Table of Contents

Introduction	Designer Index	3
	Visual Index	5
	Using the KnollStudio Price List	16
	Spinneybeck Leather Grades	17
	Upholstery Notes	18
	California Technical Bulletin 133	19
	Knoll and Sustainable Design	22
	GREENGUARD™ Certified KnollStudio Products	23
	KnollStudio Finish Code Chart: Compatibility with Knoll Office Systems	25
	Materials and Finishes	26
	Product Maintenance	28
	KnollStudio 20-Day Program	30
	KnollStudio 20-Day Program Upholstery Scope	30
	Items Available on KnollStudio 20-Day Program	31
	Placing Your KnollStudio Order	33
Side Chairs and Lounge Seating	David Adjaye : The Washington Collection for Knoll™	34
	Edward Barber & Jay Osgerby : Sofa Collection	38
	Edward Barber & Jay Osgerby : Pilot by Knoll™ Lounge Collection	46
	Edward Barber & Jay Osgerby : Piton™ Stools	50
	Harry Bertoia : Side Chair	52
	Harry Bertoia : Two-Tone Side Chair	54
	Harry Bertoia : Barstools	56
	Harry Bertoia : Diamond Lounge Seating	60
	Harry Bertoia : Two-Tone Diamond Chair	62
	Harry Bertoia : Bird Lounge Chair and Ottoman	64
	Harry Bertoia : Asymmetric Chaise	66
	Harry Bertoia : Bench	68
	Pierre Beucler and Jean-Christophe Poggioli: Contract Lounge Seating	70
	Pierre Beucler and Jean-Christophe Poggioli: Residential Lounge Seating	76
	Cini Boeri : Lounge Collection	88
	Marcel Breuer : Cesca Chair	92
	Marcel Breuer : Wassily Chair	96
	Don Chadwick : Spark® Series	98
	Pepe Cortés : Jamaica Barstool	102
	Jonathan Crinion : Crinion Chair	104
	Joseph Paul D'Urso : Contract Lounge Seating	106
	Joseph Paul D'Urso : Residential Lounge Seating	110
	Joseph Paul D'Urso : Swivel Lounge Seating	114
	Raul de Armas : de Armas Chair	116
	Raul de Armas : Vertical de Armas Chair	122
	Frank Gehry : Side and Dining Chairs	126
	Frank Gehry : Lounge Seating	128
	Markus Jehs and Jürgen Laub : Jehs+Laub Lounge Collection, pedestal base	130
	Markus Jehs and Jürgen Laub : Jehs+Laub Lounge Collection, wire base	132
	Florence Knoll : Lounge Seating	134
	Florence Knoll : Relaxed Lounge Seating	136
	Knoll Design : k.™ lounge Collection	138
	KnollStudio : Throw Pillows	148
	Antti Kotilainen : CHIP Chair and Barstool	150
	Marc Krusin : Guest Seating Collection	152
	Maya Lin : Stones	158
	Piero Lissoni : Divina® Lounge Seating	162
	Ross Lovegrove : Sprite Armless Chair	168
	Ross Lovegrove : Sprite Arm Chair	170
	Vico Magistretti : Cirene Stacking Chair	172
	Marco Maran : Gigi® Arm Chair	174
	Marco Maran : Gigi® Armless Chair	178

Copyright © 2017 Knoll, Inc.
All rights reserved.
All prices effective 3/15/2017.

Side Chairs and Lounge Seating (cont'd.)	Marco Maran : Gigi® Armless Chair with Sled Base	182
	Marco Maran : Gigi® Barstool and Swivel Chair	186
	Ludwig Mies van der Rohe : Tubular Brno Chair	188
	Ludwig Mies van der Rohe : Flat Bar Brno Chair	190
	Ludwig Mies van der Rohe : Four Seasons Stool	192
	Ludwig Mies van der Rohe : MR Lounge Seating	194
	Ludwig Mies van der Rohe : MR Chair	196
	Ludwig Mies van der Rohe : Barcelona® Lounge Seating	198
	Ludwig Mies van der Rohe : Krefeld™ Collection	200
	George Nakashima : Straight Chair	206
	Jonathan Olivares : Aluminum Stacking Chair	208
	Jorge Pensi : Toledo Stacking Chair	210
	Charles Pfister : Petite Lounge Seating	212
	Charles Pfister : Lounge Seating	216
	Charles Pfister : Sofa System	218
	Warren Platner : Seating Collection	220
	Warren Platner : Easy Chair and Ottoman	222
	Charles Pollock : Executive Conference Arm and Armless Chairs	224
	Charles Pollock : Arm Chair	226
	Carlos Riart : Riart Rocker	228
	Joe Ricchio : Joe™ Chair	230
	Joe and Linda Ricchio : JR® and Ricchio Chair with Upholstered Seat	232
	Joe and Linda Ricchio : Fully Upholstered Ricchio and JR® Chairs	236
	Jens Risom : Side Chairs and Stool	242
	Jens Risom : Child's Side Chairs and Stool	244
	Jens Risom : Lounge Chairs	246
	Eero Saarinen : Tulip Chairs	248
	Eero Saarinen : Executive Arm Chairs	250
	Eero Saarinen : Executive Armless Chairs	254
	Eero Saarinen : Womb Chair, Ottoman and Settee	258
	Richard Schultz : 1966 Collection® Dining Chairs	266
	Richard Schultz : 1966 Collection® Barstools	268
	Richard Schultz : 1966 Collection® Lounge Seating	270
	Richard Schultz : 1966 Collection® Chaise Lounge Chairs	272
	Richard Schultz : Swell® Seating Collection	274
	Richard Schultz : Topiary® Seating Collection	276
	Richard Schultz : Fresh Air Dining Chair	278
	Shelton Mindel : Shelton Mindel Side Chair	280
	Shelton Mindel : SM1 Lounge Collection	282
	Shelton Mindel : SM2 Lounge Collection	284
	Kazuhide Takahama : Suzanne Lounge Seating	288
	Ufficio Tecnico : Spoleto Chair	290
	Vignelli Associates : Handkerchief Armless Chair	292
	Vignelli Associates : Handkerchief Arm Chair	294
Tables/Executive Office	David Adjaye : The Washington Collection for Knoll™	296
	Franco Albini : Albini Desk	300
	Edward Barber & Jay Osgerby : Piton™ Side Table	302
	Marcel Breuer : Laccio Tables	304
	Joseph Paul D'Urso : Square Work and Low Tables	306
	Joseph Paul D'Urso : Round Work and Low Tables	308
	Joseph Paul D'Urso : Racetrack Work Tables	312
	Frank Gehry : Face Off Cafe Table	314
	Alexander Girard : Coffee Table	316
	Florence Knoll : Oval Table Desks	318
	Florence Knoll : Round Table Desk	320
	Florence Knoll : Dining Tables and Mini Desk	322
	Florence Knoll : Executive Desk	326
	Florence Knoll : Credenzas	328
	Florence Knoll : Coffee Tables	332
	Florence Knoll : End Tables	334
	Florence Knoll : Hairpin™ Stacking Table	336

Tables/Executive Office (cont'd.)	Rem Koolhaas : 04 Counter	338
	Marc Krusin : Occasional Tables	340
	Ludwig Mies van der Rohe : Barcelona® Table, MR Table	342
	Ludwig Mies van der Rohe : Krefeld™ Side and Coffee Table	344
	Pascal Mourgue : Square and Rectangular Conference Tables	346
	Pascal Mourgue : Round and Racetrack Conference Tables	348
	Pascal Mourgue : Bullet Conference Tables	350
	George Nakashima : Splay-Leg Table and Tray	352
	Isamu Noguchi : Cyclone™ Dining and Side Tables	354
	Jorge Pensi : Pensi Tables	356
	Piiroinen : Arena Cafe Tables	360
	Warren Platner : Dining and Side Tables	362
	Warren Platner : Coffee Tables	364
	Jens Risom : Dining and Side Tables	366
	Jens Risom : Child's Amoeba Table	368
	Eero Saarinen : Round Dining Tables	370
	Eero Saarinen : Oval Dining Tables	374
	Eero Saarinen : Round End and Coffee Tables	376
	Eero Saarinen : Oval End and Coffee Tables	380
	Eero Saarinen : Outdoor Tables	382
	Richard Schultz : Petal® Table Collection	384
	Richard Schultz : 1966 Collection® Dining Tables	386
	Richard Schultz : 1966 Collection® Counter Height Tables	388
	Richard Schultz : 1966 Collection® Bar Height Tables	390
	Richard Schultz : 1966 Collection® End and Coffee Tables	392
	Richard Schultz : 1966 Collection® Serving Cart	396
	Richard Schultz : Fresh Air Dining Tables	398
	Richard Schultz : Topiary® Dining Tables	400
	Shelton Mindel : SM Tables	402
	Daniel Stromborg : Round Tables	404
	Daniel Stromborg : Square Tables	406
	Daniel Stromborg : Rectangular Tables	408
	Vignelli Associates : PaperClip™ Cafe Tables	410
Alpha-Numeric Index		411
Selling Policy		416
General Ordering Information		418

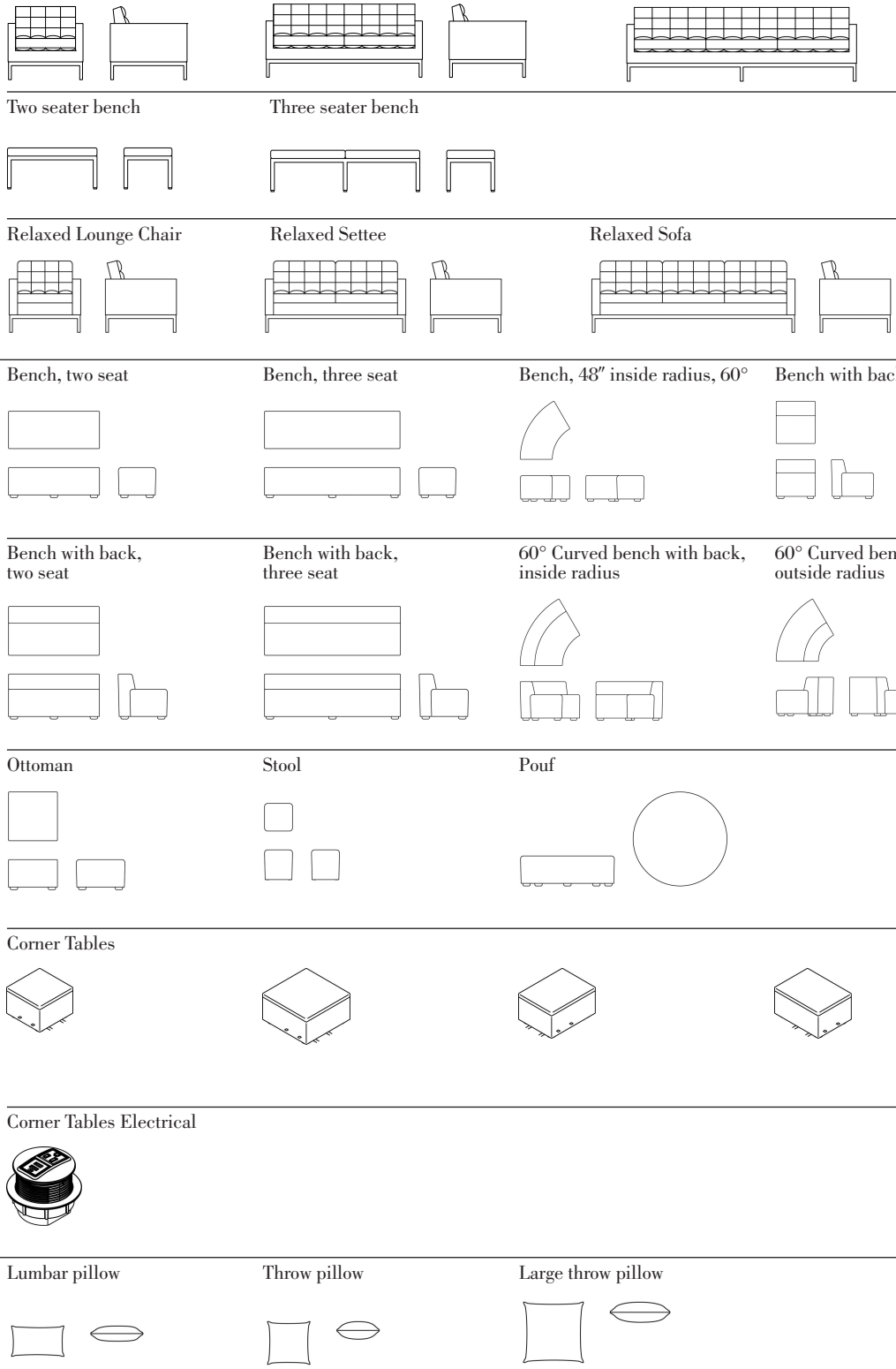
Designer Index

David Adjaye . . . 34-37, 296-299
Franco Albini . . . 300-301
Edward Barber & Jay Osgerby . . . 38-45
Edward Barber & Jay Osgerby . . . 46-51, 302-303
Harry Bertoia . . . 52-69
Pierre Beucler & Jean-Christophe Poggioli . . . 70-87
Cini Boeri . . . 88-91
Marcel Breuer . . . 92-97, 304-305
Don Chadwick . . . 98-101
Pepe Cortés . . . 102-103
Jonathan Crinion . . . 104-105
Raul de Armas . . . 116-125
Joseph Paul D'Urso . . . 106-115, 306-313
Frank Gehry . . . 126-129, 314-315
Alexander Girard . . . 316-317
Markus Jehs and Jürgen Laub . . . 130-133
Florence Knoll . . . 134-137, 318
Knoll Design . . . 138-145
Rem Koolhaas . . . 338-339
Antti Kotilainen . . . 150-151
Marc Krusin . . . 146-147, 152-157, 340-341
Maya Lin . . . 158-161
Piero Lissoni . . . 162-167
Ross Lovegrove . . . 168-171
Vico Magistretti . . . 172-173
Marco Maran . . . 174-187
Ludwig Mies van der Rohe . . . 188-205, 342-345
Pascal Mourgue . . . 346-351
George Nakashima . . . 206-207, 352-353
Isamu Noguchi . . . 354-355
Jonathan Olivares . . . 208-209
Jorge Pensi . . . 210-211, 356-359
Charles Pfister . . . 212-219
Piiroinen . . . 360-361
Warren Platner . . . 220-223, 362-365
Charles Pollock . . . 224-227
Carlos Riart . . . 228-229
Joseph Ricchio . . . 230-241
Linda Ricchio . . . 232-241
Jens Risom . . . 242-247, 366-369
Eero Saarinen . . . 248-265, 370-383
Richard Schultz . . . 266-279, 384-401
Peter Shelton & Lee Mindel . . . 280-287, 402-403
Daniel Stromborg . . . 404-409
Kazuhide Takahama . . . 288-289
Ufficio Tecnico . . . 290-291
Vignelli Associates . . . 292
Vignelli Associates: David Law, Lella Vignelli & Massimo Vignelli . . . 410-411

Page		SIDE CHAIRS AND LOUNGE SEATING			
34	ADJAYE	Prism™ Lounge chair	Prism™ Ottoman	Washington Skin™	Washington Skeleton™
38	BARBER & OSGERBY	Sofa	Ottoman	Arm chair	Pillow
		Piton™ stools	Pilot High back	Pilot Low back	
52	BERTOIA	Side chair	Barstools	Diamond chair	Child's Diamond chair
		Large Diamond chair	Bird high back chair	Ottoman	Bench
		Asymmetric Lounge			
70	BEUCLER & POGGIOLI	Small lounge chair	Lounge chair	Settee	Sofa
88	BOERI	Lounge chair		Sofa	
		Ottoman	Large pillow	Small pillow	
92	BREUER	Cesca chair	Cesca chair, cane	Wassily chair	
98	CHADWICK	Spark side chair	Spark lounge chair		

Page		SIDE CHAIR AND LOUNGE SEATING, continued			
102	CORTÉS	Jamaica Barstools	Jamaica low stool		
104 – 105	CRINION	Crinion arm chair	Crinion armless chair		
106 – 115	D'URSO	Contract Lounge chair	Small Sofa	Ottoman	
		Residential Lounge chair	Sofa	Ottoman	
		Swivel Lounge chair			
116 – 123	DE ARMAS	de Armas arm chairs		de Armas armless chairs	
		Vertical de Armas arm chairs		Vertical de Armas armless chairs	
126 – 129	GEHRY	Hat Trick arm chair	Hat Trick armless chair	High Sticking chair	Cross Check chair
		Power Play chair	Offside ottoman		
130 – 133	JEHS+LAUB	Lounge chair, pedestal base		Ottoman, pedestal base	
		Lounge chair, wire base		Ottoman, wire base	

Page		SIDE CHAIR AND LOUNGE SEATING, continued			
134	KNOLL	Lounge chair	Settee	Sofa	
		Two seater bench	Three seater bench		
		Relaxed Lounge Chair	Relaxed Settee	Relaxed Sofa	
138	KNOLL DESIGN	Bench, two seat	Bench, three seat	Bench, 48″ inside radius, 60°	Bench with back, single seat
		Bench with back, two seat	Bench with back, three seat	60° Curved bench with back, inside radius	60° Curved bench with back, outside radius
		Ottoman	Stool	Pouf	
		Corner Tables			
		Corner Tables Electrical			
148	KNOLLSTUDIO	Lumbar pillow	Throw pillow	Large throw pillow	



Page		SIDE CHAIR AND LOUNGE SEATING, continued			
150	KOTILAINEN	CHIP armless chair	CHIP arm chair	CHIP barstools	Dolly
		Ganging mechanism			
152	KRUSIN	Arm chair	Arm chair with inset	Armless chair	Armless chair with inset
		Arm lounge	Armless lounge		
158	LIN	Adult stones	Child stones	Stones Coffee table	
162	LISSONI	Divina Lounge chair	Petite Lounge chair	Settee	Sofa
		Ottoman			
168	LOVEGROVE	Sprite armless chair	Sprite arm chair	Sprite Dolly	
172	MAGISTRETTI	Cirene arm stacking chair	Cirene armless stacking chair	Cirene Dolly	
60	MARAN	Gigi arm chair	Gigi armless chair	Gigi Barstools	Gigi Swivel chair

Page		SIDE CHAIRS AND LOUNGE SEATING, continued			
188	MIES VAN DER ROHE	Tubular Brno chair	Flat Bar Brno chair	Four Seasons stool	
		MR Chaise lounge	MR adjustable chaise lounge	MR arm lounge chair	MR armless lounge chair
		MR arm chair	MR armless chair		
198	MIES VAN DER ROHE	Barcelona chair	Child's Barcelona chair	Barcelona stool	Child's Barcelona stool
		Barcelona stool with cowhide sling	Barcelona couch		
		Krefeld Lounge chair	Krefeld Settee	Krefeld Sofa	
		Krefeld medium and large benches		Ottoman	
206	NAKASHIMA	Straight chair			
208	OLIVARES	Olivares chair			
210	PENSI	Toledo chair	Toledo chair seat cushion		

Page		SIDE CHAIRS AND LOUNGE SEATING, continued			
212	PFISTER	Petite Lounge chair	Petite Lounge chair with tablet arm	Petite Settee	Petite Sofa
		Petite Ottoman	Lounge chair	Settee	Sofa
		Ottoman	Modular Sofa System Center module	End modules	Corner module
220	PLATNER	Lounge chair	Arm chair	Stool	Easy chair / Ottoman
224	POLLOCK	Executive Conference arm chair	Executive Conference armless chair		Arm chair
228	RIART	Riart Rocker			
230	RICCHIO	Joe arm chair	JR chair	Ricchio arm chair	Ricchio armless chair
		Ricchio Fully upholstered chair	JR Fully upholstered chair		
242	RISOM	Lounge chairs		Side chairs	
		Sitting stool	Child's Side chairs		Child's Sitting stool
248	SAARINEN	Tulip arm chair	Tulip armless chair	Stool	

Page		SIDE CHAIRS AND LOUNGE SEATING, continued			
250	SAARINEN	Executive arm chair	Executive armless chair	Arm chair	Armless chair
258	SAARINEN	Womb chair	Ottoman	Womb Settee	Medium Womb chair
		Medium Ottoman	Child's Womb chair		
266	SCHULTZ	Dining chair with arm	Dining chair, armless	Counter height armless barstool	Bar height armless barstool
		Lounge chair with arms	Two seat lounge chair with arms	Three seat lounge chair with arms	
		Contour chaise lounge	Adjustable chaise lounge		
		Single seat club chair	Two seat sofa	Three seat sofa	
		Topiary dining chair	Topiary lounge chair	Topiary bench	Topiary small ottoman/end table
		Topiary stacking chair	Fresh Air dining chair		

Page		SIDE CHAIRS AND LOUNGE SEATING, continued			
280	SHELTON & MINDEL	SM side chair	SM side chair, fully upholstered		
		SM1 Lounge chair	SM1 Settee	SM1 Sofa	
		SM2 Lounge chair	SM2 Settee	SM2 Sofa	
288	TAKAHAMA	Suzanne lounge chair	Double lounge chair	Settee	Sofa
290	TECHNICO	Spoleto chair			
292	VIGNELLI ASSOCIATES	Handkerchief arm chair	Handkerchief armless chair		

Page		TABLES / EXECUTIVE OFFICE
296	ADJAYE	Washington Corana™ Prism™ side tables
300	ALBINI	Pedestal desk
302	BARBER & OSGERBY	PITON™ side tables
304	BREUER	Laccio tables
306	D'URSO	Work and low tables - Square Work and low tables - Round Work tables - Racetrack
314	GEHRY	Face Off café tables
316	GIRARD	Coffee table
318	KNOLL	Oval and Round table desks Dining Table and Mini Desk Executive desk
		Two Position Credenza Four Position Credenza Coffee and end tables
		Hairpin stacking table

Page		TABLES / EXECUTIVE OFFICE			
338	KOOLHAAS	Counter			
340	KRUSIN	Square side tables	Square end tables	Square coffee tables	Square coffee tables
342	MIES VAN DER ROHE	Barcelona table	MR table	Krefeld side table	Krefeld coffee table
346	MOURGUE	Pascal square table	Pascal rectangular table	Pascal round table	Pascal racetrack table
		Pascal bullet table			
352	NAKASHIMA	Splay-leg table	Tray		
354	NOGUCHI	Cyclone dining table	Cyclone side table		
356	PENSI	Pensi tables	Pensi high table		
360	PIIROINEN	Arena tables	Arena high tables		

Page		TABLES / EXECUTIVE OFFICE, continued			
362	PLATNER	Dining table	Side table	Coffee tables	
366	RISOM	Dining table	Side tables	Amoeba coffee table	Child's Amoeba coffee table
370	SAARINEN	Dining tables		Side tables	Coffee tables
		Outdoor tables			
384	SCHULTZ	Petal end table	Petal coffee table	Petal dining table	
		1966 Dining table	1966 Counter Height table	1966 Bar Height table	1966 End table
		1966 Coffee table	1966 Serving Cart	Fresh Air Dining table	Topiary® Dining table
402	SHELTON & MINDEL	SM side table	SM small coffee table	SM large coffee table	SM square coffee table
404	STROMBORG	Round table	Square table	Rectangular table	
410	VIGNELLI ASSOCIATES	PaperClip tables			

A Price List Overview
Where do I send my order? How should I maintain my marble table? From textile options to wood polishes, the KnollStudio price list is designed to provide you with everything you need to know in order to understand, specify, and care for furniture in the KnollStudio Collection.

This book is divided into three easy-to-use sections.
- Side Chairs and Lounge Seating
- Tables and Executive Office
- Propeller Table Series

For a quick overview of the collection's scope, review the Visual Index on pages 5-0. If you're looking for pieces by a specific designer, try the Designer Index on page 4.

Need furniture in a hurry? KnollStudio 20-day on pages 30-31 highlights KnollStudio pieces available in only twenty days.

Leathers, Textiles, and Finishes
If you're confused about which leather to select, pages 17-18 explains the broad selection of Spinneybeck leathers available for KnollStudio furniture.

Additional upholstery notes and Customer's Own Material (COM) information are available on page 18.

For detailed explanations of the many materials used in constructing KnollStudio furniture, consult page 27. A cross-reference of KnollStudio veneer or lumber finishes with standard Knoll Office veneers is provided on page 25. Easy-care maintenance information is also provided on pages 28-29.

Placing Your KnollStudio Order
For information about where to send your order and key terms and conditions, see page 33.
The complete Knoll Selling Policy is available on pages 416-417.

General Ordering Information and Knoll's Sustainability Statement is available on page 418

Product Information On Each Page
On each page, the following features will assist you:

Description provides both the pattern number and a basic description of the product.

Dimensions provide the overall space the product will require. Statistics are based on the maximum width, depth, and height of the product.

Weight is based on the product itself. It does not include packaging. Weights are rounded to the nearest pound.

Weights of upholstered items do not include weight of textile/leather. To calculate total weight, multiply covering requirements by textile/leather weight, and add to product weight.

Pattern Number provides both the product identification number and all additional selections required for ordering. Finish options are enclosed in parentheses. Finish suffix descriptions are found under Finishes on the bottom portion of the page.

Order Code/Ordering Information outlines exactly how to specify KnollStudio product and the full scope of finishes and other options. The Order Code provides an example of how one pattern number on the page is specified.

20-Day pieces available in 20 days ex-factory are noted with helicopters next to the items. Additional information is provided under Ordering Information and in the 20-Day section of this book.

Construction provides specific materials and finishes employed, as well as specific construction details.

Textiles and Leather Grades list by price group all KnollTextiles and Spinneybeck Leathers approved for each seating piece. This list is derived through careful examination of the textile or leather's distinctive upholstery characteristics and the form and structure of each piece of furniture. KnollTextiles or Spinneybeck leathers that are not listed have been rejected because Knoll cannot ensure their performance on that product. To view the full range of colorways available for each fabric or leather, consult any Knoll or Spinneybeck representative.

Cal 133 Technical Bulletin
Many KnollStudio products meet California Technical Bulletin 133. Information for specifying these items is on page 19. Items available are indicated with a flame. Applicable upcharge will be listed on the respective price list page.

Greenguard
Many KnollStudio products meet Greenguard environmental standards. Please see page 24 for a complete listing of products.

CPSIA Testing
Many knoll kids products meet the consumer Product Safety Improvement Act of 2008 for Children's Products, 16 C.F.R. 1303 CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings. For a complete listing of approved products, please refer to individual price list pages.

Note to Knoll Dealer Sellers:
The products contained in this price list are also available through the Knoll Essentials program, with limited exceptions. For additional information, please contact your customer service representative or visit Knoll Exchange.

For More Information
For more information, contact your KnollStudio representative, a Knoll Space reailer or e-tailer, or telephone Customer Services at 800 343-KNOLL. To find the retailer or showroom nearest you, visit www.knoll.com.

Spinneybeck Leather Grades

For the ultimate in comfort, durability, and prestige, many KnollStudio products can be upholstered in Spinneybeck leathers.

Spinneybeck leathers are made from the top 2% of the world's finest hides, inspected numerous times during production to ensure evenness of grain, surface, color and the absence of scars.

After tanning, all Spinneybeck leathers are drum-dyed, a time-consuming procedure which ensures color penetration throughout the hide. Each hide is then finished in the manner which will best bring out its individual character.

Spinneybeck leathers are all full-grain aniline drum-dyed products imported from Italy.

The following Spinneybeck leathers are approved for application on KnollStudio products. Leathers are grouped into five price categories referred to as "grades." The selection of approved leathers varies by product. Please refer to the pricing page of each product line for more information.

Square footage requirements for Customer's Own Leather (COL) are listed on the left side of the pricing page. Please refer to Upholstery Notes on page 18 and The Knoll Selling Policy on pages 416-417 for further information regarding COL.

For further information call Spinneybeck at 1-800-482-7777.

Grades	Characteristics
U	
Vicenza	Heavily finished cowhide, corrected grain, slightly raised grain texture
Volo	Heavily finished cowhide, corrected grain, slightly raised grain texture
V	
Acqua	Heavy water-repellent finished kip, corrected grain, slightly raised grain texture
Andes	Slightly pronounced grain cowhide with a medium finish, and enhanced grain
Embossed Tipped	Lightly finished cowhide, full grain, embossed pronounced pebble grain
España	Smooth, tight grain cowhide; breathable, protective medium finish, enhanced grain
Hand Tipped	Two-toned leather, lightly finished cowhide, pronounced pebble grain texture
Maremma	Full grain textured suede with impregnated soil-resistant treatment
Velluto Pelle	Slightly pronounced grain cowhide with a medium finish, enhanced grain
W	
Alaska	Pearlized-iridescent protective finish cowhide, full grain with smooth texture
Amazon	Mid-weight, full grain cowhide; colors of the Amazonian jungle, raised grain texture
Antique	Smooth tight grain cowhide, lightly antiqued to produce an elegant patina, enhanced grain
Derby	Combination-tanned cowhide; full grain, medium finish and raised grain texture
Forte	High performance, full grain leather with slightly pronounced grain texture
Lucente	Smooth, very tight grain cowhide; subtle sheen; light casein finish
Sabrina	Smooth, tight and full grain kip with a breathable protective finish
X	
Ducale	Embossed shrunken grain cowhide, medium protective finish, full grain
Ducale Velour	Full grain-sueded cowhide, embossed shrunken grain, scotch-guarded
Y	
Capri	Chrome-free, light protective finish, full grain cowhide
Cervo	Full aniline, pronounced grain texture, soft luxurious hand
Copenhagen	Full aniline, 100% vegetable tanned leather, full grain
Distressed	Aniline-dyed, paraffin wax final ironing process with a smooth finish, and full grain
Lucca	Aniline-dyed, pebble grain sueded leather
Marissa	Grain-sueded cowhide, scotch-guarded smooth suede grain
Portofino	Full grain, lightly finished cowhide, with a pronounced raised texture
Riva	Slightly pronounced grain texture, water-repellent, full grain
Saddle	Full aniline, smooth very tight grain surface takes on a rich patina over time
Torello	Full grain, aniline dyed, natural shrunken bovine leather; light protective finish

Textile and Leather Notes
All seating in this price list includes the cost of applied fabric or leather. To simplify ordering, the seating is arranged into specific upholstery grades and priced accordingly. Samples and prices of cut textiles are available on request. For a full list of the Spinneybeck leathers available, see page 17.

Leather
The Natural Qualities of Leather
Natural leather is unique. Because every animal is different, each hide has its own individual color, texture, and life-marks. In fact, our leathers are painstakingly treated to retain their natural appearance and hand. Range marks are not camouflaged. Colors and texture vary, and will do so more with age as the leather mellows and takes on a rich patina.

Spinneybeck Leathers
Spinneybeck offers full-grain Italian leathers.

Spinneybeck features three different tanning processes which preserve the leather. The first is mineral tannage, in which chromium salts are used; the second is vegetable tannage, in which bark tanning is used; and the third is a combination of the first two processes. Each leather is tanned in the manner which will best accentuate its unique characteristics.

Spinneybeck leathers are drum-dyed which tumbles the leather over and over for smooth, even coloring absorbed directly into the leather. This aniline-dying process enhances the natural qualities of leather grain. Many competitors use vat-dying. This does not dye the leather in an even manner.

If you have further questions on Spinneybeck leathers, contact your Knoll representative or telephone Spinneybeck Customer Service at 1-800 482-7777.

Below are additional details on the three major types of Spinneybeck leathers.

Naked Leather (Capri, Copenhagen, Distressed, Maremma, Saddle) Naked leather contains no foreign substances which would affect the superbly soft, mellow hand of this most luxurious of upholstery leathers. Natural markings are accentuated. Since there are no barriers against spillage or staining, naked leathers should be carefully specified. However, scratches and marks will dissipate in time as the leather develops a beautiful patina.

Leathers with Protective Finishes: (Acqua, Alaska, Amazon, Andes, Antique, Derby, Ducale, España, Forte, Hand Tipped, Lucente, Montalcino, Portofino, Riva, Sabrina, Velluto Pelle, Volo)
For high traffic areas, protective finishes allow leather to be not only practical, but easy to maintain.

Grain Sueded Leathers (Ducale Velour, Marissa)
Full grain leathers that have been lightly buffed to raise the nap of the surface are referred to as "grain sueded" leathers. This produces the soft hand of sueded leathers. For maximum soil resistance and durability, these leathers have received an impregnated soil resistance treatment during the drum-dye process which permeates the leather, making it repellent to liquid and dirt.

Textile
Classic Boucle
Classic Boucle is with spun Boucle yarn that is a blend of wool and nylon that is piece dyed. Color can vary from lot-to-lot and it is important to use the same lot for multiple piece orders. Please notate sales order when items must match. Classic Boucle, Pearl contains natural, un-dyed wool and will have darker hairs woven within the textile.

Knoll Upholstery Restrictions
Every Knoll leather and fabric is exhaustively tested on each Knoll upholstered item. This is done in addition to the most extensive program of independent fabric testing in the industry. On furniture, testing ensures precise fit and appearance, without stretch, puddling, telegraphing or other common problems frequently experienced when careful factory pre-qualification is eliminated.

When Knoll suggests that a particular leather or fabric not be used on an object, this does not mean the material is defective in any way; it only implies less than perfect performance with the form and structure of a specific item on furniture.

Instructions for Ordering Nano-Tex
The minimum for Nano-Tex on KnollStudio orders is 1-lot of $206 net for up to 65 yards. Nano-Tex orders of 65 yards or more is $3.00 net/yard.

Dealer instructions for ordering Nano-Tex:
1) Visit knolltextiles.com/technical documents and open the Nano-Tex specifications to see if the fabric is approved with the finish.
2) If approved, check the seating matrix at knolltextiles.com to see if the fabric alone is approved on the chair. (If yes, proceed to #3).
3) Contact your account manager with the fabric name, treatment required, and name and pattern number of desired chair. They will see if Knoll has tested this fabric with finish/treatment on said chair. In most cases, application testing has not been done and they will contact the appropriate parties to initiate approval and determine leadtime for testing.
4) If approved, book order with a suffix of N (for Nano-Tex) after the fabric pattern number.
5) The fabric grade will remain the same. Add line item for finish/treatment required and multiply the finish cost by the number of yards required.

Customer's Own Material (COM)
Customer's Own Leather (COL)
While Knoll is pleased to cooperate with COM/COL selections, an extra charge is required to help offset receiving and handling costs. Such charges are included under the COM/COL title of the price columns in this price list. Prior to order placement, a sample cutting of actual COM/COL must be submitted to Knoll in East Greenville or through your regional Knoll office for preliminary approval of intended item (8″ x 8″ minimum memo sample if solid; if COM has a repeat, the sample must be large enough to show the repeat).

Even after such preliminary approval, Knoll reserves the right to reject COM/COL, including, if necessary, the item intended for use with COM/COL, if Knoll considers the customer-supplied material inadequate for any reason. When COM/COL is accepted, KnollStudio assumes no responsibility for its appearance, durability, color fastness or any other quality after upholstered on a Knoll product.

Published yardage requirements are based upon Knoll 52″ width material unless specified otherwise. Leather requirements are based on whole hides with a minimum of 50 square feet per hide. However, in some cases, the nature or pattern of COM/COL will require additional yardage/square feet and/or additional labor charges. When this is necessary, the customer will be notified at the same time that the preliminary sample is approved.

If your COM/COL is approved, you may send the required amount for the product to:

Knoll, Inc.
1235 Water St
East Greenville, PA 18041
Attn: Customer Resources

COM/COL must be marked with designated approval number and customer's name.

For additional information, see Customer's Own Material (COM) under Selling Policy on pages 416-417.

Test Objective
California Technical Bulletin 133 (Cal 133) is a full-scale seating test, not a component test. Testing must be performed on the designated seating unit and textile together. Component data alone cannot be used to certify compliance with the regulation. Under Cal 133 you cannot assume that seating or textiles that have passed individually will pass together.

Test Procedure
The seating unit is exposed to a square open flame gas burner for 80 seconds, positioned at the center of the seating unit, two inches from the back and one inch from the seat.

Scope
Cal 133 only applies to seating units. The bulletin is designed for high risk public areas:

Nursing homes
Health care facilities
Public auditoriums
Hotels (more than 10 seating units in one room)
Motels (more than 10 seating units in one room)
Jails and prisons

Tables and desks are not covered by the bulletin. Variations may occur in individual states with regards to specific application. In California only, compliance is at the discretion of the fire marshall in any building which is fully sprinklered.

KnollStudio Approvals
Tested seating units have been tested in a worst case scenario thus covering other fabrics of lighter weight and same construction. When specifying Cal 133, the seating unit may be constructed with a fire resistant foam and a fire blocker will be laminated to the textile.

How To Specify
It is easy to specify Cal 133 on KnollStudio seating. Simply add the suffix "C" to the end of the pattern number prior to the textile selection. Approved textile selections must have the suffix 133 added to the end of the pattern number.

Example: Bertoia side chair, chrome, seat pad in Common Ground/Basalt
420C-C-K-C-K448/12-133

Testing Additional Product
If you would like to test a specific product:

Specify chair and textile desired - adding appropriate C and 133 codes as explained.

Testing lead time will be the standard lead time of the chair plus 4 - 6 weeks for testing procedure.

Test cost will be the regular price of the chair plus $500 for the testing procedures.

Cal 133 tested and approved fabrics and seating units are indicated with a flame. All prices below are list.

KnollStudio CAL 133 Approved Products

Designer	Product	Pattern #	Unupholstered, no upcharge	Knoll Textiles, upcharge	Spinneybeck leather, upcharge
Bertoia	Side Chair, seat cushion	420K	approved	approved, no upcharge	approved, no upcharge
Bertoia	Barstools, Bar Height, seat cushion	427K	approved	approved, no upcharge	approved, no upcharge
Bertoia	Barstools, Counter Height, seat cushion	428K	approved	approved, no upcharge	approved, no upcharge
Bertoia	Diamond Lounge Chair	421K	approved	approved, no upcharge	approved, no upcharge
Bertoia	Diamond Lounge Chair	421F	approved	approved, no upcharge	
Bertoia	Child's Diamond Lounge Chair	421LS-K		approved, no upcharge	approved, no upcharge
Bertoia	Child's Diamond Lounge Chair	421LS-U		approved, no upcharge	
Bertoia	Large Diamond Chair	422F		approved, no upcharge	
Bertoia	Bird Lounge Chair and Ottoman	423LU, 424YU		approved, no upcharge	
Bertoia	Asymmetric Chaise	429LU, 429F		approved, no upcharge	
Boeri	Lounge Chair	CB1		$605.00	$802.00
Boeri	Sofa	CB2		$827.00	$1,142.00
Boeri	Ottoman	CB3		$352.00	$642.00
Breuer	Cesca Chair	50A, 50C		$90.00	
Breuer	Wassily Chair	50L	approved		approved
Chadwick	Spark Series	4-C-SD-S, 4-C-LG-S		$58.00	
Cortes	Jamaica Barstool	30C	approved		
Crinion	Crinion Chair	58A, 58C		$58.00	
D'Urso	Lounge Chair	2160, 2160R		$579.00	$677.00
D'Urso	Lounge Chair, split upholstery	2160S, 2160RS		$881.00	$881.00
D'Urso	Swivel Lounge Chair	2165		$524.00	
D'Urso	Small Sofa	2161		$1033.00	$1,131.00
D'Urso	Small Sofa, split upholstery	2161S		$1,358.00	$1,358.00
D'Urso	Residential Sofa	2162R		$1,262.00	$1,358.00
D'Urso	Residential Sofa, split upholstery	2162RS		$1,585.00	$1,585.00
D'Urso	Ottoman	2163, 2163R		$312.00	$415.00
D'Urso	Ottoman, split upholstery	2163S, 2163RS		$528.00	$528.00
de Armas	de Armas Chair Collection	38A, 38AW, 38C, 28CW, 41A, 41AW, 41C, 41CW		$58.00	$58.00
de Armas	de Armas Chair Collection	38AW-U, 38CW-U, 41AW-U, 41CW-U		$102.00	$102.00

KnollStudio CAL 133 Approved Products (continued)					
Designer	**Product**	**Pattern #**	**Unupholstered, no upcharge**	**Knoll Textiles, upcharge**	**Spinneybeck leather, upcharge**
Jehs+Laub	Lounge Chair	JL1-P, JL1-PLt, JL2-P, JL2-PLT, JL1-W, JL1-WLT, JL2-W, JL2-WLT		$239.00	$324.00
Jehs+Laub	Ottoman Chair	JL3-P, JL3-PLT, JL3-W, JL3-WLT		$91.00	$160.00
Knoll	Lounge Chair	1205S1		$556.00	$655.00
Knoll	Settee	1205S2		$969.00	$1,145.00
Knoll	Sofa	1205S3		$1,297.00	$1,530.00
Knoll	Small Bench	2530Y2C		$129.00	$348.00
Knoll	Large Bench	2530Y3C		$200.00	$491.00
Kotilainen	CHIP Chair	23C, 23A	approved		
Lin	Stones, seat pad	83Y-K, 84Y-K		$58.00	
Lissoni	Divina Petite Lounge Chair	67S		$376.00	$705.00
Lissoni	Divina Standard Lounge Chair	67, 67R		$602.00	$879.00
Lissoni	Divina Settee	68, 68R		$925.00	$1,391.00
Lissoni	Divina Optional Side Cushion	68C		$83.00	
Lissoni	Divina Sofa	69, 69R		$1,388.00	$1,791.00
Lissoni	Divina Ottoman	73, 73R		$330.00	$602.00
Lovegrove	Sprite Arm and Armless Chair	27C, 27A	approved	$58.00	$58.00
Mies van der Rohe	Tubular Brno Chair	245AT, 245AB		$611.00	$611.00
Mies van der Rohe	Flat Bar Brno Chair	255AS, 255CS		$611.00	$611.00
Mies van der Rohe	Four Seasons Stool	257C			$159.00
Mies van der Rohe	Barcelona Lounge Chair	250LS, 250LC			$499.00
Mies van der Rohe	Child's Barcelona Chair	250LC-S			$439.00
Mies van der Rohe	Barcelona Ottoman	251YS, 251YC			$252.00
Mies van der Rohe	Child's Barcelona Ottoman	251YC-S			$217.00
Mies van der Rohe	Krefeld Lounge Chair	751		$532.00	$845.00
Mies van der Rohe	Krefeld Settee	752		$658.00	$1,176.00
Mies van der Rohe	Krefeld Sofa	753		$905.00	$1,518.00
Mies van der Rohe	Krefeld Ottoman	754		$247.00	$441.00
Mies van der Rohe	Krefeld Medium Bench	755		$412.00	$691.00
Mies van der Rohe	Krefeld Large Bench	756		$451.00	$933.00
Pensi	Toledo Stacking Chair	29C	approved		
Pfister	Standard Lounge Chair, Petite Lounge Chair	1051C, 1051C-S		$615.00	$927.00
Pfister	Standard Settee	1052C		$1051.00	$1,605.00
Pfister	Standard Sofa	1053C		$1,484.00	$2,273.00
Pfister	Corner Module	1050C-3		$574.00	$942.00
Pfister	End Module, left panel and right panel	1050C-1, 1050C-2		$515.00	$804.00
Pfister	Center Module	1050C		$421.00	$664.00
Pfister	Standard Ottoman	1059C		$323.00	$445.00
Pollock	Executive/Conference Arm and Armless Chairs	12A, 12C		$106.00	$106.00
Ricchio	Joe Chair	48A		$58.00	$58.00
Ricchio	Ricchio Chair	37A, 37C		$58.00	$58.00
Ricchio	JR Chair	44A		$58.00	$58.00
Ricchio	Fully Upholstered Ricchio Chair	37A-U, 37C-U, 44A-U		$161.00	$161.00
Ricchio	Ricchio Barstool	37CH, 37CM		$58.00	$58.00
Risom	Risom Stool, Side and Lounge Chair	666C, 667Y, 666CS, 667YS, 654LA, 654LC		approved, no upcharge	approved, no upcharge
Saarinen	Executive Arm Chairs	71A		$256.00	$372.00
Saarinen	Executive Armless Chairs	72C		$177.00	$372.00
Saarinen	Womb Settee	73L		$782.00	$1,452.00
Saarinen	Womb Chair	70L		$623.00	$1,152.00
Saarinen	Medium Womb Chair	70LM		$433.00	$1,051.00
Saarinen	Womb Ottoman	74Y		$188.00	$344.00
Saarinen	Medium Womb Ottoman	74YM		$147.00	$301.00
Shelton Mindel	Side Chair	SM8A		$58.00	$58.00
Shelton Mindel	Side Chair Fully Upholstered	SM8A-U		$161.00	$159.00
Shelton Mindel	SM1 Lounge Chair	SM1-1		$531.00	$667.00

KnollStudio CAL 133 Approved Products (continued)					
Designer	**Product**	**Pattern #**	**Unupholstered, no upcharge**	**Knoll Textiles, upcharge**	**Spinneybeck leather, upcharge**
Shelton Mindel	SM1 Settee	SM1-2		$740.00	$951.00
Shelton Mindel	SM1 Sofa	SM1-3		$927.00	$1,261.00
Shelton Mindel	SM2 Lounge Chair	SM2-1		$681.00	$740.00
Shelton Mindel	SM2 Lounge Chair- combination	SM2S-1		$1,199.00	$1,199.00
Shelton Mindel	SM2 Settee	SM2-2		$1,088.00	$1,129.00
Shelton Mindel	SM2 Settee- combination	SM2S-2		$1,777.00	$1,777.00
Shelton Mindel	SM2 Sofa	SM2-3		$1,599.00	$1,741.00
Shelton Mindel	SM2 Sofa- combination	SM2S-3		$2,521.00	$2,521.00
Vignelli Associates	Handkerchief Arm and Armless Chair	4901K, 4902K	approved	$58.00	

Knoll and Sustainable Design

Each year Knoll sets key initiatives in our journey to sustainability. We are members of a global consortium on energy, have adopted a scientific, metrics-based approach to sustainable product design, and maintain a leadership position in establishing universal, verifiable, sustainability standards for our industry.

Knoll promotes independent third-party certification because it provides the most impartial and trustworthy foundation for industry-wide environmental compliance. Certification by established and respected third parties ensures that all manufacturers are held to the same high standards and that customers can trust a company's declaration about the environmental benefits of its products. Knoll third-party partners include: the International Standards Organization (ISO); Forest Stewardship Council (FSC®); Rainforest Alliance; GREENGUARD® Environmental Institute; and The Business and Institutional Furniture Manufacturer's Association (BIFMA) level® certification from Scientific Certification Systems (SCS).

In addition, Knoll is aligned with the U.S. Green Building Council and can help companies, healthcare organizations and educational institutions achieve Leadership in Energy and Environmental Design (LEED®) workplace certification.

Global Climate Change

- Knoll is a sponsor of the Clinton Global Initiative, which brings together a community of global leaders to devise and implement solutions to some of the world's most pressing challenges, including environmental change.
- Knoll has a comprehensive Energy Management Program to increase energy efficiency in products and processes.

Life Cycle Assessment (LCA) Tool

- Life Cycle Assessment is a science-based measurement of a product's environmental impacts throughout its life cycle, from raw materials sourcing through manufacture, shipping, use and re-use or end-of-life. LCA enables cradle-to-cradle implementation of sustainable practices.

Setting Industry Standards

- Knoll partners with MTS (The Institute for Market Transformation to Sustainability) to develop the SMaRT© Consensus Sustainable Products Standards, a set of consensus-based sustainable product standards based on the LEED® model, for all building products, fabric, apparel, flooring and carpet. MTS, the developer of SMaRT©, is an accredited American National Standards Institute (ANSI) standard developer.
- Knoll also partners with BIFMA (Business and Institutional Furniture Manufacturers Association) to promote level® sustainability standards for the contract furniture industry.
- Knoll has established FSC® (Forest Stewardship Council) certified wood as the standard for general office open plan office systems, casegoods and tables.
- Knoll has launched Full Circle, a resource recovery program developed with ANEW, to help customers extend the life cycle of surplus furniture, fixtures and equipment (FF&E) in an economically, socially and environmentally responsible manner.
- Our goal is to encourage all manufacturers in the contract furniture industry and related industries to adopt standards that will lead to sustainable products and practices.

For more information about Knoll and sustainable design, visit knoll.com/environment.

GREENGUARD™ Certified KnollStudio Products

GREENGUARD™

- The most respected independent testing program for low-emitting products.
- GREENGUARD™ – certified products help reduce indoor air pollution and create healthier interior environments.
- Knoll GREENGUARD™ – certified products help achieve points for the U.S. Green Building Council's LEED – CI (Commercial Interiors) Program.
- GREENGUARD™ – tested and certified office furniture is required for Credit 4.5 in the LEED – CI Indoor Environmental Quality section.

GREENGUARD™ provides the only guide to certified low-emitting interior products and building materials. Its goal is to help building owners and managers, architects, interior designers and product specifiers build and furnish healthier offices, hospitals, schools and homes by providing a register of tested and certified low-emitting products and materials. GREENGUARD™ certification is recognized by LEED. Air Quality Science, an Independent indoor air quality laboratory, tests products submitted for GREENGUARD™ certification using stringent environmental chamber testing protocols and current indoor air quality standards. Certification is administered by the GREENGUARD™ Environmental Institute.

