

Prices effective February 5, 2018

Canvas Office Landscape® Group

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A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

This book is effective February 5, 2018, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www.HermanMiller.com.

All prices are list prices in US Dollars. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest $^{1}/_{8}$ ". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

20-Day or Less/Assigned Lead-Time Shipments

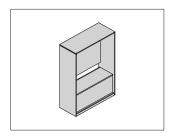
All products and options in this price book not designated by an Assigned Program icon A will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an A are on the assigned leadtime program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Canvas Office Landscape® Group

Structure

Standing Screens



Description

This 68" tall, 20" deep freestanding wall can be used independently or with the team wall (FC110). It has a $2^{1}/4$ " base with 1" leveling glides. The case and shelf are available in laminate or veneer. It has a removable bottom door to allow easy access to the internal storage compartment. A vertical cable management chase extends from bottom of the unit to the top shelf. A back panel maintains a 6" opening at the top of the case and a 5" gap at mid level.

Notes

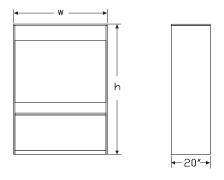
Ganging hardware is included.

Order peninsula, team wall, technology module (FCS60) separately.

Integrated 6-outlet power strip in base must be hardwired.

When shelves are wood grain laminate or veneer, stanchion cover is anodized aluminum.

Dimensions



Specification Information

Step 1.

FC100. A

Step 2. Height

68 68" high A

Step 3. Width

48 48" wide A

Step 4. Technology Display Height

SP seated-height display, for use with peninsula A

TP standing-height display, for use with peninsula A

SN seated-height display, no peninsula A

TN standing-height display, no peninsula A

Step 5. Case Material

L laminate A

W veneer A

Step 6. Shelf/Technology Door Material

L laminate 🗚

W veneer A

 $oldsymbol{\mathsf{LX}}$ laminate shelves - metal perforated door $oldsymbol{\mathsf{A}}$

WX veneer shelves - metal perforated door A

Prices for Steps 1-6.

| | SPLL | SPLW | SPLLA | SPLWA | SPWL | 3PVV VV |
|--------------|--------|------|-------|-------|------|---------|
| FC100. 68 48 | \$4644 | 4644 | 4644 | 4644 | 8700 | 8700 |

| | SPWLX S | SPWWX | TPLL | TPLW | TPLLX | TPLWX |
|--------------|---------|-------|------|-------------|--------------|-------|
| FC100. 68 48 | \$8700 | 8700 | 4644 | 4644 | 4644 | 4644 |

TPWL TPWW TPWLX TPWWX SNLL SNLW FC100. 68 48 \$8700 8700 8700 4644 4644

SNLLX SNLWX SNWL SNWW SNWLX SNWWX FC100. 68 48 \$4644 4644 8700 8700 8700 8700 8700

| | TNLL | TNLW | TNLLX | TNLWX | TNWL | TNWW |
|--------------|--------|------|-------|-------|------|------|
| FC100. 68 48 | \$4644 | 4644 | 4644 | 4644 | 8700 | 8700 |

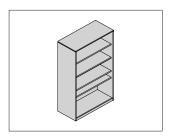
TNWLX TNWWX

FC100. 68 48 \$8700 8700

| Step 7 | . Power | |
|----------|----------------------------------|--------------|
| Р | power strip A | +\$o |
| Α | modular power cord w/ plug end A | +\$0 |
| Step 8 | B. Case Finish | |
| | | |
| | Color Laminate | |
| | ninate (L) | φ- |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 +\$0 |
| 98 CL | studio white | +\$0 +\$0 |
| CL LU | cool grey neutral A soft white A | +\$0 +\$0 |
| WL | sandstone A | +\$0 +\$0 |
| WN | | +\$0 +\$0 |
| AA IA | warm grey neutral A | +\$0 |
| | Laminate | |
| For la | minate (L) | |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| Mesh | Laminate | |
| For la | minate (L) | |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| Twill L | aminate | |
| For la | minate (L) | |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | + \$o |
| LBH | earthen twill | +\$o |
| LBJ | graphite twill | +\$o |
| LBQ | white twill | +\$0 |
| Wood | -Grain Laminate | |
| For la | minate (L) | |
| нм | natural maple 🖪 | +\$0 |
| HP | light anigre [A] | + \$o |
| LBA | clear on ash | + \$o |
| LBB | oak on ash | + \$o |
| LBC | walnut on ash | + \$o |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| 76 | light brown walnut 🗚 | +\$0 |
| нх | aged cherry A | + \$o |
| HY | walnut on cherry A | +\$o |

| Wood | Veneer | |
|----------|---|------|
| For vei | neer (W) | |
| 2U | light brown walnut 🖪 | +\$0 |
| 40 | dark brown walnut 🖪 | +\$0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut 🖪 | +\$0 |
| ET | clear on ash A | +\$0 |
| EU | oak on ash 🗚 | +\$0 |
| EV | walnut on ash A | +\$0 |
| UL | natural maple A | +\$0 |
| UX | walnut on cherry A | +\$0 |
| Step 9 | . Shelf Finish | |
| | Color Laminate | |
| For lan | ninate (L) or laminate shelves - metal perforated door (LX) | |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral A | +\$0 |
| LU | soft white A | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral 🖪 | +\$0 |
| | aminate | |
| For lan | ninate (L) or laminate shelves - metal perforated door (LX) | |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| Mesh I | aminate | |
| For lan | ninate (L) or laminate shelves - metal perforated door (LX) | |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| Twill La | aminate | |
| For lan | ninate (L) or laminate shelves - metal perforated door (LX) | |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| | | |
| | | |
| | | |
| | | |

| Wood- | Grain Laminate | |
|---------|--|---------|
| For lar | ninate (L) or laminate shelves - metal perforated door (L) | () |
| нм | natural maple 🖪 | +\$o |
| HP | light anigre A | +\$o |
| LBA | clear on ash | +\$o |
| LBB | oak on ash | +\$o |
| LBC | walnut on ash | +\$o |
| LBD | dark brown walnut | +\$o |
| LBE | medium red walnut | +\$o |
| 76 | light brown walnut 🗚 | +\$60 |
| нх | aged cherry A | +\$60 |
| HY | walnut on cherry A | +\$60 |
| | | |
| Wood | Veneer | |
| For ve | neer (W) or veneer shelves - metal perforated door (WX) | |
| 2U | light brown walnut 🗚 | +\$o |
| 40 | dark brown walnut A | +\$o |
| ED | aged cherry A | +\$o |
| EK | medium red walnut A | +\$o |
| ET | clear on ash A | +\$o |
| EU | oak on ash 🖪 | +\$o |
| EV | walnut on ash 🗚 | +\$o |
| UL | natural maple A | +\$o |
| UX | walnut on cherry A | +\$o |
| | | |
| Step 1 | o. Metal Perforated Door Finish-paint | |
| For lar | ninate shelves - metal perforated door (LX) or veneer she | elves - |
| metal | perforated door (WX) | |
| 91 | white A | +\$o |
| CL | cool grey neutral A | +\$o |
| G1 | graphite A | +\$o |
| WN | warm grey neutral A | +\$o |
| CN | metallic champagne A | +\$o |
| EH | metallic bronze A | +\$o |
| MS | metallic silver A | +\$o |



Description

This 68" tall, 20" deep freestanding wall can be used independently or with the team wall, technology module (FC100). It has a $2^{1}/4$ " base with 1" leveling glides. The case and shelf are available in laminate or veneer.

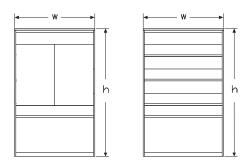
Notes

Ganging hardware is included.

Optional marker board doors are available.

Use infill (FC111) to provide a marker board or tackboard on the backside of the wall. Infill will maintain a 6" opening at the top and 5" opening at mid level of wall.

Dimensions



Specification Information

Step 1.

FC110. A

Step 2. Height

68 68" high A

Step 3. Width

42 42" wide 🗚

Step 4. Upper Doors

N no upper doors A

D upper doors A

Step 5. Case Material

L laminate A

W veneer A

Step 6. Shelf

L laminate A

W veneer A

Prices for Steps 1-6.

| | NLL | NLW | NWL | NWW | DLL | DLW |
|--------------|--------|------|------|------|------|------|
| FC110. 68 42 | \$3974 | 3974 | 8029 | 8029 | 4718 | 4718 |

DWL DWW

FC110. 68 42 \$8774 8774

Step 7. Shelf Orientation

For no upper doors (N) 1 All shelves facing forward A

Top, bottom shelf facing forward, middle shelf facing

Top, bottom shelf facing back, middle shelf facing

forward A

For upper doors (D)

1 All shelves facing forward A

+\$o

+\$0

+\$o

+\$0

+\$0

Step 8. Door Material

For upper doors (D)

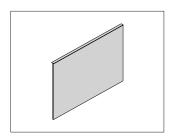
marker board A

| Step 9 | o. Case Finish | | Wood | Veneer |
|---------|----------------------|--------------|---------|-----------------|
| | | | For ve | neer (W) |
| Solid- | Color Laminate | | 2U | light brown wa |
| For lar | minate (L) | | 40 | dark brown wa |
| 8Q | folkstone grey A | +\$o | ED | aged cherry 🖪 |
| 91 | white A | +\$o | EK | medium red wa |
| 98 | studio white | +\$o | ET | clear on ash 🖪 |
| CL | cool grey neutral 🗚 | +\$o | EU | oak on ash 🗚 |
| LU | soft white A | +\$o | EV | walnut on ash |
| WL | sandstone A | +\$o | UL | natural maple |
| WN | warm grey neutral A | +\$0 | UX | walnut on cher |
| Linen | Laminate | | Step 1 | o. Shelf Finish |
| For lar | minate (L) | | | |
| LBM | crisp linen | +\$o | Solid- | Color Laminate |
| LBN | classic linen | + \$0 | For la | minate (L) |
| LBP | casual linen | + \$0 | 8Q | folkstone grey |
| | | | 91 | white 🖪 |
| Mesh | Laminate | | 98 | studio white |
| For lar | minate (L) | | CL | cool grey neut |
| LBK | pewter mesh | +\$0 | LU | soft white A |
| LBL | steel mesh | + \$o | WL | sandstone 🖪 |
| | | | WN | warm grey neu |
| Twill L | aminate | | | |
| For lar | minate (L) | | Linen | Laminate |
| LBF | neutral twill | +\$0 | For la | minate (L) |
| LBG | sarum twill | + \$0 | LBM | crisp linen |
| LBH | earthen twill | + \$0 | LBN | classic linen |
| LBJ | graphite twill | + \$0 | LBP | casual linen |
| LBQ | white twill | + \$0 | | |
| | | | Mesh | Laminate |
| Wood | -Grain Laminate | | For la | minate (L) |
| For lar | minate (L) | | LBK | pewter mesh |
| НМ | natural maple 🖪 | +\$o | LBL | steel mesh |
| HP | light anigre 🖪 | +\$o | | |
| LBA | clear on ash | +\$o | Twill L | aminate |
| LBB | oak on ash | + \$0 | For la | minate (L) |
| LBC | walnut on ash | +\$o | LBF | neutral twill |
| LBD | dark brown walnut | + \$o | LBG | sarum twill |
| LBE | medium red walnut | +\$o | LBH | earthen twill |
| 76 | light brown walnut 🗚 | +\$o | LBJ | graphite twill |
| нх | aged cherry A | + \$o | LBQ | white twill |
| HY | walnut on cherry A | + \$o | | |

| Wood | d Veneer | |
|-------|----------------------|--------------|
| For v | eneer (W) | |
| 2U | light brown walnut 🗚 | +\$o |
| 40 | dark brown walnut 🖪 | + \$o |
| ED | aged cherry A | +\$o |
| ΕK | medium red walnut 🗚 | +\$o |
| ET | clear on ash 🖪 | +\$o |
| EU | oak on ash 🖪 | +\$o |
| ΕV | walnut on ash 🖪 | +\$o |
| UL | natural maple 🖪 | +\$o |
| UX | walnut on cherry A | +\$o |
| | | |

| Step 10 | o. Shelf Finish | |
|---------|---------------------|------|
| | | |
| Solid-(| Color Laminate | |
| For lan | minate (L) | |
| BQ. | folkstone grey A | +\$o |
| 91 | white A | +\$o |
| 98 | studio white | +\$o |
| CL | cool grey neutral A | +\$o |
| LU | soft white A | +\$o |
| WL | sandstone A | +\$o |
| WN | warm grey neutral A | +\$o |
| | | |
| Linen I | Laminate | _ |
| For lan | minate (L) | |
| LBM | crisp linen | +\$o |
| LBN | classic linen | +\$o |
| LBP | casual linen | +\$o |
| | | |
| Mesh I | Laminate | _ |
| For lan | minate (L) | |
| LBK | pewter mesh | +\$o |
| LBL | steel mesh | +\$o |
| | | |
| Twill L | aminate | |
| For lan | minate (L) | |
| LBF | neutral twill | +\$o |
| LBG | sarum twill | +\$o |
| LBH | earthen twill | +\$o |
| LBJ | graphite twill | +\$o |
| LBQ | white twill | +\$o |
| | | |

| Wood | I-Grain Laminate | |
|--------|----------------------|--------------|
| For la | minate (L) | |
| нм | natural maple 🖪 | +\$0 |
| HP | light anigre A | + \$o |
| LBA | clear on ash | + \$o |
| LBB | oak on ash | + \$o |
| LBC | walnut on ash | + \$o |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| 76 | light brown walnut 🖪 | +\$0 |
| НХ | aged cherry A | +\$0 |
| HY | walnut on cherry A | +\$0 |
| Wood | l Veneer | |
| For ve | eneer (W) | |
| 2U | light brown walnut 🗚 | +\$0 |
| 40 | dark brown walnut 🖪 | +\$0 |
| ED | aged cherry A | +\$o |
| EK | medium red walnut 🗚 | +\$o |
| ET | clear on ash 🛕 | +\$0 |
| EU | oak on ash 🗚 | +\$o |
| EV | walnut on ash A | +\$o |
| UL | natural maple A | +\$o |
| UX | walnut on cherry A | +\$o |



Description

This tackable fabric or marker board insert attaches to the backside of a team wall, technology module (FC100) or hangs from the back of shelves on the display wall (FC110). It creates a 6" opening between top of infill and top of the wall, and a 5" opening at the mid level of the wall.

