BuzziSpace

2017 - 2018

NO BOUNDARIES

•BUZZI SPACE

www.buzzi.space

NO BOUNDARIES

BuzziSpace
Pocket Catalog

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I

IDENTITY

BuzziSpace is relentless in its pursuit of bettering the world through design. It started with acoustics. From there, the mission grew. Driven by an unbounded passion for solving modern design challenges, BuzziSpace continuously reimagines furnishings to be more functional and more fun. The brand provides new ways of working, living and being sustainable.

I

THIS IS US

80 product families over 9 years

178 BuzziPeople
are working every day to fulfill your needs

39 AWARDS

- Design Brussels Awards 2007 (Best Belgian Product)
- L'esprit Marie Claire Maison 2008 (Maison & Objet Paris)
- Design at Work 2008 (Interieur Foundation)
- Henry Van de Velde Label 2009 (BuzziBoard)
- OVAM Ecodesign Award PRO 2009 (BuzziScreen, BuzziZone and BuzziBoard)
- Henry Van de Velde Award 2011 (BuzziSpace)
- Henry Van de Velde Label 2011 (BuzziBooth)
- Mixology Award London 2012 (Product of the year, Surfaces)
- #Metropolis Magazine Award 2012 (BuzziSwitch)
- Designer of the Year 2012 (Alain Gilles)
- Interior Design HiP Awards 2014 (BuzziPicNic - Winner) • (BuzziVille - Honoree)
- Contract Best of NeoCon 2014 (BuzziPicNic - Editors' Choice)
- Interior Design Best of Year Award 2014 (BuzziVille - Best Furniture)
- Interior Innovation Award 2014 (BuzziVille)
- Architectural Products 2014 (BuzziVille - Product Innovation Award)
- ADEX Silver Award for Design Excellence, 2014 (USA) (BuzziHive)
- Good Design Award, 2014 (USA) (BuzziPicNic)
- IMM Innovation Award 2014 (Cologne, DE) (BuzziPicNic)
- Architizer A+ Award 2015 (BuzziPicNic - Jury Winner)
- Interior Innovation Award 2015 (BuzziPicNic)
- iF Design Award 2015 (BuzziPicNic)
- Azure AZ Award 2015 (BuzziPicNic - Award of Merit)
- Contract Best of NeoCon 2015 (BuzziFalls - Gold Award Winner)
- Interior Design HiP Awards 2015 (BuzziFalls - Winner) (BuzziDonut Stack and BuzziBreeze - Honoree)
- Architectural Record Products of the Year 2015 (BuzzHub Open)
- Architizer A+ Award 2016 (BuzziFalls - Popular Choice)
- Contract Best of NeoCon 2016 in category 'Office Accessories' (BuzziBalance - Gold Award Winner)
- HiP Award 2016 in category 'Well-being' (BuzziBalance - Honoree)
- #Metropolis Magazine Award 2016 (BuzziJungle)
- HiP Award 2016 in category 'Office Furniture' (BuzziJungle - Honoree)
- HiP Award 2016 in category 'Accessories' (BuzziBlinds - Winner)
- HiP Award 2016 in category 'Lighting' (BuzziBell - Honoree)
- Good Design Award 2016 (BuzziBalance)
- Interior Design Best of Year Award 2016 (BuzziFloat - Best Seating: Contract/Conference)
- Wallpaper Design Award 2017 (BuzziBlinds)
- Active Office Award 2017 (BuzziBalance)

2007
Founded in Antwerp, Belgium

2014
the year we started manufacturing in the USA (High Point)

The ABC's of BuzziSpace

AUTHENTICITY ▸ **B**UILDING FOR THE FUTURE ▸ **C**RAFTSMANSHIP ▸ **D**ESIGN DRIVEN ▸ **E**XPECT THE UNEXPECTED ▸ **F**AST PACE ▸ **G**RIT ▸ **H**UMOUR ▸ **I**NNOVATION ▸ **J**OYFUL SOLUTIONS ▸ '**K**NOW WHY' IS AS IMPORTANT AS 'KNOW HOW' ▸ **L**ISTEN TO THE CUSTOMER ▸ **M**EANINGFUL ▸ **N**O BOUNDARIES, WE GO BEYOND THE EXPECTATIONS OF THE MARKET ▸ **O**PEN MIND ▸ **P**LAYFUL ▸ **Q**UALITY ▸ **R**ESPECT FOR OUR ENVIRONMENT ▸ **S**ILENCE IS NOT A LUXURY ▸ **T**IMELESS ▸ **U**NIQUE ▸ **V**ERSATILE ▸ **W**ORLDWIDE ▸ E**X**CEL IN EVERYTHING WE DO ▸ **Y**ES WE CAN ▸ **Z**EST

M

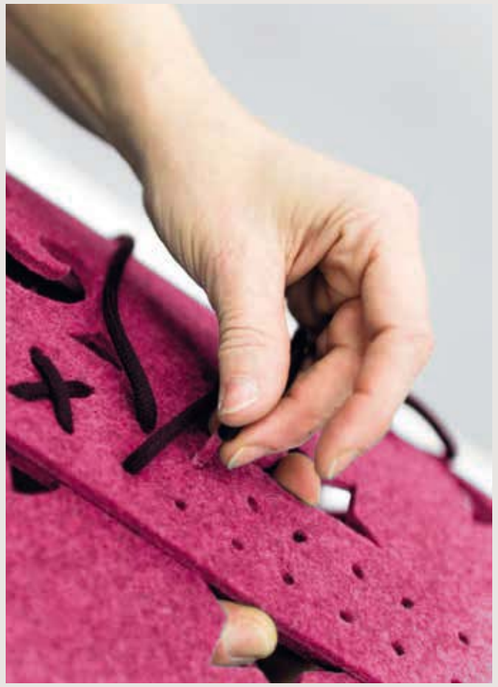
MANUFACTURING

BuzziSpace continuously strives for durable and high quality products which is reflected in our production process. With manufacturing units in the Netherlands (Bladel) and the US (North Carolina - High Point) we try to excel in everything we do and make. Our passionate craftsmen are constantly improving their skills to take the products to a higher level and to bring that extra sparkle to the product families.

M

THE 100 YEAR OLD FORMER COTTON MILL IN HIGH POINT WAS TRANSFORMED IN A BUZZIPROOF MANU-FACTURING FACILITY WHERE CRAFTSMANSHIP IS KEY.

— Manufacture High Point (North Carolina)



M

YEARLY MORE THAN 128,000 RUNNING METERS OF FABRIC ARE BEING USED TO PRODUCE BUZZISPACE SOLUTIONS.

— Manufacture Bladel (The Netherlands)

The in-house developed innovative 3D technique opened new perspectives and enabled us to underline our role as a pioneer.

DESIGNERS

BuzziSpace has always given opportunities to both upcoming and established designers to develop products and ideas that match the DNA of BuzziSpace. These designs are often ahead of their time and each tell a unique story. They do not only look good but they also meet a particular need.

D

Sas Adriaenssens

Sas Adriaenssens obtained a master's degree in graphic design and illustration and, after several years in marketing, naturally moved into the world of interior and product design. After many years of experience in companies of all shapes and sizes, she went freelance in order to create her own cocktail of creativity and practical organisation. She prefers to regard herself as a 'creative problem-solver with a compulsive aesthetic sense'.

Sas designed the very first products of BuzziSpace, who were made out of ecofelt, a hundred percent recycled material made of old plastic bottles. They were an instant hit and won several awards. BuzziSpace was catapulted into the spotlight and rapidly expanded its range keeping its original philosophy in mind: ecology, flexibility and acoustics.

AWARDS

- Design Brussels Awards 2007 (Best Belgian Product)
- L'esprit Marie Claire Maison 2008 (Maison & Objet Paris)
- Design at Work 2008 (Interieur Foundation)
- Henry Van de Velde Label 2009 (BuzziBoard)
- OVAM Ecodesign Award PRO 2009 (BuzziScreen, BuzziZone and BuzziBoard)
- Contract Best of NeoCon 2015 (BuzziFalls - Gold Award Winner)
- Interior Design HiP Awards 2015 (BuzziFalls - Winner)
- Architizer A+ Award 2016 (BuzziFalls - Popular Choice)

"I don't design with the 'new way of working' in mind, because I believe that people work and live how they want to. It's my role as a designer to listen to their needs and try to give them a personalized solution.

BuzziLight Royal
BuzziLight Alhambra

BUZZISPACE PRODUCTS

2007
BuzziBoard
BuzziScreen
BuzziZone

2008
BuzziBack
BuzziLight

2009
BuzziSkin

2010
BuzziGrip
BuzziTile

2011
BuzziTwist
BuzziSeat

2013
BuzziBrickBack
BuzziRug

2014
BuzziCactus
BuzziFalls

2015
BuzziScreen Mix

2016
BuzziSkin Printed
BuzziLight Mono
BuzziLight Alhambra
BuzziLight Royal
BuzziFalls Standing
BuzziChandelier

D

BuzziBlinds

Alain Gilles

"Design is in the details.

After studying Political Sciences and Marketing Management, Alain Gilles went on to work in the international financial world for five years, but he decided to follow his passion. Thanks to the moral support of his wife, he went back to study Industrial Design in France. He opened his own studio in 2007 in order to pursue his dreams and develop his personal approach to product design, furniture design, art direction and scenography. In 2012, he was named "Designer of the Year" by the prestigious Interieur Kortrijk Foundation in Belgium.

Alain Gilles started designing for BuzziSpace in 2009 and developed the BuzziHood, an acoustic cocoon you can hang on the wall and a fun reminder of the classic vintage phone booths. Alains' experience with working in a corporate environment for 5 years also helped him understand the needs of open-plan offices, which he incorporated in new product ideas for BuzziSpace. Each of them are groundbreaking products that fit perfectly into the philosophy of BuzziSpace.

AWARDS

- Henry Van de Velde Label 2011 (BuzziBooth)
- Designer of the Year 2012
- Interior Design HiP Awards 2014 (BuzziPicNic - Winner) • (BuzziVille - Honoree)
- Contract Best of NeoCon 2014 (BuzziPicNic - Editors' Choice)
- Interior Design Best of Year Award 2014 (BuzziVille - Best Furniture)
- Interior Innovation Award 2014 (BuzziVille)
- Architectural Products 2014 (BuzziVille - Product Innovation Award)
- ADEX Silver Award for Design Excellence, 2014 (USA) (BuzziHive)
- Good Design Award, 2014 (USA) (BuzziPicNic)
- IMM Innovation Award 2014 (Cologne, DE) (BuzziPicNic)
- Architizer A+ Award 2015 (BuzziPicNic - Jury Winner)
- Interior Innovation Award 2015 (BuzziPicNic)
- iF Design Award 2015 (BuzziPicNic)
- Azure AZ Award 2015 (BuzziPicNic - Award of Merit)
- Architectural Record Products of the Year 2015 (BuzzHub Open - Best in Category)
- HiP Award 2016 in category 'Accessories' (BuzziBlinds - Winner)
- Interior Design Best of Year Award 2016 (BuzziFloat - Best Seating: Contract/Conference)
- Wallpaper Design Award 2017 (BuzziBlinds)

BUZZISPACE PRODUCTS

2010
BuzziHood
BuzziBooth

2011
BuzziBlinds Classic
BuzziHub
BuzziHub Table

2012
BuzziGrid
BuzziBooth Targa
BuzziCockpit
BuzziTemp

2013
BuzziHive

2014
BuzziVille
BuzziMilk
BuzziMilk Table
BuzziPicNic
BuzziDesk FlipFlop

2015
BuzziMilk All Wood

2016
BuzziBlinds
BuzziPicNic Round
BuzziFloat

D

13&9 Design

“

We encourage interdisciplinary in every design project. Our different backgrounds give us the flexibility to use unconventional skills in developing new products.

Austrian product design firm 13&9 was founded in 2013 in Graz and is based on the partnership between architect and CEO of INNOCAD Architecture, Martin Lesjak (Contract magazine’s Designer of the Year) and designer Anastasia Su (who also studied medicine).13&9 is a design studio for international companies and also has its own label that designs, produces and sells their own products. The interdisciplinary team’s successful cooperation with specialist partners has led to achievements in furniture, lighting, floor coverings, fashion, accessories and art objects, as well as exhibition and sound design projects. 13&9 collaborated with BuzziSpace for the first time in 2016 and created the BuzziBalance and BuzziBalance Board. Two pieces that encourage movement and energy—creating a hub of social activity in the office space.

BUZZISPACE PRODUCTS

2016 BuzziBalance

2017 BuzziPleat

AWARDS

- HiP Award 2016 in category ‘Wellbeing’ (BuzziBalance - Honoree)
- Contract Best of NeoCon 2016 in category ‘Office Accessories’ (BuzziBalance - Gold Award Winner)
- Good Design Award 2016 (BuzziBalance)
- Active Office Award 2017 (BuzziBalance)

D

Jonas Van Put

“

In every design, I pay attention to the relationship with its public, and question social interactions among people.

Jonas Van Put is a young Belgian interior architect and furniture designer. He creates monumental steel constructions, furniture and art installations that question and improve social interaction. He is intrigued by nature, landscapes and everything that derives from this. The underlying processes of nature as well as artificial circumstances on different scales fascinate him. The launch of the BuzziJungle introduced the design world to young Belgian talent Jonas Van Put. It was Van Put’s first project with an international manufacturer.

AWARDS

- #MetropolisLikes Award 2016 (BuzziJungle)
- HiP Award 2016 in category ‘Office Furniture’ (BuzziJungle - Honoree)

BUZZISPACE PRODUCTS

2016 BuzziJungle

D

Chris Hardy

AWARDS

- HiP Award 2016 in category ‘Lighting’ (BuzziBell - Honoree)

“

I aim to develop pieces that can be connected with on an emotional level. My work is inspired by the challenge of personalization in the modern world and the increasing desire we have to own objects that match our own styles and philosophies.

Chris Hardy is an American industrial designer based in Atlanta. Born in 1984, he pursued an education of design, receiving a BFA from the College for Creative Studies in Detroit and a Masters of Design from the School of Design at the Hong Kong Polytechnic University. After returning to the United States in 2009 he began his career as a freelance designer collaborating with companies for both industrial and graphic design. His clients include interior design firms, retail stores, furniture and lighting manufacturers, and design publications. For the expansion of BuzziSpace’s range of acoustical lighting solutions, Chris Hardy created a distinctive new pendant shape, named BuzziBell, that won a HiP Award Honoree at NeoCon 2016.

BUZZISPACE PRODUCTS

2016 BuzziBell

“

All our furniture designs share a certain relationship: there is always a link, a kind of visual logic and a magical interplay of relationships. Call it unity in diversity if you will. Conspicuous details give all our designs a distinct identity and catch everyone’s eye.

BUZZISPACE PRODUCTS

2016 BuzziTrihex
BuzziBounce
BuzziPlank

D

Gerd Couckhuyt

Belgian designer Gerd Couckhuyt opened his own design studio ‘Bhoom’ in 2012 and was a late bloomer in the design world. At a very young age he began his career at Bekaert Engineering as a mechanic and later as an electrician. At the age of 18 his interest for interior design was stimulated by a friend who painted. Later he obtained several degrees in art, interior design, light consultancy and sculpture art. The combination of his technical background and his feeling for creation and art makes him a more complete designer with an eye for the visual and the technical aspects. His inspiration comes from daily visual and emotional impulses. Designing objects and interiors is not an assignment for Gerd, but a distillation and fine tuning of ideas already present in his mind. He now works for several international brands, such as Modular, Wildspirit, Manutti, etc. With his design ‘Elements’ for Manutti he won the prestigious Red Dot Award in 2014.

D

DUM OFFICE

“

You always remember the man with the scar.

DUM OFFICE is a Dutch design studio founded by designers Wiebe Boonstra and Marc van Nederpelt in the late nineties. The main objective of DUM OFFICE is to provide spaces with distinctive items all with a recognizable DUM signature: edgy, clean, playful, colorful and subtle. BuzziCane fits perfectly in their playful aesthetic signature and in our BuzziSpace DNA. The informal design of the BuzziCane welcomes guests with its friendly feel.

BUZZISPACE PRODUCTS

2016 BuzziCane

D

Anthony Duffeleer

“

Designing is the outcome of a process where the role of the designer is seriously relative. The material, the production process and other parameters control the direction and form of our designs.

The Flemish architect Anthony Duffeleer heads the Antwerp-based agency Frap together with architect Freia Rombouts. The duo is specialized in product design and architecture. In addition to this, Duffeleer is the initiator of Xala, a collection of must-haves for house and garden. As a designer he is particularly interested in the quest for the right production method. In 2010 he designed a funky room divider for BuzziSpace, named BuzziPlant.

BUZZISPACE PRODUCTS

2010 BuzziPlant

“

Our biggest challenge is to constantly innovate and search for an innovative and original approach where we can be proud of.

COUVREUR.DEVOS

D

Bram Couvreur & Björn De Vos are a Belgian design duo who dare to reach beyond the borders of the everyday. COUVREUR.DEVOS is part of Maister, a creative agency, and focuses on interior design and product development. Whether it’s a question of lighting, champagne bottles or designing an interior: they make sure form and function are in harmony every single time. In 2012 they designed the BuzziWings for BuzziSpace, an inventive partition that ensures optimum acoustics and a subtle lighting of the room thanks to the integrated, indirect light source.

BUZZISPACE PRODUCTS

2012 BuzziWings

D

Axel Enthoven

Axel Enthoven (1947) a big name in design land. With his design bureau, Yellow Window (formerly known as Enthoven Associates Design Consultants), he not only designs furniture but also buses, trams, trains or even medical equipment. This Antwerp based design bureau has already made 1,900 products, and is active worldwide in product development, design consultancy and innovation research. The team has won several awards, including various Red Dot Design Awards and IF Design Awards. For his pioneering work in the design sector, Axel Enthoven received the Henry Van de Velde Award in 2004. For BuzziSpace he designed the BuzziMe in 2012. The ideal lounge chair to get away from it all.

“

The big difference between designing today and in the past is that designing now has become team work, while it used to be a one-man business. Today there are so many different elements associated with our profession that are very important like for example marketing.

BUZZISPACE PRODUCTS

2012 BuzziMe

D

Stal Collectief

Stal Collectief is a collaboration between four young furniture designers who studied in Mechelen (Belgium): Len de Paepe, Bob Segers, Tim Vranken and Jonas Blondeel.
This collective, which occurred through common interest and friendship, wants to create timeless and honest pieces of furniture and lighting objects. New ideas are conceived, prototyped and sometimes even developed under one roof. The BuzziShade is the culmination of an artistic collaboration between BuzziSpace and the four young Belgian furniture designers of Stal Collectief, which provides light and absorbs sound at the same time.

BUZZISPACE PRODUCTS

2013 BuzziShade

D

Jean-Pierre Galeyn

“

We design from the bottom up, creating unique, innovative products appreciated by consumers, concerned by better quality and long term use.

Jean Pierre Galeyn owns a craft workshop called Tradewinds, where outdoor and garden products are created, assembled and distributed. The art of outdoor living is their main concern, so they reshape widely used and distributed products to restore their authentic purpose and make them lasting, user-friendly and pleasant to the eye. They seek for the perfect blend between authentic craftsmanship and new technology to achieve unique objects.

BUZZISPACE PRODUCTS

2015 BuzziShed

D

Studio FanFan

Alice Monnier, founder of Studio FanFan and hotelier at Mas de L’Amarine, a B&B in the South of France, was looking for a table that was both unique and flexible. It had to be suitable for both indoor and outdoor use, and expandable when needed for her guests at the B&B. This resulted in a versatile table shaped like a comma, BuzziVirgule, that BuzziSpace launched in 2015.

BUZZISPACE PRODUCTS

2015 BuzziVirgule

ACOUSTICS

From our early beginnings on, acoustics have always been a driving force when developing or considering new products. A well balanced room with a perfect acoustical level is a key factor to the performance and wellbeing of workers all over the world and therefore our logical main concern. For BuzziSpace, acoustics is more than just a generic word. It's our way of caring for workers and contributing to a pleasant working environment by balancing any given space with the recommended reverberation time and enhancing the speech intelligibility.

A

SILENCE SHOULD NOT BE A LUXURY

When designing and developing new products, BuzziSpace focuses on acoustics right from the very start. Considering that a well-balanced space with fantastic acoustics is an important factor in employee wellbeing all around the world, it is logical that acoustics are a high priority for BuzziSpace. That noise in the office is detrimental to concentration and productivity is no surprise. The many stimuli and constant presence of colleagues interrupt brain activity, thus reducing concentration, which can lead to employee stress. Mental calm ensures better concentration, which automatically leads to greater productivity as well.

CONTINUOUS TESTING:
All acoustic products of BuzziSpace are tested in an accredited test laboratory, Peutz Consult GmbH, to determine the absorption performance following the reverberation room method.

ACOUSTIC ICONS:
To create a better acoustical environment BuzziSpace products are developed to perform in one or more of the following three levels.

Absorption

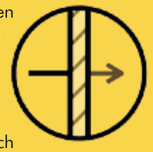
Sound is energy and in order to stop this energy from propagating, absorptive panels will be used to convert this energy into heat through friction. The absorption coefficient of a product will determine the level and quality of absorption. Absorption applies to fixed wall or ceiling elements.

Diffusion

Wavelengths which cannot be absorbed through acoustic treatment will scatter evenly back into the room, ensuring a better spread while maintaining a live, vivid sound. This property can be obtained by alternating different depths of absorptive material and 3D shapes.

Attenuation

In order to block the sound transfer in between different spaces, vertical elements will be applied to cut down sound energy. Those can come in different shapes such as sound blocks, vertical ceiling panels, room dividers, desk screens… Attenuation or sound dampening has a positive impact on speech intelligibility and clarity.



TIPS
FOR GOOD ROOM ACOUSTICS

1. Reduce reverberation time
2. Increase speech clarity
3. Create a pleasant working environment for everybody
4. Search for the right solutions. If you're lost send us an e-mail at acoustics@buzzi.space

RT60:
A MUST HAVE FOR ACOUSTIC GEEKS

— When decorating a space, we often think of only the most visible items: tables, chairs and curtains. But what we do not see—the acoustics of the room—is too often forgotten. The RT60 app, developed by BuzziSpace, measures the reverberation time in each room and suggests products to improve sound quality. With the simulation tool, you can see the acoustical impact of products in your room.

BuzziSpace released an update in June 2016. The new app has an fresh look and feel, in addition to an improved and updated catalog.

MORE INFO ON HOW TO GET STARTED ON **BUZZI.SPACE/BLOG/RT60**

Read more stories
on **buzzi.space/blog/**

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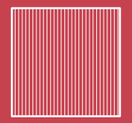

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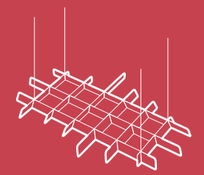

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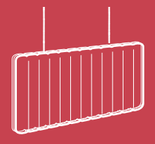

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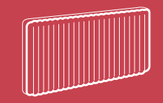

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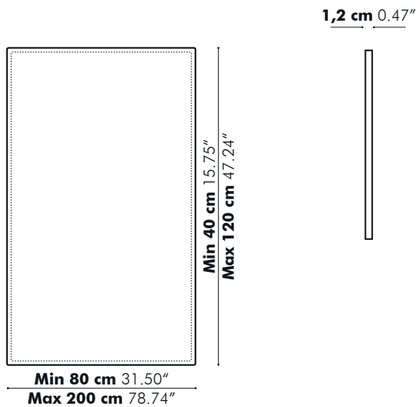
BuzziBack

— by Sas Adriaenssens

Wall panel with adhesive tape or magnetic tape on backside
Spice up the back of your cabinets or your walls with the BuzziBack. Fully customizable, this acoustical treatment is available in different colors and tailored sizes. The sound absorbing screen also acts as a pin board.

Dimensions



Finishes

2 layers of BuzziFelt stitched together
Extra layer in fabric collections CAT A, B, C, D, E, F possible
(check our application overview p. 250)

Mounting

Adhesive tape or magnetic tape on backside
Mounting on vertical surfaces only
Not recommended for ceiling applications

Acoustics

Absorption

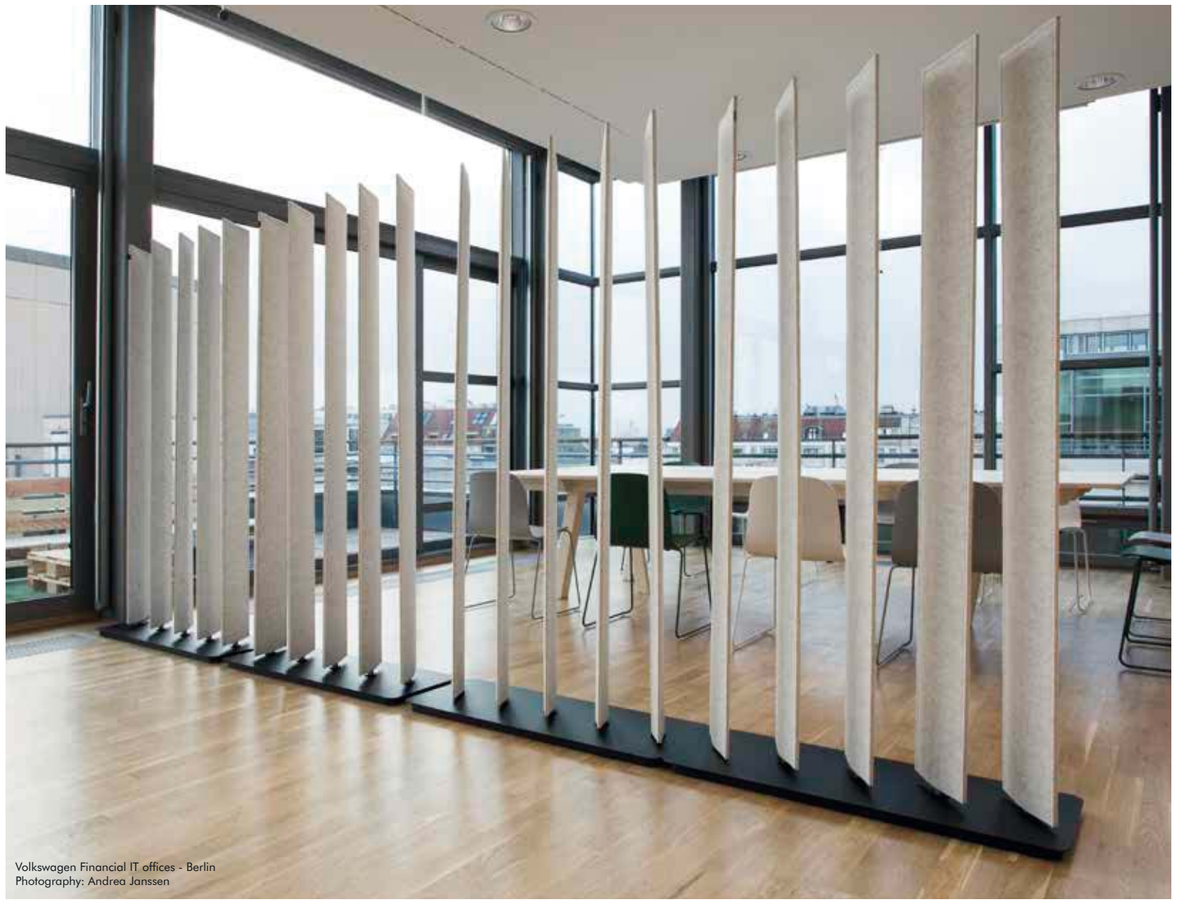
How to order

Size (W x H)
BuzziFelt color
Mounting option

BuzziBlinds Classic

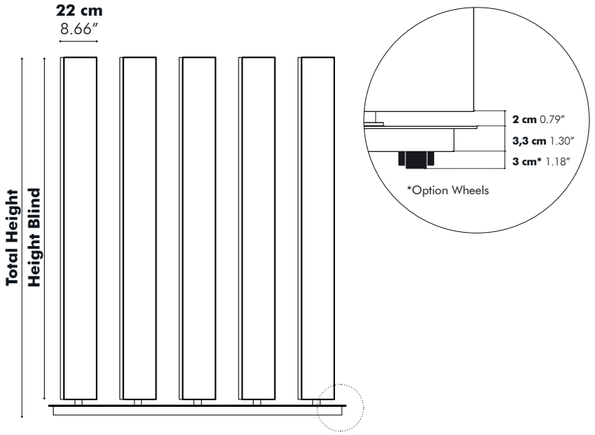
— By Alain Gilles

Room divider
These rotating acoustical blinds take their inspiration from modernist architecture—more specifically from the exterior sunshades that can be found on modernist buildings designed by Oscar Niemeyer. The free-standing room divider is made up of a series of five rotating acoustic blinds. With a simple twist, the blinds can be opened or closed to varying degrees to create privacy or open-up a space. This gives individuals the opportunity to determine the level of privacy they may want or need at any given moment to concentrate on a specific task.