Designer	Product
Side Chairs and Lounge Seating	
David Adjaye	Washington Skin and Skeleton Chairs
Paul Aferiat and Peter Stamberg	Salsa Lounge Seating
Edward Barber and Jay Osgerby	Piton Stools
Harry Bertoia	Side Chair, Barstools, Diamond Chairs, Bird Lounge Chair, Asymmetric Chaise
Cini Boeri	Lounge Collection
Marcel Breuer	Cesca Chair, Wassily Chair
Don Chadwick	Spark Series
Pepe Cortes	Jamica Barstool
Jonathan Crinion	Crinion Side Chair
Raul de Armas	de Armas Chair, Vertical de Armas Chair
Markus Jehs and Jürgen Laub	Jehs+Laub Lounge Collection
Antti Kotilainen	Chip Chair and Barstool
Florence Knoll	Lounge Seating
Marc Krusin	Wood Guest Seating Collection
Piero Lissoni	Divina Lounge Collection
Ross Lovegrove	Sprite Chair in Maple, Exotic Alpi and Veneer finishes
Maya Lin	Seats and Coffee Table
Vico Magistretti	Cirene Chair
Marco Maran	Gigi Chair, Gigi Swivel, Gigi Barstool, X3 Chair, X3 Barstool
Ludwig Mies van der Rohe	Brno Chairs, Four Seasons Stool, MR Chair, MR Lounge Chair, Barcelona Lounge Seating, Krefeld Lounge Seating
George Nakashima	Straight Chair
Jorge Pensi	Toledo Chair
Charles Pfister	Petite Lounge Seating, Lounge Seating, Sofa System
Warren Platner	Lounge Seating
Charles Pollock	Executive/ Conference Arm and Armless Chairs
Carlos Riart	Riart Rocker
Joe Ricchio	Joe Chair
Joe and Linda Ricchio	JR Chair, Ricchio Chair
Jens Risom	Side and Lounge Chairs
Eero Saarinen	Tulip Chairs, Executive Arm and Armless Chairs, Womb Chair and Ottoman
Richard Schultz	1966 Collection
Peter Shelton and Lee Mindel	Shelton Mindel Wood Side Chair
Kazhide Takahama	Suzanne Lounge Seating
Massimo and Lella Vignelli	Handkerchief Arm and Armless Chairs

Designer	Product
Tables	
David Adjaye	Washington Corona Table
Edward Barberand Jay Osgerby	Piton Side Table
Joseph D'Urso	D'Urso Tables with Laminate Top and PVC Edge; Granite Tops; Veneer Tops
Florence Knoll	Coffee and End Tables
Florence Knoll	Table Desks
Ross Lovegrove	Rectangular, Round and Tri-Oval Tables
Ludwig Mies van der Rohe	Barcelona Table, MR Table
Pascal Mourgue	Tables with laminate Tops and PVC Edge
George Nakashima	Splay-Leg Table
Isamu Noguchi	Cyclone Table
Jorge Pensi	Pensi Tables
Piiroinen	Arena Café Tables
Warren Platner	Platner Tables with Glass, Natural Marble and Veneer Tops
Jens Risom	Dining Table, Side Tables, Amoeba Coffee Table
Eero Saarinen	Saarinen Tables with Laminate, Natural Marble, Veneer or Granite Tops
Richard Schultz	1966 Collection
Peter Shelton and Lee Mindel	Shelton Mindel Side and Coffee Tables
Massimo and Lella Vignelli	PaperClip Café Tables

KnollStudio Finish Code Chart
Compatibility with Knoll Office Systems

Wood Compatibility Matrix
To match KnollStudio wood side chairs with Knoll Office or KnollStudio veneer finishes, please specify the appropriate Special code. Finishes are matched on either maple or beech basewood depending on depth of color.

Please note: this match is complimentary in color only. Perception can be affected by the variation in the grain of the basewood.

Example: **37A-BQV436-K784/74**
37A, Ricchio Side Chair
BQV436, V2 Natural Veneer - Medium Brown Cherry
K784/74, Knoll Velvet/Moss

To match Propeller, Pixel, and LSM with Knoll Office or KnollStudio finishes, please submit a request through CPD. Any of the finishes listed below may be used at no additional upcharge.

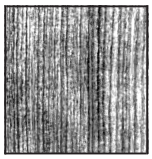
KNOLL OFFICE VENEER FINISHES			STUDIO WOOD SIDE CHAIR FINISHES	
	CUT	Standard Finish Code	Special Code - Maple	Special Code - Beech
V1 Engineered Techwoods				
Maple *	FC	Y316	●	●
Cherry *	FC	Y319	●	BQY319
Medium Walnut*	FC	Y323	●	B323
Dark Mahogany*	FC	Y326	●	BQY326
Light Oak*	RC	Y327	QY327	●
Medium Oak*	RC	Y329	●	BQY329
Wenge	QC	Y341	●	BQY341
Medium Teak	QC	Y342	●	BQY342
Dark Grey Oak	RC	Y343	●	BQY343
Espresso	QC	Y344	●	BQY344
Natural**	QC	Y811 (T)	QY811	●
Blond Maple (Maple)**	QC	Y821 (4)	KC	●
Light Cherry (Cherry)**	QC	Y831 (6)	●	BQY831
Medium Brown Mahogany	QC	C6F3 (7)	●	BQE7
Black Oak	RC	Y851	●	BQY851
Medium Red Mahogany	QC	C6F4 (8)	●	BQE8
** = previously Reff Techwoods, ** = previously, Morrison Techgrain. Names and codes in parenthesis ( ) are names prior to 2009.*				
V2 Natural Veneers				
Beech	FC	V311	●	B311
Bronzed Cherry	FC	V312	●	B312
Maple (Light Maple)	FC	V316	●	●
Mahogany on Beech	FC	V317	●	BQV317
Medium Cherry	FC	V319	●	BQV319
Medium Cherry on Beech	FC	V321	●	BQV321
Medium Walnut on Beech	FC	V322	●	BQV322
Light Walnut	FC	V411	●	BQV411
Peacock Green Walnut	FC	V415	●	BQV415
Old English Walnut	FC	V417	●	BQV417
Smoked Walnut	FC	V418	●	BQV418
Chalk Oak	RC	V421	QV421	●
Light Oak	RC	V423	QV423	●
Amber Oak	RC	V425	QV425	●
Brown Oak	RC	V427	●	BQV427
Light Fawn Cherry	FC	V433	●	BQV433
Medium Brown Cherry	FC	V436	●	BQV436
Straight Anigre	QC	V439	QV439	●
V3 Natural Exotic Veneers				
Figured Anigre	QC	V512	QV512	●
Graphite Oak	RC	V513	●	BQV513
Makore	QC	V514	●	BQV514
Figured Sycamore	QC	V515	●	●
Sapele	QC	V517	●	BQV517
Propeller Veneer Finishes				
American Cherry	FC	X	●	BQEX
Warm Brown Walnut	FC	J	●	BQEJ
Ebonized Walnut	FC	D	KE	BE

FC= Flat Cut Veneer, exhibits cathedral pattern
RC= Rift Cut Veneer, Straight Grain
QC = Quarter Cut Veneer, Straight Grain
● = Not possible

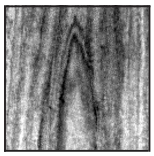
KnollStudio Natural Materials
Wood, marble, granite, and slate are natural materials that vary. Use material samples and printed sample materials as reference only. KnollStudio printed and finish samples offer an example of what an "average" natural material may look like, within a range of acceptance carefully delineated by Knoll. Because of the breadth of variations possible with any natural material, Knoll specialists select these materials with stringent criteria, accepting only the top 3 - 5% of what is available.

Wood

Knoll Natural Veneers
All natural finishes are selected from the finest hardwoods available around the world. Veneers are flat cut and carefully matched so that cathedral or heart patterns are perfectly balanced. Natural veneers also are cut to allow a generous margin of quarter-grain figuring ensuring invisible splicing.



Quarter Pattern



Cathedral Pattern

Knoll Techgrain®
Knoll Techgrain is a veneer product that eliminates the inherent disparities in pattern, color and texture that characterize natural wood veneers. The consistency of Techgrain is important for uniformity. All KnollStudio Techgrains are non-figured and feature a regular, homogenous pattern.

The Techgrain process begins with wood veneers vat-dyed in natural vegetable mineral soilines to create a perfectly clear, integrated color throughout. The veneer is finish coated with a clear water-white catalyzed varnish, a polymer finish which helps resist staining and marring. The result is a handsome surface with the appearance of a hand-rubbed oil finish.

Finishes
Most finishes are designed to coordinate with standard Morrison, Reff and Equity. For reference, consult the matrix on page 25.

Laminated Plywood (Cirene)
ē De Padova laminated plywood shells are made of the world's top 3-5% veneers available. The unique lamination process allows for an extremely thin yet sturdy shell with unmatched flexibility and dimensionality. Shells are finished in natural veneer or lacquer.

Marble, Granite and Slate
Knoll selects the highest quality, structurally sound marble, granite and slate available, through a host of quarries in Africa, South America, Greece, Turkey, Spain and Italy. Because each mountain range and quarry have their own signature, every marble piece - even within a single quarry - is unique. Hues, veins, crystals, fossils, clouds, and distinctive marks will vary from piece to piece. This is the extraordinary character of stone as a material. Below are the marbles, granites, travertines, and slates that KnollStudio offers:

Coated Marbles
Coated Marbles
Coated marbles have transparent, high-polish, polyester coating to prevent use-associated stains. Even with this protection, coated marbles should not be used outdoors. Stains should be wiped immediately. Coating will yellow over time.

Satin Coated Marble
Satin coated marbles have transparent satin polyester coating to prevent use-associated stains. This satin finish gives the stone a natural, honed appearance while providing the same protective qualities as the Coated Marbles. Even with this protection, satin coated marbles should not be used outdoors. Stains should be wiped immediately. Coating will yellow over time.

Arabescato
Ivory white with dark grey veining. May contain random green veins.

Calacatta
Ivory white. Gold and beige random veins with additional veins varying from cream to green and grey.

Carrara
White background with grey veining.

Emperador Dark
Dark Brown with light brown and white veining. Natural finished stones will contain open fissures and pin-holes, which is considered a natural desirable trait.

Empire Beige
Yellowish-cream with yellow and rose colored veining and fissures.

Grey Marble
Grey with black and white veins. Hues vary in tone and intensity.

Nero Marquina
Rich black with random veins that can vary from white to gold.

Verde Alpi
Green. Black and white veins. Hues vary in tone and intensity.

Natural Marbles
Natural marbles have a protective sealer to protect the stone from aging and staining. Sealer has to be renewed periodically (see product maintenance on page 28). Natural marbles are not suitable for outdoor use.

Carrara
White background with grey veining.

Calacatta
Ivory white. Gold and beige random veins with additional veins varying from cream to green and grey.

Emperador Dark
Dark Brown with light brown and white veining. Natural finished stones will contain open fissures and pin-holes, which is considered a natural desirable trait.

Natural Granites
Natural granites have a sealer to protect the stone from aging and staining. Sealer has to be renewed periodically (see product maintenance on page 29). Because of its non-porous density, granite does not require protective polyester coatings.

Black Andes Granite
Black with reflective mica crystallines.

Slate
Natural cleft slate is available on Vignelli PaperClip Tables, SM Tables, and Saarinen Tables.

In combination with a weather-resistant base, PaperClip tables with slate tops are suitable for outdoor use. Please refer to respective product pages for recommended outdoor finish combinations.

Cane
A natural material, hand-woven for impeccable finish and smooth surface. Cane on Cesca chair has a light polyurethane coating for stain resistance.

Man-Made Materials & Finishes
Stainless Steel
Completely rust-proof, highly durable, and resistant to bending stress. Light scratching blends with time.

Polished Chrome
Several-step plating process that includes a heavy layer of nickel for added rust protection and a bright mirror finish.

Satin Chrome
Chrome plating applied for a soft satinized chrome finish with a higher nickel content.

Nickel Finish
A warm, lustrous finish of nickel electroplate. Yellowish in color. Coated with clear lacquer to prevent oxidation.

Polished Aluminum
A shiny, polished finish.

Clear Anodized Aluminum
A light grey satin finish.

Fused Nylon Rilsan
A very durable and adhesive fused nylon-dipped finish. Scratch, chip, and chemical resistant. Appropriate for outdoor use.

Laminate/Color Core Laminate
An exceptionally durable plastic surface. Highly resistant to most chemicals and extensive wear.

Cotton Webbing
100% cotton unfinished webbing.

Cotton/Nylon Webbing
60% nylon, 40% cotton mixed yarns with silicone water-based protective coating.

Porcelain
An oven-baked finish on steel support with high durability.

Outdoor Powder Coat:
Durable outdoor powder finish that will provide excellent color and gloss retention with limited exposure to outdoor elements.

Painted, acid etched glass:
Clear glass with an acid etched top and painted underside. Polished and beveled edges surround.

Vetro Bianco:
Vetro Bianco is an engineered resin free quartz surface. The brilliant white surface is nonporous, stain proof, and extremely durable making it suitable for indoor and outdoor use.

With proper care, your KnollStudio furniture should last for years to come. To help ensure the longevity of your purchase, below are helpful hints on routine cleaning for your KnollStudio piece. Most basic maintenance can be performed with common household cleaning products.

Textiles
See KnollTextiles website for detailed cleaning and care instructions. Wipe all spills immediately. Brush and vacuum every three to four months. Use a foam upholstery cleaner as directed semi-annually, or more frequently if necessary. Try a hidden area to test for color fastness.

Spinneybeck Leathers
Leather is hardy and will adjust to its environment. It mellows gracefully with age. Leather is expected to change; even the oils from our hands help to develop the patina.

Full grain, aniline leather is undemanding. It breathes, has a life of its own, and requires little care. It should not be abused by harsh cleaners, or substances such as wax or mink oils which will clog the pores. A periodic wipe with a damp cloth is a sufficient means of cleaning under normal conditions.

Spinneybeck now offers a leather maintenance kit specifically designed for the 28 qualities offered. The kit includes a cleaner, conditioner and ink-remover and can be ordered by calling 1 800 482-7777. There are three types of kits:
- finished products
- full aniline products
- brush-sueded products

The following guidelines will help you to maintain the beauty of the leather without destroying any of its natural characteristics.

Naked Leather (Capri, Cervo, Copenhagen, Cordovan, Distressed, Prima, Saddle)
Naked leathers contain no foreign substances that act as a barrier against spillage or staining. They should be selected with this in mind.

The only recommended cleaning method for naked leather is to wipe the entire surface with a soft woolen cloth and water. Do not spot rub for it will darken only that area. The idea is to even out any abrasions or stains.

With use, naked leather develops a beautiful patina that removes many small scratches and abrasions as body oils moisturize and revitalize the leather. Substantial body oil marks will also dissipate over time, particularly if rubbed down with cool water.

Protective Finished Leathers (Acqua, Alaska, Amazon, Andes, Antique, Arizona, Derby, Ducale, España, Forte, Hand Tipped, Portofino, Riva, Sabrina, Salon, Torello, Velluto Pelle, Vicenza, Volo)
For high traffic use, breathable protective finish allows leather not only to be practical but also easy to maintain. It can be cleaned by wiping the entire surface with a soft cloth and a very mild solution of Ivory Flakes and cold water, followed by wiping the entire surface with water alone.

Grain Sueded Leather (Ducale Velour, Marissa)
For maximum soil resistance and durability these leathers have received an impregnated soil resistant treatment in the drum which permeates the leather making it repellent to liquid and dirt.

Grain sueded leather can be maintained with moderate care because spillage will bead and roll off. However, spillage should not be allowed to puddle, and should be blotted dry immediately. For normal care, leather should be brushed occasionally, with a sueded cleaning block to help remove general soilage.

If you have further questions about the care and maintenance of Spinneybeck leather, call Spinneybeck Customer Service at 800 482-7777.

Cowhide Slings, Belting Leather
For normal cleaning, use a soft cloth dampened with a solution of mild soap or detergent (Ivory Flakes) well dissolved in water. Rub very lightly, never pressing hard. Do not use solvents because dye may run. For scratches, use liquid shoe polish and buff when dry. Any liquids spilled on leather should be mopped up as soon as possible in order to avoid being absorbed by the leather.

Natural Caning
Use water and glycerin every three months to keep cane from drying out.

Vinyl
Clean frequently with a mild detergent and water. Use leather or plastic cleaners for unusually heavy use. Do not use solvents such as gasoline because plastic surface will gum and deteriorate.

Wood
Clean with a commercial brand of liquid furniture polish twice a month. For stubborn dirt or light scratches, rub lightly with very fine steel wool before using furniture polish. To rejuvenate luster, apply a furniture cream as a last step. Do not use water or household solvents: they will destroy the protective finish.

Lacquer Finishes on Wood (Florence Knoll credenza)
Frequent cleaning recommended: once per week with heavy use or once per month with light use. Clean with ordinary household soaps or detergents, well dissolved in water. Polish with lemon oil using a very soft cloth. For stubborn dirt or light scratches, uniformly apply Cleanbright Liquid Ebony or Guardsman liquid furniture polish with cheesecloth. Allow ten minutes to dry and wipe with a clean, dry cloth. For nicks, chips, and deep scratches, contact a professional refinisher. Never use abrasives.

Teak
Do not apply teak oil if you are using your furniture outdoors. For teak furniture used indoors, wipe surface with soft cloth to remove dust. Apply thin layer of teak oil using a paint brush and wipe excess using a soft cloth. Oil can be applied every 3 months to maintain rich color.

Wood Frame Chairs
Clean with dry and soft cloth. Rub smoothly with damp, lukewarm cloth. Treat sturdy stains with household soap solution or a solution with dishwashing liquid. Wipe off with clean, dry cloth. Do not use acid or abrasive detergents.

Marble with Polyester Coating
Wash with lukewarm water. Wash more thoroughly with Windex, Fantastik, Ivory Flakes in warm water, or other non-abrasive solutions. Rinse with warm water and dry with a soft cloth.

Natural Marbles/Marbles without Polyester Coating
Cleaning: Wipe off stains and liquid spills immediately with water and soft cloth. Never use steel wool or other abrasives on marble.

Maintenance: The mineral surface of marble is very porous and easily absorbs moisture and fluids causing corrosion, staining and discoloring. If applied on a yearly basis, impregnators or penetrating sealers protect the interior of the stone, inhibit discoloration and allow the stone to breathe and release water vapor.

To restore a uniform luster, clean surface from any grit or debris, then remove all topical coatings with Stoneguard Stripper. Use Marbalex to rinse surface, then let top dry for twelve hours before applying stone impregnator. Apply SCI Impregnator using a clean and dry applicator brush. After five minutes, wipe off the excess with soft, white terry cloth. If impregnator is absorbed within five minutes apply second coat at least twelve hours later.

Never use steel wool or other abrasives on marble.

Slate
Apply a generous amount of soap solution (1:5) to the table top with a hard brush. Wipe off the top with a clean, damp cloth. Repeat as often as required. Apply mineral oil or lemon oil as needed to protect surface.

Granite
Clean with Windex, Fantastik, or other non-abrasive solutions on a regular basis. Apply a marble wax to improve luster and protect finish. Routine maintenance will prevent the stone from darkening with use from body oils, and will help maintain an evenness of color.

Vetro Bianco
Wash surface with lukewarm water. Clean more thoroughly with a non-abrasive solution such as Windex or Fantastik. Rinse with warm water and dry with a soft cloth. Wipe off stains immediately with water and a soft cloth. Never use steel wool or other abrasives on surface.

Glass/Acrylic Polycarbonate
Clean with Windex, Fantastik or other non-abrasive cleaning solutions. Wipe dry with a clean cloth.

Laminate/Melamine
Scrub with Windex, Fantastik, Mr. Clean, or other household soaps or detergents well dissolved in water, or with a very soft cloth dampened with alcohol or a synthetic thinner. For a dull finish, rub with jeweler's rouge as a polishing agent and finish with paste wax. Never use abrasives. Remove stubborn stains with Soft Scrub.

Stainless Steel
Use Windex, Fantastik, or other non-abrasive household cleaners. For small scratches, rub with Comet, Ajax, or other mild abrasives in the direction of the grain. Apply a coat of auto wax to maintain beauty.

Chrome/Satin Chrome
Clean with Windex or an automotive chrome cleaner such as Semi-Chrome twice a month. Apply a coat of hard paste wax to protect against moisture.

Nickel
Clean with Windex, Fantastik, or other non-abrasive cleaning solutions. If discoloration occurs, rub lightly with a fine steel wool to restore luster. Touch-up with a clear lacquer to prevent oxidation.

Copper
Polish using a soft cloth and metal polish cream such as BlueMagic®. Do not use harsh abrasive or steel wool.

Polished Aluminum
Clean with Windex, Fantastik, or other non-abrasive cleaning solutions. Coat with a hard paste wax semi-annually to maintain luster and prevent discoloration.

Anodized Aluminum
Clean with mild soaps, detergents, or other non-abrasive cleaning agents. Apply paste wax or DuPont non-abrasive car polish #7 twice a year to prevent oxidation.

For stubborn stains or discolor-ations, apply navel jelly aluminum cleaner.

Urethane Edge
Clean with household soaps and detergents well dissolved in water. Do not use abrasive cleaning solutions.

Epoxy
Clean with Windex, Fantastik, or other ordinary non-abrasive household soaps, detergents, or ammonia at least once a month to prevent yellowing. For scratches and chips, rub with Comet, Ajax, or other mild abrasives. For deeper scratches, contact Knoll for touch-up paint. Shine with a high grade auto polish. Never use harsh abrasives or steel wool.

Rilsan
Clean with Windex, Fantastik, or other ordinary non-abrasive household soaps or detergents. For ink stains on white surfaces, use Soft Scrub. For scratches and chips, rub with Comet, Ajax, or other mild abrasives. For deeper scratches, use a good grade automotive acrylic-lacquer touch-up paint. Shine with a high grade auto polish. Never use harsh abrasives or steel wool.

Porcelain
Clean with damp cloth using water or Windex. Do not use any abrasive detergent.

Powder Coat Paint
Clean with Windex or Endust using a soft cloth. Remove stubborn stains with Soft Scrub.

Polyester Shell
Clean with Windex or soap and water. Do not use any abrasive detergent.

Plastic Seat Shells
Clean with damp cloth with diluted soap. Wipe dry with clean cloth. Do not use any abrasive or acid detergents.

Cotton Webbing
Use damp cloth to clean. Do not use detergent or soap or any abrasive detergent.

Cotton/Nylon Webbing
Use damp cloth to wipe off stains.

Moving Parts
Lubricate moving parts every six months.

Swivel Mechanism
Apply a paste-type grease to swivel mechanism once a year.

Plastic/Polyethelene
Clean using a soft rag, either dry or wet. When needed, use mild pH-balanced soap diluted in water. Do not use abrasives sponges, acidic products or solvents containing ammonia.

To remove scuff marks, lightly rub scuff mark with a dry, non-scratch scour pad, like Scotch-Brite.

KnollStudio 20-Day Program

An assortment of our most popular products are available to ship in twenty working days:

Scope:
The KnollStudio 20-Day program offers a selection of products, finishes and upholstery materials for KnollStudio products only. 20-Day products and finishes are denoted by a helicopter ( ) on the relevant page of the price list. See page 31 for a list of products and finishes, and maximum order quantities that are available within the 20-Day program.

Knoll will upholster 20-Day pieces in any approved KnollTextile or Spinneybeck leather that is in stock in sufficient quantity at time of order entry if not denoted otherwise. To check availability, call 1-800-523-0346 for KnollTextiles and 1-800-482-7777 for Spinneybeck leathers or contact your KnollStudio sales representative.

The upholstery scope listed below represents KnollTextiles and Spinneybeck leathers that are guaranteed to be in stock to support upholstered pieces on the 20-Day program unless noted otherwise in the upholstery column on page 31.

Availability:
20-Day orders can be fulfilled pending availability. Before specifying a 20-Day order, please check the lead time sheet on Knoll Exchange or contact your KnollStudio sales or customer resources representative to ensure availability.

Maximum order quantities are listed on page 31. Please check with your customer resources representative for availability of larger quantities.

For specific terms and conditions, consult the Knoll Group Selling Policy on pages 416-417.

Specification Guidelines:

20-Day orders should contain the following:

- Orders should be specified separately from standard lead time orders. Separate delivery charges may apply.
- A special prefix is required for 20-Day items. Please make sure all 20-Day items are marked with a "KS" prefix, as outlined on page 31.
- Full payment is required, including applicable tax and delivery fees.
- No changes or cancellations are allowed.
- 20-Day products are only available in the continental United States and Canada.

KnollStudio 20-Day Program Upholstery Scope

Knoll will upholster 20-day pieces in any approved KnollTextile or Spinneybeck leather that is in stock at the time of order entry. To check availability, call 1-800-523-0346 for KnollTextiles or 1-800-482-7777 for Spinneybeck leathers, or contact your KnollStudio customer resources representative. The textile and leather selection listed below are reserved for the 20-day quickship program and are most likely to be instock at time of order entry.

KnollTextiles **Spinneybeck Leather**

Grade A:	Grade B:	Grade C:	Grade G:	Grade U:
Common Ground K448 15 colorways, Teflon soil and stain repellant, 100% nylon content *Mariner K642* 8 colorways, 100% nylon content	*Vinyl K242* 10 colorways, outdoor approved, 100% vinyl face, backing 6% polyester, 91% vinyl, 3% cotton content	*Classic Boucle K162* 13 colorways, 48% nylon, 52% wool content	*Ultrasuede K1021* 21 colorways, high performance, stain resistant, 100% Polyester Ultra Microfiber content	*Volo* Black (BLK) Toast(903)

Items Available on KnollStudio 20-Day Program

Product	*Code*	*Finish*	*Upholstery*	*Max. qty. per order*	*Page*
Side Chairs, Barstools and Lounge Seating					
Bertoia side chair	KS-420C-C	Chrome	unupholstered	10	52
Bertoia side chair	KS-420C-C-K	Chrome	In stock upholstery	10	52
Bertoia counter height stool	KS-427C-C	Chrome	unupholstered	5	58
Bertoia counter height stool	KS-427C-C-K	Chrome	In stock upholstery	5	58
Bertoia bar height stool	KS-428C-C	Chrome	unupholstered	5	56
Bertoia bar height stool	KS-428C-C-K	Chrome	In stock upholstery	5	56
Bertoia Diamond chair	KS-421L-C-K	Chrome	In stock upholstery	5	60
Bertoia Seat cushions	KS-420K, KS-427K, KS-428K		In stock upholstery	5	52
Wassily chair	KS-50L-BLBLCK KS-50L-BL1905	Black or Red Spinneybeck Belting Leather		2	96
Spark side chair	KS-4-C-SD-N	Red, Blue, Citron, Light Grey, Dark Grey, Recycled Black	unupholstered	25	98
Spark lounge chair	KS-4-C-LG-N	Red, Blue, Citron, Light Grey, Dark Grey, Recycled Black	unupholstered	25	98
Jamaica bar height stool	KS-30C-A	Aluminum top		10	102
Jamaica counter height stool	KS-30C2-A	Aluminum top		10	102
Chip armless chair	KS-23C	Chrome Base, White, Birch, Grey		10	150
Sprite armless chair	KS-27C	Chrome base, Black, White, Maple, solid front and back only		10	168
Gigi armless chair	KS-87C	White, Graphite, Black, Red, Navy		25	174
Gigi arm chair	KS-87A	White, Graphite, Black, Red, Navy		10	174
Gigi barstool, counter height	KS-87CM	White, Graphite, Black, Red, Navy		10	186
Gigi barstool, bar height	KS-87CH	White, Graphite, Black, Red, Navy		10	186
Barcelona chair	KS-250LC	Chrome	Volo Black (VO BLK)	2	198
Barcelona ottoman	KS-251YC	Chrome	Volo Black (VO BLK)	2	198
Toledo chair	KS-29C			10	210
Spoleto chair	KS-50CS-BLBLCK	Black belting leather		2	290
Womb chair	KS-70L-C	Chrome Base	Classic Boucle/Pearl Classic Boucle/Cayenne	2	258
Womb ottoman	KS-74Y-C	Chrome Base	Classic Boucle/Pearl Classic Boucle/Cayenne	2	258
Tables					
Albini desk	KS-80D-E	Ebonized		1	300
Laccio side table	KS-50T1	Black, white		2	304
Laccio coffee table	KS-50T2	Black, white		2	304
D'Urso square work table	KS-6348	In stock laminate, black legs, glides		10	306
D'Urso round work table	KS-6242	In stock laminate, black legs, glides		10	308
D'Urso racetrack work table	KS-6472	In stock laminate, black legs, glides		10	312
Florence Knoll tables	KS-2510T-C-G2 KS-2511T-C-G2	Chrome base, glass top		2	332
Pensi café table	KS-29TS-35-DE KS-29TR27-DE KS-29TR-39-DE	Disks		3	356
Arena round café table	KS-23TR36-C-W	Chrome base, white top		3	360
Barcelona table	KS-252C	Chrome base, clear glass top		1	342
MR table	KS-259TS-G			2	342
Cyclone dining table	KS-311-F2	White top		1	354
Platner side and coffee tables	KS-3710T-N-G2	Nickel base, clear glass top		2	362
	KS-3710T-BRM-G2 KS-3712T-BRM-G2 KS-3714-BRM-G2	Bronze base, clear glass top		2	362
	KS-3710T-BRM-BRG KS-3712T-BRM-BRG KS-3714T-BRM-BRG	Bronze base, bronze glass top		2	362

Product	*Code*	*Finish*	*Upholstery*	*Max. qty. per order*	*Page*
Tables, continued					
Saarinen dining tables	KS-173TR-F2-2 KS-176TR-F2-2 KS-164TR-F2-2	Laminate top, white base		2	370
Saarinen side and coffee tables	KS-169TR-LO-2 KS-169TR-F2-2 KS-163TR-F2-2	Light oak top, white base White laminate top, white base White laminate top, white base		1	376

Please see pages 30 and 33 for more information on placing a KnollStudio 20-Day order.

Placing Your KnollStudio Order

Use the Following Address:
If you would like to send an order directly to our order entry departments, please use the following address:

Knoll, Inc.
P.O. Box 157
East Greenville, PA 18041
Attn: Order Entry

Fax: 215 679-1570
Tel: 800 343-KNOLL

When Placing Your Order, Include:

- All information requested on the order form.
- Local taxes for the "delivered to" address.
- For orders $2,000 or under (including applicable taxes and delivery/installation fees, if any), full payment must be made when order is placed.
- For orders over $2,000, a deposit equal to one-half of the complete order value is required at order placement. Balance must be settled before shipment.
- For 20-day orders, please adhere to the specification guidelines on page 30.

Key Points to Remember:
All accepted orders will be confirmed in writing on the Knoll standard acknowledgement form. A copy of the acknowledgement will be mailed to the customer prior to production.

Freight within the 48 contiguous United States and Canada, excluding the Yukon, Northwest Territories and Newfoundland, is prepaid and included in the price of all orders.

For residential orders, Knoll strongly recommends White Glove delivery service to most locations in the Continental United States and Canada. White Glove service includes inside delivery, unpacking, furniture installation and removing cartons and crates. The fee for this service will be quoted at the point of purchase.

KnollStudio's limited warranty covers all furniture against manufacturing defects in this price list for a period of five years after delivery to the customer.

All pricing is in U.S. dollars.

For More Information:
For complete Knoll Selling Policy and warranty information, please refer to pages 416-417 in the back of this price list.

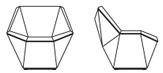
For additional information on KnollStudio, contact your KnollStudio representative, a Knoll Space retailer or e-tailer, or telephone Customer Services at 800 343-KNOLL. To find the retailer or showroom nearest you, visit www.knoll.com.

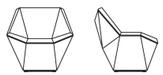
David Adjaye
The Washington Collection for Knoll™
Prism™ Lounge Chair and Ottoman

Designer(s):
David Adjaye, 2014

Award(s):
Editors Choice Award, Lounge Furniture Collection, NeoCon June 2015, USA; MetropolisLikes Award, Metropolis Magazine, June 2015, USA

	description	w	d	h	height, seat	textile fabric yards
WL21F	Lounge Chair, fixed base	33¼″	31½″	31½″	16¼″	2
WL21S	Lounge Chair, swivel base	33¼″	31½″	31½″	16¼″	2
WL23	Ottoman	26¾″	17″	16¾″	15½″	1





pattern no.	A	B	C	D	E	F	G	H	I
WL21F-( )-( )	$14,518.	$14,562.	$14,612.	$14,670.	$14,752.	$14,799.	$14,882.	$14,937.	$15,102.
WL21S-( )-( )	14,958.	15,002.	15,051.	15,110.	15,191.	15,239.	15,322.	15,377.	15,542.
WL23-( )-( )	7,506.	7,527.	7,552.	7,582.	7,622.	7,646.	7,687.	7,715.	7,797.

Order Code

Example:	**WL21S-111G-K1882/9**
WL21S	Lounge, swivel
111G	Black base
K1882/9	Melange/Onyx

Specify:

1. Pattern number
2. Base finish selection
3. Textile selection

Ordering Information

Base finishes:
Black (suffix 111G)
White (suffix 118G)
Red (suffix 845G)

Maintenance:
See pages 28-29.

Construction

Base:
Constructed of ¾″ Baltic Birch plywood panels covered in a plastic color core laminate which maintains color throughout so vibrancy is maintained from edge to edge.
Panels are assembled together using poplar wood corner blocks.

Upholstery:
Textile upholstered over individual panels of urethane molded foam. All upholstery will feature a black leather welt along the edges where the base and upholstery meet.

Note:
Swivel base returns to center.

Approved KnollTextiles Grades/Fabrics

A
Hourglass
Sonnet

B
Bank Shot
Cameo
Chroma
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ransom
Ricochet
Synth

C
Circa
Classic Boucle

F
Atelier
Calais Cotton Velvet
Cornaro
Rivington

G
Haze
Melange
Ultrasuede

H
Arno
Magritte
Rosemond

Check with your KnollTextiles Representatives for changes or additions.

David Adjaye
The Washington Collection for Knoll™
Skin™ and Skeleton™ Chair

Designer(s):
David Adjaye, 2013

Award(s):
2014 Design Guild Mark
Best of NeoCon Gold Award 2014

	description	seat h	w	d	h	weight	pattern no.	.
	WS2CN Washington Skin™ nylon chair	17 1/2″	18″	20 1/4″	32 1/2″	13 lbs.	**WS2CN-( )**	$656.
	WS1CA Washington Skeleton™ painted aluminum chair	17 1/2″	18″	20 1/4″	32 1/2″	20 lbs.	**WS1CA-( )**	1,070.
	WS1CA Washington Skeleton™ nickel plated aluminum chair	17 1/2″	18″	20 1/4″	32 1/2″	20 lbs.	**WS1CA-NO**	2,163.
	WS1CA Washington Skeleton™ copper plated aluminum chair, natural	17 1/2″	18″	20 1/4″	32 1/2″	20 lbs.	**WS1CA-NCU**	2,163.
	WS1CA Washington Skeleton™ copper plated aluminum chair with ceramic coating	17 1/2″	18″	20 1/4″	32 1/2″	20 lbs.	**WS1CA-CC**	2,587.

Order Code

Example:	**WS1CA-001**
WS1CA	Aluminum chair
001	Black paint finish

Specify:

1. Pattern number
2. Paint finish selection

Ordering Information

Nylon finishes:
Black (suffix 011)
White (suffix 012)
Grey (suffix 013)
Red (suffix 014)
Orange (suffix 015)
Yellow (suffix 016)
Lime (suffix 017)

Aluminum paint finishes:
Black (suffix 001)
Grey (suffix 003)
Green (suffix 007)
White (suffix WHT)
Sterling (suffix 906T)

Aluminum, plated finish:
Copper, natural (suffix NCU)
Copper, coated (suffix CC)
Brushed Nickel (suffix NO)

Outdoor Use:
With proper maintenance painted aluminum chairs are appropriate for outdoor environments.

Maintenance:
See pages 28-29.

Construction

Nylon Chair:
Injection molded, glass reinforced nylon cantilevered chair. The chair's shell and legs are cast in three parts and are connected using mortise and tenon joinery and stainless steel fasteners. The unique leg design is reinforced internally with a cast aluminum brace. Features four integral glides that elevate and protect the leg profile.

Aluminum Chair:
Constructed from die-cast aluminum, the chair's shell and legs are cast in three parts and connected using mortise and tenon joinery and stainless steel fasteners. Available in ultra-durable powder coat paint, a nickel plated finish, a natural copper plated finish that will patina with age and a copper plated finish with ceramic coating that will maintain the original copper finish and prevent patina. Features four nylon glides.

Outdoor Use:
With proper care, the Washington Skeleton Chair in powder coat paint finishes is appropriate for outdoor environments.

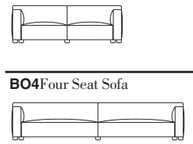
Note:
Copper plated chairs without the ceramic coating will patina with age.

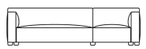
The Washington Skin and Washington Skeleton chairs are Greenguard certified.

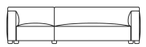
Edward Barber & Jay Osgerby
Sofa Collection
Lounge Seating

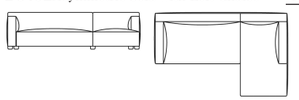
Designer(s):
Edward Barber and Jay Osgerby, 2013

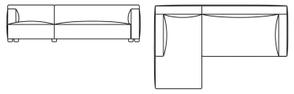
	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.
BO2	Two Seat Sofa	15 3/4″	25″	73 1/4″	40 1/4″	28 1/4″	10.7	220
BO3	Three Seat Sofa	15 3/4″	25″	85″	40 1/4″	28 1/4″	13	240
BO4	Four Seat Sofa	15 3/4″	25″	132 1/4″	40 1/4″	28 1/4″	14.9	330
BO5L	Asymmetric Sofa, left	15 3/4″	25″	102 3/4″	40 1/4″	28 1/4″	12.3	270
BO5R	Asymmetric Sofa, right	15 3/4″	25″	102 3/4″	40 1/4″	28 1/4″	12.3	270
BO15L	Asymmetric Sofa with Left Chaise	15 3/4″	25″	102 3/4″	66″	28 1/4″	13.9	310
BO15R	Asymmetric Sofa with Right Chaise	15 3/4″	25″	102 3/4″	66″	28 1/4″	13.9	310











pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
BO2-( )-( )	$7,941.	$8,184.	$8,457.	$8,781.	$9,229.	$9,490.	$9,947.	$10,251.	$11,159.	$14,890.	$15,865.	$17,849.	$18,262.	$18,743.
BO3-( )-( )	9,135.	9,432.	9,762.	10,156.	10,701.	11,018.	11,572.	11,942.	13,045.	16,666.	17,730.	19,895.	20,346.	20,871.
BO4-( )-( )	11,983.	12,322.	12,702.	13,152.	13,777.	14,141.	14,776.	15,200.	16,465.	22,395.	23,859.	26,835.	27,454.	28,176.
BO5L-( )-( )	10,366.	10,646.	10,959.	11,331.	11,847.	12,148.	12,672.	13,021.	14,066.	18,990.	20,188.	22,623.	23,130.	23,720.
BO5R-( )-( )	10,366.	10,646.	10,959.	11,331.	11,847.	12,148.	12,672.	13,021.	14,066.	18,990.	20,188.	22,623.	23,130.	23,720.
BO15L-( )-( )	12,174.	12,491.	12,845.	13,265.	13,848.	14,187.	14,781.	15,175.	16,354.	20,582.	21,958.	24,753.	25,335.	26,013.
BO15R-( )-( )	12,174.	12,491.	12,845.	13,265.	13,848.	14,187.	14,781.	15,175.	16,354.	20,582.	21,958.	24,753.	25,335.	26,013.

Order Code

Example:	**BO3-C-H800/19**
BO3	Barber & Osgerby Three Seat sofa
C	Polished chrome
H800/19	Cato, Fire Red

Specify:

1. Pattern number
2. Base finish selection
3. Textile/leather selection

Ordering Information

Base/Leg Finish:
Chrome (suffix C)
Jet Black (suffix 111)
Medium Metallic Grey (suffix 612)
Red Coral (suffix CRL)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Construction

Frame:
Hardwood and plywood construction with elastomeric suspension sheet webbing and foam supported sit-through feature at the cushion breaks.

Upholstery:
High density foam construction throughout with gel infused high density memory foam on top seating surface. All textiles must be railroaded - including COMs.

Asymmetric Sofa with Chaise:
The fabric on the sofa will always run perpendicular to the fabric on the chaise as both pieces must railroaded. Therefore, only textiles with a solid color and a non-specific directional weave may be used. Approved fabrics are noted with an asterisk (*).

Stitching:
Pinched topstitched seaming.

Legs:
Die cast aluminum legs with height adjustable glides.

Note:
Four Seat and Asymmetric Sofas come in two sections and are joined by a pin and socket locking mechanism in the joining leg.

All textiles must be railroaded - including COMs

Approved KnollTextiles Grades/Fabrics

A
Crossroad
Delite
Hourglass *
Mariner *
Presto *
Sonnet

B
Bank Shot *
Cameo
Diva
Helios
Keaton
Knoll Felt *
Knoll Hopsack *
Melody
Ricochet
Spark
Summit
Tinge
Westwood *

C
Circa
Classic Boucle *
Lagos
Palisade
Spot On
Star Struck
Swing

D
Compass CR
Tara

E
Aegean *
Highland *

F
Atelier
Cornaro *
Tivoli

G
Haze
Kingston *
Melange *
Petite Floral
Sablon
Ultrasuede *

H
Arno *
Magritte *

I
Cato

Spinneybeck Leather

U
Vicenza *
Volo *

V
Acqua *
Andes *
Embossed Tipped *
Espana *
Velluto Pelle *

W
Antique *
Alaska *
Forte *
Lucente *
Sabrina *

Y
Riva *

*Approved for the Asymmetric Sofa with Chaise (BO15R, BO15L)

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Edward Barber & Jay Osgerby
Sofa Collection
Lounge Seating

Designer(s):
Edward Barber and Jay Osgerby, 2013

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.
BO6	Ottoman, small			29½″	29½″	15¼″	2.1	45
BO7	Ottoman, medium			35½″	35½″	15¼″	2.5	60

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
BO6-( )-( )	$2,694.	$2,743.	$2,795.	$2,859.	$2,947.	$2,999.	$3,088.	$3,148.	$3,326.	$4,164.	$4,363.	$4,769.	$4,853.	$4,952.
BO7-( )-( )	3,009.	3,066.	3,130.	3,205.	3,310.	3,371.	3,477.	3,548.	3,761.	4,981.	5,180.	5,586.	5,670.	5,769.

Order Code

Example:	**BO3-C-H800/19**
BO3	Barber & Osgerby Three Seat sofa
C	Polished chrome
H800/19	Cato, Fire Red

Specify:

1. Pattern number
2. Base finish selection
3. Textile/leather selection

Ordering Information

Base/Leg Finish:
Chrome (suffix C)
Jet Black (suffix 111)
Medium Metallic Grey (suffix 612)
Red Coral (suffix CRL)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Construction

Frame:
Hardwood and plywood construction with elastomeric suspension sheet webbing and foam supported sit-through feature at the cushion breaks.

Upholstery:
High density foam construction throughout with gel infused high density memory foam on top seating surface. All textiles must be railroaded - including COMs.

Asymmetric Sofa with Chaise:
The fabric on the sofa will always run perpendicular to the fabric on the chaise as both pieces must railroaded. Therefore, only textiles with a solid color and a non-specific directional weave may be used. Approved fabrics are noted with an asterisk (*).

Stitching:
Pinched topstitched seaming.

Legs:
Die cast aluminum legs with height adjustable glides.

Note:
Four Seat and Asymmetric Sofas come in two sections and are joined by a pin and socket locking mechanism in the joining leg.

All textiles must be railroaded - including COMs

Approved KnollTextiles Grades/Fabrics

A
Crossroad
Delite
Hourglass *
Mariner *
Presto *
Sonnet

B
Bank Shot *
Cameo
Diva
Helios
Keaton
Knoll Felt *
Knoll Hopsack *
Melody
Ricochet
Spark
Summit
Tinge
Westwood *

C
Circa
Classic Boucle *
Lagos
Palisade
Spot On
Star Struck
Swing

D
Compass CR
Tara

E
Aegean *
Highland *

F
Atelier
Cornaro *
Tivoli

G
Haze
Kingston *
Melange *
Petite Floral
Sablon
Ultrasuede *

H
Arno *
Magritte *

I
Cato

Spinneybeck Leather

U
Vicenza *
Volo *

V
Acqua *
Andes *
Embossed Tipped *
Espana *
Velluto Pelle *

W
Antique *
Alaska *
Forte *
Lucente *
Sabrina *

Y
Riva *

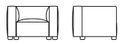
*Approved for the Asymmetric Sofa with Chaise (BO15R, BO15L)

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Edward Barber & Jay Osgerby
Sofa Collection
Compact Lounge Seating

Designer(s):
Edward Barber and Jay Osgerby, 2013

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
BOC1	Armchair	15 3/4″	25″	39 1/2″	33 3/4″	25″	5.9	125	
BOC2	Two Seat sofa	15 3/4″	25″	64 1/2″	33 3/4″	25″	8.7	175	



pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
BOC1-( )-( )	$4,905.	$5,040.	$5,190.	$5,368.	$5,616.	$5,760.	$6,011.	$6,179.	$6,680.	$8,991.	$9,546.	$10,673.	$10,908.	$11,181.
BOC2-( )-( )	6,904.	7,103.	7,324.	7,588.	7,952.	8,165.	8,536.	8,782.	9,520.	12,726.	13,501.	15,079.	15,409.	15,791.

Order Code

Example:	**BOC2-SGE-K1320/3**
BOC2	Barber & Osgerby Two Seat sofa
SGE	Sage
K1320/3	Cornaro, Mist

Specify:

1. Pattern number
2. Base finish selection
3. Textile/leather selection

Ordering Information

Base/Leg Finish:
Chrome (suffix C)
Jet Black (suffix 111)
Medium Metallic Grey (suffix 612)
Red Coral (suffix CRL)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Construction

Frame:
Hardwood and plywood construction with elastomeric suspension sheet webbing and foam supported sit-through feature at the cushion breaks.

Upholstery:
High density foam construction throughout with gel infused high density memory foam on top seating surface.

Stitching:
Pinched topstitched seaming.

Legs:
Die cast aluminum legs with height adjustable glides.

Approved KnollTextiles Grades/Fabrics

A
Crossroad
Delite
Hourglass
Mariner
Presto
Sonnet

B
Bank Shot
Cameo
Diva
Helios
Keaton
Knoll Felt
Knoll Hopsack
Melody
Ricochet
Spark
Summit
Tinge
Westwood

C
Circa
Classic Boucle
Lagos
Palisade
Spot On
Star Struck
Swing

D
Compass CR
Tara

E
Aegean
Highland

F
Atelier
Cornaro
Tivoli

G
Haze
Kingston
Melange
Petite Floral
Sablon
Ultrasuede

H
Arno
Magritte

I
Cato

Spinneybeck Leather

U
Vicenza *
Volo *

V
Acqua *
Andes *
Embossed Tipped *
Espana *
Velluto Pelle *

W
Antique *
Alaska *
Forte *
Lucente *
Sabrina *

Y
Riva *

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Edward Barber & Jay Osgerby
Sofa Collection
Pillows

Designer(s):
Edward Barber and Jay Osgerby, 2013

	description	w	d	textile fabric yds.	req. leather sq. ft.
	BO8P Pillow, small	19″	19″	1.9	25
	BO9P Pillow, large	23 1/2″	23 1/2″	2.6	30

pattern no.	A	B	C	D	E	F	G	H	I	U	V	W	X	Y
BO8P-( )	$535.	$578.	$627.	$684.	$764.	$811.	$891.	$946.	$1,106.	$1,246.	$1,358.	$1,583.	$1,630.	$1,685.
BO9P-( )	715.	775.	840.	920.	1,028.	1,092.	1,203.	1,276.	1,497.	1,544.	1,676.	1,947.	2,003.	2,069.

Order Code

Example:	**BO8P-K1054/9**
BO8P	Small pillow
K1054/9	Circa/Red

Specify:
1. Pattern number
2. Textile selection

Ordering Information

Upholstery/COM information:
Prices shown include fabric upholstery only. Contact your Knoll representative for colors. Only approved KnollTextiles may be ordered.

Customer's Own Material is not approved.

Construction

Fill:
Made from 90% feather and 10% down.

Ticking:
100% cotton.

Approved KnollTextiles Grades/Fabrics

A
Crossroad
Delite
Hourglass
Mariner
Presto
Sonnet

B
Bank Shot
Cameo
Diva
Helios
Keaton
Knoll Felt
Knoll Hopsack
Melody
Ricochet
Spark
Tinge
Westwood
Zipline

C
Circa
Classic Boucle
Lagos
Spot On
Star Struck
Swing

D
Compass CR
Tara
Woodland

E
Highland
Kampala
Meroe

F
Atelier
Cornaro
Liberty

G
Haze
Kingston
Melange
Striae Stripe
Ultrasuede

H
Arno
Magritte

I
Cato
Digi Velvet
Ita

Edward Barber & Jay Osgerby
Pilot by Knoll™ Lounge Collection
High Back

Designer(s):
Edward Barber and Jay Osgerby, 2014

	description	seat h	arm h	w	d	h	Base Finish	textile fabric yds.	req. leather sq. ft.	weight
	BO30-AL Pilot by Knoll High Back Lounge Chair, Loop arm	16″	20″	27 1/4″	30 5/8″	39 5/8″	Dark Grey, painted	6	61	59 lbs.
		16″	20″	27 1/4″	30 5/8″	39 5/8″	Polished alumi-num	6	61	59 lbs.
	BO30-AU Pilot by Knoll High Back Lounge Chair, Upholstered arm	16″	21 1/2″	27 1/4″	30 5/8″	39 5/8″	Dark Grey, painted	6	61	59 lbs.
		16″	21 1/2″	27 1/4″	30 5/8″	39 5/8″	Polished alumi-num	6	61	59 lbs.
	BO30-C Pilot by Knoll High Back Lounge Chair, Armless	16″		23 3/8″	30 5/8″	39 5/8″	Dark Grey, painted	6	61	57 lbs.
		16″		23 3/8″	30 5/8″	39 5/8″	Polished alumi-num	6	61	57 lbs.

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
BO30-AL-3-( )	$4,769.	$4,872.	$5,019.	$5,137.	$5,308.	$5,458.	$5,627.	$5,757.	$6,342.	$7,120.	$7,466.	$8,203.	$8,452.	$8,887.
BO30-AL-P-( )	5,046.	5,149.	5,296.	5,414.	5,585.	5,735.	5,904.	6,034.	6,619.	7,397.	7,743.	8,480.	8,729.	9,164.
BO30-AU-3-( )	5,180.	5,283.	5,430.	5,548.	5,719.	5,869.	6,038.	6,168.	6,753.	7,643.	7,988.	8,726.	8,974.	9,410.
BO30-AU-P-( )	5,335.	5,438.	5,585.	5,703.	5,874.	6,024.	6,193.	6,323.	6,908.	7,798.	8,143.	8,881.	9,129.	9,565.
BO30-C-3-( )	4,144.	4,247.	4,394.	4,512.	4,683.	4,833.	5,002.	5,132.	5,717.	6,424.	6,770.	7,507.	7,756.	8,191.
BO30-C-P-( )	4,299.	4,402.	4,549.	4,667.	4,838.	4,988.	5,157.	5,287.	5,872.	6,579.	6,925.	7,662.	7,911.	8,346.

