







# CANOPY

Designed by Primo Orpilla

If there is a single direction to the many currents of innovation that have flowed through workplace design in the last few years, it is the search for a workplace that liberates people to work the way they want. Open plan freed the office worker from the confinement and isolation of cubicle farms, but the limitations of open plan are now beginning to surface, and the need for a workstation adaptable to a variety of work styles is apparent.

Canopy meets that need.

Conceived by Primo Orpilla of Studio O+A and developed with the design team at Kimball, Canopy moves beyond conventional open plan benching to give each user a versatile work tool that changes according to the needs of the moment. While this product will fit into any open plan, it may be modified to give the user more acoustical and visual privacy as needed. Canopy's height adjustment capability a discreet mechanism that allows the user to raise or lower the desk without disturbing colleagues—is both a social and an ergonomic advance. Variety is a key feature of the concept the balance between collective and individual needs, collaborative and solitary work, the dictates of the morning and those of the afternoon. Canopy seamlessly combines utility with unexpected materials–exposed plywood edges, colorful work tools, wood truss accents, natural wool felt and a unique bungee display system–to create spaces that not only function, but inspire. "Canopy's flexibility, high functionality and malleability was designed to address today's demanding workplace needs. It is a response to how we work today. With its simple assortment of accessories, it gives users a high degree of customization. Canopy is an incredibly adaptable system that can be configured to meet the ever-changing needs of a wide range of end users."

-Primo Orpilla







## ENERGIZED ENVIRONMENT

Canopy's unique offering of materials encourages the use of unexpected texture and color in the workspace. With Canopy, creating an invigorating environment that expresses company culture while allowing personal space choices is simple.

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*Also shown* Task Seating: **Joya** 

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### THOUGHT STARTERS



#### ALL-IN-ONE

Unite workstations and media walls to create a compact destination for solo work, team huddles, and active collaboration.



#### THE LONG RUN

Mixing booths and media walls ties teams together and liberates members to work where they want, when they want.



#### **CLASSIC BENCH**

Ideal for active project teams, Canopy thrives in the open setting. It's made to accommodate a wide range of people, postures, and work styles.



#### SIX-PACK

Create an inward-facing hive, where tables move up and down and people have plenty of privacy while working toward a common goal.



### FOUR-PACK

Symmetrical and space-efficient, this configuration combines work areas and monitors, giving people a balance of autonomy and team connection.



### BACK IN FIVE

While encouraging movement, this configuration gives each person a home base, plus a freestanding option for collaborative retreats.

## STATEMENT OF LINE

#### Reference the price list for the complete offering.

#### HEIGHT ADJUST BENCH





Bench Without Power & Data Tray.

Bench with Power & Data Tray Shown with Interlink iQ Single-Circuit Power System. Also available with Axil Z Power Center.



Wood Truss Available in standard wood finishes and paint colors.



Ganging Connector

CANOPY SCREEN

#### HEIGHT ADJUST TABLE END FOR BENCH





Half Round

#### WIRE MANAGEMENT



Perforated Cable Tray Available in standard paint colors.



Metal Cable Basket



Plastic Cable Carrier



Fixed Canopy Screens for Bench Plywood core. Available in TFL, HPL, Felt and Writable Laminate.





Round Media Wall has a plywood core and is available in HPL, Felt and Writable Laminate. TV not included.



Media Wall has a plywood core and is available in HPL, Felt and Writable Laminate. TV not included.

#### BENCH CROSSRAIL COVER



Without Bench Crossrail Cover.





Plywood core. Available in TFL, HPL, Felt and

Fixed Height Center Screen

Also available at 36.25" height.

Shown at 22.125" height.

Writable Laminate.

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Worksurface Privacy Screen 15″ high. Plywood core. Available in TFL, HPL, Felt, Tackable Felt and Writable Laminate.



Worksurface Privacy Screen with Bungee Cords 15″ high. Plywood core. Available in TFL or HPL.



Worksurface Privacy Screen with Accessory Rail 15″ high. Plywood core. Available in TFL, HPL, and Writable Laminate.

Half Ellipse

#### FIXED END COMPONENTS



Fixed End Media Wall for Bench Plywood core. Available in HPL, Felt and Writable Laminate.



Fixed End Seat for Bench Plywood core. Available in HPL, Felt and Writable Laminate.

#### MEDIA BOOTH FOR BENCH



Ellipse

Media Wall has a plywood core and is available in HPL, Felt and Writable Laminate. TV not included.



Meeting Booth for Bench Meeting Booth has a plywood core and is available in HPL, Felt and Writable Laminate.







Standard

Programmable Memory Control Switch

## STATEMENT OF LINE

Reference the price list for the complete offering.

#### ACCESSORIES FOR WORKSURFACE FRAME









Wavy Shelf





viewed and ordered at kimball.com.

OPTIONS



TFL & HPL, PVC RIM Additional options available Wallaby

Reference the price list for the complete offering of material options.

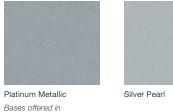
Slight variations within commercial tolerance may occur in color and texture between this printed piece and the finished product. Material samples can be



BASE PAINT

Platinum Metallic only.

METALLIC PAINT Additional options available





#### COORDINATING PAINT & FELT





Apricot Orange





Fossil







Large Writable Marker Holder



Dual Monitor Arm

#### ACCESSORIES FOR SCREEN RAIL



Utility Cup Holder





Picture Frame



Name Plate





Wavy Shelf

14



File Organizer









Mounting Plate for Salt & Pepper Power Center



Task Light













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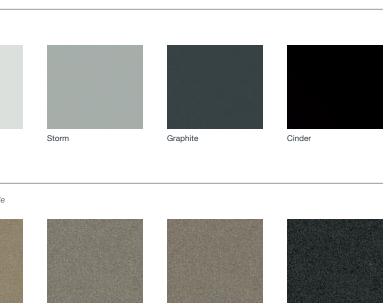




Available in Veneer only.



Canyon Oak



Patina Metallic

Taupe Metallic





Golden Rod



Spinach Green



Cloud Blue





Granite



Silver Mink



CANOPY<sup>™</sup> Designed by Primo Orpilla



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