Volkswagen Financial IT offices - Berlin
Photography: Andrea Janssen

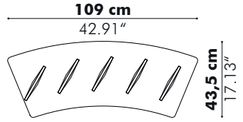
Dimensions



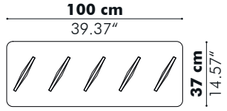
	Height Blind	Total Height
S	**115 cm** 45.28″	**120,3 cm** 47.36″
M	**150 cm** 59.06″	**155,3 cm** 61.14″
L	**185 cm** 72.83″	**190,3 cm** 74.92″

Baseplates

Curved 45°



Regular



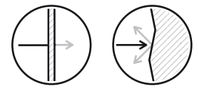
Finishes

Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible
(check our application overview p. 250)
Baseplate in black (RAL 9005) or white (RAL 9010)

Options

Bicolor
Wheels (height + 3 cm | 1.18″)

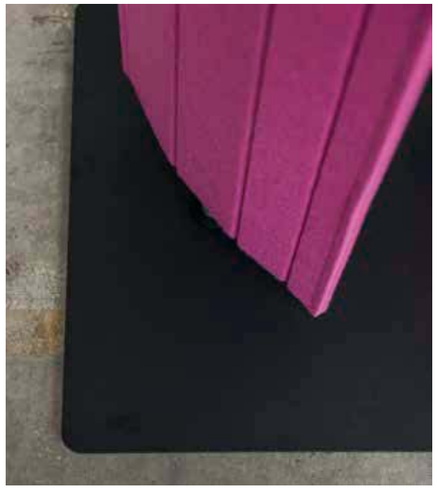
Acoustics



Attenuation Diffusion

How to order

Size
Model & color Baseplate
Fabric (CAT > collection > color)
Option

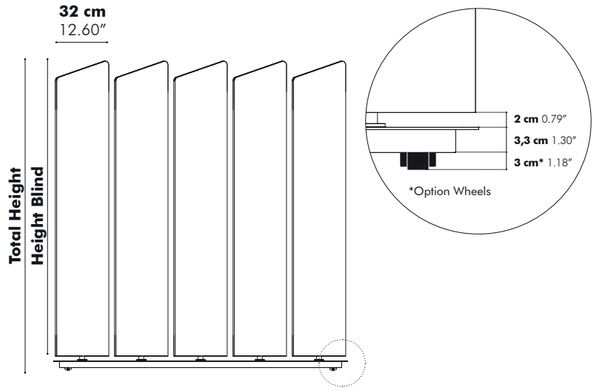


BuzziBlinds

— By Alain Gilles

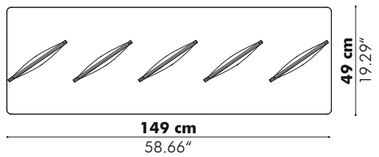
Acoustical performance and privacy with a twist
New additions to the BuzziBlinds Classic. The new generation of BuzziBlinds offers 4 different shapes of the fins covered with plain BuzziFelt. The innovative v-cut technique strengthens the architectural and minimal look. The rhythm and tonalities created by the orientation of the v-cut add a dynamic of depth to any space.

Dimensions



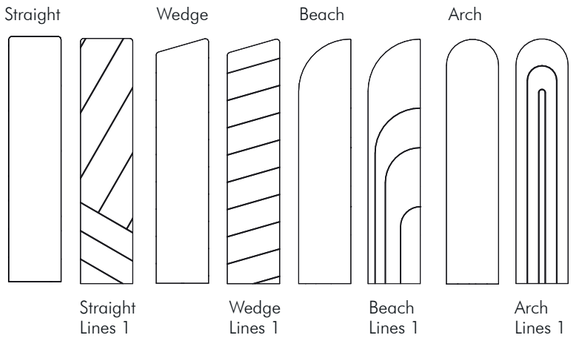
	Height Blind	Total Height
M	**150 cm** 59.06″	**155,3 cm** 61.14″
L	**185 cm** 72.83″	**190,3 cm** 74.92″

Baseplate



Models & Patterns

Blinds



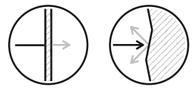
Finishes

Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible for Blinds without lines. (check our application overview p. 250)
Baseplate in black (RAL 9005) or white (RAL 9010)

Options

Bicolor
Wheels

Acoustics



How to order

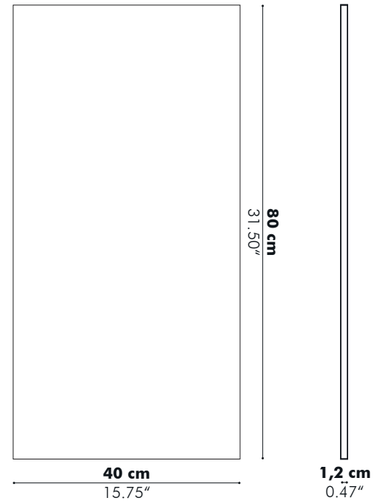
Model & Pattern
Size
Color baseplate
Fabric (CAT > collection > color)
Option

BuzziBoard

— by Sas Adriaenssens

Acoustic panel with power magnets in BuzziFelt
The BuzziBoard is a magnetic and sound absorbing memo board that can be attached to metal surfaces or to both sides of a glass wall with no need for hooks or screws. You can use it to pin things up, to absorb sound or to darken your windows; in any case this multipurpose object invites you to use your imagination in the workplace or at home.

Dimensions



Finishes

2 layers of BuzziFelt with 6 power magnets

Mounting

On a metal wall
On a regular wall: use the metal strip
2 BuzziBoards with glass wall in between: gauge of glass max.10 mm - 0.39"
Clear glass only, without osmose cleaning technique
Not recommended for ceiling applications

Acoustics

Absorption

How to order

BuzziFelt color

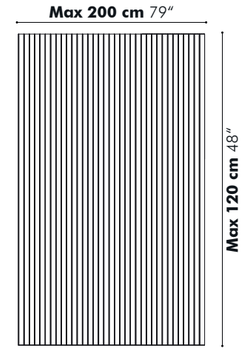
BuzziBrickBack

— by Sas Adriaenssens

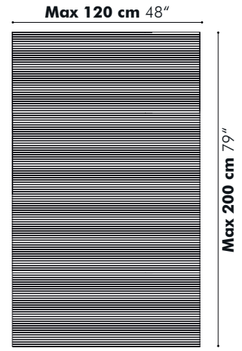
Self-adhesive wall panel in sliced BuzziFelt
BrickBack is a unique looking sound absorbing and self-adhesive panel. Made of sliced BuzziFelt in the size and color-mix you prefer. You can pin all kinds of things to it. It's functional and attractive in any office, home or hospitality environment.

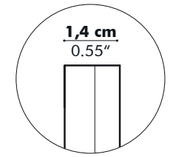
Dimensions

Vertical stripes*



Horizontal stripes





*For US production of vertical stripes max height 48", max width 79"

Finishes

Sliced BuzziFelt in unicolor, bicolor or multicolor
When installing several panels next to each other the stripes will not be in a continuous line
The seam will be visible (this is for all versions)
Variation in color & density may occur

Mounting

Self-adhesive backlayer
Not recommended for ceiling applications

Acoustics

Absorption

How to order

Size (W x H)
Sliced BuzziFelt combination
Horizontal or vertical stripes

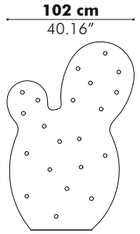
BuzziCactus

— by Sas Adriaenssens

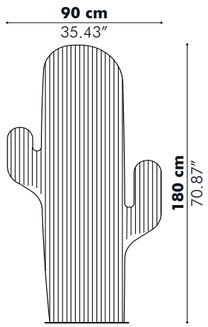
Free standing sound absorbing screen
Do you need privacy, quiet or protection?
The BuzziCactus is a charming room divider that combines no less than three factors: sound absorption, design and a surface you can stick pins onto. Thanks to its striking shape and color you can make a statement at home or at the office. Put your BuzziCactus in direct sunlight – it deserves to be seen!

Models

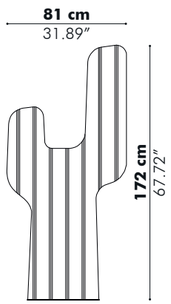
Taco



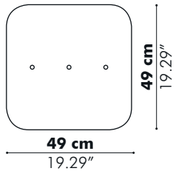
Gringo



TexMex



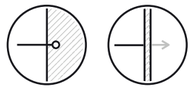
Baseplate



Finishes

Upholstery in fabric collections CAT A, B, C, D, E
(check our application overview p. 250)
Baseplate: black (RAL 9005) or alu color (RAL 9006)

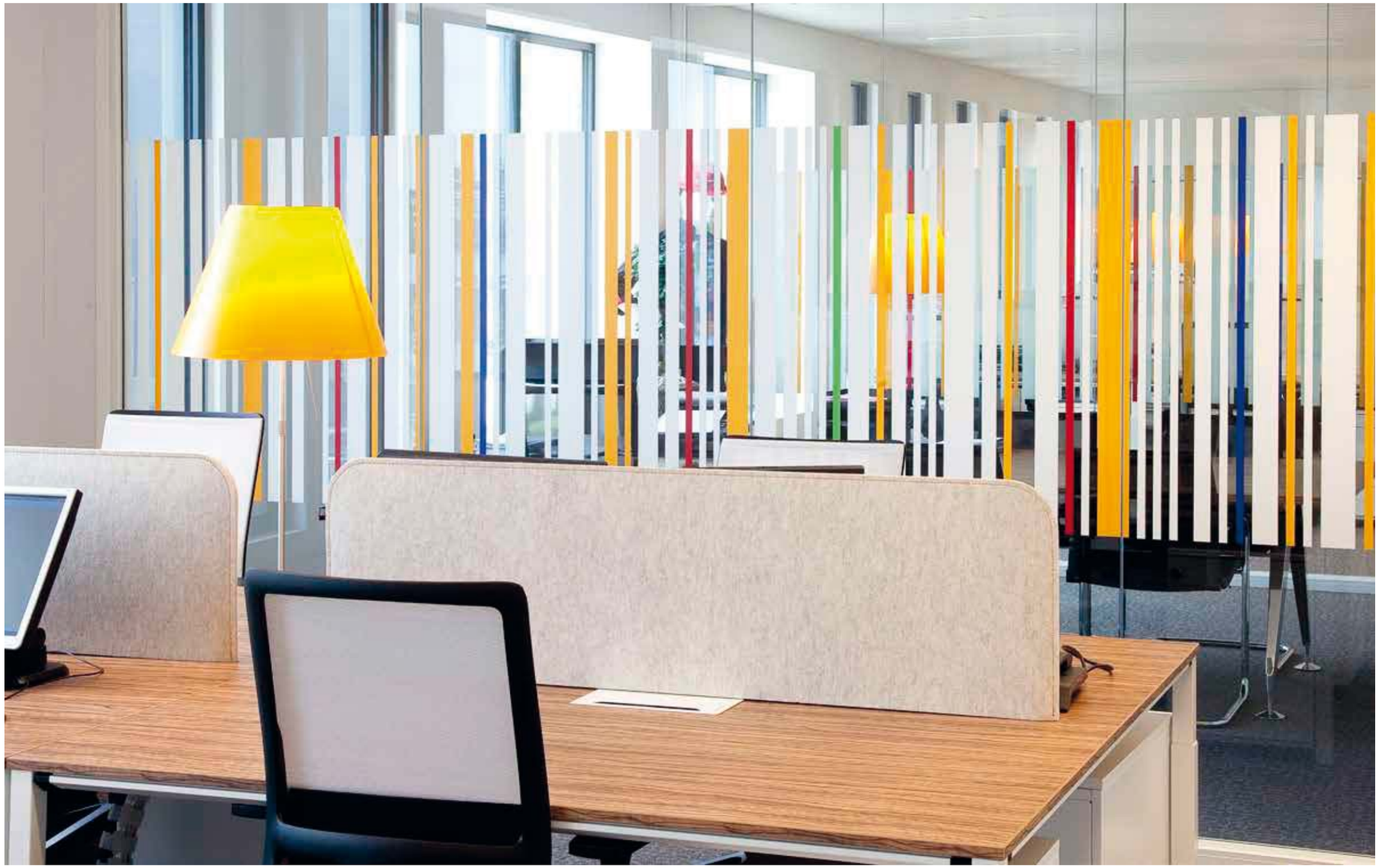
Acoustics



Absorption Attenuation

How to order

Model
Fabric (CAT > collection > color)
Color baseplate

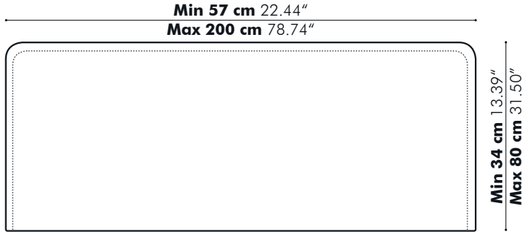


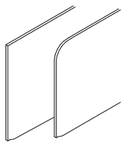
BuzziDesk

— by BuzziSpace Studio

Desk divider screen with metal profile
Not only does the BuzziDesk safeguard your privacy at work; it keeps out your colleagues' irritating telephone or computer sounds as well. This workspace divider also hides your cable clutter and computer screen in an orderly fashion. It is easy to install in any office, and with its tactile appearance and colorful tint it will make every working day feel like a party!

Dimensions





Straight or Round corner

Finishes

Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible
(check our application overview p. 250)
BuzziFix in black (RAL 9005), white (RAL 9010) or alu color (RAL 9006)

Options

Bicolor

Acoustics

Attenuation

How to order

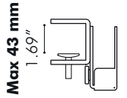
Size (W x H)
Fabric (CAT > collection > color)
Straight or Round corner
BuzziFix

BuzziFix

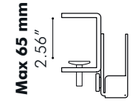
Bold

L

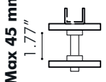
L-Plus



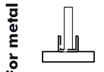
XL



Twin**



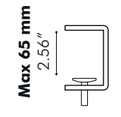
Magnet*



Part A

Part D

Part B

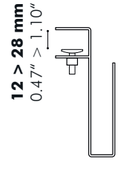


Part C

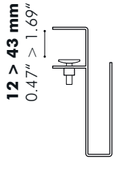
* Magnet only to be used for BuzziDesk:
H ≤ 40 cm - 15.75“ and W ≤ 160 cm - 62.99“
** Screws included

Thin

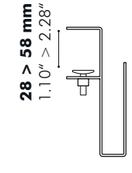
F L



F L-plus



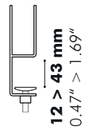
F XL



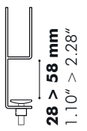
U

Y L

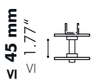
Y L-plus



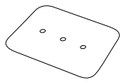
Y XL



Twin Light**



Foot*



45 mm**
1.77“

* Foot only to be used with BuzziDesk:
H ≤ 40 cm - 15.75“ and W ≤ 160 cm - 62.99“
** Screws included

BuzziDesk FlipFlop

— by Alain Gilles

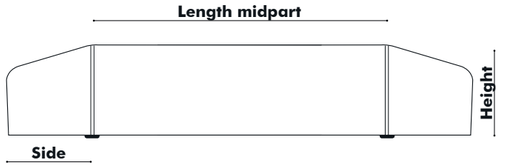
Free standing desk divider screen
These movable and foldable acoustic screens have been designed in order to instantly define a quieter and more personal space on any desktop. They can be conveniently stored against a wall in a flat manner since their side flaps are fully movable. They can be used in a more or less closed manner depending on how protected one wants to be, but can also be set in a zig-zag manner on a table top. They were originally designed to be used on the multifunctional BuzziPicNic table (with two small extra slides that fit perfectly in its central opening), but they can be used on any table top to define a specific area when needed.

Dimensions

Height	
35 cm	13.78″
50 cm	19.69″

Side	
37.5 cm	14.76″
50 cm	19.69″

Length midpart	
80 cm	31.50″
100 cm	39.37″
120 cm	47.24″
140 cm	55.12″
160 cm	62.99″
180 cm	70.87″
200 cm	78.74″



Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 250)

Options

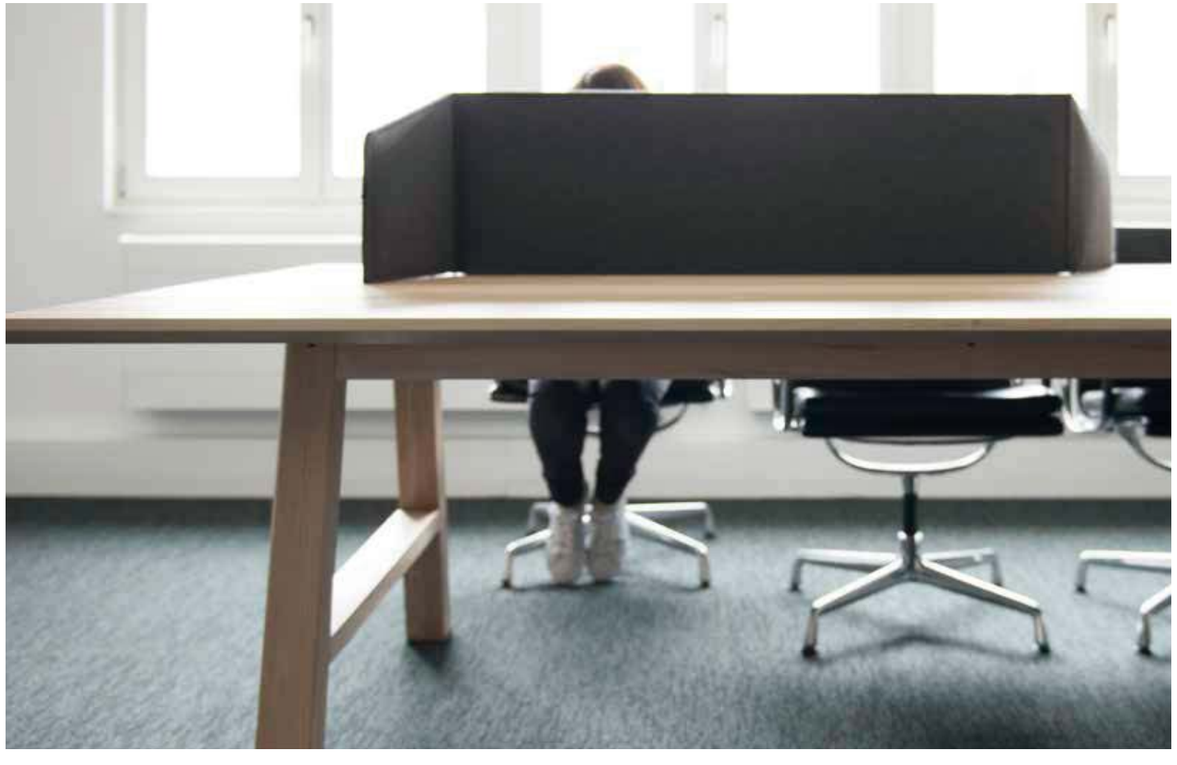
Sliders for BuzziPicNic WorkBench (2 pieces)
Fix Wall (2 pieces or 3 pieces) in white (RAL 9010), black (RAL 9005) or alu color (RAL 9006)

Acoustics

Attenuation

How to order

Size (height, side, length midpart)
Fabric (CAT > collection > color)
Option



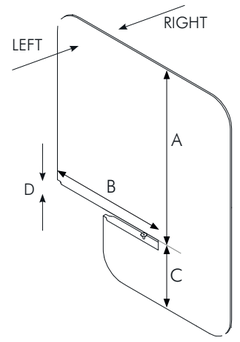
BuzziDesk Split

— by BuzziSpace Studio

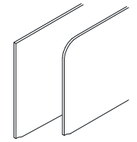
Desk divider screen for more privacy
Are you sitting at one big table next to different colleagues? With the BuzziDesk Split you can gain more privacy by creating a personal and quiet workspace. Just slide the sound absorbing BuzziDesk Split over the table and say goodbye to irritating sounds or elbow fights!

Dimensions

A	B	C
45 cm 17.72″	**45 cm** 17.72″	**25 cm** 9.84″
65 cm 25.59″	**65 cm** 25.59″	**45 cm** 17.72″
85 cm 33.46″		**65 cm** 25.59″



	D
L	**12>28 mm** 0.47″>1.10″
L Plus	**12>43 mm** 0.47″>1.69″
XL	**28>58 mm** 1.10″>2.28″



Straight or Round corner

Finishes

Cover in BuzziFelt

Mounting

Desk mounted
Worktop Fix (L, L Plus, XL)

Options

Bicolor (different color left / right)

Acoustics

Attenuation

How to order

Size (A, B, C)
BuzziFelt color
Straight or Round corner
Size fix

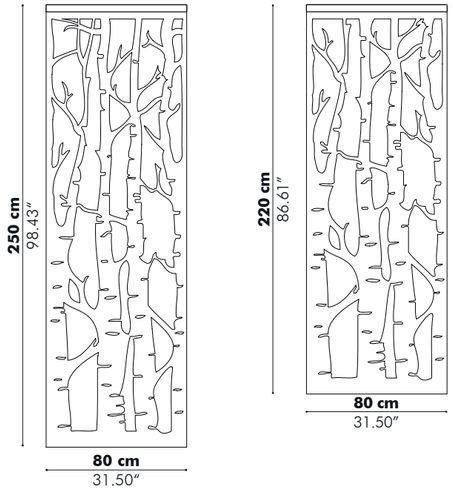
BuzziFalls

— by Sas Adriaenssens

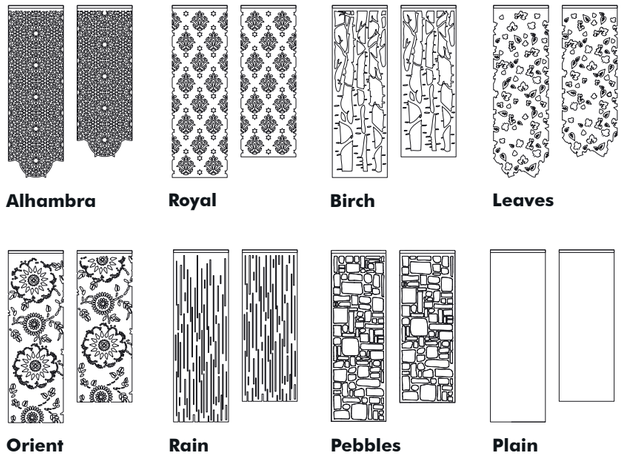
A playful space divider in BuzziFelt
To divide a space and create some privacy, BuzziFalls is a playful variation in our acoustic solutions range. These strips are made out of BuzziFelt with cut out shapes in various patterns from organics to geometrics to city skylines. This design is a playful solution to regulate sounds and create smaller areas in big spaces.

The BuzziFalls Rail enables BuzziFalls to be slid with ease — creating movable room dividers that shift from private to public space. Running on a single three-meter track, panels slide from left to right. To create the effect of sliding doors, install two layers of parallel tracks for the rails. BuzziFalls can be attached directly to the surface of the track rail or suspended and exists in a black or white color.

Dimensions



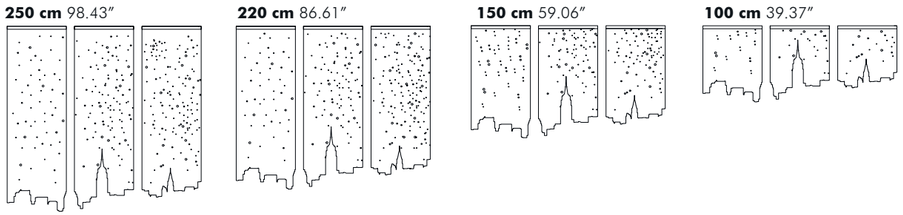
Patterns



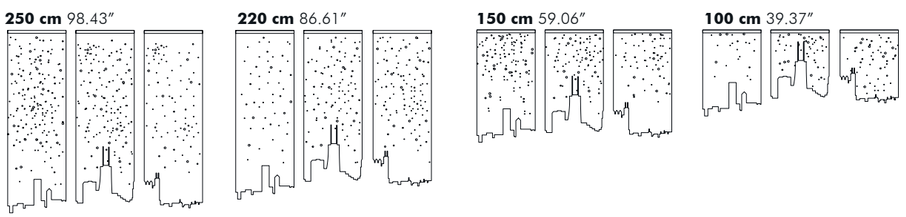
Patterns

Skylines

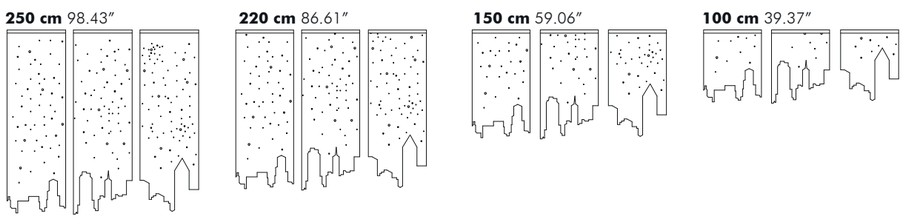
New York



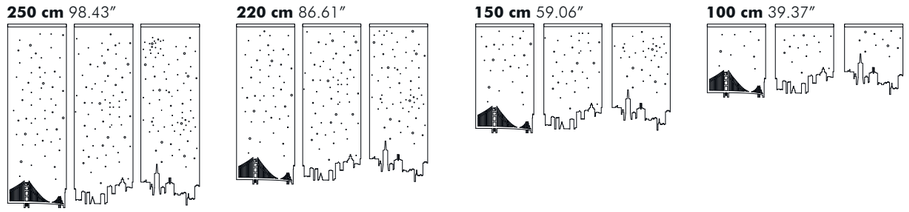
Chicago



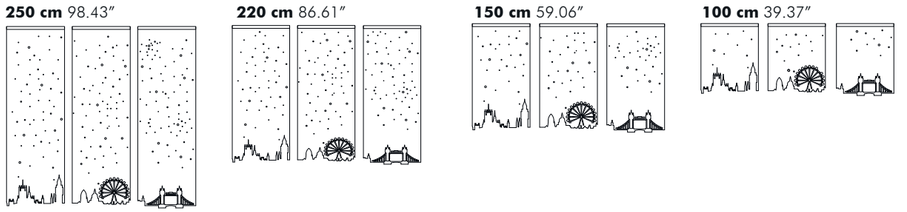
Atlanta



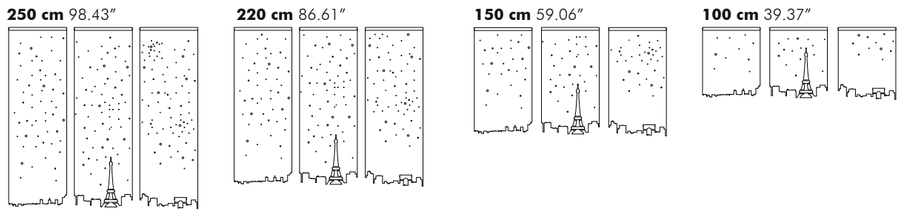
San Francisco



London



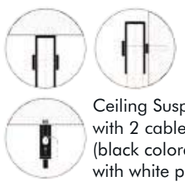
Paris



Finishes

2 layers of BuzziFelt and metal profile in black (RAL 9005)
or white (RAL 9010)

Mounting



Ceiling or Wall mounted
(black or white profile)

Ceiling Suspended
with 2 cables of 2 m - 78.74″ or 5 m - 196.85″
(black colored with black profile or alu colored
with white profile)

Options

Bicolor
Rail System: 320 cm 125.98″
(for 1-3 Falls)
Extra rail for extension
in black or white

Rail
+ Fixing System
cable suspended

Rail
+ Fixing System
ceiling mounted

Acoustics

Attenuation

How to order

Size
Pattern
BuzziFelt color
Mounting option
Color profile
Option

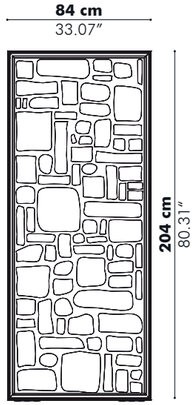
BuzziFalls Standing

— by Sas Adriaenssens

A playful folding screen in BuzziFelt
BuzziFalls, our playful room divider that was launched in 2014, is also available in a free-standing folding screen. Our 'Trio' version consists of 3 panels and is ideal to divide your office or room any way you want. It also exists in a single model which you can expand by adding multiple +1 panels. Personalize it by choosing a striking BuzziFelt color and one of our different patterns.

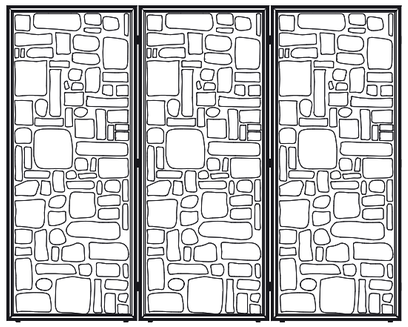
Models

Single



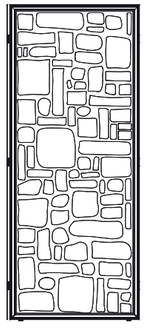
2 baseplates are always included

Trio



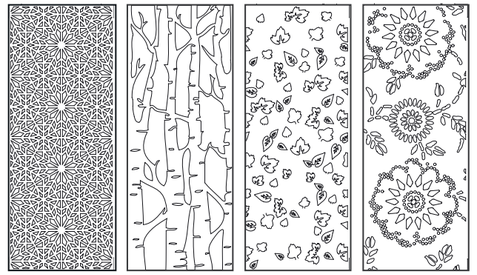
6 adjustable feet and hinges
are always included, baseplate optional

+1

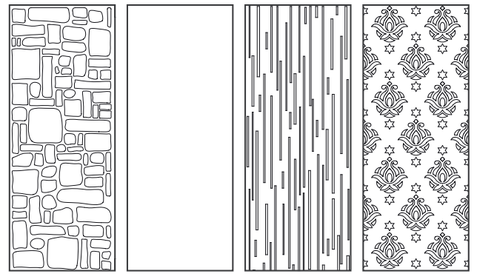


2 adjustable feet and hinges
are always included

Patterns



Alhambra **Birch** **Leaves** **Orient**



Pebbles **Plain** **Rain** **Royal**

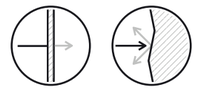
Finishes

Coated alu frame in black (RAL 9005)
Falls in BuzziFelt

Options

Baseplate (2 pieces included with BuzziFalls Standing Single)
Bicolor

Acoustics



Attenuation Diffusion

How to order

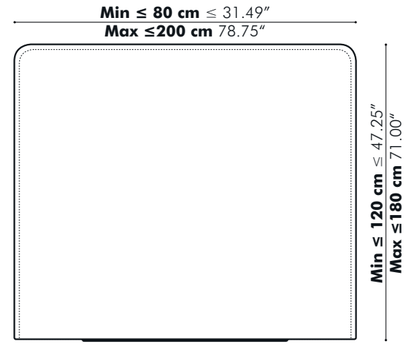
Model
Pattern
BuzziFelt color
Option

BuzziFree

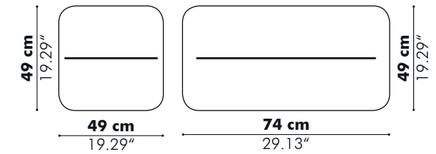
— by BuzziSpace Studio

Free standing screen
The BuzziFree can stand on its own, dividing a room into two parts while improving visual and sound comfort. This mobile room divider is simple by design. The product is made of BuzziFelt.