Order Code

Example:	**BO30-AL-3-K1523/25**
BO30	Pilot by Knoll High Back Lounge Chair
AL	Loop arms
3	Dark Grey, painted (base and arms)
K1523/25	Hourglass/Iron

Specify:

1. Pattern number
2. Arm option
3. Base finish selection (loop arm finish will match base finish)
4. Split upholstery (optional)
5. Textile selection

Ordering Information

Base finishes:
Polished Aluminum (suffix P)
Dark Grey paint (suffix 3)

Loop Arm finishes:
Loop with chrome brackets
Black painted loop with dark grey painted brackets

Loop Arm specification:
The selected base finish will automatically designate coordinating arm finish:
Polished Aluminum base / Chrome loop arms
Dark Grey painted base / Black loop arms with Dark Grey brackets

Two or three split upholstery option:
Seat, back and upholstered arms can be specified in different fabrics or leathers.
Fabric and leather cannot be mixed.
Indicate **S** followed by the textile or leather for seat, back and arms (if applicable).
For any split upholstery, price equals the higher seat or back upholstery grade plus $150 upcharge.
Specification example:
Pattern number:
BO30-AU-P-S-K-1882/8-K2063/3-K1579/5
High Back Lounge Chair, upholstered arms, polished aluminum base, split upholstery
Seat textile: Melange/Flannel (Grade G)
Back textile: Tivoli/Dove (Grade F)
Arms textile: Tudor/Glacier (grade I)
Price = Grade G + $150 upcharge

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Construction

Base:
Four star, cantilevered, 360° swivel, die cast aluminum base, available polished or painted in a highly durable powder coat.

Upholstery:
Highly resilient polyurethane molded foam, overlaid with knit backed polyester fiber. Top stitched, open parallel double side seaming.

Substructure:
Comprised of steel, die cast aluminum and elastic webbing embedded inside polyurethane molded foam.

Arms:
Loop Arms: steel rod loop arms and die cast aluminum arm brackets.
Upholstered Arms: steel weldment substructure embedded inside highly resilient polyurethane molded foam, overlaid with knit backed polyester fiber.

Approved KnollTextiles Grades/Fabrics

A
Common Ground
Delite
Dristi
Hourglass
Mariner
Presto
Sonnet

B
Cameo
Chroma
Diva
Ferry
Forza
Helios
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Melody
Prairie

B cont.
Ransom
Ricochet
Summit
Tinge
Utmost
Venue
Vinyl
Westwood

C
Atlas
Biota
Circa
Classic Boucle
Dune
Lagos
Noble
Palisade
Regard
Sahara
Sequin CR
Spot On
Star Struck
Swing

D
Woodland

E
Demure
Highland
Whip

F
Atelier
Cornaro
Rivington
Tweed Frieze
Tivoli

G
Haze
Kingston
Melange
Petite Floral
Ultrasuede

H
Arno

I
Tudor

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Espana
Velluto Pelle

W
Alaska
Antique
Forte
Sabrina

Y
Copenhagen
Marissa
Riva
Saddle

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Edward Barber & Jay Osgerby
Pilot by Knoll™ Lounge Collection
Low Back

Designer(s):
Edward Barber and Jay Osgerby, 2014

	description	seat h	arm h	w	d	h	Base Finish	textile fabric yds.	req. leather sq. ft.	weight
	BO31-AL Pilot by Knoll Low Back Lounge Chair, Loop arm	16″	20″	27 1/4″	27 1/2″	31 7/8″	Dark Grey, painted	5.5	57	57 lbs.
		16″	20″	27 1/4″	27 1/2″	31 7/8″	Polished aluminum	5.5	57	57 lbs.
	BO31-AU Pilot by Knoll Low Back Lounge Chair, Upholstered arm	16″	21 1/2″	27 1/4″	27 1/2″	31 7/8″	Dark Grey, painted	5.5	57	57 lbs.
		16″	21 1/2″	27 1/4″	27 1/2″	31 7/8″	Polished aluminum	5.5	57	57 lbs.
	BO31-C Pilot by Knoll Low Back Lounge Chair, Armless	16″		27 1/4″	27 1/2″	31 7/8″	Dark Grey, painted	5.5	55	55lbs.
		16″		27 1/4″	27 1/2″	31 7/8″	Polished aluminum	5.5	55	55lbs.

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
BO31-AL-3-( )	$4,466.	$4,561.	$4,696.	$4,804.	$4,961.	$5,098.	$5,253.	$5,372.	$5,909.	$6,602.	$6,914.	$7,579.	$7,803.	$8,195.
BO31-AL-P-( )	4,743.	4,838.	4,973.	5,081.	5,238.	5,375.	5,530.	5,649.	6,186.	6,879.	7,191.	7,856.	8,080.	8,472.
BO31-AU-3-( )	4,912.	5,007.	5,142.	5,250.	5,407.	5,544.	5,699.	5,818.	6,355.	7,107.	7,419.	8,084.	8,308.	8,700.
BO31-AU-P-( )	5,067.	5,162.	5,297.	5,405.	5,562.	5,699.	5,854.	5,973.	6,510.	7,262.	7,574.	8,239.	8,463.	8,855.
BO31-C-3-( )	3,847.	3,942.	4,077.	4,185.	4,342.	4,479.	4,634.	4,753.	5,290.	5,906.	6,218.	6,883.	7,107.	7,499.
BO31-C-P-( )	4,002.	4,097.	4,232.	4,340.	4,497.	4,634.	4,789.	4,908.	5,445.	6,061.	6,373.	7,038.	7,262.	7,654.

Order Code

Example:	**BO31-AL-3-K1523/25**
BO31	Pilot by Knoll Low Back Lounge Chair
AL	Loop arms
3	Dark Grey, painted (base and arms)
K1523/25	Hourglass/Iron

Specify:

1. Pattern number
2. Arm option
3. Base finish selection (loop arm finish will match base finish)
4. Split upholstery (optional)
5. Textile selection

Ordering Information

Base finishes:
Polished Aluminum (suffix P)
Dark Grey paint (suffix 3)

Loop Arm finishes:
Loop with chrome brackets
Black painted loop with dark grey painted brackets

Loop Arm specification:
The selected base finish will automatically designate coordinating arm finish:
Polished Aluminum base / Chrome loop arms
Dark Grey painted base / Black loop arms with Dark Grey brackets

Two or three split upholstery option:
Seat, back and upholstered arms can be specified in different fabrics or leathers.
Fabric and leather cannot be mixed.
Indicate **S** followed by the textile or leather for seat, back and arms (if applicable).
For any split upholstery, price equals the higher seat or back upholstery grade plus $150 upcharge.
Specification example:
Pattern number:
BO31-AU-P-S-K-1882/8-K2063/3-K1579/5
Low Back Lounge Chair, upholstered arms, polished aluminum base, split upholstery
Seat textile: Melange/Flannel (Grade G)
Back textile: Tivoli/Dove (Grade F)
Arms textile: Tudor/Glacier (grade I)
Price = Grade G + $150 upcharge

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Construction

Base:
Four star, cantilevered, 360° swivel, die cast aluminum base, available polished or painted in a highly durable powder coat.

Upholstery:
Highly resilient polyurethane molded foam, overlaid with knit backed polyester fiber. Top stitched, open parallel double side seaming.

Substructure:
Comprised of steel, die cast aluminum and elastic webbing embedded inside polyurethane molded foam.

Arms:
Loop Arms: steel rod loop arms and die cast aluminum arm brackets.
Upholstered Arms: steel weldment substructure embedded inside highly resilient polyurethane molded foam, overlaid with knit backed polyester fiber.

Approved KnollTextiles Grades/Fabrics

A
Common Ground
Delite
Dristi
Hourglass
Mariner
Presto
Sonnet

B
Cameo
Chroma
Diva
Ferry
Forza
Helios
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Melody
Prairie

B continued
Ransom
Ricochet
Summit
Tinge
Utmost
Venue
Vinyl
Westwood

C
Atlas
Biota
Circa
Classic Boucle
Dune
Lagos
Noble
Palisade
Regard
Sahara
Sequin CR
Spot On
Star Struck
Swing

D
Woodland

E
Demure
Highland
Whip

F
Atelier
Cornaro
Rivington
Tweed Frieze
Tivoli

G
Haze
Kingston
Melange
Petite Floral
Ultrasuede

H
Arno

I
Tudor

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Espana
Velluto Pelle

W
Alaska
Antique
Forte
Sabrina

Y
Copenhagen
Marissa
Riva
Saddle

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Edward Barber & Jay Osgerby
Piton™ Stools

Designer(s):
Edward Barber and Jay Osgerby, 2014

description	w	d	h	seat finish	weight	pattern no.	list
BO10C stool, indoor fixed height, swivel seat	14 1/4″	14 1/4″	18″	Aluminum, polished	14 lbs.	**BO10C-AP-( )**	$695.
	14 1/4″	14 1/4″	18″	Ash	12 lbs.	**BO10C-AE-( )**	979.
BO10CO stool, outdoor fixed height, swivel seat	14 1/4″	14 1/4″	18″	Aluminum, painted (seat matches base)	14 lbs.	**BO10CO-( )-( )**	592.
	14 1/4″	14 1/4″	18″	Teak	12 lbs.	**BO10CO-K-( )**	1,241.
BO11C stool, indoor adjustable height, swivel seat	14 1/4″	14 1/4″	18″ - 22″	Aluminum, painted (seat matches base)	15 lbs.	**BO11C-( )-( )**	639.
	14 1/4″	14 1/4″	18″ - 22″	Aluminum, polished	15 lbs.	**BO11C-AP-( )**	742.
	14 1/4″	14 1/4″	18″ - 22″	Ash	13 lbs.	**BO11C-AE-( )**	1,025.
	14 1/4″	14 1/4″	18″ - 22″	Teak	13 lbs.	**BO11C-K-( )**	1,288.

Order Code

Example:	**BO10C-AP-CRLT**
BO10C	Stool, indoor fixed height, swivel seat
AP	Aluminum, polished
CRLT	Red Coral

Specify:

1. Pattern number
2. Seat selection
3. Base selection

Ordering Information

Aluminum seat finishes:
Polished Aluminum (suffix AP)
Painted Aluminum Seat *:
Jet Black (Suffix 111T)
Med. Metallic Grey, (suffix 612T)
Red Coral (suffix CRLT)
Sterling (suffix 906T)
White (suffix WHTT)
(base must be specified in the same color)

Wood Seat Finishes:
Ebonized Ash (suffix AE)
Teak, natural (suffix K) *

*** Outdoor Use:**
The painted aluminum and teak seats are approved for outdoor use when used on the fixed height stool only

Base paint finishes:
Jet Black (suffix 111T)
Medium Metallic Grey (suffix 612T)
Red Coral (suffix CRLT)
Sterling (suffix 906T)
White (suffix WHTT)

Maintenance:
See pages 28-29.

Construction

Base:
Base is constructed of die-cast aluminum with stainless steel fasteners and finished with a highly durable powder coat paint.

Aluminum Seats:
Contoured die-cast aluminum seats are attached to the base with stainless steel fasteners. Available in a polished aluminum or painted with a highly durable powder coat paint.

Wood Seats:
Contoured wood seats are available in ebonized ash or an oiled teak.

Harry Bertoia
Side Chair

Designer(s):
Harry Bertoia, 1952

Award(s):
"Designer of the Year" 1955, USA; Certificate of Merit, American Institute of Architects

	description	seat h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
420CU	Side chair, full cover	17 3/4″	21 3/4″	19 3/4″	28 3/4″	1.8	n/a	14 lbs.
		17 3/4″	21 3/4″	19 3/4″	28 3/4″	1.8	n/a	14 lbs.
420F	Full cover replacement					1.8	n/a	
420C	Side chair, back pad and seat cushion	17 3/4″	21 3/4″	19 3/4″	28 3/4″	1.5	n/a	14 lbs.
		17 3/4″	21 3/4″	19 3/4″	28 3/4″	1.5	n/a	14 lbs.
420P	Back pad replacement					0.7	n/a	
420KP	Back pad and seat cushion replacement					1.5	n/a	
420C	Side chair, seat cushion or unupholstered	17 3/4″	21 3/4″	19 3/4″	28 3/4″	0.8	14	14 lbs.
		17 3/4″	21 3/4″	19 3/4″	28 3/4″	0.8	14	14 lbs.
420K	Seat cushion replacement					0.8	14	

pattern no.	unuph. (remove suffix -K)	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
420C-( )-U		$1,601.	$1,685.	$1,761.	$1,857.	$1,926.	$1,982.	$2,066.	$2,240.	$2,366.					
420C-CO-U		1,868.	1,954.	2,030.	2,124.	2,195.	2,252.	2,335.	2,508.	2,634.					
420F-( )		712.	789.	859.	943.	1,012.	1,059.	1,137.	1,298.	1,411.					
420C-( )-KP		1,718.	1,761.	1,804.	1,849.	1,887.	1,916.	1,960.	2,049.	2,188.					
420C-CO-KP		1,997.	2,040.	2,082.	2,128.	2,166.	2,194.	2,240.	2,328.	2,467.					
420P-( )		475.	493.	511.	531.	546.	558.	578.	616.	645.					
420KP-( )		756.	794.	832.	876.	909.	935.	977.	1,057.	1,117.					
420C-( )-K ☜	902.	1,132.	1,167.	1,205.	1,246.	1,279.	1,308.	1,346.	1,424.	1,485.	1,707.	1,846.	2,127.	2,185.	2,254.
420C-CO-K	1,179.	1,411.	1,447.	1,483.	1,525.	1,558.	1,587.	1,624.	1,704.	1,762.	1,986.	2,124.	2,406.	2,464.	2,533.
420K-( ) ☜		271.	303.	337.	374.	402.	425.	460.	530.	581.	779.	900.	1,145.	1,195.	1,250.

Order Code

Example:	**420C-C-K-K242/13**
420C	Side chair
C	Polished Chrome
K	Seat cushion
K242/13	Vinyl, White

Specify:

1. Pattern number
2. Finish selection
3. Upholstery option
4. Cal 133 Fire Code option
5. Textile selection

For cushion replacement specify:

1. Pattern number
2. Textile selection

Ordering Information

Frame finishes:
Black (suffix BL)
Blue (suffix BU)
Green (suffix GE)
☜ Polished Chrome (suffix C)
Red (suffix RD)
Satin Chrome (suffix CO)
White (suffix W)
Yellow (suffix YL)

Upholstery options:
Full cover (suffix U)
☜ Seat cushion only (suffix K)
Back pad and seat cushion combination (suffix KP)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

☜ *KnollStudio 20 Day Program:*
The Bertoia 420 Side Chair is available in polished chrome finish on the 20-day program unupholstered or with a seat cushion upholstered with in-stock KnollTextile. Replacement seat cushions are also available with in-stock KnollTextiles. For specific information, consult pages 30 - 33.

Outdoor use:
With proper care and limited exposure to the elements, the Bertoia Collection is appropriate for outdoor environments. Specify powder coat finish (red, yellow, green, blue, black, white). Consult a Knoll representative for appropriate upholstery options.

Cal 133 Fire Code ♠:
The Bertoia Chairs with seat cushion attached comply with the California Technical Bulletin 133 standard in all upholstery. **All textiles marked with a flame are also Cal 133 approved for full cover or seat and back pad upholstery.** Specify suffix -C at end of pattern number and suffix -133 at end of textile selection.

Note:
The Knoll logo is stamped into the base of the chair.

The Bertoia Side Chair is Greenguard certified.

Maintenance:
See pages 28-29.

Construction

Base and basket:
Welded steel with rods in polished or satin chrome, or highly durable outdoor power coat (red, yellow, green, blue, white, black). The diameter of the base rods are 11mm. The diameter of the edge rods is 4.5 mm and the interlacements measure 4mm. The chair features stainless steel connections and plastic glides.

Upholstery:
Cushion and back pad secured to chair with domed metal lock snaps. Seat cushions and back pads have fabric edges. Full covers are stretched over wire seat basket and attach to seat basket with hooks. Back pad is not available with leather upholstery.

Approved KnollTextiles Grades/Fabrics

A
Beacon
Bocce
Common Ground *
Commuter Cloth *
Crossroad
Delite *
Hourglass
Mariner *
Presto *
Soliloquy
Sonnet *
Stacks
Trophy *

B
Abacus
Bank Shot * ♠
Belize
Bistro
Cameo
Chronicle
Diva *
Ferry *
Forza
Grande
Grandview
Holbrook
Journey *
Keaton *
Knoll Felt * ♠
Knoll Hopsack * ♠
Night Life
Petal Pusher *
Prairie
Prim ♠
Ransom *
Ricochet

B continued
Roam
Rush Hour
Soiree
Summit *
Sutton
Synth *
Tabloid
Venue *
Versa
Vinyl
Wide Angle
Zipline

C
Axiom
Biota
Classic Boucle * ♠
Dahlia CR
Durand
Earthwork
Entourage *
Hula Hoop
Lagos
Milestone
Moto CR
Noble
Quark
Roundtrip
Sinclair
Smart
Spectator
Spot On
Swing *
Tight Rope
Tower Grid
Vibe
Wit

D
Hologram
Masquerade
Menagerie
Theory
Zoom

E
Aegean *
Highland *
Ikat Stripe
Ikat Square
Kampala
Katazome
Kimono
Marquee
Nature Walk
Sherman *
Tryst

F
Atelier *
Calais Cotton Velvet
Cornaro *
Glider
Icon
Intrigue *
Liberty
Mod Plaid
Totem
Tweed Frieze

G
Arabella
Haze *
Kamani
Kinabalu *
Kingston
Melange *
Metallic Gloss
Petite Floral
Sablon *
Serendipity
Straie Stripe
Ultrasuede *
Utrillo * ♠

H
Arno * ♠
Bavaria *
Gezelle *
Magritte *
Rosemond

I
Aswan
Byron
Cato *
Cummings
Dynamic
Fiori *
Ita *
Knoll Velvet *
North Island * ♠
Rutledge
Tudor
Vermeer *
Zimba *

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
Hand Tipped
Velluto Pelle

W
Alaska
Amazon
Antique
Derby
Forte
Lucente
Sabrina

X
Ducale
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Lucca
Marissa
Portofino
Riva
Torello

* Approved for fully upholstered versions.
♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Harry Bertoia
Two-Tone Side Chair

Designer(s):
Harry Bertoia, 1952

Award(s):
"Designer of the Year" 1955, USA; Certificate of Merit, American Institute of Architects

	description	seat h	w	d	h	textile fabric yds	req. leather sq. ft	weight
420CT-U	Two-Tone Side chair, full cover	17 3/4″	21 3/4″	19 3/4″	28 3/4″	1.8	n/a	14 lbs.
420CT-KP	Two-Tone Side chair, back pad and seat cushion	17 3/4″	21 3/4″	19 3/4″	28 3/4″	1.5	n/a	14 lbs.
420CT-K	Two-Tone Side chair, seat cushion	17 3/4″	21 3/4″	19 3/4″	28 3/4″	0.8	14	14 lbs.
420F	Full cover replacement					1.8	n/a	
420KP	Back pad and seat cushion replacement					1.5	n/a	
420P	Back pad replacement					0.7	n/a	
420K	Seat cushion replacement					0.8	14	

pattern no.	unuph.	A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
420CT-U-( )-( )-( )		$1,601.	$1,685.	$1,761.	$1,857.	$1,926.	$1,982.	$2,066.	$2,240.	$2,366.					
420CT-KP-( )-( )-( )		1,718.	1,761.	1,804.	1,849.	1,887.	1,916.	1,960.	2,049.	2,188.					
420CT-K-( )-( )-( )	902.	1,132.	1,167.	1,205.	1,246.	1,279.	1,308.	1,346.	1,424.	1,485.	1,707.	1,846.	2,127.	2,185.	2,254.
420F-( )		712.	789.	859.	943.	1,012.	1,059.	1,137.	1,298.	1,411.					
420KP-( )		756.	794.	832.	876.	909.	935.	977.	1,057.	1,117.					
420P-( )		475.	493.	511.	531.	546.	558.	578.	616.	645.					
420K-( )		271.	303.	337.	374.	402.	425.	460.	530.	581.	779.	900.	1,145.	1,195.	1,250.

Order Code

Example:	**420CT-U-BU-W-K242/13**
420CT-U	Two-Tone Side chair, fully upholstered
BU	Blue basket
W	White base
K242/13	Vinyl, White

Specify:

1. Pattern number
2. Basket finish selection
3. Base finish selection
4. Textile selection

For cushion replacement specify:

1. Pattern number
2. Textile selection

Ordering Information

Frame finishes:
Polished Chrome (suffix C)
Black (suffix BL)
Blue (suffix BU)
Red (suffix RD)
White (suffix W)

Upholstery options:
Full cover (suffix U)
Seat cushion only (suffix K)
Back pad and seat cushion combination (suffix KP)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio 20 Day Program:
Replacement seat cushions are available with in-stock KnollTextiles. For specific information, consult pages 30 - 33.

Cal 133 Fire Code ♠:
The Bertoia Chairs with seat cushion attached comply with the California Technical Bulletin 133 standard in all upholstery. **All textiles marked with a flame are also Cal 133 approved for full cover or seat and back pad upholstery.** Specify suffix -C at end of pattern number and suffix -133 at end of textile selection.

Note:
The Knoll logo is stamped into the base of the chair.

The Bertoia Side Chair is Greenguard certified.

Maintenance:
See pages 28-29.

Construction

Base and basket:
Welded steel with rods in polished chrome, or highly durable power coat (red, blue, white, black). The diameter of the base rods are 11mm. The diameter of the edge rods is 4.5 mm and the interlacements measure 4mm. The chair features stainless steel connections and plastic glides.

Upholstery:
Cushion and back pad secured to chair with domed metal lock snaps. Seat cushions and back pads have fabric edges. Full covers are stretched over wire seat basket and attach to seat basket with hooks. Back pad is not available with leather upholstery.

Note:
Two-Tone Bertoia Chairs are not appropriate for outdoor use.

Screws that attach the base to the basket are are not painted to match the basket finish.

Approved KnollTextiles Grades/Fabrics

A
Beacon
Bocce
Common Ground *
Commuter Cloth *
Crossroad
Delite *
Hourglass
Mariner *
Petal Pusher *
Presto *
Soliloquy
Sonnet *
Stacks
Trophy *

B
Abacus
Bank Shot * ♠
Belize
Bistro
Cameo
Chronicle
Diva *
Ferry *
Forza
Grande
Grandview
Holbrook
Journey *
Keaton *
Knoll Felt * ♠
Knoll Hopsack * ♠
Night Life
Petal Pusher *
Prairie
Prim ♠
Ransom *
Ricochet

B continued
Roam
Rush Hour
Soiree
Summit *
Sutton
Synth *
Tabloid
Venue *
Versa
Vinyl
Wide Angle
Zipline

C
Axiom
Biota
Classic Boucle * ♠
Dahlia CR
Durand
Earthwork
Entourage *
Hula Hoop
Lagos
Milestone
Moto CR
Noble
Quark
Roundtrip
Sinclair
Smart
Spectator
Spot On
Swing *
Tight Rope
Tower Grid
Vibe
Wit

D
Hologram
Masquerade
Menagerie
Theory
Zoom

E
Aegean *
Highland *
Ikat Stripe
Ikat Square
Kampala
Katazome
Kimono
Marquee
Nature Walk
Sherman *
Tryst

F
Atelier *
Calais Cotton Velvet
Cornaro *
Glider
Icon
Intrigue *
Liberty
Mod Plaid
Totem
Tweed Frieze

G
Arabella
Haze *
Kamani
Kinabalu *
Kingston
Melange *
Metallic Gloss
Petite Floral
Sablon *
Serendipity
Straie Stripe
Ultrasuede *
Utrillo * ♠

H
Arno * ♠
Bavaria *
Gezelle *
Magritte *
Rosemond

I
Aswan
Byron
Cato *
Cummings
Dynamic
Fiori *
Ita *
Knoll Velvet *
North Island * ♠
Rutledge
Tudor
Vermeer *
Zimba

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
Hand Tipped
Velluto Pelle

W
Alaska
Amazon
Antique
Derby
Forte
Lucente
Sabrina

X
Ducale
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Lucca
Marissa
Portofino
Riva
Torello

* Approved for fully upholstered versions.
♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Harry Bertoia
Barstools
Bar Height Stools

Designer(s):
Harry Bertoia, 1952

Award(s):
"Designer of the Year" 1955, USA; Certificate of Merit, American Institute of Architects

description	seat h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
428CU Barstool, full cover, bar height	29¼″	21¾″	22″	41¼″	1.8	n/a	22 lbs.
	29¼″	21¾″	22″	41¼″	1.8	n/a	22 lbs.
428F Full cover replacement for 428C					1.8	n/a	
428C-KP Barstool, back pad and seat cushion, bar height	29¼″	21¾″	22″	41¼″	1.5	n/a	22 lbs.
	29¼″	21¾″	22″	41¼″	1.5	n/a	22 lbs.
428P Back pad replacement					0.7	n/a	
428KP Back pad and seat cushion replacement					1.5	n/a	
428C Barstool, seat cushion or unupholstered, bar height	29¼″	21¾″	22″	41¼″	0.8	14	21 lbs.
	29¼″	21¾″	22″	41¼″	0.8	14	21 lbs.
428K Seat cushion replacement for 428C					0.8	14	

pattern no.	unuph. (remove suffix -K)	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
428C-( )-U		$2,171.	$2,244.	$2,313.	$2,392.	$2,454.	$2,503.	$2,578.	$2,723.	$2,834.					
428C-CO-U		2,630.	2,703.	2,773.	2,850.	2,915.	2,961.	3,036.	3,184.	3,291.					
428F-( )		712.	789.	859.	943.	1,012.	1,059.	1,137.	1,298.	1,411.					
428C-( )-KP		2,419.	2,464.	2,505.	2,550.	2,588.	2,616.	2,662.	2,749.	2,814.					
428C-CO-KP		2,898.	2,942.	2,983.	3,030.	3,067.	3,093.	3,140.	3,229.	3,291.					
428P-( )		475.	493.	511.	531.	546.	558.	578.	616.	645.					
428KP-( )		756.	794.	832.	876.	909.	935.	977.	1,057.	1,117.					
428C-( )-K	1,602.	1,797.	1,831.	1,863.	1,900.	1,929.	1,951.	1,983.	2,055.	2,105.	2,299.	2,416.	2,659.	2,709.	2,767.
428C-CO-K	2,080.	2,275.	2,309.	2,340.	2,378.	2,408.	2,429.	2,463.	2,534.	2,583.	2,777.	2,894.	3,137.	3,189.	3,246.
428K-( )		271.	303.	337.	374.	402.	425.	460.	530.	581.	779.	900.	1,145.	1,195.	1,250.

Order Code

Example:	**428C-C-KP-K1021/8**
428C	Barstool, bar height
C	Polished Chrome
KP	Back and seat pad
K1021/8	Ultrasuede, Poppy

Specify:

1. Pattern number
2. Finish selection
3. Upholstery option
4. Cal 133 Fire Code option
5. Textile selection

For cushion replacement, specify:

1. Pattern number
2. Textile selection

Ordering Information

Frame finishes:
Black (suffix BL)
Polished Chrome (suffix C)
Satin Chrome (suffix CO)
White (suffix W)

Upholstery options:
Full cover (suffix U)
Seat cushion only (suffix K)
Back pad and seat cushion combination (suffix KP)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leather may be ordered.

Outdoor use:
With proper care and limited exposure to the elements, the 428 Bertoia Barstool is appropriate for outdoor environments. Specify outdoor powder coat. Consult a Knoll representative for appropriate upholstery options.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18.

KnollStudio 20-Day Program:
The Bertoia 428 barstool is available in a polished chrome finish on the 20-Day Program unupholstered or with seat cushion upholstered with any in-stock KnollTextile. Seat cushion only is available on the 20-day program with any in-stock KnollTextile. For specific information, consult pages 30-33.

Cal 133 Fire Code ♠ :
The Bertoia Barstools with seat cushion attached comply with the California Technical Bulletin 133 standard in all upholstery. **All textiles marked with a flame are also Cal 133 approved for full cover or seat and back pad upholstery.** Specify suffix -C at end of pattern number and suffix -133 at end of textile selection.

Maintenance:
See pages 28-29.

Note:
The Knoll logo is stamped into the base of the barstool.

The Bertoia Bar Height stool is Greenguard certified.

Construction

Base and basket:
Welded steel with rods in polished or satin chrome or highly durable bonded powder coat (white and black). Stainless steel connections. Holes pre-drilled for easy snap-in installation. 1⅛″ wide round articulated glides on barstool. Black plastic glide with metal cover. Barstool base wire diameter measures 14mm, basket edge measures 7mm and interlacements measure 5 mm.

Upholstery:
Cushion and back pad secured to chair with domed metal lock snaps. Seat cushions and back pads have fabric edges. Full covers are stretched over wire seat basket and attach to seat basket with hooks. Back pad is not available with leather upholstery.

Approved KnollTextiles Grades/Fabrics

A
Beacon
Bocce
Common Ground *
Commuter Cloth *
Crossroad
Delite *
Hourglass *
Mariner *
Presto *
Soliloquy
Sonnet *
Stacks
Trophy *

B
Abacus
Bank Shot * ♠
Belize
Bistro
Cameo
Chronicle
Diva *
Ferry *
Forza
Grande
Grandview
Holbrook
Journey *
Keaton *
Knoll Felt * ♠
Knoll Hopsack * ♠
Night Life
Petal Pusher *
Prairie
Prim ♠
Ransom *
Ricochet
Roam
Rush Hour

B continued
Soiree
Summit *
Sutton
Synth *
Tabloid
Venue *
Versa
Vinyl
Wide Angle
Zipline

C
Axiom
Biota
Classic Boucle * ♠
Dahlia CR
Durand
Earthwork
Entourage *
Hula Hoop
Lagos
Milestone
Moto CR
Noble
Quark
Roundtrip
Sinclair
Smart
Spectator
Spot On
Swing *
Tight Rope
Tower Grid
Vibe
Wit

D
Hologram
Masquerade
Menagerie
Theory
Zoom

E
Aegean *
Highland *
Ikat Stripe
Ikat Square
Kampala
Katazome
Kimono
Marquee
Nature Walk
Sherman *
Tryst

F
Atelier *
Calais Cotton Velvet
Cornaro *
Glider
Groove Line
Icon
Intrigue *
Liberty
Mod Plaid
Totem
Tweed Frieze

G
Arabella
Haze *
Kamani
Kinabalu *
Kingston
Melange *
Metallic Gloss
Petite Floral
Sablon *
Serendipity
Straie Stripe
Ultrasuede *
Utrillo * ♠

H
Arno * ♠
Bavaria *
Gezelle *
Magritte *
Rosemond

I
Aswan
Byron
Cato *
Cummings
Dynamic
Fiori *
Ita *
Knoll Velvet *
North Island * ♠
Rutledge
Tudor
Vermeer *
Zimba

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
Hand Tipped
Velluto Pelle

W
Alaska
Amazon
Antique
Derby
Forte

W continued
Lucente
Sabrina

X
Ducale
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Lucca
Marissa
Portofino
Riva
Torello

* Approved for fully upholstered versions.
♠ Available for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Harry Bertoia
Barstools
Counter Height Stools

Designer(s):
Harry Bertoia, 1952

Award(s):
"Designer of the Year" 1955, USA; Certificate of Merit, American Institute of Architects

	description	seat h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
427CU	Barstool, full cover, counter height	27 1/2″	21 3/4″	22″	39 1/2″	1.8	n/a	20 lbs.
		27 1/2″	21 3/4″	22″	39 1/2″	1.8	n/a	20 lbs.
427F	Full cover replacement for 427C					1.8	n/a	
427C-KP	Barstool, back pad and seat cushion, counter height	27 1/2″	21 3/4″	22″	39 1/2″	1.5	n/a	20 lbs.
		27 1/2″	21 3/4″	22″	39 1/2″	1.5	n/a	20 lbs.
427P	Back pad replacement					0.7	n/a	
427KP	Back pad and seat cushion replacement					1.5	n/a	
427C	Barstool, seat cushion or unupholstered, counter height	27 1/2″	21 3/4″	22″	39 1/2″	0.8	14	20 lbs.
		27 1/2″	21 3/4″	22″	39 1/2″	0.8	14	20 lbs.
427K	Seat cushion replacement for 427C					0.8	14	

pattern no.	unuph. (remove suffix -K)	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
427C-( )-U		$2,171.	$2,244.	$2,313.	$2,392.	$2,454.	$2,503.	$2,578.	$2,723.	$2,834.					
427C-CO-U		2,630.	2,703.	2,773.	2,850.	2,915.	2,961.	3,036.	3,184.	3,291.					
427F-( )		712.	789.	859.	943.	1,012.	1,059.	1,137.	1,298.	1,411.					
427C-( )-KP		2,419.	2,464.	2,505.	2,550.	2,588.	2,616.	2,662.	2,749.	2,814.					
427C-CO-KP		2,898.	2,942.	2,983.	3,030.	3,067.	3,093.	3,140.	3,229.	3,291.					
427P-( )		475.	493.	511.	531.	546.	558.	578.	616.	645.					
427KP-( )		756.	794.	832.	876.	909.	935.	977.	1,057.	1,117.					
427C-( )-K	1,602.	1,797.	1,831.	1,863.	1,900.	1,929.	1,951.	1,983.	2,055.	2,105.	2,299.	2,416.	2,659.	2,709.	2,767.
427C-CO-K	2,080.	2,275.	2,309.	2,340.	2,378.	2,408.	2,429.	2,463.	2,534.	2,583.	2,777.	2,894.	3,137.	3,189.	3,246.
427K-( )		271.	303.	337.	374.	402.	425.	460.	530.	581.	779.	900.	1,145.	1,195.	1,250.

Order Code

Example:	**427C-C-U-K1207/2**
427C	Barstool, counter height
C	Polished Chrome
U	Fully upholstered
K1207/2	Knoll Felt, Tan

Specify:

1. Pattern number
2. Finish selection
3. Upholstery option
4. Cal 133 Fire Code option
5. Textile selection

For cushion replacement, specify:

1. Pattern number
2. Textile selection

Ordering Information

Frame finishes:
Black (suffix BL)
Polished Chrome (suffix C)
Satin Chrome (suffix CO)
White (suffix W)

Upholstery options:
Full cover (suffix U)
Seat cushion only (suffix K)
Back pad and seat cushion combination (suffix KP)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Outdoor use:
With proper care and limited exposure to the elements, the 427 Bertoia Barstool is appropriate for outdoor environments. Specify outdoor powder coat. Consult a Knoll representative for appropriate upholstery options.

Customer's Own Material is available pending approval for approval requirements, processing instructions and ordering information please see page 18.

KnollStudio 20-Day Program:
The Bertoia 427 barstool is available in a polished chrome finish unupholstered or with a seat pad on the 20-day program. Replacement seat cushion is also available. Seat cushion must be upholstered with an in-stock KnollTextile. For specific information, consult pages 30-33.

Cal 133 Fire Code ♠ :
The Bertoia Barstools with seat cushion attached comply with the California Technical Bulletin 133 standard in all upholstery. **All textiles marked with a flame are also Cal 133 approved for full cover or seat and back pad upholstery.** Specify suffix -C at end of pattern number and suffix -133 at end of textile selection.

Maintenance:
See pages 28-29.

Note:
The Knoll logo is stamped into the base of the barstool.

The Bertoia Counter Height stool is Greenguard certified

Construction

Base and basket:
Welded steel with rods in polished or satin chrome or highly durable bonded powder coat (white and black). Stainless steel connections. Holes pre-drilled for easy snap-in installation. 1 1/8″ wide round articulated glides on barstool. Black plastic glide with metal cover. Barstool base wire diameter measures 14mm, basket edge measures 7mm and interlacements measure 5 mm.

Upholstery:
Cushion and back pad secured to chair with domed metal lock snaps. Seat cushions and back pads have fabric edges. Full covers are stretched over wire seat basket and attach to seat basket with hooks. Back pad is not available with leather upholstery.

Approved KnollTextiles Grades/Fabrics

A
Beacon
Bocce
Common Ground *
Commuter Cloth *
Crossroad
Delite *
Hourglass
Mariner *
Presto *
Soliloquy
Sonnet *
Stacks
Trophy *

B
Abacus
Bank Shot * ♠
Belize
Bistro
Cameo
Chronicle
Diva *
Ferry *
Forza
Grande
Grandview
Holbrook
Journey *
Keaton *
Knoll Felt * ♠
Knoll Hopsack * ♠
Night Life
Petal Pusher *
Prairie
Prim ♠
Ransom *
Ricochet
Roam
Rush Hour

B continued
Soiree
Summit *
Sutton
Synth *
Tabloid
Venue
Versa
Vinyl
Wide Angle
Zipline

C
Axiom
Biota
Classic Boucle * ♠
Dahlia CR
Durand
Earthwork
Entourage *
Hula Hoop
Lagos
Milestone
Moto CR
Noble
Quark
Roundtrip
Sinclair
Smart
Spectator
Spot On
Swing *
Tight Rope *
Tower Grid *
Vibe
Wit

D
Hologram
Masquerade
Menagerie
Theory
Zoom

E
Aegean *
Highland *
Ikat Stripe
Ikat Square
Kampala
Katazome
Kimono
Marquee
Nature Walk
Sherman *
Tryst

F
Atelier *
Calais Cotton Velvet
Cornaro *
Glider
Icon
Intrigue *
Liberty
Mod Plaid
Totem
Tweed Frieze

G
Arabella
Haze *
Kamani
Kinabalu *
Kingston
Melange *
Metallic Gloss
Petite Floral
Sablon *
Serendipity
Straie Stripe
Ultrasuede *
Utrillo * ♠

H
Arno * ♠
Bavaria *
Gezelle *
Magritte *
Rosemond

I
Aswan
Byron
Cato *
Cummings
Dynamic
Fiori *
Ita *
Knoll Velvet *
North Island * ♠
Rutledge
Tudor
Vermeer *
Zimba

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
Hand Tipped
Velluto Pelle

W
Alaska
Amazon
Antique
Derby
Forte

W continued
Lucente
Sabrina

X
Ducale
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Lucca
Marissa
Portofino
Riva
Torello

* Approved for fully upholstered versions.
♠ Available for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Harry Bertoia
Diamond Lounge Seating

Designer(s):
Harry Bertoia, 1952

Award(s):
"Designer of the Year" 1955, USA; Certificate of Merit, American Institute of Architects

description	seat h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
421L Diamond chair, seat cushion with glides	16½″	33½″	28¼″	30″	0.7	14	16 lbs.
	16½″	33½″	28¼″	30″	0.7	14	16 lbs.
	16½″	33½″	28¼″	30″	0.7	14	16 lbs.
421K Seat cushion replacement					0.7	14	
421LU Diamond chair, full cover with glides	16½″	33½″	28¼″	30″	3.0	n/a	16 lbs.
	16½″	33½″	28¼″	30″	3.0	n/a	16 lbs.
421F Full cover replacement					3.0	n/a	
421LS Child's Diamond chair, seat cushion with glides	11¾″	24½″	22¾″	24″	0.7	11	9 lbs.
421KS Child's Diamond, seat cushion replacement					0.7	11	
421LS Child's Diamond chair, full cover with glides	11¾″	24½″	22¾″	24″	2.5	n/a	10 lbs.
421FS Child's Diamond, full cover replacement					2.5	n/a	
422LU Large diamond chair, full cover with glides	15¼″	45″	31½″	28¼″	3.8	n/a	24 lbs.
422F Full cover replacement					3.8	n/a	

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
421L-( )-K	$1,780.	$1,819.	$1,858.	$1,894.	$1,926.	$1,950.	$1,990.	$2,065.	$2,118.	$2,509.	$2,657.	$2,963.	$3,028.	$3,102.
421L-GLD-K	3,080.	3,095.	3,113.	3,133.	3,161.	3,179.	3,207.	3,226.	3,284.	4,571.	4,632.	4,754.	4,779.	4,809.
421LCO-K	2,163.	2,202.	2,241.	2,277.	2,310.	2,334.	2,375.	2,448.	2,501.	2,893.	3,043.	3,349.	3,411.	3,487.
421K-( )	450.	485.	517.	552.	581.	604.	636.	705.	755.	1,105.	1,243.	1,516.	1,572.	1,639.
421L-( )-U	2,810.	2,972.	3,116.	3,276.	3,407.	3,503.	3,664.	3,974.	4,200.					
421LCO-U	3,178.	3,339.	3,482.	3,643.	3,776.	3,870.	4,030.	4,341.	4,567.					
421F-( )	1,099.	1,240.	1,369.	1,514.	1,630.	1,714.	1,862.	2,133.	2,336.					
421LS-C-K	1,039.	1,055.	1,069.	1,086.	1,099.	1,107.	1,128.	1,159.	1,188.	1,282.	1,346.	1,474.	1,501.	1,532.
421KS-( )	267.	285.	305.	322.	340.	351.	372.	406.	435.	556.	629.	782.	814.	850.
421LS-C-U	1,350.	1,406.	1,460.	1,519.	1,568.	1,604.	1,664.	1,778.	1,860.					
421FS-( )	678.	743.	809.	879.	935.	977.	1,048.	1,180.	1,278.					
422L-(C,1,2)-U	3,753.	3,923.	4,075.	4,250.	4,387.	4,491.	4,665.	4,992.	5,233.					
422F-( )	1,139.	1,284.	1,420.	1,570.	1,691.	1,780.	1,929.	2,216.	2,426.					

Order Code

Example:	**421L-CO-U-K231/1**
421L	Diamond chair
CO	Satin Chrome
U	Fully upholstered
K231/1	Cuddle Cloth, Neutral

Specify:
1 Pattern number
2. Finish selection
3. Upholstery option
4. Cal 133 Fire Code Option
5. Textile selection

For cushion replacement, specify:
1. Pattern number
2. Textile selection

Ordering Information

Frame finishes (421L,LU,LS):
Black (suffix BL)
Polished Chrome (suffix C)
Satin Chrome (suffix CO)
White (suffix W)
18k Gold Plated (suffix GLD)

Frame finishes (422LU):
Black (suffix 1)
Polished Chrome (suffix C)
White (suffix W)

Upholstery options:
Full cover (suffix U)
Seat cushion only (suffix K)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio 20-Day Program:
The Diamond chair in a polished chrome finish is available on the KnollStudio 20-Day program with seat cushion upholstered with any in-stock KnollTextile. For specific information, consult pages 31 -33.

Outdoor use:
With proper care and limited exposure to the elements, the 421 Bertoia Diamond Chair is appropriate for outdoor environments. Specify powder coat finish. Consult a Knoll representative for appropriate upholstery options.

Cal 133 Fire Code ♠ :
Bertoia 421 chair with seat pad attached complies with the California Technical Bulletin 133 standard in *all* upholstery. Cal 133 is approved for selected fabrics marked with a flame for fully upholstered versions. Specify suffix -C at end of pattern number.

Maintenance:
See pages 28-29.

Note:
The Knoll logo is stamped into the base of the chair.

The Bertoia Diamond Lounge Seating is Greenguard certified.

The Child's Diamond Chair is compliant to the Consumer Product Safety Improvement Act of 2008 for Children's Products, 16 C.F.R. 1303, CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings.

Construction

Frame:
Welded steel with rods in polished or satin (421L only) chrome finish, powder coat (white and black), or plated in 18k gold. Stainless steel connections. Four plastic glides. On all Diamond chairs, the base wire diameter measures 11mm. The frame edge wire diameter measures 4.5mm, the interlacements measure 4mm in diameter.

Upholstery:
Cushion secured to chair with lock-snaps. Full covers are stretched over wire frame and attach to seat basket with hooks. Cushions and covers fit all Bertoia Diamond Chairs manufactured since 1952 within a limited range of tolerance.

422L is not available with seat pad option.

Child's Diamond Chair:
The Child's Diamond Chair is 75% scale of the standard size and is only available with polished chrome frame.

Approved KnollTextiles Grades/Fabrics

A
Common Ground ♠
Crossroad
Delite
Hourglass
Mariner
Presto
Sonnet
Stacks *
Trophy

B
Abacus *
Bank Shot ♠
Diva
Ferry
Forza *
Grande *
Journey
Keaton
Knoll Felt
Knoll Hopsack
Night Life *

B continued
Ransom *
Ricochet *
Synth
Venue
Vinyl *

C
Classic Boucle ♠
Entourage
Hula Hoop *
Moto CR *
Quark *
Swing
Vibe *

D
Hologram *
Masquerade *
Zoom *

E
Aegean
Highland
Marquee *
Sherman

F
Atelier
Calais Cotton Velvet *
Cornaro
Icon *
Intrigue
Totem *
Tweed Frieze *

G
Haze
Kinabalu
Melange
Sablon
Ultrasuede ♠
Utrillo *

H
Arno
Bavaria
Gezelle
Magritte

I
Cato
Dynamic
Fiori
Ita
Knoll Velvet
North Island
Vermeer
Zimba

Spinneybeck Leather

U
Vicenza *
Volo *

V
Acqua *
Andes *
Embossed Tipped *
Hand Tipped *
Velluto Pelle *

W
Alaska *
Amazon *
Antique *
Derby *
Forte *
Lucente *
Sabrina *

X
Ducale *
Ducale Velour *

Y
Capri *
Cervo *
Copenhagen *
Distressed *
Lucca *
Marissa *
Portofino *
Riva *
Saddle *
Torello *

* Available on 421K and 421KS seat cushion only.
♠ Available for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Harry Bertoia
Two-Tone Diamond Chair

Designer(s):
Harry Bertoia, 1952

Award(s):
"Designer of the Year" 1955, USA; Certificate of Merit, American Institute of Architects

	description	seat h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
421LT-U	Two-Tone Diamond chair, full cover with glides	16½″	33½″	28¼″	30″	3.0	n/a	16 lbs.
421LT-K	Two-Tone Diamond chair, seat cushion with glides	16½″	33½″	28¼″	30″	0.7	14	16 lbs.
421F	Full cover replacement					3.0	n/a	
421K	Seat cushion replacement					0.7	14	

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
421LT-U-( )-( )-( )	$2,810.	$2,972.	$3,116.	$3,276.	$3,407.	$3,503.	$3,664.	$3,974.	$4,200.					
421LT-K-( )-( )-( )	1,780.	1,819.	1,858.	1,894.	1,926.	1,950.	1,990.	2,065.	2,118.	2,509.	2,657.	2,963.	3,028.	3,102.
421F-( )	1,099.	1,240.	1,369.	1,514.	1,630.	1,714.	1,862.	2,133.	2,336.					
421K-( )	450.	485.	517.	552.	581.	604.	636.	705.	755.	1,105.	1,243.	1,516.	1,572.	1,639.

Order Code

Example:	**421LT-K-RD-BL-H800/19**
421LT-K	Two-Tone Diamond chair, seat pad
RD	Red basket
BL	Black base
H800/19	Cato, Fire Red

Specify:
1 Pattern number
2. Basket finish selection
3. Base finish selection
4. Textile selection

For cushion replacement, specify:
1. Pattern number
2. Textile selection

Ordering Information

Frame finishes:
Polished Chrome (suffix C)
Black (suffix BL)
Blue (suffix BU)
Red (suffix RD)
White (suffix W)

Upholstery options:
Full cover (suffix U)
Seat cushion only (suffix K)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Cal 133 Fire Code ♠ :
Bertoia 421 chair with seat pad attached complies with the California Technical Bulletin 133 standard in *all* upholstery. Cal 133 is approved for selected fabrics marked with a flame for fully upholstered versions. Specify suffix -C at end of pattern number.

Maintenance:
See pages 28-29.

Note:
The Knoll logo is stamped into the base of the chair.

The Bertoia Diamond Lounge Seating is Greenguard certified.

The Child's Diamond Chair is compliant to the Consumer Product Safety Improvement Act of 2008 for Children's Products, 16 C.F.R. 1303, CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings.

Construction

Frame:
Welded steel with rods in polished chrome finish and powder coat. Stainless steel connections. Four plastic glides. On all Diamond chairs, the base wire diameter measures 11mm. The frame edge wire diameter measures 4.5mm, the interlacements measure 4mm in diameter.

Upholstery:
Cushion secured to chair with lock-snaps. Full covers are stretched over wire frame and attach to seat basket with hooks. Cushions and covers fit all Bertoia Diamond Chairs manufactured since 1952 within a limited range of tolerance.

Note:
Two-Tone Bertoia Diamond Chairs are not appropriate for outdoor use.

Screws that attach the base to the basket are not painted to match the basket finish.