Notes

To accept infill, team wall technology module (FC110) shelf orientation must have all shelves facing forward or top and bottom shelves facing forward and middle shelf facing back.

Team wall infill accepts Customers Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Width-Yardage

All widths-1.10

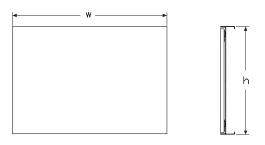
For tackable fabric, horizontal (R)

Width-Yardage

All widths -1.53

For information on multiple quantities or nondirectional fabrics, contact COM department. See Order Information in Appendices.

Dimensions



| Speci | fication Information | | | |
|---------|----------------------|--|--|--|
| Step 1. | | | | |
| FC111. | FC111. A | | | |
| | | | | |
| Step 2. | . Height | | | |
| 33 | 33" high A | | | |
| | | | | |

| Step 3 | . Width | | |
|--------|------------|--|--|
| 42 | 42" wide 🗚 | | |
| 48 | 48" wide 🗚 | | |
| | | | |

| Step 4. | Surface Material |
|---------|-------------------------------|
| T | tackable fabric A |
| R | tackable fabric, horizontal 🗚 |
| M | marker board A |

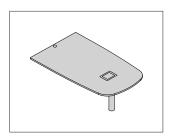
| Prices for Steps 1-4. | | | |
|-----------------------|-------|-----|-----|
| | Т | R | M |
| FC111. 33 42 | \$679 | 700 | 864 |
| 48 | \$723 | 744 | 909 |

| Step 5 | . Back Finish | |
|--------|----------------------|------|
| | | |
| Bright | Sand Texture Paint | |
| 91 | white A | +\$0 |
| CL | cool grey neutral 🖪 | +\$0 |
| G1 | graphite 🖪 | +\$0 |
| WN | warm grey neutral 🖪 | +\$0 |
| 8Q | folkstone grey A | +\$0 |
| 98 | studio white A | +\$0 |
| WL | sandstone A | +\$0 |
| Metal | lic Paint | |
| CN | metallic champagne 🖪 | +\$0 |
| EH | metallic bronze 🖪 | +\$0 |
| MS | metallic silver A | +\$0 |

| Step 6. Fabric | | | | |
|--|--------|--|--|--|
| For tackable fabric (T) or tackable fabric, horizontal (R) | | | | |
| Price Category 1 | +\$0 | | | |
| Price Category 2 | +\$20 | | | |
| Price Category 3 | +\$34 | | | |
| Price Category 4 | +\$54 | | | |
| Price Category 5 | +\$111 | | | |
| Price Category B | +\$56 | | | |
| Price Category C | +\$79 | | | |
| Price Category D | +\$100 | | | |
| Price Category E | +\$121 | | | |
| Price Category F | +\$157 | | | |
| Price Category G | +\$204 | | | |

Peninsula, Display Wall Technology Module

FCS60. FCT60.



Product Information

Description

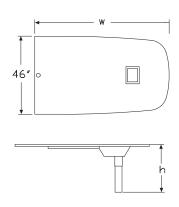
This peninsula attaches to the team wall technology module (FC100). It is available in a laminate top with thermoplastic edge and veneer top with veneer edge. Technology well provides access to power and data and contains a urethane edge.

Notes

Column finish includes technology bin and power/data access door finish. For solid color laminates, surface door and urethane edge matches the laminate. For veneer or wood grain laminate, door and urethane edge is specified.

Actual width of peninsula is 78", extending 60" from tech display wall. 46" deep peninsula is used with 48" wide tech display wall. Wire grommets and power/data receptacles are available in black only.

Dimensions



Specification Information

Step 1.

FC A

Step 2. Edge Type

T60. thin-edge A

\$60. squared-edge A

Step 3. Depth

46 46" deep A

Step 4. Width

60 60" wide A

Step 5. Position

S seated height A

T standing height A

Step 6. Power/Data Access

P powered A

A modular power cord w/ plug end A

Step 7. Surface Material

L laminate top/thermoplastic edge 🗚

W veneer top/veneer edge A

| Prices for Steps 1-7. | | | | | | |
|-----------------------|--------|------|------|------|------|------|
| | SPL | SPW | SAL | SAW | TPL | TPW |
| FCT60. 46 60 | \$4833 | 6273 | 4833 | 6273 | 5357 | 6798 |

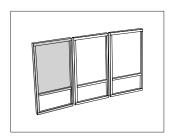
| | IAL | IAW |
|--------------|--------|------|
| FCT60. 46 60 | \$5357 | 6798 |

| | SPL | SPW | SAL | SAW | IPL | IPW |
|--------------|--------|------|------|------|------|------|
| FCS60. 46 60 | \$4026 | 5227 | 4026 | 5227 | 4463 | 5665 |

| | TAL | TAW |
|--------------|--------|------|
| FCS60. 46 60 | \$4463 | 5665 |

| Step 8 | . lop/Edge Finish | |
|---------|-----------------------------------|--------------|
| Solid-0 | Color Laminate | |
| For lar | ninate top/thermoplastic edge (L) | |
| 8Q | folkstone grey A | +\$o |
| 91 | white A | +\$o |
| 98 | studio white | +\$o |
| CL | cool grey neutral A | +\$o |
| LU | soft white A | +\$o |
| WL | sandstone A | +\$o |
| WN | warm grey neutral A | +\$0 |
| Linen | Laminate | |
| For lar | ninate top/thermoplastic edge (L) | |
| LBM | crisp linen | +\$o |
| LBN | classic linen | +\$ o |
| LBP | casual linen | +\$0 |
| Mesh | Laminate | |
| For lar | ninate top/thermoplastic edge (L) | |
| LBK | pewter mesh | +\$o |
| LBL | steel mesh | +\$0 |
| Twill L | aminate | |
| For lar | ninate top/thermoplastic edge (L) | |
| LBF | neutral twill | + \$o |
| LBG | sarum twill | +\$o |
| LBH | earthen twill | +\$o |
| LBJ | graphite twill | +\$o |
| LBQ | white twill | +\$0 |
| Wood- | Grain Laminate | |
| For lar | ninate top/thermoplastic edge (L) | |
| НМ | natural maple 🗚 | + \$o |
| HP | light anigre A | +\$o |
| LBA | clear on ash | + \$o |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| 76 | light brown walnut 🗚 | +\$60 |
| нх | aged cherry A | +\$60 |
| HY | walnut on cherry A | +\$60 |

| | l Veneer | |
|--------|---------------------------|--------|
| | eneer top/veneer edge (W) | |
| 2U | light brown walnut 🗚 | +\$12 |
| 40 | dark brown walnut 🖪 | +\$12 |
| ED | aged cherry A | +\$12 |
| EK | medium red walnut 🖪 | +\$12 |
| ET | clear on ash 🗚 | +\$12 |
| EU | oak on ash 🗚 | +\$12 |
| EV | walnut on ash 🗚 | +\$125 |
| UL | natural maple 🖪 | +\$125 |
| UX | walnut on cherry A | +\$12 |
| Step | 9. Tech Lid Finish | |
| 91 | white A | +\$0 |
| LU | soft white A | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |
| 8Q | folkstone grey A | +\$0 |
| CL | cool grey neutral 🗚 | +\$0 |
| G2 | graphite satin A | +\$0 |
| Step : | 10. Column/Bin Finish | |
| Brigh | t Sand Texture Paint | |
| 91 | white 🖪 | +\$0 |
| CL | cool grey neutral A | +\$0 |
| G1 | graphite A | +\$0 |
| WN | warm grey neutral 🗚 | +\$0 |
| 8Q | folkstone grey A | +\$0 |
| 98 | studio white A | +\$0 |
| WL | sandstone A | +\$0 |
| Metal | llic Paint | |
| CN | metallic champagne 🗚 | +\$0 |
| EH | metallic bronze A | +\$0 |
| MS | metallic silver A | +\$0 |
| | | |
| | | |



Description

This screen is 68" high by 36" or 48" wide. It provides boundary and space division within an open plan environment. It is available with tackable fabric, and marker board infills, as well as marker board/tackable fabric or acrylic glaze infills.

Notes

The screen has an exposed plywood edge. Laminate screens have a clear finish on the exposed edge. Veneer screens have a stained finish to match the frame finish on the exposed edge.

Open screen can accept 1/4"-thick material.

Fabric-covered tile accepts Customers Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Width-Yardage

All widths - 2.90

For tackable fabric, horizontal option (R)

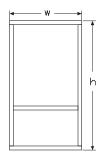
Width-Yardage

36"-2.16

48"-2.87

For information on multiple quantities or nondirectional fabrics, contact COM department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FC300. A

Step 2. Height

68 68" high 🗚

Step 3. Width

36 36" wide A

48 48" wide A

Step 4. Frame Material

laminate A

W veneer A

Step 5. Infill Material

T tackable fabric, infill A

R tackable fabric, horizontal infill A

M marker board infill A

D tackable fabric/marker board infill A

Z tackable fabric, horizontal/marker board infill A

N no infill A

J9 acrylic glaze A

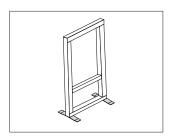
S woven screen A

| D : | | | | | | |
|-----------------------|--------|------|--------|------|------|------|
| Prices for Steps 1-5. | | | | | | |
| | LT | LR | LM | LD | LZ | LN |
| FC300. 68 36 | \$2591 | 2670 | 2375 | 2375 | 2447 | 1820 |
| 48 | \$2755 | 2837 | 2526 | 2526 | 2600 | 1935 |
| | LJ9 | LS | WT | WR | wm | WD |
| FC300. 68 36 | \$2375 | 2591 | 2799 | 2883 | 2567 | 2567 |
| 48 | \$2526 | 2755 | 2975 | 3064 | 2726 | 2726 |
| | | | WZ | WN | WJ9 | WS |
| FC300. 68 36 | | | \$2643 | 1966 | 2567 | 2799 |
| 48 | | | \$2808 | 2000 | 2726 | 2075 |

| Step 6 | . Frame Finish | |
|----------|----------------------|--------------|
| Solid- | Color Laminate | |
| | ninate (L) | |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral A | +\$0 |
| LU | soft white A | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |
| | | |
| | Laminate | |
| | ninate (L) | |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| Mesh | Laminate | |
| For lar | ninate (L) | |
| LBK | pewter mesh | +\$o |
| LBL | steel mesh | +\$0 |
| Twill L | aminate | |
| For lar | minate (L) | |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| Wood. | -Grain Laminate | |
| | ninate (L) | |
| HM | natural maple A | +\$0 |
| HP | light anigre A | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| 76 | light brown walnut 🗚 | +\$0 |
| /6 HX | aged cherry A | +\$0 |
| HY | , | +\$0 +\$0 |
| пт | walnut on cherry A | +\$0 |

| | Veneer | | |
|--------|--|-----------------|--|
| For ve | eneer (W) | | |
| 2U | light brown walnut 🖪 | +\$0 | |
| 40 | dark brown walnut 🖪 | +\$0 | |
| ED | aged cherry A | +\$0 | |
| EK | medium red walnut 🗚 | +\$0 | |
| ET | clear on ash A | +\$0 | |
| EU | oak on ash 🗚 | +\$0 | |
| EV | walnut on ash A | +\$0 | |
| UL | natural maple 🖪 | +\$0 | |
| UX | walnut on cherry A | +\$0 | |
| Step | 7. Infill Finish | | |
| | ckable fabric, infill (T), tackable fabric, horizontal infill (R), | | |
| | ble fabric/marker board infill (D), or tackable fabric, | | |
| | ontal/marker board infill (Z) | ф. | |
| | Category 1 | +\$0 | |
| | Category 2 | +\$3 | |
| | Category 3 | +\$5 | |
| | Category 4 | +\$88 | |
| | Category 5 | +\$18 | |
| | Category B | +\$9: | |
| | Category C | +\$139 +\$18 | |
| | Price Category D | | |
| | Category E | +\$229 | |
| Price | Category F | +\$33 | |
| For w | oven screen (S) | | |
| Price | Category 1 | +\$0 | |

+\$0

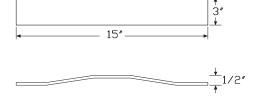


Product Information

Description

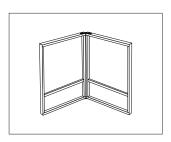
This foot attaches to and provides support for the standing screen (FC300). The single support foot (1) option is used for screen runs which contain a 90° or 120° connection kit and contains one small foot and attachment hardware. The in-line screen foot (2) option is used for screen runs which contain an in-line (180°) connection kit and contains one large foot and attachment hardware. The single screen foot kit (3) option is used for single screen applications and contains 2 feet and a bottom rail ballast.