Dimensions



Baseplates



Finishes

Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible
(check our application overview p. 250)
Baseplate in alu color (RAL 9006) or black (RAL 9005)

Options

Bicolor

Acoustics

Attenuation

How to order

Size (H x W)
Fabric (CAT > collection > color)
Color baseplate

BuzziFrio

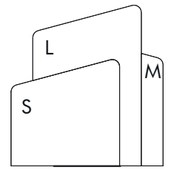
— by BuzziSpace Studio

Set of three acoustic panels
Fresh mountain air would work wonders on office workers, but sadly bringing all that air into the city to ventilate workspaces would be quite a challenge. BuzziSpace has the next best thing. The shape of the BuzziFrio Machu and BuzziFrio Pichu room dividers recalls the rocky mountains of Peru, thus visually transforming an office space into a wide-open landscape. The playful shapes bring a touch of humor to the office, a defining trait of BuzziSpace.

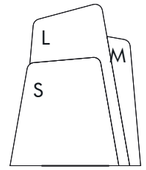
As BuzziFrio consists of three panels set closely together, it has a large surface area that enables it to effectively regulate sound in a space. BuzziFrio is available in the standard Buzzifabrics and can also be covered with fabrics from selected Kvadrat collections.

Models

	Width	Height
S	**120 cm** 47.24″	**120 cm** 47.24″
M	**120 cm** 47.24″	**150 cm** 59.06″
L	**120 cm** 47.24″	**180 cm** 70.87″

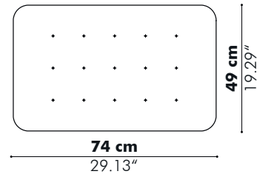


Machu



Pichu

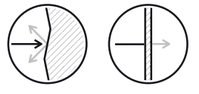
Baseplate



Finishes

Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 250)
Multicolor: All panels (S, M & L) in one material, panels can be ordered in different colors, only one color per panel
Multifabric: Panels (S, M & L) in varying materials, only one material & color per panel
Baseplate in alu color (RAL 9006) or black (RAL 9005)

Acoustics



Diffusion Attenuation

How to order

Model
Multicolor or multifabric
Fabric per panel (CAT > collection > color)
Color baseplate

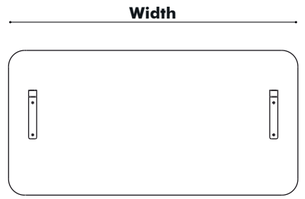
BuzziFrontDesk

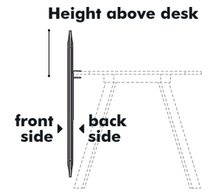
— by BuzziSpace Studio

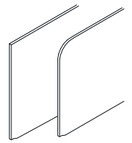
Frontpanel for worktop
This workspace divider safeguards your privacy at work or at home. Hide away your cable clutter and computer screen in an orderly fashion. Easy to install on any workstation.

Dimensions

Height above desk	Total height	Width
25 cm 9.84“	**90 cm** 35.43“	**100 cm** 39.37“
35 cm 13.78“	**100 cm** 39.37“	**120 cm** 47.24“
45 cm 17.72“	**110 cm** 43.30“	**140 cm** 55.12“
		160 cm 62.99“
		180 cm 70.87“







Straight or Round corner

Finishes

Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible
(check our application overview p. 250)

Mounting

Desk mounted
Fix - L - worktop thickness 12 mm - 0.47” > 28 mm - 1.10”
Fix - L Plus - worktop thickness 12 mm - 0.47” > 43 mm - 1.69”
Fix - XL - worktop thickness 28 mm - 1.10” > 58 mm - 2.28”
black (RAL 9005) or alu color (RAL 9006)

Options

Bicolor

Acoustics

Attenuation

How to order

Size (H x W)
Straight or Round corner
Fabric (CAT > collection > color)
Size fix
Color fix
Option

Realys – London Offices
Photography: Ani Sarpe

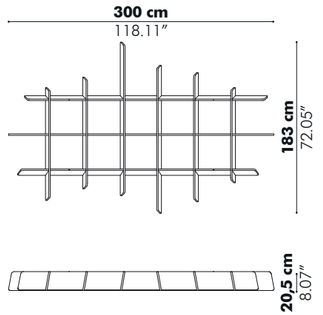
BuzziGrid

— by Alain Gilles

Ceiling element in BuzziFelt
The BuzziGrid is a sound buffer that limits echo in a room. It takes its inspiration from the structures that have been widely used in the 60s and 70s to partially hide ceilings in public spaces. In this case the grid has been turned into a functional sound absorbing product that can be used in meeting rooms, lobbies, or other public spaces to define areas.

Realys – London Offices
Photography: Ani Sarpe

Dimensions



Finishes

2 layers of BuzziFelt on white PVC

Mounting

Ceiling Suspended
Fixing System Screw
with 4 cables of 2 m - 78.74″ or 5 m - 196.85″
(alu colored)

Options

Bicolor (every panel has one side in a different color)

Acoustics

Attenuation

How to order

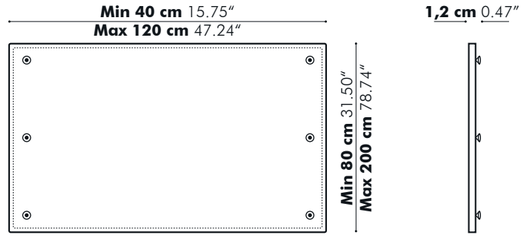
BuzziFelt color
Option
Mounting option

BuzziGrip

— by Sas Adriaenssens

Acoustic panel with suction cups in BuzziFelt
All the advantages of the BuzziBoard combined with suction cups on the back, allowing for easy attachment to cupboards or windows. Wherever you put it, you keep your life organized with a cool look and a hint of rebellion.

Dimensions



Finishes

2 layers of BuzziFelt stitched together

Mounting

Panel attached to a surface with suction cups
For vertical use only
Not recommended for ceiling applications

Acoustics

Absorption

How to order

Size (W x H)
BuzziFelt color

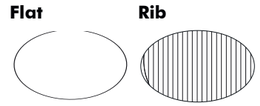
BuzziLand

— by BuzziSpace Studio

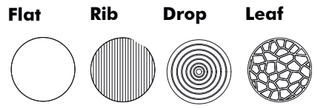
Sound absorbing panel
Large office spaces or residential lofts often echo, which can be distracting or impact productivity. BuzziSpace has developed the BuzziLand, a sound absorbing panel that can be fixed to the ceiling or walls to dampen sound waves while still offering a chic design.

Models

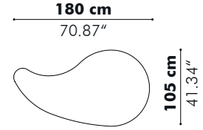
	Oval
S	**80 cm x 120 cm** 31.50“ x 47.24"
M	**80 cm x 160 cm** 31.50“ x 62.99"
L	**100 cm x 180 cm** 39.37“ x 70.87"
XL	**120 cm x 200 cm** 47.24“ x 78.74"



	Round
S	**Ø 80 cm** ∅ 31.50"
M	**Ø 100 cm** ∅ 39.37"
L	**Ø 120 cm** ∅ 47.24"



Virgule*
180 cm x 105 cm 70.87“ x 41.34“



*Only Ceiling Suspended

Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 250)

Mounting

Wall Mounted
Fixing System Wall
incl. 2 x 2 wooden brackets (excl. screws for ceiling)

Ceiling Suspended
Fixing System Screw with 4 cables of 2 m - 78.74“ or
5 m - 196.85“ (black or alu)

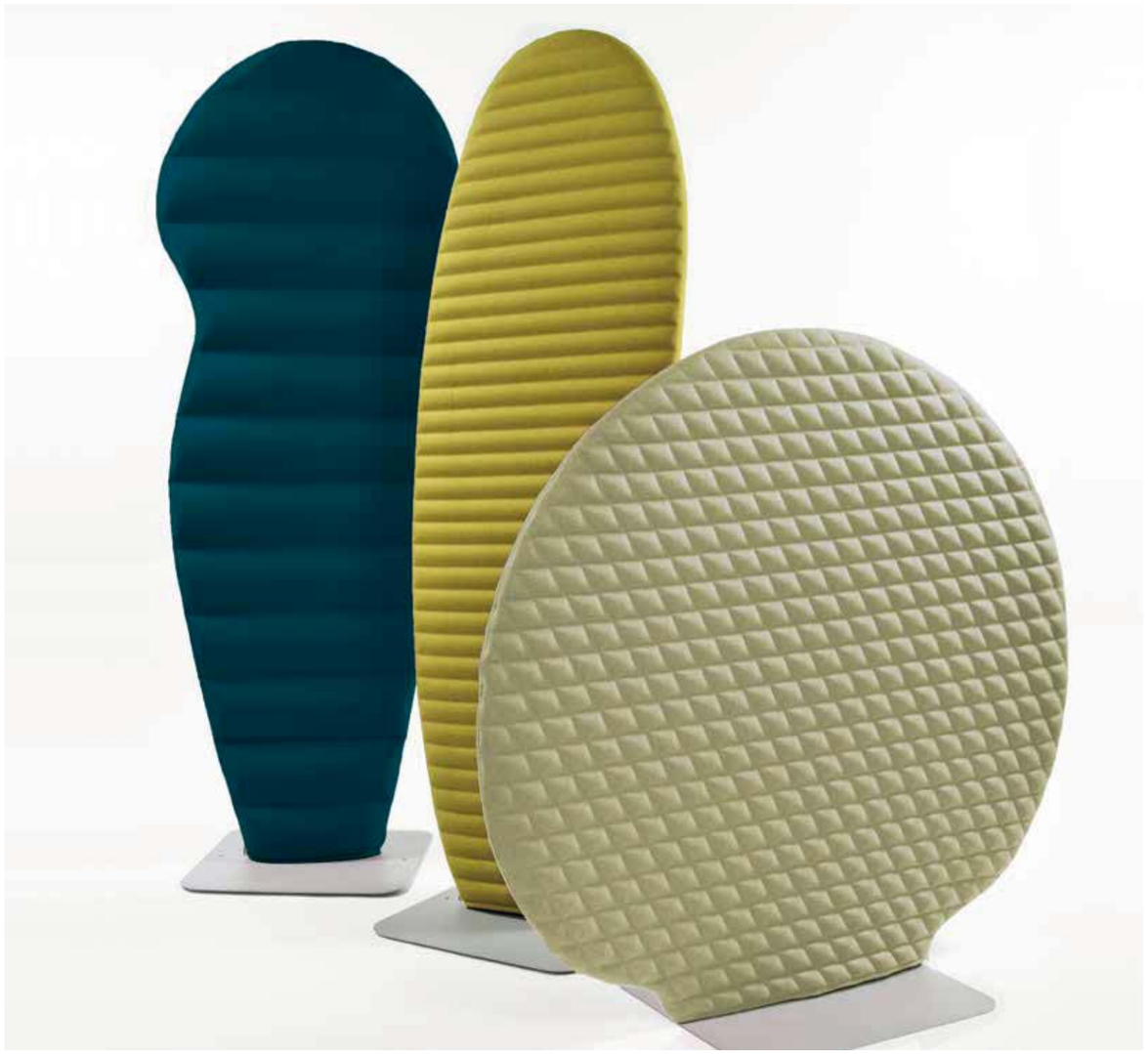
Ceiling Suspended
Fixing System Magnet with 4 cables of 2 m - 78.74“ or
5 m - 196.85“ (black or alu)

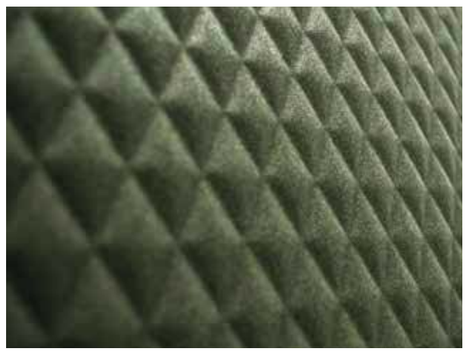
Acoustics

Absorption

How to order

Model
Size
Pattern
Fabric (CAT > collection > color)





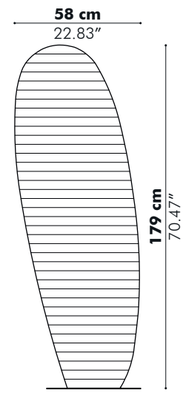
BuzziPlant

— by Anthony Duffeleer

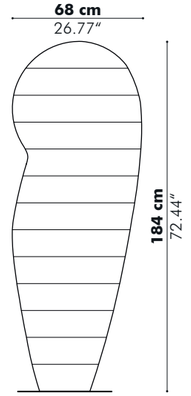
Free standing sound absorbing screen
The BuzziPlant by designer Anthony Duffeleer is a fun-loving, decorative room divider that balances sound. Thanks to the striking shape and color of the three available plants, you can make a statement at home or at the office.

Models

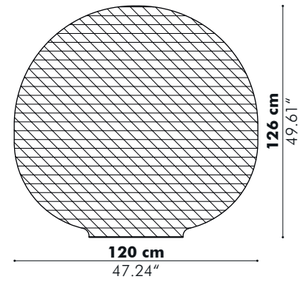
Surf



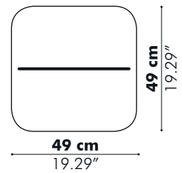
Doldi



Mobi



Baseplate



Finishes

Upholstery in fabric collections CAT A, B, C, D, E
(check our application overview p. 250)
Baseplate in alu color (RAL 9006) or black (RAL 9005)

Acoustics

Attenuation

How to order

Model
Fabric (CAT > collection > color)
Color baseplate

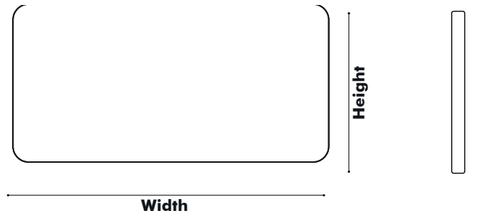
BuzziPod

— by BuzziSpace Studio

Sound absorbing panel
Large office spaces or residential lofts often echo, which can be distracting or impact productivity. BuzziSpace has developed the BuzziPod, a rectangular sound absorbing panel that can be fixed to the ceiling or walls to dampen sound waves while still offering a chic design.

Dimensions

	Height		Width	
S	**120 cm**	47.24“	**80 cm**	31.50“
M	**160 cm**	62.99“	**80 cm**	31.50“
L	**180 cm**	70.87“	**100 cm**	39.37“
XL	**200 cm**	78.74“	**120 cm**	47.24“



Patterns

Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 250)

Mounting

Wall Mounted
Fixing System Wall
incl. 2 x 2 wooden brackets

Ceiling Suspended
Fixing System Screw with 4 cables of 2 m - 78.74“ or
5 m - 196.85“ (black or alu)

Ceiling Suspended
Fixing System Magnet with 4 cables of 2 m - 78.74“ or
5 m - 196.85“ (black or alu)

Acoustics

Absorption

How to order

Size
Pattern
Fabric (CAT > collection > color)
Mounting option

BuzziResoFuser

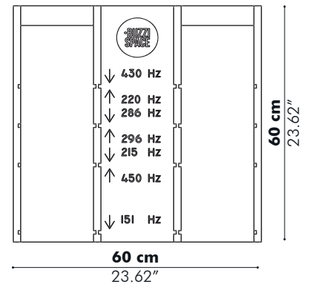
— by BuzziSpace Studio

Acoustic wall module
The BuzziResoFuser is designed to improve the audibility of speech in an enclosed space. Combined with BuzziTile 3D or BuzziBrickBack, a tasteful wall finish can be created. BuzziResoFuser operates on the basis of the quarter wavelength system. This means that the BuzziResoFuser must always be installed 'alternately'. In this way, the apertures remain visible at all times. By creating a draughtboard pattern, the tops and bottoms remain open. The BuzziResoFuser is attached to the wall with a hook batten.

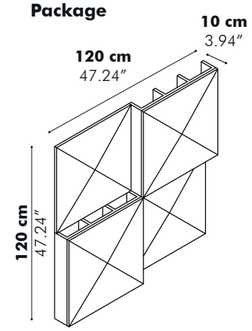
By changing the position of the partitions in the grooves at the back of the BuzziResoFuser, it is possible to absorb frequencies efficiently. This can be done by placing three partitions at the same level or at differing heights. To determine which frequencies have to be absorbed in the room, a reverberation time measurement has to be taken. The frequencies that remain in the room for longer periods have to be absorbed. The frequencies can be read on the back of the BuzziResoFuser. These frequencies have a specific bandwidth, which means that a frequency can always be chosen that is close to the problem frequency measured in the room.

Dimensions

ResoFuser module



Package



1 package consists 2 ResoFuser modules and 4 Tiles 3D or 4 BrickBacks.

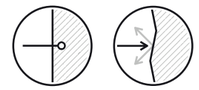
Finishes

BuzziResoFuser - black or white MDF
BuzziTile 3D - L in fabric collection CAT A
BuzziBrickBack (color sliced BuzziFelt)

Mounting

Not recommended for ceiling applications
Wall mounted

Acoustics



Absorption Diffusion

How to order

Color ResoFuser
Package Tile 3D:
- Fabric (CAT > collection > color)
- Pattern
- With or without stitch
Package BrickBack:
- Color sliced BuzziFelt

BuzziScreen

— by Sas Adriaenssens

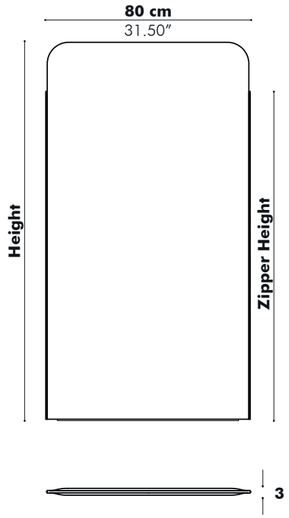
Sound absorbing dividing screen
The folding screen has come back into fashion with a bang! The BuzziScreen is a contemporary take on the flexible room divider with all sorts of advantages. For example, it can be extended infinitely: the handy recycled zipper system makes it easy for you to add panels. Just like with other BuzziSpace products, you can pin objects, photos or letters to the screen, and of course it works as sound absorption as well. Divide your office or room however you want, wherever you want!

Volkswagen Financial IT offices - Berlin
Photography: Andrea Janssen

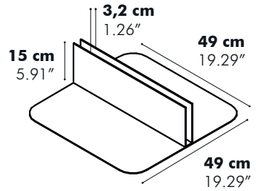
Dimensions

	Height		Zipper Height	
S	**120 cm**	47.24″	**100 cm**	39.37″
M	**150 cm**	62.99″	**130 cm**	51.18″
L	**200 cm**	78.74″	**180 cm**	70.87″

BuzziScreen



BuzziFoot (optional)



Finishes

Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible
(check our application overview p. 250)
Zipper in orange or black

Mounting

It's not recommended to put several BuzziScreens in one straight line (go zigzag!)

Options

Bicolor
BuzziFoot - alu color (RAL 9006) or black (RAL 9005)

Acoustics

Attenuation

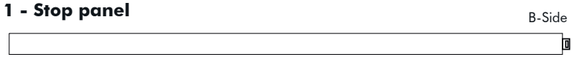
How to order

Size
Model panel
Fabric (CAT > collection > color)
Color zipper
Option

Panels

puller side **pin side**

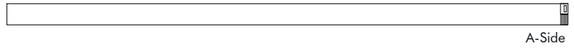
1 - Stop panel



2 - Start panel

3 - Mid panel

4 - Stop extra panel



5 - Start extra panel

6 - Mid extra R panel

7 - Mid extra L panel

8 - Mid extra plus

BuzziScreen Mix

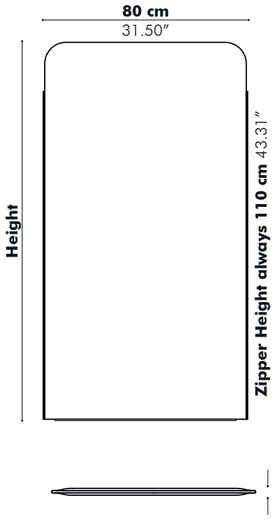
— by Sas Adriaenssens

Sound absorbing sound screen with different heights
The BuzziScreen Mix combines different heights and fabrics to vibrant effect. Alongside, the regular BuzziFabrics (and select collections by Kvadrat) give a great edge to the end result. Add industrial zippers and this is not your average room divider, but a true designer piece. Of course, this room divider wouldn't be BuzziSpace if it didn't have acoustic qualities. The panel is covered with absorbent foam and fabric to reduce noise and high-pitched sounds.

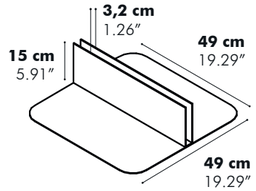
Dimensions

	Height	
S	**120 cm**	47.24″
M	**150 cm**	62.99″
L	**200 cm**	78.74″

BuzziScreen Mix



BuzziFoot (optional)



Finishes

Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible
(check our application overview p. 250)
Zipper in orange or black

Mounting

It's not recommended to put several BuzziScreens in one straight line (go zigzag!)
It's not recommended to combine panel S with L next to each other

Options

Bicolor
BuzziFoot - alu color (RAL 9006) or black (RAL 9005)

Acoustics

Attenuation

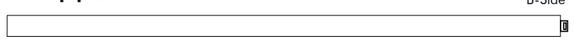
How to order

Size
Model panel
Fabric (CAT > collection > color)
Color zipper
Option

Panels

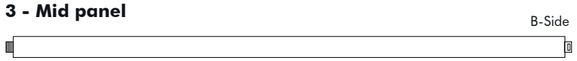
puller side **pin side**

1 - Stop panel



2 - Start panel

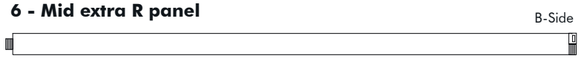
3 - Mid panel



4 - Stop extra panel

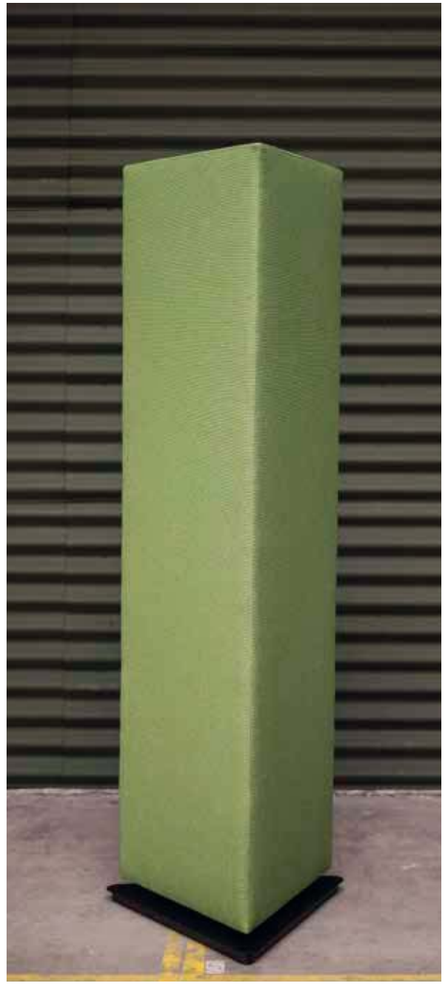
5 - Start extra panel

6 - Mid extra R panel



7 - Mid extra L panel

8 - Mid extra plus



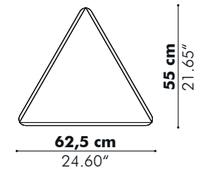
BuzziTotem

— by BuzziSpace Studio

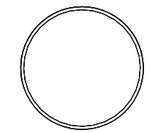
Free standing acoustic pillar
BuzziTotem is our peak acoustical performance product. The range consists of three models – Wedge, Cylinder, Beam and each in three sizes. Thanks to its small footprint, it is easy to add in existing rooms with sound issues. BuzziTotem is a high performance product for diffusion and absorbing sounds in offices, residential homes and hospitality areas. Thanks to the vast range of fabrics offered, BuzziTotem can become a true design feature.

Models

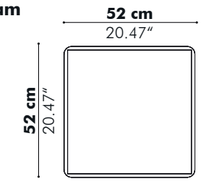
Wedge



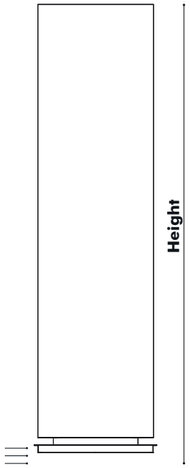
Cylinder



Beam



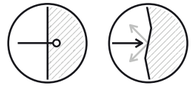
	Height	
S	**120 cm**	47.24″
M	**155 cm**	61.02″
L	**190 cm**	74.80″



Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 250)
Baseplate in black (RAL 9005) or white (RAL 9010)

Acoustics



Absorption Diffusion

How to order

Model
Height
Fabric (CAT > collection > color)
Color baseplate

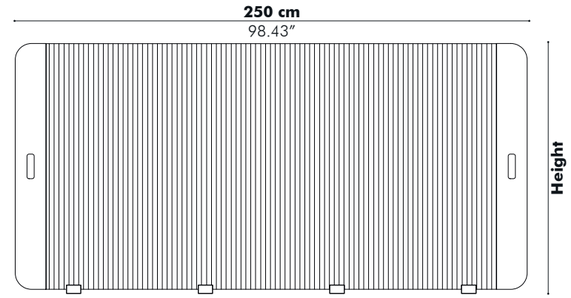
BuzziTwist

— by Sas Adriaenssens

Sound absorbing curved screen in sliced BuzziFelt
The BuzziTwist is an eye catching free standing room divider. It's a contemporary take on flexible room partitioning. The BuzziTwist is made from sliced BuzziFelt and has outstanding sound absorbing properties.

Dimensions

Height	
120 cm	47.24"
150 cm	59.06"



Finishes

2 layers of Sliced BuzziFelt with Felt core
Handles in felt & 4 feet in wood

Options

Different color front/back

Acoustics

Attenuation

How to order

Size
Sliced BuzziFelt color combination
Option

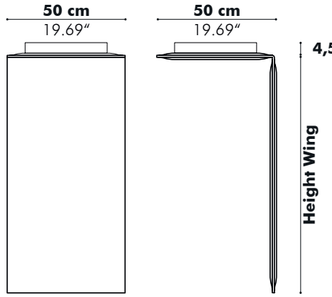
BuzziWings

— by BuzziSpace Studio and designer duo COUVREUR.DEVOS

Suspended sound absorbing dividing screen in BuzziFelt
These inventive BuzziFelt ceiling wings are designed to partition a large space acoustically and optically. BuzziWings not only ensure optimum sound quality, you also get a subtly lit room thanks to the integrated, indirect light source.
The BuzziWings are attached to the ceiling at a 90° angle; perfect to shape the light and sound to your taste. Available in different BuzziFelt colors.

Aetna project - Wellworking
Photography: Leon Hargreaves

Dimensions



Height Wing	
0 cm	Only ceiling part
50 cm	19.69“
100 cm	39.37“
150 cm	59.06“
200 cm	78.74“
250 cm	98.43“
300 cm	118.11“

Finishes

Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible
(check our application overview p. 250)

Mounting

Ceiling mounted
Not suitable to hang from suspended ceiling systems

Options

Bicolor
Light (LED)

Acoustics

Attenuation

How to order

Height Wing
Fabric (CAT > collection > color)
Option

Aetna project - Wellworking
Photography: Leon Hargreaves

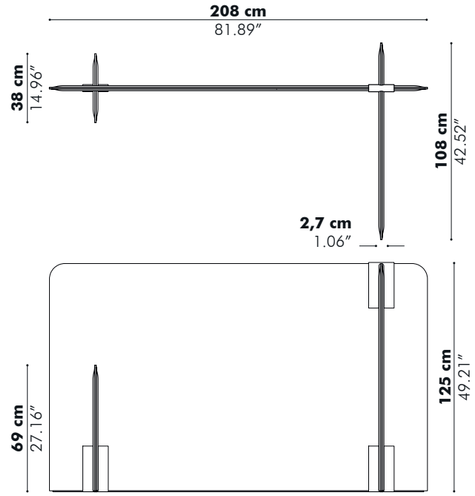
Aetna project - Wellworking
Photography: Leon Hargreaves

BuzziZone

— by Sas Adriaenssens

Free standing sound absorbing screen in BuzziFelt
The BuzziZone is a half-height sound absorbing partition wall that provides a little privacy and peace in your living room or office. It is light, colorful, tackable and sound absorbing. In other words, it is ideal for concealing a kids' corner, work area or quiet reading nook. What is more, the BuzziZone suits both modern and traditional interiors.

Dimensions



Finishes

Cover in BuzziFelt
Connections parts in fabric collection CAT A
(check our application overview p. 250)

Options

Multicolor
Different colors possible for panel A, panel B, panel C and connection parts

Acoustics

Attenuation

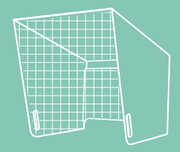
How to order

BuzziFelt color
Color connection parts
Option

ACOUSTIC FURNITURE

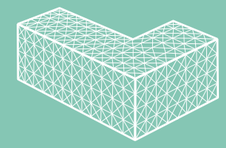
BuzziBalance — 124

BuzziBooth —128

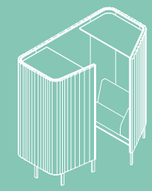


BuzziCockpit — 132

BuzziCube Flat — 134

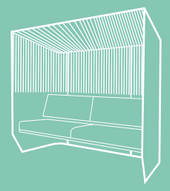


BuzziCube 3D — 136



BuzziHive — 138

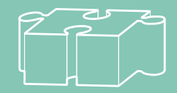
BuzziHood — 140



BuzziHub — 142

BuzziMe — 144

BuzziPouf — 148



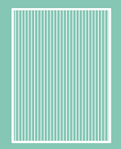
BuzziPuzzle — 150

BuzziRug Patch — 152

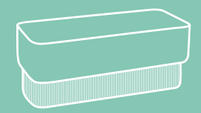
ACOUSTIC FURNITURE

ACOUSTIC FURNITURE

BuzziRug Sisal — 154



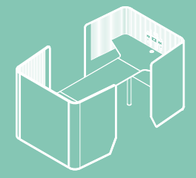
BuzziRug Wool — 156



BuzziSeat — 158

BuzziSpot — 160

BuzziTemp — 162



BuzziVille — 164

BuzziBalance

— by 13&9 Design

Move your body, move your mind
BuzziBalance creates a non-traditional environment that brings people together, provoking joy and conversation. The BuzziBalance family offers both a seating and standing element.