Approved KnollTextiles Grades/Fabrics

A
Common Ground ♠
Crossroad
Delite
Hourglass
Mariner
Presto
Sonnet
Stacks *
Trophy

B
Abacus *
Bank Shot ♠
Digit *
Ferry
Forza *
Grande *
Journey
Keaton
Knoll Felt
Knoll Hopsack
Night Life *

B continued
Ransom *
Ricochet *
Synth
Venue
Vinyl *

C
Classic Boucle ♠
Entourage
Hula Hoop *
Moto CR *
Quark *
Swing
Vibe *

D
Hologram *
Masquerade *
Zoom *

E
Aegean
Highland
Marquee *
Sherman

F
Atelier
Calais Cotton Velvet *
Cornaro
Icon *
Intrigue
Totem *
Tweed Frieze *

G
Haze
Kinabalu
Melange
Sablon
Ultrasuede ♠
Utrillo *

H
Arno
Bavaria
Gezelle
Magritte

I
Cato
Dynamic
Fiori
Ita
Knoll Velvet
North Island
Vermeer
Zimba

Spinneybeck Leather

U
Vicenza *
Volo *

V
Acqua *
Andes *
Embossed Tipped *
Hand Tipped *
Velluto Pelle *

W
Alaska *
Amazon *
Antique *
Arizona *
Derby *
Forte *
Lucente *
Sabrina *

X
Ducale *
Ducale Velour *

Y
Capri *
Cervo *
Copenhagen *
Cordovan *
Distressed *
Lucca *
Marissa *
Portofino *
Prima *
Riva *
Saddle *
Salon *
Torello *

* Available on 421K seat cushion only.
♠ Available for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Harry Bertoia
Bird Lounge Chair and Ottoman

Designer(s):
Harry Bertoia, 1952

Award(s):
"Designer of the Year," USA, 1955; Certificate of Merit, American Institute of Architects; Design Center Stuttgart Award, W. Germany, 1962

	description	seat h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
423LU	Bird high back chair, full cover with glides	14 1/2″	38 1/2″	33″	40 1/4″	3.8	n/a	21 lbs.
423F	Full cover replacement					3.8	n/a	
424YU	Ottoman, full cover with glides	14 1/2″	23 1/2″	17 1/4″	14 1/2″	1.3	n/a	9 lbs.
424F	Full cover replacement					1.3	n/a	

pattern no.	grades A	COM B	C	D	E	F	G	H	I
423L-(C,1,2)-U	$4,491.	$4,669.	$4,837.	$5,023.	$5,172.	$5,281.	$5,466.	$5,822.	$6,079.
423F-( )	1,391.	1,552.	1,707.	1,875.	2,011.	2,112.	2,275.	2,604.	2,836.
424Y-(C,1,2)-U	1,464.	1,522.	1,575.	1,641.	1,692.	1,732.	1,789.	1,914.	2,001.
424F-( )	586.	641.	690.	744.	794.	829.	883.	996.	1,076.

Order Code

Example:	**423L-C-U-K1084/9**
423L	Bird high back chair
C	Polished Chrome
U	Full cover
K1084/9	Harrison, Dunbar

Specify:

1. Pattern number
2. Finish selection
3. Upholstery option
4. Textile selection

For cushion replacement, specify:

1. Pattern number
2. Textile selection

Ordering Information

Frame finishes:
Black (suffix 1)
Polished Chrome (suffix C)
White (suffix 2)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Cal 133 Fire Code ♠:
The Bird chair and ottoman complies with the California Technical Bulletin 133 standard if upholstered in Cal133 approved KnollTextiles. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection.

Maintenance:
See pages 28-29.

Note:
The Knoll logo is stamped into the base of the chair and bench.

The Bertoia Bird Lounge Seating is Greenguard certified.

Construction

Frame:
Welded steel with rods in polished chrome or bonded rilsan, a very durable and adhesive fused nylon-dipped finish. Scratch, chip, and chemical resistant. Stainless steel connections. Four plastic glides. Frame wire diameter measures 4.5mm. Interlacement wire diameter measures 4mm.

Upholstery:
High back chairs only available with full cover. Full covers are stretched over wire frame and attach to seat basket with hooks. Full cover replacement for High Back Chairs fit all Bertoia High Back Chairs manufactured since 1952 within a limited range of tolerance.

Approved KnollTextiles Grades/Fabrics

A
Common Ground
Crossroad
Delite
Hourglass
Mariner
Presto
Sonnet
Trophy

B
Bank Shot ♠
Diva
Ferry
Helios
Journey
Keaton
Knoll Felt
Knoll Hopsack
Synth

C
Classic Boucle ♠
Entourage
Swing

E
Aegean
Highland

F
Atelier
Cornaro
Intrigue

G
Haze
Melange
Sablon
Ultrasuede

H
Arno
Bavaria
Gezelle
Magritte

I
Cato
Dynamic
Fiori
Ita
Knoll Velvet
North Island
Vermeer
Zimba

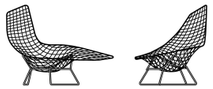
Check with your KnollTextiles Representative for changes or additions.

Harry Bertoia
Asymmetric Chaise

Designer(s):
Harry Bertoia, 1952

Award(s):
Honorable Mention, Annual Design Awards, ID Magazine 2006

	description	seat h	w	d	h	textile fabric yds.	weight
429L	Asymmetric Chaise, unupholstered, with glides		52″	38½″	40¼″		23 lbs.
429L	Asymmetric Chaise, seat pad, with glides		52″	38½″	40¼″	2.5	24 lbs.
429K	Seat cushion replacement					2.5	
429L	Asymmetric Chaise, fully upholstered, with glides		52″	38½″	40¼″	4.5	22 lbs.
429F	Full cover replacement					4.5	



pattern no.		grades A	COM B	C	D	E	F	G	H	I
429L-( )	$10,340.									
429L-( )-K		11,103.	11,179.	11,254.	11,336.	11,403.	11,455.	11,536.	11,696.	11,810.
429K-( )		812.	885.	957.	1,034.	1,098.	1,142.	1,223.	1,370.	1,480.
429L-( )-U		11,847.	11,987.	12,124.	12,272.	12,392.	12,483.	12,632.	12,915.	13,122.
429F-( )		1,934.	2,067.	2,194.	2,335.	2,450.	2,534.	2,674.	2,942.	3,136.

Order Code

Example:	**429L-C-U-K1152/8**
429L	Asymmetric chaise
C	Polished Chrome
U	Fully upholstered
K1152/8	Stirling, Cobble

Specify:
1. Pattern number
2. Frame finish
3. Upholstery option
4. Textile selection

For seat cushion replacement specify:
1. Pattern number
2. Textile selection

Ordering Information

Frame finishes:
Chrome (suffix C)
White (suffix 2)

Upholstery options:
Fully upholstered (suffix U)
Seat cushion only (suffix K)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Outdoor Use:
With proper care and limited exposure to the elements, the 429 Bertoia Asymmetric chaise is appropriate for outdoor environments. Specify rilsan finish. Consult a Knoll representative for appropriate upholstery options.

Cal 133 Fire Code ♠:
The Asymmetric chaise complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved KnollTextiles. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection.

Maintenance:
See pages 28-29.

Note:
The Knoll logo is stamped into the base of the Chaise.

The Bertoia Asymmetric Chaise is Greenguard certified.

Construction

Frame:
Welded steel rods in polished chrome or bonded white rilsan, a very durable and adhesive fused nylon-dipped finish. Scratch, chip and chemical resistant. Chrome chair features chrome connections. White rilsan chair features stainless steel connections suitable for outdoor use. Holes are drilled for the glides, and are included with the Chaise.

Upholstery:
Seat cushion secured to chair with lock-snaps. Full covers are stretched over wire frame and attach with hooks. Seat cushions and full covers will ship already attached to the chaise. If ordering a full cover replacement, installation must be performed by Knoll Field Services.

Approved KnollTextiles Grades/Fabrics

A
Common Ground * *
Crossroad
Delite
Hourglass
Mariner
Presto *
Sonnet
Trophy

B
Bank Shot ♠
Diva
Ferry
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ransom *
Synth
Venue *
Vinyl *

C
Classic Boucle ♠
Entourage
Swing *
Theory *

E
Aegean
Highland

F
Atelier
Cornaro
Intrigue

G
Haze *
Kinabalu *
Melange
Sablon
Ultrasuede *
Utrillo *

H
Arno * *
Bavaria
Gezelle
Magritte

I
Dynamic
Fiori
Ita
Knoll Velvet *
North Island
Vermeer
Zimba

* Available on seat cushion only.
* * Available on full cover only.

Check with your KnollTextiles Representative for changes or additions.

Harry Bertoia
Bench

Designer(s):
Harry Bertoia, 1952

description	seat h	w	d	h	textile fabric yds.	req.leather sq. ft.	weight	frame
400Y Bench	15 1/4″	72″	19″	15 1/4″			32 lbs.	Chrome
400K Seat cushion (one of maximum three)		19″	19″	3″	1.2	15	2 lbs.	
410Y Outdoor Teak Bench	15 1/4″	72″	19″	15 1/4″			32 lbs.	Paint
	15 1/4″	72″	19″	15 1/4″			32 lbs.	Stainless
410K Outdoor Seat cushion (one of maximum three)		19″	19″	3″	1.2	15	2 lbs.	

pattern no.	.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
400Y-(CBL,CW)	$3,555.														
400K-( )		467.	515.	559.	610.	651.	682.	730.	826.	898.	987.	1,106.	1,347.	1,400.	1,455.
410Y-(BLK, WK)	2,625.														
410Y-SK	3,316.														
410K-( )		0.	515.	559.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.

Order Code

Example:	**400Y-CBL**
400Y	Bench
C1	Chrome frame with black slats
Example:	**400K-H800/19**
400K	Seat cushion
H800/19	Cato, Fire Red
Example:	**410K-K1557/8**
410K	Outdoor Seat Cushion
K1557/8	Baxter, Hazel

Specify:

1. Pattern number
2. Frame/Slat finish selection
3. Seat cushion option
4. Textile selection

For seat cushion only, specify:

1. Pattern number
2. Textile selection

Ordering Information

Bench frame/slat finish combinations:
Chrome/black (suffix CBL)
Chrome/white (suffix CW)
Black/teak (suffix BLK)
White/teak (suffix WK)
Stainless/teak (suffix SK)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Note:
The Knoll logo is stamped into the base of the bench.

Construction

Bench platform:
Solid wood horizontal slats pre-treated to help prevent sagging or warping. Slats in black or white painted finish and teak. Base wire diameter measures 12mm.

Platform bench cushion available separately: firm foam cushions upholstered with welt detail. Three cushions maximum per bench.

Outdoor use:
With proper care and preventative maintenance, benches specified with painted or stainless steel base and teak slats are appropriate for outdoor use.

To specify outdoor bench cushions, use pattern number 410K and appropriate outdoor upholstery.

Outdoor paint:
Ultra-durable polyester powder coat paint.

Approved KnollTextiles Grades/Fabrics

A
Alignment
Bocce
Cat's Cradle
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch
Prep
Presto
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus
Argyle
Bank Shot
Belize *
Bistro
Boundary
Cameo
Chronicle
Close Knit
Diva
Dovetail
Ferry
Forza
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack

B continued
Ludlow
Lyric
Melody
Mini Stitch
Night Life
Paradigm
Petal Pusher
Pogo
Prairie *
Prim
Radiance
Ransom
Ricochet
Roam
Rush Hour
Soiree
Spark
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle
Zipline

C
Axiom
Baxter *
Biota
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Dune
Durand
Earthwork
Echo
Empire Stripe

C continued
Enmesh
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Metro
Milestone
Moto CR
Noble *
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sahara
Sandpiper
Sequin CR
Sinclair *
Smart
Spectator
Spot On
Star Struck
Stepping Stones
Swing
Tilden
Tower Grid
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
In The Loop
Island

D continued
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Tryst
Vatera

F
Atelier
Biscayne
Century
Coco
Cornaro
Glider
Icon
Intrigue
Jasmine
Liberty
Mod Plaid
Rivington
Tivoli
Topography
Totem
Tweed Frieze

G
Amore
Arabella
Arber
Brugge
Djenne
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Ita
Jaipur
Knoll Velvet
Limani
North Island
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza
Volo

X
Ducale
Ducale Velour

V
Acqua
Andes
Embossed Tipped
Espana
Hand Tipped
Maremma
Velluto Pelle

W
Alaska
Amazon
Antique
Derby
Forte
Lucente
Sabrina

Y
Capri
Cervo
Copenhagen
Distressed
Lucca
Marissa
Portofino
Riva
Saddle
Torello

*Appropriate for outdoor use. Specify 410K.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Pierre Beucler and Jean-Christophe Poggioli
Architecture & Associés
Contract Lounge Seating

Designer(s):
Pierre Beucler and
Jean-Christophe Poggioli, 2012

	description	seat h	arm h	w	d	h	type	textile fabric yds	leather sq ft	weight
AAC4	AA Small Lounge chair, low back, std. wing, same upholstery, frame and cushions	16 1/2″	–	27 5/8″	32 3/4″	30 1/8″		4.4	81	–
AAC4	AA Small Lounge chair, low back, std. wing, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	2.4	41	–
		-	–	–	–	–	upchg, cushions	2.3	40	–
AAC1	AA Lounge chair, low back, std. wing, arm cushions, same upholstery, frame and cushions	16 1/2″	–	31 1/2″	32 3/4″	30 1/8″		6.3	113	–
AAC1	AA Lounge chair, low back, std. wing, arm cushions, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	3.2	50	–
		-	–	–	–	–	upchg, cushions	3.5	63	–

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
AAC4-( )-( )	$3,994.	$4,094.	$4,191.	$4,297.	$4,383.	$4,447.	$4,552.	$4,753.	$4,904.	$5,996.	$6,365.	$7,117.	$7,275.	$7,457.
AAC4S-( )-( )-( )	3,024.	3,079.	3,131.	3,189.	3,236.	3,270.	3,327.	3,437.	3,521.	3,981.	4,167.	4,550.	4,629.	4,722.
AAC4 cushions	1,182.	1,237.	1,286.	1,342.	1,387.	1,420.	1,476.	1,581.	1,659.	2,095.	2,277.	2,649.	2,726.	2,816.
AAC1-( )-( )	4,387.	4,531.	4,669.	4,820.	4,945.	5,034.	5,186.	5,474.	5,688.	7,093.	7,608.	8,658.	8,877.	9,130.
AAC1S-( )-( )-( )	3,259.	3,334.	3,403.	3,480.	3,543.	3,589.	3,667.	3,813.	3,921.	4,397.	4,626.	5,090.	5,186.	5,298.
AAC1 cushions	1,347.	1,428.	1,505.	1,589.	1,658.	1,707.	1,791.	1,952.	2,071.	2,775.	3,063.	3,648.	3,771.	3,912.

Order Code

Example:	**AAC4-CU-K1479/6-K1406/7**
AAC4	AA Small Lounge Chair
CU	Copper legs
K1479/6	Surround in Haiku, Storm
K1406/7	Cushions in Sonnet, Denim

Specify:
1. Pattern number
2. Leg finish
3. Textile selection

Specify with split upholstery:
1. Pattern number
2. Leg finish
3. Textile selection, Surround
4. Textile selection, Cushions

Ordering Information

Leg finishes:
Chrome (suffix C)
Copper (suffix CU)

Copper leg upcharge:
Copper leg finish is available at an upcharge of $393 list. Use suffix CU to specify.

Upholstery/ COM information:
Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Construction

Frame:
Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.

Upholstery:
Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.

Cushion fill:
"Contract" back and seat cushion are multi-density urethane foam.

Legs:
Machined steel legs feature height adjustable feet for leveling.

Approved KnollTextiles Grades/Fabrics

A
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Hourglass
Mariner
Prep *
Presto *
Sonnet
Stacks *
Trophy

B
Argyle *
Bank Shot
Belize *
Cameo
Chroma
Diva
Ferry *
Helios
Journey
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody

B continued
Pogo *
Prairie *
Ransom
Ricochet *†
Rush Hour
Spark *
Summit
Sutton
Synth *
Tinge
Venue *
Westwood *
Wide Angle
Zipline

C
Atlas *
Biota *
Charm *†
Circa *
Classic Boucle
Decade *
Earthwork
Enmesh *
Entourage
Hudson
Hula Hoop
Kora CR *
Lagos

C continued
Milestone *
Palisade
Panache *
Quark *
Sahara
Sandpiper CR *
Sequin CR *
Spot On
Stepping Stones *
Swing
Tilden *

D
Eclat Weave *
Menagerie

E
Aegean
Highland
Kampala *
Katazome
Sherman
Shima

F
Atelier
Calais Cotton Velvet *
Coco *
Cornaro
Icon
Liberty
Rivington *
Soon
Tivoli
Topography *

G
Brugge *
Hampshire *
Haze
Kamani *
Kingston
Melange
Petite Floral
Ultrasuede

H
Arno
Gezelle
Magritte
Rosemond

I
Cato
Dynamic
Knoll Velvet *†
Piper *
Rutledge
Tudor
Vermeer

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
Espana
Velluto Pelle

W
Alaska
Amazon
Antique
Forte
Sabrina

X
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Marissa
Riva
Saddle

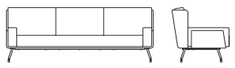
* Not approved on frame
† Indicates fabrics without topstitching
Knoll Felt/Ivory K1207/1 not approved

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Pierre Beucler and Jean-Christophe Poggioli
Architecture & Associés
Contract Lounge Seating

Designer(s):
Pierre Beucler and
Jean-Christophe Poggioli, 2012

description	seat h	arm h	w	d	h	type	textile fabric yds	leather sq ft	weight
AAC2 AA Settee, low back, std. wing, arm cushions, same upholstery, frame and cushions	16 1/2″	–	58″	32 3/4″	30 1/8″		9.3	170	–
AAC2 AA Settee, low back, std. wing, arm cushions, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	4	70	–
	-	–	–	–	–	upchg, cushions	5.3	100	–
AAC3 AA Sofa, low back, std. wing, arm cushions, same upholstery, frame and cushions	16 1/2″	–	85 1/4″	32 3/4″	30 1/8″		11.5	225	–
AAC3 AA Sofa, low back, std. wing, arm cushions, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	4.7	90	–
	-	–	–	–	–	upchg, cushions	7.2	138	–



pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
AAC2-( )-( )	$6,192.	$6,406.	$6,608.	$6,833.	$7,015.	$7,147.	$7,371.	$7,798.	$8,113.	$10,301.	$11,077.	$12,656.	$12,984.	$13,367.
AAC2S-( )-( )-( )	4,548.	4,639.	4,728.	4,822.	4,903.	4,958.	5,055.	5,239.	5,375.	6,161.	6,481.	7,132.	7,268.	7,424.
AAC2 cushions	1,963.	2,084.	2,199.	2,328.	2,432.	2,507.	2,634.	2,877.	3,057.	4,235.	4,693.	6,714.	5,814.	6,040.
AAC3-( )-( )	7,913.	8,176.	8,427.	8,705.	8,931.	9,095.	9,371.	9,899.	10,288.	13,396.	14,424.	16,513.	16,949.	17,455.
AAC3S-( )-( )-( )	5,721.	5,829.	5,932.	6,044.	6,137.	6,203.	6,316.	6,531.	6,691.	7,816.	8,227.	9,062.	9,237.	9,439.
AAC3 cushions	2,630.	2,796.	2,954.	3,126.	3,268.	3,370.	3,543.	3,874.	4,117.	5,767.	6,398.	7,680.	7,946.	8,259.

Order Code

Example:	**AAC4-CU-K1479/6-K1406/7**
AAC4	AA Small Lounge Chair
CU	Copper legs
K1479/6	Surround in Haiku, Storm
K1406/7	Cushions in Sonnet, Denim

Specify:
1. Pattern number
2. Leg finish
3. Textile selection

Specify with split upholstery:
1. Pattern number
2. Leg finish
3. Textile selection, Surround
4. Textile selection, Cushions

Ordering Information

Leg finishes:
Chrome (suffix C)
Copper (suffix CU)

Copper leg upcharge:
Copper leg finish is available at an upcharge of $393 list. Use suffix CU to specify.

Upholstery/ COM information:
Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Construction

Frame:
Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.

Upholstery:
Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.

Cushion fill:
"Contract" back and seat cushion are multi-density urethane foam.

Legs:
Machined steel legs feature height adjustable feet for leveling.

Approved KnollTextiles Grades/Fabrics

A
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Hourglass
Mariner
Prep *
Presto *
Sonnet
Stacks *
Trophy

B
Argyle *
Bank Shot
Belize *
Cameo
Chroma
Diva
Ferry *
Helios
Journey
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody

B continued
Pogo *
Prairie *
Ransom
Ricochet *†
Rush Hour
Spark *
Summit
Sutton
Synth *
Tinge
Venue *
Westwood *
Wide Angle
Zipline

C
Atlas *
Biota *
Charm *†
Circa *
Classic Boucle
Decade *
Earthwork
Enmesh *
Entourage
Hudson
Hula Hoop
Kora CR *
Lagos

C continued
Milestone *
Palisade
Panache *
Quark *
Sahara
Sandpiper CR *
Sequin CR *
Spot On
Stepping Stones *
Swing
Tilden *

D
Eclat Weave *
Menagerie

E
Aegean
Highland
Kampala *
Katazome
Sherman
Shima

F
Atelier
Calais Cotton Velvet *
Coco *
Cornaro
Icon
Liberty
Rivington *
Soon
Tivoli
Topography *

G
Brugge *
Hampshire *
Haze
Kamani *
Kingston
Melange
Petite Floral
Ultrasuede

H
Arno
Gezelle
Magritte
Rosemond

I
Cato
Dynamic
Knoll Velvet *†
Piper *
Rutledge
Tudor
Vermeer

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
Espana
Velluto Pelle

W
Alaska
Amazon
Antique
Forte
Sabrina

X
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Marissa
Riva
Saddle

* Not approved on frame
† Indicates fabrics without topstitching
Knoll Felt/Ivory K1207/1 not approved

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Pierre Beucler and Jean-Christophe Poggioli
Architecture & Associés
Contract Lounge Seating

Designer(s):
Pierre Beucler and
Jean-Christophe Poggioli, 2012

	description	seat h	arm h	w	d	h	type	textile fabric yds	leather sq ft	weight
AAC5	AA Small Ottoman, same upholstery, frame and cushions	–	–	27 1/2'	24½″	16″		2.2	40	–
AAC5	AA Small Ottoman, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	1.2	18	–
		-	–	–	–	–	upchg, cushions	1.3	22	–
AAC6	AA Medium Ottoman, same upholstery, frame and cushions	–	–	31⅛″	29½″	16″		3.3	60	–
AAC6	AA Medium Ottoman, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	1.8	28	–
		-	–	–	–	–	upchg, cushions	2.3	32	–
AAC7	AA Large Ottoman, same upholstery, frame and cushions	–	–	59″	29½″	16½″		4.5	70	–
AAC7	AA Large Ottoman, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	2.2	31	–
		-	–	–	–	–	upchg, cushions	2.7	43	–

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
AAC5-( )-( )	$2,340.	$2,393.	$2,440.	$2,492.	$2,537.	$2,567.	$2,620.	$2,721.	$2,795.	$3,357.	$3,539.	$3,911.	$3,989.	$4,078.
AAC5S-( )-( ) -( )	1,780.	1,808.	1,833.	1,863.	1,886.	1,903.	1,932.	1,988.	2,137.	2,193.	2,275.	2,443.	2,477.	2,518.
AAC5 cushions	706.	736.	765.	796.	822.	840.	871.	931.	975.	1,203.	1,304.	1,508.	1,551.	1,601.
AAC6-( )-( )	2,466.	2,541.	2,613.	2,692.	2,757.	2,804.	2,884.	3,034.	3,147.	3,926.	4,200.	4,759.	4,874.	5,010.
AAC6S-( )-( )-( )	1,853.	1,895.	1,934.	1,978.	2,013.	2,039.	2,082.	2,164.	2,226.	2,485.	2,615.	2,875.	2,928.	2,992.
AAC6 cushions	791.	844.	894.	950.	994.	1,027.	1,084.	1,190.	1,267.	1,481.	1,626.	1,923.	1,986.	2,057.
AAC7-( )-( )	3,736.	3,839.	3,937.	4,045.	4,133.	4,197.	4,305.	4,512.	4,665.	5,479.	5,816.	6,504.	6,647.	6,814.
AAC7S-( )-( )-( )	2,870.	2,920.	2,967.	3,021.	3,064.	3,096.	3,148.	3,250.	3,324.	3,552.	3,694.	3,983.	4,042.	4,112.
AAC7 cushions	1,018.	1,080.	1,138.	1,204.	1,258.	1,296.	1,360.	1,484.	1,576.	1,966.	2,162.	2,561.	2,645.	2,742.

Order Code

Example:	**AAC7-C-K1617/3**
AAC7	AA Large Ottoman
C	Chrome legs
K1617/3	Dynamic, Radiant

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Specify with split upholstery:

1. Pattern number
2. Leg finish
3. Textile selection, Surround
4. Textile selection, Cushions

Ordering Information

Leg finishes:
Chrome (suffix C)
Copper (suffix CU)

Copper leg upcharge:
Copper leg finish is available at an upcharge of $393 list. Use suffix CU to specify.

Upholstery/ COM information:
Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Construction

Frame:
Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.

Upholstery:
Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.

Cushion fill:
"Contract" back and seat cushion are multi-density urethane foam.

Legs:
Machined steel legs feature height adjustable feet for leveling.

Approved KnollTextiles Grades/Fabrics

A
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Hourglass
Mariner
Prep *
Presto *
Sonnet
Stacks *
Trophy

B
Argyle *
Bank Shot
Belize *
Cameo
Chroma
Diva
Ferry *
Helios
Journey
Knoll Felt
Knoll Hopsack
Ludlow
Lyric

B continued
Melody
Pogo *
Prairie *
Ransom
Ricochet *†
Rush Hour
Spark *
Summit
Sutton
Synth
Tinge
Venue *
Westwood *
Wide Angle
Zipline

C
Atlas *
Biota *
Charm *†
Circa *
Classic Boucle
Decade *
Earthwork
Enmesh *
Entourage
Essence
Hudson
Hula Hoop
Kora CR *
Lagos

C continued
Milestone *
Palisade
Panache *
Quark *
Sahara
Sandpiper CR *
Sequin CR *
Spot On
Stepping Stones *
Swing
Tilden *

D
Eclat Weave *
Menagerie

E
Aegean
Highland
Kampala *
Katazome
Sherman
Shima

F
Atelier
Calais Cotton Velvet *
Coco *
Cornaro
Icon
Liberty
Rivington *
Soon
Tivoli
Topography *

G
Brugge *
Hampshire *
Haze
Kamani *
Kingston
Melange
Petite Floral
Ultrasuede

H
Arno
Gezelle
Magritte
Rosemond

I
Cato
Dynamic
Knoll Velvet *†
Piper *
Rutledge
Tudor
Vermeer

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
Espana
Velluto Pelle

W
Alaska
Amazon
Antique
Forte
Sabrina

X
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Marissa
Riva
Saddle

* Not approved on frame
† Indicates fabrics without topstitching
Knoll Felt/Ivory K1207/1 not approved

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Pierre Beucler and Jean-Christophe Poggioli
Architecture & Associés
Residential Lounge Seating

Designer(s):
Pierre Beucler and
Jean-Christophe Poggioli, 2012

	description	seat h	arm h	w	d	h	type	textile fabric yds	leather sq ft	weight
	AAR4 AA Small Lounge chair, low back, std. wing, same upholstery, frame and cushions	16 1/2″	–	27 5/8″	32 3/4″	30 1/8″		4.5	82	–
	AAR4 AA Small Lounge chair, low back, std. wing, combination upholstery, frame and cushions	–	–	–	–	–	from uph.	2.4	42	–
		-	–	–	–	–	upchg, cushions	2.5	40	–
	AAR1 AA Lounge chair, low back, std. wing, arm cushions, same upholstery, frame and cushions	16 1/2″	–	31 1/2″	32 3/4″	30 1/8″		6.4	118	–
	AAR1 AA Lounge chair, low back, std. wing, arm cushions, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	3.1	50	–
		-	–	–	–	–	upchg, cushions	4.7	68	–

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
AAR4-( )-( )	$3,981.	$4,083.	$4,182.	$4,290.	$4,379.	$4,443.	$4,552.	$4,759.	$4,910.	$6,002.	$6,376.	$7,138.	$7,295.	$7,481.
AAR4S-( )-( )-( )	3,011.	3,065.	3,118.	3,175.	3,222.	3,256.	3,315.	3,425.	3,505.	3,994.	4,185.	4,575.	4,658.	4,750.
AAR4 cushions	1,192.	1,247.	1,303.	1,363.	1,412.	1,448.	1,508.	1,623.	1,707.	2,088.	2,270.	2,643.	2,720.	2,809.
AAR1-( )-( )	4,374.	4,521.	4,661.	4,814.	4,941.	5,031.	5,185.	5,479.	5,695.	7,203.	7,741.	8,837.	9,065.	9,331.
AAR1S-( )-( )-( )	3,240.	3,311.	3,379.	3,454.	3,513.	3,559.	3,633.	3,776.	3,881.	4,383.	4,611.	5,076.	5,173.	5,285.
AAR1 cushions	1,423.	1,532.	1,635.	1,747.	1,841.	1,907.	2,019.	2,234.	2,395.	2,899.	3,209.	3,841.	3,973.	4,126.

Order Code

Example:	**AAR1-CU-CV44-H800/2**
AAR1	AA Lounge Chair
CU	Copper legs
CV44	Surround in Cervo, Lessinia
H800/2	Cushions in Cato, Sand

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Specify with split upholstery:

1. Pattern number
2. Leg finish
3. Textile selection, Surround
4. Textile selection, Cushions

Ordering Information

Leg finishes:
Chrome (suffix C)
Copper (suffix CU)

Copper leg upcharge:
Copper leg finish is available at an upcharge of $393 list. Use suffix CU to specify.

Upholstery/ COM information:
Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Construction

Frame:
Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.

Upholstery:
Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.

Cushion fill:
"Residential" back cushion is 100% polyester fiber and the seat is a multi-density urethane foam.

Legs:
Machined steel legs feature height adjustable feet for leveling.

Approved KnollTextiles Grades/Fabrics

A
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Hourglass
Mariner
Prep *
Presto *
Sonnet
Stacks *
Trophy

B
Argyle *
Bank Shot
Belize *
Cameo
Chroma
Diva
Ferry *
Helios
Journey
Knoll Felt
Knoll Hopsack
Ludlow
Lyric

B continued
Melody
Pogo *
Prairie *
Ransom
Ricochet *†
Rush Hour
Spark *
Summit
Sutton
Synth *
Tinge
Venue *
Westwood *
Wide Angle
Zipline

C
Atlas *
Biota *
Charm *†
Circa *
Classic Boucle
Decade *
Earthwork
Enmesh *
Entourage
Essence
Hudson
Hula Hoop
Kora CR *
Lagos

C continued
Milestone *
Palisade
Panache *
Quark *
Sahara
Sandpiper CR *
Sequin CR *
Spot On
Stepping Stones *
Swing
Tilden *

D
Eclat Weave *
Menagerie

E
Aegean
Highland
Kampala *
Katazome
Sherman
Shima

F
Atelier
Calais Cotton Velvet *
Coco *
Cornaro
Icon
Liberty
Rivington *
Soon
Tivoli
Topography *

G
Brugge *
Hampshire *
Haze
Kamani *
Kingston
Melange
Petite Floral
Ultrasuede

H
Arno
Gezelle
Magritte
Rosemond

I
Cato
Dynamic
Knoll Velvet *†
Piper
Rutledge
Tudor
Vermeer

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
Espana
Velluto Pelle

W
Alaska
Amazon
Antique
Forte
Sabrina

X
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Marissa
Riva
Saddle

* Not approved on frame
† Indicates fabrics without topstitching
Knoll Felt/Ivory K1207/1 not approved

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Pierre Beucler and Jean-Christophe Poggioli
Architecture & Associés
Residential Lounge Seating

Designer(s):
Pierre Beucler and
Jean-Christophe Poggioli, 2012

description	seat h	arm h	w	d	h	type	textile fabric yds	leather sq ft	weight
AAR2 AA Settee, low back, std. wing, arms, arm cushions, same upholstery, frame and cushions	16 1/2″	–	69 1/2″	32 3/4″	30 1/8″		9.5	177	–
AAR2 AA Settee, low back, std. wing, arms, arm cushions, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	4.3	76	–
	-	–	–	–	–	upchg, cushions	6.7	101	–
AAR3 AA Sofa, low back, std. wing, arms, arm cushions, same upholstery, frame and cushions	16 1/2″	–	97″	32 3/4″	30 1/8″		12.5	231	–
AAR3 AA Sofa, low back, std. wing, arms, arm cushions, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	5.4	93	–
	-	–	–	–	–	upchg cushions	8.5	138	–

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
AAR2-( )-( )	$6,207.	$6,424.	$6,632.	$6,860.	$7,046.	$7,182.	$7,411.	$7,847.	$8,168.	$10,483.	$11,292.	$12,936.	$13,278.	$13,676.
AAR2S-( )-( )-( )	4,568.	4,667.	4,762.	4,865.	4,949.	5,011.	5,113.	5,311.	5,456.	6,318.	6,664.	7,370.	7,518.	7,688.
AAR2 cushions	2,059.	2,213.	2,360.	2,519.	2,652.	2,747.	2,908.	3,216.	3,442.	4,262.	4,724.	5,661.	5,858.	6,084.
AAR3-( )-( )	7,973.	8,262.	8,534.	8,835.	9,080.	9,258.	9,557.	10,132.	10,556.	13,545.	14,600.	16,746.	17,192.	17,712.
AAR3S-( )-( )-( )	5,763.	5,886.	6,005.	6,134.	6,240.	6,318.	6,447.	6,695.	6,879.	7,889.	8,312.	9,177.	9,358.	9,567.
AAR3 cushions	2,718.	2,912.	3,098.	3,302.	3,469.	3,592.	3,795.	4,185.	4,472.	5,765.	6,396.	7,678.	7,944.	8,254.

Order Code

Example:	**AAR1-CU-CV44-H800/2**
AAR1	AA Lounge Chair
CU	Copper legs
CV44	Surround in Cervo, Lessinia
H800/2	Cushions in Cato, Sand

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Specify with split upholstery:

1. Pattern number
2. Leg finish
3. Textile selection, Surround
4. Textile selection, Cushions

Ordering Information

Leg finishes:
Chrome (suffix C)
Copper (suffix CU)

Copper leg upcharge:
Copper leg finish is available at an upcharge of $393 list. Use suffix CU to specify.

Upholstery/ COM information:
Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Construction

Frame:
Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.

Upholstery:
Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.

Cushion fill:
"Residential" back cushion is 100% polyester fiber and the seat is a multi-density urethane foam.

Legs:
Machined steel legs feature height adjustable feet for leveling.

Approved KnollTextiles Grades/Fabrics

A
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Hourglass
Mariner
Prep *
Presto *
Sonnet
Stacks *
Trophy

B
Argyle *
Bank Shot
Belize *
Cameo
Chroma
Diva
Ferry *
Helios
Journey
Knoll Felt
Knoll Hopsack
Ludlow
Lyric

B continued
Melody
Pogo *
Prairie *
Ransom
Ricochet *†
Rush Hour
Spark *
Summit
Sutton
Synth *
Tinge
Venue *
Westwood *
Wide Angle
Zipline

C
Atlas *
Biota *
Charm *†
Circa *
Classic Boucle
Decade *
Earthwork
Enmesh *
Entourage
Essence
Hudson
Hula Hoop
Kora CR *
Lagos

C continued
Milestone *
Palisade
Panache *
Quark *
Sahara
Sandpiper CR *
Sequin CR *
Spot On
Stepping Stones *
Swing
Tilden *

D
Eclat Weave *
Menagerie

E
Aegean
Highland
Kampala *
Katazome
Sherman
Shima

F
Atelier
Calais Cotton Velvet *
Coco *
Cornaro
Icon
Liberty
Rivington *
Soon
Tivoli
Topography *

G
Brugge *
Hampshire *
Haze
Kamani *
Kingston
Melange
Petite Floral
Ultrasuede

H
Arno
Gezelle
Magritte
Rosemond

I
Cato
Dynamic
Knoll Velvet *†
Piper
Rutledge
Tudor
Vermeer

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
Espana
Velluto Pelle

W
Alaska
Amazon
Antique
Forte
Sabrina

X
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Marissa
Riva
Saddle

* Not approved on frame
† Indicates fabrics without topstitching
Knoll Felt/Ivory K1207/1 not approved

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Pierre Beucler and Jean-Christophe Poggioli
Architecture & Associés
Residential Lounge Seating

Designer(s):
Pierre Beucler and
Jean-Christophe Poggioli, 2012

	description	seat h	arm h	w	d	h	type	textile fabric yds	leather sq ft	weight
AAR8	AA Lounge chair, high back, std. wing, arm cushions, same upholstery, frame and cushions	16 1/2″	–	31 1/2″	36″	36 7/8″		7.3	132	–
AAR8	AA Lounge chair, high back, std. wing, arm cushions, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	3.6	60	–
		-	–	–	–	–	upchg, cushions	4.5	72	–
AAR9	AA Settee, high back, std. wing, arms, arm cushions, same upholstery, frame and cushions	16 1/2″	–	69 1/2″	36″	36 7/8″		11.2	203	–
AAR9	AA Settee, high back, std. wing, arms, arm cushions, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	5	89	–
		-	–	–	–	–	upchg, cushions	6.8	114	–

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
AAR8-( )-( )	$4,456.	$4,624.	$4,782.	$4,958.	$5,102.	$5,206.	$5,382.	$5,717.	$5,965.	$7,587.	$8,191.	$9,416.	$9,673.	$9,968.
AAR8S-( )-( )-( )	3,288.	3,370.	3,449.	3,535.	3,606.	3,657.	3,744.	3,909.	4,031.	4,658.	4,931.	5,489.	5,604.	5,740.
AAR8 cushions	1,416.	1,520.	1,618.	1,726.	1,815.	1,879.	1,987.	2,193.	2,345.	3,010.	3,338.	4,007.	4,147.	4,308.
AAR9-( )-( )	6,496.	6,753.	6,998.	7,269.	7,488.	7,647.	7,916.	8,430.	8,810.	11,333.	12,262.	14,146.	14,539.	14,997.
AAR9S-( )-( )-( )	4,733.	4,847.	4,956.	5,077.	5,175.	5,246.	5,366.	5,596.	5,765.	6,773.	7,179.	8,005.	8,178.	8,378.
AAR9 cushions	2,123.	2,278.	2,428.	2,590.	2,724.	2,821.	2,984.	3,297.	3,528.	4,659.	5,178.	6,237.	6,458.	6,715.

Order Code

Example:	**AAR9-C-PR34-K128/3**
AAR9	AA Settee, high back
C	Chrome legs
PR34	Surround in Prima, Scarlatti
K128/3	Cushions in Arno, Obsidian

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Specify with split upholstery:

1. Pattern number
2. Leg finish
3. Textile selection, Surround
4. Textile selection, Cushions

Ordering Information

Leg finishes:
Chrome (suffix C)
Copper (suffix CU)

Copper leg upcharge:
Copper leg finish is available at an upcharge of $393 list. Use suffix CU to specify.

Upholstery/ COM information:
Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Construction

Frame:
Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.

Upholstery:
Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.

Cushion fill:
"Residential" back cushion is 100% polyester fiber and the seat is a multi-density urethane foam.

Legs:
Machined steel legs feature height adjustable feet for leveling.

Approved KnollTextiles Grades/Fabrics

A
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Hourglass
Mariner
Prep *
Presto *
Sonnet
Stacks *
Trophy

B
Argyle *
Bank Shot
Belize *
Cameo
Chroma
Diva
Ferry *
Helios
Journey
Knoll Felt
Knoll Hopsack
Ludlow
Lyric

B continued
Melody
Pogo *
Prairie *
Ransom
Ricochet *†
Rush Hour
Spark *
Summit
Sutton
Synth *
Tinge
Venue *
Westwood *
Wide Angle
Zipline

C
Atlas *
Biota *
Charm *†
Circa *
Classic Boucle
Decade *
Earthwork
Enmesh *
Entourage
Essence
Hudson
Hula Hoop
Kora CR *
Lagos

C continued
Milestone *
Palisade
Panache *
Quark *
Sahara
Sandpiper CR *
Sequin CR *
Spot On
Stepping Stones *
Swing
Tilden *

D
Eclat Weave *
Menagerie

E
Aegean
Highland
Kampala *
Katazome
Sherman
Shima

F
Atelier
Calais Cotton Velvet *
Coco *
Cornaro
Icon
Liberty
Rivington *
Soon
Tivoli
Topography *

G
Brugge *
Hampshire *
Haze
Kamani *
Kingston
Melange
Petite Floral
Ultrasuede

H
Arno
Gezelle
Magritte
Rosemond

I
Cato
Dynamic
Knoll Velvet *†
Piper *
Rutledge
Tudor
Vermeer

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
Espana
Velluto Pelle

W
Alaska
Amazon
Antique
Forte
Sabrina

X
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Marissa
Riva
Saddle

* Not approved on frame
† Indicates fabrics without topstitching
Knoll Felt/Ivory K1207/1 not approved

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Pierre Beucler and Jean-Christophe Poggioli
Architecture & Associés
Residential Lounge Seating

Designer(s):
Pierre Beucler and
Jean-Christophe Poggioli, 2012

	description	seat h	arm h	w	d	h	type	textile fabric yds	leather sq ft	weight
AAR10	AA Sofa, high back, std. wing, arms, arm cushions, same upholstery, frame and cushions	16½″	–	97″	36″	36⅞″		13.8	243	–
AAR10	AA Sofa, high back, std. wing, arms, arm cushions, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	6.1	110	–
		-	–	–	–	–	upchg, cushions	8.6	157	–
AAR11	AA Settee, high back, large wing, arms, same upholstery, frame and cushions	16½″	–	69½″	36″	36⅞″		10.3	190	–
AAR11	AA Settee, high back, large wing, arms, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	5.5	97	–
		-	–	–	–	–	upchg, cushions	5	93	–

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
AAR10-( )-( )	$8,298.	$8,614.	$8,916.	$9,246.	$9,518.	$9,715.	$10,047.	$10,679.	$11,147.	$14,090.	$15,201.	$17,457.	$17,927.	$18,474.
AAR10S-( )-( )-( )	5,968.	6,108.	6,240.	6,387.	6,508.	6,594.	6,741.	7,022.	7,226.	8,487.	8,990.	10,012.	10,225.	10,471.
AAR10 cushions	2,802.	2,998.	3,186.	3,393.	3,563.	3,684.	3,891.	4,286.	4,577.	6,338.	7,056.	8,513.	8,816.	9,170.
AAR11-( )-( )	7,013.	7,249.	7,474.	7,722.	7,925.	8,071.	8,318.	8,791.	9,140.	11,574.	12,442.	14,207.	14,573.	15,002.
AAR11S-( )-( )-( )	5,155.	5,281.	5,401.	5,533.	5,642.	5,720.	5,851.	6,105.	6,291.	7,369.	7,812.	8,713.	8,900.	9,119.
AAR11 cushions	2,190.	2,304.	2,413.	2,535.	2,632.	2,703.	2,824.	3,053.	3,222.	4,301.	4,727.	5,590.	5,769.	5,979.

Order Code

Example:	**AAR9-C-PR34-K128/3**
AAR9	AA Settee, high back
C	Chrome legs
PR34	Surround in Prima, Scarlatti
K128/3	Cushions in Arno, Obsidian

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Specify with split upholstery:

1. Pattern number
2. Leg finish
3. Textile selection, Surround
4. Textile selection, Cushions

Ordering Information

Leg finishes:
Chrome (suffix C)
Copper (suffix CU)

Copper leg upcharge:
Copper leg finish is available at an upcharge of $393 list. Use suffix CU to specify.

Upholstery/ COM information:
Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Construction

Frame:
Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.

Upholstery:
Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.

Cushion fill:
"Residential" back cushion is 100% polyester fiber and the seat is a multi-density urethane foam.

Legs:
Machined steel legs feature height adjustable feet for leveling.

Approved KnollTextiles Grades/Fabrics

A
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Hourglass
Mariner
Prep *
Presto *
Sonnet
Stacks *
Trophy

B
Argyle *
Bank Shot
Belize *
Cameo
Chroma
Diva
Ferry *
Helios
Journey
Knoll Felt
Knoll Hopsack
Ludlow
Lyric

B continued
Melody
Pogo *
Prairie *
Ransom
Ricochet *†
Rush Hour
Spark *
Summit
Sutton
Synth *
Tinge
Venue *
Westwood *
Wide Angle
Zipline

C
Atlas *
Biota *
Charm *†
Circa *
Classic Boucle
Decade *
Earthwork
Enmesh *
Entourage
Essence
Hudson
Hula Hoop
Kora CR *
Lagos

C continued
Milestone *
Palisade
Panache *
Quark *
Sahara
Sandpiper CR *
Sequin CR *
Spot On
Stepping Stones *
Swing
Tilden *

D
Eclat Weave *
Menagerie

E
Aegean
Highland
Kampala *
Katazome
Sherman
Shima

F
Atelier
Calais Cotton Velvet *
Coco *
Cornaro
Icon
Liberty
Rivington *
Soon
Tivoli
Topography *

G
Brugge *
Hampshire *
Haze
Kamani *
Kingston
Melange
Petite Floral
Ultrasuede

H
Arno
Gezelle
Magritte
Rosemond

I
Cato
Dynamic
Knoll Velvet *†
Piper *
Rutledge
Tudor
Vermeer

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
Espana
Velluto Pelle

W
Alaska
Amazon
Antique
Forte
Sabrina

X
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Marissa
Riva
Saddle

* Not approved on frame
† Indicates fabrics without topstitching
Knoll Felt/Ivory K1207/1 not approved

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Pierre Beucler and Jean-Christophe Poggioli
Architecture & Associés
Residential Lounge Seating

Designer(s):
Pierre Beucler and
Jean-Christophe Poggioli, 2012

description	seat h	arm h	w	d	h	type	leather sq ft	textile fabric yds	weight
AAR12L AA Chaise, high back, large wing, left arm, same upholstery, frame and cushions	16½″	–	35½″	69″	36⅞″		150	8.3	–
AAR12L AA Chaise, high back, large wing, left arm, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	86	5.3	–
	-	–	–	–	–	upchg, cushions	64	4.4	–
AAR12R AA Chaise, high back, large wing, right arm, same upholstery, frame and cushions	16½″	–	35½″	69″	36⅞″		150	8.3	–
AAR12R AA Chaise, high back, large wing, right arm, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	86	5.3	–
	-	–	–	–	–	upchg, cushions	64	4.4	–

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
AAR12L-( )-( )	$6,741.	$6,932.	$7,113.	$7,313.	$7,476.	$7,593.	$7,793.	$8,174.	$8,455.	$10,397.	$11,082.	$12,476.	$12,765.	$13,104.
AAR12LS-( )-( )-( )	5,129.	5,250.	5,366.	5,494.	5,598.	5,673.	5,801.	6,044.	6,223.	7,070.	7,463.	8,263.	8,427.	8,622.
AAR12L cushions	2,026.	2,127.	2,224.	2,330.	2,415.	2,478.	2,584.	2,787.	2,936.	3,424.	3,715.	4,310.	4,434.	4,578.
AAR12R-( )-( )	6,741.	6,932.	7,113.	7,313.	7,476.	7,593.	7,793.	8,174.	8,455.	10,397.	11,082.	12,476.	12,765.	13,104.
AAR12RS-( )-( )-( )	5,129.	5,250.	5,366.	5,494.	5,598.	5,673.	5,801.	6,044.	6,223.	7,070.	7,463.	8,263.	8,427.	8,622.
AAR12R cushions	2,026.	2,127.	2,224.	2,330.	2,415.	2,478.	2,584.	2,787.	2,936.	3,424.	3,715.	4,310.	4,434.	4,578.

Order Code

Example:	**AAR12L-CU-RA1805-K1021/5**
AAR12L	AA Chaise, left arm
CU	Copper legs
RA1805	Surround in Riva, Labbo
K1021/5	Cushions in Ultrasuede, Aztec

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Specify with split upholstery:

1. Pattern number
2. Leg finish
3. Textile selection, Surround
4. Textile selection, Cushions

Ordering Information

Leg finishes:
Chrome (suffix C)
Copper (suffix CU)

Copper leg upcharge:
Copper leg finish is available at an upcharge of $393 list. Use suffix CU to specify.

Upholstery/ COM information:
Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Construction

Frame:
Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.

Upholstery:
Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.

Cushion fill:
"Residential" back cushion is 100% polyester fiber and the seat is a multi-density urethane foam.

Legs:
Machined steel legs feature height adjustable feet for leveling.

Approved KnollTextiles Grades/Fabrics

A
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Hourglass
Mariner
Prep *
Presto *
Sonnet
Stacks *
Trophy

B
Argyle *
Bank Shot
Belize *
Cameo
Chroma
Diva
Ferry *
Helios
Journey
Knoll Felt
Knoll Hopsack
Ludlow
Lyric

B continued
Melody
Pogo *
Prairie *
Ransom
Ricochet *†
Rush Hour
Spark *
Summit
Sutton
Synth *
Tinge
Venue *
Westwood *
Wide Angle
Zipline

C
Atlas *
Biota *
Charm *†
Circa *
Classic Boucle
Decade *
Earthwork
Enmesh *
Entourage
Essence
Hudson
Hula Hoop
Kora CR *
Lagos

C continued
Milestone *
Palisade
Panache *
Quark *
Sahara
Sandpiper CR *
Sequin CR *
Spot On
Stepping Stones *
Swing
Tilden *

D
Eclat Weave *
Menagerie

E
Aegean
Highland
Kampala *
Katazome
Sherman
Shima

F
Atelier
Calais Cotton Velvet *
Coco *
Cornaro
Icon
Liberty
Rivington *
Soon
Tivoli
Topography *

G
Brugge *
Hampshire *
Haze
Kamani *
Kingston
Melange
Petite Floral
Ultrasuede

H
Arno
Gezelle
Magritte
Rosemond

I
Cato
Dynamic
Knoll Velvet *†
Piper
Rutledge
Tudor
Vermeer

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
Espana
Velluto Pelle

W
Alaska
Amazon
Antique
Forte
Sabrina

X
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Marissa
Riva
Saddle

* Not approved on frame
† Indicates fabrics without topstitching
Knoll Felt/Ivory K1207/1 not approved

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Pierre Beucler and Jean-Christophe Poggioli
Architecture & Associés
Residential Lounge Seating

Designer(s):
Pierre Beucler and
Jean-Christophe Poggioli, 2012

	description	seat h	arm h	w	d	h	type	textile fabric yds	leather sq ft	weight
AAR5	AA Small Ottoman, same upholstery, frame and cushions	–	–	27½″	24½″	16″		2.2	40	–
AAR5	AA Small Ottoman, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	1.2	18	–
		-	–	–	–	–	upchg, cushions	1.3	22	–
AAR6	AA Medium Ottoman, same upholstery, frame and cushions	–	–	31⅛″	29½″	16″		3.3	60	–
AAR6	AA Medium Ottoman, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	1.8	28	–
		-	–	–	–	–	upchg, cushions	2.3	32	–
AAR7	AA Large Ottoman, same upholstery, frame and cushions	–	–	59″	29½″	16½″		4.5	74	–
AAR7	AA Large Ottoman, combination upholstery, frame and cushions	–	–	–	–	–	frame uph.	2.2	31	–
		-	–	–	–	–	upchg, cushions	2.7	43	–

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
AAR5-( )-( )	$2,340.	$2,393.	$2,440.	$2,492.	$2,537.	$2,567.	$2,620.	$2,721.	$2,795.	$3,357.	$3,539.	$3,911.	$3,989.	$4,078.
AAR5S-( )-( ) -( )	1,780.	1,808.	1,833.	1,863.	1,886.	1,903.	1,932.	1,988.	2,028.	2,193.	2,275.	2,443.	2,477.	2,518.
AAR5 cushions	706.	736.	765.	796.	822.	840.	871.	931.	975.	1,203.	1,304.	1,508.	1,551.	1,601.
AAR6-( )-( )	2,466.	2,541.	2,613.	2,692.	2,757.	2,804.	2,884.	3,034.	3,147.	3,926.	4,200.	4,759.	4,874.	5,010.
AAR6S-( )-( )-( )	1,853.	1,895.	1,934.	1,978.	2,013.	2,039.	2,082.	2,164.	2,226.	2,485.	2,615.	2,875.	2,928.	2,992.
AAR6 cushions	791.	844.	894.	950.	994.	1,027.	1,084.	1,190.	1,267.	1,481.	1,626.	1,923.	1,986.	2,057.
AAR7-( )-( )	3,736.	3,839.	3,937.	4,045.	4,133.	4,197.	4,305.	4,512.	4,665.	5,479.	5,816.	6,504.	6,647.	6,814.
AAR7S-( )-( )-( )	2,870.	2,920.	2,967.	3,021.	3,064.	3,096.	3,148.	3,250.	3,324.	3,552.	3,694.	3,983.	4,042.	4,112.
AAR7 cushions	1,018.	1,080.	1,138.	1,204.	1,258.	3,700.	1,360.	1,484.	1,576.	1,966.	2,162.	2,561.	2,645.	2,742.