Dimensions



| Specif | ication Information | |
|----------|--------------------------|-------|
| Step 1. | | |
| FC310. | Α | |
| | _ | |
| Step 2. | lype | |
| 1 | single support foot A | |
| 2 | in-line screen foot A | |
| 3 | single screen foot kit A | |
| Prices f | or Steps 1-2. | |
| FC310. | 1 | \$104 |
| | 2 | \$176 |
| | 3 | \$493 |
| Step 3. | Finish | |
| Bright 9 | Sand Texture Paint | |

graphite 🖪



Description

These connector kits join together standing screens (FC300) in 90°, 120°, and 180° configurations.

Notes

End-of-run kit includes 4 pieces.

Creates a $\frac{1}{2}$ " gap at all connections.

Dimensions

0

0 0 0 0

Frame End Cap

In Line or 180°





Specification Information

Step 1.

G1

FC311. A

Step 2. Configuration

- **1** 90° connection A
- 2 120° connection A
- 3 180° connection A

graphite A

4 end-of-run A

| Prices for Steps 1-2. | |
|---------------------------|-------|
| FC311. 1 | \$131 |
| 2 | \$131 |
| 3 | \$131 |
| 4 | \$131 |
| Step 3. Finish | |
| | |
| Bright Sand Texture Paint | |

+\$0

| Canvas Office Landscape® Group | |
|---|-----------|
| Peninsula, Display Wall Technology Module | page(s) 1 |
| Standing Screen | 1 |
| Standing Screen Connector Kit | 1 |
| Standing Screen Support | 1 |
| Team Wall | |
| Team Wall Infill | 1 |
| Team Wall, Technology Module | |

| FC100. | Team Wall, Technology Module | page(s) |
|--------|---|---------|
| FC110. | Team Wall | 8 |
| FC111. | Team Wall Infill | 1 |
| FC300. | Standing Screen | 15 |
| FC310. | Standing Screen Support | 17 |
| FC311. | Standing Screen Connector Kit | 18 |
| FCS60. | Peninsula, Display Wall Technology Module | 13 |
| FCT60. | | |



20-Day or Less/Assigned Lead-Time Order Information

20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon $\boxed{\mathbb{A}}$ will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an $\boxed{\mathbb{A}}$ are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 EXT 3400.

Shipments and Delivery

Per Herman Miller Terms and Conditions.

Changes and Cancellation

Per Herman Miller Terms and Conditions.

HermanMiller October 2013



Program Overview

Vary Easy is a program designed to help dealers specify standard products with a larger breadth of options. For example, depending on the type of product being specified, choices include additional size, finish, edge types, and cable management features. Vary Easy 3D, specIT, and third-party text-based specification packages support the Vary Easy program. Vary Easy 3D enables designers to create a 3D image, CAD symbols, and a price book page. A Vary Easy product number is assigned for each product as the user selects specific options. Once the product is completely specified, the order can be submitted via Kiosk's Order Manager or a dealer's business system.

Accessing and Specifying Vary Easy

To view the full product vocabulary, go to the Vary Easy Product Offering on Kiosk. To specify Vary Easy, go to the Vary Easy 3D website on Kiosk, specIT, or your third-party text-based specification package.

Once you've made your product line selection, continue to follow through each option and enter the specific options that represent the product you need. When the product is fully specified, Vary Easy will generate an orderable product number and instantly calculate a price.

Note: Failure to completely specify a product will cause a delay in order acknowledgements. Be sure to make a selection for all options offered.

The acknowledgement process for Vary Easy products is the same as for any standard order. Vary Easy products ship with a standardized lead time and are competitively priced.

For more information, contact your Customer Care Line at $(866)\ 854\ 3048\ \text{EXT}\ 3400.$

HermanMiller May 2015



Fire Retardancy for Proprietary Fabrics

Action Office® Products

The panel types listed below, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

| Panel Type | |
|----------------|-----------------------------|
| fabric covered | stacking fabric covered |
| acoustical | tackable acoustical barrier |
| | partial-glazed |

| Textiles | | | |
|------------|------------------------|------------------|--------------------|
| Bento | Gem ¹ | Loom | Slant |
| Chain | Glaze | Medley | Stitches |
| Code | Glisten | Pins and Needles | Strands |
| Connection | Grasscloth | Quilty | String Plaid |
| Cord | Grosgrain ¹ | Resonance | Tailored |
| Crepe | Ground Cloth® | Rivet | Twist ¹ |
| Crossing | Hopsak | Savannah | |
| Current | Horizon | Silkworm | |
| Frost | Kira 2 | Sironetta | |
| | | | |

¹ Fabric not available on acoustical panels.

Action Office Products

The panel type listed below meets the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type

hard-surfaced

Ethospace® Products

Acoustical tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Face tiles and beltline communication tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tackable tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

| Tile Type | |
|-----------------|--------------------|
| face tile | beltline face tile |
| tackable tile | cable access tile |
| acoustical tile | cable channel tile |

Textiles

| Chain | Gem | Loft | Silkworm |
|------------|---------------|------------------|--------------|
| Code | Glaze | Loom | Sironetta |
| Connection | Glisten | Medley | Slant |
| Cord | Grasscloth | Moiré | Strands |
| Crepe | Grosgrain | Pins and Needles | String Plaid |
| Crossing | Ground Cloth® | Quilty | Tailored |
| Current | Hopsak | Resonance | Twist |
| Fish Net | Horizon | Rivet | Well Suited |
| Frost | Kira 2 | Savannah | |

HermanMiller March 2017

Canvas Office Landscape® Products

Tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

| Tile Type | |
|------------------|-----------------------|
| lower tile | lower power/data tile |
| full height tile | off-module upper tile |
| upper tile | upper power/data tile |

| Textiles | | | |
|------------|---------------------|-----------------------|--------------|
| Bento | Gem | Loom | Slant |
| Chain | Glaze | Medley | Stitches |
| Code | Glisten | Moiré | Strands |
| Connection | Grasscloth | Pins and Needles | String Plaid |
| Cord | Grosgrain | Quilty | Tailored |
| Crepe | Ground Cloth | Resonance | Tape |
| Crossing | Hopsak | Rivet | Twist |
| Current | Horizon | Savannah ¹ | Well Suited |
| Fish Net | Kira 2 ¹ | Silkworm | |
| Frost | Loft ¹ | Sironetta | |

¹ Canvas tiles, when covered in Kira 2, Loft, or Savannah meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

March 2017 HermanMiller

Fire Retardancy for Maharam® Fabrics

The panel types, tile types, and textiles listed below are recognized by the Underwriter's Laboratories under the UL Component Recognition Program. The following UL recognized fabrics, when used on the panel or tile types listed below, fall within a Class C requirement for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101. The panels and tiles are incomplete in construction features when tested. The UL Component Recognition Program does not provide evidence of UL listing or labeling, which may be required by installation codes or standards.

Tackable tiles, when covered with the textiles identified below, meet a minimum Class C requirement for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Action Office Products

| Panel Type | |
|----------------|---|
| fabric covered | stacking fabric covered |
| acoustical | tackable acoustical barrier partial-glazed |

| Textiles | |
|--------------------|-----------------------|
| Adjourn | Parallel ¹ |
| Crisp ² | Plait |
| Glance | Reply |
| Glint | Sharkskin 2 |
| Hum | Skein |
| Manner | Sketch |
| Metric | Spiral |
| Mode | Ticker |
| Morse | Unit |
| | |

¹ Fabric not available on acoustical panels.

| Ethospace Products Tile Type | |
|-----------------------------------|----------------------|
| face tile | beltline face tile |
| tackable tile | cable access tile |
| acoustical tile | cable channel tile |
| | |
| Textiles | |
| Textiles Adjourn | Parallel |
| | Parallel Plait |
| Adjourn | |
| Adjourn Crisp ¹ | Plait |
| Adjourn Crisp ¹ Glance | Plait Sharkskin 2 |

Ticker

Messenger

Morse

| Canvas Office Landscape Products | | | |
|----------------------------------|-----------------------|--|--|
| Tile Type | | | |
| lower tile | lower power/data tile | | |
| full height tile | off-module upper tile | | |
| upper tile | upper power/data tile | | |
| | | | |
| Textiles | | | |
| Crisp | Plait | | |
| Hum | Reply | | |
| Manner | Sharkskin 2 | | |
| Medium | Skein | | |
| Messenger | Sketch | | |
| Metric | Spiral | | |
| Morse | Ticker | | |
| Parallel | Unit | | |

HermanMiller March 2017

² Fabric not available on partial-glazed panels.

¹ Fabric not available on tackable tiles.

Stain-to-Match Program

Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

Stain-to-Match Process

- Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
- Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
- If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to: options@hermanmiller.com.
- 4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
- 5. A purchase order can then be placed.

Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

> STA: Stain-to-Match on Recut Ash STB: Stain-to-Match on Beech STC: Stain-to-Match on Cherry STD: Stain-to-Match on Oak

STK: Stain-to-Match on Reltech Anigre (Geiger) STM: Stain-to-Match on Recut Mahogany

STP: Stain-to-Match on Maple

STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

December 2016 HermanMiller

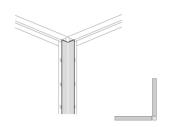
Canvas Office Landscape® Connectors and Covers Matrix

Use the following matrix to confirm your connector, cover, and top cap selection based on the frame heights specified. This matrix represents a subset of the possible frame and connector applications and shows the correct connector, connector cover, and top cap to specify.

For additional applications and information, see the Canvas Office Landscape® Planning Guide.

Legend Frames Same Height/Tallest 11" Drop in Height 22" Drop in Height Connectors 35" and 46" High Frames .46 57", 68" and 79" High Frames ·57 Covers **One Side** .1 + Required Height (Shown When 2 are Required) **Two Sides** .2 + Required Height **Three Sides** .3 + Required Height

2-Way, Equal-Height Frames



Frames 35/35



Frames 46/46



nes 57/57

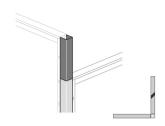


Frames 68/68



Frames 79/79

2-Way, 1 Frame 11" Lower



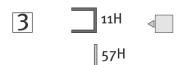
Frames 46/35



Frames 57/46



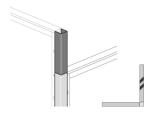
Frames 68/57



Frames 79/68



2-Way, 1 Frame 22" Lower



Frames 57/35



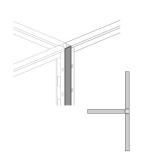
Frames 68/46



Frames 79/57



3-Way, Equal-Height Frames



Frames 35/35/35

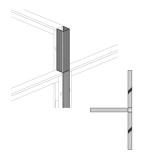
Frames 46/46/46

Frames 57/57/57

Frames 68/68/68

Frames 79/79/79

3-Way, 1 Frame 11" Higher



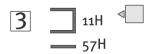
Frames 35/46/35



Frames 46/57/46



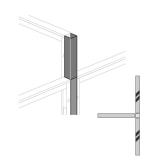
Frames 57/68/57



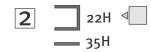
Frames 68/79/68



3-Way, 1 Frame 22" Higher

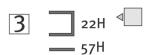


Frames 35/57/35

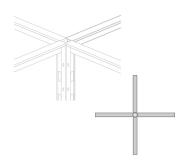


Frames 46/68/46

Frames 57/79/57



4-Way, Equal-Height Frames



Frames 35





Frames 46





Frames 57





Frames 68



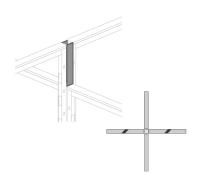


Frames 79

3



4-Way, 2 180° Equal-Height Frames, 2 180° Frames 11" Lower



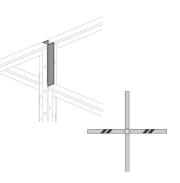
Frames 46/35/46/35

Frames 57/46/57/46

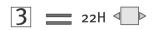
Frames 68/57/68/57

Frames 79/68/79/68

4-Way, 2 180° Equal-Height Frames, 2 180° Frames 22" Lower



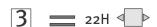
Frames 57/35/57/35



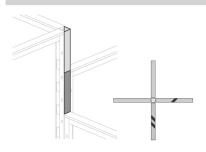
Frames 68/46/68/46

3 **=** 22H **□**⊳

Frames 79/57/79/57



4-Way, 2 90° Frames 11" Lower, 1 Frame 22" Lower



Frames 57/57/46/35

Frames 68/68/57/46

Frames 79/79/68/57

Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

Customer's Own Material/Customer's Own Leather

Program Overview

The Customer's Own Material (COM) and Customer's Own Leather (COL) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM/COL textiles only. COM/COL are assigned lead time textiles.

Omni lists an overview of fabrics and leathers that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM/COL is listed below. Questions about the COM/COL program and requests for assistance may be directed to your COM representative at:

(616) 654 3400 (866) 854 3048 EXT 6543400

Customer's Own Material/Customer's Own Leather Warranty

Herman Miller does not warrant COM/COL textiles. COM/COL textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM/COL textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material/Customer's Own Leather Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics. COL is a Category 7 textile; refer to prices on specific products to determine the application charge.