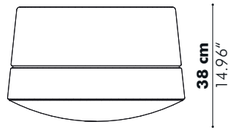
While standing, BuzziBalance Board becomes a muscle activator. As one balances on the wooden-carved rocking board for a few moments, the mind and body are awakened. While sitting on the BuzziBalance, a rocking pouf in small and large version, the benefits of purposeful stretching are brought into the workplace. The upholstered seat also offers added acoustical benefits.

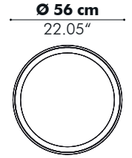
The perfect solution for creative hubs in the workplace, hospitality or residential homes. BuzziBalance offers the best of both worlds. Stretch your legs for a quick phone call or gather and rock away during a creative session.

Models

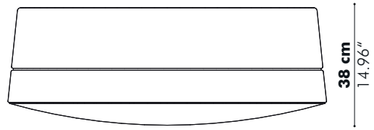
Balance

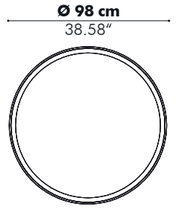
Small



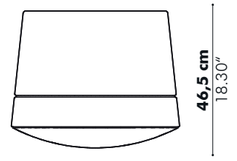


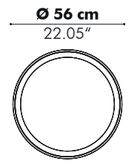
Large





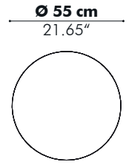
Small High



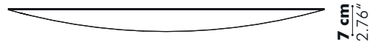


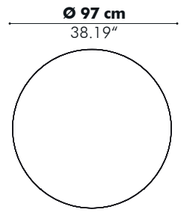
Balance Board

Small



Large





Finishes

Bottom in solid wood ash natural (varnish)
Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 250)

Acoustics

Absorption

How to order

Model
Size
Fabric (CAT > collection > color)

Mediateka - Sopot by Sikora Interiors
Photography: Tom Kurek

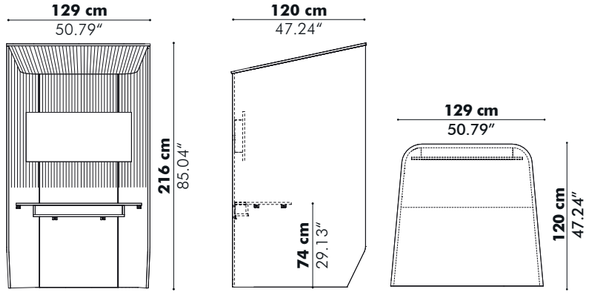
BuzziBooth

— by Alain Gilles

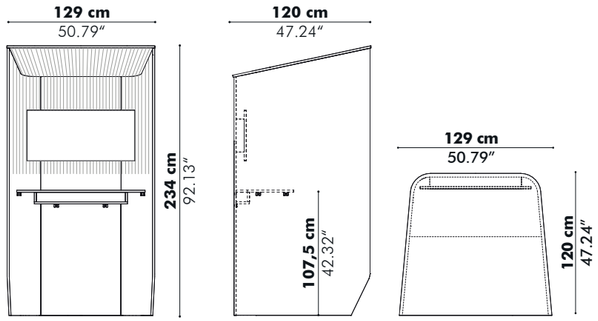
Upholstered temporary workstation
There has been a big shift toward working in open-plan offices that have a loft-like feeling of home. While there are many benefits, the challenge is maintaining space to make a phone call or work quietly and independently. Designer Alain Gilles' solution is the BuzziBooth: a phonebooth made of sound absorbing felt that dampens outside sounds. Now you can have a moment alone even in the noisiest of surroundings. Micro-architecture for maxi spaces!

Models

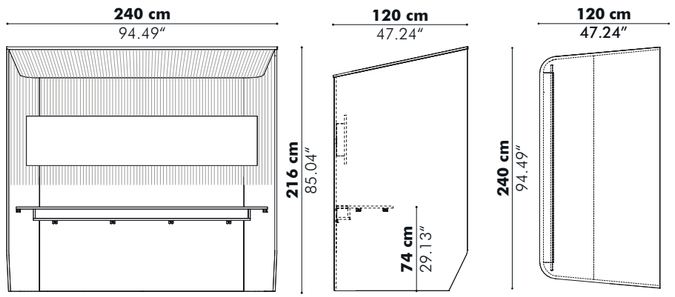
Single



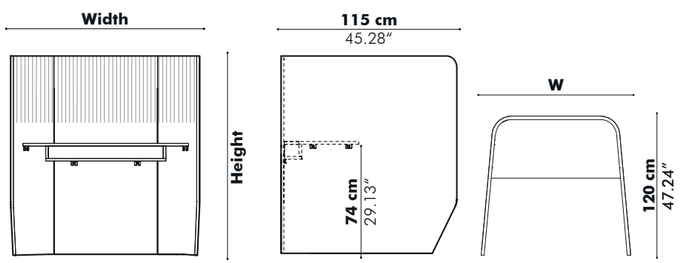
Standing



Side by Side



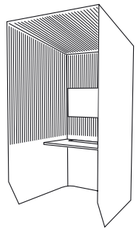
Targa



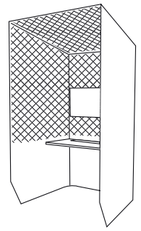
Width	**130 cm** 51.18″	**170 cm** 66.93″	**210 cm** 82.68″
Height	**120 cm** 47.24″	**135 cm** 53.15″	

Patterns

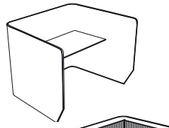
3D Rib



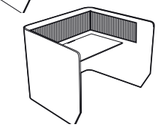
3D Diamond



Flat



3D



Options

Bicolor
Light (LED) + panel

Single - Standing:

- Worktop in white laminate (without cable tray) or in Antwerp Oak (with or without cable tray)

Side by Side:

- Worktop in Antwerp Oak, without cable tray

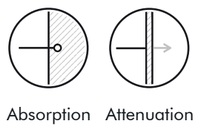
Targa:

- Worktop in Antwerp Oak (with or without cable tray or with cable tray & light (LED))
- Set of alu brackets for customer-own worktop

Finishes

Upholstery Hub Single, Standing & Side by Side
in fabric collections CAT A, E
Upholstery Hub Targa in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 250)
Worktop upholstered

Acoustics



Absorption Attenuation

How to order

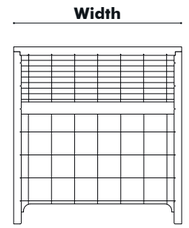
Model
Size (W x H) only for Targa
3D Rib or Diamond for Single, Standing, Side by Side
Flat or 3D for Targa
Fabric (CAT > collection > color)
Option

BuzziCockpit

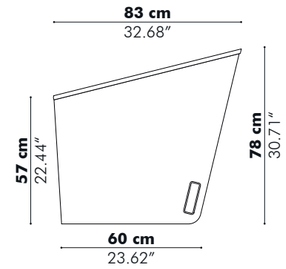
— by Alain Gilles

Acoustic desktop cocoon
The BuzziCockpit is a tool for personal privacy and wellbeing. It is a small, compact and ergonomically-designed acoustical cocoon. It is a piece you can easily add in any office by setting it up on top of any existing table. By doing so, a quieter and more private area is instantly defined within the space. When using it, one should grab the handles and slightly pull the BuzziCockpit closer in order to enhance the acoustic experience. It can easily be moved back to create a larger, more collaborative work area as well. This cocoon can be used as a clever add-on to any office, but would also be very useful in public places such as libraries or hotel lobbies.

Dimensions



	Width	
Solo	**74 cm**	29.13″
Duo	**100 cm**	39.37″



Finishes

Upholstery in fabric collections CAT A, B, C, D
(check our application overview p. 250)

Options

Backpanel in other color

Acoustics

Absorption

How to order

Model
Fabric (CAT > collection > color)
Option

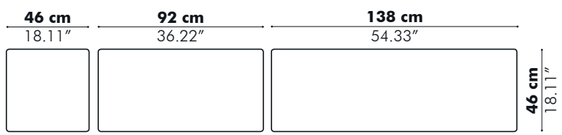
BuzziCube Flat

— by BuzziSpace Studio

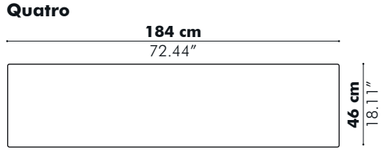
Sound absorbing pouf
The BuzziCube Flat makes sitting a pleasure for your eyes and your bottom. Upholstered with soft foam and covered by a variety of BuzziSpace fabrics, it is bound to steal the show in any interior!

Models

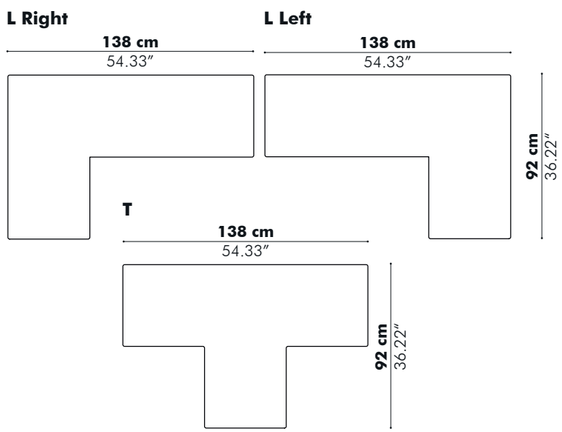
Solo **Duo** **Trio**



Quatro

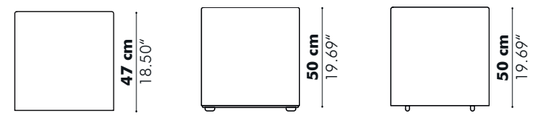


L Right **L Left**



Bottom

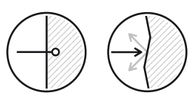
Antiskid **Wood** **Wheels**



Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 250)

Acoustics



Absorption Diffusion

How to order

Model
Bottom
Fabric (CAT > collection > color)

BuzziCube 3D

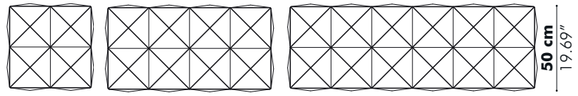
— by BuzziSpace Studio

Sound absorbing 3D pouf
A high-design pouf that is unique in its class thanks to its revolutionary form and high-tech production process. The 3D foam covered with a variety of BuzziSpace fabrics gives it a unique touch.

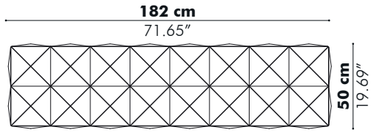
Volkswagen Financial IT offices - Berlin
Photography: Andrea Janssen

Models

Solo **Duo** **Trio**

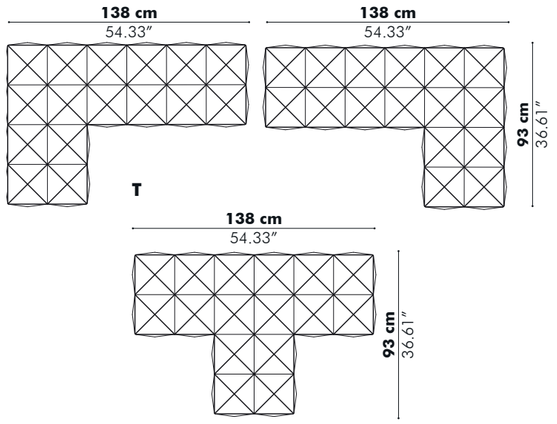


Quatro



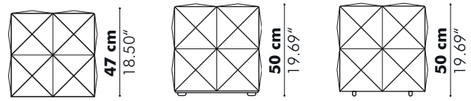
L Right **L Left**

T



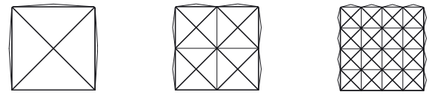
Bottom

Antiskid **Wood** **Wheels**



Patterns

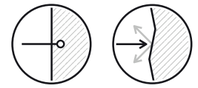
1 SQ **4 SQ** **16 SQ**



Finishes

Upholstery in fabric collections CAT A, E
(check our application overview p. 240)

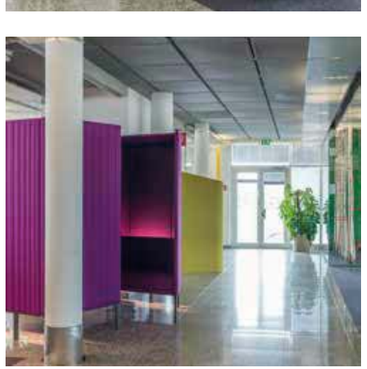
Acoustics



Absorption Diffusion

How to order

Model
Bottom
Pattern
Fabric (CAT > collection > color)

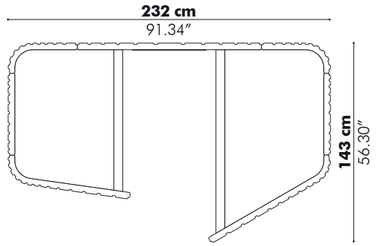


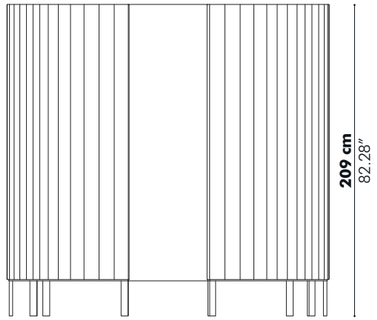
BuzziHive

— by Alain Gilles

Temporary work and meeting space
An acoustic cocoon (inspired by train compartments) that ensures a private, three-person meeting room without losing contact with the surroundings.
BuzziHive can be used as a stand-alone element in any space. It can also be combined with other BuzziHives, creating a beehive effect.

Dimensions





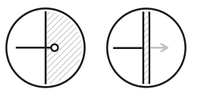
Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 250)
3D rib outside

Options

Bicolor
LED
Cushion

Acoustics



How to order

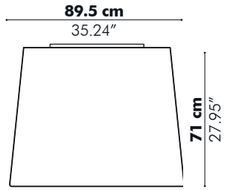
Fabric (CAT > collection > color)
Option

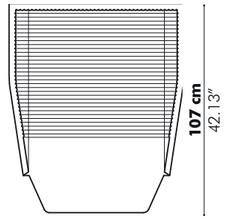
BuzziHood

— by Alain Gilles

Wall mounted acoustic telephone booth
BuzziHood is an acoustic cocoon you can hang on the wall. When you're 'in the Hood' you can answer the phone in noisy surroundings without having to ask the caller to repeat himself. It can be installed anywhere and will cheer up any space!

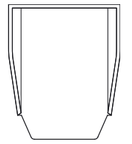
Dimensions



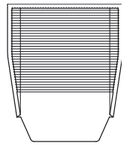


Patterns

Flat



3D



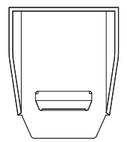
Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 250)

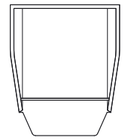
Options

Bicolor

Tablet

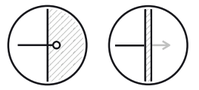


Inclined in powder coated metal black (RAL 9005) or white (RAL 9010)



Horizontal in wood 18 mm - 0.71″ oak

Acoustics



Absorption Attenuation

How to order

Pattern
Fabric (CAT > collection > color)
Option

360i - London
Photography: Grey Limited

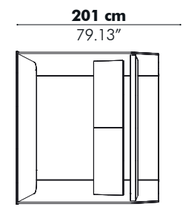
BuzziHub

— by Alain Gilles

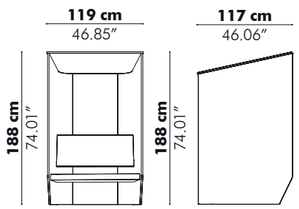
Temporary work or meeting space
BuzziHub is a space where people can easily come together and share information. It has been designed to become a central point in the social life of an office. It can serve as an informal meeting room for temporary or full time employees. BuzziHub has been designed in order to make you feel at home. It is a warm and comfortable environment made to facilitate communication and improve personal wellbeing.

Models

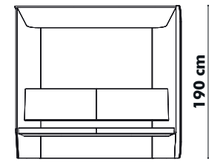
Hub



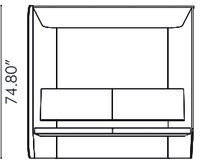
Hub Single

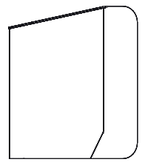


Hub Side Left



Hub Side Right





Patterns

Rib

Diamond

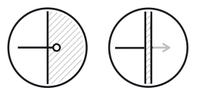
Finishes

Upholstery in fabric collections A, E
Upholstery Bench in collections A, B, C, D, E, F
(check our application overview p. 250)

Options

BuzziHub Cushion
BuzziHub Armrest
Bicolor
Light (LED)

Acoustics



Absorption Attenuation

How to order

Model
Pattern
Fabric (CAT > collection > color)
Option

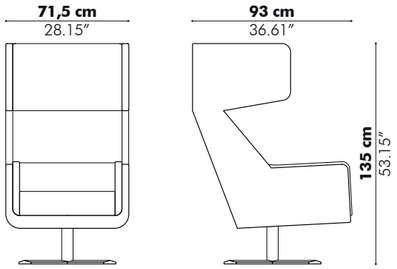
BuzziMe

— by Axel Enthoven

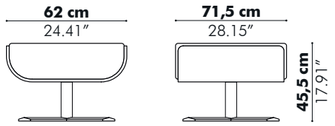
Lounge Chair
Me, myself and I: there are times when you want to spend some time on your own in peace and quiet. BuzziMe is the ideal space to get away from it all. Belgian designer Axel Enthoven was responsible for an ingenious look that harmoniously combines functionality and ergonomics. Put two BuzziMe lounge chairs together for a private meeting. The acoustic absorption of the lounge chair reduces any external noise and vice versa: the perfect chair for lobbies, airports and offices - or your very own 'quiet' cocoon at home.

Models

BuzziMe



BuzziMe Ottoman



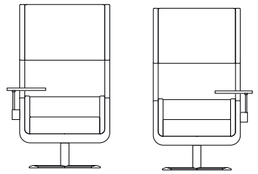
Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 250)

Options

Bicolor
Different color inside / outside

Tablet
Tablet 28 x 23 cm | 11.02″ x 9.06″
RAL 7022 (umbra grey)



tablet left tablet right

Acoustics

Absorption

How to order

Fabric (CAT > collection > color)
Option

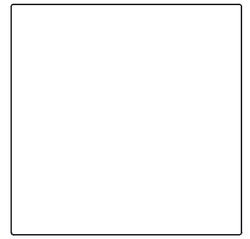
BuzziPouf

— by BuzziSpace Studio

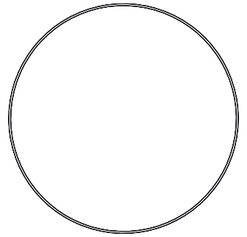
Sound absorbing pouf
BuzziPouf is available in round and square and can be used as a seating element or as a side table. By choosing different fabrics from our collection you can create a distinctive style.

Models & Patterns

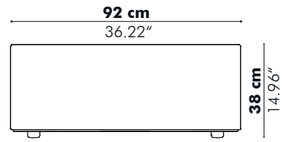
Square



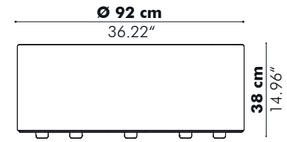
Round



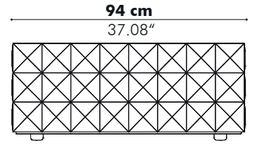
Square Flat



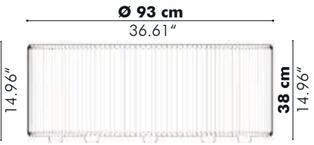
Round Flat



Square 3D



Round 3D



Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 250)

Acoustics

Absorption

How to order

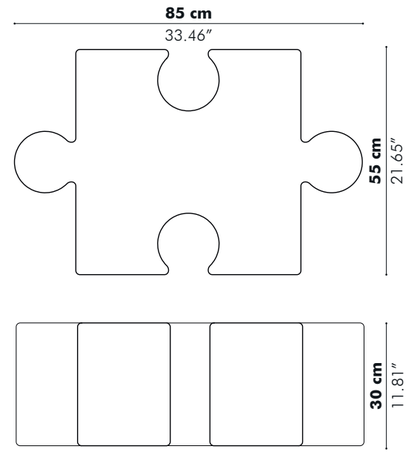
Model
Pattern
Fabric (CAT > collection > color)

BuzziPuzzle

— by BuzziSpace Studio

Sound absorbing pouf
Interactive and playful, BuzziPuzzle is a one-of-a-kind BuzziSpace experience. BuzziPuzzle poufs fit together in a chain of sound-balancing seats that can go anywhere, from a break-out office space or kids playroom.

Dimensions



Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 250)

Acoustics

Absorption

How to order

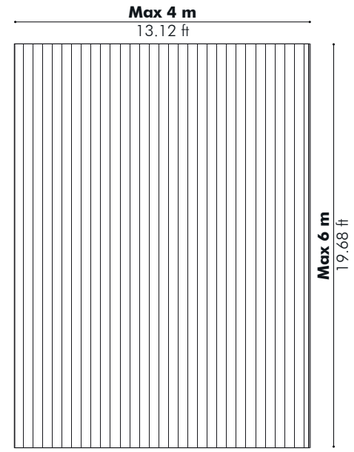
Material
Fabric (CAT > collection > color)

BuzziRug Wool

— by Sas Adriaenssens

Decorative wool rug
Looking to use felt as a decorative element on the floor? BuzziRug Wool, made of 100% natural wool, adds a cheerful touch to any room. The BuzziRug Wool is available in two versions: Piano and Rainbow. White, grey and anthracite stripes are alternated in a random way in Piano, while Rainbow consists of a range of colored stripes.

Dimensions



Min. order 3 m² | 32.28 ft²

Finishes

Sliced BuzziFelt in Rainbow or Piano

Acoustics

Absorption

How to order

Size (W x H)
Sliced BuzziFelt color combination
Horizontal or vertical stripes

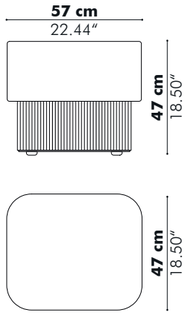
BuzziSeat

— by Sas Adriaenssens

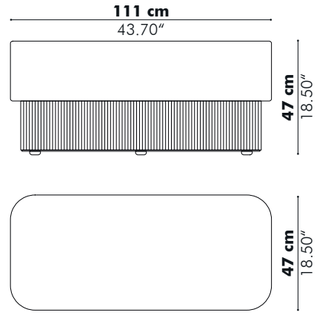
Sound absorbing pouf family
BuzziSeat is a range of colorful poufs in a variety of shapes and sizes. This versatile, acoustic piece of furniture is great as a chair or a table and can be easily moved. The lower side is always in sliced BuzziFelt and gives it a funky twist.

Models

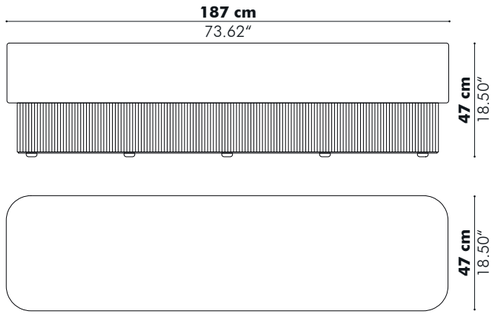
Solo



Trio



Quatro



Finishes

Upper side: upholstery in fabric collections CAT A
(check our application overview p. 240)
Lower side: cover in sliced BuzziFelt

Acoustics

Absorption

How to order

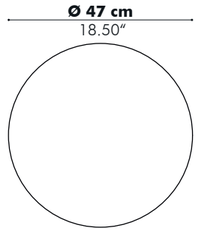
Model
Fabric upper side (CAT > collection > color)
Sliced BuzziFelt color

BuzziSpot

— by BuzziSpace Studio

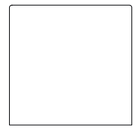
Sound absorbing round pouf
Meet the streamlined, curvy BuzziSpot: it cheers up any space. A light, fun and sound absorbing little ottoman that exists in a smooth Flat or 3D rib finish. The soft textile covering is blissful to sit on whatever you are doing.

Dimensions

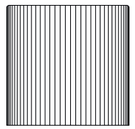


Patterns

Flat



3D



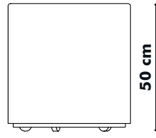
Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 250)

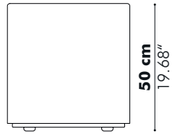
Bottom

AntiSkid

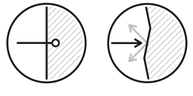
Wheels



Wood



Acoustics



Absorption Diffusion

How to order

Pattern
Bottom
Fabric (CAT > collection > color)

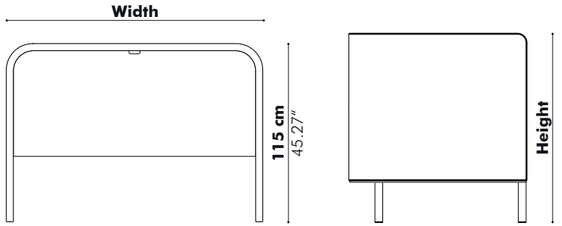
BuzziTemp

— by Alain Gilles

Temporary workstation
The BuzziTemp is a temporary workspace. The idea is to bring more dynamic to a space and allow the creation of small islands where people can come to connect or concentrate.

The straight sides create the possibility to generate straight office lines by using multiple BuzziTemp units together. At the same time it is offering you the necessary privacy whilst staying connected with the office environment.

Dimensions



	Width		Height	
S	**125 cm**	49.21"	**120 cm**	47.24"
M	**165 cm**	64.96"	**135 cm**	53.15"
L	**205 cm**	80.71"		

Patterns

Flat

3D

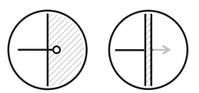
Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 250)

Options

Bicolor
Worktop in Antwerp Oak, with or without cable tray
LED light (only in combination with cable tray)
Set of alu brackets for customer-own worktop

Acoustics



Absorption Attenuation

How to order

Size (W x H)
Pattern
Fabric (CAT > collection > color)
Option

BuzziVille

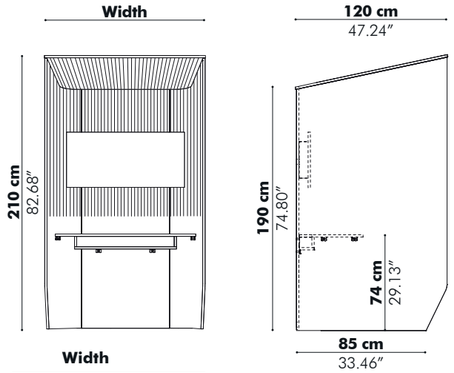
— by Alain Gilles

Upholstered workstations
BuzziVille allows you to develop your own little village in the office. A flexible and modular freestanding system that can easily be rearranged to the needs of the office space. It's possible to have both public and private space, and even informal meeting rooms. Collaborate together or work independently, all within the easily movable urban workspace.