Order Code

Example:	**AAR5-C-SL69**
AAR5	AA Small Ottoman
C	Chrome legs
SL69	Saddle, Seal Bay

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Specify with split upholstery:

1. Pattern number
2. Leg finish
3. Textile selection, Surround
4. Textile selection, Cushions

Ordering Information

Leg finishes:
Chrome (suffix C)
Copper (suffix CU)

Copper leg upcharge:
Copper leg finish is available at an upcharge of $393 list. Use suffix CU to specify.

Upholstery/ COM information:
Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Construction

Frame:
Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.

Upholstery:
Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.

Cushion fill:
"Residential" back cushion is 100% polyester fiber and the seat is a multi-density urethane foam.

Legs:
Machined steel legs feature height adjustable feet for leveling.

Approved KnollTextiles Grades/Fabrics

A
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Hourglass
Mariner
Prep *
Presto *
Sonnet
Stacks *
Trophy

B
Argyle *
Bank Shot
Belize *
Cameo
Chroma
Diva
Ferry *
Helios
Journey
Knoll Felt
Knoll Hopsack
Ludlow
Lyric

B continued
Melody
Pogo *
Prairie *
Ransom
Ricochet *†
Rush Hour
Spark *
Summit
Sutton
Synth *
Tinge
Venue *
Westwood *
Wide Angle
Zipline

C
Atlas *
Biota *
Charm *†
Circa *
Classic Boucle
Decade *
Earthwork
Enmesh *
Entourage
Essence *
Hudson
Hula Hoop
Kora CR *
Lagos

C continued
Milestone *
Palisade
Panache *
Quark *
Sahara
Sandpiper CR *
Sequin CR *
Spot On
Stepping Stones *
Swing
Tilden *

D
Eclat Weave *
Menagerie

E
Aegean
Highland
Kampala *
Katazome
Sherman
Shima

F
Atelier
Calais Cotton Velvet *
Coco *
Cornaro
Icon
Liberty
Rivington *
Soon
Tivoli
Topography *

G
Brugge *
Hampshire *
Haze
Kamani *
Kingston
Melange
Petite Floral
Ultrasuede

H
Arno
Gezelle
Magritte
Rosemond

I
Cato
Dynamic
Knoll Velvet *†
Piper *
Rutledge
Tudor
Vermeer

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
Espana
Velluto Pelle

W
Alaska
Amazon
Antique
Forte
Sabrina

X
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Marissa
Riva
Saddle

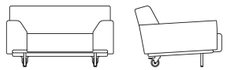
* Not approved on frame
† Indicates fabrics without topstitching
Knoll Felt/Ivory K1207/1 not approved

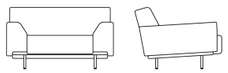
Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

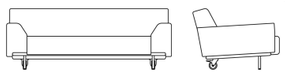
Cini Boeri
Lounge Collection

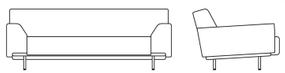
Designer(s):
Cini Boeri, 2008

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
CB1-C	Lounge chair	16 3/8″	22 9/16″	53 5/8″	43 5/8″	30 7/16″	6.2	145	113 lbs.
CB1-L	Lounge chair with four standard legs	16 3/8″	22 9/16″	53 5/8″	43 5/8″	30 7/16″	6.2	145	113 lbs.
CB2-C	Sofa	16 3/8″	22 9/16″	83″	43 5/8″	30 7/16″	7.8	200	142 lbs.
CB2-L	Sofa with four standard legs	16 3/8″	22 9/16″	83″	43 5/8″	30 7/16″	7.8	200	142 lbs.
CB3	Ottoman			33″	33″	13 1/2″	3.6	50	50 lbs.









pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
CB1-C	$7,697.	$7,863.	$8,043.	$8,227.	$8,383.	$8,487.	$8,674.	$9,022.	$9,283.	$12,214.	$13,139.	$14,796.	$15,166.	$15,535.
CB1-L	7,697.	7,863.	8,043.	8,227.	8,383.	8,487.	8,674.	9,022.	9,283.	12,214.	13,139.	14,796.	15,166.	15,535.
CB2-C	9,918.	10,146.	10,395.	10,643.	10,858.	10,999.	11,259.	11,736.	12,092.	16,282.	17,555.	19,846.	20,355.	20,864.
CB2-L	9,918.	10,146.	10,395.	10,643.	10,858.	10,999.	11,259.	11,736.	12,092.	16,282.	17,555.	19,846.	20,355.	20,864.
CB3-( )	2,773.	2,869.	2,975.	3,080.	3,171.	3,231.	3,342.	3,541.	3,693.	3,791.	4,079.	4,594.	4,709.	4,822.

Order Code

Example:	**CB2-L-K1152/1**
CB2	Cini Boeri sofa
L	Four standard legs
K1152/1	Stirling, Gable

Specify:

1. Pattern number
2. Leg selection
3. Textile selection

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material in textile appilcations is limited and no COL leather applications are approved.
For approval requirements, processing instructions and ordering information, please see page 18.

Pillow:
Throw pillows for the Cini Boeri Lounge Collection are available in two sizes. Pillows are composed of of recycled polyester. Since pillow is not fitted it is available in fabric only.

Maintenance:
See pages 28-29.

Note:
The Cini Boeri Lounge Collection is Greenguard certified.

Construction

Frame:
Formed steel tubing with powder coat finish. Finish color is Dark Grey paint (113).

Legs:
Available with four legs or a combination of legs and casters. Fixed rear locking casters are standard on Lounge Chair and Sofa. Swivel casters on ottoman do not lock.

Seat Cushion:
Seat cushion is made of highly-resilient polyurethane open-cell Cal 117 foam. Cushion is not reversible.

Upholstery:
Textile application must be railroaded. Textile applications are standard with single needle top stitch. Leather applications are standard with double needle top stitch. Please note that ottoman stitch detail is applicable to top seams only; side seams for both textile and leather are single blind seams.

Approved KnollTextiles Grades/Fabrics

A
Alignment *
Beacon
Bocce
Cat's Cradle *
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Heavy Metal *
Hourlgass
Mariner
Monarch *
Prep *
Presto *
Sonnet
Stacks *
Trophy

B
Abacus *
Argyle
Bank Shot
Belize *
Bistro
Cameo
Chroma
Chronicle *
Close Knit *
Diva
Dovetail *
Ferry
Gala II *
Grandview *
Holbrook * *
Journey
Keaton
Knoll Felt ♠
Knoll Hopsack ♠

B continued
Ludlow
Lyric
Melody
Mini Stitch *
Nightlife
Nonchalant CR *
Paradigm *
Pogo *
Prairie
Prim * *
Radiance
Ransom
Ricochet ♠
Roam *
Rush Hour
Soiree *
Spark *
Spree *
Summit
Sutton
Synth
Tabloid * *
Tinge
Utmost * *
Venue *
Versa *
Westwood
Zipline

C
Axiom *
Biota *
Cairo *
Charm *
Circa *
Classic Boucle

C continued
Dahlia CR
Decade *
Durand * *
Earthwork ♠
Echo *
Empire Stripe *
Enmesh *
Entourage
Essence
Fable CR *
Fibra *
Greenwich *
Hudson *
Kaleidoscope *
Kora CR *
Lagos
Lore CR *
Metro *
Milestone * *
Moto CR *
Palisade
Panache CR *
Quark *
Regard CR *
Roundtrip * *
Sahara
Sandpiper *
Spectator * *
Spot On
Star Struck *
Stepping Stones
Swing
Tight Rope * *
Tilden
Tower Grid * *

C continued
Treble CR *
Vibe
Zari CR *

D
Compass CR
Coterie *
Eclat Weave *
Hologram *
Island * *
Masquerade *
Menagerie
Origins *
Tara
Theory *
Woodland * *
Zoom *

E
Aegean
Highland
Ikat Stripe *
Ikat Square *
Kampala
Katazome
Kimono *
Mamba *
Marquee *
Meroe * *
Sherman
Shima
Tryst *
Whip

F
Atelier
Biscayne *
Calais Cotton Velvet *
Century *
Coco *
Cornaro
Glider *
Icon
Intrigue *
Liberty * *
Mod Plaid *
Rivington *
Soon
Tivoli
Topography *
Totem *

G
Brugge *
Djenne
Gibson *
Hampshire *
Haze
Kinabalu *
Kingston
Melange
Petite Floral
Serendipity *
Spencer *
Ultrasuede ♠
Utrillo * *

H
Arno
Constance *
Firefly * *
Gezelle
Magritte
Rosemond

I
Byron * *
Cato
Diamond Days
Digi Velvet * *
Dynamic
Fiori *
Gates
Jaipur * *
Knoll Velvet
Olema
Piper
Rutledge
Sandis *
Tudor
Vermeer
Walker *
Worth * *
Zimba

Spinneybeck Leather

'

U
Vicenza
Volo

V
Acqua
Andes
Espana
Embossed Tipped
Hand Tipped
Velluto Pelle

W
Alaska
Amazon
Antique
Derby
Forte
Lucente
Sabrina

X
Ducale
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Marissa
Riva
Saddle

* Approved for CB3 ottoman, CBP1 and CBP2 throw pillows only.
* * Approved for CBP1 and CBP2 throw pillows only.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Cini Boeri
Lounge Collection

Designer(s):
Cini Boeri, 2008

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
CBP1	Large throw pillow			31″		24″	2	n/a	
CBP2	Small throw pillow			24″		18″	1.6	n/a	

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
CBP1-( )	$484.	$535.	$586.	$637.	$682.	$713.	$768.	$870.	$945.					
CBP2-( )	415.	461.	514.	569.	614.	643.	698.	797.	874.					

Order Code

Example:	**CB2-L-K1152/1**
CB2	Cini Boeri sofa
L	Four standard legs
K1152/1	Stirling, Gable

Specify:

1. Pattern number
2. Leg selection
3. Textile selection

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material in textile appilcations is limited and no COL leather applications are approved.
For approval requirements, processing instructions and ordering information, please see page 18.

Pillow:
Throw pillows for the Cini Boeri Lounge Collection are available in two sizes. Pillows are composed of of recycled polyester. Since pillow is not fitted it is available in fabric only.

Maintenance:
See pages 28-29.

Note:
The Cini Boeri Lounge Collection is Greenguard certified.

Construction

Frame:
Formed steel tubing with powder coat finish. Finish color is Dark Grey paint (113).

Legs:
Available with four legs or a combination of legs and casters. Fixed rear locking casters are standard on Lounge Chair and Sofa. Swivel casters on ottoman do not lock.

Seat Cushion:
Seat cushion is made of highly-resilient polyurethane open-cell Cal 117 foam. Cushion is not reversible.

Upholstery:
Textile application must be railroaded. Textile applications are standard with single needle top stitch. Leather applications are standard with double needle top stitch. Please note that ottoman stitch detail is applicable to top seams only; side seams for both textile and leather are single blind seams.

Approved KnollTextiles Grades/Fabrics

A
Alignment *
Beacon
Bocce
Cat's Cradle *
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Heavy Metal *
Hourlgass
Mariner
Monarch *
Prep *
Presto *
Sonnet
Stacks *
Trophy

B
Abacus *
Argyle
Bank Shot
Belize *
Bistro
Cameo
Chroma
Chronicle *
Close Knit *
Diva
Dovetail *
Ferry
Gala II *
Grandview *
Holbrook * *
Journey
Keaton
Knoll Felt ♠
Knoll Hopsack ♠

B continued
Ludlow
Lyric
Melody
Mini Stitch *
Nightlife
Nonchalant CR *
Paradigm *
Pogo *
Prairie
Prim * *
Radiance
Ransom
Ricochet ♠
Roam *
Rush Hour
Soiree *
Spark *
Spree *
Summit
Sutton
Synth
Tabloid * *
Tinge
Utmost * *
Venue *
Versa *
Westwood
Zipline

C
Axiom *
Biota *
Cairo *
Charm *
Circa *
Classic Boucle

C continued
Dahlia CR
Decade *
Durand * *
Earthwork ♠
Echo *
Empire Stripe *
Enmesh *
Entourage
Essence
Fable CR *
Fibra *
Greenwich *
Hudson *
Kaleidoscope *
Kora CR *
Lagos
Lore CR *
Metro *
Milestone * *
Moto CR *
Palisade
Panache CR *
Quark *
Regard CR *
Roundtrip * *
Sahara
Sandpiper *
Spectator * *
Spot On
Star Struck *
Stepping Stones
Swing
Tight Rope * *
Tilden
Tower Grid * *

C continued
Treble CR *
Vibe
Zari CR *

D
Compass CR
Coterie *
Eclat Weave *
Hologram *
Island * *
Masquerade *
Menagerie
Origins *
Tara
Theory *
Woodland * *
Zoom *

E
Aegean
Highland
Ikat Stripe *
Ikat Square *
Kampala
Katazome
Kimono *
Mamba *
Marquee *
Meroe * *
Sherman
Shima
Tryst *
Whip

F
Atelier
Biscayne *
Calais Cotton Velvet *
Century *
Coco *
Cornaro
Glider *
Icon
Intrigue *
Liberty * *
Mod Plaid *
Rivington *
Soon
Tivoli
Topography *
Totem *

G
Brugge *
Djenne
Gibson *
Hampshire *
Haze
Kinabalu *
Kingston
Melange
Petite Floral
Serendipity *
Spencer *
Ultrasuede ♠
Utrillo * *

H
Arno
Constance *
Firefly * *
Gezelle
Magritte
Rosemond

I
Byron * *
Cato
Diamond Days
Digi Velvet * *
Dynamic
Fiori *
Gates
Jaipur * *
Knoll Velvet
Olema
Piper
Rutledge
Sandis *
Tudor
Vermeer
Walker *
Worth * *
Zimba

Spinneybeck Leather

'

U
Vicenza
Volo

V
Acqua
Andes
Espana
Embossed Tipped
Hand Tipped
Velluto Pelle

W
Alaska
Amazon
Antique
Derby
Forte
Lucente
Sabrina

X
Ducale
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Marissa
Riva
Saddle

* Approved for CB3 ottoman, CBP1 and CBP2 throw pillows only.
* * Approved for CBP1 and CBP2 throw pillows only.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Marcel Breuer
Cesca Chair

Designer(s):
Marcel Breuer, 1928

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
50A-7	Arm chair, fully upholstered seat and back	17 3/4″	27″	23 1/2″	23 1/2″	31 1/2″	1.1	20	17 lbs.
50AR-7	Replacement seat, back and arms for 50A-7						1.1	20	
50A-5	Arm chair, wood frame, handwoven cane inset seat and back	17 3/4″	27″	23 1/2″	23 1/2″	31 1/2″			16 lbs.
50AR-5	Replacement seat, back, arms for 50A-5								

pattern no.	cane seat	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
50A-7		$1,453.	$1,501.	$1,546.	$1,576.	$1,607.	$1,632.	$1,661.	$1,729.	$1,864.	$2,271.	$2,429.	$2,747.	$2,830.	$2,892.
50AR-7		850.	890.	933.	962.	991.	1,017.	1,041.	1,106.	1,234.	1,624.	1,777.	2,081.	2,157.	2,219.
50A-5-B	2,255.														
50A-5-BE	2,512.														
50AR-5-B	1,547.														
50AR-5-BE	1,801.														

Order Code

Example:	**50A-5-BE**
50A-5	Cesca arm chair, cane seat
BE	Ebonized frame
Example:	**50C-2-K1106/8**
50C-2	Cesca armless chair, fully upholstered
K1106/8	Spencer, Apricot

Note:
Cesca chairs are part of a collection. Please refer to the Wassily lounge chair and Laccio tables on pages 96 and 304.

Specify:

1. Pattern number
2. Seat/back frame finish suffix

For fully upholstered specify:

1. Pattern number
2. Seat/back frame finish suffix
3. Textile selection

Ordering Information

Seat and back finishes:
Clear (suffix B)
Ebonized (suffix BE)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Cal 133 Fire Code ♠ :
The Cesca chair complies with California Technical Bulltin 133 with select KnollTextiles. Upcharge applies, see page 18.

Note:
The KnollStudio logo and signature of Marcel Breuer are stamped into the base of the chair.

The Cesca Chair is Greenguard certified.

Maintenance:
See pages 28-29.

Construction

Fully upholstered chairs:
Urethane foam over molded plywood seat and back. Solid hardwood arms. Arms are upholstered.

Cane inset chairs:
Hardwood beech seat/back frames and arms with natural clear lacquer or matte ebonized finish. Handwoven cane insets.

Frame:
1″ diameter round steel tube with chrome-plated and polished finish.

Glides:
Opaque plastic; snap-in place design. Glides shipped with each chair for optional in-field insertion.

Replacement seat baskets:
Cesca seat baskets can be replaced in the field by field services or a furniture repair specialist. Seat basket replacements do not ship with hardware and are not pre-drilled. They consist of seat and back for armless chairs; seat, back and arms for arm chair.

Approved KnollTextiles Grades/Fabrics

A
Alignment
Beacon
Bocce
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Hourlgass
Mariner
Prep
Presto
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus
Argyle
Bank Shot
Bistro
Boundary
Cameo
Chroma
Chronicle
Close Knit
Digital Tape
Diva
Dovetail
Ferry
Forza
Gala II
Grande
Grandview

B continued
Helios
Journey
Keaton
Knoll Felt
Knoll Hopsack
Lyric
Melody
Night Life
Paradigm
Petal Pusher
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet
Roam
Rush Hour
Soiree
Spark
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle
Yeni
Zipline

C
Atlas
Axiom
Baxter
Biota
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Durand
Earthwork
Echo
Empire Stripe
Enmesh
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kora CR
Lagos
Magnolia
Metro
Moto CR
Noble
Palisade
Panache CR
Quark
Roundtrip
Sequin CR
Sinclair
Smart
Spectator
Spot On
Star Struck
Stepping Stones
Swing

C continued
Tight Rope
Tilden
Tower Grid
Treble CR
Vibe
Wit
Zari CR

D
Coterie
Eclat Weave
Hologram
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodand
Zoom

E
Aegean
Demure
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Mamba
Marquee
Midpoint
Nature Walk
Sherman
Shima
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Jasmine
Liberty
Mod Plaid
Rivington
Tivoli
Topography
Totem
Tweed Frieze

G
Amore
Arabella
Brugge
Djenne
Gibson
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer♠
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Diamond Days
Digi Velvet
Dynamic
Fiori
Ita
Knoll Velvet
Limani
North Island
Olema
Piper
Rutledge
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
España
Velluto Pelle

W
Alaska
Amazon
Antique
Derby
Forte
Lucente
Sabrina

X
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Lucca
Marissa
Riva

♠ Approved for Cal 133 upholstery

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Marcel Breuer
Cesca Chair

Designer(s):
Marcel Breuer, 1928

description	seat h	arm h	w	d	h	textile fabric yds.	leather sq. ft.	weight
50C-1 Armless chair, wood frame handwoven cane inset seat and back	17 3/4″		18 1/2″	23 1/2″	31 1/2″			11 lbs.
50CR-1 Replacement seat and back for 50C-1								
50C-2 Armless chair, fully upholstered seat and back	17 3/4″		18 1/2″	23 1/2″	31 1/2″	1.1	20	14 lbs.
50CR-2 Replacement seat, back and arms for 50C-2						1.1	20	

pattern no.	cane seat	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
50C-1-BE	$2,319.														
50C-1-B	2,067.														
50CR-1-B	1,353.														
50CR-1-BE	1,611.														
50C-2		1,164.	1,211.	1,254.	1,283.	1,315.	1,338.	1,369.	1,441.	1,570.	1,981.	2,135.	2,456.	2,537.	2,601.
50CR-2		572.	614.	653.	684.	712.	737.	764.	829.	957.	1,346.	1,496.	1,800.	1,877.	1,941.

Order Code

Example:	**50A-5-BE**
50A-5	Cesca arm chair, cane seat
BE	Ebonized frame
Example:	**50C-2-K1106/8**
50C-2	Cesca armless chair, fully upholstered
K1106/8	Spencer, Apricot

Note:
Cesca chairs are part of a collection. Please refer to the Wassily lounge chair and Laccio tables on pages 96 and 304.

Specify:

1. Pattern number
2. Seat/back frame finish suffix

For fully upholstered specify:

1. Pattern number
2. Seat/back frame finish suffix
3. Textile selection

Ordering Information

Seat and back finishes:
Clear (suffix B)
Ebonized (suffix BE)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Cal 133 Fire Code ♠ :
The Cesca chair complies with California Technical Bulltin 133 with select KnollTextiles. Upcharge applies, see page 18.

Note:
The KnollStudio logo and signature of Marcel Breuer are stamped into the base of the chair.

The Cesca Chair is Greenguard certified.

Maintenance:
See pages 28-29.

Construction

Fully upholstered chairs:
Urethane foam over molded plywood seat and back. Solid hardwood arms. Arms are upholstered.

Cane inset chairs:
Hardwood beech seat/back frames and arms with natural clear lacquer or matte ebonized finish. Handwoven cane insets.

Frame:
1″ diameter round steel tube with chrome-plated and polished finish.

Glides:
Opaque plastic; snap-in place design. Glides shipped with each chair for optional in-field insertion.

Replacement seat baskets:
Cesca seat baskets can be replaced in the field by field services or a furniture repair specialist. Seat basket replacements do not ship with hardware and are not pre-drilled. They consist of seat and back for armless chairs; seat, back and arms for arm chair.

Approved KnollTextiles Grades/Fabrics

A
Alignment
Beacon
Bocce
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Hourlgass
Mariner
Prep
Presto
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus
Argyle
Bank Shot
Bistro
Boundary
Cameo
Chroma
Chronicle
Close Knit
Digital Tape
Diva
Dovetail
Ferry
Forza
Gala II
Grande
Grandview

B continued
Helios
Journey
Keaton
Knoll Felt
Knoll Hopsack
Lyric
Melody
Night Life
Paradigm
Petal Pusher
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet
Roam
Rush Hour
Soiree
Spark
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle
Yeni
Zipline

C
Atlas
Axiom
Baxter
Biota
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Durand
Earthwork
Echo
Empire Stripe
Enmesh
Entourage
Essense
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kora CR
Lagos
Magnolia
Metro
Moto CR
Noble
Palisade
Panache CR
Quark
Roundtrip
Sequin CR
Sinclair
Smart
Spectator
Spot On
Star Struck
Stepping Stones
Swing

C continued
Tight Rope
Tilden
Tower Grid
Treble CR
Vibe
Wit
Zari CR

D
Coterie
Eclat Weave
Hologram
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Mamba
Marquee
Midpoint
Nature Walk
Sherman
Shima
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Jasmine
Liberty
Mod Plaid
Rivington
Tivoli
Topography
Totem
Tweed Frieze

G
Amore
Arabella
Brugge
Djenne
Gibson
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer♠
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Diamond Days
Digi Velvet
Dynamic
Fiori
Ita
Knoll Velvet
Limani
North Island
Olema
Piper
Rutledge
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
España
Velluto Pelle

W
Alaska
Amazon
Antique
Derby
Forte
Lucente
Sabrina

X
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Lucca
Marissa
Riva

♠ Approved for Cal 133 upholstery

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Marcel Breuer
Wassily Chair

Designer(s):
Marcel Breuer, 1925

Award(s):
The Museum of Modern Art, New York, USA, 1968; Recognition as "Piece of Art," W. Germany, 1982

description	seat h	arm h	w	d	h	weight
50L Wassily chair	16½″	23″	31″	27″	28¾″	25 lbs.

pattern no.	
50L-( )	$3,783.

Order Code

Example:	**50L-3COLHH**
50L	Wassily chair
3COLHH	Haired Hide, Tri-Colored

Note:
The Wassily Chair is part of a collection. Please refer to Cesca side chairs and Laccio tables on pages 92 and 304.

Specify:

1. Pattern number
2. Sling material and color selection

Ordering Information

Spinneybeck Belting Leather:
Black (suffix BLBLCK)
Brown (suffix BL1923)
Burnt Orange (suffix BL1907)
Chocolate (suffix BL1902)
Cognac (suffix BL1904)
Cream (suffix BL1919)
Dark Mustard (suffix BL1903)
Dark Salmon (suffix BL1906)
Deep Green (suffix BL1911)
Deep Purple (suffix BL1913)
Eggplant (suffix BL1926)
Fudge (suffix BL1901)
Gun Metal (suffix BL1917)
Key Lime (suffix BL1910)
Khaki (suffix BL1922)
Lemon Meringue (suffix BL1909)
Light Grey (suffix BL1916)
Medium Grey (suffix BL1918)
Putty (suffix BL1920)
Simply Red (suffix BL1905)
Smoke (suffix BL1915)
Sunshine (suffix BL1908)
Taupe (suffix BL1921)
Umber (suffix BL1925)
Warm Beige (suffix BL1924)
White (suffix BL1914)

Cowhide leather colors:
Black (suffix L80)
Light Brown (suffix L82)
White Beige (suffix L84)

Haired Hide:
Black (suffix BLCKHH)
Black and White (suffix BKWHHH)
Chestnut (suffix OA12HH)
Coffee (suffix OA18HH)
Gold (suffix OCP5HH)
Mahogany (suffix OA19HH)
Tan (suffix OCP3HH)
Tri-Color (suffix 3COLHH)

Upholstery note:
No Customer's Own Materials can be used.

Replacement slings:
Knoll does not recommend replacement slings. This procedure requires the chair to be disassembled and rebuilt, a complex and time consuming process.

KnollStudio 20-Day Program:
The Wassily Chair is available on the KnollStudio 20-Day program in Black and Simply Red Spinneybeck belting leather. For specific information, consult pages 30-33.

Construction

Cal 133 Fire Code:
The Wassily chair complies with California Technical Bulltin 133, see page 18.

Maintenance:
See pages 28-29.

Note:
The KnollStudio logo and signature of Marcel Breuer is stamped into the base of the chair.

The Wassily Chair is Greenguard certified.

Please ask your Spinneybeck Representative for samples of the belting leather and haired hide.

Frame:
Tubular steel with a polished chrome finish

Upholstery:
Cowhide Slings:
Thick cowhide leather slings in three colors. Edges dyed to match for Black and Light Brown colors. White Beige will have edges matching Light Brown cowhide color.

Belting Leather:
Highly durable Spinneybeck belting leather in twenty seven colors. Belting leather edges will always match specified color.

Haired Hide:
Spinneybeck haired hide in eight colors. Haired Hide is a natural material, markings are one-of-a-kind and will vary from piece to piece.

Glides:
Four, molded clear plastic glides with twin-pin snap-in construction included with each chair.

Don Chadwick
Spark® Series

Designer(s):
Don Chadwick, 2009

Award(s):
Editors' Choice Award, Best of NeoCon, June 2009, USA
GOOD DESIGN Award, Chicago Athenaeum, 2009, USA

	description	seat h	w	d	h	textile fabric yds.	weight	arm h
	4-C-SD-N Spark stacking side chair	18″	20½″	22″	31″	0.75	10 lbs.	
	4-C-SD-S Spark stacking side chair, with seat pad	18″	20½″	22″	31″	0.75	10 lbs.	
	4SDSEAT Seat pad replacement for 4-C-SD-S							
	4DOLLY Spark stacking dolly		25″	43″	30⅛″		19 lbs.	
	4GA Spark ganging mechanism for side chair							

pattern no.	unuphol.	grades A	COM B	C	D	E	F	G	H	I
4-C-SD-N	$286.									
4-C-SD-S-( )	0.	424.	443.	460.	475.	495.	509.	527.	565.	595.
4SDSEAT		183.	203.	220.	235.	255.	269.	286.	324.	356.
4DOLLY	410.									
4GA	7.									

Order Code

Example:	**4-C-SD-S-04-K1000/11**
4-C-SD	Spark stacking side chair
S	Seat pad
04	Light Grey
K1000/11	Presto, Navy Blue

Specify:

1. Pattern number
2. Finish selection
3. Cal 133 Fire Code option
4. Textile selection

Finishes:
- Blue (suffix 02)
- Citron (suffix 03)
- Dark Grey (suffix 05)
- Light Grey (suffix 04)
- Recycled Black (suffix 06)
- Red (suffix 01)

Note:
Spark colors Red, Blue and Citron coordinate with KnollStudio Maya Lin Stones in Warm Red, Blue and Chartreuse finishes.

Ordering Information

Maintenance:
See pages 28-29.

Cal 133 Fire Code ♠:
The Spark stacking side and lounge chair complies with the Cal 133 fire code standard iif upholstered in Cal 133 approved upholstery. Unupholstered chairs are not Cal 133 approved. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

KnollStudio 20-Day Program:
Spark side and lounge chairs with no upholstery are available on the 20-day program in all finishes. For specific ordering information consult pages 30-30.

Outdoor use:
With proper care and preventative maintenance, the Spark Series is appropriate for outdoor environments.

Note:
The Spark Series is Greenguard certified. The Spark Series is Greenguard Children & Schools certified.

Upholstery/COM information:
Prices shown include fabric upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Recycled Content:
The Recycled Black color of both the non-upholstered side chair and the non-upholstered lounge chair contain 40% post-industrial recycled content. Recycled content percentages for the Recycled Black chairs with seat pads will vary depending on the fabric used. All other finishes do not contain recycled content.

Construction

Frame:
Integrally colored, textured, glass reinforced polypropylene; approved for indoor and out door use.

Seat Pad:
Molded highly-resilient polyurethane foam with textile cover and steel fastners; approved for indoor use only.

Stacking:
Spark side and lounge chairs stack up to 6 units high on the floor and 10 units high on the Spark dolly, which can accomodate the side or lounge chair. The dolly stacked with 10 side chairs measures 54″ high and with 10 lounge chairs measures 53″ high.

Dolly:
Tubular metal frame with textured powder coat finish, four handles made of black thermoplastic elastomer (TPE) that act as bumpers to cushion the chairs, and four locking casters. **Not appropriate for outdoor storage.**

Ganging Device:
Semi-translucent TPE. The Spark ganging device adjoins the Spark side chairs' back legs. Position the ganging device so the raised surface in the middle of the device faces toward the front of the chair. The angle of the device should mirror the angle of the chair's back legs.

Approved KnollTextiles Grades/Fabrics

A
Alignment ♠
Cat's Cradle ♠
Chance
Common Ground ♠
Commuter Cloth ♠
Crossroad
Delite
Dristi
Hourglass
Mariner
Prep ♠
Presto ♠
Sonnet
Stacks

B
Abacus ♠
Argyle
Bank Shot ♠
Belize
Bistro
Cameo ♠
Chronicle
Close Knit
Diva
Dovetail ♠
Fast Forward
Ferry
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt ♠
Knoll Hopsack ♠

B continued
Ludlow
Lyric
Melody
Mini Stitch ♠
Night Life
Paradigm
Petal Pusher
Prairie
Prim
Radiance
Ransom
Ricochet ♠
Roam
Rush Hour
Soiree
Spark ♠
Spree
Summit
Sutton
Tabloid
Tinge
Venue
Versa
Westwood
Zipline

C
Atlas ♠
Axiom
Baxter
Biota ♠
Cairo
Charm
Circa
Dahlia CR
Decade
Durand
Earthwork ♠
Echo

C continued
Enmesh ♠
Entourage ♠
Essence
Fable CR
Fibra
Greenwich
Hudson ♠
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Metro
Milestone
Noble
Palisade
Panache CR
Quark ♠
Roundtrip ♠
Sandpiper
Sequin CR
Sinclair
Smart
Spectator ♠
Spot On
Star Struck
Stepping Stones
Swing
Tilden
Tight Rope
Tower Grid
Treble CR

C continued
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
Masquerede
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Tryst
Vatera
Whip

F
Atelier
Biscayne
Century
Coco
Cornaro
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography

G
Amore
Andissa
Arabella
Djenne
Gibson
Haze
Kinabalu
Melange
Sablon
Serendipity
Straie Stripe
Ultrasuede ♠

H
Arno ♠
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Diamond Days
Digi Velvet
Dynamic
Fiori
Ita
Olema
Piper
Rutledge
Vermeer
Zimba

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Don Chadwick
Spark® Series

Designer(s):
Don Chadwick, 2009

Award(s):
Editors' Choice Award, Best of NeoCon, June 2009, USA
GOOD DESIGN Award, Chicago Athenaeum, 2009, USA

	description	seat h	w	d	h	textile fabric yds.	weight	arm h
4-C-LG-N	Spark stacking lounge chair	17″	25½″	25½″	30½″	0.80	14 lbs.	
4-C-LG-S	Spark stacking lounge chair, with seat pad	17″	25½″	25½″	30½″	0.80	14 lbs.	
4LGSEAT	Seat pad replacement for 4-C-LG-S							

pattern no.	unuphol.	grades A	COM B	C	D	E	F	G	H	I
4-C-LG-N	$445.									
4-C-LG-S-( )		581.	599.	618.	632.	653.	666.	685.	723.	754.
4LGSEAT		196.	214.	232.	247.	267.	281.	299.	338.	367.

Order Code

Example:	**4-C-SD-S-04-K1000/11**
4-C-SD	Spark stacking side chair
S	Seat pad
04	Light Grey
K1000/11	Presto, Navy Blue

Specify:

1. Pattern number
2. Finish selection
3. Cal 133 Fire Code option
4. Textile selection

Finishes:
- Blue (suffix 02)
- Citron (suffix 03)
- Dark Grey (suffix 05)
- Light Grey (suffix 04)
- Recycled Black (suffix 06)
- Red (suffix 01)

Note:
Spark colors Red, Blue and Citron coordinate with KnollStudio Maya Lin Stones in Warm Red, Blue and Chartreuse finishes.

Ordering Information

Maintenance:
See pages 28-29.

Cal 133 Fire Code ♠:
The Spark stacking side and lounge chair complies with the Cal 133 fire code standard if upholstered in Cal 133 approved upholstery. Unupholstered chairs are not Cal 133 approved. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

KnollStudio 20-Day Program:
Spark side and lounge chairs with no upholstery are available on the 20-day program in all finishes. For specific ordering information consult pages 30-30.

Outdoor use:
With proper care and preventative maintenance, the Spark Series is appropriate for outdoor environments.

Note:
The Spark Series is Greenguard certified. The Spark Series is Greenguard Children & Schools certified.

Upholstery/COM information:
Prices shown include fabric upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Recycled Content:
The Recycled Black color of both the non-upholstered side chair and the non-upholstered lounge chair contain 40% post-industrial recycled content. Recycled content percentages for the Recycled Black chairs with seat pads will vary depending on the fabric used. All other finishes do not contain recycled content.

Construction

Frame:
Integrally colored, textured, glass reinforced polypropylene; approved for indoor and out door use.

Seat Pad:
Molded highly-resilient polyurethane foam with textile cover and steel fastners; approved for indoor use only.

Stacking:
Spark side and lounge chairs stack up to 6 units high on the floor and 10 units high on the Spark dolly, which can accomodate the side or lounge chair. The dolly stacked with 10 side chairs measures 54″ high and with 10 lounge chairs measures 53″ high.

Dolly:
Tubular metal frame with textured powder coat finish, four handles made of black thermoplastic elastomer (TPE) that act as bumpers to cushion the chairs, and four locking casters. **Not appropriate for outdoor storage.**

Ganging Device:
Semi-translucent TPE. The Spark ganging device adjoins the Spark side chairs' back legs. Position the ganging device so the raised surface in the middle of the device faces toward the front of the chair. The angle of the device should mirror the angle of the chair's back legs.

Approved KnollTextiles Grades/Fabrics

A
Alignment ♠
Cat's Cradle ♠
Chance
Common Ground ♠
Commuter Cloth ♠
Crossroad
Delite
Dristi
Hourglass
Mariner
Prep ♠
Presto ♠
Sonnet
Stacks

B
Abacus ♠
Argyle
Bank Shot ♠
Belize
Bistro
Cameo ♠
Chronicle
Close Knit
Diva
Dovetail ♠
Fast Forward
Ferry
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt ♠
Knoll Hopsack ♠

B continued
Ludlow
Lyric
Melody
Mini Stitch ♠
Night Life
Paradigm
Petal Pusher
Prairie
Prim
Radiance
Ransom
Ricochet ♠
Roam
Rush Hour
Soiree
Spark ♠
Spree
Summit
Sutton
Tabloid
Tinge
Venue
Versa
Westwood
Zipline

C
Atlas ♠
Axiom
Baxter
Biota ♠
Cairo
Charm
Circa
Dahlia CR
Decade
Durand
Earthwork ♠
Echo

C continued
Enmesh ♠
Entourage ♠
Essence
Fable CR
Fibra
Greenwich
Hudson ♠
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Metro
Milestone
Noble
Palisade
Panache CR
Quark ♠
Roundtrip ♠
Sandpiper
Sequin CR
Sinclair
Smart
Spectator ♠
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid
Treble CR

C continued
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
Masquerede
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Tryst
Vatera
Whip

F
Atelier
Biscayne
Century
Coco
Cornaro
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography

G
Amore
Andissa
Arabella
Djenne
Gibson
Haze
Kinabalu
Melange
Sablon
Serendipity
Straie Stripe
Ultrasuede ♠

H
Arno ♠
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Diamond Days
Digi Velvet
Dynamic
Fiori
Ita
Olema
Piper
Rutledge
Vermeer
Zimba

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Pepe Cortés
Jamaica Barstool

Designer(s):
Pepe Cortés, 1993

	description	seat h	w	d	h	type	weight	pattern no.	
	30C Jamaica Barstool, bar height	30″	20″	20″	32″	aluminum seat	11 lbs.	**30C-A**	$1,383.
	30C2 Jamaica Barstool, counter height	26″	17½″	17½″	28¼″	aluminum seat	11 lbs.	**30C2-A**	1,383.
	30C3 Jamaica Barstool, low, on casters		19″	19″	17¾″		10 lbs.	**30C3-A**	1,346.

Order Code

Example:	**30C-A**
30C	Jamaica barstool, bar height
A	Aluminum

Specify:

1. Pattern number
2. Finish selection

Ordering Information

Finishes:
Aluminum (suffix A)

Note:
Available in the United States only.

KnollStudio 20-Day Program:
The Jamaica bar and counter height stools in aluminum finish are available on the 20-day program. For specific information, consult pages 30-33.

Outdoor use:
The Jamaica Stool is approved for indoor use only.

Cal 133 Fire Code:
The Jamaica Stool in aluminum finish comply with California Technical Bulletin 133. See page 18.

Maintenance:
See pages 28-29.

Note:
The Jamaica Barstool is Greenguard certified.

Construction

Seat and Frame
Contoured seat swivels 360°.
Constructed of anodized aluminum. Base is chrome plated steel with plastic glides.
The Jamaica aluminum stools on glides are 100% recyclable.

Jonathan Crinion
Crinion Chair

Designer(s):
Jonathan Crinion, 1999

Award(s):
FX International Interior Design Award, 1999

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight	finish
	58A Arm chair, upholstered seat	17 1/2″	26 1/2″	23 1/4″	19 1/2″	30 3/4″	0.7	13	18 lbs.	beech stains
		17 1/2″	26 1/2″	23 1/4″	19 1/2″	30 3/4″	0.7	13	17 lbs.	maple
	58C Armless chair, upholstered seat	17 1/2″		20 1/2″	19 1/2″	30 1/4″	0.7	13	16 lbs.	beech stains
		17 1/2″		20 1/2″	19 1/2″	30 1/4″	0.7	13	15 lbs.	maple
	58A-R Seat pad replacement, for arm chair with upholstered seat 58A						0.7	13		
	58C-R Seat pad replacement, for armless chair with upholstered seat 58C						0.7	13		

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
58A-( )	$1,641.	$1,673.	$1,702.	$1,735.	$1,760.	$1,780.	$1,816.	$1,874.	$1,924.	$2,082.	$2,197.	$2,433.	$2,479.	$2,537.
58A-(KC)	2,011.	2,041.	2,070.	2,103.	2,129.	2,150.	2,185.	2,242.	2,294.	2,451.	2,567.	2,802.	2,849.	2,905.
58C-( )	1,398.	1,430.	1,460.	1,489.	1,522.	1,537.	1,568.	1,635.	1,679.	1,839.	1,953.	2,187.	2,237.	2,291.
58C-(KC)	1,664.	1,695.	1,725.	1,755.	1,787.	1,801.	1,833.	1,898.	1,945.	2,103.	2,218.	2,451.	2,503.	2,553.
58A-R-( )	274.	306.	330.	362.	388.	402.	436.	495.	539.	687.	797.	1,019.	1,066.	1,119.
58C-R-( )	274.	306.	330.	362.	388.	402.	436.	495.	539.	687.	797.	1,019.	1,066.	1,119.

Order Code

Example:	**58A-BB-K715/3**
58A	Crinion arm chair
B323	Medium Walnut
K715/3	Abacus, Gold Coin

Specify:

1. Pattern number
2. Finish selection
3. Textile selection

Ordering Information

Clear Maple finish:
Maple (suffix KC)

Beech frame stains:
Beech (suffix B311)
Bronzed Cherry (suffix B312A)
Burnt Walnut (suffix B313)
Deep Red Mahogany (suffix B328)
Ebonized (suffix BE)
Light Cherry (suffix B315)
Medium Cherry (suffix B319)
Medium Red Mahogany (suffix BR)
Medium Walnut (suffix B323)
Natural Beech (suffix BN)
Warm Brown Walnut (suffix J)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio wood finishes:
KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. Complementary finishes are available at no upcharge. If no complementary standard finish is available, please refer to custom finish policy below.

Custom finishes:
To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of $637 applies. Re-orders are at no upcharge.

Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Cal 133 Fire Code♠:
Crinion Chairs with upholstered seat comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

Maintenance:
See pages 28-29.

Note:
The Crinion Chair is Greenguard certified.

Construction

Frame:
Clear Maple Chair: Select clear maple hardwood frame with maple plywood back panel in clear finish. Dowel, mortise and tenon construction. Arm supported by metal cross dowel.

Beech Chair: Select beech hardwood frame with plywood back panel in clear or stained finishes. Arm supported by metal cross dowel.

Seat pad:
Upholstered, high-density polyurethane foam seat pad on a plywood seat basket with Dymetrol® suspension. Seat pad reaches to the seat frame edge, surrounds arm.

Seat pad replacement:
Seat pad can be replaced in the field.

Finish:
Catalyzed lacquer protective coating. Hand-applied final wax coating.

High Traffic Areas:
When specifying armless chair in high use or high traffic areas, we recommend the use of a stretcher for added strength. Contact CPD or your KnollStudio sales representative for more information.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon
Bocce
Chance
Common Ground♠
Commuter Cloth♠
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch♠
Prep♠
Presto♠
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus♠
Argyle
Backdrop
Bank Shot
Belize
Bistro♠
Boundary♠
Cameo
Chroma♠
Chronicle
Close Knit
Digital Tape
Diva
Dovetail♠
Fast Forward
Ferry

B continued
Forza
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch♠
Night Life
Paradigm
Petal Pusher
Pogo♠
Prairie
Prim♠
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree
Spark♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Utmost
Venue
Versa
Vinyl
Westwood
Wide Angle♠
Zipline

C
Atlas
Axiom
Baxter
Biota♠
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Durand
Earthwork♠
Echo
Empire Stripe
Enmesh♠
Entourage
Essence
Fable CR
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sandpiper
Sequin CR
Sinclair
Smart
Spot On
Star Struck

C continued
Stepping Stones
Spectator
Swing
Tight Rope
Tilden
Tower Grid
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Hologram
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Mamba
Marquee
Midpoint
Nature Walk
Sherman
Shima
Tryst
Vatera
Whip♠

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Amore
Arabella
Arber
Brugge
Djenne
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Straie Stripe
Ultrasuede♠
Utrillo

H
Arno
Bavaria
Constance
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Ita
Jaipur
Knoll Velvet
Limani
North Island
Olema
Piper
Rutledge
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped
España♠
Hand Tipped
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Forte♠
Lucente
Sabrina♠

X
Ducale♠
Ducale Velour♠

Y
Capri♠
Cervo
Copenhagen♠
Distressed
Lucca
Marissa♠
Portofino
Riva♠
Torello

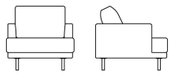
♠ Available for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Joseph Paul D'Urso
Contract Lounge Seating

Designer(s):
Joseph Paul D'Urso, 2008

	description	w	d	h	seat h	arm h	type	textile fabric yds.	leather sq ft	weight
	2160 Contract Lounge chair, same upholstery, frame and cushions	34″	36½″	30½″	17⅜″	22⅜″		7.6	105	70 lbs.
	2160 Contract Lounge chair, combination upholstery, frame and cushions	34″	36½″	30½″	17⅜″		frame uph.	4.6	60	
							upchg, cushions	3.2	50	



pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
2160-C-( )	$4,202.	$4,391.	$4,567.	$4,764.	$4,922.	$5,038.	$5,234.	$5,608.	$5,884.	$7,119.	$7,635.	$8,677.	$8,896.	$9,148.
2160S-C-( )-( )	3,206.	3,350.	3,486.	3,635.	3,755.	3,846.	3,994.	4,281.	4,489.	5,109.	5,495.	6,281.	6,444.	6,635.
upchg, cushions	1,374.	1,436.	1,494.	1,558.	1,610.	1,648.	1,711.	1,834.	1,924.	2,190.	2,356.	2,692.	2,761.	2,843.

Order Code

Example:	**2160-C-H800/40**
2160	D'Urso Contract Lounge Collection, lounge chair
C	Polished Chrome legs
H800/40	Cato, Orange
Example:	**2161-C-S-HT1502-K1206/6**
2161	D'Urso Contract Lounge Collection, small sofa
C	Polished Chrome legs
S	Split upholstery
HT1502	Surround in Hand Tipped, Mesa Verde
K1206/6	Cushions in Knoll Hopsack, Gold

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Specify with split upholstery:

1. Pattern number
2. Leg finish
3. Split upholstery option
4. Textile selection, Surround
5. Textile selection, Cushions

Ordering Information

Leg finishes:
Polished Chrome (suffix C)

Upholstery/COM information:
Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Construction

Frame:
Constructed of plywood with sinuous spring seat suspension and matrix back suspension. Standard lounge chair and small sofa depth is 36″; residential sofa is 40″ deep.

Upholstery:
One seat and back cushion for the Lounge Chair, two seat and back cushions for the Small Sofa, one semi-attached cushion for Ottoman. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.

Railroad upholstery application is standard for all non-directional textiles. Please see '*Stitching*' for seam details.

Cushions:
Seat cushions constructed of highly resilient polyurethane foam and polyester fiber, wrapped in polyester fiber batting. Back cushion constructed with a soft polyurethane foam core and polyester fiber fill. Side cushion constructed of 10/90 down with a down proof ticking. Leather cushions feature a perforated zipper breather panel.

Stitching:
Non-directional textiles with railroad application, single needle topstitch for arms, double needle topstitch for seat and back cushions; directional textiles, single needle topstitch for arms, double needle topstitch for seat and back cushions, single blind stitch for vertical seams of seat cushion, a vertical single blind center seam joins inside and outside back panels of the sofa; leather, single needle topstitch for arms, double needle topstitch for seat and back cushions, single blind stitch for vertical seams of seat cushion, a vertical double needle topstitch seam joins inside and outside back panels of sofa. Ottoman; all applications, double needle topstitch for horizontal cushion seams, single blind seam for vertical seams of seat cushion.

Legs:
6″ steel leg, 1 ¼″ diameter, available in polished chrome with black nylon glides.

Approved KnollTextiles Grades/Fabrics

A
Alignment ♠
Beacon
Bocce
Cat's Cradle
Common Ground
Commuter Cloth ♠
Crossroad
Delite
Dristi
Hourglass
Mariner
Monarch ♠
Prep ♠
Presto ♠
Sonnet
Stacks
Trophy

B
Abacus ♠
Argyle
Bank Shot ♠
Belize
Cameo
Chroma
Chronicle
Diva
Ferry
Gala II
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric

B continued
Melody
Mini Stitch ♠
Night Life
Paradigm
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet ♠
Rush Hour
Spark ♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle ♠
Zipline

C
Atlas
Axiom
Biota ♠
Cairo
Charm
Circa
Classic Boucle ♠
Decade
Durand
Earthwork ♠

C continued
Echo
Empire Stripe
Enmesh ♠
Entourage
Essence
Fable CR
Fibra
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Metro
Milestone
Moto CR
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sahara
Sandpiper
Sequin CR
Spectator *
Spot On
Star Struck
Stepping Stones
Swing
Tilden
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Sherman
Shima
Tryst
Whip

F
Atelier
Calais Cotton Velvet
Coco
Cornaro
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Brugge
Djenne
Gibson
Hampshire
Haze
Kingston
Melange
Petite Floral
Spencer
Ultrasuede ♠

H
Arno ♠
Constance
Firelfy
Gezelle
Magritte
Rosemond

I
Byron
Cato
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Knoll Velvet
Piper
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua ♠
Andes ♠
Embossed Tipped
Espana ♠
Hand Tipped ♠
Velluto Pelle ♠

W
Alaska ♠
Amazon ♠
Antique ♠
Derby ♠
Forte ♠
Lucente
Sabrina ♠

X
Ducale
Ducale Velour ♠

Y
Capri ♠
Cervo
Copenhagen ♠
Distressed ♠
Marissa ♠
Riva ♠
Saddle ♠

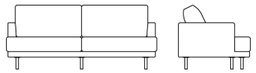
* Approved for 2161P only.