Ordering and payment for COM/COL textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

Textile Approval

- 1. Select a COM/COL textile.
- If your textile is not listed on Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

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Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

Ordering Products with COM/COL

- Refer to the specific products to determine the yardage required for COM/COL textiles.
- 2. If your textile is not listed on Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order. Yardage requirements are based on directional, 54"-wide textiles. Additional yardage may be needed due to the unique characteristics of a textile.
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the seating products.
 See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM/COL textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

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Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

Textile Approval

- Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
- 2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - Product number and option
 - Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

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Customer's Own Material Order Information — Workspaces

Customer's Own Material

Program Overview

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400 (866) 854 3048 EXT 6543400

Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

Textile Approval

- 1. Select a COM textile and a Herman Miller product.
- If your textile is not listed in Omni, obtain a test number from a COM
 representative at (616) 654 3400. You can also submit your request
 within Omni. Please have the following information ready before
 calling: textile name, number, pattern, and the product you will
 apply it to.
- Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

Ordering Products with COM

- Refer to the specific products to determine the yardage required for COM textiles.
- If your textile is not listed in Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order.
 - Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- 5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

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Customer's Own Material Order Information — Workspaces

continued

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplies prices published at the time of the order.

Textile Approval

- Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
- 2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - Product number and option
 - Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

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| Proprietary Textiles Application Chart — Workspaces • Available A Assigned lead-time textile. See page 3 for exception notes. | Action Office® Panels/Connectors | Action Office/Ethospace® B-Style Storage | Action Office B-Style Tackboards | Action Office/Ethospace E-Style Storage | Ethospace Tiles/Connectors | Ethospace Work Surface-Attached Screens | Ethospace/Canvas Office Landscape® Privacy Doors | Canvas Tiles/Extended Width Tiles | Canvas B-/E-Style Storage | Canvas Standing Screen and Team Wall Infill | Canvas Signature Screen | Canvas Tackboards | Layout Studio® Framed Screen | Locale® Display Tackboard | Locale Freestanding Screen and Workbase Screen | Locale L-Desk/D-Desk Screens | Pari" Screens | Prospect" Exterior Acoustic Pad | Public Office Landscape® Screen/Desk Top Divider | Renew" Link Screens | Resolve® Boundary Screens/Flags | Resolve Display Screens | Resolve Rolling Screens/Canopies | Exclave® Tackable Boards and Stowage Tackable Backdrop | Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop | Intersect® Screens | Thrive® Personal Side Screen | Tu® Wood Storage Cubby Tackboard | 5000 Series Storage and Tackboards | Seating |
|---|----------------------------------|--|----------------------------------|---|----------------------------|---|--|-----------------------------------|---------------------------|---|-------------------------|-------------------|------------------------------|---------------------------|--|------------------------------|---------------|---------------------------------|--|---------------------|---------------------------------|-------------------------|----------------------------------|--|--|--------------------|------------------------------|----------------------------------|------------------------------------|----------|
| Price Category 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COM Customer's Own Material A | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | | • | 1 | 1 | 1 | | 1 | | 1 | 1 | 1 | | | | | 1 | 1 | | 3 | 1 |
| 8A Bubbletack™ | | | | | | | | 22 | | | | | | | | | | | | | | • | | | | • | | Н | | _ |
| 2V Chain 8T Crossing (85) | 2 | 2 | 2 | • | • | | • | 22 | 2 | • | | • | • | • | • | • | • | | • | • | | | | | 8 | • | | • | 3 | 18 |
| 95 Gem | 2 | 2 | 2 | • | • | | • | • | 2 | • | | • | • | • | | | _ | | _ | | | | | - | | • | • | • | 3 | • |
| 2l_ Grasscloth | | | | • | • | | | • | | | | | | • | | • | • | | • | | | | | | | | • | • | 3 | \neg |
| 1MNMonologue | 2 | 2 | 2 | • | • | | • | • | 2 | • | | | • | • | | • | • | | • | | | | | | | • | • | • | | • |
| 8B Multiscrim [™] | | | | | | • | | | | | | | | | | | | | | | • | | • | | | | | | | |
| 5T Resonance | • | • | • | ٠ | ٠ | | • | • | • | • | | • | • | • | | | | | | | | | | | | • | • | • | | |
| 8C Scrim Trim | | | | | | | | | | | | | | | | | | | | | | | • | | | | | | | |
| 22W Shade | | | | | | | | | | | • | | | | | | | | | | | | | | | | | Ш | \square | |
| 2M Silkworm | • | • | • | • | • | | • | • | • | • | | • | ٠ | • | | | | | | | | | | | | • | ٠ | • | 3 | _ |
| 22FSlant | 6 | | • | | • | | • | • | | ٠ | | • | • | • | | | | | | | | | | | | • | | • | 3 | _ |
| 235Tailored A 1WSWhisper | • | • | | • | • | | • | • | • | • | | • | • | • | | | | | | | | | | | | • | | • | \vdash | • |
| Price Category 2 | 2 | 2 | 2 | Ľ | Ľ | | • | • | 2 | • | | • | ٠ | ٠ | • | ٠ | • | ٠ | • | • | | | | | | • | • | ш | \dashv | Ė |
| 1CDCode | | | | • | • | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3P ColorGuard | | 2 | | • | | | _ | Ť | - | - | | | _ | _ | | | | | | | | | | <u> </u> | | | | \vdash | | • |
| 51 Cord | • | • | • | • | • | | | • | | | | | • | • | | | | | | | | | | | | • | | | 3 | \dashv |
| 92_ Crepe | 2 | • | • | • | • | | | • | • | | | | • | • | | | | • | | | | | | • | 8 | | • | П | 3 | • |
| 22QFish Net | | 2 | 2 | • | • | | • | • | 2 | • | | | • | | | | • | | | • | | | | | | | | | T | • |
| 57 Frost | • | • | • | • | • | | • | • | • | • | | • | • | • | • | | • | | • | • | | | | | | • | • | • | 3 | |
| 84 Grosgrain | 4 | • | • | ٠ | ٠ | | • | • | • | • | | | • | 19 | | | | | | | | | | | | • | 19 | • | 3 | |
| 4N Horizon | 2 | 2 | 2 | ٠ | ٠ | | • | ٠ | ٠ | ٠ | | • | ٠ | ٠ | | | | | | | | | | | | ٠ | ٠ | • | 3 | _ |
| 1LM Loom | 2 | 2 | 2 | • | • | | • | • | • | | | • | • | • | • | | • | | • | • | | | | • | | • | | \square | \dashv | • |
| 1HA Medley 3A Moiré | 2 | 2 | 2 | • | • | | • | • | • | • | | • | • | • | • | • | • | • | • | • | | | | • | 8 | • | • | \vdash | | • |
| 1RVRivet | 2 | 2 | 2 | • | • | | • | 22 | 2 | • | | • | • | • | • | | • | | • | • | | | | | | | • | • | 3 | • |
| 43 Tape | | | | | | | • | • | • | • | | • | | - | • | | • | | • | • | | | | | | | | | | - |
| 8R_ Twist (5S) | 5 | 2 | 2 | • | • | | | • | 2 | • | | • | • | • | | • | • | | • | | | | | | | • | • | • | 3 | 18 |
| 22T Well Suited | | 2 | | • | • | | | • | 2 | • | | | | | | | | | | | | | | | | | | П | | • |
| Price Category 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 70 Bento | 2 | 2 | 2 | • | | | | • | 2 | • | | | | • | | | • | | • | • | | | | | | • | | | 3 | • |
| 1FB _ Connection | • | • | • | • | • | | • | • | • | • | | • | • | • | • | | | | • | | | | | | | • | • | • | 3 | |
| 1FC _ Current | • | • | ٠ | ٠ | ٠ | | • | • | • | • | | • | • | • | • | | | | • | | | | | | | • | • | ٠ | 3 | |
| 8Z Glaze | • | • | • | • | • | | • | • | • | • | | • | • | • | | | | | | | | | | | | • | • | • | 3 | |
| 47 Ground Cloth® | • | • | • | • | • | | ٠ | ٠ | • | ٠ | | • | ٠ | • | • | | ٠ | | • | | 14 | | | ٠ | 8 | • | • | • | 3 | _ |
| 5D_ Kira 2 | 2 | 2 | 2 | • | • | | • | • | 2 | • | | • | • | • | • | | • | | • | • | 14 | | | | | • | • | • | 3 | _ |
| 22R_ Pins and Needles | 2 | 2 | _ | • | • | | • | • | 2 | • | | • | • | • | | | | | | | 1/ | | | | | • | | \vdash | \dashv | - |
| 8L Savannah 8U Stitches (5Z) | 2 | 20 2 | • | • | Ŀ | | • | • | 2 | • | | • | • | • | | | | | | | 14 | | | | | • | | • | 3 | 18 |
| 8W_ Strands | • | • | 2 | • | • | | • | • | • | • | | • | • | • | • | | • | | • | | | | | | | • | • | • | 3 | 10 |
| 22V String Plaid | 2 | 2 | 2 | • | • | | • | • | 2 | • | | • | • | • | • | | • | | • | • | | | | | | • | | Н | _ | • |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | ' |

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| Proprietary Textiles Application Chart — Workspaces continued | Action Office® Panels/Connectors | Action Office/Ethospace® B-Style Storage | Action Office B-Style Tackboards | Action Office/Ethospace E-Style Storage | Ethospace Tiles/Connectors | Ethospace Work Surface-Attached Screens | Ethospace/Canvas Office Landscape® Privacy Doors | Canvas Tiles/Extended Width Tiles | Canvas B-/E-Style Storage | Canvas Standing Screen and Team Wall Infill | Canvas Signature Screen | Canvas Tackboards | Layout Studio® Framed Screen | Locale® Display Tackboard | Locale Freestanding Screen and Workbase Screen | Locale L-Desk/D-Desk Screens | Pari" Screens | Prospect" Exterior Acoustic Pad | Public Office Landscape® Screen/Desk Top Divider | Renew" Link Screens | Resolve® Boundary Screens/Flags | Resolve Display Screens | Resolve Rolling Screens/Canopies | Exclave® Tackable Boards and Stowage Tackable Backdrop | Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop | Intersect [®] Screens | Thrive® Personal Side Screen | Tu® Wood Storge Cubby Tackboard | 5000 Series Storage and Tackboards | Seating |
|---|----------------------------------|--|----------------------------------|---|----------------------------|---|--|-----------------------------------|---------------------------|---|-------------------------|-------------------|------------------------------|---------------------------|--|------------------------------|---------------|---------------------------------|--|---------------------|---------------------------------|-------------------------|----------------------------------|--|--|--------------------------------|------------------------------|---------------------------------|------------------------------------|---------|
| Price Category 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2X Glisten | • | • | • | • | • | | • | • | • | • | | • | • | • | | | | | | • | | | | | | • | | • | 3 | |
| 22L Loft A | | 2 | 2 | • | • | | • | • | 2 | • | | • | • | • | • | • | • | • | • | • | | | | • | 8 | • | • | • | 3 | |
| 6S Quilty | 2 | 2 | 2 | • | • | | • | • | 2 | | | | • | • | | | | | | | | | | | | • | • | | 3 | • |
| 63 Sironetta | • | • | • | • | • | | • | • | • | • | | • | • | • | • | | • | | • | • | | | | | | • | • | • | 3 | |
| Price Category 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14AHopsak | 2 | 2 | 2 | • | • | | | • | 2 | • | | • | • | • | | | | | | | | | | • | | • | | • | Ш | • |
| Price Category 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| No fabrics available at this time. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | ıl | |

- 1 Refer to price book appendices and Omni for COM information.
- 2 Available on all products except 54" and 60" wide.
- 3 Fabric is railroaded for all widths.
- 4 Not available on Action Office (AO*) acoustical panels.
- 5 (8R__), (8T__), (85__), and (5S__) not available on AO acoustical panels and not available on 54"- or 60"-wide products.
- 6 Not available on Action Office (AO*) connectors, cable management, and spacers.
- 8 Available in select colors. See the "Proprietary Textile Colors Workspaces" appendix.
- 14 Not available on Resolve flags.
- 18 Available on seating products in select colors. See the "Proprietary Textile Colors Seating" appendix.
- 19 Not available in Grosgrain (84_ _) fabric colors 8401, 8405, and 8413.
- 20 Available only on Ethospace B-Style.
- 22 Not available as railroaded application option for Chain (2Voo) and Moiré (3Aoo) on Canvas Extended Width Tiles.
- 24 Not available on Ethospace cable access tile, cable channel tile, or beltline face tile.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

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Price Category 1

Customer's Own Material

See Order Information in Appendices.