Volkswagen Financial IT offices - Berlin
Photography: Andrea Janssen

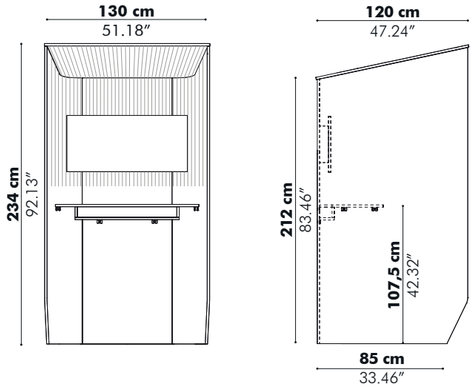
BuzziVille Predefined setups

Booth

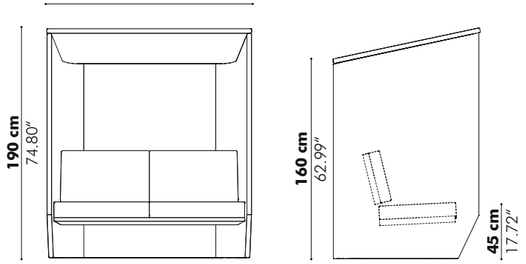


	Width	
S	**130 cm**	51.18″
M	**170 cm**	66.93″
L	**210 cm**	82.68″

Booth Standing

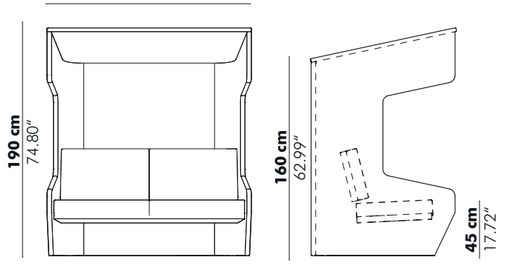


Hub

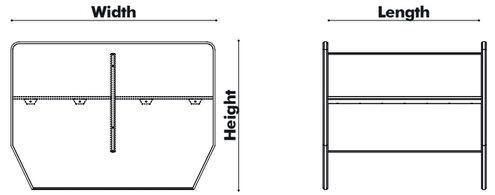


	Width	
S	**130 cm**	51.18″
M	**170 cm**	66.93″
L	**210 cm**	82.68″

Hub Open

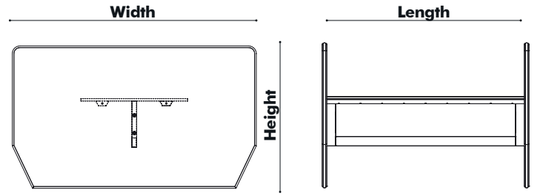


Desk



	Length		Width		Height	
S	**125 cm**	49.21″	**165 cm**	64.96″	**120 cm**	47.24″
M	**165 cm**	64.96″	**205 cm**	80.71″	**135 cm**	53.15″
L	**205 cm**	80.71″				

Meet



	Length		Width		Height	
S	**125 cm**	49.21″	**165 cm**	64.96″	**120 cm**	47.24″
M	**165 cm**	64.96″	**205 cm**	80.71″	**135 cm**	53.15″
L	**205 cm**	80.71″				

Finishes

Panels
Upholstery in fabric collection CAT A (check our application overview p. 250)

Worktops

Antwerp Oak

White Laminate

How to order

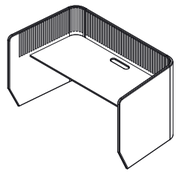
Model
Size
Fabric (CAT > collection > color)
Finish Worktop

Volkswagen Financial IT offices - Berlin
Photography: Andrea Janssen

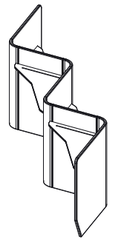
BuzziVille Inspiration Models

Let these inspiration models guide you when building your own BuzziVille setup. Dimensions of these predefined setups are dependent on the size of the panels you choose. All models are available in 4 heights: 120, 135, 150 & 180 cm | 47.24", 53.15", 59.06", 70.87"

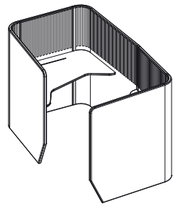
Work



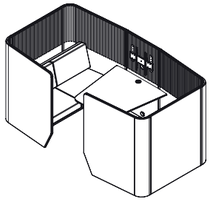
Snake



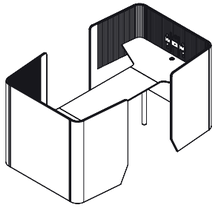
Focus



Club

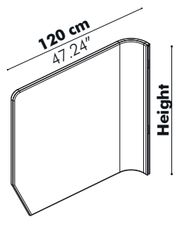


Cocoon

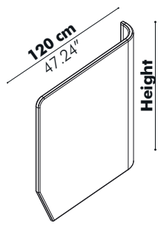


BuzziVille Components — Panels

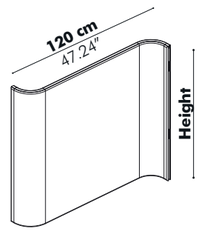
Start / Stop Left



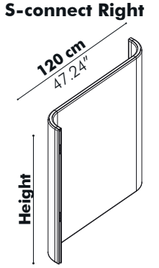
Start / Stop Right



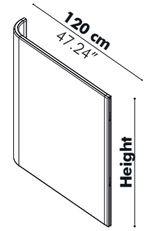
S-connect Left



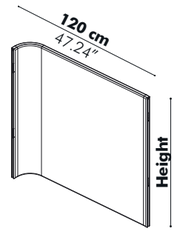
S-connect Right



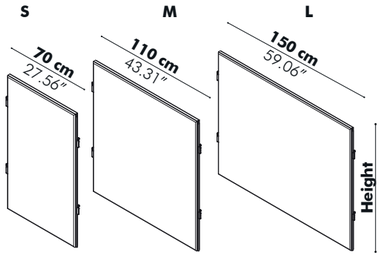
J-connect Left



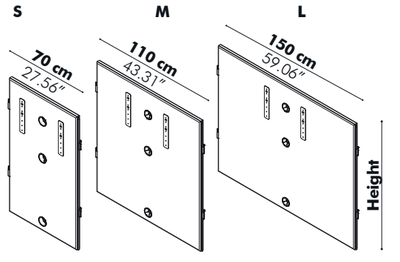
J-connect Right



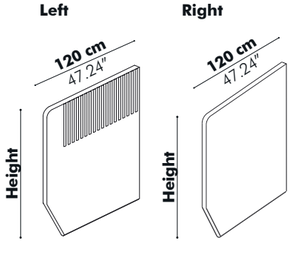
Mid



Mid Media



Mid End

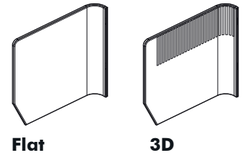


Height	
120 cm	47.24"
135 cm	53.15"
150 cm	59.06"
180 cm	70.87"

Finishes

Height 120 cm | 47.24"
Upholstery in fabric collections CAT A, B
Height 135 cm | 53.15" or larger
Upholstery in fabric collection CAT A
(check our application overview p. 240)

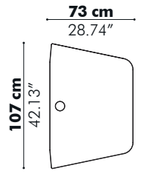
Patterns

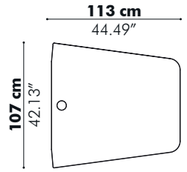


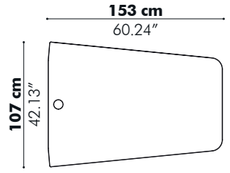
Flat **3D**

BuzziVille Components — Worktops

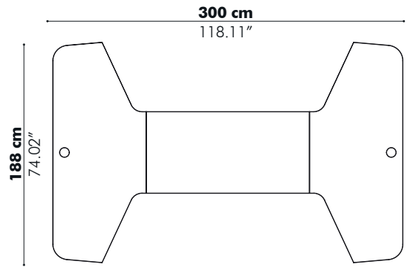
WT Club

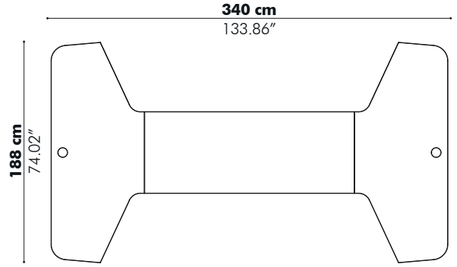


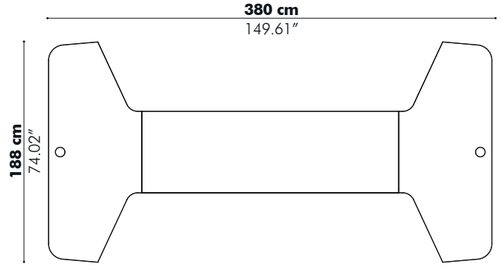




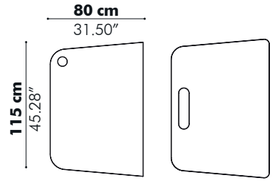
WT Cocoon

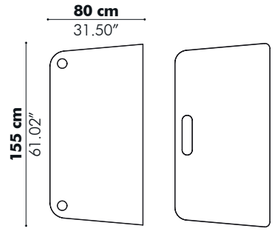


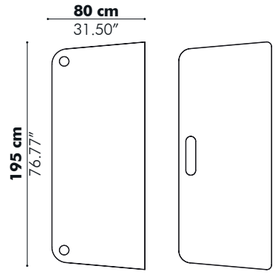




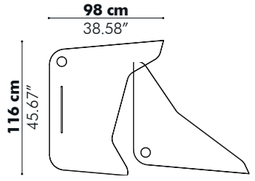
WT Flat

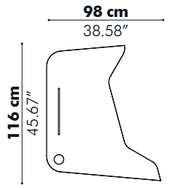




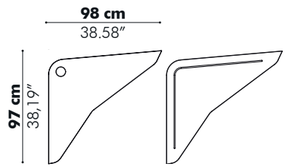


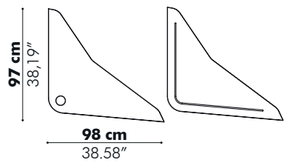
WT Shape





WT Triangle





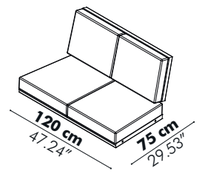
Finishes

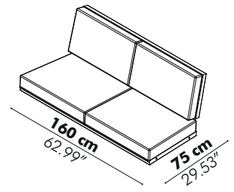
Antwerp Oak

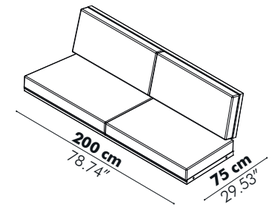
White Laminate

Cable entry 80 mm - 3.15″ or 80 mm x 320 mm - 3.15″ x 12.59″

BuzziVille Components — Bench



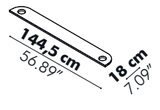




Finishes

Upholstery in fabric collections CAT A, B (check our application overview p. 240)

BuzziVille Components — Tablet

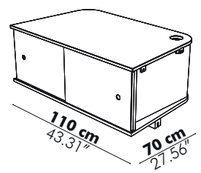


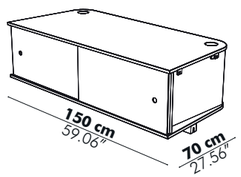
Finishes

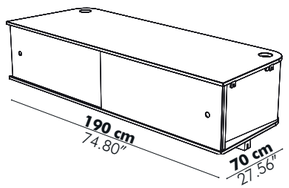
Antwerp Oak

White Laminate

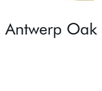
BuzziVille Components — Cupboard







Finishes



Antwerp Oak

White Laminate

Options

Electrification Unit

An electrification unit can be ordered for different regions.

F NL|DE|LUX
E BE|FR
G UK
B US

Each electrification unit includes a HDMI, DATA and USB module. It can be configured (by the customer) by snapping HDMI, DATA and/or USB in the grey zone.

HDMI
DATA
USB

How to order

Components
Size
Finish
Need help? Contact BuzziSpace Project Care

FURNITURE

BuzziBag — 174

BuzziBounce — 176

BuzziBox — 178

BuzziCane — 180

BuzziFloat — 182

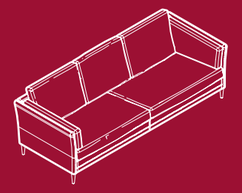
BuzziHub Table — 186

BuzziJungle — 188

BuzziMilk — 190

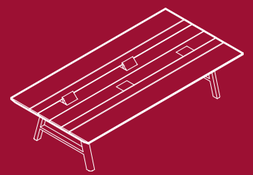
BuzziMilk Table — 194

BuzziNordic ST100 — 196



BuzziNordic ST200 — 198

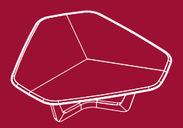
BuzziNordic ST400 — 200



BuzziPicNic — 202

BuzziPicNic Round — 208

BuzziPlank — 210



BuzziTrihex — 212

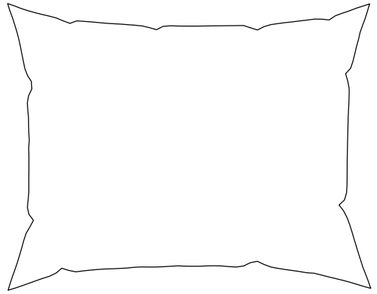
FURNITUR

BuzziBag

— by BuzziSpace Studio

Cushion or pillow
Beanbag made of 100% recycled material, covered in soft BuzziFabric and contrasting piping.

Dimensions



S	**H 40 cm W 40 cm** H 15.75″ W 15.75″
M	**H 60 cm W 60 cm** H 23.62″ W 23.62″
L	**H 80 cm W 100 cm** H 31.50″ W 39.37″
XL	**H 100 cm W 135 cm** H 39.37″ W 53.15″

Finishes

Cover in CAT A (check our application overview p. 250)
Piping in BuzziFabric

Acoustics

Absorption

How to order

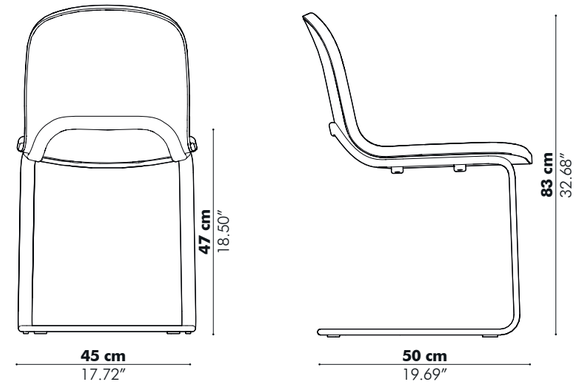
Size
Fabric (CAT > collection > color)
BuzziFabric color piping

BuzziBounce

— by Gerd Couckhuyt

The perfect chair to bounce back
BuzziBounce is a full-bodied seat on a flexible metal base that provokes a light spring-like effect when sitting. It is defined by its S-shape. Either a wood finish or upholstery can be used as a highlight on the back of the chair. BuzziBounce brings movement into an otherwise static workday. Its mixture of materials and interactive design distinguish it as an engineered, comfortable seating experience. BuzziBounce is ideal for offices or residential use and fits perfectly with the BuzziTrihex table.

Dimensions



Finishes

Base in chrome color or black (RAL 9005)
Seat upholstered in fabric collections CAT A, B, E
(check our application overview p. 250)
Back in 3D veneer (Ash White Wash or Ash Black Stained)
or Upholstered in CAT A, B, E
(same collection as upholstery seat, different colors possible between back and seat)

How to order

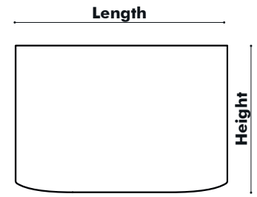
Fabric seat (CAT > collection > color)
Material back (Ash White Wash, Ash Black Stained or Upholstered)

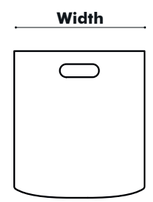
BuzziBox

— by BuzziSpace Studio

Storage box in BuzziFelt
The storage basket is made of 100% recycled BuzziFelt, available in different sizes and colors. It is the perfect storage solution for magazines, toys, papers or even laundry!

Dimensions





	Length	Width	Heigth
XXS	**35 cm** 13.78″	**18 cm** 7.09″	**27 cm** 10.63″
XS	**35 cm** 13.78″	**25 cm** 9.84″	**27 cm** 10.63″
S	**35 cm** 13.78″	**35 cm** 13.78″	**35 cm** 13.78″
M	**40 cm** 15.75″	**60 cm** 23.62″	**40 cm** 15.75″
L	**45 cm** 17.72″	**65 cm** 25.59″	**45cm** 17.72″
XL	**50 cm** 19.69″	**70 cm** 27.56″	**50 cm** 19.69″

Finishes

BuzziFelt

Acoustics

Absorption

How to order

Size
BuzziFelt color

BuzziCane

— by DUM OFFICE

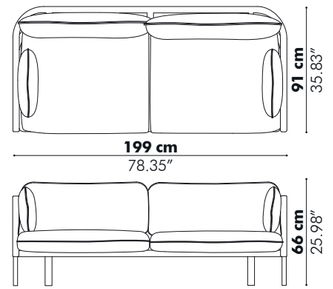
A soft lounge sofa on an unexpected frame
With its woven cane back, wood base, and luscious upholstery, the BuzziCane sofa brings a fresh, vintage-inspired look into the contemporary workplace. This sofa mixes a firm, elevated structure with plush seat and back cushions that are perfect for relaxing. Created by Dutch designers Wiebe Boonstra and Marc van Nederpelt, BuzziCane recalls the playful aesthetic that made them famous. The informal design welcomes guests with its friendly feel. BuzziCane is ideal for hotel suites, private offices and homes. It is available as a one, two or three seater.

Dimensions

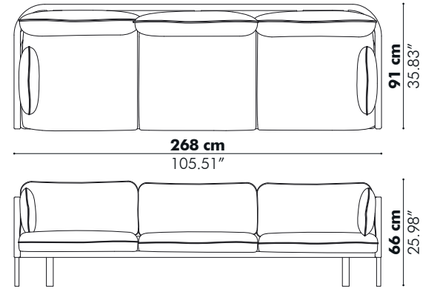
DO 101

Side view

DO 102



DO 103



Finishes

Frame

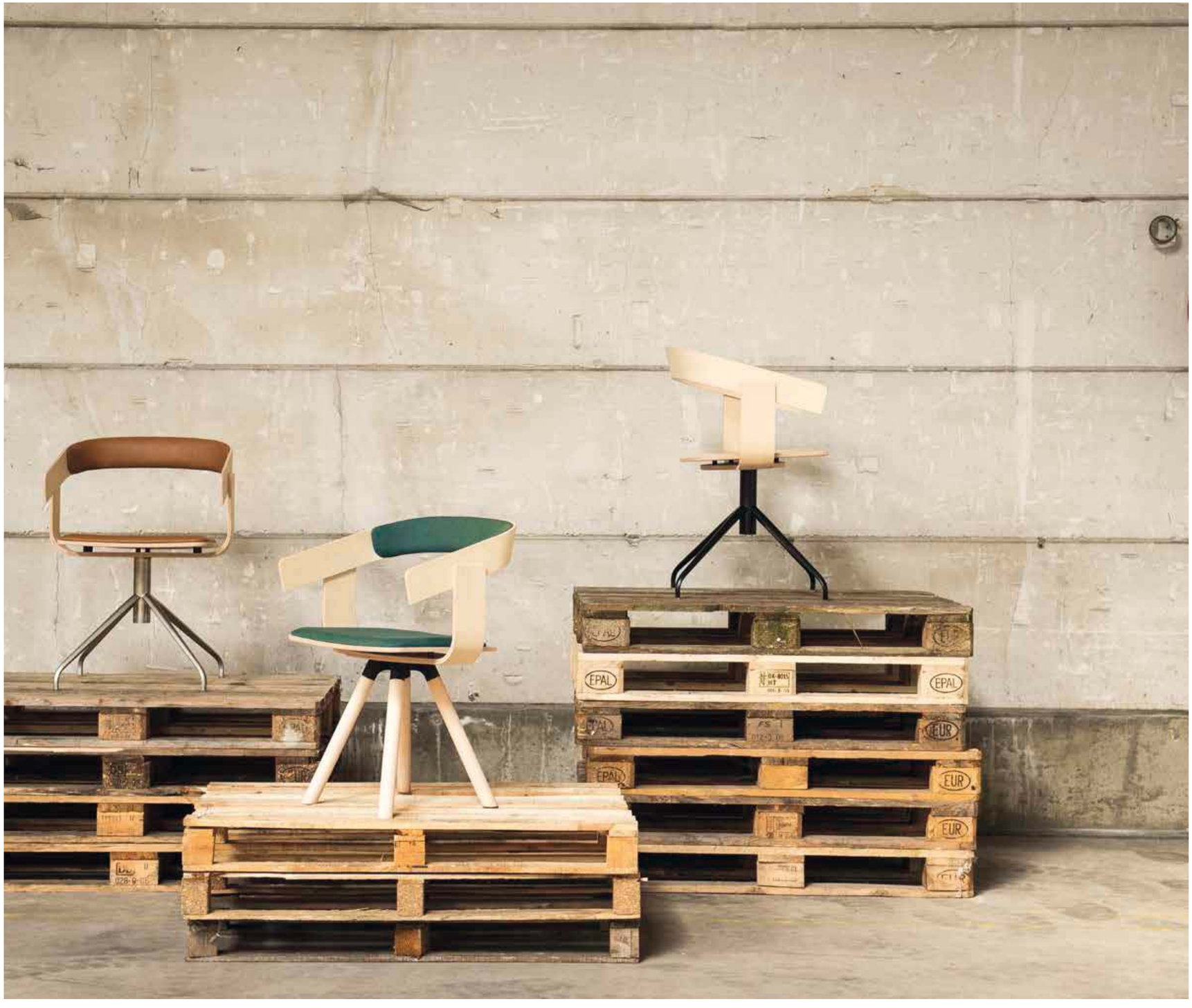
Ash
Natural

Ash
Black Stained

Webbing in Natural Rotan
Cushions in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 250)

How to order

Model
Color frame
Fabric (CAT > collection > color)



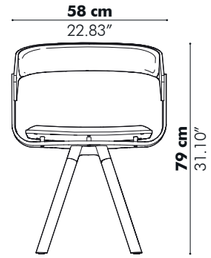
BuzziFloat

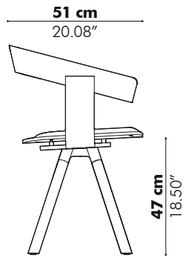
— by Alain Gilles

A minimal chair to maximize space
BuzziFloat is an intentionally simple design that blends into its surroundings. This transparant chair is engineered to feel spacious and airy and has a strong graphic personality. BuzziFloat is offered in multiple finishes: non-upholstered or upholstered with an elegantly cushioned seat and backrest. Meeting all functional needs the chair is available with three base options: wooden base, metal cross (with or without wheels). The bent plywood back support aligns perfectly with your tabletop. BuzziFloat fits together perfectly with BuzziPicNic tables in office settings, residential homes and hospitality areas.

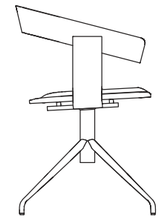
Models

Float

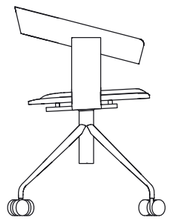




Float Cross



Float CrossPlus



Finishes

Shell in Ash White Wash or Ash Black Stained - plain or with upholstered cushions in fabric collection CAT A, B, C, D, E, F, Leather
(check our application overview p. 250)

Base Float in Ash White Wash or Ash Black Stained (same as shell)
Base Float Cross in black or chrome color
Base Float CrossPlus in black or chrome color with wheels

How to order

Base:
- Model
- Color
Finish shell
Fabric cushion (CAT > collection > color) or not upholstered

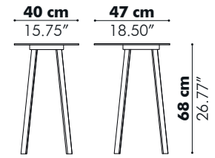
BuzziHub Table

— by Alain Gilles

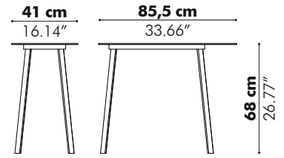
Aluminum table
The BuzziHub Table is originally designed in combination with the BuzziHub but it can stand perfectly on its own. It is available in various sizes and is ideal as an office desk or as a small side table for your work gear.

Dimensions

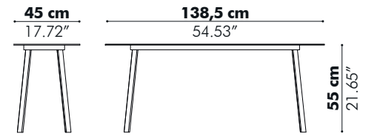
S



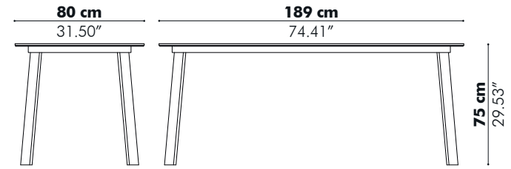
M



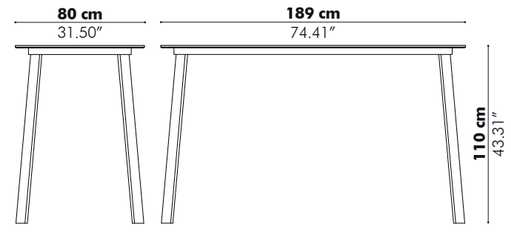
L



XL



XXL



Finishes

Powder coated aluminum in black (RAL 9005) or white (RAL 9010)

Options

Acoustic layer possible: foam & felt under worktop
(not possible for Small)

How to order

Size
Color
Option

BuzziMilk

— by Alain Gilles

A classic milk stool
This rustic-meets-modern take on the old farmhouse favorite would even make your grandma feel nostalgic. BuzziMilk is a sturdy little stool inspired by elements not usually found in a standard office space. Its goal? Create a warm and homey feeling at work.

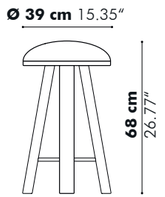
BuzziMilk has four legs and an upholstered seat for a softer experience. Select from a variety of wood finishes and make it your own by pairing with one of our many BuzziSpace fabrics. Whether you choose a bold pop of color (red, yellow, green, white and blue) or a natural neutral, it is designed to stand on its own or match the BuzziPicNic table.

Looking for a pure wood stool? BuzziMilk Stool Allwood is pure simplicity and strong design.

Models

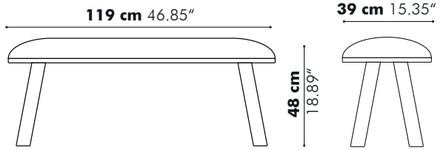
Stool

Counter

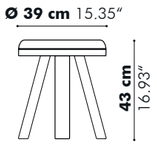


Bar

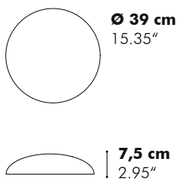
Bench



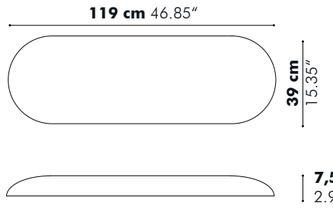
Stool All Wood



Tile Small



Tile Large



Finishes

Frame

Seating upholstery in fabric collections CAT A, B, C, D, E, F & Leather
(check our application overview p. 250)

How to order

Model
Wood finish (not for tiles)
Fabric (CAT > collection > color)
Bench Tartan: straight or diagonal orientation fabric

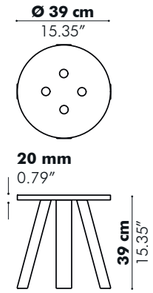
BuzziMilk Table

— by Alain Gilles

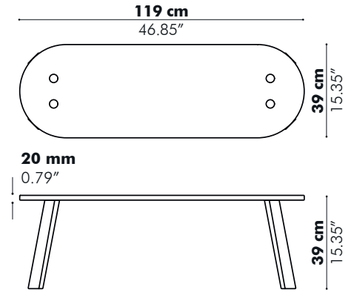
A versatile little table
The BuzziMilk base has inspired the handy BuzziMilk Tables. They can be grouped together to create a series of coffee or side tables, or used independently. Like the BuzziMilk design, multiple size and color options are possible.

Models

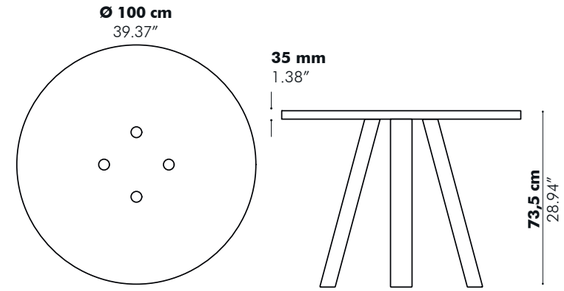
Side Table



Side Table Large



Table



Finishes

Wood finish

Ash Natural | Ash Black Stained | Ash White Wash | Walnut | Oak

Not available in Ash Lacquered

How to order

Model
Wood finish

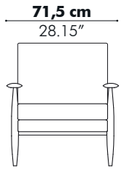
BuzziNordic ST100

— by Stäffan Thomasen

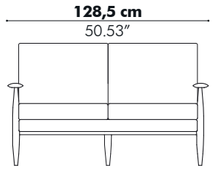
Lounge chair with Nordic heritage
The timeless look of Scandinavian furniture inspired the BuzziNordic Series. Model ST101 is a sleek armchair with a vintage look. The Nordic-inspired armchairs are available in plenty of different solid wood finishes. The homey feel of the armchairs is an ideal match for new BuzziSpace fabrics from Kvadrat. Discover the magic!

Models

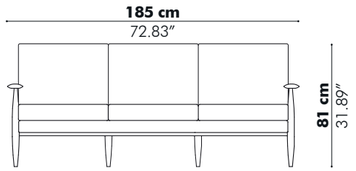
ST101



ST102

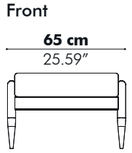


ST103



ST101 Ottoman

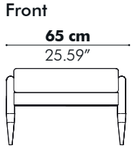
Front



Side

ST101 Footstool

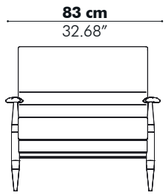
Front



Side

ST111

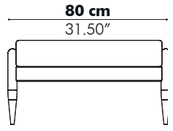
Front



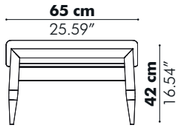
Side

ST111 Ottoman

Front



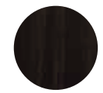
Side



Finishes

Frame

Ash
Natural



Ash
Black Stained

Ash
White Wash

Walnut

Oak

Ash Lacquered
Blue

Ash Lacquered
Green

Ash Lacquered
Red

Ash Lacquered
Yellow

Ash Lacquered
White

Cushion in fabric collections CAT A, B, C, D, E, F, Leather
(check our application overview p. 250)
Ash Lacquered only possible for ST101, ST102 and ST103

How to order

Model
Wood finish frame
Fabric (CAT > collection > color)

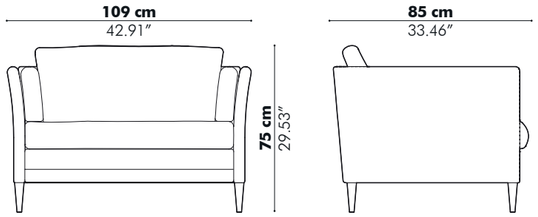
BuzziNordic ST200

— by Stäffan Thomasen

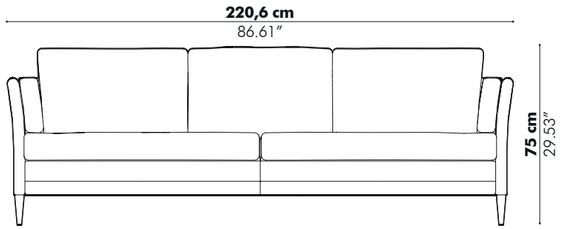
Nordic family extension
BuzziNordic ST200 is a new member in the BuzziNordic family. It's an upholstered sofa that offers modern comfort in combination with a stylish nordic elegancy.
The sides of the sofa are tilting and generate a lightweight perception. Available in vintage leather for a more classy yet comfy feel.