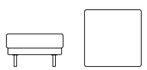
Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Joseph Paul D'Urso
Contract Lounge Seating

Designer(s):
Joseph Paul D'Urso, 2008

	description	width	depth	height	seat h, max	arm h, max	type	textile fabric yards	leather sq ft	weight
	2161 Contract Small Sofa, same upholstery, frame and cushions	74″	36½″	30½″	17⅜″	22⅜″		13.5	215	135 lbs.
	2161 Contract Small Sofa, combination upholstery, frame and cushions	74″	36½″	30½″	17⅜″		frame uph.	6.5	95	
							upchg, cushions	7	120	
	2163 Contract Ottoman, same upholstery, frame and cushions	28½″	28½″	16″	16″			3.5	45	29 lbs.
	2163 Contract Ottoman, combination upholstery, frame and cushions	28½″	28½″	16″	16″		frame uph.	1.4	15	
							upchg. cushions	2.8	30	
	2161P Optional side cushion for small sofa	17″	3″	11″				1	n/a	5 lbs.





pattern no.	grade A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
2161-C-( )	$6,633.	$6,965.	$7,281.	$7,629.	$7,913.	$8,119.	$8,466.	$9,130.	$9,620.	$12,539.	$13,591.	$15,731.	$16,176.	$16,695.
2161S-C-( )-( )	5,061.	5,314.	5,556.	5,821.	6,039.	6,194.	6,459.	6,966.	7,339.	8,998.	9,752.	11,287.	11,607.	11,979.
upchg, cushions	2,169.	2,277.	2,380.	2,495.	2,587.	2,654.	2,768.	2,985.	3,146.	3,856.	4,180.	4,838.	4,976.	5,135.
2163-C-( )	2,531.	2,634.	2,732.	2,840.	2,928.	2,993.	3,100.	3,307.	3,461.	3,929.	4,149.	4,597.	4,691.	4,800.
2163S-C-( )-( )	1,930.	2,011.	2,084.	2,166.	2,234.	2,285.	2,366.	2,524.	2,640.	2,819.	2,978.	3,299.	3,364.	3,443.
upchg, cushions	827.	861.	893.	929.	958.	979.	1,015.	1,083.	1,131.	1,208.	1,276.	1,414.	1,443.	1,477.
2161P-( )	467.	492.	515.	541.	561.	577.	603.	652.	688.					

Order Code

Example:	**2160-C-H800/40**
2160	D'Urso Contract Lounge Collection, lounge chair
C	Polished Chrome legs
H800/40	Cato, Orange
Example:	**2161-C-S-HT1502-K1206/6**
2161	D'Urso Contract Lounge Collection, small sofa
C	Polished Chrome legs
S	Split upholstery
HT1502	Surround in Hand Tipped, Mesa Verde
K1206/6	Cushions in Knoll Hopsack, Gold

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Specify with split upholstery:

1. Pattern number
2. Leg finish
3. Split upholstery option
4. Textile selection, Surround
5. Textile selection, Cushions

Ordering Information

Leg finishes:
Polished Chrome (suffix C)

Upholstery/COM information:
Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Construction

Frame:
Constructed of plywood with sinuous spring seat suspension and matrix back suspension. Standard lounge chair and small sofa depth is 36″; residential sofa is 40″ deep.

Upholstery:
One seat and back cushion for the Lounge Chair, two seat and back cushions for the Small Sofa, one semi-attached cushion for Ottoman. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.

Railroad upholstery application is standard for all non-directional textiles. Please see '*Stitching*' for seam details.

Cushions:
Seat cushions constructed of highly resilient polyurethane foam and polyester fiber, wrapped in polyester fiber batting. Back cushion constructed with a soft polyurethane foam core and polyester fiber fill. Side cushion constructed of 10/90 down with a down proof ticking. Leather cushions feature a perforated zipper breather panel.

Stitching:
Non-directional textiles with railroad application, single needle topstitch for arms, double needle topstitch for seat and back cushions; directional textiles, single needle topstitch for arms, double needle topstitch for seat and back cushions, single blind stitch for vertical seams of seat cushion, a vertical single blind center seam joins inside and outside back panels of the sofa; leather, single needle topstitch for arms, double needle topstitch for seat and back cushions, single blind stitch for vertical seams of seat cushion, a vertical double needle topstitch seam joins inside and outside back panels of sofa. Ottoman; all applications, double needle topstitch for horizontal cushion seams, single blind seam for vertical seams of seat cushion.

Legs:
6″ steel leg, 1 ¼″ diameter, available in polished chrome with black nylon glides.

Approved KnollTextiles Grades/Fabrics

A
Alignment ♠
Beacon
Bocce
Cat's Cradle
Common Ground
Commuter Cloth ♠
Crossroad
Delite
Dristi
Hourglass
Mariner
Monarch ♠
Prep ♠
Presto ♠
Sonnet
Stacks
Trophy

B
Abacus ♠
Argyle
Bank Shot ♠
Belize
Cameo
Chroma
Chronicle
Diva
Ferry
Gala II
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric

B continued
Melody
Mini Stitch ♠
Night Life
Paradigm
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet ♠
Rush Hour
Spark ♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle ♠
Zipline

C
Atlas
Axiom
Biota ♠
Cairo
Charm
Circa
Classic Boucle ♠
Decade
Durand
Earthwork ♠

C continued
Echo
Empire Stripe
Enmesh ♠
Entourage
Essence
Fable CR
Fibra
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Metro
Milestone
Moto CR
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sahara
Sandpiper
Sequin CR
Spectator *
Spot On
Star Struck
Stepping Stones
Swing
Tilden
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Sherman
Shima
Tryst
Whip

F
Atelier
Calais Cotton Velvet
Coco
Cornaro
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Brugge
Djenne
Gibson
Hampshire
Haze
Kingston
Melange
Petite Floral
Spencer
Ultrasuede ♠

H
Arno ♠
Constance
Gezelle
Firefly
Magritte
Rosemond

I
Byron
Cato
Diamond Days
Digi Velvet
Dynamic
Gramercy
Knoll Velvet
Piper
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua ♠
Andes ♠
Embossed Tipped
Espana ♠
Hand Tipped ♠
Velluto Pelle ♠

W
Alaska ♠
Amazon ♠
Antique ♠
Derby ♠
Forte ♠
Lucente
Sabrina ♠

X
Ducale
Ducale Velour ♠

Y
Capri ♠
Cervo
Copenhagen ♠
Distressed ♠
Marissa ♠
Riva ♠
Saddle ♠

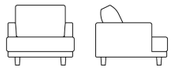
* Approved for 2161P only.

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Joseph Paul D'Urso
Residential Lounge Seating

Designer(s):
Joseph Paul D'Urso, 2008

	description	w	d	h	seat h	arm h	type	textile fabric yds.	leather sq ft.	weight
	2160R Residential Lounge chair, same upholstery, frame and cushions	34″	36½″	28½″	15⅜″	20⅞″		7.6	105	67 lbs.
	2160R Residential Lounge chair, combination upholstery, frame and cushions	34″	36½″	28½″	15⅜″		frame uph.	4.6	60	
							upchg, cushions	3.2	50	



pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
2160R-( )-( )	$4,202.	$4,391.	$4,567.	$4,764.	$4,922.	$5,038.	$5,234.	$5,608.	$5,884.	$7,119.	$7,635.	$8,677.	$8,896.	$9,148.
2160RS-( )-( )-( )	3,206.	3,350.	3,486.	3,635.	3,755.	3,846.	3,994.	4,281.	4,489.	5,109.	5,495.	6,281.	6,444.	6,635.
upchg, cushions	1,374.	1,436.	1,494.	1,558.	1,610.	1,648.	1,711.	1,834.	1,924.	2,190.	2,356.	2,692.	2,761.	2,843.

Order Code

Example:	**2160R-OE-K162/25**
2160R	D'Urso Residential Lounge Collection, lounge chair
OE	Ebonized legs
K162/25	Classic Boucle, Aegean
Example:	**21623R-0313-S-K1152/8-K1024/3**
2163R	D'Urso Residential Lounge Collection, ottoman
0313	Burnt Walnut legs
S	Split upholstery
K1152/8	Surround in Stirling, Cobble
K1024/3	Cushions in Coco, Ciel

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Specify with split upholstery:

1. Pattern number
2. Leg finish
3. Split upholstery option
4. Textile selection, Surround
5. Textile selection, Cushions

Ordering Information

Leg finishes:
Burnt Walnut on Oak (suffix 0313)
Clear Oak (suffix OC)
Ebonized on Oak (suffix OE)
Polished Chrome (suffix C)

Upholstery/COM information:
Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTexyiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Construction

Frame:
Constructed of plywood with sinuous spring seat suspension and matrix back suspension. Standard lounge chair and sofa depth is 36″; residential sofa is 40″ deep.

Upholstery:
One seat and back cushion for the Lounge Chair, two seat and back cushions for the Sofa, one semi-attached cushion for Ottoman. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.

Railroad upholstery application is standard for all non-directional textiles. Please see *'Stitching'* for seam details.

Cushions:
Seat cushions constructed of highly resilient polyurethane foam and polyester fiber, wrapped in polyester fiber batting. Back cushion constructed with a soft polyurethane foam core and polyester fiber fill. Side cushion constructed of 10/90 down with a down proof ticking.

Leather cushions feature a perforated zipper breather panel.

Stitching:
Non-directional textiles with railroad application, single needle topstitch for arms, double needle topstitch for seat and back cushions; directional textiles, single needle topstitch for arms, double needle topstitch for seat and back cushions, single blind stitch for vertical seams of seat cushion, a vertical single blind center seam joins inside and outside back panels of the sofa; leather, single needle topstitch for arms, double needle topstitch for seat and back cushions, single blind stitch for vertical seams of seat cushion, a vertical double needle topstitch seam joins inside and outside back panels of sofa. Ottoman; all applications, double needle topstitch for horizontal cushion seams, single blind seam for vertical seams of seat cushion.

Legs:
4″ steel leg, 1 ¼″ diameter, available in polished chrome with black nylon glides, or 4″ turned solid oak leg available in natural oak, medium walnut on oak and ebonized oak with white nylon glides.

Approved KnollTextiles Grades/Fabrics

A
Alignment ♠
Beacon
Bocce
Cat's Cradle
Common Ground
Commuter Cloth ♠
Crossroad
Delite
Dristi
Hourglass
Mariner
Monarch ♠
Prep ♠
Presto ♠
Sonnet
Stacks
Trophy

B
Abacus ♠
Argyle
Bank Shot ♠
Belize
Cameo
Chroma
Chronicle
Diva
Ferry
Gala II
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric

B continued
Melody
Mini Stitch ♠
Night Life
Paradigm
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet ♠
Rush Hour
Spark ♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle ♠
Zipline

C
Atlas
Axiom
Biota ♠
Cairo
Charm
Circa
Classic Boucle ♠
Decade
Durand
Earthwork ♠

C continued
Echo
Empire Stripe
Enmesh ♠
Entourage
Essence
Fable CR
Fibra
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Metro
Milestone
Moto CR
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sahara
Sandpiper
Sequin CR
Spectator *
Spot On
Star Struck
Stepping Stones
Swing
Tilden
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Sherman
Shima
Tryst
Whip

F
Atelier
Calais Cotton Velvet
Coco
Cornaro
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Brugge
Djenne
Gibson
Hampshire
Haze
Kingston
Melange
Petite Floral
Spencer
Ultrasuede ♠

H
Arno ♠
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Byron
Cato
Diamond Days
Digi Velvet
Dynamic
Gramercy
Knoll Velvet
Piper
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua ♠
Andes ♠
Embossed Tipped
Espana ♠
Hand Tipped ♠
Velluto Pelle ♠

W
Alaska ♠
Amazon ♠
Antique ♠
Derby ♠
Forte ♠
Lucente
Sabrina ♠

X
Ducale
Ducale Velour ♠

Y
Capri ♠
Cervo
Copenhagen ♠
Distressed ♠
Marissa ♠
Riva ♠
Saddle ♠

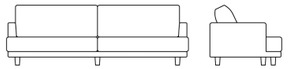
* Approved for 2162P only.

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Joseph Paul D'Urso
Residential Lounge Seating

Designer(s):
Joseph Paul D'Urso, 2008

	description	width	depth	height	seat h, max	arm h, max	type	textile fabric yards	leather sq ft	weight
2162R	Residential Sofa, same upholstery, frame and cushions	90″	40½″	28½″	15⅜″	20⅞″		14	250	151 lbs.
2162R	Residential Sofa, combination upholstery, frame and cushions	90″	40½″	28½″	15⅜″		frame uph.	6.7	110	
							upchg, cushions	7.7	145	
2163R	Residential Ottoman, same upholstery, frame and cushions	28½″	28½″	14″	14″			3.5	45	26 lbs.
2163R	Residential Ottoman, combination upholstery, frame and cushions	28½″	28½″	14″	14″		frame uph.	1.4	15	
							upchg, cushions	2.8	30	
2162P	Optional side cushion for residential sofa	21″	5″	11″				1	n/a	6 lbs.



pattern no.	grade A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
2162R-( )-( )	$8,132.	$8,487.	$8,824.	$9,195.	$9,498.	$9,717.	$10,088.	$10,795.	$11,318.	$15,018.	$16,241.	$18,728.	$19,245.	$19,849.
2162RS-( )-( )-( )	6,204.	6,476.	6,732.	7,015.	7,247.	7,415.	7,697.	8,237.	8,636.	10,775.	11,653.	13,437.	13,808.	14,242.
upchg, cushions	2,659.	2,775.	2,886.	3,008.	3,105.	3,177.	3,299.	3,530.	3,702.	4,619.	4,993.	5,760.	5,917.	6,104.
2163R-( )-( )	2,531.	2,634.	2,732.	2,840.	2,928.	2,993.	3,100.	3,307.	3,461.	3,929.	4,149.	4,597.	4,691.	4,800.
2163RS-( )-( )-( )	1,930.	2,011.	2,084.	2,166.	2,234.	2,285.	2,366.	2,524.	2,640.	2,819.	2,978.	3,299.	3,364.	3,443.
upchg, cushions	827.	861.	893.	929.	958.	979.	1,015.	1,083.	1,131.	1,208.	1,276.	1,414.	1,443.	1,477.
2162P-( )	467.	492.	515.	541.	561.	577.	603.	652.	688.					

Order Code

Example:	**2160R-OE-K162/25**
2160R	D'Urso Residential Lounge Collection, lounge chair
OE	Ebonized legs
K162/25	Classic Boucle, Aegean
Example:	**21623R-0313-S-K1152/8-K1024/3**
2163R	D'Urso Residential Lounge Collection, ottoman
0313	Burnt Walnut legs
S	Split upholstery
K1152/8	Surround in Stirling, Cobble
K1024/3	Cushions in Coco, Ciel

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Specify with split upholstery:

1. Pattern number
2. Leg finish
3. Split upholstery option
4. Textile selection, Surround
5. Textile selection, Cushions

Ordering Information

Leg finishes:
Burnt Walnut on Oak (suffix 0313)
Clear Oak (suffix OC)
Ebonized on Oak (suffix OE)
Polished Chrome (suffix C)

Upholstery/COM information:
Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTexyiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Construction

Frame:
Constructed of plywood with sinuous spring seat suspension and matrix back suspension. Standard lounge chair and sofa depth is 36″; residential sofa is 40″ deep.

Upholstery:
One seat and back cushion for the Lounge Chair, two seat and back cushions for the Sofa, one semi-attached cushion for Ottoman. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.

Railroad upholstery application is standard for all non-directional textiles. Please see *'Stitching'* for seam details.

Cushions:
Seat cushions constructed of highly resilient polyurethane foam and polyester fiber, wrapped in polyester fiber batting. Back cushion constructed with a soft polyurethane foam core and polyester fiber fill. Side cushion constructed of 10/90 down with a down proof ticking.

Leather cushions feature a perforated zipper breather panel.

Stitching:
Non-directional textiles with railroad application, single needle topstitch for arms, double needle topstitch for seat and back cushions; directional textiles, single needle topstitch for arms, double needle topstitch for seat and back cushions, single blind stitch for vertical seams of seat cushion, a vertical single blind center seam joins inside and outside back panels of the sofa; leather, single needle topstitch for arms, double needle topstitch for seat and back cushions, single blind stitch for vertical seams of seat cushion, a vertical double needle topstitch seam joins inside and outside back panels of sofa. Ottoman; all applications, double needle topstitch for horizontal cushion seams, single blind seam for vertical seams of seat cushion.

Legs:
4″ steel leg, 1 ¼″ diameter, available in polished chrome with black nylon glides, or 4″ turned solid oak leg available in natural oak, medium walnut on oak and ebonized oak with white nylon glides.

Approved KnollTextiles Grades/Fabrics

A
Alignment ♠
Beacon
Bocce
Cat's Cradle
Common Ground
Commuter Cloth ♠
Crossroad
Delite
Dristi
Hourglass
Mariner
Monarch ♠
Prep ♠
Presto ♠
Sonnet
Stacks
Trophy

B
Abacus ♠
Argyle
Bank Shot ♠
Belize
Cameo
Chroma
Chronicle
Diva
Ferry
Gala II
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric

B continued
Melody
Mini Stitch ♠
Night Life
Paradigm
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet ♠
Rush Hour
Spark ♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle ♠
Zipline

C
Atlas
Axiom
Biota ♠
Cairo
Charm
Circa
Classic Boucle ♠
Decade
Durand
Earthwork ♠

C continued
Echo
Empire Stripe
Enmesh ♠
Entourage
Essence
Fable CR
Fibra
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Metro
Milestone
Moto CR
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sahara
Sandpiper
Sequin CR
Spectator *
Spot On
Star Struck
Stepping Stones
Swing
Tilden
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Sherman
Shima
Tryst
Whip

F
Atelier
Calais Cotton Velvet
Coco
Cornaro
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Brugge
Djenne
Gibson
Hampshire
Haze
Kingston
Melange
Petite Floral
Spencer
Ultrasuede ♠

H
Arno ♠
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Byron
Cato
Diamond Days
Digi Velvet
Dynamic
Gramercy
Knoll Velvet
Piper
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua ♠
Andes ♠
Embossed Tipped
Espana ♠
Hand Tipped ♠
Velluto Pelle ♠

W
Alaska ♠
Amazon ♠
Antique ♠
Derby ♠
Forte ♠
Lucente
Sabrina ♠

X
Ducale
Ducale Velour ♠

Y
Capri ♠
Cervo
Copenhagen ♠
Distressed ♠
Marissa ♠
Riva ♠
Saddle ♠

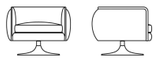
* Approved for 2162P only.

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Joseph Paul D'Urso
Swivel Lounge Seating

Designer(s):
Joseph Paul D'Urso, 2008

	description	seat h, min	seat h, max	w	d	h, min	h, max	textile fabric yds.	req. leather sq. ft.	weight
	2165 Swivel Lounge chair	17″	20″	32″	30″	25¾″	28¾″	4.25	100	52 lbs.



pattern no.	grades A	COM B	C	D	E	F	G	H	I	U	V	W	X	Y
2165-( )-( )-( )	$3,074.	$3,178.	$3,277.	n/a	n/a	$3,541.	n/a	$3,859.	$4,013.	n/a	$6,203.	$7,024.	n/a	$7,394.

Order Code

Example:	**2165-RC-AP-K1320/4**
2165	Joseph Paul D'Urso Swivel lounge
RC	Return to center mechanism
AP	Polished Aluminum
K1320/4	Cornaro, Tabasco

Note:
The Joseph Paul D'Urso Swivel lounge chair is part of a collection. Please refer to the Joseph Paul D'Urso Lounge and Table Collections on pages 106, 110, 306, 308 and 312.

Specify:

1. Pattern number
2. Return to center mechanism, option
3. Frame finish
4. Textile selection

Ordering Information

Frame finish:
Polished Aluminum (suffix AP)
Textured Black (suffix TB)
Warm White (suffix WW)

Upholstery/COM information:
Prices shown include fabric upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles may be ordered.

Customer's Own Material in textile applications is limited.
For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Note:
The KnollStudio logo and signature of Joseph Paul D'Urso are located on the underside of chair.

Construction

Frame:
Inner frame of solid wood and bent laminate plywood.

Base:
Die cast aluminum base available in polished aluminum or powder coat paint finish.

Upholstery:
Textile application must be railroaded. Urethane foam with polyester top layer wraps interior frame and a fully upholstered panel surrounds chair.

Leather upholstery features two vertical double-needle top stitched seams on the outside back of the chair.

Cushion:
Urethane foam with polyester fiber wrap. Case with a single needle-top stitch detail.

Control:
360° Swivel mechanism with pneumatic seat height adjustment, cable operated with a low profile lever, flush mounted on the underside of the chair.

Return to center mechanism:
Optional return to center mechanism allows for 360° swivel movement and returns to a center position when not engaged. Available as fixed height only with an 19″ seat height and a 27¾″ overall height.

To specify return to center mechanism, add suffix RC following parent pattern number.

Approved KnollTextiles Grades/Fabrics

A
Mariner
Sonnet

B
Bankshot
Knoll Felt ♠
Knoll Hopsack
Melody
Sutton

C
Classic Boucle

F
Coco
Cornaro
Rivington

H
Arno
Bavaria

I
Aswan
Cato
North Island
Vermeer

Spinneybeck Leather

V
Andes
Espana

Y
Marissa
Riva
Torello

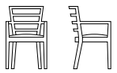
W
Sabrina

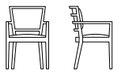
Check with your KnollTextiles Representative for changes or additions.

Raul de Armas
de Armas Chair

Designer(s):
Raul de Armas, 1991

	description	seat h	arm h	w	d	h	textile fabric yds/ welt	req. leather sq. ft.	weight	finish
38A	Arm chair, upholstered seat, no welt	17 1/2″	25 1/2″	21 1/4″	22 1/2″	33 1/2″	0.7/1.4	13	17 lbs.	other finishes
38AW	Arm chair, upholstered seat, with welt	17 1/2″	25 1/2″	21 1/4″	22 1/2″	33 1/2″	0.7/1.4	13	16 lbs.	maple
38AW-U	Arm chair, fully upholstered, with welt	17 1/2″	25 1/2″	21 1/4″	22 1/2″	33 1/2″	1.5	27	18 lbs.	other finishes
		17 1/2″	25 1/2″	21 1/4″	22 1/2″	33 1/2″	1.5	27	17 lbs.	maple





pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
38A-( ) or 38AW-( )	$1,383.	$1,409.	$1,437.	$1,453.	$1,471.	$1,488.	$1,505.	$1,550.	$1,623.	$1,794.	$1,897.	$2,098.	$2,142.	$2,189.
38A-KC or 38AW-KC	1,519.	1,544.	1,571.	1,589.	1,606.	1,623.	1,640.	1,683.	1,758.	1,929.	2,032.	2,232.	2,277.	2,325.
38AW-U-( )	2,072.	2,116.	2,157.	2,204.	2,240.	2,268.	2,313.	2,403.	2,467.	2,718.	2,873.	3,192.	3,259.	3,334.
38AW-U-KC	2,271.	2,314.	2,357.	2,405.	2,440.	2,468.	2,513.	2,602.	2,666.	2,918.	3,072.	3,391.	3,460.	3,534.

Order Code

Example:	**38A-B319-K787/174**
38A	de Armas arm chair, upholstered seat
B319	Medium Cherry
K787/174	Calais Cotton Velvet, Black Plum

Specify:

1. Pattern number
2. Finish selection
3. Cal 133 Fire Code option
4. Textile selection

Ordering Information:

Maple:
Clear Maple (suffix KC)

Beech frame stains:
Beech (suffix B311)
Bronzed Cherry (suffix B312A)
Burnt Walnut (suffix B313)
Deep Red Mahogany (suffix B328)
Ebonized (suffix BE)
Light Cherry (suffix B315)
Medium Cherry (suffix B319)
Medium Red Mahogany (suffix BR)
Medium Walnut (suffix B323)
Natural Beech (suffix BN)
Warm Brown Walnut (suffix J)

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio wood finishes:
KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. Complimentary finishes are available at no upcharge. If no complementary standard finish is available, please refer to custom finish policy below.

Custom finishes:
To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of $637 applies. Re-orders are at no upcharge.

Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Cal 133 Fire Code ♠ :
The de Armas Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

Certified Wood:
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance:
See pages 28-29.

Note:
The de Armas Chair is Greenguard certified.

Construction

Frame:
Select clear maple hardwood in clear finish or select beech hardwood in stained finish.

Finish:
Catalyzed lacquer protective coating. Hand-applied final wax coating.

Seat:
Highly elastic woven membrane suspension with polyurethane foam insert.

Upholstery:
Inset seat available with optional welt detail. Fully upholstered features inset back with welt detail.

Glides:
Recessed plastic glides.

High Traffic Areas:
When specifying armless chair in high use or high traffic areas, we recommend the use of a stretcher for added strength. Contact CPD or your KnollStudio sales representative for more information.

Approved KnollTextiles Grades/Fabrics

A
Alignment * ♠
Beacon *
Bocce *
Cat's Cradle *
Chance *
Common Ground *
Commuter Cloth * ♠
Crossroad
Delite *
Dristi *
Foil Rap *
Heavy Metal *
Hourglass
Mariner *
Monarch * ♠
Prep * ♠
Presto * ♠
Sonnet *
Stacks *
Trophy *

B
Abacus * ♠
Argyle *
Backdrop * *
Bank Shot *
Belize
Bistro * ♠
Boundary * ♠
Cameo *
Chroma * ♠
Chronicle *
Close Knit *
Digital Tape
Dovetail * ♠
Fast Forward * *
Ferry *
Forza *

B continued
Gala II *
Grandview *
Grande *
Helios *
Holbrook *
Journey *
Keaton *
Knoll Felt *
Knoll Hopsack *
Ludlow *
Lyric *
Melody *
Mini Stitch * ♠
Night Life *
Paradigm *
Petal Pusher *
Prairie *
Prim * ♠
Radiance *
Ransom *
Ricochet * ♠
Roam *
Rush Hour *
Soiree *
Spark * ♠
Spree *

Summit *
Sutton * ♠
Synth *
Tabloid *
Utmost *
Venue *
Versa *
Vinyl *
Westwood *
Wide Angle * ♠
Yeni *

C
Axiom *
Atlas *
Baxter *
Biota *
Cairo *
Charm *
Circa *
Classic Boucle *
Dahlia CR *
Decade *
Durand *
Earthwork *
Echo *
Empire Stripe *
Enmesh * ♠
Entourage *
Essence *
Fable CR *
Fibra *
Greenwich *
Hudson *
Hula Hoop *
Kaleidoscope CR *
Kora CR *
Lagos *
Legend CR *
Lore CR *
Magnolia *
Metro *
Milestone *
Moto CR *
Noble *
Palisade *
Panache CR *

C continued
Quark *
Regard CR *
Roundtrip *
Sahara *
Sandpiper * *
Sequin CR *
Sinclair *
Smart *
Spectator *
Spot On *
Star Struck *
Stepping Stones *
Swing *
Tight Rope *
Tilden *
Tower Grid *
Treble CR *
Vibe *
Wit *
Zari CR *

D
Compass CR *
Coterie *
Eclat Weave *
Hologram *
In The Loop * *
Island *
Masquerade *
Menagerie *
Origins *
Tara *
Theory *
Woodland *
Zoom *

E
Aegean *
Demure *
Highland *
Ikat Stripe *
Ikat Square *
Kampala *
Katazome *
Kimono *
Mamba *
Marquee *
Meroe *
Midpoint
Nature Walk
Sherman *
Shima *
Tryst *
Vatera *
Whip *

F
Atelier *
Biscayne *
Calais Cotton Velvet *
Century *
Coco * *
Cornaro *
Glider *
Icon *
Intrigue *
Liberty *
Mod Plaid *
Rivington *
Soon *
Tivoli *
Topography *
Totem *
Tweed Frieze *

G
Amore *
Abington *
Arabella *
Arber *
Brugge *
Djenne *
Garden City *
Gibson *
Hampshire * *
Haze *
Kamani *

G continued
Kinabalu *
Kingston *
Melange *
Metallic Gloss *
Petite Floral *
Sablon *
Serendipity *
Spencer *
Straie Stripe *
Ultrasuede * ♠
Utrillo *

H
Arno *
Bavaria * *
Constance *
Firefly *
Gezelle *
Magritte *
Rosemond *

I
Aswan *
Byron *
Canaan *
Cato * *
Cummings *
Diamond Days *
Digi Velvet *
Dynamic *
Fiori *
Gramercy *
Ita *
Jaipur *
Knoll Velvet * ♠
Limani *
Mepal *
North Island * *
Olema *
Piper *
Rutledge *
Sandis *
Tudor *
Walker *
Worth * *
Vermeer *
Zimba *

Spinneybeck Leather

U
Vicenza * ♠
Volo * ♠

V
Acqua * ♠
Andes * ♠
Embossed Tipped *
España * ♠
Hand Tipped * *
Velluto Pelle * ♠

W
Alaska * ♠
Amazon * ♠
Antique * ♠
Derby * * ♠
Forte * ♠
Lucente
Sabrina * ♠

X
Ducale * * ♠
Ducale Velour * * ♠

Y
Capri * ♠
Cervo *
Copenhagen * ♠
Distressed * ♠
Lucca *
Marissa * * ♠
Portofino * *
Riva * ♠
Saddle * * ♠
Torello *

* Approved for fully upholstered versions.
* * Approved for seat pad with no welting only.
♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Raul de Armas
de Armas Chair

Designer(s):
Raul de Armas, 1991

	description	seat h	arm h	w	d	h	textile fabric yds/ welt	req. leather sq. ft.	weight	finish
	38C Armless chair, upholstered seat, no welt **38CW** Armless chair, upholstered seat, with welt	17 1/2″		21 1/4″	22 1/2″	33 1/2″	0.7/1.4	13	15 lbs.	other finishes
		17 1/2″		21 1/4″	22 1/2″	33 1/2″	0.7/1.4	13	15 lbs.	maple

pattern no.	grades Ⓐ	COM Ⓑ	Ⓒ	Ⓓ	Ⓔ	Ⓕ	Ⓖ	Ⓗ	Ⓘ	COL Ⓤ	Ⓥ	Ⓦ	Ⓧ	Ⓨ
38C-( ) or 38CW-( )	$1,308.	$1,335.	$1,364.	$1,380.	$1,398.	$1,413.	$1,434.	$1,474.	$1,552.	$1,724.	$1,825.	$2,026.	$2,066.	$2,116.
38C-KC or 38CW-KC	1,438.	1,465.	1,494.	1,510.	1,527.	1,544.	1,563.	1,604.	1,679.	1,854.	1,954.	2,155.	2,195.	2,246.

Order Code

Example:	**38A-B319-K787/174**
38A	de Armas arm chair, upholstered seat
B319	Medium Cherry
K787/174	Calais Cotton Velvet, Black Plum

Specify:

1. Pattern number
2. Finish selection
3. Cal 133 Fire Code option
4. Textile selection

Ordering Information:

Maple:
Clear Maple (suffix KC)

Beech frame stains:
Beech (suffix B311)
Bronzed Cherry (suffix B312A)
Burnt Walnut (suffix B313)
Deep Red Mahogany (suffix B328)
Ebonized (suffix BE)
Light Cherry (suffix B315)
Medium Cherry (suffix B319)
Medium Red Mahogany (suffix BR)
Medium Walnut (suffix B323)
Natural Beech (suffix BN)
Warm Brown Walnut (suffix J)

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio wood finishes:
KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. Complimentary finishes are available at no upcharge. If no complementary standard finish is available, please refer to custom finish policy below.

Custom finishes:
To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of $637 applies. Re-orders are at no upcharge.

Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Cal 133 Fire Code ♠ :
The de Armas Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

Certified Wood:
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance:
See pages 28-29.

Note:
The de Armas Chair is Greenguard certified.

Construction

Frame:
Select clear maple hardwood in clear finish or select beech hardwood in stained finish.

Finish:
Catalyzed lacquer protective coating. Hand-applied final wax coating.

Seat:
Highly elastic woven membrane suspension with polyurethane foam insert.

Upholstery:
Inset seat available with optional welt detail. Fully upholstered features inset back with welt detail.

Glides:
Recessed plastic glides.

High Traffic Areas:
When specifying armless chair in high use or high traffic areas, we recommend the use of a stretcher for added strength. Contact CPD or your KnollStudio sales representative for more information.

Approved KnollTextiles Grades/Fabrics

Ⓐ
Alignment * ♠
Beacon *
Bocce *
Cat's Cradle *
Chance *
Common Ground *
Commuter Cloth * ♠
Crossroad
Delite *
Dristi *
Foil Rap *
Heavy Metal *
Hourglass
Mariner *
Monarch * ♠
Prep * ♠
Presto * ♠
Sonnet *
Stacks *
Trophy *

Ⓑ
Abacus * ♠
Argyle *
Backdrop * *
Bank Shot *
Belize
Bistro * ♠
Boundary * ♠
Cameo *
Chroma * ♠
Chronicle *
Close Knit *
Digital Tape
Dovetail * ♠
Fast Forward * *
Ferry *
Forza *

Ⓑ continued
Gala II *
Grandview *
Grande *
Helios *
Holbrook *
Journey *
Keaton *
Knoll Felt *
Knoll Hopsack *
Ludlow *
Lyric *
Melody *
Mini Stitch * ♠
Night Life *
Paradigm *
Petal Pusher *
Prairie *
Prim * ♠
Radiance *
Ransom *
Ricochet * ♠
Roam *
Rush Hour *
Soiree *
Spark * ♠
Spree *

Summit *
Sutton * ♠
Synth *
Tabloid *
Utmost *
Venue *
Versa *
Vinyl *
Westwood *
Wide Angle * ♠
Yeni *

Ⓒ
Axiom *
Atlas *
Baxter *
Biota *
Cairo *
Charm *
Circa *
Classic Boucle *
Dahlia CR *
Decade *
Durand *
Earthwork *
Echo *
Empire Stripe *
Enmesh * ♠
Entourage *
Essence *
Fable CR *
Fibra *
Greenwich *
Hudson *
Hula Hoop *
Kaleidoscope CR *
Kora CR *
Lagos *
Legend CR *
Lore CR *
Magnolia *
Metro *
Milestone *
Moto CR *
Noble *
Palisade *
Panache CR *

Ⓒ continued
Quark *
Regard CR *
Roundtrip *
Sahara *
Sandpiper * *
Sequin CR *
Sinclair *
Smart *
Spectator *
Spot On *
Star Struck *
Stepping Stones *
Swing *
Tight Rope *
Tilden *
Tower Grid *
Treble CR *
Vibe *
Wit *
Zari CR *

Ⓓ
Compass CR *
Coterie *
Eclat Weave *
Hologram *
In The Loop * *
Island *
Masquerade *
Menagerie *
Origins *
Tara *
Theory *
Woodland *
Zoom *

Ⓔ
Aegean *
Demure *
Highland *
Ikat Stripe *
Ikat Square *
Kampala *
Katazome *
Kimono *
Mamba *
Marquee *
Meroe *
Midpoint
Nature Walk
Sherman *
Shima *
Tryst *
Vatera *
Whip *

Ⓕ
Atelier *
Biscayne *
Calais Cotton Velvet *
Century *
Coco * *
Cornaro *
Glider *
Icon *
Intrigue *
Liberty *
Mod Plaid *
Rivington *
Soon *
Tivoli *
Topography *
Totem *
Tweed Frieze *

Ⓖ
Amore *
Abington *
Arabella *
Arber *
Brugge *
Djenne *
Garden City *
Gibson *
Hampshire * *
Haze *
Kamani *

Ⓖ continued
Kinabalu *
Kingston *
Melange *
Metallic Gloss *
Petite Floral *
Sablon *
Serendipity *
Spencer *
Straie Stripe *
Ultrasuede * ♠
Utrillo *

Ⓗ
Arno *
Bavaria * *
Constance *
Firefly *
Gezelle *
Magritte *
Rosemond *

Ⓘ
Aswan *
Byron *
Canaan *
Cato * *
Cummings *
Diamond Days *
Digi Velvet *
Dynamic *
Fiori *
Gramercy *
Ita *
Jaipur *
Knoll Velvet * ♠
Limani *
Mepal *
North Island * *
Olema *
Piper *
Rutledge *
Sandis *
Tudor *
Walker *
Worth * *
Vermeer *
Zimba *

Spinneybeck Leather

Ⓤ
Vicenza * ♠
Volo * ♠

Ⓥ
Acqua * ♠
Andes * ♠
Embossed Tipped *
España * ♠
Hand Tipped * *
Velluto Pelle * ♠

Ⓦ
Alaska * ♠
Amazon * ♠
Antique * ♠
Derby * * ♠
Forte * ♠
Lucente
Sabrina * ♠

Ⓧ
Ducale * * ♠
Ducale Velour * * ♠

Ⓨ
Capri * ♠
Cervo *
Copenhagen * ♠
Distressed * ♠
Lucca *
Marissa * * ♠
Portofino * *
Riva * ♠
Saddle * * ♠
Torello *

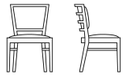
* Approved for fully upholstered versions.
* * Approved for seat pad with no welting only.
♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Raul de Armas
de Armas Chair

Designer(s):
Raul de Armas, 1991

	description	seat h	arm h	w	d	h	textile fabric yds/ welt	req. leather sq. ft.	weight	finish
	38CW-U Armless chair, fully upholstered, with welt	17 1/2″		21 1/4″	22 1/2″	33 1/2″	1.5	27	16 lbs.	other finishes
		17 1/2″		21 1/4″	22 1/2″	33 1/2″	1.5	27	16 lbs.	maple
	38R Seat basket replacement						0.7/1.4	13		



pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
38CW-U-( )	$1,865.	$1,907.	$1,950.	$1,995.	$2,034.	$2,061.	$2,107.	$2,192.	$2,260.	$2,517.	$2,672.	$2,976.	$3,057.	$3,133.
38CW-U-KC	2,044.	2,086.	2,128.	2,175.	2,213.	2,238.	2,287.	2,371.	2,438.	2,696.	2,851.	3,156.	3,238.	3,314.
38R-( )	424.	448.	478.	493.	512.	527.	544.	588.	661.	837.	938.	1,137.	1,181.	1,228.

Order Code

Example:	**38A-B319-K787/174**
38A	de Armas arm chair, upholstered seat
B319	Medium Cherry
K787/174	Calais Cotton Velvet, Black Plum

Specify:

1. Pattern number
2. Finish selection
3. Cal 133 Fire Code option
4. Textile selection

Ordering Information:

Maple:
Clear Maple (suffix KC)

Beech frame stains:
Beech (suffix B311)
Bronzed Cherry (suffix B312A)
Burnt Walnut (suffix B313)
Deep Red Mahogany (suffix B328)
Ebonized (suffix BE)
Light Cherry (suffix B315)
Medium Cherry (suffix B319)
Medium Red Mahogany (suffix BR)
Medium Walnut (suffix B323)
Natural Beech (suffix BN)
Warm Brown Walnut (suffix J)

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio wood finishes:
KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. Complimentary finishes are available at no upcharge. If no complementary standard finish is available, please refer to custom finish policy below.

Custom finishes:
To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of $637 applies. Re-orders are at no upcharge.

Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Cal 133 Fire Code ♠ :
The de Armas Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

Certified Wood:
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance:
See pages 28-29.

Note:
The de Armas Chair is Greenguard certified.

Construction

Frame:
Select clear maple hardwood in clear finish or select beech hardwood in stained finish.

Finish:
Catalyzed lacquer protective coating. Hand-applied final wax coating.

Seat:
Highly elastic woven membrane suspension with polyurethane foam insert.

Upholstery:
Inset seat available with optional welt detail. Fully upholstered features inset back with welt detail.

Glides:
Recessed plastic glides.

High Traffic Areas:
When specifying armless chair in high use or high traffic areas, we recommend the use of a stretcher for added strength. Contact CPD or your KnollStudio sales representative for more information.

Approved KnollTextiles Grades/Fabrics

A
Alignment * ♠
Beacon *
Bocce *
Cat's Cradle *
Chance *
Common Ground *
Commuter Cloth * ♠
Crossroad
Delite *
Dristi *
Foil Rap *
Heavy Metal *
Hourglass
Mariner *
Monarch * ♠
Prep * ♠
Presto * ♠
Sonnet *
Stacks *
Trophy *

B
Abacus * ♠
Argyle *
Backdrop * *
Bank Shot *
Belize
Bistro * ♠
Boundary * ♠
Cameo *
Chroma * ♠
Chronicle *
Close Knit *
Digital Tape
Dovetail * ♠
Fast Forward * *
Ferry *
Forza *

B continued
Gala II *
Grandview *
Grande *
Helios *
Holbrook *
Journey *
Keaton *
Knoll Felt *
Knoll Hopsack *
Ludlow *
Lyric *
Melody *
Mini Stitch * ♠
Night Life *
Paradigm *
Petal Pusher *
Prairie *
Prim * ♠
Radiance *
Ransom *
Ricochet * ♠
Roam *
Rush Hour *
Soiree *
Spark * ♠
Spree *

Summit *
Sutton * ♠
Synth *
Tabloid *
Utmost *
Venue *
Versa *
Vinyl *
Westwood *
Wide Angle * ♠
Yeni *

C
Axiom *
Atlas *
Baxter *
Biota *
Cairo *
Charm *
Circa *
Classic Boucle *
Dahlia CR *
Decade *
Durand *
Earthwork *
Echo *
Empire Stripe *
Enmesh * ♠
Entourage *
Essence *
Fable CR *
Fibra *
Greenwich *
Hudson *
Hula Hoop *
Kaleidoscope CR *
Kora CR *
Lagos *
Legend CR *
Lore CR *
Magnolia *
Metro *
Milestone *
Moto CR *
Noble *
Palisade *
Panache CR *

C continued
Quark *
Regard CR *
Roundtrip *
Sahara *
Sandpiper * *
Sequin CR *
Sinclair *
Smart *
Spectator *
Spot On *
Star Struck *
Stepping Stones *
Swing *
Tight Rope *
Tilden *
Tower Grid *
Treble CR *
Vibe *
Wit *
Zari CR *

D
Compass CR *
Coterie *
Eclat Weave *
Hologram *
In The Loop * *
Island *
Masquerade *
Menagerie *
Origins *
Tara *
Theory *
Woodland *
Zoom *

E
Aegean *
Demure *
Highland *
Ikat Stripe *
Ikat Square *
Kampala *
Katazome *
Kimono *
Mamba *
Marquee *
Meroe *
Midpoint
Nature Walk
Sherman *
Shima *
Tryst *
Vatera *
Whip *

F
Atelier *
Biscayne *
Calais Cotton Velvet *
Century *
Coco * *
Cornaro *
Glider *
Icon *
Intrigue *
Liberty *
Mod Plaid *
Rivington *
Soon *
Tivoli *
Topography *
Totem *
Tweed Frieze *

G
Amore *
Abington *
Arabella *
Arber *
Brugge *
Djenne *
Garden City *
Gibson *
Hampshire * *
Haze *
Kamani *

G continued
Kinabalu *
Kingston *
Melange *
Metallic Gloss *
Petite Floral *
Sablon *
Serendipity *
Spencer *
Straie Stripe *
Ultrasuede * ♠
Utrillo *

H
Arno *
Bavaria * *
Constance *
Firefly *
Gezelle *
Magritte *
Rosemond *

I
Aswan *
Byron *
Canaan *
Cato * *
Cummings *
Diamond Days *
Digi Velvet *
Dynamic *
Fiori *
Gramercy *
Ita *
Jaipur *
Knoll Velvet * ♠
Limani *
Mepal *
North Island * *
Olema *
Piper *
Rutledge *
Sandis *
Tudor *
Walker *
Worth * *
Vermeer *
Zimba *

Spinneybeck Leather

U
Vicenza * ♠
Volo * ♠

V
Acqua * ♠
Andes * ♠
Embossed Tipped *
España * ♠
Hand Tipped * *
Velluto Pelle * ♠

W
Alaska * ♠
Amazon * ♠
Antique * ♠
Derby * * ♠
Forte * ♠
Lucente
Sabrina * ♠

X
Ducale * * ♠
Ducale Velour * * ♠

Y
Capri * ♠
Cervo *
Copenhagen * ♠
Distressed * ♠
Lucca *
Marissa * * ♠
Portofino * *
Riva * ♠
Saddle * * ♠
Torello *

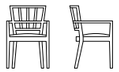
* Approved for fully upholstered versions.
* * Approved for seat pad with no welting only.
♠ Approved for Cal 133 upholstery.

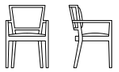
Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Raul de Armas
Vertical de Armas Chair

Designer(s):
Raul de Armas, 2000

	description	seat h	arm h	w	d	h	textile fabric yds/ welt	req. leather sq. ft.	weight	finish
41A	Arm chair, upholstered seat, no welt	17 1/2″	25 1/2″	21 1/4″	22 1/2″	33 1/2″	0.7/1.4	13	17 lbs.	other finishes
41AW	Arm chair, upholstered seat, with welt	17 1/2″	25 1/2″	21 1/4″	22 1/2″	33 1/2″	0.7/1.4	13	16 lbs.	maple
41AW-U	Arm chair, fully upholstered, with welt	17 1/2″	25 1/2″	21 1/4″	22 1/2″	33 1/2″	1.5	27	18 lbs.	other finishes
		17 1/2″	25 1/2″	21 1/4″	22 1/2″	33 1/2″	1.5	27	17 lbs.	maple
41R	Seat basket replacement						0.7/1.4	13		





pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
41A-( ) or 41AW-( )	$1,383.	$1,409.	$1,437.	$1,453.	$1,471.	$1,488.	$1,505.	$1,550.	$1,623.	$1,794.	$1,897.	$2,098.	$2,142.	$2,189.
41A-KC or 41AW-KC	1,519.	1,544.	1,571.	1,589.	1,606.	1,623.	1,640.	1,683.	1,758.	1,929.	2,032.	2,232.	2,277.	2,325.
41AW-U-( )	2,072.	2,116.	2,157.	2,204.	2,240.	2,268.	2,313.	2,403.	2,467.	2,718.	2,873.	3,192.	3,259.	3,334.
41AW-U-KC	2,271.	2,314.	2,357.	2,405.	2,440.	2,468.	2,513.	2,602.	2,666.	2,918.	3,072.	3,391.	3,460.	3,534.
41R-( )	424.	448.	478.	493.	512.	527.	544.	588.	661.	837.	938.	1,137.	1,181.	1,228.

Order Code

Example:	**41A-B319-K787/174**
41A	de Armas arm chair
B319	Medium Cherry
K787/174	Calais Cotton Velvet, Black Plum

Specify:

1. Pattern number
2. Finish selection
3. Cal 133 Fire Code option
4. Textile selection

Ordering Information:

Maple:
Clear Maple (suffix KC)

Beech frame stains:
Beech (suffix B311)
Bronzed Cherry (suffix B312A)
Burnt Walnut (suffix B313)
Deep Red Mahogany (suffix B328)
Ebonized (suffix BE)
Light Cherry (suffix B315)
Medium Cherry (suffix B319)
Medium Red Mahogany (suffix BR)
Medium Walnut (suffix B323)
Natural Beech (suffix BN)
Warm Brown Walnut (suffix J)

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio wood finishes:
KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. Complementary finishes are available at no upcharge. If no complementary standard finish is available, please refer to custom finish policy below.

Custom finishes:
To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of $637 applies. Re-orders are at no upcharge.

Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Cal 133 Fire Code ♠ :
The de Armas Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

Certified Wood:
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance:
See pages 28-29.

Note:
The Vertical de Armas Chair is Greenguard certified.

Construction

Frame:
Select clear maple hardwood in clear finish or select beech hardwood in stained finish.

Finish:
Catalyzed lacquer protective coating. Hand-applied final wax coating.

Seat:
Highly elastic woven membrane suspension with polyurethane foam insert.

Upholstery:
Inset seat available with optional welt detail. Fully upholstered features inset back with welt detail.

Glides:
Recessed plastic glides.

High Traffic Areas:
When specifying armless chair in high use or high traffic areas, we recommend the use of a stretcher for added strength. Contact CPD or your KnollStudio sales representative for more information.