Assigned lead-time textile. A

Bubbletack™

| 100% | polyester |
|------|----------------|
| 8A01 | Seashell White |
| 8A02 | Pearl Grey |
| 8A05 | Dune Beige |
| 8A07 | Pebble Beige |
| 8A09 | Olive Green |
| 8A13 | Slate Purple |
| 8A19 | Spa Blue |
| 8A24 | Sable Grey |
| 8A27 | Summer White |
| 8A28 | Moth Grey |
| 8A29 | Tea Leaf Grey |
| 8A30 | Blue Grey |
| 8A31 | Dusty Bronze |
| 8A32 | Slate Blue |
| | |

Chain

8A33 Caramel Beige

8A34 Kiwi Green

| G.1.G.111 | |
|-----------|--------------------|
| 66" w | ide |
| 100% | recycled polyester |
| 2V01 | Pearl |
| 2V02 | Oyster |
| 2V03 | Wheat |
| 2V04 | Linen |
| 2V05 | Wicker |
| 2V06 | Bamboo |
| 2V07 | Sage |
| 2V08 | Spring Wood |
| 2V09 | Iceberg |
| | |

Crossing 54" wide

| 86% antimony-free polyester |
|-----------------------------|
| 14% polvester |

| ЯT | Λ3 | | ١ | ۸/i | ı | _ | ır | , |
|----|----|----|---|-----|---|---|----|---|
| | | 1. | | , | | | | |

| 8T04 | Porcelain * |
|------|-------------|
| | |

8T05 Warm Grey *

8T06 Sepia

8T07 Pumpkin

8T08 Copper

8T09 Cranberry

8T10 Tomato

8T11 Mulberry

8T12 Plum

8T13 Green Apple

8T14 Loden

8T15 Spruce

8T16 Periwinkle

8T17 Cerulean

8T18 Indigo

8T19 Shale *

8T20 Brownstone

8T21 Bark

8T22 Tin *

8T23 Graphite

8T24 Black

For workspaces products only. 54" wide

86% antimony-free polyester

14% polyester

8501 Ivory *

8502 Oyster *

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Gem

| 54" wide | |
|-------------|-------------------|
| 100% antimo | ny-free polyester |

9501 Sesame

9502 Tangerine

9503 Red

9504 Red Violet

9505 Mulberry

9506 Java

9507 Twilight

9508 Bayou

9509 Iris

9510 Berry Blue

9511 Aqua Green

9512 Green Apple

9513 Spruce 9514 Black

9515 Slate Grey

9516 Fog

Grasscloth

66" wide

100% recycled polyester

Silver Birch 2102 **Pampas**

2103 Sedge

2107

2108 Taro

2109 Steam Grey

2110 Cayenne

2|11 Bottle Green

2|12 Surf

2|13 Gravel

| Monolog | ue | | | | | | | |
|------------------------|--------------|--|--|--|--|--|--|--|
| 54" wide | | | | | | | | |
| 56% recycled polyester | | | | | | | | |
| 44% poly | ester | | | | | | | |
| 1MN01 | Linen | | | | | | | |
| 1MN02 | Alabaster | | | | | | | |
| 1MN03 | Truffle | | | | | | | |
| 1MN04 | Folkstone | | | | | | | |
| 1MN05 | Silver Pine | | | | | | | |
| 1MN06 | Slate | | | | | | | |
| 1MN07 | Seed | | | | | | | |
| 1MN08 | Yellow Oxide | | | | | | | |
| 1MN09 | Persimmon | | | | | | | |
| 1MN10 | Tundra | | | | | | | |
| | Meadow | | | | | | | |
| 1MN12 | Blue Sky | | | | | | | |
| 1MN13 | Blue Spruce | | | | | | | |
| 1MN14 | | | | | | | | |
| | | | | | | | | |

Multiscrim™

60" wide

100% polyester

8B01 Seashell White

8B02 Pearl Grey

8B05 Dune Beige

8B07 Pebble Beige

8B09 Olive Green

8B15 Slate Purple

8B19 Spa Blue

8B24 Sable Grey

8B27 Summer White 8B28 Moth Grey

8B29 Tea Leaf Grey

8B30 Blue Grey

8B31 **Dusty Bronze**

8B32 Slate Blue

8B33 Caramel Beige

8B34 Kiwi Green

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Appendix: Proprietary Textile Colors — Workspaces

Price Category 1

continued

Price Category 2

| Reso | nance |
|-------|------------------|
| 66" w | ide |
| 100% | polyester |
| 5T04 | Greige |
| | Porcelain |
| 5T06 | Alabaster |
| 5T15 | Iris |
| | Sugar |
| 5T47 | Tobacco |
| 5T54 | Saltbush |
| 5T57 | Seed |
| 5T58 | Sepia |
| 5T59 | Tundra |
| 5T60 | Iceberg |
| 5T61 | Black |
| 5T62 | Chamois |
| 5163 | Citrus |
| 5T64 | Tangerine |
| 5T65 | Red |
| | Wild Berry |
| 5T67 | Boysenberry |
| 5T68 | Pistachio |
| 5T69 | Green Apple |
| 5T70 | Forest |
| 5T71 | |
| | Blue Green |
| 5T73 | Bright Turquoise |
| 5T74 | Twilight |
| | |

| Scrim | ı Trim | | | | | | | |
|-------------|----------------|--|--|--|--|--|--|--|
| 61" w | ide | | | | | | | |
| 82% p | oolyester | | | | | | | |
| 18% spandex | | | | | | | | |
| 8C01 | Seashell White | | | | | | | |
| 8C02 | Pearl Grey | | | | | | | |
| 8C22 | Winter Grey | | | | | | | |
| 8C24 | Sable Grev | | | | | | | |

| Shade | | | | | | | | | |
|--------------|------------|--|--|--|--|--|--|--|--|
| 91% poly | /propylene | | | | | | | | |
| 9% polyester | | | | | | | | | |
| 22W02 | Tin | | | | | | | | |
| 22W03 | Graphite | | | | | | | | |

| Silkwor | m |
|---------|-----------------|
| 66" wid | 9 |
| 58% rec | ycled polyester |
| 42% pol | yester |
| 2M01 | Cocoon |
| 2M02 | Pongee |
| 2M03 | Saffron |
| 2M04 | Tussah |
| 2M05 | Ceylon |
| 2M06 | Jasmine |
| 2M07 | Shale |
| 2M08 | Monsoon |

| Slant | |
|-----------|----------------|
| 66" wide | |
| 51% polye | ester |
| 49% recyc | cled polyester |
| 22F01 | Beech Nut |
| 22F02 | Chamois |
| 22F03 | Chartreuse |
| 22F04 | Pesto |
| 22F05 | Peacock |
| 22F06 | Neptune |
| 22F07 | Blueberry |
| 22F08 | Boysenberry |
| 22F09 | Magenta |
| 22F10 | Pumpkin |
| 22F11 | Cranberry |
| 22F12 | Silver Birch |
| 22F13 | Bluestone |
| 22F14 | Truffle |
| 22F15 | Shale |

| Tailored | |
|----------|----------------------|
| Assigned | lead-time textile. A |
| 54" wide | |
| 56% poly | ester |
| 44% recy | cled polyester |
| 23501 | Studio White |
| 23502 | Sugar |
| 23503 | Tomato |
| 23504 | Orchid |
| 23505 | Boysenberry |
| 23506 | Chive |
| 23507 | Bluegrass |
| 23508 | Cobalt |
| 23509 | Cadet |
| 23510 | Fog |
| 23511 | Graphite |
| 23512 | Black |
| 23513 | Coffee |
| | |

| Whisper | |
|----------|----------------|
| 54" wide | |
| 73% recy | cled polyester |
| 27% poly | ester |
| 1WS01 | Sand Dollar |
| 1WS02 | Pebble |
| 1WS03 | Silver Birch |
| 1WS04 | Iceberg |
| 1WS05 | Silver Pine |
| 1WS06 | Carbon |
| 1WS07 | Cumin |
| 1WS08 | Adobe |
| 1WS09 | Strawberry |
| 1WS10 | Blush |
| 1WS11 | Eggplant |
| 1WS12 | Willow |
| 1WS13 | Sea Grass |
| 1WS14 | |
| 1WS15 | Blueberry |

| Code | |
|----------|-------------------------|
| 66" wide | |
| 100% Rep | reve recycled polyester |
| 1CD01 | Linen |
| 1CD02 | Khaki |
| 1CD03 | Iceberg |
| 1CD04 | Zinc |
| 1CD05 | Blue Black |

| Color | Guard | |
|-------|--------------|---|
| 54" w | vide | |
| 100% | vinyl | |
| 3P01 | Grey | |
| 3P02 | Navy | |
| 3P03 | Spruce | Α |
| 3P04 | Jade | Α |
| 3P05 | Natural | Α |
| 3P08 | Blueberry | Α |
| 3P09 | Coal | Α |
| 3P12 | Black Plum | Α |
| 3P14 | Black | |
| 3P15 | New Burgundy | Α |
| 3P17 | Burgundy | Α |
| 3P19 | Slate | |
| 3P31 | Horizon Blue | Α |
| 3P33 | Pumice | |
| 3P54 | Candy Apple | Α |
| 3P58 | Beige | Α |
| 3P66 | Deep Clay | Α |
| 3P72 | Allspice | Α |
| 3P90 | Green Tea | Α |
| 3P93 | Camelback | Α |
| 3P96 | Manzanita | Α |
| 3P97 | Fudge | Α |
| 3PB2 | Sea Grass | Α |
| 3PB5 | Vizcaya Palm | Α |
| 3PB9 | Neptune | Α |
| 3PC7 | Bucksuede | Α |
| 3PD4 | Otter | Α |
| | | |

A Assigned lead-time color.

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Price Category 2

continued

| Cord | |
|-------|------------------------|
| 66" w | ide |
| 51% a | ntimony-free polyester |
| 49% p | olyester |
| 5101 | lvory |
| 5102 | White Ash |
| 5103 | Linen |
| 5104 | Bamboo |
| 5105 | Sepia |
| 5106 | Wicker |
| 5107 | Sesame |
| 5108 | Kiwi Green |
| 5109 | Bayou |
| 5110 | Shade |
| 5111 | Spring Wood |
| 5112 | Summer White |

| Стере | |
|-------------------------|--|
| 54" wide | |
| 100% recycled polyester | |
| 9201 Licorice | |
| 9203 Smoke | |
| 9207 Cherry | |
| 9209 Claret | |
| 9212 Raisin | |
| 9218 Aquamarine | |
| 9223 Cadet | |
| 9241 Beachglass | |
| 9243 Midnight | |
| 9244 Artichoke | |
| 9248 Warm White * | |
| 9249 Stone * | |
| 9250 Earth | |
| 9251 Fog * | |
| 9252 Slate Grey | |
| 9253 Yellow Dark | |
| 925/ Coral | |
| 9255 Blush Grey * | |
| 9256 Wild Berry | |
| ODET Clavor | |
| 02E9 Caribboan | |
| 9259 Cerulean | |
| 9260 Brownstone | |

^{*} Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

| Crepe continued | |
|-----------------|-------------|
| 9261 | Shale |
| 9262 | Graphite |
| 9263 | Tomato |
| 9264 | Green Apple |

| Fish Net | |
|-----------|----------------|
| 55" wide | |
| 100% recy | cled polyester |
| 22Q01 | Oyster |
| 22Q02 | Stone |
| 22Q03 | Citrus |
| 22Q04 | Curry |
| 22Q05 | Chipotle |
| 22Q06 | Cherry |
| 22Q07 | Fuschia |
| 22Q08 | Claret |
| 22Q09 | Purple |
| 22Q10 | Clover |
| 22Q11 | Pesto |
| 22Q12 | Peacock |
| 22Q13 | Lagoon |
| 22Q14 | Twilight |
| 22Q15 | Bluestone |
| 22Q16 | Storm |
| 22Q17 | Black |
| 22Q18 | Cocoa |

| Frost | |
|-------|--------------------|
| 66" w | vide |
| 100% | recycled polyester |
| 5701 | Bisque |
| 5702 | Abalone |
| 5703 | Porcelain |
| | Honey |
| 5705 | Iceberg |
| 5706 | Sage |
| 5707 | |
| 5708 | Steam Grey |
| 5709 | Gunmetal |
| 5710 | Sable Grey |

| Gross | grain |
|-------|--------------------|
| 66" w | ide |
| 100% | recycled polyester |
| 8401 | Pearl * |
| 8402 | White Ash |
| 8403 | Warm Grey |
| 8404 | Khaki |
| 8405 | Oyster * |
| 8406 | Celadon |
| 8408 | Spa Blue |
| 8409 | Bud |
| 8410 | Kiwi Green |
| 8411 | Bayou |
| 8412 | Tin |
| 8413 | Iceberg * |
| | |

* Colors not available on Canvas Dock Mounted Screens, Locale® Workbase Screen, Public Office Landscape® Screen/Desk Top Divider, and Thrive® Personal Side Screen.

| Horiz | on | |
|-----------------------------|-------------|--|
| 54" wide | | |
| 65% antimony-free polyester | | |
| 35% p | oolyester | |
| 4N01 | Rye Grass | |
| 4N02 | Sugar Pine | |
| 4N03 | Silver Pine | |
| 4N04 | White Ash | |
| 4N05 | Spring Wood | |
| 4N06 | Tamarack | |
| 4N07 | Mushroom | |
| 4N08 | Haystack | |
| 4N09 | Oat Grass | |
| 4N10 | Forest Moss | |
| 4N11 | Hickory | |
| 4N12 | Beech Nut | |
| 4N13 | Pine Cone | |
| 4N14 | Poplar | |
| 4N15 | Elderberry | |

| Loom | |
|----------|-----------------------|
| 54" wide | |
| 100% pol | yester |
| 1LM01 | Linen |
| 1LM02 | Brown Sugar and Spice |
| 1LM03 | Brick and Mortar |
| 1LM04 | Salt and Pepper |
| 1LM05 | Black |
| 1LM06 | Lemongrass |
| 1LM07 | Рорру |
| 1LM08 | Wild Berry |
| 1LM09 | Loden |
| 1LM10 | Jade |
| 1LM11 | Deep Sea |
| | |

| Medley | |
|----------|----------------|
| 54" wide | |
| 100% pol | yester |
| 1HA01 | Stone * |
| 1HA02 | Trail |
| 1HA03 | Charcoal |
| 1HA04 | Cinder |
| 1HA05 | |
| 1HA06 | Papaya |
| 1HA07 | Chutney |
| 1HA08 | Tundra |
| 1HA09 | Feather Grey * |
| 1HA10 | Chartreuse |
| 1HA11 | |
| 1HA12 | Peacock |
| | Bayou * |
| | Blue Grotto |
| 1HA15 | Blueberry |
| 1HA22 | Khaki |
| 1HA23 | |
| 1HA24 | Yellow Oxide |
| 1HA25 | Vintage Rose |
| 1HA26 | Raspberry |
| 1HA27 | Acai Berry |
| | |