Models

ST211



ST203



Finishes

Legs in Ash Black Stained or Walnut
Upholstered in Leather (check our application overview p. 250)

How to order

Model
Finish legs
Color leather

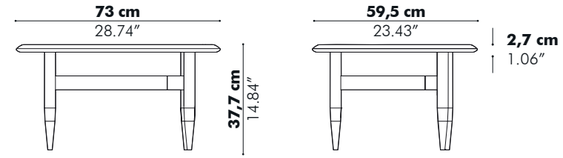
BuzziNordic ST400

— by Stäffan Thomasen

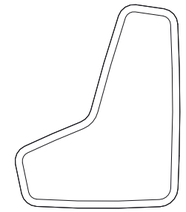
The guards of our BuzziNordic collection
The shapes allow you to position the side table left or right next to your sofa. Perfect for your evening tea, the daily newspaper or a table lamp. Our solid wood finish goes hand in hand with the brass cross. The perfect setting for a Mad Men scene.

Models

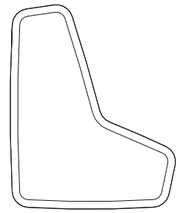
ST401



ST401 Left



ST401 Right



Finishes

Legs and Tabletop

Ash
Black Stained

Walnut

Connection part in brass

How to order

Model
Wood finish

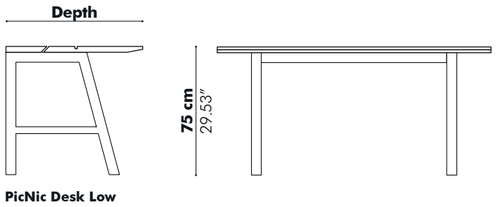
BuzziPicNic

— by Alain Gilles

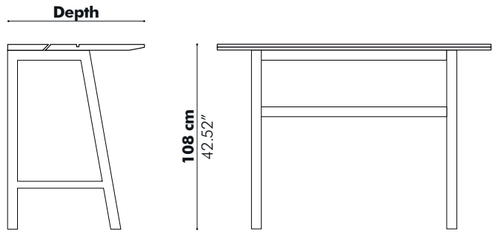
The first indoor picnic table
Go ahead, have a picnic in the office! Now you can work, have a meeting, stop for lunch or enjoy a beer with your coworkers at the same multifunctional table. Open the windows and get the barbecue going!

Models

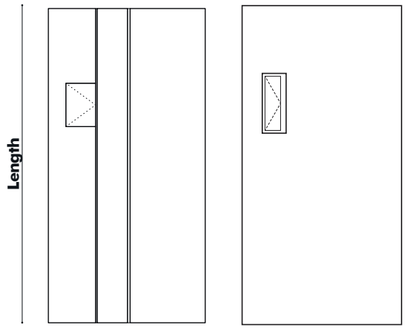
Desk



PicNic Desk Low



PicNic Desk High



Tabletop wood

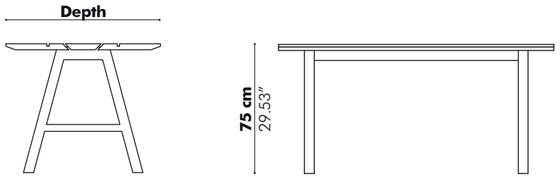
Tabletop HPL*

Length **120 cm** 47.24″ **140 cm** 55.12″ **160 cm** 62.99″ **180 cm** 70.87″ **200 cm** 78.74″ **220 cm** 86.61″ **240 cm** 94.49″

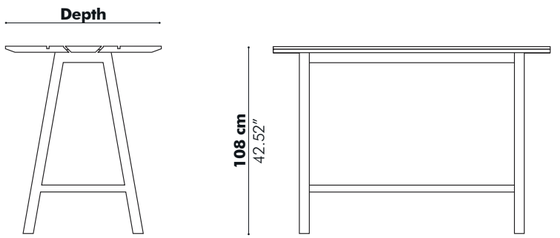
Depth **80 cm** 31.50″ **90 cm** 35.43″ **100 cm** 39.37″

* HPL worktop always without grooves and cable entry cutout always included.

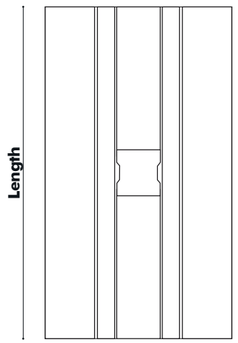
Meet



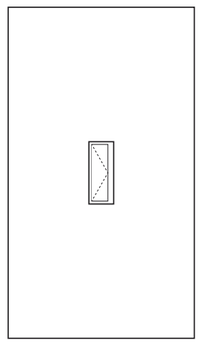
PicNic Meet Low



PicNic Meet High



Tabletop wood



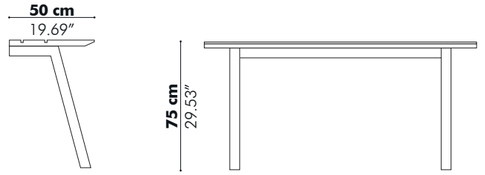
Tabletop HPL*

Length **160 cm** 62.99″ **180 cm** 70.87″ **200 cm** 78.74″ **220 cm** 86.61″ **240 cm** 94.49″

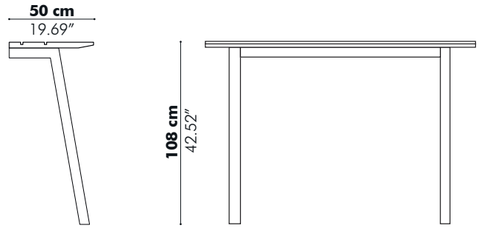
Depth **80 cm** 31.50″** **90 cm** 35.43″ **100 cm** 39.37″ **120 cm** 47.24″

* HPL worktop always without grooves and cable entry cutout always included.
** 80 cm - 31.50″ only available for Meet High. Cable entry not possible.

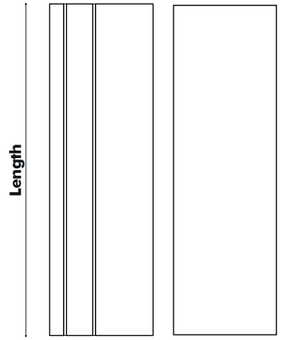
Side



PicNic Side Low



PicNic Side High



Tabletop wood

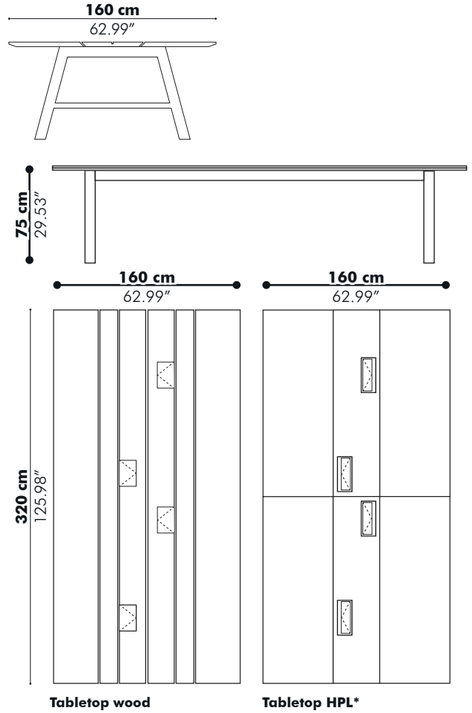
Tabletop HPL*

Length **160 cm** 62.99″ **180 cm** 70.87″ **200 cm** 78.74″ **220 cm** 86.61″ **240 cm** 94.49″

Depth **50 cm** 19.68″

* HPL worktop always without grooves and cable entry cutout always included.

WorkBench

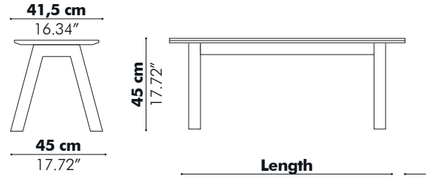


Tabletop wood

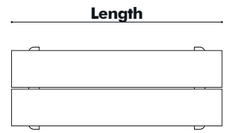
Tabletop HPL*

* HPL worktop always without grooves and cable entry cutout always included.

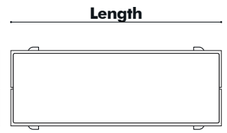
Bench Wood



Length	
116 cm	45.67″
136 cm	53.54″



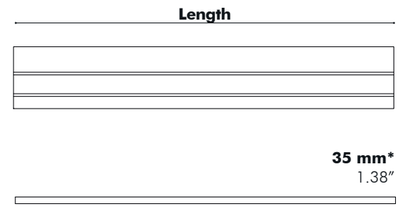
Without cushion



With cushion

Connect Panel

Connect Panel in Wood or Felt can be mounted to the BuzziPicNic Desk High. Connection brackets and screws are included.



Length	
120 cm	47.24″
140 cm	55.12″
160 cm	62.99″
180 cm	70.87″
200 cm	78.74″
220 cm	86.61″
240 cm	94.49″

*Thickness of connect panel 35 mm | 1.38″ Wood or 12 mm | 0.47″ Felt

Finishes

Base always in wood
Tabletop in wood (same finish as base) or HPL

Wood

Ash Natural
Ash Black Stained
Ash White Wash
Ash Walnut Stained
Oak
Ash Lacquered Blue
Ash Lacquered Green
Ash Lacquered Red
Ash Lacquered Yellow
Ash Lacquered White

HPL

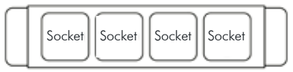
Volcanic Black
Truffle Grey
Pearl

Bench Cushion in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 250)

Options

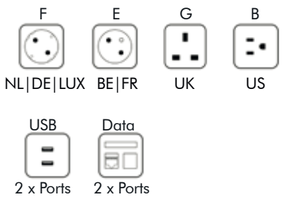
Electrification

Option A



Option B

Socket Type



Cable entry cover HPL
Powder coated aluminum in black (RAL 9005), white (RAL 9010) or alu color (RAL 9006)

How to order

Model
Size (W x L)
Wood finish base
Wood finish tabletop (same as base) or color HPL
Electrification

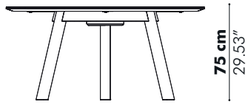
BuzziPicNic Round

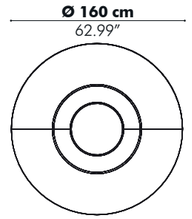
— by Alain Gilles

The first indoor picnic table in a round shape
Designer Alain Gilles has extended the BuzziPicNic family with a new round shape: the PicNic Round. With this design, everyone works on the same side of the table.

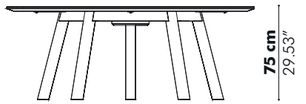
Models

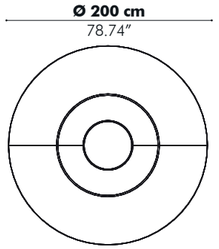
Small





Large





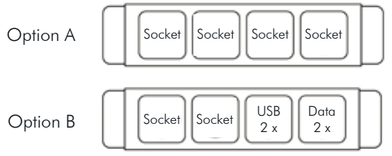
Finishes

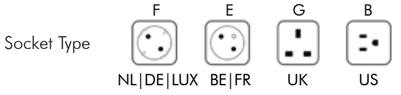
Worktop & base in wood

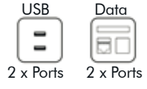
Ash Natural | Ash Black Stained | Ash White Wash | Ash Walnut Stained | Oak

Options

Electrification







Cable entry cover
Solid or hinged

How to order

Size
Wood finish
Cable entry cover
Electrification

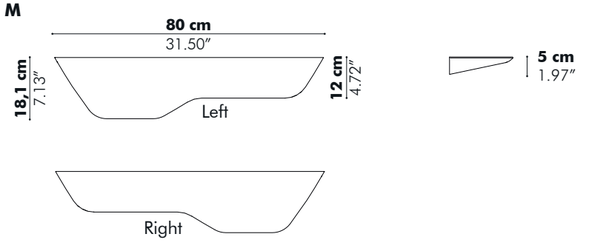
BuzziPlank

— by Gerd Couckhuyt

A multipurpose shelf with harmonious curves
BuzziPlank is a sleek and simple shelf with organic curves. It acts as a standing workspace or a place to hold your valuables and is fixed to the wall. Its plank-like design is softened with smooth edges. Available in solid wood.

Models

M



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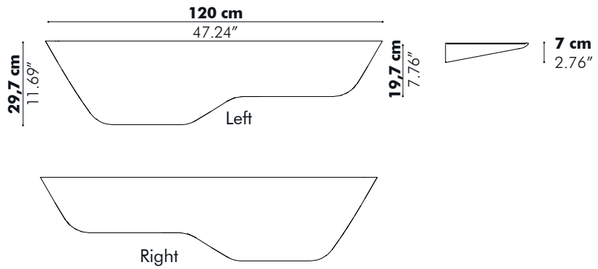


Mounting

Wall mounted

Finishes

Solid wood

Ash
Natural

Ash
Black Stained

Ash
White Wash

Ash
Walnut Stained

How to order

Model
Size
Wood finish

BuzziTrihex

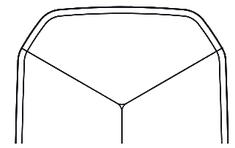
— by Gerd Couckhuyt

A new take on the meeting table: functional yet elegant
The original round table has been rethought in its simplicity. Tuning the outlines and bringing in soft edges result in a distinctive design language which makes BuzziTrihex unique. The base is intentionally streamlined and subtle in its design to showcase the natural beauty of the wooden top. Available in two sizes, one rounded and the other rectangular, the table can fit up to nine guests. The BuzziTrihex is offered in a solid wood tabletop and base. It can be used in a private office, a meeting room or a hospitality suite.

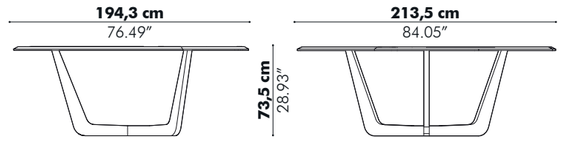
Models

Round

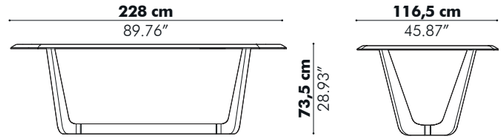
Rectangle



Side Round



Side Rectangle



Finishes

Worktop

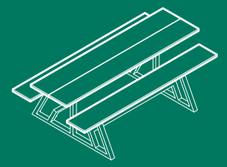
Ash Natural | Ash Black Stained | Ash White Wash | Ash Walnut Stained

Base always in Ash Black Stained

How to order

Model
Wood finish

OUTDOOR



BuzziBreeze — 240

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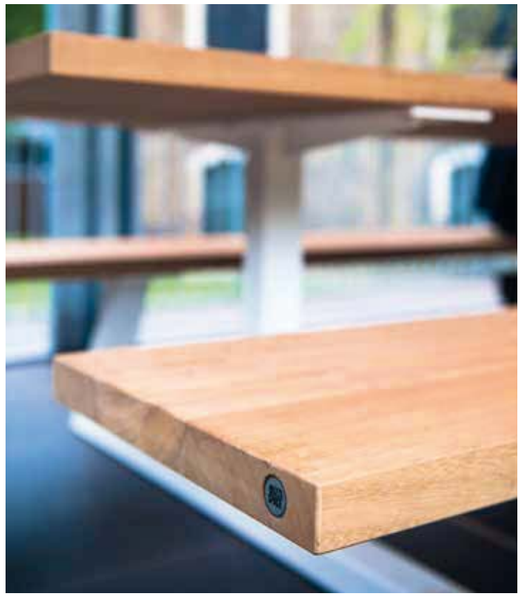
OUTDOOR



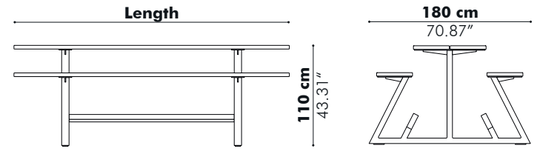
BuzziBreeze

— by BuzziSpace Studio in collaboration with Cassecroute

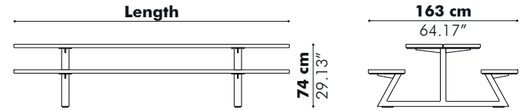
Outdoor workstation
BuzziSpace has always had a penchant for picnics, which is why it created the BuzziPicNic. This award-winning indoor table has all the nostalgic design features of a traditional picnic table. Our love of outdoor living inspired our designers to create BuzziBreeze, answering the call for an outdoor workstation that captures the collaborative needs of the modern workplace. BuzziBreeze is constructed using a powder coated metal frame, with the top and seat in weather-resistant hardwood or aluminum. Available: BuzziBreeze High and BuzziBreeze Low, as well as a special 'Half' version, which is reminiscent of an old-style school desk.

Models

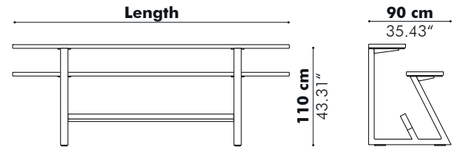
High



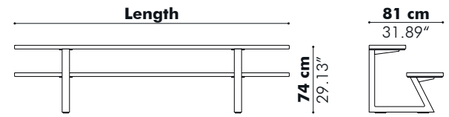
Low



High Half



Low Half



Length **200 cm** 78.74″ **300 cm** 118.11″ **400 cm** 157.48″

Finishes

Base in powder coated steel black (RAL 9005) or white (RAL 9010)
Worktop & seats in powder coated aluminum black (RAL 9005) or white (RAL 9010), Oak* or Iroko.
Iroko wood is naturally durable but may be prone to movement and cracking in outdoor environments.

How to order

Model
Length
Color base
Material worktop & seats

*Not suitable for outdoor use

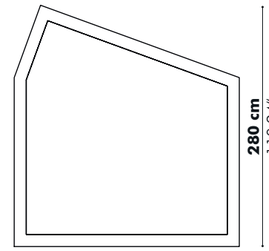
BuzziShed

— Jean-Pierre Galeyn and BuzziSpace Studio

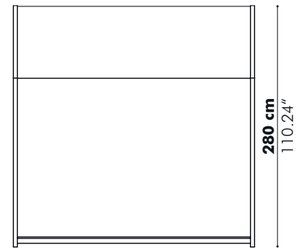
Outdoor shed
While working outside might seem nice, the lack of comfy furniture and the glare of the sun on your laptop or smartphone screen might cause a lot of discomfort. Until now. With the launch of the BuzziShed, designed by Jean Pierre Galeyn and BuzziSpace Studio, you can now work or spend time outside in this stylish outdoor shed, protected from sunlight and even from the rain. The BuzziShed can also be used as a garden shed on cool or rainy days or to create meeting points in a large open space.

Dimensions

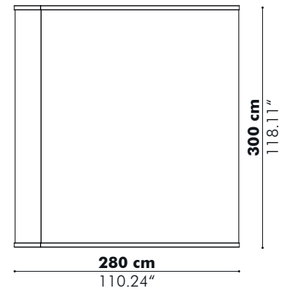
Side



Back



Top



Finishes

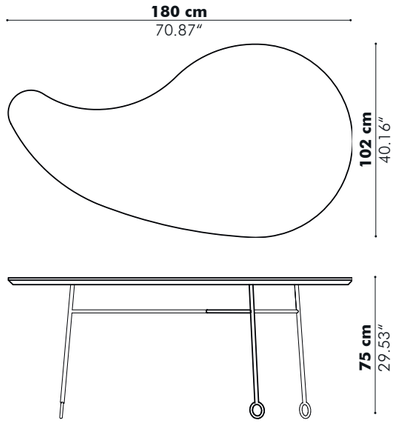
Frame: Hot galvanized steel
Roof: Sunbrella fabric
Floor: Antiskid outdoor plywood

BuzziVirgule

— by Studio FanFan

Organic shaped table
Alice Monnier, founder of Studio FanFan and hotelier at Mas de L'Amarine, a B&B in the South of France, was looking for a table that was both unique and flexible. It had to be suitable for both indoor and outdoor use, and expandable when needed for her guests at the B&B. This resulted in a versatile table shaped like a comma. One table can host between one and five guests. When expanded with another table in a yin yang shape, it can host between six and nine guests. Its convivial colors and round legs (combined with its fresh shape) result in a versatile, lively multipurpose table.

Dimensions

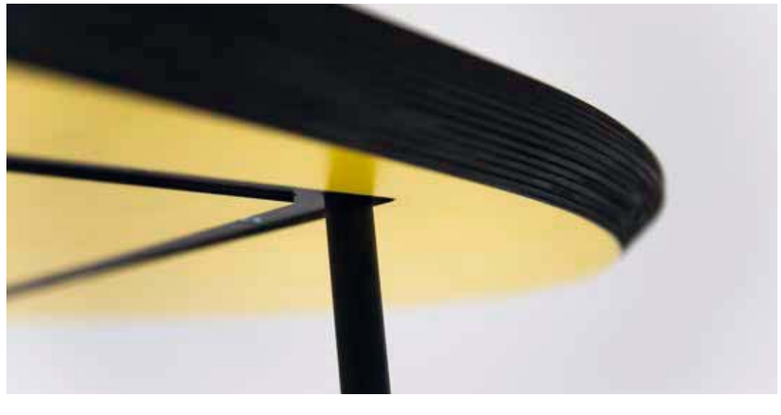


Finishes

Plywood with HPL top (blue, red, yellow, black or grey)
Black powder coated frame

How to order

Color



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MATERIALS

FELTS, FABRICS & LEATHER

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282 Memory 2

283 Category F
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284 Vegetal
284 Vintage

APPLICATION OVERVIEW

Felts, Fabrics & Leather

○ Not possible
● Possible
◉ Sliced BuzziFelt

Product			Felt	Leather		CAT A					
				Vegetal	Vintage	Fabric	Rough	Trevira CS⁺	Trevira CS	Revive 1	Revive 2
			100% Recycl P.E.T. Felt	-		70% Recycled Wool 25% Recycled Polyacryl 5% Recycled other fabrics	100% Polyacryl	100% Trevira	100% Trevira	100% Recycl. polyester FR	100% Recycl. polyester FR
BuzziBack			●	○	○	●	●	●	●	●	●
BuzziBag			○	○	○	●	○	○	○	○	○
BuzziBalance			○	○	○	●	●	●	●	●	●
BuzziBassTrap			○	○	○	●	○	○	○	○	○
BuzziBell			●	○	○	○	○	○	○	○	○
BuzziBlinds Classic			●	○	○	●	●	●	●	●	●
BuzziBlinds	Plain		●	○	○	●	●	●	●	●	●
	Lines		●	○	○	○	○	○	○	○	○
BuzziBlox			○	○	○	●	●	●	●	●	●
BuzziBoard			●	○	○	○	○	○	○	○	○
BuzziBooth	Single		○	○	○	●	●	●	○	○	○
	Standing		○	○	○	●	●	●	○	○	○
	Side by side		○	○	○	●	●	●	○	○	○
BuzziBooth Screen	Single		○	○	○	●	●	●	●	●	●
	Double		○	○	○	●	●	●	○	○	○
BuzziBooth Targa	H 120		○	○	○	●	●	●	●	●	●
	H 135		○	○	○	●	●	●	○	○	○
BuzziBounce			○	○	○	●	●	●	●	●	●
BuzziBox			●	○	○	○	○	○	○	○	○
BuzziBrickBack			◉	○	○	○	○	○	○	○	○
BuzziCactus			○	○	○	●	○	●	●	○	○
BuzziCane			○	○	○	●	●	●	●	●	●
BuzziChandelier			●	○	○	○	○	○	○	○	○
BuzziClipse			○	○	○	●	●	●	●	●	●
BuzziCockpit			○	○	○	●	○	○	○	○	○
BuzziCube	Flat		○	○	○	●	●	●	●	●	●
	3D		○	○	○	●	●	●	○	○	○
BuzziDesk			●	○	○	●	●	●	●	●	●
BuzziDesk FlipFlop			○	○	○	●	●	●	●	●	●
BuzziDesk Split			●	○	○	○	○	○	○	○	○
BuzziDonut			○	○	○	●	●	●	●	●	●
BuzziFalls			●	○	○	○	○	○	○	○	○
BuzziFalls Standing			●	○	○	○	○	○	○	○	○
BuzziFloat			○	●	○	●	●	●	●	●	●
BuzziFree	H ≤ 120 cm	W ≤ 200 cm	●	○	○	●	●	●	●	●	●
	H ≤ 140 cm	W ≤ 120 cm	●	○	○	●	●	●	●	●	●
	H ≤ 140 cm	W ≤ 200 cm	●	○	○	●	●	●	○	○	○
	H ≤ 160 cm	W ≤ 120 cm	●	○	○	●	●	●	●	●	●

Find the latest update of the application overview on our website: www.buzzi.space

APPLICATION OVERVIEW

Felts, Fabrics & Leather

○ Not possible
● Possible
◉ Sliced BuzziFelt

Product			CAT B				CAT C		CAT D		CAT E	CAT F
			Terra	Clara 2	Remix 2	Velvet	Tartan	Hero	Tonus 4	Tonus Meadow	Memory 2	Matrix
			100% Pure New Wool	92% New Wool worsted 8% Nylon	90% New Wool worsted 10% Nylon		100% Pure New Wool / 100% Lambswool	96% New Wool 4% Nylon	90% New Wool 10% Helanca	90% New Wool 10% Helanca	100% Trevira CS	100% Trevira CS
BuzziBack			●	●	●	●	○	●	●	●	●	●
BuzziBag			○	○	○	○	○	○	○	○	○	○
BuzziBalance			●	●	●	●	○	●	●	●	●	●
BuzziBassTrap			●	○	○	○	○	●	○	○	○	○
BuzziBell			○	○	○	○	○	○	○	○	○	○
BuzziBlind Classic			●	●	●	●	○	●	●	●	●	●
BuzziBlind	No lines		●	●	●	●	○	●	●	●	●	●
	Lines		○	○	○	○	○	○	○	○	○	○
BuzziBlox			●	●	●	●	○	●	●	●	●	●
BuzziBoard			○	○	○	○	○	○	○	○	○	○
BuzziBooth	Single		○	○	○	○	○	○	○	○	●	○
	Standing		○	○	○	○	○	○	○	○	●	○
	Side by side		○	○	○	○	○	○	○	○	●	○
BuzziBooth Screen	Single		●	●	●	○	○	●	●	●	●	●
	Double		○	○	○	○	○	○	○	○	●	○
BuzziBooth Targa	H 120		●	●	●	○	○	●	●	●	●	●
	H 135		○	○	○	○	○	○	○	○	●	○
BuzziBounce			●	●	●	○	○	○	○	○	●	○
BuzziBox			○	○	○	○	○	○	○	○	○	○
BuzziBrickBack			○	○	○	○	○	○	○	○	○	○
BuzziCactus			●	●	●	○	○	●	●	●	●	○
BuzziCane			●	●	●	●	○	●	●	●	●	●
BuzziChandelier			○	○	○	○	○	○	○	○	○	○
BuzziClipse			●	●	●	●	○	●	●	●	●	●
BuzziCockpit			●	○	○	○	○	●	●	●	○	○
BuzziCube	Flat		●	●	●	●	○	●	●	●	●	●
	3D		○	○	○	○	○	○	○	○	●	○
BuzziDesk			●	●	●	●	○	●	●	●	●	●
BuzziDesk FlipFlop			●	●	●	●	○	●	●	●	●	●
BuzziDesk Split			○	○	○	○	○	○	○	○	○	○
BuzziDonut			●	●	●	○	○	●	●	●	●	●
BuzziFalls			○	○	○	○	○	○	○	○	○	○
BuzziFalls Standing			○	○	○	○	○	○	○	○	○	○
BuzziFloat			●	●	●	●	○	●	●	●	●	●
BuzziFree	H ≤ 120 cm	W ≤ 200 cm	●	●	●	●	○	●	●	●	●	●
	H ≤ 140 cm	W ≤ 120 cm	●	●	●	●	○	●	●	●	●	●
	H ≤ 140 cm	W ≤ 200 cm	○	○	○	○	○	○	○	○	●	○
	H ≤ 160 cm	W ≤ 120 cm	●	●	●	●	○	●	●	●	●	●

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APPLICATION OVERVIEW

Felts, Fabrics & Leather

○ Not possible
● Possible
◉ Sliced BuzziFelt

Product			Felt	Leather		CAT A					
				Vegetal	Vintage	Fabric	Rough	Trevira CS⁺	Trevira CS	Revive 1	Revive 2
			100% Recycl P.E.T. Felt	-		70% Recycled Wool 25% Recycled Polyacryl 5% Recycled other fabrics	100% Polyacryl	100% Trevira	100% Trevira	100% Recycl. polyester FR	100% Recycl. polyester FR
BuzziFree	H ≤ 160 cm	W ≤ 140 cm	●	○	○	●	●	●	○	○	○
	H ≤ 160 cm	W ≤ 180 cm	●	○	○	○	○	○	○	○	○
	H ≤ 180 cm	W ≤ 120 cm	●	○	○	●	●	●	●	●	●
	H ≤ 180 cm	W ≤ 140 cm	●	○	○	●	●	●	○	○	○
	H ≤ 180 cm	W ≤ 180 cm	●	○	○	○	○	○	○	○	○
BuzziFrio			●	○	○	●	●	●	●	●	●
BuzziFrontDesk			●	○	○	●	●	●	●	●	●
BuzziGrid			●	○	○	○	○	○	○	○	○
BuzziGrip			●	○	○	○	○	○	○	○	○
BuzziHive			○	○	○	●	●	●	●	●	●
BuzziHood	Flat		○	○	○	●	●	●	●	●	●
	3D		○	○	○	●	●	●	●	●	●
BuzziHub	Hub		○	○	○	●	●	●	○	○	○
	Side		○	○	○	●	●	●	○	○	○
	Single		○	○	○	●	●	●	○	○	○
	Bench		○	○	○	●	●	●	●	●	●
	Cushion		○	○	○	●	●	●	●	●	●
	Armrest		○	○	○	●	●	●	●	●	●
BuzziHub Table	Acoustic layer		●	○	○	○	○	○	○	○	○
BuzziLand	Oval / Round Flat		○	○	○	●	●	●	●	●	●
	Oval / Round 3D		○	○	○	●	●	●	●	●	●
	Virgule		○	○	○	●	●	●	●	●	●
BuzziLight Mono			●	○	○	○	○	○	○	○	○
BuzziLight Alhambra / Royal			●	○	○	○	○	○	○	○	○
BuzziLoose	Flat		●	○	○	●	●	●	●	●	●
	3D		○	○	○	●	●	●	●	●	●
BuzziMe			○	○	○	●	●	●	●	●	●
BuzziMilk			○	●	○	●	●	●	●	●	●
BuzziMoon			○	○	○	●	●	●	●	●	●
BuzziNordic	ST101		○	●	○	●	●	●	●	●	●
	ST111		○	●	○	●	●	●	●	●	●
	ST102		○	●	○	●	●	●	●	●	●
	ST103		○	●	○	●	●	●	●	●	●
	ST101 Ottoman		○	●	○	●	●	●	●	●	●
	ST111 Ottoman		○	●	○	●	●	●	●	●	●
	ST101 Footstool		○	●	○	●	●	●	●	●	●