Approved KnollTextiles Grades/Fabrics

A
Alignment * ♠
Beacon *
Bocce *
Cat's Cradle *
Chance *
Common Ground *
Commuter Cloth * ♠
Crossroad
Delite *
Dristi *
Foil Rap *
Heavy Metal *
Hourglass
Mariner *
Monarch * ♠
Prep * ♠
Presto * ♠
Sonnet *
Stacks *
Trophy *

B
Abacus * ♠
Argyle *
Backdrop * *
Bank Shot *
Belize
Bistro * ♠
Boundary * ♠
Cameo *
Chroma * ♠
Chronicle *
Close Knit *
Digital Tape *
Dovetail * ♠
Fast Forward * *
Ferry *
Forza *

B continued
Gala II *
Grandview *
Grande *
Helios *
Holbrook *
Journey *
Keaton *
Knoll Felt *
Knoll Hopsack *
Ludlow *
Lyric *
Melody *
Mini Stitch * ♠
Night Life *
Paradigm *
Petal Pusher *
Prairie *
Prim * ♠
Radiance *
Ransom *
Ricochet * ♠
Roam *
Rush Hour *
Soiree *
Spark * ♠
Spree *
Starry Night * ♠
Summit *
Sutton * ♠
Synth *
Tabloid *
Tinge *
Utmost *
Venue *
Versa *
Vinyl *
Westwood *
Wide Angle * ♠
Yeni *

C
Axiom *
Atlas *
Baxter *
Biota *
Cairo *
Charm *
Circa *
Classic Boucle *
Dahlia CR *
Decade *
Durand *
Earthwork *
Echo *
Empire Stripe *
Enmesh * ♠
Entourage *
Essence *
Fable CR *
Fibra *
Greenwich *
Hudson *
Hula Hoop *
Kaleidoscope CR *
Kora CR *
Lagos *
Legend CR *
Lore CR *
Magnolia *
Metro *
Milestone *
Moto CR *
Noble *
Palisade *
Panache CR *

C continued
Quark *
Regard CR *
Roundtrip *
Sahara *
Sandpiper * *
Sequin CR *
Sinclair *
Smart *
Spectator *
Spot On *
Star Struck *
Stepping Stones *
Swing *
Tight Rope *
Tilden *
Tower Grid *
Treble CR *
Vibe *
Wit *
Zari CR *

D
Compass CR *
Coterie *
Eclat Weave *
Hologram *
In The Loop * *
Island *
Masquerade *
Menagerie *
Origins *
Tara *
Theory *
Woodland *
Zoom *

E
Aegean *
Demure *
Highland *
Ikat Stripe *
Ikat Square *
Kampala *
Katazome *
Kimono *
Mamba *
Marquee *
Meroe *
Midpoint
Nature Walk
Sherman *
Shima *
Tryst *
Vatera *
Whip *

F
Atelier *
Biscayne *
Calais Cotton Velvet *
Century *
Coco * *
Cornaro *
Glider *
Icon *
Intrigue *
Liberty *
Mod Plaid *
Rivington *
Soon *
Tivoli *
Topography *
Totem *
Tweed Frieze *

G
Amore *
Abington *
Arabella *
Arber *
Brugge *
Djenne *
Garden City *
Gibson *
Hampshire * *
Haze *
Kamani *

G continued
Kinabalu *
Kingston *
Melange *
Metallic Gloss *
Petite Floral *
Sablon *
Serendipity *
Spencer *
Straie Stripe *
Ultrasuede * ♠
Utrillo *

H
Arno *
Bavaria * *
Constance *
Firefly *
Gezelle *
Magritte *
Rosemond *

I
Aswan *
Byron *
Canaan *
Cato * *
Cummings *
Diamond Days *
Digi Velvet *
Dynamic *
Fiori *
Gramercy *
Ita *
Jaipur *
Knoll Velvet * ♠
Limani *
Mepal *
North Island * *
Olema *
Piper *
Rutledge *
Sandis *
Tudor *
Walker *
Worth * *
Vermeer *
Zimba *

Spinneybeck Leather

U
Vicenza * ♠
Volo * ♠

V
Acqua * ♠
Andes * ♠
Embossed Tipped *
España * ♠
Hand Tipped * *
Velluto Pelle * ♠

W
Alaska * ♠
Amazon * ♠
Antique * ♠
Derby * * ♠
Forte * ♠
Lucente
Sabrina * ♠

X
Ducale * * ♠
Ducale Velour * * ♠

Y
Capri * ♠
Cervo *
Copenhagen * ♠
Distressed * ♠
Lucca *
Marissa * * ♠
Portofino * *
Riva * ♠
Saddle * * ♠
Torello *

* Approved for fully upholstered versions.
* * Approved for seat pad with no welting only.
♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Raul de Armas
Vertical de Armas Chair

Designer(s):
Raul de Armas, 2000

	description	seat h	arm h	w	d	h	textile fabric yds/ welt	leather sq. ft.	weight	finish
41C	Armless chair, upholstered seat, no welt	17 1/2″		21 1/4″	22 1/2″	33 1/2″	0.7/1.4	13	15 lbs.	other finishes
41CW	Armless chair, upholstered seat, with welt	17 1/2″		21 1/4″	22 1/2″	33 1/2″	0.7/1.4	13	16 lbs.	maple
41CW-U	Armless chair, fully upholstered, with welt	17 1/2″		21 1/4″	22 1/2″	33 1/2″	1.5	27	16 lbs.	other finishes
		17 1/2″		21 1/4″	22 1/2″	33 1/2″	1.5	27	17 lbs.	maple
41R	Seat basket replacement						0.7/1.4	13		

pattern no	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
41C-( ) or 41CW-( )	$1,308.	$1,335.	$1,364.	$1,380.	$1,398.	$1,413.	$1,434.	$1,474.	$1,552.	$1,724.	$1,825.	$2,026.	$2,066.	$2,116.
41C-KC or 41CW-KC	1,438.	1,465.	1,494.	1,510.	1,527.	1,544.	1,563.	1,604.	1,679.	1,854.	1,954.	2,155.	2,195.	2,246.
41CW-U-( )	1,865.	1,907.	1,950.	1,995.	2,034.	2,061.	2,107.	2,192.	2,260.	2,517.	2,672.	2,976.	3,057.	3,133.
41CW-U-KC	2,044.	2,086.	2,128.	2,175.	2,213.	2,238.	2,287.	2,371.	2,438.	2,696.	2,851.	3,156.	3,238.	3,314.
41R-( )	424.	448.	478.	493.	512.	527.	544.	588.	661.	837.	938.	1,137.	1,181.	1,228.

Order Code

Example:	**41A-B319-K787/174**
41A	de Armas arm chair
B319	Medium Cherry
K787/174	Calais Cotton Velvet, Black Plum

Specify:

1. Pattern number
2. Finish selection
3. Cal 133 Fire Code option
4. Textile selection

Ordering Information:

Maple:
Clear Maple (suffix KC)

Beech frame stains:
Beech (suffix B311)
Bronzed Cherry (suffix B312A)
Burnt Walnut (suffix B313)
Deep Red Mahogany (suffix B328)
Ebonized (suffix BE)
Light Cherry (suffix B315)
Medium Cherry (suffix B319)
Medium Red Mahogany (suffix BR)
Medium Walnut (suffix B323)
Natural Beech (suffix BN)
Warm Brown Walnut (suffix J)

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio wood finishes:
KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. Complementary finishes are available at no upcharge. If no complementary standard finish is available, please refer to custom finish policy below.

Custom finishes:
To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of $637 applies. Re-orders are at no upcharge.

Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Cal 133 Fire Code ♠ :
The de Armas Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

Certified Wood:
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance:
See pages 28-29.

Note:
The Vertical de Armas Chair is Greenguard certified.

Construction

Frame:
Select clear maple hardwood in clear finish or select beech hardwood in stained finish.

Finish:
Catalyzed lacquer protective coating. Hand-applied final wax coating.

Seat:
Highly elastic woven membrane suspension with polyurethane foam insert.

Upholstery:
Inset seat available with optional welt detail. Fully upholstered features inset back with welt detail.

Glides:
Recessed plastic glides.

High Traffic Areas:
When specifying armless chair in high use or high traffic areas, we recommend the use of a stretcher for added strength. Contact CPD or your KnollStudio sales representative for more information.

Approved KnollTextiles Grades/Fabrics

A
Alignment * ♠
Beacon *
Bocce *
Cat's Cradle *
Chance *
Common Ground *
Commuter Cloth * ♠
Crossroad
Delite *
Dristi *
Foil Rap *
Heavy Metal *
Hourglass
Mariner *
Monarch * ♠
Prep * ♠
Presto * ♠
Sonnet *
Stacks *
Trophy *

B
Abacus * ♠
Argyle *
Backdrop * *
Bank Shot *
Belize
Bistro * ♠
Boundary * ♠
Cameo *
Chroma * ♠
Chronicle *
Close Knit *
Digital Tape *
Dovetail * ♠
Fast Forward * *
Ferry *
Forza *

B continued
Gala II *
Grandview *
Grande *
Helios *
Holbrook *
Journey *
Keaton *
Knoll Felt *
Knoll Hopsack *
Ludlow *
Lyric *
Melody *
Mini Stitch * ♠
Night Life *
Paradigm *
Petal Pusher *
Prairie *
Prim * ♠
Radiance *
Ransom *
Ricochet * ♠
Roam *
Rush Hour *
Soiree *
Spark * ♠
Spree *
Starry Night * ♠
Summit *
Sutton * ♠
Synth *
Tabloid *
Tinge *
Utmost *
Venue *
Versa *
Vinyl *
Westwood *
Wide Angle * ♠
Yeni *

C
Axiom *
Atlas *
Baxter *
Biota *
Cairo *
Charm *
Circa *
Classic Boucle *
Dahlia CR *
Decade *
Durand *
Earthwork *
Echo *
Empire Stripe *
Enmesh * ♠
Entourage *
Essence *
Fable CR *
Fibra *
Greenwich *
Hudson *
Hula Hoop *
Kaleidoscope CR *
Kora CR *
Lagos *
Legend CR *
Lore CR *
Magnolia *
Metro *
Milestone *
Moto CR *
Noble *
Palisade *
Panache CR *

C continued
Quark *
Regard CR *
Roundtrip *
Sahara *
Sandpiper * *
Sequin CR *
Sinclair *
Smart *
Spectator *
Spot On *
Star Struck *
Stepping Stones *
Swing *
Tight Rope *
Tilden *
Tower Grid *
Treble CR *
Vibe *
Wit *
Zari CR *

D
Compass CR *
Coterie *
Eclat Weave *
Hologram *
In The Loop * *
Island *
Masquerade *
Menagerie *
Origins *
Tara *
Theory *
Woodland *
Zoom *

E
Aegean *
Demure *
Highland *
Ikat Stripe *
Ikat Square *
Kampala *
Katazome *
Kimono *
Mamba *
Marquee *
Meroe *
Midpoint
Nature Walk
Sherman *
Shima *
Tryst *
Vatera *
Whip *

F
Atelier *
Biscayne *
Calais Cotton Velvet *
Century *
Coco * *
Cornaro *
Glider *
Icon *
Intrigue *
Liberty *
Mod Plaid *
Rivington *
Soon *
Tivoli *
Topography *
Totem *
Tweed Frieze *

G
Amore *
Abington *
Arabella *
Arber *
Brugge *
Djenne *
Garden City *
Gibson *
Hampshire * *
Haze *
Kamani *

G continued
Kinabalu *
Kingston *
Melange *
Metallic Gloss *
Petite Floral *
Sablon *
Serendipity *
Spencer *
Straie Stripe *
Ultrasuede * ♠
Utrillo *

H
Arno *
Bavaria * *
Constance *
Firefly *
Gezelle *
Magritte *
Rosemond *

I
Aswan *
Byron *
Canaan *
Cato * *
Cummings *
Diamond Days *
Digi Velvet *
Dynamic *
Fiori *
Gramercy *
Ita *
Jaipur *
Knoll Velvet * ♠
Limani *
Mepal *
North Island * *
Olema *
Piper *
Rutledge *
Sandis *
Tudor *
Walker *
Worth * *
Vermeer *
Zimba *

Spinneybeck Leather

U
Vicenza * ♠
Volo * ♠

V
Acqua * ♠
Andes * ♠
Embossed Tipped *
España * ♠
Hand Tipped * *
Velluto Pelle * ♠

W
Alaska * ♠
Amazon * ♠
Antique * ♠
Derby * * ♠
Forte * ♠
Lucente
Sabrina * ♠

X
Ducale * * ♠
Ducale Velour * * ♠

Y
Capri * ♠
Cervo *
Copenhagen * ♠
Distressed * ♠
Lucca *
Marissa * * ♠
Portofino * *
Riva * ♠
Saddle * * ♠
Torello *

* Approved for fully upholstered versions.
* * Approved for seat pad with no welting only.
♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Frank Gehry
Side and Dining Chairs

Designer(s):
Frank Gehry, 1990

Award(s):
ASID Award, 1992; ROSCOE Award, 1992; ID Magazine Gold Award, 1992; ICFE Award for Excellence, 1992; IBD Award (Silver), 1992; Premium Imperiale Award (Prince Takamatsu World Culture Award), 1992; Time Magazine, Best Design of 1992

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
91A-GC	Hat Trick arm chair	18″	25 7/8″	23 3/8″	22 1/4″	33 1/2″			14 lbs.
		18″	25 7/8″	23 3/8″	22 1/4″	33 1/2″	0.8	15	14 lbs.
91C-GC	Hat Trick armless chair	18″		20″	22 1/4″	33 1/2″			11 lbs.
		18″		20″	22 1/4″	33 1/2″	0.8	15	11 lbs.
91K	Seat cushion replacement for Hat Trick arm and armless chair						0.8	15	
92C-GC	High Sticking high back chair	17 7/8″		20 1/8″	23 7/8″	43 3/8″			12 lbs.
		17 7/8″		20 1/8″	23 7/8″	43 3/8″	0.7	14	12 lbs.
92K	Seat cushion replacement						0.7	14	

pattern no.	unuphol.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
91A-GC	$3,732.														
91A-GC-K		4,083.	4,104.	4,125.	4,147.	4,165.	4,179.	4,201.	4,243.	4,275.	4,387.	4,469.	4,632.	4,665.	4,705.
91C-GC	2,838.														
91C-GC-K		3,190.	3,212.	3,231.	3,254.	3,273.	3,285.	3,308.	3,352.	3,383.	3,497.	3,575.	3,739.	3,773.	3,812.
91K-( )		422.	444.	462.	485.	505.	516.	540.	584.	614.	729.	809.	969.	1,004.	1,044.
92C-GC	4,878.														
92C-GC-K		5,230.	5,253.	5,272.	5,294.	5,313.	5,324.	5,348.	5,391.	5,422.	5,513.	5,588.	5,739.	5,770.	5,806.
92K-( )		453.	475.	495.	517.	537.	547.	572.	615.	646.	736.	812.	962.	993.	1,029.

Order Code

Example:	**91A-GC-K-SA783**
91A	Hat Trick arm chair
GC	Clear Maple
K	Seat cushion
SA783	Sabrina, Carmen

Example:	**92K-K1320/4**
92K	High sticking seat cushion replacement
K1320/4	Cornaro, Tabasco

Note:
The Gehry chairs are part of a collection. Please refer to Gehry tables on page 314.

Specify:

1. Pattern number
2. Finish selection
3. Textile selection

Seat cushion replacement, specify:

1. Pattern number
2. Textile selection

Ordering Information

Finishes:
Clear Maple (suffix GC)

Seat cushion option:
To specify seat cushion, add "K" to end of pattern number and then list textile/leather pattern number.

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Hat Trick note:
Hat Trick arms are 9-ply and arm supports are a total of 26-ply for added strength. Arms may be retrofitted on armless Hat Trick chair, or removed from arm version. Easily added or removed with bolts. Contoured seat constructed of cross-ply maple for rigidity.

High Sticking note:
Built-in lumbar curve for enhanced back support. To maximize tension compression, limited assembly glue is used in woven seat: weaves flex in unison for spring-like comfort.

Note:
The underside of each piece is embossed with the Knoll logo and Frank Gehry's signature.

Maintenance:
See pages 28-29.

Construction

Frame:
Constructed of hard white maple veneers in 2″ wide, 1/34″ thick strips on Hat Trick and High Sticking chair, laminated to 7 to 9-ply thickness with high-bonding urea glue. All wood grains run in same direction for resilience. Thermo-set assembly glue provides structural rigidity without the need for metal connectors, while allowing for ergonomic movement and flexibility. Backs on all chairs flex for added comfort.

Cushions:
1/2″ thick high resiliency foam on Hat Trick. 3/4″ thick high resiliency foam on High Sticking. Hat Trick cushion "shower cap" design envelopes entire seat. Square High Sticking cushion snap-locks underneath chair.

Glides:
Clear plastic with matte frost finish.

Approved KnollTextiles Grades/Fabrics

A
Alignment
Beacon
Bocce
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Hourglass
Mariner
Prep
Presto
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus
Argyle
Bank Shot
Belize
Bistro
Boundary
Cameo
Chroma
Chronicle
Close Knit
Diva
Dovetail
Ferry
Forza
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch

B continued
Night Life
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet
Roam
Rush Hour
Soiree
Spark
Spree
Summit
Sutton
Synth
Tabloid
Utmost
Venue
Versa
Vinyl
Westwood
Wide Angle
Zipline

C
Biota
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Dune
Durand

C continued
Earthwork
Echo
Empire Stripe
Enmesh
Entourage
Essence
Fibra
Greenwich
Hudson
Hula Hoop
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sequin CR
Sinclair
Smart
Spot On
Star Struck
Stepping Stones
Swing
Tilden
Tower Grid

C continued
Treble CR
Vibe
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Kimono
Mamba
Marquee
Midpoint
Nature Walk
Sherman
Shima
Tryst
Vatera

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Tivoli
Topography
Totem
Tweed Frieze

G
Amore
Arber
Gibson
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Diamond Days
Dynamic
Ita
Jaipur
Knoll Velvet
Limani
North Island
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
España
Velluto Pelle

W
Alaska
Amazon
Antique
Forte
Lucente
Sabrina

X
Ducale
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Lucca
Marissa
Riva

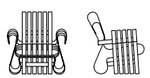
Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

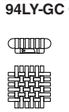
Frank Gehry
Lounge Seating

Designer(s):
Frank Gehry, 1990

Award(s):
ASID Award, 1992; ROSCOE Award, 1992; ID Magazine Gold Award, 1992; ICFE Award for Excellence, 1992; IBD Award (Silver), 1992; Premium Imperiale Award (Prince Takamatsu World Culture Award), 1992; Time Magazine, Best Design of 1992

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
93A-GC	Cross Check arm chair	18⅛″	28¾″	28½″	24⅞″	33⅜″			12 lbs.
		18⅛″	28¾″	28½″	24⅞″	33⅜″	0.8	15	12 lbs.
93K	Seat cushion replacement						0.8	15	
94L-GC	Power Play club chair	16″	23½″	31⅞″	30⅛″	32⅞″			26 lbs.
		16″	23½″	31⅞″	30⅛″	32⅞″	0.7	14	26 lbs.
94K	Seat cushion replacement						0.7	14	
94LY-GC	Off Side ottoman			23⅞″	23⅜″	8⅛″-13⅞″			6 lbs.
				23⅞″	23⅜″	8⅛″-13⅞″	0.7	14	6 lbs.
94YK	Seat cushion replacement						0.7	14	





pattern no.	unuphol.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
93A-GC	$6,034.														
93A-GC-K		6,599.	6,652.	6,702.	6,759.	6,802.	6,834.	6,893.	6,994.	7,071.	7,447.	7,648.	8,046.	8,129.	8,227.
93K-( )		662.	716.	767.	823.	869.	897.	954.	1,058.	1,135.	1,510.	1,709.	2,108.	2,194.	2,291.
94L-GC	12,451.														
94L-GC-K		12,979.	13,028.	13,070.	13,121.	13,162.	13,190.	13,241.	13,337.	13,409.	13,806.	13,996.	14,377.	14,458.	14,556.
94K-( )		623.	666.	714.	765.	804.	834.	884.	982.	1,050.	1,451.	1,640.	2,023.	2,103.	2,197.
94LY-GC	3,732.														
94LY-GC-K		4,234.	4,281.	4,323.	4,372.	4,407.	4,435.	4,484.	4,575.	4,644.	5,024.	5,205.	5,570.	5,651.	5,735.
94YK-( )		595.	637.	682.	730.	767.	796.	846.	938.	1,005.	1,383.	1,564.	1,930.	2,009.	2,098.

Order Code

Example:	**93A-GC-K-K124/14**
93A	Cross Check arm chair
GC	Clear Maple
K	Seat cushion
K1106/8	Spencer, Apricot

Example:	**93K-K1106/8**
93K	Cross Check chair seat cushion replacement
K1175/3	Obi, Geta

Note:
The Gehry chairs are part of a collection. Please refer to Gehry tables on page 314.

Specify:

1. Pattern number
2. Seat cushion option
3. Textile selection

Seat cushion replacement, specify:

1. Pattern number
2. Textile selection

Ordering Information

Finishes:
Clear Maple (suffix GC)

Seat cushion option:
To specify seat cushion, add "K" to end of pattern number and then list textile/leather pattern number.

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Construction

Power Play note:
Power Play slats flex individually for added comfort. Recessed screws connect seat and arm.

Off Side note:
Ottoman has one pair of legs that, locked in upright position, create a slanted leg and foot rest (metal fasteners). Legs fold underneath for low foot rest or floor cushion.

Note:
The underside of each piece is embossed with the Knoll logo and Frank Gehry's signature.

Maintenance:
See pages 28-29.

Frame:
Constructed of hard white maple veneers in 2″ wide, 1/34″ thick strips. Laminated to 6 to 9-ply thickness with high-bonding urea glue. All wood grains run in same direction for resilience. Thermoset assembly glue provides structural rigidity minimizing the need for metal connectors, while allowing for ergonomic movement and flexibility. Backs on all chairs flex for added comfort.

To maximize tension compression, no assembly glues are used in woven seat: weaves flex in unison for spring-like comfort.

Cushions:
1″ thick high resiliency foam for fish-shaped Cross Check cushion. ¾″ thick high resiliency foam for square Power Play and Off Side cushions. Cushions snap-lock underneath chair.

Glides:
Clear plastic with a matte frost finish.

Approved KnollTextiles Grades/Fabrics

A
Alignment
Beacon
Bocce
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Hourglass
Mariner
Prep
Presto
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus
Argyle
Bank Shot
Belize
Bistro
Boundary
Cameo
Chroma
Chronicle
Close Knit
Diva
Dovetail
Ferry
Forza
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack

B continued
Ludlow
Lyric
Melody
Mini Stitch
Night Life
Paradigm
Pogo
Prairie
Prim♠
Radiance
Ransom
Ricochet
Roam
Rush Hour
Soiree
Spark
Spree
Summit
Sutton
Synth
Tabloid
Utmost
Venue
Versa
Vinyl
Westwood
Wide Angle
Zipline

C
Biota
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Dune
Durand

C continued
Earthwork
Echo
Empire Stripe
Enmesh
Entourage
Essence
Fibra
Greenwich
Hudson
Hula Hoop
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sequin CR
Sinclair
Smart
Spot On
Star Struck
Stepping Stones
Swing
Tower Grid

C continued
Treble CR
Vibe
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Origins
Tara
Tilden
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Kimono
Mamba
Marquee
Midpoint
Nature Walk
Sherman
Shima
Tryst
Vatera

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Tivoli
Topography
Totem
Tweed Frieze

G
Amore
Arber
Gibson
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Diamond Days
Dynamic
Ita
Jaipur
Knoll Velvet
Limani
North Island
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
España
Velluto Pelle

W
Alaska
Amazon
Antique
Forte
Lucente
Sabrina

X
Ducale
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Lucca
Marissa
Riva

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Markus Jehs and Jürgen Laub
Jehs+Laub Lounge Collection, pedestal base

Designer(s):
Markus Jehs and Jürgen Laub, 2008

	description	seat h	w	d	h	weight	type	textile fabric yds.	req. leather sq. ft.
	JL1-P Jehs+Laub Lounge chair, fixed back, pedestal base	15″	33¼″	30½″	38½″	48 lbs.		3.1	50
	JL1-PLT Jehs+Laub Lounge chair, fixed back, pedestal base, contrast leather welt option	15″	33¼″	30½″	38½″	48 lbs.	uphol.	3.1	50
							welt		4
	JL2-P Jehs+Laub Lounge chair, articulating back, pedestal base	15″	33¼″	30½″	38½″	47 lbs.		3.1	50
	JL2-PLT Jehs+Laub Lounge chair, articulating back, pedestal base, contrast leather welt option	15″	33¼″	30½″	38½″	47 lbs.	uphol.	3.1	50
							welt		4
	JL3-P Jehs+Laub Ottoman, pedestal base		31″	22½″	17¾″	27 lbs.		1.2	20
	JL3-PLT Jehs+Laub Ottoman, pedestal base, contrast leather welt option		31″	22½″	17¾″	27 lbs.	uphol.	1.2	20
							welt		3

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
JL1-P-( )-( )-( )	$4,548.	$4,625.	$4,696.	$4,775.	$4,841.	$4,887.	$4,968.	$5,121.	$5,233.	$6,421.	$6,665.	$7,164.	$7,265.	$7,386.
JL1-PLT-( )-( )-( )-( )	4,548.	4,625.	4,696.	4,775.	4,841.	4,887.	4,968.	5,121.	5,233.	6,421.	6,665.	7,164.	7,265.	7,386.
upchg, welt										778.	902.	1,148.	1,202.	1,262.
JL2-P-( )-( )-( )	5,537.	5,614.	5,686.	5,765.	5,830.	5,877.	5,960.	6,111.	6,222.	7,661.	7,906.	8,404.	8,507.	8,627.
JL2-PLT-( )-( )-( )-( )	5,537.	5,614.	5,686.	5,765.	5,830.	5,877.	5,960.	6,111.	6,222.	7,661.	7,906.	8,404.	8,507.	8,627.
upchg, welt										778.	902.	1,148.	1,202.	1,262.
JL3-P-( )-( )	2,652.	2,682.	2,709.	2,739.	2,766.	2,784.	2,815.	2,874.	2,919.	3,149.	3,246.	3,444.	3,488.	3,535.
JL3-PLT-( )-( )-( )	2,652.	2,682.	2,709.	2,739.	2,766.	2,784.	2,815.	2,874.	2,919.	3,149.	3,246.	3,444.	3,488.	3,535.
upchg, welt										631.	755.	1,003.	1,056.	1,117.

Order Code

Example:	**JL2-PLT-AP-K1080/8-VO939**
JL2	Jehs+Laub Lounge chair, articulating back
PLT	Pedestal base with contrast leather trim
AP	Polished Aluminum
K1080/8	Rivington, Parchment
VO939	Volo, Talc

Specify:

1. Pattern number
2. Return to center mechanism, option
3. Base finish selection
4. Textile selection
5. Contrast leather trim selection, upcharge applies

Ordering Information

Base finishes:
Polished Aluminum (suffix AP)
Textured Black paint (suffix TB)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Note:
The KnollStudio logo and signature of Markus Jehs and Jurgen Laub are located on the underside of the chair and ottoman.

The Jehs+Laub Lounge Collection with pedestal base is Greenguard certified.

Construction

Shell:
Molded and reinforced urethane.

Base:
Pedestal base is available with polished aluminum finish and wire base is available with polished chrome finish, both bases are also available with textured black paint finish.

Upholstery:
Polyurethane foam with polyester-fiber backing. Hidden seam tufting eliminates the need for traditional pulls or buttons. A perimeter welt is standard on both chair and ottoman and is available as a self welt (same material) or as a contrasting leather welt. Please specify pattern number with LT suffix, for contrasting welt, and add appropriate leather upcharge for total list price of the piece. Leather welt option is available on textile and leather upholstery.

Return to center mechanism:
Optional return to center mechanism allows for 360° swivel movement and returns to a center position when not engaged.

To specify return to center mechanism, add suffix RC following the parent pattern number.

Glides:
Nylon glides, natural.

Control:
360° swivel mechanism.

Approved KnollTextiles Grades/Fabrics

A
Common Ground
Crossroad
Delite
Dristi
Hourglass
Mariner
Presto
Sonnet

B
Bank Shot ♠
Cameo
Chroma
Diva
Ferry
Helios
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Prairie

B cont.
Ransom
Ricochet
Spark
Summit
Synth
Tinge
Venue
Vinyl
Westwood

C
Atlas
Biota
Circa
Classic Boucle
Enmesh
Palisade
Regard
Sahara
Sequin CR
Spot On
Star Struck
Swing
Vibe

E
Aegean
Demure
Highland
Whip

F
Atelier
Calais Cotton Velvet
Coco
Cornaro
Rivington
Soon

F continued
Tivoli
Tweed Frieze

G
Haze
Kingston
Melange
Petite Floral
Ultrasuede

H
Arno ♠
Magritte
Rosemond

I
Knoll Velvet
Tudor

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua ♠
Andes ♠
Embossed Tipped
Espana ♠
Maremma ♠
Velluto Pelle ♠

W
Alaska ♠
Antique ♠
Forte ♠
Sabrina ♠

X
Ducale Velour

Y
Capri ♠
Cervo ♠
Copenhagen ♠
Distressed ♠
Marissa ♠
Riva ♠
Saddle ♠
Torello

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Markus Jehs and Jürgen Laub
Jehs+Laub Lounge Collection, wire base

Designer(s):
Markus Jehs and Jürgen Laub, 2008

	description	seat h	w	d	h	weight	type	textile fabric yds.	req. leather sq. ft.
	JL1-W Jehs+Laub Lounge chair, fixed back, wire base	14½″	33¼″	30½″	38″	43 lbs.		3.1	50
	JL1-WLT Jehs+Laub Lounge chair, fixed back, wire base, contrast leather welt option	14½″	33¼″	30½″	38″	43 lbs.	uphol.	3.1	50
							welt		4
	JL2-W Jehs+Laub Lounge chair, articulating back, wire base	14½″	33¼″	30½″	38″	42 lbs.		3.1	50
	JL2-WLT Jehs+Laub Lounge chair, articulating back, wire base, contrast leather welt option	14½″	33¼″	30½″	38″	42 lbs.	uphol.	3.1	50
							welt		4
	JL3-W Jehs+Laub Ottoman, wire base		31″	22½″	16¾″	22 lbs.		1.2	20
	JL3-WLT Jehs+Laub Ottoman, wire base, contrast leather welt option		31″	22½″	16¾″	22 lbs.	uphol.	1.2	20
							welt		3

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
JL1-W-( )-( )	$4,548.	$4,625.	$4,696.	$4,775.	$4,841.	$4,887.	$4,968.	$5,121.	$5,233.	$6,421.	$6,665.	$7,164.	$7,265.	$7,386.
JL1-WLT-( )-( )-( )	4,548.	4,625.	4,696.	4,775.	4,841.	4,887.	4,968.	5,121.	5,233.	6,421.	6,665.	7,164.	7,265.	7,386.
upchg, welt										778.	902.	1,148.	1,202.	1,262.
JL2-W-( )-( )	5,537.	5,614.	5,686.	5,765.	5,830.	5,877.	5,960.	6,111.	6,222.	7,661.	7,906.	8,404.	8,507.	8,627.
JL2-WLT-( )-( )-( )	5,537.	5,614.	5,686.	5,765.	5,830.	5,877.	5,960.	6,111.	6,222.	7,661.	7,906.	8,404.	8,507.	8,627.
upchg, welt										778.	902.	1,148.	1,202.	1,262.
JL3-W-( )-( )	2,652.	2,682.	2,709.	2,739.	2,766.	2,784.	2,815.	2,874.	2,919.	3,149.	3,246.	3,444.	3,488.	3,535.
JL3-WLT-( )-( )-( )	2,652.	2,682.	2,709.	2,739.	2,766.	2,784.	2,815.	2,874.	2,919.	3,149.	3,246.	3,444.	3,488.	3,535.
upchg, welt										631.	755.	1,003.	1,056.	1,117.

Order Code

Example:	**JL2-PLT-AP-K1080/8-VO939**
JL2	Jehs+Laub Lounge chair, articulating back
PLT	Pedestal base with contrast leather trim
AP	Polished Aluminum
K1080/8	Rivington, Parchment
VO939	Volo, Talc

Specify:

1. Pattern number
2. Return to center mechanism, option
3. Base finish selection
4. Textile selection
5. Contrast leather trim selection, upcharge applies

Ordering Information

Base finishes:
Polished Aluminum (suffix AP)
Textured Black paint (suffix TB)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Note:
The KnollStudio logo and signature of Markus Jehs and Jurgen Laub are located on the underside of the chair and ottoman.

The Jehs+Laub Lounge Collection with pedestal base is Greenguard certified.

Construction

Shell:
Molded and reinforced urethane.

Base:
Pedestal base is available with polished aluminum finish and wire base is available with polished chrome finish, both bases are also available with textured black paint finish.

Upholstery:
Polyurethane foam with polyester-fiber backing. Hidden seam tufting eliminates the need for traditional pulls or buttons. A perimeter welt is standard on both chair and ottoman and is available as a self welt (same material) or as a contrasting leather welt. Please specify pattern number with LT suffix, for contrasting welt, and add appropriate leather upcharge for total list price of the piece. Leather welt option is available on textile and leather upholstery.

Return to center mechanism:
Optional return to center mechanism allows for 360° swivel movement and returns to a center position when not engaged.

To specify return to center mechanism, add suffix RC following the parent pattern number.

Glides:
Nylon glides, natural.

Control:
360° swivel mechanism.

Approved KnollTextiles Grades/Fabrics

A
Common Ground
Crossroad
Delite
Dristi
Hourglass
Mariner
Presto
Sonnet

B
Bank Shot ♠
Cameo
Chroma
Diva
Ferry
Helios
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Prairie

B continued
Ransom
Ricochet
Spark
Summit
Synth
Tinge
Venue
Vinyl
Westwood

C
Atlas
Biota
Circa
Classic Boucle
Enmesh
Palisade
Regard
Sahara
Sequin CR
Spot On
Star Struck
Swing
Vibe

E
Aegean
Demure
Highland
Whip

F
Atelier
Calais Cotton Velvet
Coco
Cornaro
Rivington
Soon

F continued
Tivoli
Tweed Frieze

G
Haze
Kingston
Melange
Petite Floral
Ultrasuede

H
Arno ♠
Magritte
Rosemond

I
Knoll Velvet
Tudor

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua ♠
Andes ♠
Embossed Tipped
Espana ♠
Maremma ♠
Velluto Pelle ♠

W
Alaska ♠
Antique ♠
Forte ♠
Sabrina ♠

X
Ducale Velour

Y
Capri ♠
Cervo ♠
Copenhagen ♠
Distressed ♠
Marissa ♠
Riva ♠
Saddle ♠
Torello

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Florence Knoll
Lounge Seating

Designer(s):
Florence Knoll, 1954

description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
1205S1 Lounge chair	17 1/2″	23 1/2″	32 1/4″	32 1/4″	31 1/4″	6.75	97	70 lbs.
	17 1/2″	23 1/2″	32 1/4″	32 1/4″	31 1/4″	6.75	97	70 lbs.
1205S2 Settee	17 1/2″	23 1/2″	62 1/2″	32 1/4″	31 1/4″	11.8	145	101 lbs.
	17 1/2″	23 1/2″	62 1/2″	32 1/4″	31 1/4″	11.8	145	101 lbs.
1205S3 Sofa	17 1/2″	23 1/2″	90 1/2″	32 1/4″	31 1/4″	15.7	193	166 lbs.
	17 1/2″	23 1/2″	90 1/2″	32 1/4″	31 1/4″	15.7	193	166 lbs.
2530Y2C Two Seater Bench			36 1/4″	19 1/2″	16 3/4″	1.6	20	29 lbs.
2530Y3C Three Seater Bench			60 1/4″	19 1/2″	16 3/4″	2.5	32	47 lbs.

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
1205-C-S1	$7,322.	$7,493.	$7,654.	$7,834.	$7,978.	$8,082.	$8,263.	$8,604.	$8,855.	$10,705.	$11,364.	$12,711.	$12,991.	$13,318.
1205-CO-S1	7,463.	7,636.	7,796.	7,976.	8,122.	8,225.	8,405.	8,745.	8,998.	10,847.	11,507.	12,852.	13,135.	13,460.
1205-C-S2	11,701.	11,966.	12,223.	12,499.	12,728.	12,894.	13,175.	13,705.	14,100.	16,660.	17,654.	19,667.	20,084.	20,573.
1205-CO-S2	11,916.	12,180.	12,438.	12,716.	12,944.	13,109.	13,389.	13,920.	14,315.	16,878.	17,869.	19,882.	20,298.	20,788.
1205-C-S3	16,187.	16,526.	16,849.	17,199.	17,491.	17,702.	18,057.	18,727.	19,231.	22,937.	24,255.	26,938.	27,492.	28,143.
1205-CO-S3	16,476.	16,817.	17,137.	17,491.	17,781.	17,990.	18,346.	19,018.	19,521.	23,228.	24,544.	27,228.	27,783.	28,433.
2530Y2C	3,594.	3,641.	3,683.	3,735.	3,776.	3,805.	3,856.	3,949.	4,019.	4,237.	4,406.	4,747.	4,821.	4,904.
2530Y3C	5,937.	6,022.	6,105.	6,194.	6,265.	6,317.	6,408.	6,579.	6,700.	6,950.	7,219.	7,769.	7,883.	8,021.

Order Code

Example:	**1205-CO-S3-K349/4**
1205	Florence Knoll Lounge
CO	Satin Chrome
S3	Sofa
K349/4	Alignment, Paprika

Note:
Florence Knoll lounge seating is part of a collection. Please refer to Florence Knoll executive collection, conference and low tables beginning on page 318.

Specify:

1. Pattern number
2. Base finish selection (chair, settee and sofa only)
3. Textile selection

Ordering Information

Base finish options:
Polished Chrome (suffix C)
Satin Chrome (suffix CO) Not available on bench

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Note:
Designer signature and KnollStudio logo are stamped into the base of the frame.

Cal 133 Fire Code♠:
The Florence Knoll Lounge collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

Maintenance:
See pages 28-29.

Note:
The Florence Knoll Lounge Collection is Greenguard certified.

Construction

Chair, Settee and Sofa:
Inner frame solid wood. Exposed metal frame and legs heavy gauge tubular steel in polished or satin chrome finish.

Bench:
Upholstered seat attached to exposed metal frame. Heavy gauge steel in a polished chrome finish. Seat cushion is permanently attached to frame. Large bench consists of 2 separate 30″ cushions. Frame only available in polished chrome.

Upholstery:
Seat suspension with No-Sag springs. Arm, seat and back cushions variable density foam. Seat and back covering is fully welted and tufted. Pieces upholstered in leather have matching buttons, pieces upholstered in fabric do not have buttons.

Glides:
Bench and lounge collection have chrome-plated adjustable glides used for levelling.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon
Bocce
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Hourglass
Mariner
Monarch♠
Presto♠ * *
Sonnet
Trophy

B
Abacus♠
Bank Shot
Cameo
Chroma
Diva
Ferry

B continued
Grande
Helios
Journey
Keaton
Knoll Felt♠
Knoll Hopsack♠
Ludlow
Lyric
Melody
Night Life
Prairie
Radiance
Ransom
Ricochet♠
Spark♠
Spree
Summit
Synth
Tinge
Venue
Westwood

C
Atlas
Biota♠
Circa
Classic Boucle
Entourage
Greenwich
Hula Hoop
Lagos
Lore CR
Palisade
Sahara
Sequin CR

C continued
Spot On
Stepping Stones
Swing * *
Tilden

D
Eclat Weave
Hologram
Masquerade
Woodland
Zoom

E
Aegean
Demure
Highland
Katazome
Mamba
Whip

F
Atelier
Calais Cotton Velvet
Coco * *
Cornaro * *
Rivington
Soon
Tivoli
Topography

G
Haze
Kingston
Melange
Petite Floral
Spencer
Ultrasuede♠

H
Arno
Gezelle
Magritte
Rosemond

I
Cato
Dynamic
Knoll Velvet
Tudor
Vermeer

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped
España♠
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Forte♠
Lucente
Sabrina♠

Y
Capri♠
Cervo
Copenhagen♠
Distressed♠
Marissa♠
Riva♠
Saddle♠

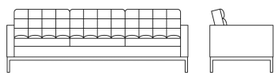
♠ Available for Cal 133 upholstery.
* Will be produced with matching buttons rather than tufted
* *Fabric will be railroaded

Check with your KnollTextiles or Spinnybeck Representative for changes or additions.

Florence Knoll
Relaxed Lounge Seating

Designer(s):
Florence Knoll, 1954

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	w
	1206S1 Relaxed Lounge Chair	18 ¼″	23 ½″	32 ¼″	32 ¼″	31 ¼″	6.9 yards	125 sq ft	70
	1206S2 Relaxed Settee	18 ¼″	23 ½″	63″	35″	31 ¼″	10.9 yards	182 sq ft	125
	1206S3 Relaxed Sofa	18 ¼″	23 ½″	91″	35″	31 ¼″	13.8 yards	240 sq ft	177



pattern no.	grade A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
1206-C-S1	$6,043.	$6,184.	$6,316.	$6,465.	$6,584.	$6,670.	$6,819.	$7,100.	$7,307.	$8,834.	$9,378.	$10,490.	$10,721.	$10,991.
1206-C-S2	9,656.	9,874.	10,087.	10,315.	10,503.	10,640.	10,872.	11,310.	11,636.	13,749.	14,569.	16,230.	16,574.	16,978.
1206-C-S3	13,359.	13,638.	13,904.	14,193.	14,435.	14,608.	14,901.	15,455.	15,870.	18,929.	20,017.	22,230.	22,687.	23,225.

Order Code

Example:	**1206-C-S3-K349/4**
1206	Florence Knoll Relaxed Lounge
C	Polished Chrome
S3	Sofa
K349/4	Alignment, Paprika

Note:
Florence Knoll lounge seating is part of a collection. Please refer to Florence Knoll executive collection, conference and low tables beginning on page 322.

Specify:

1. Pattern number
2. Base finish selection (chair, settee and sofa only)
3. Textile selection

Ordering Information

Base finish options:
Polished Chrome (suffix C)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Note:
Designer signature and KnollStudio logo are stamped into the base of the frame.

Maintenance:
See pages 28-29.

Construction

Chair, Settee and Sofa:
Inner frame solid wood. Exposed metal frame and legs heavy gauge tubular steel in polished chrome finish.

Sofa has four legs (versus six on the standard version). Relaxed back cushions are attached with a zipper as opposed to sewn.

Upholstery:
Seat suspension with springs. Arm, seat and back cushions multi-density foam. Seat and back covering is tufted and covered with polyester fiberfill to enhance comfort. Pieces upholstered in leather have matching buttons. Pieces upholstered in fabric do not have buttons.
*Due to differing textile thicknesses, dimensions may vary by +/- ½″.

Glides:
Lounge collection has chrome-plated adjustable glides used for leveling.

Approved KnollTextiles Grades/Fabrics

A
Alignment
Beacon
Bocce
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Hourglass
Mariner
Monarch
Presto * *
Sonnet
Trophy

B
Abacus
Bank Shot
Cameo
Chroma
Diva
Ferry

B continued
Grande
Helios
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Night Life
Prairie
Radiance
Ransom
Ricochet
Spark
Spree
Summit
Synth
Tinge
Venue
Westwood

C
Atlas
Biota
Circa
Classic Boucle
Entourage
Greenwich
Hula Hoop
Lagos
Lore CR
Palisade
Sahara
Sequin CR

C continued
Spot On
Stepping Stones
Swing * *
Tilden

D
Eclat Weave
Hologram
Masquerade
Woodland
Zoom

E
Aegean
Demure
Highland
Katazome
Mamba
Whip

F
Atelier
Calais Cotton Velvet
Coco * *
Cornaro * *
Rivington
Soon
Tivoli
Topography

G
Haze
Kingston
Melange
Petite Floral
Spencer
Ultrasuede

H
Arno
Gezelle
Magritte
Rosemond

I
Cato
Dynamic
Knoll Velvet
Tudor
Vermeer

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
España
Velluto Pelle

W
Alaska
Amazon
Antique
Forte
Lucente
Sabrina

Y
Capri
Cervo
Copenhagen
Distressed
Marissa
Riva
Saddle

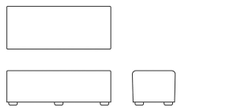
* Will be produced with matching buttons rather than tufted
* *Fabric will be railroaded

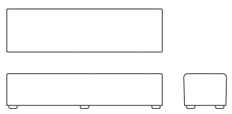
Check with your KnollTextiles or Spinnybeck Representative for changes or additions.

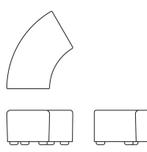
Knoll Design
k.™ lounge Collection
k.™ lounge Collection

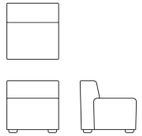
Designer(s):
Knoll Design, 2014

	description	seat h	w	d	h	textile fabric yds.
	KL1 Bench, two seat	17¼″	52″	21½″	17¼″	4
	KL2 Bench, three seat	17¼″	78″	21½″	17¼″	7
	KL3 Bench, 48″ inside radius, 60°	17¼″	38¾″	38¾″	17¼″	3.25
	KL4 Bench with back, single seat	17¼″	26″	28¼″	26″	3.5









pattern no.	k.™ lounge fabric	A	COM B	C	D	E	F	G	H	I
KL1-( )	$1,421.	$1,701.	$1,751.	$1,807.	$1,874.	$1,965.	$2,019.	$2,114.	$2,175.	$2,362.
KL2-( )	1,920.	2,238.	2,302.	2,373.	2,459.	2,576.	2,644.	2,763.	2,843.	3,081.
KL3-( )	1,327.	1,611.	1,660.	1,717.	1,783.	1,875.	1,929.	2,023.	2,085.	2,271.
KL4-( )	1,740.	2,082.	2,143.	2,212.	2,294.	2,406.	2,473.	2,587.	2,664.	2,893.

Order Code

Example:	**KL1-KLF01**
KL1	Bench, two seat
KLF01	k.™ lounge textile, Green Tea

Specify:

1. Pattern number
2. Textile selection

Ordering Information

Upholstery/COM information:
Prices shown include fabric upholstery. Contact your Knoll representative for colors.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18 .

Split upholstery option:
The seat and back sections of the KL4, KL5, KL6, KL7, and KL8 may be specified with split upholstery for **KnollTextiles ONLY**. Indicate B before selected back upholstery, followed by selected seat upholstery. Price equals the higher upholstery grade.

Note:
Split upholstery with base grade textiles or a combination of KnollTextiles and base grade textiles must be requested through Custom Product Development.

COM split fabric requirements:
KL4 seat: 2 yards
KL4 back: 1.75 yards
KL5 seat: 4 yards
KL5 back: 2.75 yards
KL6 seat: 4.75 yards
KL6 back: 3.5 yards
KL7 seat: 3 yards
KL7 back: 4 yards
KL8 seat: 3.5 yards
KL8 back: 2.5 yards

Construction

Frame:
Constructed from zero-emission plywood frames. Finger joints are glued and reinforced with corner blocks and fasteners.

Upholstery:
High resilience, multi-density urethane foam. Exceeds Cal 117 standards, and meets British Standards.

Glides:
Large footprint, non-marking nylon leveling glides, standard on all k.™ lounge except stool. Stool has flat, non-marking teflon glides at bottom edge of frame.

Ganging:
Four no-tool nylon ganging brackets standard on all k.™ lounge except stool and pouf.

Approved k.™ lounge Fabric

Fabric, Base Grade:
Green Tea (suffix KLF01)
Heirloom Tomato (suffix KLF02)
Blue Moon (suffix KLF03)
Earl Grey (suffix KLF04)
Chocolate Stout (suffix KLF05)
Black Tea (suffix KLF06)

Approved KnollTextiles Grades/Fabrics

A
Crossroad
Delite
Hourglass
Mariner
Presto
Sonnet

B
Bank Shot
Cameo
Chroma
Chronicle
Diva
Gala II
Helios
Holbrook *
Journey

B continued
Keaton
Knoll Felt
Knoll Hopsack
Melody
Paradigm
Prairie
Ricochet
Rush Hour
Summit
Sutton
Tinge
Tabloid *
Utmost
Venue
Westwood
Wide Angle *

C
Atlas
Classic Boucle
Dahlia CR
Dune
Durand
Lagos
Lore CR
Noble
Roundtrip *
Sinclair *
Spot On
Star Struck *
Swing
Wit *

D
Island
Tara *
Theory *

E
Aegean
Shima
Vatera
Whip

F
Atelier
Rivington
Tivoli

G
Haze
Melange
Petite Floral
Ultrasuede

I
Cato

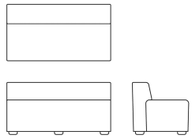
*Not approved on KL3, KL7, KL8, and KL11

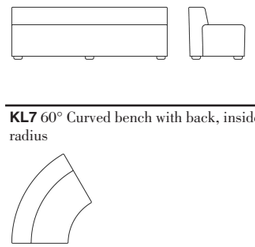
Check with your KnollTextiles Representative for changes or additions.

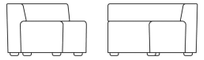
Knoll Design
k.™ lounge Collection
k.™ lounge Collection

Designer(s):
Knoll Design, 2014

	description	seat h	w	d	h	textile fabric yds.
	KL5 Bench with back, two seat	17 1/4″	52″	28 1/4″	26″	6
	KL6 Bench with back, three seat	17 1/4″	78″	28 1/4″	26″	8
	KL7 60° Curved bench with back, inside radius	17 1/4″	44 1/2″	44 1/2″	26″	5.5







pattern no.	k.™ lounge fabric	A	COM B	C	D	E	F	G	H	I
KL5-( )	$2,324.	$2,880.	$2,981.	$3,093.	$3,226.	$3,410.	$3,517.	$3,706.	$3,831.	$4,204.
KL6-( )	3,146.	3,848.	3,973.	4,113.	4,280.	4,510.	4,644.	4,879.	5,035.	5,502.
KL7-( )	2,095.	2,528.	2,615.	2,712.	2,827.	2,986.	3,079.	3,241.	3,350.	3,672.

Order Code

Example:	**KL1-KLF01**
KL1	Bench, two seat
KLF01	k.™ lounge textile, Green Tea

Specify:

1. Pattern number
2. Textile selection

Ordering Information

Upholstery/COM information:
Prices shown include fabric upholstery. Contact your Knoll representative for colors.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18 .

Split upholstery option:
The seat and back sections of the KL4, KL5, KL6, KL7, and KL8 may be specified with split upholstery for **KnollTextiles ONLY**. Indicate B before selected back upholstery, followed by selected seat upholstery. Price equals the higher upholstery grade.

Note:
Split upholstery with base grade textiles or a combination of KnollTextiles and base grade textiles must be requested through Custom Product Development.

COM split fabric requirements:
KL4 seat: 2 yards
KL4 back: 1.75 yards
KL5 seat: 4 yards
KL5 back: 2.75 yards
KL6 seat: 4.75 yards
KL6 back: 3.5 yards
KL7 seat: 3 yards
KL7 back: 4 yards
KL8 seat: 3.5 yards
KL8 back: 2.5 yards

Construction

Frame:
Constructed from zero-emission plywood frames. Finger joints are glued and reinforced with corner blocks and fasteners.

Upholstery:
High resilience, multi-density urethane foam. Exceeds Cal 117 standards, and meets British Standards.