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

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Appendix: Proprietary Textile Colors — Workspaces

Price Category 2

continued

Price Category 3

| Moire | <u>i</u> |
|-------|--------------------|
| 54" w | ide |
| 100% | recycled polyester |
| 3A01 | Concrete |
| 3A02 | Biscotti |
| 3A03 | Rattan |
| 3A04 | Chambray |
| 3A05 | |
| 3A08 | Violet |
| 3A09 | |
| 3A10 | Curry |
| 3A11 | Spice |
| 3A12 | |
| | |

| Rivet | |
|----------|------------------|
| 54" wide | |
| 100% red | cycled polyester |
| 1RV01 | Twig |
| 1RV02 | Deep Clay |
| 1RV03 | Woodrose |
| 1RV04 | Otter |
| 1RV05 | Hemlock |
| 1RV06 | Olive |
| 1RV07 | Lagoon |
| 1RV08 | Deep Sea |
| 1RV09 | Charcoal |
| 1RV10 | Grey Brindle |

| Tape | | |
|------------------------|--------------|--|
| 66" wide | | |
| 52% polypropylene | | |
| 48% recycled polyester | | |
| 4301 | Pearl | |
| 4302 | Oyster | |
| 4303 | Wicker | |
| 4304 | Reed | |
| 4305 | Straw | |
| 4306 | Celadon | |
| 4307 | Alabaster | |
| 4308 | Bamboo | |
| 4309 | Feather Grey | |
| 4310 | Iceberg | |
| | | |

| Twist 54" wide 80% antimony-free polyester 13% recycled polyester 7% polyester 8R05 Wicker 8R10 Poppy 8R14 Tin 8R15 Shale 8R16 Graphite 8R17 Birch 8R18 Sepia 8R22 Blueberry 8R23 Green Apple 8R26 Gunmetal 8R27 Cinder 8R28 Citrus 8R29 Pekoe 8R30 Tangerine 8R31 Red Plum 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue 8R37 Carbon Dark | |
|--|-----------------------------|
| 80% antimony-free polyester 13% recycled polyester 7% polyester 8R05 Wicker 8R10 Poppy 8R14 Tin 8R15 Shale 8R16 Graphite 8R17 Birch 8R18 Sepia 8R22 Blueberry 8R23 Green Apple 8R26 Gunmetal 8R27 Cinder 8R28 Citrus 8R29 Pekoe 8R30 Tangerine 8R31 Red Plum 8R32 Wisteria 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | Twist |
| 13% recycled polyester 7% polyester 8R05 Wicker 8R10 Poppy 8R14 Tin 8R15 Shale 8R16 Graphite 8R17 Birch 8R18 Sepia 8R22 Blueberry 8R23 Green Apple 8R26 Gunmetal 8R27 Cinder 8R28 Citrus 8R29 Pekoe 8R30 Tangerine 8R31 Red Plum 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 54" wide |
| 7% polyester 8R05 Wicker 8R10 Poppy 8R14 Tin 8R15 Shale 8R16 Graphite 8R17 Birch 8R18 Sepia 8R22 Blueberry 8R23 Green Apple 8R26 Gunmetal 8R27 Cinder 8R28 Citrus 8R29 Pekoe 8R30 Tangerine 8R31 Red Plum 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 80% antimony-free polyester |
| 8R05 Wicker 8R10 Poppy 8R14 Tin 8R15 Shale 8R16 Graphite 8R17 Birch 8R18 Sepia 8R22 Blueberry 8R23 Green Apple 8R26 Gunmetal 8R27 Cinder 8R28 Citrus 8R29 Pekoe 8R30 Tangerine 8R31 Red Plum 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 13% recycled polyester |
| 8R10 Poppy 8R14 Tin 8R15 Shale 8R16 Graphite 8R17 Birch 8R18 Sepia 8R22 Blueberry 8R23 Green Apple 8R26 Gunmetal 8R27 Cinder 8R28 Citrus 8R29 Pekoe 8R30 Tangerine 8R31 Red Plum 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 7% polyester |
| 8R14 Tin 8R15 Shale 8R16 Graphite 8R17 Birch 8R18 Sepia 8R22 Blueberry 8R23 Green Apple 8R26 Gunmetal 8R27 Cinder 8R28 Citrus 8R29 Pekoe 8R30 Tangerine 8R31 Red Plum 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 8R05 Wicker |
| 8R15 Shale 8R16 Graphite 8R17 Birch 8R18 Sepia 8R22 Blueberry 8R23 Green Apple 8R26 Gunmetal 8R27 Cinder 8R28 Citrus 8R29 Pekoe 8R30 Tangerine 8R31 Red Plum 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 8R10 Poppy |
| 8R16 Graphite 8R17 Birch 8R18 Sepia 8R22 Blueberry 8R23 Green Apple 8R26 Gunmetal 8R27 Cinder 8R28 Citrus 8R29 Pekoe 8R30 Tangerine 8R31 Red Plum 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 8R14 Tin |
| 8R17 Birch 8R18 Sepia 8R22 Blueberry 8R23 Green Apple 8R26 Gunmetal 8R27 Cinder 8R28 Citrus 8R29 Pekoe 8R30 Tangerine 8R31 Red Plum 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 8R15 Shale |
| 8R18 Sepia 8R22 Blueberry 8R23 Green Apple 8R26 Gunmetal 8R27 Cinder 8R28 Citrus 8R29 Pekoe 8R30 Tangerine 8R31 Red Plum 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 8R16 Graphite |
| 8R22 Blueberry 8R23 Green Apple 8R26 Gunmetal 8R27 Cinder 8R28 Citrus 8R29 Pekoe 8R30 Tangerine 8R31 Red Plum 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 8R17 Birch |
| 8R23 Green Apple 8R26 Gunmetal 8R27 Cinder 8R28 Citrus 8R29 Pekoe 8R30 Tangerine 8R31 Red Plum 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | I |
| 8R26 Gunmetal 8R27 Cinder 8R28 Citrus 8R29 Pekoe 8R30 Tangerine 8R31 Red Plum 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 8R22 Blueberry |
| 8R27 Cinder 8R28 Citrus 8R29 Pekoe 8R30 Tangerine 8R31 Red Plum 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 8R23 Green Apple |
| 8R28 Citrus 8R29 Pekoe 8R30 Tangerine 8R31 Red Plum 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 8R26 Gunmetal |
| 8R29 Pekoe 8R30 Tangerine 8R31 Red Plum 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 8R27 Cinder |
| 8R30 Tangerine 8R31 Red Plum 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 8R28 Citrus |
| 8R31 Red Plum 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 8R29 Pekoe |
| 8R32 Wisteria 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 8R30 Tangerine |
| 8R33 Forest 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 8R31 Red Plum |
| 8R34 Jade Dark 8R35 Waterfall 8R36 Midnight Blue | 8R32 Wisteria |
| 8R35 Waterfall 8R36 Midnight Blue | 8R33 Forest |
| 8R36 Midnight Blue | 8R34 Jade Dark |
| | 8R35 Waterfall |
| 8R37 Carbon Dark | 8R36 Midnight Blue |
| | 8R37 Carbon Dark |

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| | |

| Twist | | |
|-------------------------------|--|--|
| For workspaces products only. | | |
| 54" wide | | |
| 80% antimony-free polyester | | |
| 13% recycled polyester | | |
| 7% polyester | | |
| 5S01 Pearl | | |
| 5S02 Ivory | | |
| 5S03 Oyster | | |
| | | |
| Wall Suited | | |

| Well Suited | | |
|---------------|---|--|
| 55" wide | | |
| 79% polyester | | |
| 21% recy | cled polyester | |
| 22T01 | Oyster | |
| 22T02 | Raffia | |
| 22T03 | Peppermint | |
| 22T04 | Wild Berry | |
| 22T05 | Spring Green | |
| 22T06 | Mint | |
| 22T07 | Periwinkle | |
| 22T08 | Cool Grey | |
| 22T09 | Citrus | |
| 22T10 | Pumpkin | |
| 22T11 | Red | |
| 22T12 | Fuschia | |
| 22T13 | Orchid | |
| 22T14 | Chartreuse | |
| 22T15 | Green Apple | |
| 22T16 | Jade | |
| 22T17 | Peacock | |
| 22T18 | Blueberry | |
| 22T19 | Bluestone | |
| 22T20 | Mink | |
| | *************************************** | |

| Bento | |
|-------|-------------------------|
| 54" w | ide |
| 100% | antimony-free polyester |
| 7001 | Frost |
| 7002 | Linen |
| 7003 | Khaki |
| 7004 | Truffle |
| 7005 | Grey Black |
| 7006 | Pumpkin |
| 7007 | Cranberry |
| 7008 | Everglade |
| 7009 | Cobalt |

| Connection | | |
|------------|---------------------|--|
| 66" wide | | |
| 100% anti | mony-free polyester | |
| 1FB1 | Oyster | |
| 1FB2 | Linen | |
| 1FB3 | Iceberg | |
| 1FB4 | Silver Pine | |
| 1FB5 | Apricot | |
| 1FB6 | Cumin | |
| 1FB7 | Green Apple | |
| 1FB8 | Slate Blue | |
| 1FB9 | Metal | |
| | | |

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Price Category 3

continued

| Current | |
|----------|-----------------------|
| 66" wide | |
| 100% an | timony-free polyester |
| 1FC1 | Oyster |
| 1FC2 | Linen |
| 1FC3 | Iceberg |
| 1FC4 | Silver Pine |
| 1FC5 | Apricot |
| 1FC6 | Cumin |
| 1FC7 | Green Apple |
| 1FC8 | Slate Blue |
| 1FC9 | Metal |
| | |

| Glaze | |
|-----------|-----------------|
| 66" wide | |
| 100% recy | ycled polyester |
| 8Z01 | Wicker |
| 8Z02 | Honey |
| 8Z03 | Porcelain |
| 8Z04 | Celadon |
| 8Z06 | Rye |
| 8Z07 | Frost |
| 8Z08 | Silver Birch |
| | |

| Ground C | loth® |
|-----------------|---------------|
| 66" wide | |
| 100% pol | yester |
| 4701 | Vapor Grey |
| 4721 | Warm White * |
| 4722 | Fog * |
| 4723 | Straw * |
| 4724 | Red Orange * |
| 4725 | Wild Berry * |
| 4726 | Green Apple * |
| 4727 | Caribbean * |
| 4728 | Midnight * |
| 4729 | Cappuccino * |

^{*} Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

| Kira 2 | |
|-----------|-----------------|
| 54" wide | |
| 100% recy | ycled polyester |
| 5D11 | Flaxen |
| 5D12 | Papyrus |
| 5D13 | Oasis |
| 5D14 | Incense |
| 5D15 | Ash |
| 5D16 | Falcon |
| | |

| Pins and | Needles |
|-----------|---------------|
| 58" wide | |
| 76% recyc | led polyester |
| 24% polye | ester |
| 22R01 | Day and Night |
| 22R02 | Night and Day |

| Savanna | ıh |
|----------|----------------|
| 66" wide | |
| 76% recy | cled polyester |
| 24% poly | ypropylene |
| 8L01 | Pearl |
| 8L02 | Oyster |
| 8L03 | Wheat |
| 8L04 | Jute |
| 8L05 | Bamboo |
| 8L06 | Metal |
| 8L07 | Linen |
| 8L08 | Celadon |
| 8L09 | Moss |
| 8L10 | Frost |
| 8L11 | Shale |
| 8L12 | Pewter |
| | |

| Stitches | | |
|---------------|----------------|--|
| 54" wide | | |
| 54% polyester | | |
| 46% recy | cled polyester | |
| 8U02 | Rye | |
| 8U03 | Khaki | |
| 8U04 | Honey | |
| 8U05 | Cattail | |
| 8U06 | Pumpkin | |
| 8U07 | Brick | |
| 8U08 | Cool Grey | |
| 8U09 | Slate Blue | |
| 8U10 | Juniper | |
| 8U11 | Evening Blue | |
| 8U12 | Charcoal | |
| 8U13 | Kiwi Green | |
| 8U14 | Olive | |
| 8U15 | Pesto | |
| 8U16 | Cocoa | |
| 8U17 | Seed | |
| | | |

| Stitches | | |
|---------------|-----------------------|--|
| For worl | spaces products only. | |
| 54" wid | e | |
| 54% polyester | | |
| 46% red | ycled polyester | |
| 5Z01 | White Ash | |
| | | |

| Strands | |
|-----------|----------------|
| 66" wide | |
| 100% recy | cled polyester |
| 8W01 | Pebble |
| 8W02 | Porcelain |
| 8W03 | Taupe |
| 8W04 | Honey |
| 8W05 | Khaki |
| 8W06 | Rye |
| 8W07 | Wicker |
| 8W08 | Tin |
| 8W09 | Cool Grey |
| | |

| String Plaid | |
|--------------|-----------------------|
| 4" wide | |
| .00% recy | cled polyester |
| 22V01 | Warm White on Khaki |
| 22V02 | Mint on Yellow Green |
| 2V03 | Mist on Blue Grey |
| 22V04 | Sky Blue on Red |
| 2V05 | Lime on Magenta |
| 2V06 | Bright Green on Green |
| 2V07 | Aqua Blue on Cerulean |
| 22V08 | Ivory on Black |

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Appendix: Proprietary Textile Colors – Workspaces