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APPLICATION OVERVIEW

Felts, Fabrics & Leather

○ Not possible
● Possible
◉ Sliced BuzziFelt

Product			CAT B				CAT C		CAT D		CAT E	CAT F
			Terra	Clara 2	Remix 2	Velvet	Tartan	Hero	Tonus 4	Tonus Meadow	Memory 2	Matrix
			100% Pure New Wool	92% New Wool worsted 8% Nylon	90% New Wool worsted 10% Nylon		100% Pure New Wool / 100% Lambswool	96% New Wool 4% Nylon	90% New Wool 10% Helanca	90% New Wool 10% Helanca	100% Trevira CS	100% Trevira CS
BuzziFree	H ≤ 160 cm	W ≤ 140 cm	○	○	○	○	○	○	○	○	●	○
	H ≤ 160 cm	W ≤ 180 cm	○	○	○	○	○	○	○	○	○	○
	H ≤ 180 cm	W ≤ 120 cm	●	●	●	●	○	●	●	●	●	●
	H ≤ 180 cm	W ≤ 140 cm	○	○	○	○	○	○	○	○	●	○
	H ≤ 180 cm	W ≤ 180 cm	○	○	○	○	○	○	○	○	○	○
BuzziFrio			●	●	●	●	○	●	●	●	●	●
BuzziFrontDesk			●	●	●	○	○	●	●	●	●	●
BuzziGrid			○	○	○	○	○	○	○	○	○	○
BuzziGrip			○	○	○	○	○	○	○	○	○	○
BuzziHive			●	●	●	○	○	●	●	●	●	●
BuzziHood	Flat		●	●	●	○	●	●	●	●	●	●
	3D		●	●	●	○	○	●	●	●	●	●
BuzziHub	Hub		○	○	○	○	○	○	○	○	●	○
	Side		○	○	○	○	○	○	○	○	●	○
	Single		○	○	○	○	○	○	○	○	●	○
	Bench		●	●	●	○	○	●	●	●	●	●
	Cushion		●	●	●	○	○	●	●	●	●	●
	Armrest		●	●	●	○	○	●	●	●	●	●
BuzziHub Table	Acoustic layer		○	○	○	○	○	○	○	○	○	○
BuzziLand	Oval / Round Flat		●	●	●	○	○	●	●	●	●	●
	Oval / Round 3D		●	●	●	○	○	●	●	●	●	●
	Virgule		●	●	●	○	○	●	●	●	●	●
BuzziLight Mono			○	○	○	○	○	○	○	○	○	○
BuzziLight Alhambra / Royal			○	○	○	○	○	○	○	○	○	○
BuzziLoose	Flat		●	●	●	○	○	●	●	●	●	●
	3D		●	●	●	○	○	●	●	●	●	●
BuzziMe			●	●	●	●	○	●	●	●	●	●
BuzziMilk			●	●	●	●	●	●	●	●	●	●
BuzziMoon			●	●	●	●	○	●	●	●	●	●
BuzziNordic	ST101		●	●	●	●	●	●	●	●	●	●
	ST111		●	●	●	●	●	●	●	●	●	●
	ST102		●	●	●	●	○	●	●	●	●	●
	ST103		●	●	●	●	○	●	●	●	●	●
	ST101 Ottoman		●	●	●	●	●	●	●	●	●	●
	ST111 Ottoman		●	●	●	●	●	●	●	●	●	●
	ST101 Footstool		●	●	●	●	●	●	●	●	●	●

Find the latest update of the application overview on our website: www.buzzi.space

APPLICATION OVERVIEW

Felts, Fabrics & Leather

- ○ Not possible
- ● Possible
- ◉ Sliced BuzziFelt

Product		Felt	Leather		CAT A					
			Vegetal	Vintage	Fabric	Rough	Trevira CS⁺	Trevira CS	Revive 1	Revive 2
		100% Recycl P.E.T. Felt	-		70% Recycled Wool 25% Recycled Polyacryl 5% Recycled other fabrics	100% Polyacryl	100% Trevira	100% Trevira	100% Recycl. polyester FR	100% Recycl. polyester FR
BuzziNordic ST200		○	○	●	○	○	○	○	○	○
BuzziPicNic	Desk High Connect Panel	●	○	○	○	○	○	○	○	○
	Bench Cushion	○	○	○	●	●	●	●	●	●
BuzziPlant		○	○	○	●	●	●	●	●	●
BuzziPleat		●	○	○	●	○	○	○	○	○
BuzziPod	Flat / 3D	○	○	○	●	●	●	●	●	●
BuzziPouf	Flat	○	○	○	●	●	●	●	●	●
	3D	○	○	○	●	●	●	●	●	●
BuzziPuzzle		○	○	○	●	●	●	●	●	●
BuzziResofuser		◉	○	○	●	●	●	●	●	●
BuzziScreen		●	○	○	●	●	●	●	●	●
BuzziScreen Mix		●	○	○	●	●	●	●	●	●
BuzziSeat		◉	○	○	●	●	●	●	○	○
BuzziShade	Pendant	●	○	○	●	○	○	○	○	○
	Standing	●	○	○	○	○	○	○	○	○
BuzziSkin		●	○	○	○	○	○	○	○	○
BuzziSkin Cuts		●	○	○	○	○	○	○	○	○
BuzziSkin Printed		●	○	○	○	○	○	○	○	○
BuzziSpot	Flat	○	○	○	●	●	●	●	●	●
	3D	○	○	○	●	●	●	●	●	●
BuzziTemp		○	○	○	●	●	●	●	●	●
BuzziTile	Flat	○	○	○	●	●	●	●	●	●
	3D	○	○	○	●	●	●	●	●	●
BuzziTotem		○	○	○	●	●	●	●	●	●
BuzziTwist		◉	○	○	○	○	○	○	○	○
BuzziVille	Panel H 120 cm	○	○	○	●	●	●	●	●	●
	Panel H 135 cm	○	○	○	●	●	●	○	○	○
	Panel H 150 cm	○	○	○	●	●	●	○	○	○
	Panel H 180 cm	○	○	○	●	●	●	○	○	○
	Bench	○	○	○	●	●	●	●	○	○
	Booth / Booth Standing	○	○	○	●	●	●	○	○	○
	Hub	○	○	○	●	●	●	○	○	○
	Hub Open	○	○	○	●	●	●	○	○	○
	Split Panel	○	○	○	●	●	●	●	●	●
BuzziWings		●	○	○	●	●	●	●	●	●
BuzziZone	Zone	●	○	○	○	○	○	○	○	○
	Connection Parts	○	○	○	●	○	○	○	○	○

Find the latest update of the application overview on our website: www.buzzi.space

APPLICATION OVERVIEW

Felts, Fabrics & Leather

- ○ Not possible
- ✓ Possible
- ◉ Sliced BuzziFelt

Product		CAT B				CAT C		CAT D		CAT E	CAT F
		Terra	Clara 2	Remix 2	Velvet	Tartan	Hero	Tonus 4	Tonus Meadow	Memory 2	Matrix
		100% Pure New Wool	92% New Wool worsted 8% Nylon	90% New Wool worsted 10% Nylon		100% Pure New Wool / 100% Lambswool	96% New Wool 4% Nylon	90% New Wool 10% Helanca	90% New Wool 10% Helanca	100% Trevira CS	100% Trevira CS
BuzziNordic ST200		○	○	○	○	○	○	○	○	○	○
BuzziPicNic	Desk High Connect Panel	○	○	○	○	○	○	○	○	○	○
	Bench Cushion	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BuzziPlant		✓	✓	✓	○	○	✓	✓	✓	✓	○
BuzziPleat		○	○	○	○	○	○	○	○	○	○
BuzziPod	Flat / 3D	✓	✓	✓	○	○	✓	✓	✓	✓	✓
BuzziPouf	Flat	✓	✓	✓	✓	○	✓	✓	✓	✓	✓
	3D	✓	✓	✓	○	○	✓	✓	✓	✓	✓
BuzziPuzzle		✓	✓	✓	✓	○	✓	✓	✓	✓	✓
BuzziResofuser		○	○	○	○	○	○	○	○	○	○
BuzziScreen		✓	✓	✓	✓	○	✓	✓	✓	✓	✓
BuzziScreen Mix		✓	✓	✓	✓	○	✓	✓	✓	✓	✓
BuzziSeat		○	○	○	○	○	○	○	○	○	○
BuzziShade	Pendant	✓	○	○	○	○	✓	○	○	○	○
	Standing	○	○	○	○	○	○	○	○	○	○
BuzziSkin		○	○	○	○	○	○	○	○	○	○
BuzziSkin Cuts		○	○	○	○	○	○	○	○	○	○
BuzziSkin Printed		○	○	○	○	○	○	○	○	○	○
BuzziSpot	Flat	✓	✓	✓	✓	○	✓	✓	✓	✓	✓
	3D	✓	✓	✓	○	○	✓	✓	✓	✓	✓
BuzziTemp		✓	✓	✓	○	○	✓	✓	✓	✓	✓
BuzziTile	Flat	✓	✓	✓	○	○	✓	✓	✓	✓	✓
	3D	✓	✓	✓	○	○	✓	✓	✓	✓	✓
BuzziTotem		✓	✓	✓	✓	○	✓	✓	✓	✓	✓
BuzziTwist		○	○	○	○	○	○	○	○	○	○
BuzziVille	Panel H 120 cm	✓	✓	✓	○	○	○	○	○	○	○
	Panel H 135 cm	○	○	○	○	○	○	○	○	○	○
	Panel H 150 cm	○	○	○	○	○	○	○	○	○	○
	Panel H 180 cm	○	○	○	○	○	○	○	○	○	○
	Bench	✓	○	○	○	○	○	○	○	○	○
	Booth / Booth Standing	○	○	○	○	○	○	○	○	○	○
	Hub	○	○	○	○	○	○	○	○	○	○
	Hub Open	○	○	○	○	○	○	○	○	○	○
	Split Panel	✓	✓	✓	○	○	○	○	○	○	○
BuzziWings		✓	✓	✓	✓	○	✓	✓	✓	✓	✓
BuzziZone	Zone	○	○	○	○	○	○	○	○	○	○
	Connection Parts	○	○	○	○	○	○	○	○	○	○

Find the latest update of the application overview on our website: www.buzzi.space

FELT

BUZZIFELT

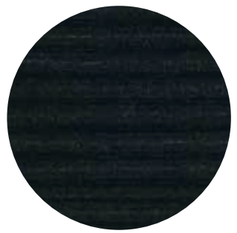
SLICED BUZZIFELT

BuzziFelt

Composition 100% Recycled P.E.T. Felt, latex backing
Weight 1.000 g/m² | 29.49 oz/yd²
Width 170 cm | 66.93″
Thickness 6 mm | 0.236″
Abrasion resistance >7.000 Martindale
Flammability EU: EN 13501.1 + A1/2009 Class B-s1,d0
USA: ASTM E84 Class A certified
Fastness to light USA 5
Maintenance Vacuum clean regularly. Don't wash. Don't remove the BuzziFelt from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.

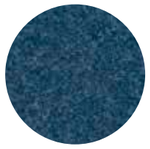
FE-Anthracite 68

Sliced BuzziFelt

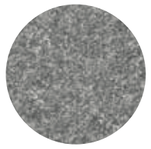


Composition 100% Recycled P.E.T. Felt
Maintenance Vacuum clean regularly. Don't wash. Don't remove the Sliced BuzziFelt from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.

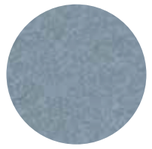
Anthracite | Anthracite



FE-Jeans 75

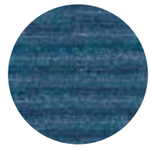


FE-StoneGrey 67



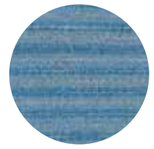
FE-LightBlue 60

FE-Curry 61



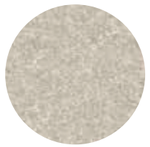
Jeans | Jeans

StoneGrey | StoneGrey



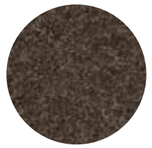
LightBlue | LightBlue

Curry | Curry



FE-OffWhite 63

FE-Mokka 74

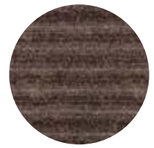


FE-EcoBrown 58

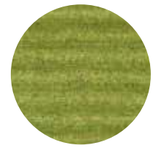
FE-Lime 64

OffWhite | OffWhite

Mokka | Mokka



EcoBrown | EcoBrown



Lime | Lime

FE-Pink 65

FE-Orange 66

FE-Red 59

Pink | Pink

Orange | Orange

Red | Red

Note color deviation may occur.
Find the latest update of the material specifications and colors on our website: www.buzzi.space

FELT

BUZZIFELT

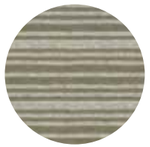
SLICED BUZZIFELT

Bicolor

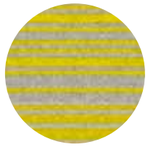
OffWhite | Anthracite

OffWhite | Jeans

Offwhite | StoneGrey



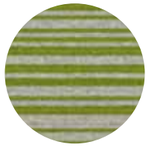
OffWhite | Mokka



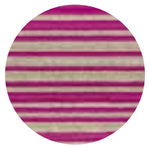
OffWhite | Curry

Offwhite | LightBlue

OffWhite | EcoBrown



OffWhite | Lime



OffWhite | Pink

OffWhite | Orange

OffWhite | Red

Note color deviation may occur.
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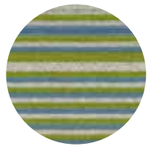
Multicolor

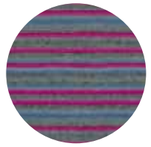


Grass

LightBlue
OffWhite
Lime

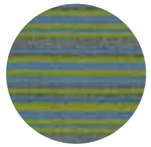
Savannah

LightBlue
EcoBrown
Orange



Colibri

LightBlue
StoneGrey
Pink



Toendra

LightBlue
StoneGrey
Lime

Tukan

LightBlue
Lime
StoneGrey
Red

EcoBrown
Orange
Pink

Anthracite
OffWhite
Curry

Zebra

Anthracite
StoneGrey
OffWhite

Jane

Anthracite
StoneGrey
OffWhite

White
Red
EcoBrown

Sigma

Anthracite
StoneGrey
OffWhite

White
Orange
EcoBrown

FELT

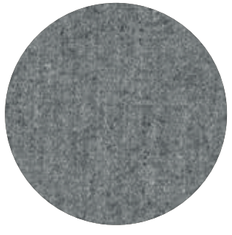
BUZZIFELT

SLICED BUZZIFELT

CAT A

FABRIC
ROUGH
TREVIRA CS+
TREVIRA CS
REVIVE 1
REVIVE 2

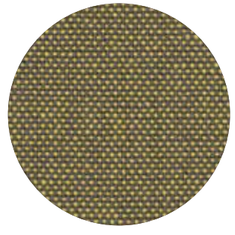
Fabric



FA-LightGrey
1000

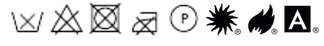
Composition 70% Recycled Wool, 25% Recycled Polyacryl, 5% Recycled Other Fabrics
Weight 405 g/m² | 11.94 oz/yd²
Width 148 cm | 58.27”
Thickness 0,8 mm | 0.031 inch
Abrasion resistance 40.000 Martindale, 50.000 Wyzenbeek
Flammability EU: EN 1021.1/2006 | BS EN 1021.1/2006 (cigarette) EN 1021.2/2006 | BS EN 1021.2/2006 (match) USA: CAL TB 117 | ASTM E84 CLASS A
Fastness to light EU: 4 | USA: 4
Fastness to rubbing EU: Wet 3-4 | Dry 4-5
Fastness to crocking USA: Wet 5 | Dry 5
Maintenance Vacuum clean regularly. Don’t wash. Don’t remove the Fabric from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.

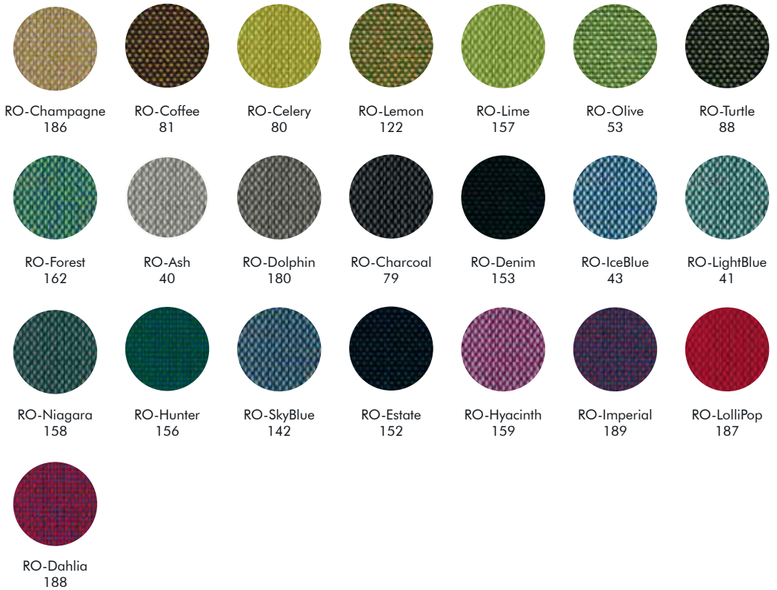
Rough



RO-Taffy
185

Composition 100% Polyacryl
Weight 456 g/m² | 13.45 oz/yd²
Width 148 cm | 58.27”
Thickness 1,2 mm | 0.047”
Abrasion resistance 40.000 Martindale
Flammability EU: EN 1021.1/2006 | BS EN 1021.1/2006 (cigarette) US: CAL TB 117
Fastness to light EU: 5
Fastness to rubbing EU: Wet: 3 | Dry: 3
Maintenance Vacuum clean regularly. Don’t wash. Don’t remove the Rough from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.



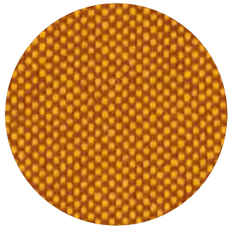


Note color deviation may occur.
Find the latest update of the material specifications and colors on our website: www.buzzi.space

CAT A

FABRIC
ROUGH
TREVIRA CS+
TREVIRA CS
REVIVE 1
REVIVE 2

Trevira CS+| Trevira CS



TRCS+ Hazy Mocca 9302

Composition 100% Polyester, Trevira CS
Weight 420 g/m² | 12.39 oz/yd²
Width Trevira CS+ 150 cm | 59.06" - Trevira CS 140 cm | 55.12"
Abrasion resistance 100.000 Martindale, 90.000 Wyzenbeek
Flammability EU: BS 5852 part II: CRIB 5 | BS 7176 Medium Hazard M1 | B1 | C1 | EN 1021/1-2 | IMO Res. A652 (16)
USA: CAL TB 117
Fastness to light EU: 6 | USA: 5
Fastness to rubbing EU: Wet 4-5 | Dry 4-5
Fastness to crocking USA: Wet 5 | Dry 5
Match Weight ±5% | Width ±2%
Maintenance Vacuum clean regularly. Don't remove the Trevira CS+ | Trevira CS from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.

TRCS Mocca 1029
TRCS Berry 4017
TRCS Orange 4030
TRCS Hazy Orange 9404
TRCS Red 4027
TRCS+ Hazy Red 9405
TRCS Yellow 3008
TRCS Hazy Yellow 9309
TRCS Mustard 3019
TRCS Pistache 7009
TRCS+ Hazy Green 9704
TRCS Hazy Jade 9703
TRCS Jade 7020
TRCS Hazy Pistache 9702
TRCS Hazy Ocean 9705
TRCS Hazy Petrol 9602
TRCS Petrol 6014
TRCS+ Ocean 6091
TRCS White 9106
TRCS Cloud 8001
TRCS+ Greige 1006
TRCS+ Grey 8009
TRCS Rock 9804
TRCS Hazy Grey 9107
TRCS+ Hazy Greige 9211
TRCS Sand 9212
TRCS+ Clay 2006
TRCS Hazy Clay 9217

TRCS Clay Black 9222
TRCS Marble 9228
TRCS Purple 9502
TRCS Black 8033
TRCS+ Anthracite 9805
TRCS Grey Black 9803
TRCS Fig 9503
TRCS Hazy Purple 9501
TRCS Indigo Black 9604
TRCS+ Indigo 6080
TRCS Hazy Blue 9601
TRCS Lavender 6006
TRCS Blue 6075
TRCS Blue Black 9603

Note color deviation may occur.
Find the latest update of the material specifications and colors on our website: www.buzzi.space

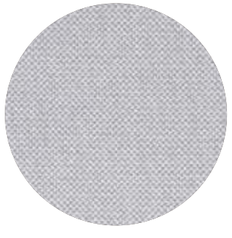
CAT A
FABRIC
ROUGH
TREVIRA CS+
TREVIRA CS
REVIVE 1
REVIVE 2

CAT A

FABRIC
ROUGH
TREVIRA CS+
TREVIRA CS
REVIVE 1
REVIVE 2

Revive 1

kvadrat



Revive 1
144

Composition 100% recycled polyester FR
Weight 430 g/lin.m
Width 140 cm | 55.11”
Abrasion resistance 60.000 Martindale rubs, EN ISO 12947
Flammability EN 1021-1/2 | DIN 4102 B1 | Önorm B1/Q1
UNI 9175 1IM | US Cal. Tech. Bull. 117
IMO A.652 (16)
Fastness to light Note 5-7, ISO 105-B02
Fastness to rubbing (ISO) dry 5, wet 4-5
Pilling Note 4-5, EN ISO 12945
Maintenance Vacuuming and dry cleaning.
Washable at max. 60ºC.
Drip drying.

Revive 1
154

Revive 1
164

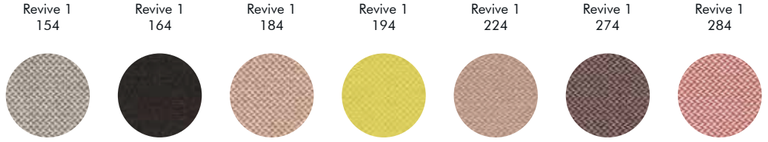
Revive 1
184

Revive 1
194

Revive 1
224

Revive 1
274

Revive 1
284



Revive 1
324

Revive 1
384

Revive 1
414

Revive 1
424

Revive 1
434

Revive 1
454

Revive 1
524

Revive 1
534

Revive 1
634

Revive 1
664

Revive 1
754

Revive 1
764

Revive 1
774

Revive 1
834

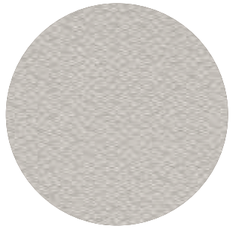
Revive 1
914

Revive 1
944

Revive 1
974

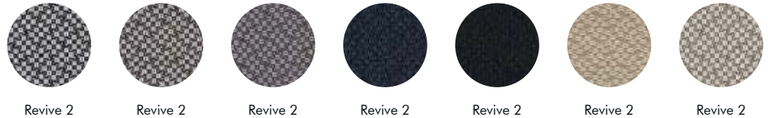
Revive 2

kvadrat



Revive 2
133

Composition 100% recycled polyester FR
Weight 420 g/lin.m
Width 140 cm | 55.11”
Abrasion resistance 45.000 Martindale rubs, EN ISO 12947
Flammability EN 1021-1/2 | DIN 4102 B1 | Önorm B1/Q1
UNI 9175 1IM | US Cal. Tech. Bull. 117
IMO A.652 (16)
Fastness to light Note 5-7, ISO 105-B02
Fastness to rubbing (ISO) dry 5, wet 4-5
Pilling Note 4-5, EN ISO 12945
Maintenance Vacuuming and dry cleaning.
Washable at max. 60ºC.
Drip drying.



Revive 2
153

Revive 2
163

Revive 2
173

Revive 2
183

Revive 2
193

Revive 2
223

Revive 2
323

Revive 2
373

Revive 2
383

Revive 2
423

Revive 2
433

Revive 2
453

Revive 2
523

Revive 2
633

Revive 2
663

Revive 2
753

Revive 2
773

Revive 2
833

Revive 2
923

Revive 2
933

Revive 2
973

Note color deviation may occur.
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CAT B

TERRA
CLARA 2
REMIX 2
VELVET

Terra

TE-Mauve
K36

Composition 100% Pure New Wool
Weight 370 g/m² | 10.91 oz/yd²
Width 137 cm | 53.94″
Abrasion resistance 40.000 Martindale, 25.000 Wyzenbeek
Flammability EU: BS 5852 CRIB 5 | BS 5867 PART 2 : 2008 : TYPE B
EN 1021.2/2006
USA: CAL TB 117
Fastness to light EU: 5 | USA: 5
Fastness to rubbing EU: Wet 4 | Dry 4
Fastness to crocking USA: Wet 4 | Dry 4
Match Weight ±5% | Width ±2%
Maintenance Vacuum clean regularly. Don't wash. Don't remove the Terra from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.

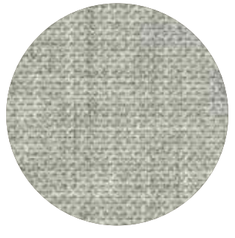
TE-Grape AK19
TE-Airforce AU24
TE-Lilac K37
TE-Gorse AM20
TE-Lovat AN21
TE-Seagrass AP22
TE-Mustard K42

TE-Buttermilk BB28
TE-Willow BF31
TE-Pomegranate AE17
TE-Strawberry K35
TE-Violet BM29
TE-Silver N08
TE-Flint P09

TE-Charcoal R10
TE-Mocha D03
TE-Walnut X13
TE-Terracotta AB15

Clara 2

kvadrat

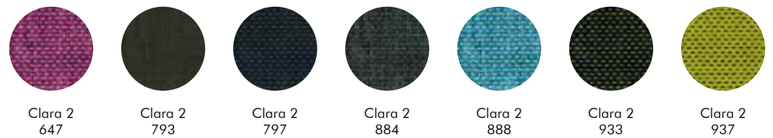


Clara 2
144

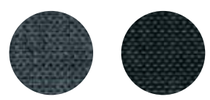
Composition 92% new wool, 8% nylon
Weight 400 g/lin.m
Width 138 cm | 54.33″
Abrasion resistance 80.000 Martindale rubs, EN ISO 12947
Flammability EN 1021-1/2 | BS 5852, ignition source 2–3 | DIN 4102 B2
NF D 60 013 | UNI 9175 1IM | US Cal. Tech. Bull. 117, Sec. E
NFPA 260 | IMO A.652(16)
Fastness to light Note 5-7, ISO 105-B02
Fastness to rubbing (ISO) dry 4-5, wet 4
Pilling Note 4, EN ISO 12945
Maintenance Vacuuming and dry cleaning

Clara 2 148
Clara 2 184
Clara 2 188
Clara 2 244
Clara 2 248
Clara 2 273
Clara 2 277

Clara 2 384
Clara 2 388
Clara 2 423
Clara 2 427
Clara 2 544
Clara 2 548
Clara 2 643



Clara 2 647
Clara 2 793
Clara 2 797
Clara 2 884
Clara 2 888
Clara 2 933
Clara 2 937



Clara 2 983
Clara 2 987

CAT B

TERRA
CLARA 2
REMIX 2
VELVET

Note color deviation may occur.
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CAT B
TERRA
CLARA 2
REMIX 2
VELVET

Remix 2

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Remix 2
113

Composition 90% new wool, 10% nylon
Weight 415 g/lin.m
Width 138 cm | 54.33”
Abrasion resistance 100.000 Martindale rubs, EN ISO 12947
Flammability EN 1021-1/2 | BS 5852 part 1
Önorm B1/Q1 | NF D 60 013 | UNI 9175, 1IM
AS/NZS 1530.3 | Cal. Tech. Bull. 117-2013
NFPA 260 | IMO FTP Code 2010:Part 8
Fastness to light Note 5-7, ISO 105-B02
Fastness to rubbing (ISO) dry 4-5, wet 4
Pilling Note 4, EN ISO 12945
Maintenance Vacuuming and dry cleaning

Remix 2
123 133 143 152 163 173 183

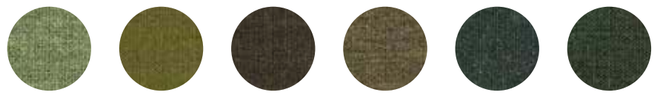
Remix 2
223 233 242 252 362 373 383

Remix 2
393 412 422 433 443 452 543

Remix 2
612 632 643 653 662 672 682

Remix 2
692 722 733 743 753 762 773

Remix 2
783 823 842 852 873 912 923



Remix 2
933 942 954 962 973 982

Note color deviation may occur.
Find the latest update of the material specifications and colors on our website: www.buzzi.space

CAT B

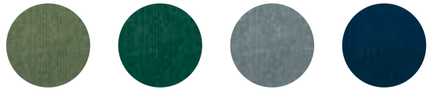
TERRA
CLARA 2
REMIX 2
VELVET

Velvet

VE-Gold
401

Composition 100% PES
Weight 375 g/m² | 11.06 oz/yd²
Width 140 cm | 55.12"
Thickness 0,7mm | 0.0275"
Abrasion resistance >100.000 Martindale
Fastness to light EU: 4-5
Fastness to rubbing EU: Wet 4 | Dry 4-5
Pilling EU: 4-5
Match Weight ±5% | Width ±2%
Maintenance Vacuum clean regularly. Don't wash. Don't remove the Velvet from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.

VE-Burgundy 201
VE-Blush 704
VE-Pearl 902
VE-Emperador 106
VE-Amber 300
VE-Peacock 600
VE-Botanic 501



VE-Crocodile 502
VE-Scarab 505
VE-Sky 601
VE-Prussian 606

Tartan

TA-Buffalo
Red A01

Composition 100% Wool, color specific composition
Weight 475 g/m² | 14.01 oz/yd²
Width 137 cm | 53.94"
Abrasion resistance 30.000 Martindale, 20.000 Wyzenbeek
Flammability EU: BS 5852 CRIB 5 | BS 5867 PART 2 : 2008 : TYPE B
EN 1021.2/2006
USA: CAL TB 117
Fastness to light EU: 5 | USA: 5
Fastness to rubbing EU: Wet 4 | Dry 4
Fastness to crocking USA: Wet 4.5 | Dry 4.5
Match Weight ±5% | Width ±2%
⚠ Due to dimensional products we are upholstering, there can be areas where the pattern does not allign
Maintenance Vacuum clean regularly. Don't wash. Don't remove the Tartan from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.

TA-Charcoal Ecru U11
TA-Charcoal Multi F04
TA-Glacier D05
TA-Blue Multi X13
TA-Grey P21

CAT C

TARTAN
HERO

Note color deviation may occur.
Find the latest update of the material specifications and colors on our website: www.buzzi.space

CAT C

TARTAN

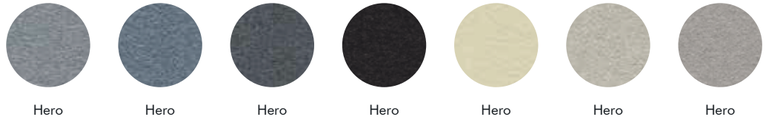
HERO

Hero

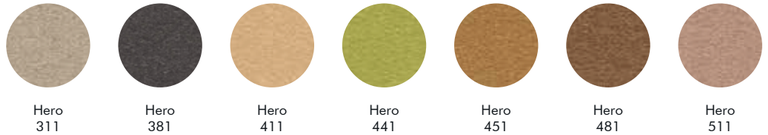
kvadrat

Hero
101

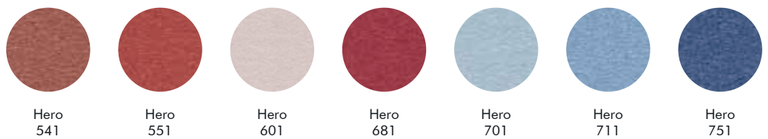
Composition 96% new wool, 4% nylon
Weight 580 g/lin.m
Width 140 cm | 55.11”
Abrasion resistance 45.000 Martindale rubs, EN ISO 12947
Flammability EN 1021-1/2 | DIN 4102 B2 | NF D 60 013
UNI 9175 1IM | US Cal. Bull. 117-2013 | NFPA 260
IMO A.652 (16)
Fastness to light Note 5-6, ISO 105-B02
Fastness to rubbing (ISO) dry 4-5, wet 4-5
Pilling Note 3-4, EN ISO 12945
Maintenance Vacuuming and dry cleaning.
Washable at max. 30ºC, wool programme. Drip drying.
Mount covers in slightly wet condition



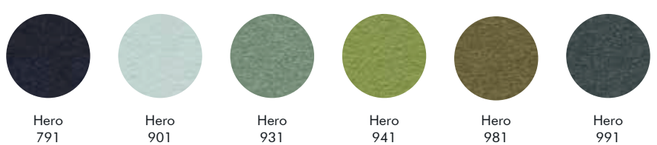
Hero 141 | Hero 151 | Hero 181 | Hero 191 | Hero 201 | Hero 211 | Hero 231



Hero 311 | Hero 381 | Hero 411 | Hero 441 | Hero 451 | Hero 481 | Hero 511



Hero 541 | Hero 551 | Hero 601 | Hero 681 | Hero 701 | Hero 711 | Hero 751



Hero 791 | Hero 901 | Hero 931 | Hero 941 | Hero 981 | Hero 991

Note color deviation may occur.
Find the latest update of the material specifications and colors on our website: www.buzzi.space

Tonus Meadow

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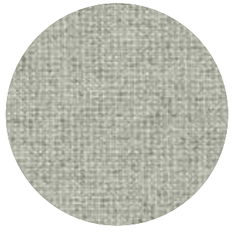
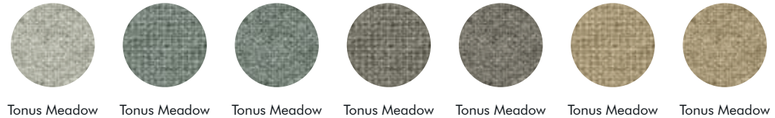


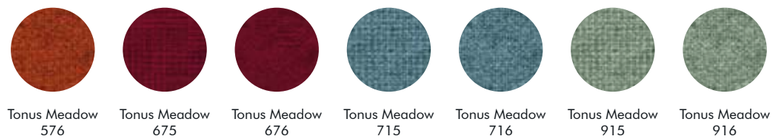
Tonus Meadow
115

Composition 90% new wool, 10% Helanca
Weight 665 g/lin.m
Width 140 cm | 55.11”
Abrasion resistance 100.000 Martindale rubs, EN ISO 12947
Flammability EN 1021-1/2 | BS 5852 part 1 | DIN 4102 B2
Önorm B1/Q1 | NF D 60 013 | UNI 9175 1IM
US Cal. Bull. 117-2013 | NFPA 260 | IMO A.652 (16)
Fastness to light Note 5-7, ISO 105-B02
Fastness to rubbing (ISO) dry 4-5, wet 4
Pilling Note 3, EN ISO 12945
Maintenance Vacuuming and dry cleaning.

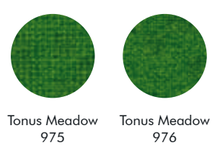


Tonus Meadow 116 | Tonus Meadow 125 | Tonus Meadow 126 | Tonus Meadow 165 | Tonus Meadow 166 | Tonus Meadow 225 | Tonus Meadow 226

Tonus Meadow 265 | Tonus Meadow 266 | Tonus Meadow 445 | Tonus Meadow 446 | Tonus Meadow 465 | Tonus Meadow 466 | Tonus Meadow 575



Tonus Meadow 576 | Tonus Meadow 675 | Tonus Meadow 676 | Tonus Meadow 715 | Tonus Meadow 716 | Tonus Meadow 915 | Tonus Meadow 916



Tonus Meadow 975 | Tonus Meadow 976

CAT D

TONUS MEADOW

TONUS 4

CAT D

TONUS MEADOW

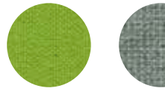
TONUS 4

Tonus 4

kvadrat

Tonus 4
100

Composition 90% new wool, 10% Helanca
Weight 665 g/lin.m
Width 140 cm | 55.11”
Abrasion resistance 100.000 Martindale rubs, EN ISO 12947
Flammability EN 1021-1/2 | BS 5852 part 1 | DIN 4102 B2
Önorm B1/Q1 | NF D 60 013 | UNI 9175 1IM
US Cal. Bull. 117-2013 | NFPA 260 | IMO A.652 (16)
Fastness to light Note 5-7, ISO 105-B02
Fastness to rubbing (ISO) dry 3-5, wet 3-5
Pilling Note 3, EN ISO 12945
Maintenance Vacuuming and dry cleaning



Tonus 4
118

Tonus 4
125

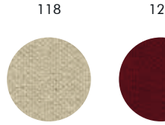
Tonus 4
128

Tonus 4
129

Tonus 4
130

Tonus 4
131

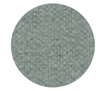
Tonus 4
132



Tonus 4
135

Tonus 4
207

Tonus 4
210

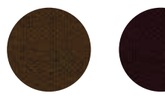


Tonus 4
216

Tonus 4
224

Tonus 4
240

Tonus 4
244



Tonus 4
364

Tonus 4
374

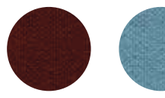
Tonus 4
394

Tonus 4
424

Tonus 4
440

Tonus 4
454

Tonus 4
464



Tonus 4
474

Tonus 4
508

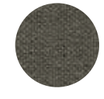
Tonus 4
554

Tonus 4
605

Tonus 4
608

Tonus 4
609

Tonus 4
610



Tonus 4
613

Tonus 4
615

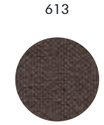
Tonus 4
619

Tonus 4
631

Tonus 4
634

Tonus 4
636

Tonus 4
654



Tonus 4
664

Tonus 4
684

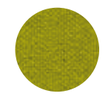
Tonus 4
690

Tonus 4
754

Tonus 4
764

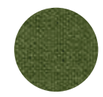
Tonus 4
854

Tonus 4
914

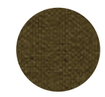


Tonus 4
934

Tonus 4
954



Tonus 4
964



Tonus 4
974

Note color deviation may occur.
Find the latest update of the material specifications and colors on our website: www.buzzi.space

CAT D

TONUS MEADOW

TONUS 4

CAT E

MEMORY 2

Memory 2

kvadrat

Memory
116

Composition 100% Trevira CS
Weight 700 g/lin.m
Width 150 cm | 59.05”
Abrasion resistance
35.000 rubs acc. to the Martindale method, EN ISO 12947
Flammability EN 1021-1/2 | DIN 4102 B1 | Önorm B1/Q1
NF D 60 013 | NF P 92 507 M1 | UNI 9175 1IM
UNI 9177 classe 1 | US Cal. Tech. Bull. 117
IMO A.652 (16)
Fastness to light Note 5-8, ISO 105-B02
Fastness to rubbing (ISO) dry 4-5, wet 4-5
Pilling Note 4, EN ISO 12945
Maintenance Vacuuming and dry cleaning.
Washable at max. 60ºC.
Drip drying.

Memory 123 · Memory 143 · Memory 156 · Memory 176 · Memory 193 · Memory 213 · Memory 223

Memory 236 · Memory 256 · Memory 453 · Memory 473 · Memory 613 · Memory 653 · Memory 673

Memory 713 · Memory 793 · Memory 936 · Memory 953 · Memory 976

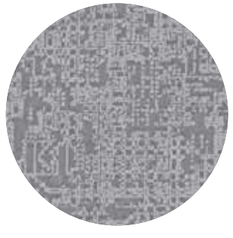
Note color deviation may occur.
Find the latest update of the material specifications and colors on our website: www.buzzi.space

CAT F

MATRIX

Matrix

kvadrat



Matrix
122

Composition 100% Trevira CS
Weight 760 g/lin.m
Width 140 cm | 55.11”
Abrasion resistance
App. 60.000 rubs acc. to the Martindale method, EN ISO 12947
Flammability EN 1021-1/2 | BS 5852 crib 5 | BS 5867 part 2 type B
DIN 4102 B1 | Önorm B1/Q1 | NF D 60 013
UNI 9175 1IM | US Cal. Tech. Bull. 117 | NFPA 701
IMO A.652 (16)
Fastness to light Note 5-7, ISO 105-B02
Fastness to rubbing (ISO) dry 4-5, wet 4-5
Pilling Note 4, EN ISO 12945
Maintenance Vacuuming and dry cleaning.
Washable at max. 60ºC.
Drip drying.

Matrix 152 · Matrix 172 · Matrix 212 · Matrix 252 · Matrix 352 · Matrix 372 · Matrix 452

Matrix 472 · Matrix 522 · Matrix 552 · Matrix 572 · Matrix 762 · Matrix 782 · Matrix 912

Matrix 972

LEATHER

VEGETAL

VINTAGE

Vegetal

VG-Black
98

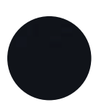
VG-Cognac
91

Raw material Scandinavian Bullhides
Thickness 1,2 - 1,4 mm | 0.047 - 0.055 inch
Surface Pure Aniline
Flammability EU: EN 1021.1 - BS 5852 PART 1 (cigarette)
EN 1021.2 - BS 5852 PART 1 (match)
USA: CAL TB 117
Fastness to light EU: 3 Blue Scale (72h exposition)
Fastness to rubbing EU: Wet: 20 cycles/3 | Dry: 50 cycles/3
Sweat: 20 cycles/3
Strength Tear resistance: >20N or 10N/mm thickness
Tensile: >20N/mmq
Elongation: 40-70%
Match Normal life markings (scars, wrinkles, scratches) certify the authenticity of the leather.
Maintenance Dust with a soft cloth regularly. Don't expose to direct sunlight. Be careful with sharp objects. Spills should be blotted with a soft absorbent cloth. Don't rub. Never use detergents, shoepolish, alkalized products.

Vintage

VN-Brown
63009

Raw material European New Zealand Bullhides
Thickness 1,0 - 1,2 mm | 0.039 - 0.047 inch
Surface Pure Aniline
Flammability EU: EN 1021.1 - BS 5852 PART 1 (cigarette)
EN 1021.2 - BS 5852 PART 1 (match)
Fastness to light EU: 3 Blue Scale (72h exposition)
Fastness to rubbing EU: Wet 20 cycles/4 | Dry 100 cycles/4
Sweat 20 cycles/4
Strength Tear resistance: >20N or 10N/mm thickness
Tensile: >20N/mmq
Elongation: 40-70%
Match Normal life markings (scars, wrinkles, scratches) certify the authenticity of the leather.
Maintenance Dust with a soft cloth regularly. Don't expose to direct sunlight. Be careful with sharp objects. Spills should be blotted with a soft absorbent cloth. Don't rub. Never use detergents, shoepolish, alkalized products.



VN-Black
6842

VN-Grey
6855

VN-Beige
6691

VN-Terracotta
6229

Note color deviation may occur.
Find the latest update of the material specifications and colors on our website: www.buzzi.space

SOLID MATERIALS

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295 Uncoated Aluminum
295 Galvanized Steel

APPLICATION OVERVIEW WOOD

Solid Materials

○ Not possible
● Possible

Product		Iroko	Antwerp Oak	Oak	Walnut	Ash Natural	Ash Walnut Stained	Ash Black Stained	Ash White Wash	Ash Lacquered	HPL	White Laminate	HPL Plywood
BuzziBalance		○	○	○	○	●	○	○	○	○	○	○	○
BuzziBooth Single	Worktop	○	●	○	○	○	○	○	○	○	○	●	○
BuzziBooth Standing	Worktop	○	●	○	○	○	○	○	○	○	○	●	○
BuzziBooth Side by Side	Worktop	○	●	○	○	○	○	○	○	○	○	●	○
BuzziBooth Targa	Worktop	○	●	○	○	○	○	○	○	○	○	●	○
BuzziBreeze	Base	○	○	○	○	○	○	○	○	○	○	○	○
	Worktop & Seats	●	○	●	○	○	○	○	○	○	○	○	○
BuzziFloat		○	○	○	○	○	○	●	●	○	○	○	○
BuzziHood	Tablet	○	○	●	○	○	○	○	○	○	○	○	○
BuzziMilk		○	○	●	●	●	○	●	●	●	○	○	○
BuzziMilk Table		○	○	●	●	●	○	●	●	○	○	○	○
BuzziNordic ST100	ST101	○	○	●	●	●	○	●	●	●	○	○	○
	ST101 Ottoman	○	○	●	●	●	○	●	●	○	○	○	○
	ST101 Foodstool	○	○	●	●	●	○	●	●	○	○	○	○
	ST102	○	○	●	●	●	○	●	●	●	○	○	○
	ST103	○	○	●	●	●	○	●	●	●	○	○	○
	ST111	○	○	●	●	●	○	●	●	○	○	○	○
	ST111 Ottoman	○	○	●	●	●	○	●	●	○	○	○	○
BuzziNordic ST200	Legs	○	○	○	●	○	○	●	○	○	○	○	○
BuzziNordic ST400		○	○	○	●	○	○	●	○	○	○	○	○
BuzziPicNic		○	○	●	○	●	●	●	●	●	●	○	○
BuzziPicNic Round		○	○	●	○	●	●	●	●	○	○	○	○
BuzziPlank		○	○	○	○	●	●	●	●	○	○	○	○
BuzziTemp	Worktop	○	●	○	○	○	○	○	○	○	○	○	○
BuzziTrihex	Worktop	○	○	○	○	●	●	●	●	○	○	○	○
	Base	○	○	○	○	○	○	●	○	○	○	○	○
BuzziVille	Worktops	○	●	○	○	○	○	○	○	○	○	●	○
	Tablet	○	●	○	○	○	○	○	○	○	○	●	○
	Cupboard	○	●	○	○	○	○	○	○	○	○	●	○
BuzziVirgule	Worktop	○	○	○	○	○	○	○	○	○	○	○	●

Find the latest update of the application overview on our website: www.buzzi.space

APPLICATION OVERVIEW METAL

Solid Materials

○ Not possible
✓ Possible

Product		Powder Coated Metal						Galvanized Steel	Uncoated Aluminum	Brass
		Black RAL 9005	Alu RAL 9006	White RAL 9010	Umbra Grey RAL 7022	Fluo Orange RAL 2005	Fluo Yellow RAL 1016			
BuzziBell		✓	○	✓	○	○	✓	○	○	○
BuzziBlinds	Baseplate	✓	○	✓	○	○	○	○	○	○
BuzziBreeze	Base	✓	○	✓	○	○	○	○	○	○
	Worktop & Seats	✓	○	✓	○	○	○	○	○	○
BuzziCactus	Baseplate	✓	✓	○	○	○	○	○	○	○
BuzziFix		✓	✓	✓	○	○	○	○	○	○
BuzziFalls	Profile	✓	○	✓	○	○	○	○	○	○
BuzziFalls Standing	Profile	✓	○	○	○	○	○	○	○	○
BuzziFree	Baseplate	✓	✓	○	○	○	○	○	○	○
BuzziFrio	Baseplate	✓	✓	○	○	○	○	○	○	○
BuzziFrontDesk	Fix	✓	✓	○	○	○	○	○	○	○
BuzziHive	Frame	○	○	○	✓	○	○	○	○	○
BuzziHood	Tablet	✓	○	✓	○	○	○	○	○	○
BuzziHub Table		✓	○	✓	○	○	○	○	○	○
BuzziJungle		○	○	○	○	○	✓	○	○	○
BuzziLight Mono	Frame	✓	○	○	○	○	○	○	○	○
BuzziLight Alhambra & Royal	Frame	✓	○	○	○	○	○	○	○	○
BuzziMe	Tablet	○	○	○	✓	○	○	○	○	○
	Foot	○	○	○	✓	○	○	○	○	○
BuzziNordic ST400	Connection part	○	○	○	○	○	○	○	○	✓
BuzziPlant	Baseplate	✓	✓	○	○	○	○	○	○	○
BuzziScreen	Foot	✓	✓	○	○	○	○	○	○	○
BuzziShade Pendant	Frame	✓	○	✓	○	✓	○	○	✓	○
BuzziShade Standing	Frame	✓	○	✓	○	○	○	○	○	○
BuzziShed	Frame	○	○	○	○	○	○	✓	○	○
BuzziTemp	Frame	○	○	○	✓	○	○	○	○	○
BuzziTotem	Baseplate	✓	○	✓	○	○	○	○	○	○
BuzziVirgule	Frame	✓	○	○	○	○	○	○	○	○

Find the latest update of the application overview on our website: www.buzzi.space

WOOD

IROKO
ANTWERP OAK
OAK
WALNUT
ASH NATURAL
ASH WALNUT STAINED
ASH BLACK STAINED
ASH WHITE WASH
ASH LACQUERED
HPL
WHITE LAMINATE
HPL PLYWOOD

Iroko

Properties Tropical hardwood which is more resistant to weather influences. It does not require as much maintenance when used outdoor. Oil based coating with white pigments consisting of durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.
Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface. Note: Iroko wood is naturally durable but may be prone to movement and cracking in outdoor environments.

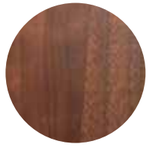
Antwerp Oak

Properties Oak Solid wood with a subtle rustic look, allowing some pith and small cracks. Oil based coating with white pigments consisting of durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.
Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Oak

Properties Clear coating with a matt varnish look, consisting of a durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.
Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Walnut



Properties Clear coating with a matt varnish look, consisting of a durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.
Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Ash Natural

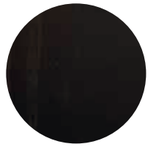
Properties Clear coating with a matt varnish look, consisting of a durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.
Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Ash Walnut Stained

Properties Oil based coating with walnut colored pigments consisting of durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.
Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Note color deviation may occur.
Find the latest update of the material specifications and colors on our website: www.buzzi.space
Refinishing In the event that scratching or marring has occurred we recommend that refinishing be carried out by a professional furniture refinishing company.

Ash Black Stained



Properties Black clear coating with a matt look, consisting of a durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.
Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Ash White Wash

Properties Oil based coating with white pigments consisting of durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.
Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Ash Lacquered

Blue
PANTONE 299 C

Green
PANTONE 370 C

Red
PANTONE 185 C

Yellow
PANTONE 115 C

White
PANTONE 000 C

Properties Lacquered coating with matt look, leaving a visual woodgrain.
Maintenance First clear the surface with a dry cloth, then clean with a slightly damp cloth. Do not use abrasive cleaning products nor scourers, they can damage the surface.

HPL

Volcanic Black
Duropal U 1200 VV

Truffle Grey
Duropal U 1102 VV

Pearl
Formica F 7934 MATT 58

Properties HPL top layer with chipboard core and straight ABS edge band
Maintenance Depending on the stains/dirt there are different prescriptions:
LIGHT: dry or damp paper towels, a cloth or sponge.
NORMAL: with a cloth or soft nylon brush and washing powder, soft soap, toilet soap or washing-up liquid. If necessary, leave for a while and then rinse thoroughly with clean water.
HEAVY: Discoloration stains through long exposure to tea, coffee, etc. use washing powder and household bleach (but do not repeat too often). For stains such as lead pencil, felt-tip pens, marker and ball-point pens use an organic solvent, for example acetone (nail varnish remover).
IMPORTANT
- Please do not cut or chop directly on the worktop surface
- Avoid abrasive cleaners and pads, corrosive or aggressive cleaning agents. The use of PVC aprons may affect the durability of the HPL on the post-formed edge of worktops, and could lead to premature wear in high traffic work areas such as in front of the sink and hob
- Kettles, coffee machines, fryers and other heat or damp sources should not be positioned directly over worktop joints
- Cuts and scratches will be more noticeable on dark decors and gloss finishes

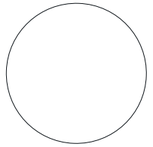
WOOD

IROKO
ANTWERP OAK
OAK
WALNUT
ASH NATURAL
ASH WALNUT STAINED
ASH BLACK STAINED
ASH WHITE WASH
ASH LACQUERED
HPL
WHITE LAMINATE
HPL PLYWOOD

WOOD

IROKO
ANTWERP OAK
OAK
WALNUT
ASH NATURAL
ASH WALNUT STAINED
ASH BLACK STAINED
ASH WHITE WASH
ASH LACQUERED
HPL
WHITE LAMINATE
HPL PLYWOOD

White Laminate



Properties HPL top layer with plywood core and straight oiled visible plywood edge
Maintenance Depending on the stains/dirt there are different prescriptions:
LIGHT: dry or damp paper towels, a cloth or sponge.
NORMAL: with a cloth or soft nylon brush and washing powder, soft soap, toilet soap or washing-up liquid. If necessary, leave for a while and then rinse thoroughly with clean water.
HEAVY: Discoloration stains through long exposure to tea, coffee, etc. use washing powder and household bleach (but do not repeat too often). For stains such as lead pencil, felt-tip pens, marker and ball-point pens use an organic solvent for example acetone (nail varnish remover).

HPL Plywood

Blue
Duropal U059
Gentian Blue

Red
Duropal U225
Signal Red

Yellow
Duropal U115
Borse Yellow

Grey
Duropal U1102
Truffle Grey

Black
Duropal U1200
Volcanic Black

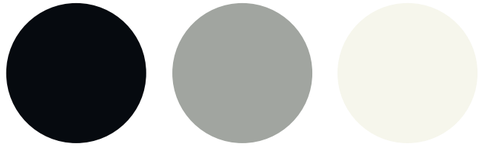
Properties HPL top layer with plywood core and chamfered black stained visible plywood edge
Maintenance Depending on the stains/dirt there are different prescriptions:
LIGHT: dry or damp paper towels, a cloth or sponge.
NORMAL: with a cloth or soft nylon brush and washing powder, soft soap, toilet soap or washing-up liquid. If necessary, leave for a while and then rinse thoroughly with clean water.
HEAVY: Discoloration stains through long exposure to tea, coffee, etc. use washing powder and household bleach (but do not repeat too often). For stains such as lead pencil, felt-tip pens, marker and ball-point pens use an organic solvent, for example acetone (nail varnish remover).
IMPORTANT
- Please do not cut or chop directly on the worktop surface
- Avoid abrasive cleaners and pads, corrosive or aggressive cleaning agents. The use of PVC aprons may affect the durability of the HPL on the post-formed edge of worktops, and could lead to premature wear in high traffic work areas such as in front of the sink and hob
- Kettles, coffee machines, fryers and other heat or damp sources should not be positioned directly over worktop joints
- Cuts and scratches will be more noticeable on dark decors and gloss finishes

Note color deviation may occur.
Find the latest update of the material specifications and colors on our website: www.buzzi.space
Refinishing Renovation should be done by a specialist in furniture coating. It requires sanding of the parts and re-applying an equal amount of coating on all sides.

METAL

POWDER COATED METAL
UNCOATED ALUMINUM
GALVANIZED METAL

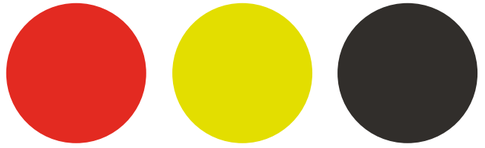
Powder Coated Metal



Black
RAL 9005

Alu
RAL 9006

White
RAL 9010



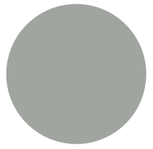
Fluo Orange
RAL 2005

Fluo Yellow
RAL 1016

Umbra Grey
RAL 7022

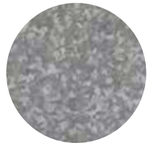
Properties Fine-textured powder coated steel or aluminum with a matt look.
Maintenance Clean as needed using a soft cloth or brush with a mild detergent. Avoid steam cleaning, abrasive cleansers, carbon steel brushes/wools and cleaners containing chlorine.

Uncoated Aluminum



Properties Bare aluminum with clear coating.
Maintenance Clean as needed using a soft cloth or brush with a mild detergent. Avoid steam cleaning, abrasive cleansers, carbon steel brushes/wools and cleaners containing chlorine.

Galvanized Steel



Properties Hot-Dip Galvanization > applying a protective coating layer to prevent corrosion of the metal part.
Maintenance Clean as needed using a soft cloth or brush with a mild detergent. Avoid steam cleaning, abrasive cleansers, carbon steel brushes/wools and cleaners containing chlorine.

Note color deviation may occur.
Find the latest update of the material specifications and colors on our website: www.buzzi.space
Refinishing Renovation should be done by a specialist in furniture coating. It requires sanding of the parts and re-applying an equal amount of coating on all sides.

NO BOUNDARIES

BuzziSpace
Catalog 2016-2017

NO BOUNDARIES

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PUBLISHER

RESPONSIBLE EDITOR
BuzziSpace
Groeningenlei 141
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Dada Goldberg
Nathalie Blancquaert
Ellen Van Steen
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Peter Bennetts
Latitude Group
Toon Grobet / Lumecore
Olivier Strobbe
Flori Esser
Frederic Vercruyssen
Leon Hargreaves
Jens Ellensohn
Bob Coscarelli
Bryan Regan
Adam Dale
Alexandre Van Battel
Siegrid Demyttenaere
Jessica Boutsen
Dada Goldberg
Chris Bradley
Studio#pointu by Philip Braem
Jasper Sanidad
Rupert Steiner
King George
Andrea Janssen
Ani Sarpe
Kristina Hrabétová
Peter Clarke
Leon Hargreaves
Tom Kurek
Grey Limited

CONTACT

BUZZISPACE HQ
Groeningenlei 141
2550 Antwerp - Kontich
Belgium
info@buzzi.space
+32 3 846 10 00

SALES OFFICES
BuzziSpace USA
1200 Redding Drive
High Point, NC 27260
USA
us@buzzi.space
+1 336 821 3150

BuzziSpace UK
9-10 Charterhouse Buildings
EC1M 7AN London
UK
uk@buzzi.space
+44 20 7253 3363

BuzziSpace Germany
Im Mariental 16
52064 Aachen
Germany
deutschland@buzzi.space
+49 241 99 77 64-0

BUZZISPACE MANUFACTURING
Europe
Industrieweg 7a
5531 AD Bladel
The Netherlands
manufacture@buzzi.space
+31 497 387 478

USA
1200 Redding Drive
High Point, NC 27260
USA
us@buzzi.space
+1 336 821 3150

SHOWROOMS
Atlanta
1316-B Logan Circle NW
Atlanta, GA 30318
USA
us@buzzi.space
+1 336 821 3150

Chicago
22 Merchandise Mart Plaza Suite 10-111
Chicago, IL 60651
USA
us@buzzi.space
+1 336 821 3150

BuzziBoutique
1170 Howell Mill Rd
Atlanta, GA 30318
USA
info@b.boutique
+1 404 996 2438

Worldwide BuzziSpace sales network: www.buzzi.space

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