Price Category 4

Price Category 5

| Glisten | |
|---------------|-------------------|
| 66" w | ide |
| 84% polyester | |
| 16% r | ecycled polyester |
| 2X02 | Rye |
| 2X05 | Iceberg |
| 2X09 | Pewter |
| 2X10 | Ash |

| ead-time textile. A |
|-----------------------|
| |
| ol |
| Heathered Light Green |
| Heathered Dark Green |
| Heathered Turquoise |
| Heathered Navy |
| Heathered Orange |
| Heathered Red |
| Heathered Tan * |
| Heathered Grey * |
| Heathered Blue * |
| Heathered Brown |
| Heathered Dark Grey |
| Heathered Denim |
| |

^{*} Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

| Quilt | у |
|-------|-------------------------|
| 56" w | ride |
| 100% | antimony-free polyester |
| Green | Shield |
| 6S03 | Khaki |
| 6S04 | Straw |
| 6S07 | Brick |
| 6S10 | Mink |
| 6S11 | Green Apple |
| 6S13 | Indigo |
| 6S14 | Zinc |
| 6S15 | Slate |
| 6S16 | Beachwood |
| 6S17 | Paprika |
| 6S18 | Plum |
| 6S19 | Juniper |
| 6S20 | Grey Black |
| | |

| Sironetta | | | | | | | |
|-----------|--------------------|--|--|--|--|--|--|
| 66" w | ide | | | | | | |
| 100% | recycled polyester | | | | | | |
| 6301 | Acapella | | | | | | |
| 6302 | Sonata | | | | | | |
| 6303 | Interlude | | | | | | |
| 6304 | Legato | | | | | | |
| 6308 | Harmony | | | | | | |
| 6309 | Ensemble | | | | | | |
| | | | | | | | |

| Hopsak | | | | | | | |
|-------------------------|-------------------|--|--|--|--|--|--|
| 56" wide | | | | | | | |
| 100% recycled polyester | | | | | | | |
| 14A20 | Black | | | | | | |
| 14A22 | Raw Umber Dark | | | | | | |
| 14A26 | Grey Blue Dark | | | | | | |
| 14A30 | Sepia Dark | | | | | | |
| 14A38 | Emerald Dark | | | | | | |
| 14A39 | Yellow Dark | | | | | | |
| 14A40 | Orange | | | | | | |
| 14A41 | Sienna | | | | | | |
| 14A42 | Olive Green Dark | | | | | | |
| 14A43 | Crimson | | | | | | |
| 14A44 | Crimson Dark Dark | | | | | | |
| 14A45 | Violet Dark | | | | | | |
| 14A46 | Pink Dark Dark | | | | | | |
| 14A47 | Ultramarine Dark | | | | | | |
| 14A48 | Cobalt Blue | | | | | | |
| 14A49 | Terra Cotta | | | | | | |
| 14A50 | Ochre Dark | | | | | | |

September 2017 HermanMiller

February 2018

| Maharam® Application Chart — Workspaces *Available See below for exception notes. Maharam textiles are on assigned lead times. A | Action Office® Panels/Connectors | Action Office/Ethospace® B-Style Storage | Action Office/Ethospace B-Style Tackboards | Action Office/Ethospace E-Style Storage | Ethospace Tiles/Connectors | Ethospace/Canvas Office Landscape® Privacy Doors | Canvas Tiles/Extended Width Tiles | Canvas B-/E-Style Storage | Canvas Tackboards | Locale® Freestanding Screen and Workbase Screen | | Public Office Landscape® Screen/Desk Top Divider | Renew"' Link Screens | Resolve® Boundary Screens/Flags | Resolve Display Screens | Resolve Rolling Screens/Canopies | Intersect® Screens | 5000 Series Storage | 5000 Series Tackboards | Seating |
|---|----------------------------------|--|--|---|----------------------------|--|-----------------------------------|---------------------------|-------------------|---|-----|--|----------------------|---------------------------------|-------------------------|----------------------------------|--------------------|---------------------|------------------------|---------|
| | Acti | Acti | Acti | Acti | Eth | Eth | Can | Can | Can | Гос | Par | Pub | Ren | Res | Res | Res | Inte | 200 | 200 | Sea |
| Price Category A | | | | | | | | | | | | | | | | | | | | |
| No fabrics available at this time. | | | | | | | | | | | | | | | | | | | | |
| Price Category B | | | | | | | | | | | | | | | | | | | | |
| VQ Crisp - Maharam | 5 | • | • | • | 12 | | • | • | • | | | | | | | | • | 3 | 3 | |
| VM Medium - Maharam | _ | 2 | 2 | | | | • | 20 | • | | | | | | | | • | | 3 | • |
| TI Messenger - Maharam * | | 2 | 2 | • | 12 | • | • | 2 | • | | | | | | | | | 3 | 3 | • |
| Price Category C | | | | | | | | | | | | | | | | | | | | |
| TT Parallel - Maharam | 7 | | • | | • | • | • | 18 | • | | | | | | | | • | | 3 | |
| Price Category D | | | | | | | | | | | | | | | | | | | | |
| Z27 Manner - Maharam | 2 | 2 | 2 | 2 | • | | • | 2 | • | | | | | | | | | 3 | 3 | • |
| Z2R_ Reply - Maharam | • | • | • | • | | • | • | | | | | | | | | | • | | 3 | |
| ZS3Spiral - Maharam | • | • | • | • | • | | • | • | • | | | | | | | | | | \perp | _ |
| Z34 Unit - Maharam | • | | | | | | • | | • | | | | | | | | | 3 | 3 | |
| Price Category E | | | | | | | | | | | | | | | | | | | | |
| ZF3 Flock - Maharam | | | | | | | | | | ٠ | • | • | ٠ | | | | | Ш | | |
| ZGTGlint - Maharam | 2 | - | 2 | 2 | 2 | | • | 2 | • | | | | | | | | | Ш | \perp | |
| Z25 Hum - Maharam | 11 | 2 | | 2 | • | | • | 2 | | | | | | | | | | 3 | $ \bot $ | _ |
| ZMDMode - Maharam | 2 | _ | | | | | | | | | | | | \square | | | | Ш | \dashv | • |
| Z3 Metric - Maharam | 2 | - | 2 | | | • | • | | • | | | | | \vdash | Ш | \Box | • | 3 | 3 | _ |
| ZM1 Morse - Maharam Z32 Skein - Maharam | • | • | • | • | • | | • | • | • | | | | | \vdash | \square | \dashv | \dashv | 2 | _ | _ |
| ZSCSketch - Maharam | 2 | 2 | 2 | 2 | • | | • | 2 | • | | | | | \dashv | \vdash | \vdash | \vdash | 3 | 3 | - |
| | | | | | | | | | | | | | | | | | | | | |
| Price Category F ZA1 Adjourn - Maharam | | | | | | | | اما | • | | | | | | , | | | | | |
| VS Crush - Maharam | Ť | ļ. | 2 | - | Ť | | | 19 | _ | | | | | \vdash | \vdash | - | | 3 | 3 | _ |
| Z29Plait - Maharam | 2 | 2 | 2 | 2 | • | | • | 2 | • | | | | | | \vdash | | | 3 | 3 | - |
| ZS2_Sharkskin 2 - Maharam | 2 | - | - | - | 2 | | • | 2 | • | | | | | \exists | П | \Box | \Box | | \dashv | - |
| Price Category G | | | | | | | | ш | | ш | | | | | | | | | | |
| ZT4 Ticker - Maharam | 2 | 2 | 2 | 2 | 2 | | • | 2 | ٠ | | | | | | | | | | | • |
| Price Category H-Z | | | | | | | | | | | | | | | | | | | | |
| No fabrics available at this time. | T | | | | | | | | | | | | | | | | | | T | |
| | | | | | | | \Box | | | | | | \Box | | - | - | - | | | |

^{*} Available in select colors on 20-day lead-time.

Refer to "Maharam Colors - Workspaces" for 20-day colors.

- 2 Available on all products except 54" and 60" wide.
- 3 Fabric is railroaded for all widths.
- 5 Not available on AO partial-glazed panels.
- 7 Not available on AO acoustical panels; not available on AO2 cable management panel face.
- 11 Available on AO products except 54" wide and 60" wide; not available on AO connectors.
- 12 Not available on Ethospace tackable tiles.
- 18 Not available on Canvas E-style storage.
- 19 Not available on Canvas B-style storage.
- 20 Not available on Canvas E-style storage or 60"-wide B-style storage.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

HermanMiller



Price Category A

Price Category B

No fabrics available at this time.

| Crisp – Maharam | |
|-----------------|------------|
| 66" wide | |
| 100% polyester | |
| VQ02/901420-002 | Oyster |
| VQ05/901420-005 | Quahaug |
| VQ13/901420-013 | Admiral |
| VQ14/901420-014 | Thunder |
| VQ21/901420-021 | Graphite |
| VQ22/901420-022 | Lychee |
| VQ23/901420-023 | Persimmon |
| VQ24/901420-024 | Kimchi |
| VQ25/901420-025 | Marigold |
| VQ26/901420-026 | Brut |
| VQ27/901420-027 | Chartreuse |
| VQ28/901420-028 | Celadon |
| VQ29/901420-029 | Surf |
| VQ30/901420-030 | Marble |
| VQ31/901420-031 | Boulder |
| VQ32/901420-032 | Bell |
| VQ33/901420-033 | Ferry |
| VQ34/901420-034 | Sapphire |
| VQ35/901420-035 | Carbon |
| VQ36/901420-036 | Owl |
| VQ37/901420-037 | Agate |

| Medium – Maharai | m |
|------------------|------------|
| 54" wide | |
| 100% polyester | |
| VM01/463490-001 | Raven |
| VM02/463490-002 | Smoke |
| VM03/463490-003 | Alloy |
| VM04/463490-004 | Flax |
| VM06/463490-006 | Bark |
| VM07/463490-007 | Espresso |
| VM08/463490-008 | Pecan |
| VM12/463490-012 | Pumpkin |
| VM13/463490-013 | Persimmon |
| VM14/463490-014 | Laser |
| VM16/463490-016 | Port |
| VM22/463490-022 | Marina |
| VM29/463490-029 | Pistachio |
| VM32/463490-032 | Prospect |
| VM36/463490-036 | Delight |
| VM39/463490-039 | Nautical |
| VM40/463490-040 | Pool |
| VM44/463490-044 | Washed |
| VM45/463490-045 | Sculpture |
| VM46/463490-046 | Thatched |
| VM47/463490-047 | Hike |
| VM48/463490-048 | Tangle |
| VM49/463490-049 | Pacific |
| VM50/463490-050 | Cosmic |
| VM51/463490-051 | Cascade |
| VM52/463490-052 | Blackberry |
| VM53/463490-053 | Nasturtium |
| VM54/463490-054 | Wooded |
| | |

| Messenger - Man | aiaiii | | | | |
|------------------------|----------|--|--|--|--|
| 54" wide | | | | | |
| 78% recycled polyester | | | | | |
| 15% polyester, 7% | nylon | | | | |
| TI01/458640-001 | Balsa | | | | |
| TI06/458640-006 | Tobacco | | | | |
| TI07/458640-007 | Shadow * | | | | |
| TI08/458640-008 | Bayou * | | | | |
| TI10/458640-010 | Zinc | | | | |
| TI24/458640-024 | Рорру | | | | |
| | | | | | |

| Messenger continued | | | | | |
|---------------------|-------------|--|--|--|--|
| TI25/458640-025 | Mao | | | | |
| TI29/458640-029 | Onyx | | | | |
| TI31/458640-031 | Cloud * | | | | |
| TI38/458640-038 | Depth * | | | | |
| TI40/458640-040 | Nile | | | | |
| TI41/458640-041 | Azure * | | | | |
| TI45/458640-045 | Cactus * | | | | |
| TI46/458640-046 | lce * | | | | |
| TI48/458640-048 | Neon * | | | | |
| TI50/458640-050 | Hydrangea * | | | | |
| TI51/458640-051 | Lilac | | | | |
| TI52/458640-052 | Chestnut | | | | |
| TI53/458640-053 | Tangelo | | | | |
| TI54/458640-054 | Lumine * | | | | |
| TI58/458640-058 | Snow | | | | |
| TI59/458640-059 | Fennel | | | | |
| TI60/458640-060 | Peridot * | | | | |
| TI61/458640-061 | Capri | | | | |
| TI62/458640-062 | Ultramarine | | | | |
| TI63/458640-063 | Squall | | | | |
| TI66/458640-066 | Cassis | | | | |
| TI67/458640-067 | Aster | | | | |
| TI68/458640-068 | Spice | | | | |
| TI69/458640-069 | Cherry | | | | |
| TI70/458640-070 | Vibrant | | | | |
| TI71/458640-071 | Satsuma * | | | | |
| TI72/458640-072 | Maize | | | | |
| TI76/458640-076 | Fossil | | | | |
| TI77/458640-077 | Ash | | | | |
| TI78/458640-078 | Tusk | | | | |
| TI79/458640-079 | Oyster | | | | |
| TI80/458640-080 | Pensive | | | | |
| TI81/458640-081 | Husk | | | | |
| TI82/458640-082 | Fireside | | | | |
| TI83/458640-083 | Chili | | | | |
| TI84/458640-084 | Robust | | | | |
| TI85/458640-085 | Beyond | | | | |
| TI86/458640-086 | Voyage | | | | |
| TI87/458640-087 | Everglade | | | | |
| TI88/458640-088 | Electric | | | | |
| | | | | | |

* Colors available on 20-day lead time.

- Maharam textiles are on assigned lead times. A
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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Price Category C

Price Category D

Price Category E

Parallel – Maharam 66" wide 100% recycled polyester TT01/901180-001 Chalk TT02/901180-002 Argent TT03/901180-003 Fog TT11/901180-011 Cadet TT17/901180-017 Sourdough TT22/901180-022 Sterling TT23/901180-023 Linen TT24/901180-024 Pea

| Manner - Maharam | | | | |
|-------------------------|--------------|--|--|--|
| 54" wide | | | | |
| 100% recycled polyester | | | | |
| Z2701/466177-001 | Magic | | | |
| Z2702/466177-002 | Carob | | | |
| Z2703/466177-003 | Porpoise | | | |
| Z2704/466177-004 | Flint | | | |
| Z2705/466177-005 | Hush | | | |
| Z2706/466177-006 | Nuance | | | |
| Z2707/466177-007 | Thicket | | | |
| Z2708/466177-008 | Cocoa | | | |
| Z2709/466177-009 | Pathway | | | |
| Z2710/466177-010 | Cola | | | |
| Z2711/466177-011 | Ember | | | |
| Z2712/466177-012 | Wagon | | | |
| Z2713/466177-013 | Ablaze | | | |
| Z2714/466177-014 | Peel | | | |
| Z2715/466177-015 | Penny | | | |
| Z2716/466177-016 | Butterscotch | | | |
| Z2717/466177-017 | Harvest | | | |
| Z2718/466177-018 | Lioness | | | |
| Z2719/466177-019 | Caper | | | |
| Z2720/466177-020 | Parakeet | | | |
| Z2721/466177-021 | Greenway | | | |
| Z2722/466177-022 | Aquatic | | | |
| Z2723/466177-023 | Cottage | | | |
| Z2724/466177-024 | Dahlia | | | |
| Z2725/466177-025 | Vivid | | | |
| Z2726/466177-026 | Basin | | | |
| Z2727/466177-027 | Schooner | | | |

| Reply - Maharam | |
|---------------------|---------|
| 66" wide | |
| 100% polyester | |
| Z2R1/901880-001 | Canvas |
| Z2R5/901880-005 | Pewter |
| Z2R6/901880-006 | Lapis |
| Z2RB/901880-011 | Adobe |
| Z2RD/901880-013 | Beacon |
| Spiral - Maharam | |
| 66" wide | |
| 100% polyester | |
| ZS301/901882-001 | Chalk |
| ZS302/901882-002 | Birch |
| ZS303/901882-003 | Wheat |
| ZS304/901882-004 | Mica |
| ZS305/901882-005 | Paveme |
| ZS306/901882-006 | Graphit |
| Unit - Maharam | |
| 66" wide | |
| 100% recycled polye | ster |
| Z3401/901889-001 | Canus |

| Unit - Maharam | |
|---------------------|-----------|
| 66" wide | |
| 100% recycled polye | ster |
| Z3401/901889-001 | Seawall |
| Z3402/901889-002 | Limestone |
| Z3403/901889-003 | Aluminum |
| Z3404/901889-004 | Snow |
| Z3405/901889-005 | Tusk |
| Z3406/901889-006 | Nautilus |
| Z3407/901889-007 | Beech |
| Z3408/901889-008 | Driftwood |
| Z3409/901889-009 | Cocoa |

| Flock - Maharam | | | | | |
|------------------|-----------|--|--|--|--|
| 63" wide | | | | | |
| 100% polyester | | | | | |
| ZF301/901892-001 | Calm | | | | |
| ZF302/901892-002 | Course | | | | |
| ZF303/901892-003 | Highlight | | | | |
| ZF304/901892-004 | Roe | | | | |
| ZF305/901892-005 | Рорру | | | | |
| ZF306/901892-006 | Briefcase | | | | |
| ZF307/901892-007 | Monkstrap | | | | |
| ZF308/901892-008 | Quag | | | | |
| ZF309/901892-009 | Pistachio | | | | |
| ZF310/901892-010 | Froth | | | | |
| ZF311/901892-011 | Celadon | | | | |
| ZF312/901892-012 | Highsea | | | | |
| ZF313/901892-013 | China | | | | |
| ZF314/901892-014 | Victorian | | | | |
| ZF315/901892-015 | Commander | | | | |
| ZF316/901892-016 | Raven | | | | |
| ZF317/901892-017 | Aluminum | | | | |

Price Category E continued on next page

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⁻ Maharam textiles are on assigned lead times. $\boxed{\mathbb{A}}$

 $[\]bullet \ \, \text{Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number}. \\$

Price Category E

continued

| Glint - Maharam | | |
|----------------------------------|------------------|--|
| 54" wide | | |
| 59% polyolefin | | |
| 32% post-industrial red | cycled polyester | |
| 9% post-consumer recy | cled polyester | |
| PFOA-Free stain resistant finish | | |
| Acrylic backing | | |
| ZGT01/901380-001 | Ice | |
| ZGT02/901380-002 | Oyster | |
| ZGT03/901380-003 | Aluminum | |
| ZGT04/901380-004 | Placid | |
| ZGT05/901380-005 | Patina | |
| ZGT06/901380-006 | Midas | |

ZGT07/901380-007 Medal

| Hum - Maharam | |
|----------------------|---------|
| 54" wide | |
| 73% polyester | |
| 27% recycled polyest | er |
| Z2501/901890-001 | Ash |
| Z2502/901890-002 | Birch |
| Z2503/901890-003 | Sandbar |
| Z2504/901890-004 | Scallop |
| Z2505/901890-005 | Kernel |
| Z2506/901890-006 | Thyme |
| Z2507/901890-007 | Caledon |
| Z2508/901890-008 | Tide |
| Z2509/901890-009 | Hearth |
| Z2510/901890-010 | Postal |
| Z2511/901890-011 | Briar |
| Z2512/901890-012 | Molten |

| Metric – Maharam | |
|---------------------|-------------|
| 54" wide | |
| 51% recycled polyes | ster |
| 49% polyester | |
| Z301/466014-001 | Phantom |
| Z302/466014-002 | Fog |
| Z303/466014-003 | Fleece |
| Z304/466014-004 | Sourdough |
| Z305/466014-005 | Toffee |
| Z306/466014-006 | Driftwood |
| Z307/466014-007 | Mineral |
| Z308/466014-008 | Bittersweet |
| Z309/466014-009 | Arabica |
| Z310/466014-010 | Cerise |
| Z311/466014-011 | Brick |
| Z312/466014-012 | Cardinal |
| Z313/466014-013 | Lava |
| Z314/466014-014 | Oriole |
| Z315/466014-015 | Cedar |
| Z317/466014-017 | Caramel |
| Z318/466014-018 | Pollen |
| Z319/466014-019 | Tupelo |
| Z320/466014-020 | Alligator |
| Z321/466014-021 | Envy |
| Z322/466014-022 | Bonsai |
| Z323/466014-023 | Tar |
| Z324/466014-024 | Anchor |
| Z325/466014-025 | Twilight |
| Z326/466014-026 | Admiral |
| Z327/466014-027 | Seaport |
| Z328/466014-028 | Scuba |
| | |

| Mod | e – | Mal | nar | am |
|-----|-----|-----|-----|----|
| | | | | |

54" wide 80% post-consumer recycled polyester 20% polyester PFOA-Free stain resistant finish ZMD01/466337-001 Stroll ZMD02/466337-002 Intaglio ZMD03/466337-003 Ominous ZMD04/466337-004 Machine

| Mode continued |
|-----------------------------|
| ZMD05/466337-005 Talus |
| ZMD06/466337-006 Marsh |
| ZMD07/466337-007 Hollow |
| ZMD08/466337-008 Sycamore |
| ZMD09/466337-009 Clavicle |
| ZMD10/466337-010 Billygoat |
| ZMD11/466337-011 Spindle |
| ZMD12/466337-012 Lemon |
| ZMD13/466337-013 Oxeye |
| ZMD14/466337-014 Henge |
| ZMD15/466337-015 Goldenrod |
| ZMD16/466337-016 Cottontail |
| ZMD17/466337-017 Lioness |
| ZMD18/466337-018 Oriole |
| ZMD19/466337-019 Rust |
| ZMD20/466337-020 Carotene |
| ZMD21/466337-021 Blush |
| ZMD22/466337-022 Vermilion |
| ZMD23/466337-023 Alder |
| ZMD24/466337-024 Kermes |
| ZMD25/466337-025 Barberry |
| ZMD26/466337-026 Petal |
| ZMD27/466337-027 Valley |
| ZMD28/466337-028 Odyssey |
| ZMD29/466337-029 Ballpoint |
| ZMD30/466337-030 Toile |
| ZMD31/466337-031 Paradise |
| ZMD32/466337-032 Angelfish |
| ZMD33/466337-033 Denim |
| ZMD34/466337-034 Crush |
| ZMD35/466337-035 Jetty |
| ZMD36/466337-036 Saltwater |
| ZMD37/466337-037 Mallard |
| ZMD38/466337-038 Celtic |
| ZMD39/466337-039 Eucalyptus |
| ZMD40/466337-040 Bonsai |
| ZMD41/466337-041 Sassafras |

ZMD42/466337-042 Yucca

ZMD43/466337-043 Lichen

| Morse - Maharam | |
|-------------------------------|--|
| 66" wide | |
| 100% post-industrial recycled | |
| polyester | |
| ZM101/901720-001 Talc | |
| ZM104/901720-004 Cliff | |
| | |
| Skein - Maharam | |
| | |

| Skein - Maharam | | | |
|------------------------|-------------|--|--|
| 54" wide | | | |
| 56% recycled polyester | | | |
| 44% polyester | | | |
| Z3201/466170-001 | Burrow | | |
| Z3202/466170-002 | Thatch | | |
| Z3204/466170-004 | Sumac | | |
| Z3205/466170-005 | Pomegranate | | |
| Z3206/466170-006 | Cavern | | |
| Z3208/466170-008 | Cinder | | |
| Z3209/466170-009 | Dock | | |
| Z3210/466170-010 | Cadet | | |
| Z3211/466170-011 | Marsh | | |

| Sketch - Maharam | | | |
|--|------------------|--|--|
| 66" wide | | | |
| 52% post-consumer re | cycled polyester | | |
| 48% post-industrial recycled polyester | | | |
| ZSC01/901780-001 | Macaroon | | |
| ZSC02/901780-002 | Cashew | | |
| ZSC03/901780-003 | Toffee | | |
| ZSC05/901780-005 | Amber | | |
| ZSC06/901780-005 | Carob | | |
| ZSC07/901780-007 | Pewter | | |
| ZSC08/901780-008 | Flue | | |
| ZSC09/901780-009 | Abyss | | |
| ZSC12/901780-012 | Zinc | | |
| | | | |

- Maharam textiles are on assigned lead times. $\boxed{\mathbb{A}}$
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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Price Category F Price Category G Price Category H-Z

Adjourn - Maharam
72" wide
57% polyester
43% Trevira CS polyester
ZA102/511350-002 Guava
ZA103/511350-004 Flax
ZA105/511350-005 Oatmeal
ZA109/511350-009 Terrain

Crush - Maharam 54" wide 88% nylon 6% acrylic 6% polyolefin VS01/464780-001 001 VS02/464780-002 002 VS05/464780-005 005 VS08/464780-008 800 VS13/464780-013 VS16/464780-016 016 VS17/464780-017 017 VS18/464780-018 018 VS19/464780-019 019 VS20/464780-020 020 VS22/464780-022 022 VS23/464780-023 023 VS26/464780-026 026 VS27/464780-027

Plait - Maharam 58" wide 68% recycled polyester 32% polyester Z2901/466052-001 Cobblestone Z2902/466052-002 Sachet Z2903/466052-003 Tavern Z2904/466052-004 Z2905/466052-005 Seguoia Rhubarb Z2906/466052-006 Z2907/466052-007 Sangria Z2908/466052-008 Reef Z2909/466052-009 Stormy Z2910/466052-010 Dapper

| Sharkskin 2 - Maharam | | | |
|-----------------------------|--------------|--|--|
| 54" wide | | | |
| 89% polyester | | | |
| 11% solution-dyed polyester | | | |
| PFOA-Free stain resis | stant finish | | |
| Acrylic backing | | | |
| ZS201/901650-033 | Harmony | | |
| ZS202/901650-034 | Suggestion | | |
| ZS203/901650-039 | Lyric | | |
| ZS204/901650-040 | Clarify | | |
| ZS205/901650-041 | Remain | | |
| ZS206/901650-046 | Sphere | | |
| ZS207/901650-051 | Restore | | |
| ZS208/901650-054 | Tawny | | |
| ZS209/901650-056 | Frosted | | |
| ZS210/901650-057 | Regal | | |
| ZS211/901650-058 | Wash | | |
| ZS212/901650-059 | Navy | | |
| ZS213/901650-060 | Neon | | |
| ZS214/901650-061 | Azalea | | |

Ticker - Maharam 54" wide 47% polyester 31% post-industrial recycled polyester 22% post-consumer recycled polyester Crypton green finish and backing ZT401/466304-001 ZT402/466304-002 Millet ZT403/466304-003 Sow ZT404/466304-004 Beaver ZT405/466304-005 Patch ZT406/466304-006 Balloon ZT407/466304-007 Squad ZT408/466304-008 Bale ZT409/466304-009 Fecund ZT410/466304-010 Aquarium ZT411/466304-011 Drink ZT412/466304-012 Depth ZT413/466304-013 Far

No fabrics available at this time.

4 February 2018 Herman Miller

⁻ Maharam textiles are on assigned lead times. $\boxed{\mathbb{A}}$

[•] Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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