Glides:
Large footprint, non-marking nylon leveling glides, standard on all k.™ lounge except stool. Stool has flat, non-marking teflon glides at bottom edge of frame.

Ganging:
Four no-tool nylon ganging brackets standard on all k.™ lounge except stool and pouf.

Approved k.™ lounge Fabric

Fabric, Base Grade:
Green Tea (suffix KLF01)
Heirloom Tomato (suffix KLF02)
Blue Moon (suffix KLF03)
Earl Grey (suffix KLF04)
Chocolate Stout (suffix KLF05)
Black Tea (suffix KLF06)

Approved KnollTextiles Grades/Fabrics

A
Crossroad
Delite
Hourglass
Mariner
Presto
Sonnet

B
Bank Shot
Cameo
Chroma
Chronicle
Diva
Gala II
Helios
Holbrook *
Journey

B continued
Keaton
Knoll Felt
Knoll Hopsack
Melody
Paradigm
Prairie
Ricochet
Rush Hour
Summit
Sutton
Tinge
Tabloid *
Utmost
Venue
Westwood
Wide Angle *

C
Atlas
Classic Boucle
Dahlia CR
Dune
Durand
Lagos
Lore CR
Noble
Roundtrip *
Sinclair *
Spot On
Star Struck *
Swing
Wit *

D
Island
Tara *
Theory *

E
Aegean
Shima
Vatera
Whip

F
Atelier
Rivington
Tivoli

G
Haze
Melange
Petite Floral
Ultrasuede

I
Cato

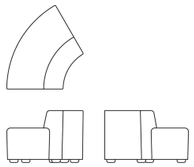
*Not approved on KL3, KL7, KL8, and KL11

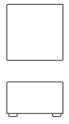
Check with your KnollTextiles Representative for changes or additions.

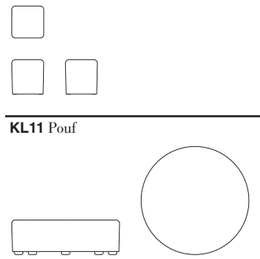
Knoll Design
k.™ lounge Collection
k.™ lounge Collection

Designer(s):
Knoll Design, 2014

	description	seat h	w	d	h	textile fabric yds.
	KL8 60° Curved bench with back, outside radius	17¼″	42″	42″	26″	4.5
	KL9 Ottoman	17¼″	28¼″	28″	17¼″	2.75
	KL10 Stool	17¼″	16″	16″	17¼″	1.75
	KL11 Pouf	17¼″	50″	50″	17¼″	4.75







pattern no.	k.™ lounge fabric	A	COM B	C	D	E	F	G	H	I
KL8-( )	$2,095.	$2,528.	$2,615.	$2,712.	$2,827.	$2,986.	$3,079.	$3,241.	$3,350.	$3,672.
KL9-( )	1,056.	1,249.	1,289.	1,333.	1,383.	1,454.	1,497.	1,569.	1,617.	1,761.
KL10-( )	631.	781.	806.	834.	868.	914.	941.	988.	1,019.	1,111.
KL11-( )	2,312.	2,725.	2,801.	2,885.	2,984.	3,123.	3,204.	3,344.	3,438.	3,718.

Order Code

Example:	**KL1-KLF01**
KL1	Bench, two seat
KLF01	k.™ lounge textile, Green Tea

Specify:

1. Pattern number
2. Textile selection

Ordering Information

Upholstery/COM information:
Prices shown include fabric upholstery. Contact your Knoll representative for colors.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18 .

Split upholstery option:
The seat and back sections of the KL4, KL5, KL6, KL7, and KL8 may be specified with split upholstery for **KnollTextiles ONLY**. Indicate B before selected back upholstery, followed by selected seat upholstery. Price equals the higher upholstery grade.

Note:
Split upholstery with base grade textiles or a combination of KnollTextiles and base grade textiles must be requested through Custom Product Development.

COM split fabric requirements:
KL4 seat: 2 yards
KL4 back: 1.75 yards
KL5 seat: 4 yards
KL5 back: 2.75 yards
KL6 seat: 4.75 yards
KL6 back: 3.5 yards
KL7 seat: 3 yards
KL7 back: 4 yards
KL8 seat: 3.5 yards
KL8 back: 2.5 yards

Construction

Frame:
Constructed from zero-emission plywood frames. Finger joints are glued and reinforced with corner blocks and fasteners.

Upholstery:
High resilience, multi-density urethane foam. Exceeds Cal 117 standards, and meets British Standards.

Glides:
Large footprint, non-marking nylon leveling glides, standard on all k.™ lounge except stool. Stool has flat, non-marking teflon glides at bottom edge of frame.

Ganging:
Four no-tool nylon ganging brackets standard on all k.™ lounge except stool and pouf.

Approved k.™ lounge Fabric

Fabric, Base Grade:
Green Tea (suffix KLF01)
Heirloom Tomato (suffix KLF02)
Blue Moon (suffix KLF03)
Earl Grey (suffix KLF04)
Chocolate Stout (suffix KLF05)
Black Tea (suffix KLF06)

Approved KnollTextiles Grades/Fabrics

A
Crossroad
Delite
Hourglass
Mariner
Presto
Sonnet

B
Bank Shot
Cameo
Chroma
Chronicle
Diva
Gala II
Helios
Holbrook *
Journey

B continued
Keaton
Knoll Felt
Knoll Hopsack
Melody
Paradigm
Prairie
Ricochet
Rush Hour
Summit
Sutton
Tinge
Tabloid *
Utmost
Venue
Westwood
Wide Angle *

C
Atlas
Classic Boucle
Dahlia CR
Dune
Durand
Lagos
Lore CR
Noble
Roundtrip *
Sinclair *
Spot On
Star Struck *
Swing
Wit *

D
Island
Tara *
Theory *

E
Aegean
Shima
Vatera
Whip

F
Atelier
Rivington
Tivoli

G
Haze
Melange
Petite Floral
Ultrasuede

I
Cato

*Not approved on KL3, KL7, KL8, and KL11

Check with your KnollTextiles Representative for changes or additions.

Knoll Design
k.™ lounge Collection
k.™ lounge Corner Tables

Designer(s):
Knoll Design, 2016

	description	w	d	h	textile fabric yds.
	KLCT1 Corner Table - adjacent to benches without backs	21″	21″	15½″	0.0
	KLCT2 Corner Table - adjacent to benches with backs	27.5″	27.5″	15½″	0.0
	KLCT3 Corner Table - adjacent to bench without back and bench with back on the right	27.5″	21″	15½″	0.0
	KLCT4 Corner Table - adjacent to bench without back and bench with back on the left	21″	27.5″	15½″	0.0

pattern no.	k.™ lounge fabric	A	COM B	C	D	E	F	G	H	I
KLCT1-( )-( )-( )-( )	$1,348.	$1,569.	$1,598.	$1,639.	$1,672.	$1,720.	$1,762.	$1,809.	$1,845.	$2,009.
KLCT2-( )-( )-( )-( )	1,782.	1,822.	1,855.	1,903.	1,942.	1,998.	2,047.	2,102.	2,144.	2,335.
KLCT3-( )-( )-( )-( )	1,536.	1,682.	1,711.	1,752.	1,785.	1,833.	1,875.	1,922.	1,958.	2,122.
KLCT4-( )-( )-( )-( )	1,536.	1,682.	1,711.	1,752.	1,785.	1,833.	1,875.	1,922.	1,958.	2,122.

Order Code

Example: **KLCT1-118-004-GNO-K1523/4**

KLCT1	Corner Table, 21″ x 21″
118	Bright White laminate top
004	Folkstone urethane edge
GNO	Center-center cutout
K1523/4	Hourglass/Cork

Specify:

1. Pattern number
2. Laminate top selection
3. Urethane edge selection
4. Cutout option
5. Textile selection

Ordering Information

Colored laminate finishes:
Bright White (suffix 118)
Folkstone, matte (suffix 114)
Black, matte (suffix 111)

Woodgrain laminate finishes:
Medium Cherry (suffix 124)
Natural Maple (suffix 125)
Walnut (suffix 127)
Light Ash (suffix 139)
Warm Ash (suffix 140)
Whitened Ash (suffix 141)
Grey Ash (suffix 142)
Classic Oak (suffix 143)
Graphite Pear (suffix 144)
Zebra (suffix 145)

Molded Edgeband finishes:
Black (suffix 300)
Mink (suffix 324)
Innertone (Suffix 386)
Platinum (suffix 367)
Folkstone (suffix 004)

Upholstery/COM information:
Prices shown include fabric upholstery. Contact your Knoll representative for colors.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18 .

Cutout Options: ($30 list per cutout)
Tables may be specified with no cutout (code Y) or center-center cutout (code GNO) to accommodate a KE1 electrical module. Electrical modules must be ordered separately.

Construction

Laminate tops:
Constructed of particle board substrates sandwiched between laminate top and phenolic backer sheet bottom. Edges can be specified with a molded urethane edge only.

Frame:
Constructed from zero-emission plywood frames. Finger joints are glued and reinforced with corner blocks and fasteners.

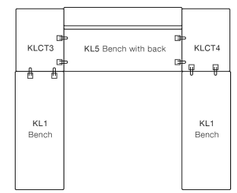
Glides:
Large footprint, non-marking nylon leveling glides, standard on all k.™ lounge except stool.

Ganging:
Four no-tool nylon ganging brackets standard on all k.™ lounge Corner Tables.

Note:
Base and top of table will ship separately.

Configuration

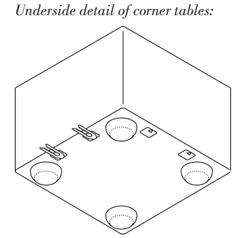
KLCT3 and KLCT4 configuration guide:



Configurations are limited to L and U shapes.

Please note location of ganging brackets when specifying KLCT3 and KLCT4 rectangular corner tables. KLCT3 should be specified if a k.lounge bench with back is to be ganged to the right of the table. KLCT4 should be specified if a k.lounge bench with back is to be ganged to the left of the table.

Underside detail of corner tables:



Approved k.™ lounge Fabric

Fabric, Base Grade:
Green Tea (suffix KLF01)
Heirloom Tomato (suffix KLF02)
Blue Moon (suffix KLF03)
Earl Grey (suffix KLF04)
Chocolate Stout (suffix KLF05)
Black Tea (suffix KLF06)

Approved KnollTextiles Grades/Fabrics

A
Crossroad
Delite
Hourglass
Mariner
Presto
Sonnet

B
Bank Shot
Cameo
Chroma
Chronicle
Diva
Gala II
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Melody
Paradigm
Prairie
Ricochet
Rush Hour
Summit
Sutton
Tinge
Tabloid
Utmost
Venue
Westwood
Wide Angle

C
Atlas
Classic Boucle
Dahlia CR
Dune
Durand
Lagos
Lore CR
Noble
Roundtrip
Sinclair
Spot On
Star Struck
Swing
Wit

D
Island
Tara
Theory

E
Aegean
Shima
Vatera
Whip

F
Atelier
Rivington
Tivoli

G
Haze
Melange
Petite Floral
Ultrasuede

I
Cato

Check with your KnollTextiles Representative for changes or additions.

Knoll Design
k.™ lounge Collection
k.™ lounge Corner Table Electrical

Designer(s):
Marc Krusin, 2015

description	type	power cord	pattern no.	.
KE1 Two receptacle module	1 Power, 1 USB	48″ Cordset	**KE1101C48-( )**	$337.
	1 Power, 1 USB	72″ Cordset	**KE1101C72-( )**	337.
	1 Power, 1 USB	120″ Cordset	**KE1101C120-( )**	337.
	2 Power	48″ Cordset	**KE1200C48-( )**	236.
	2 Power	72″ Cordset	**KE1200C72-( )**	236.
	2 Power	120″ Cordset	**KE1200C120-( )**	236.

Order Code

Example:	**KE1200C72-BK**
KE1	KE1 Electrical Module
200	2 Power
C72	72″ Cordset
BK	Black finish

Specify:

1. Pattern number
2. Case Finish

Ordering Information

Case and Receptacle Finishes:

Black case with Black receptacles (suffix BK)
White case with White receptables (suffix WH)

Construction

Description:
KE1: Die-cast aluminum and plastic with powder coat matte paint finish.

Electrical

USB:
The standard USB option that is included in the KE1 modules will have (2) USB jacks per position. For example a KE1101C72 module includes (1) Power and (1) USB but would actually have (1) Power and (2) USB jacks.

Standard USB: 1Amp

Note:
Additional data and power configurations can be requested through Custom Product Development.

KnollStudio
Throw Pillows

description	w	d	textile fabric yds.	type
KSP1 Lumbar pillow	20″	10.5″	0.4	same upholstery
KSP1S Lumbar pillow	20″	10.5″	0.4	combination upholstery
KSP2 Throw pillow	16″	16″	0.4	same upholstery
KSP2S Throw pillow	16″	16″	0.4	combination upholstery
KSP3 Large throw pillow	20″	20″	0.7	same upholstery
KSP3S Large throw pillow	20″	20″	0.7	combination upholstery

pattern no.	A	B	C	D	E	F	G	H	I
KSP1-( )	$179.	$187.	$196.	$205.	$211.	$217.	$226.	$244.	$255.
KSP1S-( )-( )	197.	206.	214.	222.	231.	235.	245.	262.	275.
KSP2-( )	225.	234.	243.	250.	258.	263.	274.	289.	303.
KSP2S-( )-( )	248.	256.	266.	275.	281.	285.	296.	313.	324.
KSP3-( )	358.	375.	391.	408.	424.	434.	452.	485.	511.
KSP3S-( )-( )	396.	414.	428.	447.	461.	473.	489.	522.	549.

Order Code

Example:	**KSP1-K1174/6**
KSP1	Lumbar pillow, same upholstery
K1174/6	Kimono, Sakura

Example:	**KSP3S-K1155/6-K1021/2**
KSP3S	Large throw pillow, combination upholstery
K1155/6	Jaipur, Ginger
K1021/2	Ultrasuede, Sand

Specify:

1. Pattern number
2. Upholstery selection
3. Upholstery selection for split upholstery

Ordering Information

Upholstery/COM information:
Prices shown include fabric upholstery only. Contact your Knoll representative for colors. Only approved KnollTextiles may be ordered.

Customer's Own Material is not approved.

Note:
For pillows with combination upholstery, list price is the highest of the two grades.

Construction

Fill:
Made from 100% recycled polyester.

Ticking:
100% cotton.

Approved KnollTextiles Grades/Fabrics

A
Alignment
Beacon
Bocce
Cat's Cradle
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Heavy Metal
Hourglass
Mariner
Monarch
Prep
Presto
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus
Argyle
Bank Shot
Belize
Bistro
Boundary
Cameo
Chroma
Chronicle
Close Knit
Diva
Dovetail
Ferry
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack

B continued
Ludlow
Lyric
Melody
Mini Stitch
Nonchalant CR
Paradigm
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet
Roam
Rush Hour
Soiree
Spark
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Utmost
Venue
Versa
Westwood
Wide Angle
Yeni
Zipline

C
Baxter
Biota
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Dune
Durand
Earthwork
Echo

C continued
Empire Stripe
Enmesh
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope
Kora CR
Lagos
Lore CR
Magnolia
Metro
Milestone
Moto CR
Noble
Panache CR
Quark
Regard CR
Roundtrip
Sahara
Sandpiper
Sequin CR
Sinclair
Spectator
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid
Treble CR
Vibe
Wit
Zari CR

D
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Tryst
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Intrigue
Jasmine
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem

G
Abington
Amore
Arabella
Arber
Djenne
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Cato
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Jaipur
Knoll Velvet
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Check with your KnollTextiles Representative for changes or additions.

Antti Kotilainen
CHIP Chair and Barstool

Designer(s):
Antti Kotilainen, 2002

Award(s):
Good Design Award, 2002

	description	seat h	arm h, max	w	d	h	weight	pattern no.	unuphol.	seat pad
	23C CHIP armless chair	17 3/4″		20″	19 3/4″	31″	7 lbs.	**23C-( )-C**	$827.	
	23CK CHIP armless chair, seat pad	17 3/4″		20″	19 3/4″	31″	8 lbs.	**23CK-N-( )-C-( )**		1,334.
	23A CHIP arm chair	17 3/4″	26 3/4″	21 1/2″	19 3/4″	31″	10 lbs.	**23A-( )-C**	1,188.	
	23AK CHIP arm chair, seat pad	17 3/4″	26 3/4″	21 1/2″	19 3/4″	31″	10 lbs.	**23AK-N-( )-C-( )**		1,744.
	23CH-C CHIP Barstool, bar height, chrome base	29 1/2″		19 1/2″	17 1/2″	33 3/4″	10 lbs.	**23CH-( )-C**	874.	
	23DOLLY Dolly for 20 chairs			23 5/8″	32 1/4″	34 5/8″	24 lbs.	**23DOLLY**	1,733.	
	23GA Ganging mechanism							**23GA**	73.	

Order Code

Example:	**23CK-N-WV-C-D893**
23CK-N	Chip armless non-stacking chair
WV	White shell
C	Chrome base
D893	Divina 893 fabric

Example:	**23CH-BU-C**
23CH	Chip barstool
BU	Blue shell
C	Chrome base

Specify:

1. Pattern number
2. Shell finish
3. Frame finish
4. Textile selection

Ordering Information

Shell Finishes:
Birch (suffix FMB)
Blue (suffix BU)
Black (suffix BL)
Oak (suffix FMO)
Red (suffix RD)
Grey (suffix SL)
White (suffix WV)

Frame Finishes:
Chrome (suffix C)

KnollStudio 20-Day Program:
The Chip armless chair with a chrome base and white, birch or grey shells are available on the 20-day program. For more specific information, please consult pages 30-33.

Maintenance:
See pages 28-29.

Cal 133 Fire Code:
The Chip chair and Barstool, if unupholstered, passes the Cal 133 standard.

Note:
The CHIP chair and stool are Greenguard certified.

Construction

Chair:
Constructed of melamine covered molded birch on a chrome plated base.

Note: The backrest mounts will always be in the silver grey powder paint, even on a chair with chrome frame.

Seat pad:
CHIP chair with seat pad does not stack. Seat pad is a dacron covered piece of plywood attached to the chair seat. Seat pad is permanently attached to seat by discrete screws not visible from top of chair. Upholstery available in Gabriel fabrics: Event, Fame, and Gaja . Please contact your KnollStudio sales representative for samples.

Barstool:
Constructed of melamine covered molded birch on a chrome plated base. Foot rest is 11 1/2″ from the floor.

Stackability:
Chair
CHIP stacks 12 on the floor.
Height of 12 CHIP chairs measures 46″ high.

Barstool
CHIP Barstool stacks 6 high on the floor.

Transportation Dolly:
Zinc coated dolly allows CHIP arm and armless chairs to stack 20 high. Height of dolly with 20 CHIP chairs, fully loaded is 63″. Empty dollies can be stacked 5 high.

Ganging Mechanism:
The easy to attach and detach mechanism links the back of the chair frames. The mechanism is composed of translucent polypropylene. Can be used for both arm and armless chairs.

Approved Textiles

Event (E):
100% polyester crepe fabric. It is a synthetic fabric suitable for environments with special requirements regarding cleaning.

Fame (F):
A unique woollen upholstery fabric with a wearability of 200,000 Martindale. Extra soft and stretchable with an elegant and vibrant color scale.

Gaja (G):
Non directional crepe weave made from 100% pure New Wool from New Zealand with anti-slip properties.

Please contact your KnollStudio representative for colorways, color codes and samples.

Marc Krusin
Guest Seating Collection
Side Chair with Arms

Designer(s):
Marc Krusin, 2011

description	seat h	arm h	w	d	h	textile fabric yds.	required leather sq. ft.	weight	finish
MK01A Krusin arm chair	18½″	24½″	23½″	21¾″	30½″	0.8	14.5	14 lbs.	beech finish
	18½″	24½″	23½″	21¾″	30½″	0.8	14.5	14 lbs.	ash or oak finish
	18½″	24½″	23½″	21¾″	30½″	0.8	14.5	14 lbs.	walnut finish
MK01AU Krusin arm chair, uphol. inset back	18½″	24½″	23½″	21¾″	30½″	0.8	14.5	14 lbs.	beech finish
	18½″	24½″	23½″	21¾″	30½″	0.8	14.5	14 lbs.	ash or oak finish
	18½″	24½″	23½″	21¾″	30½″	0.8	14.5	14 lbs.	walnut finish
MK01R Seat basket replacement for side chair						0.8	14.5		
MK01RCN Woven rush seat basket replacement for side chair									light kraft

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
MK01A-( )	$1,131.	$1,147.	$1,167.	$1,189.	$1,203.	$1,214.	$1,235.	$1,274.	$1,302.	$1,511.	$1,565.	$1,706.	$1,735.	$1,769.
MK01A-(A101, O__)	1,398.	1,415.	1,434.	1,454.	1,471.	1,482.	1,502.	1,541.	1,568.	1,779.	1,831.	1,972.	2,001.	2,036.
MK01A-(AW)	1,722.	1,739.	1,758.	1,779.	1,794.	1,807.	1,826.	1,865.	1,893.	2,102.	2,156.	2,297.	2,326.	2,360.
MK01AU-( )	1,444.	1,460.	1,480.	1,500.	1,516.	1,527.	1,547.	1,587.	1,614.	1,824.	1,878.	2,018.	2,047.	2,081.
MK01AU-(A101, O__)	1,710.	1,727.	1,746.	1,767.	1,783.	1,794.	1,815.	1,853.	1,881.	2,091.	2,144.	2,286.	2,313.	2,347.
MK01AU-(AW)	2,035.	2,051.	2,071.	2,091.	2,107.	2,119.	2,138.	2,178.	2,205.	2,414.	2,469.	2,610.	2,638.	2,672.
MK01R	330.	347.	366.	387.	402.	414.	434.	473.	501.	699.	752.	893.	921.	956.
MK01RCN	426.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.

Order Code

Example: **MK01A-BE-K1207/17**

MK01A	Krusin arm chair
BE	Ebonized
K1207/17	Knoll Felt, Pewter

Specify:

1. Pattern number
2. Woven rush seat, optional
3. Finish selection
4. Textile selection

Ordering Information:

Ash:
White Ash (suffix A101)

Beech frame stains:
Beech (suffix B311)
Bronzed Cherry (suffix B312A)
Burnt Walnut (suffix B313)
Deep Red Mahogany (suffix B328)
Ebonized (suffix BE)
Light Cherry (suffix B315)
Light Walnut (suffix B411)
Medium Cherry (suffix B319)
Medium Red Mahogany (suffix BR)
Medium Walnut (suffix B323)
Natural Beech (suffix BN)
Warm Brown Walnut (J)

Oak:
Ebonized Oak (suffix OE)
Fumed Oak (suffix OF)
Grey Oak, White Ceruse (suffix OGW)
Grey Oak, Black Ceruse (suffix OGB)
Natural Oak (suffix ON)

Walnut:
American Walnut (suffix AW)

Optional Woven Seat:
An optional woven paper rush seat is available at an upcharge, from grade A pricing, of $284 for side chairs and $318 for lounge chairs. Place suffix CN between parent pattern number and wood finish suffix.
Example: **MK01A-CN-BE**

Upholstery/COM information:
List prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio natural wood finishes:
The Krusin Collection of guest seating features a low sheen, Greenguard approved, urethane finish. This finish, available on Ash, Oak, and Walnut delivers the tactility of natural wood while providing a durable matte finish.

Ash and Oak feature a unique staining process that replicate traditional cereused finishes.

KnollStudio Beech wood finishes:
KnollStudio Beech finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary finish is available, please refer to custom finish policy below.

Custom finishes:
Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of $637 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Certified Wood:
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance:
See pages 28-29

Note:
The Krusin Collection chairs are Greenguard certified in all wood finishes.

Cal 133 Fire Code♠:
The Krusin Side Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

Construction

Frame:
Select American and European hard wood frames. Dowel and mortise and tenon construction, steam bent top rail. A bent laminate upholstered inset back is available. The back of inset features horizontal grain direction.

Upholstered Seat:
High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.

Woven Rush Seats:
A woven natural paper rush seat is available on side and lounge chairs. Not available on chairs with inset back upholstery. Paper rush is a natural, uncoated material.

KnollStudio will not warrant soiled or stained woven seats. A one year warranty will cover woven seats for manufacturer's defects.

Seat basket replacements:
Upholstered and woven seats sit on chair frame. Screws lock basket in place for easy installation or removal.

Finish:
Beech, Catalyzed lacquer protective coating. Hand applied final wax coating. Ash, Oak, and Walnut, urethane protective coating. Hand applied final wax coating.

Glides:
Chairs feature nylon glides.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Bocce♠
Cat's Cradle♠
Chance
Common Ground♠
Commuter Cloth♠
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch
Prep♠
Presto♠
Soliloquy
Sonnet
Stacks♠
Trophy♠

B
Abacus♠
Argyle
Backdrop
Bank Shot
Belize
Bistro♠
Boundary♠
Cameo
Chroma♠
Chronicle
Close Knit
Digital Tape
Diva
Dovetail
Fast Forward

B continued
Ferry
Forza
Gala II
Grande
Grandview
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch♠
Night Life
Paradigm
Petal Pusher
Prairie
Prim♠
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree♠
Spark♠
Spree♠
Summit
Sutton
Synth
Tabloid
Tinge
Utmost
Venue♠
Versa♠
Vinyl
Westwood
Wide Angle♠
Zipline♠

C
Atlas
Axiom
Baxter
Biota♠
Cairo
Charm
Circa
Classic Boucle
Dahlia CR *
Decade
Durand
Earthwork♠
Echo
Empire Stripe
Enmesh♠
Entourage♠
Essence
Fable CR *
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip♠
Sahara
Sandpiper
Sequin CR

C continued
Sinclair
Smart
Spectator♠
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden *
Tower Grid
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Kimono

E continued
Mamba
Marquee
Midpoint
Sherman
Shima
Tryst
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Arabella
Arber
Djenne
Gibson
Hampshire *
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss

G continued
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Ita
Jaipur
Knoll Velvet
Limani
Mepal
North Island
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tip♠
Espana♠
Hand Tipped
Maremma♠
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Derby
Forte♠
Lucente
Sabrina♠

X
Ducale *♠
Ducale Velour♠

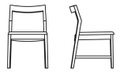
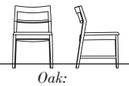
Y
Capri *♠
Cervo *♠
Copenhagen♠
Distressed♠
Lucca *
Marissa♠
Portofino
Riva♠
Saddle
Torello *♠

*Not approved for inset back.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Marc Krusin
Guest Seating Collection
Armless Side Chair

Designer(s):
Marc Krusin, 2011

description	seat h	w	d	h	textile fabric yds.	required leather sq. ft.	weight	finish
MK01C Krusin armless chair 	18½″	20¼″	21¾″	30½″	0.8	14.5	12 lbs.	beech finish
	18½″	20¼″	21¾″	30½″	0.8	14.5	12 lbs.	ash or oak finish
	18½″	20¼″	21¾″	30½″	0.8	14.5	12 lbs.	walnut finish
MK01CU Krusin armless chair, uphol. inset back	18½″	20¼″	21¾″	30½″	0.8	14.5	12 lbs.	beech finish
	18½″	20¼″	21¾″	30½″	0.8	14.5	12 lbs.	ash or oak finish
MK01R Seat basket replacement for side chair					0.8	14.5		
MK01RCN Woven rush seat basket replacement for side chair								light kraft
MK01CU Krusin armless chair, uphol. inset back 	18½″	20¼″	21¾″	30½″	0.8	14.5	12 lbs.	walnut finish

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
MK01C-( )	$1,033.	$1,052.	$1,070.	$1,091.	$1,106.	$1,119.	$1,138.	$1,176.	$1,204.	$1,398.	$1,451.	$1,592.	$1,620.	$1,654.
MK01C-(A101, O__)	1,302.	1,317.	1,338.	1,358.	1,374.	1,385.	1,406.	1,445.	1,472.	1,682.	1,736.	1,877.	1,904.	1,938.
MK01C-(AW)	1,625.	1,642.	1,661.	1,682.	1,698.	1,709.	1,729.	1,769.	1,795.	2,006.	2,059.	2,199.	2,228.	2,263.
MK01CU-( )	1,346.	1,364.	1,383.	1,404.	1,419.	1,430.	1,451.	1,489.	1,517.	1,710.	1,763.	1,904.	1,933.	1,967.
MK01CU-(A101, O__)	1,614.	1,630.	1,650.	1,671.	1,686.	1,698.	1,718.	1,757.	1,784.	1,994.	2,048.	2,189.	2,218.	2,252.
MK01R	330.	347.	366.	387.	402.	414.	434.	473.	501.	699.	752.	893.	921.	956.
MK01RCN	426.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.
MK01CU-(AW)	1,937.	1,955.	1,973.	1,994.	2,011.	2,022.	2,042.	2,081.	2,108.	2,320.	2,371.	2,512.	2,541.	2,576.

Order Code

Example: **MK01A-BE-K1207/17**

MK01A	Krusin arm chair
BE	Ebonized
K1207/17	Knoll Felt, Pewter

Specify:

1. Pattern number
2. Woven rush seat, optional
3. Finish selection
4. Textile selection

Ordering Information:

Ash:
White Ash (suffix A101)

Beech frame stains:
Beech (suffix B311)
Bronzed Cherry (suffix B312A)
Burnt Walnut (suffix B313)
Deep Red Mahogany (suffix B328)
Ebonized (suffix BE)
Light Cherry (suffix B315)
Light Walnut (suffix B411)
Medium Cherry (suffix B319)
Medium Red Mahogany (suffix BR)
Medium Walnut (suffix B323)
Natural Beech (suffix BN)
Warm Brown Walnut (J)

Oak:
Ebonized Oak (suffix OE)
Fumed Oak (suffix OF)
Grey Oak, White Ceruse (suffix OGW)
Grey Oak, Black Ceruse (suffix OGB)
Natural Oak (suffix ON)

Walnut:
American Walnut (suffix AW)

Optional Woven Seat:
An optional woven paper rush seat is available at an upcharge, from grade A pricing, of $284 for side chairs and $318 for lounge chairs. Place suffix CN between parent pattern number and wood finish suffix.
Example: **MK01A-CN-BE**

Upholstery/COM information:
List prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio natural wood finishes:
The Krusin Collection of guest seating features a low sheen, Greenguard approved, urethane finish. This finish, available on Ash, Oak, and Walnut delivers the tactility of natural wood while providing a durable matte finish.

Ash and Oak feature a unique staining process that replicate traditional cereused finishes.

KnollStudio Beech wood finishes:
KnollStudio Beech finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary finish is available, please refer to custom finish policy below.

Custom finishes:
Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of $637 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Certified Wood:
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance:
See pages 28-29

Note:
The Krusin Collection chairs are Greenguard certified in all wood finishes.

Cal 133 Fire Code♠:
The Krusin Side Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

Construction

Frame:
Select American and European hard wood frames. Dowel and mortise and tenon construction, steam bent top rail. A bent laminate upholstered inset back is available. The back of inset features horizontal grain direction.

Upholstered Seat:
High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.

Woven Rush Seats:
A woven natural paper rush seat is available on side and lounge chairs. Not available on chairs with inset back upholstery. Paper rush is a natural, uncoated material.

KnollStudio will not warrant soiled or stained woven seats. A one year warranty will cover woven seats for manufacturer's defects.

Seat basket replacements:
Upholstered and woven seats sit on chair frame. Screws lock basket in place for easy installation or removal.

Finish:
Beech, Catalyzed lacquer protective coating. Hand applied final wax coating. Ash, Oak, and Walnut, urethane protective coating. Hand applied final wax coating.

Glides:
Chairs feature nylon glides.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon
Bocce♠
Cat's Cradle♠
Chance
Common Ground♠
Commuter Cloth♠
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch
Prep♠
Presto♠
Soliloquy
Sonnet
Stacks♠
Trophy♠

B
Abacus♠
Argyle
Backdrop
Bank Shot
Belize
Bistro♠
Boundary♠
Cameo
Chroma♠
Chronicle
Close Knit
Digital Tape
Diva
Dovetail
Fast Forward

B continued
Ferry
Forza
Gala II
Grande
Grandview
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch♠
Night Life
Paradigm
Petal Pusher
Prairie
Prim♠
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree♠
Spark♠
Spree♠
Summit
Sutton
Synth
Tabloid
Tinge
Utmost
Venue♠
Versa♠
Vinyl
Westwood
Wide Angle♠
Zipline♠

C
Atlas
Axiom
Baxter
Biota♠
Cairo
Charm
Circa
Classic Boucle
Dahlia CR *
Decade
Durand
Earthwork♠
Echo
Empire Stripe
Enmesh♠
Entourage♠
Essence
Fable CR *
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip♠
Sahara
Sandpiper
Sequin CR
Sinclair
Smart

C continued
Spectator♠
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden *
Tower Grid
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Kimono
Mamba
Marquee
Midpoint
Sherman

E continued
Shima
Tryst
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Arabella
Arber
Djenne
Gibson
Hampshire *
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Sablon
Serendipity
Spencer

G continued
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Ita
Jaipur
Knoll Velvet
Limani
Mepal
North Island
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tip♠
Espana♠
Hand Tipped
Maremma♠
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Derby
Forte♠
Lucente
Sabrina♠

X
Ducale *♠
Ducale Velour♠

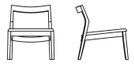
Y
Capri *♠
Cervo *♠
Copenhagen♠
Distressed♠
Lucca *
Marissa♠
Portofino
Riva♠
Saddle
Torello *♠

*Not approved for inset back.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Marc Krusin
Guest Seating Collection
Lounge Seating

Designer(s):
Marc Krusin, 2011

description	seat h	arm h	w	d	h	textile fabric yds.	required leather sq. ft.	weight	finish
MK02A Krusin Lounge arm chair	16″	21½″	27″	25¾″	26″	0.9	16.5	14 lbs.	beech finish
	16″	21½″	27″	25¾″	26″	0.9	16.5	14 lbs.	ash or oak finish
	16″	21½″	27″	25¾″	26″	0.9	16.5	14 lbs.	walnut finish
MK02C Krusin Lounge armless chair 	16″		23½″	25¾″	26″	0.9	16.5	12 lbs.	beech finish
	16″		23½″	25¾″	26″	0.9	16.5	12 lbs.	ash or oak finish
	16″		23½″	25¾″	26″	0.9	16.5	12 lbs.	walnut finish
MK02R Seat basket replacement for lounge chair						0.9	16.5		
MK02RCN Woven rush seat basket replacement for lounge chair									light kraft

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
MK02A-( )	$1,659.	$1,676.	$1,698.	$1,718.	$1,737.	$1,751.	$1,773.	$1,815.	$1,847.	$2,056.	$2,119.	$2,277.	$2,310.	$2,350.
MK02A-(A101, O__)	1,727.	1,744.	1,765.	1,787.	1,806.	1,818.	1,842.	1,883.	1,915.	2,142.	2,204.	2,363.	2,397.	2,436.
MK02A-(AW)	2,017.	2,035.	2,055.	2,076.	2,095.	2,108.	2,131.	2,172.	2,205.	2,433.	2,494.	2,652.	2,687.	2,725.
MK02C-( )	1,540.	1,557.	1,579.	1,599.	1,617.	1,630.	1,653.	1,696.	1,727.	1,937.	1,999.	2,158.	2,192.	2,231.
MK02C-(A101, O__)	1,608.	1,625.	1,647.	1,668.	1,685.	1,700.	1,722.	1,763.	1,795.	2,023.	2,084.	2,243.	2,277.	2,318.
MK02C-(AW)	1,898.	1,915.	1,936.	1,957.	1,976.	1,989.	2,012.	2,053.	2,085.	2,311.	2,374.	2,534.	2,567.	2,607.
MK02R	409.	426.	446.	466.	482.	493.	514.	552.	579.	829.	883.	1,024.	1,053.	1,087.
MK02RCN	460.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.

Order Code

Example:	**MK02A-CN-A101**
MK02A	Krusin lounge arm chair
CN	Woven rush seat
A101	White Ash

Specify:

1. Pattern number
2. Woven rush seat, optional
3. Finish selection
4. Textile selection

Ordering Information:

Ash:
White Ash (suffix A101)

Beech frame stains:
Beech (suffix B311)
Bronzed Cherry (suffix B312A)
Burnt Walnut (suffix B313)
Deep Red Mahogany (suffix B328)
Ebonized (suffix BE)
Light Cherry (suffix B315)
Light Walnut (suffix B411)
Medium Cherry (suffix B319)
Medium Red Mahogany (suffix BR)
Medium Walnut (suffix B323)
Natural Beech (suffix BN)
Warm Brown Walnut (J)

Oak:
Ebonized Oak (suffix OE)
Fumed Oak (suffix OF)
Grey Oak, White Ceruse (suffix OGW)
Grey Oak, Black Ceruse (suffix OGB)
Natural Oak (suffix ON)

Walnut:
American Walnut (suffix AW)

Optional Woven Seat:
An optional woven paper rush seat is available at an upcharge, from grade A pricing, of $284 for side chairs and $318 for lounge chairs. Place suffix CN between parent pattern number and wood finish suffix.
Example: **MK02A-CN-A101**

Upholstery/COM information:
List prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio natural wood finishes:
The Krusin Collection of guest seating features a low sheen, Greenguard approved, urethane finish. This finish, available on Ash, Oak, and Walnut delivers the tactility of natural wood while providing a durable matte finish.

Ash and Oak feature a unique staining process that replicate traditional cereused finishes.

KnollStudio Beech wood finishes:
KnollStudio Beech finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary finish is available, please refer to custom finish policy below.

Custom finishes:
Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of $637 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Certified Wood:
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance:
See pages 28-29

Note:
The Krusin Collection chairs are Greenguard certified in all wood finishes.

Cal 133 Fire Code♠:
The Krusin Lounge Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

Construction

Frame:
Select American and European hard wood frames. Dowel and mortise and tenon construction, steam bent top rail.

Upholstered Seat:
High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.

Woven Rush Seats:
A woven natural paper rush seat is available on side and lounge chairs. Not available on chairs with inset back upholstery. Paper rush is a natural, uncoated material.

KnollStudio will not warrant soiled or stained woven seats. A one year warranty will cover woven seats for manufacturer's defects.

Seat basket replacements:
Upholstered and woven seats sit on chair frame. Screws lock basket in place for easy installation or removal.

Finish:
Beech, Catalyzed lacquer protective coating. Hand applied final wax coating. Ash, Oak, and Walnut, urethane protective coating. Hand applied final wax coating.

Glides:
Chairs feature nylon glides.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon
Bocce♠
Cat's Cradle♠
Chance
Common Ground♠
Commuter Cloth♠
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch
Prep♠
Presto♠
Soliloquy
Sonnet
Stacks♠
Trophy♠

B
Abacus♠
Argyle
Backdrop
Bank Shot
Belize
Bistro♠
Boundary♠
Cameo
Chroma♠
Chronicle
Close Knit
Digital Tape
Diva
Dovetail
Fast Forward

B continued
Ferry
Forza
Gala II
Grande
Grandview
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch♠
Night Life
Paradigm
Petal Pusher
Prairie
Prim♠
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree♠
Spark♠
Spree♠
Summit
Sutton
Synth
Tabloid
Tinge
Utmost
Venue♠
Versa♠
Vinyl
Westwood
Wide Angle♠
Zipline♠

C
Atlas
Axiom
Baxter
Biota♠
Cairo
Charm
Circa
Classic Boucle
Dahlia CR *
Decade
Durand
Earthwork♠
Echo
Empire Stripe
Enmesh♠
Entourage♠
Essence
Fable CR *
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip♠
Sahara
Sandpiper
Sequin CR
Sinclair
Smart

C continued
Spectator♠
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden *
Tower Grid
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Kimono
Mamba
Marquee
Midpoint
Sherman
Shima
Tryst
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Arabella
Djenne
Gibson
Hampshire *
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Ita
Jaipur
Knoll Velvet
Limani
Mepal
North Island
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tip♠
Hand Tipped
Espana♠
Maremma♠
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Derby
Forte♠
Lucente
Sabrina♠

X
Ducale♠
Ducale Velour♠

Y
Capri♠
Cervo♠
Copenhagen♠
Distressed♠
Lucca
Marissa♠
Portofino
Riva♠
Saddle
Torello♠

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Maya Lin
Stones
Seats and Coffee Table

Designer(s):
Maya Lin, 1998

Award(s):
Best of Neocon Silver Award, 1998; Good Design Award, Chicago Athenaeum, 1998; Good Design Award, 2006

description	w	d	h	material	textile fabric yds.	req. leather sq. ft.	weight
83Y Stones adult seat	27″	19″	15″	molded polyethylene no weight			13 lbs.
	27″	19″	15″	molded polyethylene with weight			22 lbs.
83Y-K Seat cushion for adult seat					1.3	30	
84Y Stones child seat	16″	12″	10″	molded polyethylene no weight			6 lbs.
	16″	12″	10″	molded polyethylene with weight			17 lbs.
84Y-K Seat cushion for child seat					1.0	25	

pattern no.	unuphol.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
83YM-( )	$625.														
83YMW-( )	739.														
83Y-K-( )		649.	682.	716.	751.	782.	803.	840.	908.	958.	1,331.	1,500.	1,850.	1,922.	2,009.
84YM-( )	430.														
84YMW-( )	496.														
84Y-K-( )		474.	509.	539.	572.	598.	616.	649.	716.	762.	1,177.	1,337.	1,656.	1,726.	1,801.

Order Code

Example:	**84YM-W-KHRC-K642/5**
84YM	Stones child seat
W	With weight
KHRC	Khaki
K642/5	Mariner, Steel

Specify:

1. Pattern number
2. Weight option
3. Finish option
4. Textile selection

Ordering Information:

Molded Polyethylene finish:
White (suffix WV)

Molded Polyethylene finishes with 100% recycled content:
Blue (suffix BLRC)
Chartreuse (CHRC)
Khaki (suffix KHRC)
Silver (suffix SPRC)
Tarmac (suffix TARC)
Warm Red (suffix WRRC)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Seats and Table:
Stones are available in molded polyethylene in virgin or recyled material. Both versions are fully finished and are enclosed on top, bottom and sides. Seat tops are slightly concave and table top is slightly convex.

Note:
The original Maya Lin Coffee Table (85T42) is no longer available and has been replaced by a modified version (85T32). Please note the new dimensions and weight.

Outdoor application note:
With proper care and limited exposure to the elements, Stones tables and seats without seat pads are suitable for outdoor use. Polyethylene stones in all colors can be used outdoors. Remove water in the concave seats to avoid permanent stains. White patina may appear on surface. During cool or inclement weather, it is recommended to bring Stones inside.

Child seat application note:
Child seat is for child use only and not sized to be used by adults. Do not use as stepping stool.

Security Kit:
Security kit hooks onto latch on underside of polyethylene Stone directly into the ground for permanent applications. Due to variations in flooring, kit does not include hardware.

UV Testing:
Maya Lin Stones in polyethylene in all colors have passed UV testing standards including 100 hours under intense UV radiation to test for colorfastness.

Cal 133:
For polyethylene Maya Lin Stones in a Cal 133 finish please request through CPD. Please note, specifying the Maya Lin Stone seat pad in a Cal 133 textile does not make the polyethylene Stone Cal 133 approved.

Maintenance:
See pages 28-29.

Note:
The Maya Lin Seat and Coffee Table are Greenguard approved.

The Child's Maya Lin Stone is compliant to the Consumer Product Safety Improvement Act of 2008 for Children's Products, 16 C.F.R. 1303, CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings.

Construction

Molded Polyethylene Stones:
Polyethylene stones have integral color with a light texture and a low gloss finish, available in one color.

Recycled Molded Polyethylene Stones:
Recylced polyethylene stones are composed of 100% recycled polyethylene in six colors. Black specs will appear randomly on the surface of the stone. Color will vary slightly from stone to stone. Warranty claims for color variations will not be honored.

Weighted Polyethylene Stones:
Adult and child stones in molded poyethylene can be specified with or without weight. For stones with weight, sand is added at the factory. Weight can be adjusted in the field through access on underside of the stones. There is no option for a sand kit if the Stones are ordered without weight. The coffee table can only be specified without weight.

Seat cushions (seats only):
Seat cushions are 2¼″ thick, solid foam piece with tapered edge and fabric or leather zip-lock cover. Seat cushions are fully upholstered on top and bottom. Seat cushions are not attached to Stone.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground♠
Commuter Cloth♠
Crossroad
Delite
Dristi
Hourglass
Mariner♠
Monarch♠
Prep♠
Presto♠
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus♠
Argyle
Backdrop
Bank Shot
Belize
Bistro♠
Boundary♠
Cameo
Chroma♠
Chronicle
Close Knit♠
Diva
Dovetail♠
Ferry
Forza
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack

B continued
Ludlow
Mini Stitch
Melody
Night Life
Paradigm
Petal Pusher
Pogo♠
Prairie
Prim
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree
Spark♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle♠
Yeni
Zipline

C
Atlas
Axiom
Baxter
Biota♠
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Dune
Durand
Earthwork♠
Echo

C continued
Empire Stripe
Enmesh♠
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sahara
Sandpiper
Sequin CR
Sinclair
Smart
Spectator
Spot On
Star Struck
Stepping Stones
Swing
Tilden
Tower Grid
Treble CR
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Tryst
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro

F continued
Glider
Icon
Intrigue
Jasmine
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Amore
Arabella
Arber
Brugge
Djenne
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede♠
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Diamond Days
Digi Velvet
Dynamic
Fiorilta
Jaipur
Knoll Velvet
Limani
North Island
Olema
Piper
Rutledge
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
España
Hand Tipped
Velluto Pelle

W
Alaska
Amazon
Antique
Derby
Forte
Lucente
Sabrina

X
Ducale
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Lucca
Marissa
Portofino
Riva
Torello

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Maya Lin
Stones
Seats and Coffee Table

Designer(s):
Maya Lin, 1998

Award(s):
Best of Neocon Silver Award, 1998; Good Design Award, Chicago Athenaeum, 1998; Good Design Award, 2006

	description	w	d	h	material	textile fabric yds.	req. leather sq. ft.	weight
85T32M	Stones coffee table	32″	22½″	15″	molded polyethylene no weight			26.5 lbs.
83ANCHOR	Stone Security Kit							

pattern no.	unuphol.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
85T32M-( )	$1,125.														
83ANCHOR	147.														

Order Code

Example:	**84YM-W-KHRC-K642/5**
84YM	Stones child seat
W	With weight
KHRC	Khaki
K642/5	Mariner, Steel

Specify:

1. Pattern number
2. Weight option
3. Finish option
4. Textile selection

Ordering Information:
Molded Polyethylene finish:
White (suffix WV)

Molded Polyethylene finishes with 100% recycled content:
Blue (suffix BLRC)
Chartreuse (CHRC)
Khaki (suffix KHRC)
Silver (suffix SPRC)
Tarmac (suffix TARC)
Warm Red (suffix WRRC)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Seats and Table:
Stones are available in molded polyethylene in virgin or recyled material. Both versions are fully finished and are enclosed on top, bottom and sides. Seat tops are slightly concave and table top is slightly convex.

Note:
The original Maya Lin Coffee Table (85T42) is no longer available and has been replaced by a modified version (85T32). Please note the new dimensions and weight.

Outdoor application note:
With proper care and limited exposure to the elements, Stones tables and seats without seat pads are suitable for outdoor use. Polyethylene stones in all colors can be used outdoors. Remove water in the concave seats to avoid permanent stains. White patina may appear on surface. During cool or inclement weather, it is recommended to bring Stones inside.

Child seat application note:
Child seat is for child use only and not sized to be used by adults. Do not use as stepping stool.

Security Kit:
Security kit hooks onto latch on underside of polyethylene Stone directly into the ground for permanent applications. Due to variations in flooring, kit does not include hardware.

UV Testing:
Maya Lin Stones in polyethylene in all colors have passed UV testing standards including 100 hours under intense UV radiation to test for colorfastness.

Cal 133:
For polyethylene Maya Lin Stones in a Cal 133 finish please request through CPD. Please note, specifying the Maya Lin Stone seat pad in a Cal 133 textile does not make the polyethylene Stone Cal 133 approved.

Maintenance:
See pages 28-29.

Note:
The Maya Lin Seat and Coffee Table are Greenguard approved.

The Child's Maya Lin Stone is compliant to the Consumer Product Safety Improvement Act of 2008 for Children's Products, 16 C.F.R. 1303, CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings.

Construction

Molded Polyethylene Stones:
Polyethylene stones have integral color with a light texture and a low gloss finish, available in one color.

Recycled Molded Polyethylene Stones:
Recylced polyethylene stones are composed of 100% recycled polyethylene in six colors. Black specs will appear randomly on the surface of the stone. Color will vary slightly from stone to stone. Warranty claims for color variations will not be honored.

Weighted Polyethylene Stones:
Adult and child stones in molded poyethylene can be specified with or without weight. For stones with weight, sand is added at the factory. Weight can be adjusted in the field through access on underside of the stones. There is no option for a sand kit if the Stones are ordered without weight. The coffee table can only be specified without weight.

Seat cushions (seats only):
Seat cushions are 2¼″ thick, solid foam piece with tapered edge and fabric or leather zip-lock cover. Seat cushions are fully upholstered on top and bottom. Seat cushions are not attached to Stone.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground♠
Commuter Cloth♠
Crossroad
Delite
Dristi
Hourglass
Mariner♠
Monarch♠
Prep♠
Presto♠
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus♠
Argyle
Backdrop
Bank Shot
Belize
Bistro♠
Boundary♠
Cameo
Chroma♠
Chronicle
Close Knit♠
Diva
Dovetail♠
Ferry
Forza
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack

B continued
Ludlow
Mini Stitch
Melody
Night Life
Paradigm
Petal Pusher
Pogo♠
Prairie
Prim
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree
Spark♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle♠
Yeni
Zipline

C
Atlas
Axiom
Baxter
Biota♠
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Dune
Durand
Earthwork♠
Echo

C continued
Empire Stripe
Enmesh♠
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sahara
Sandpiper
Sequin CR
Sinclair
Smart
Spectator
Spot On
Star Struck
Stepping Stones
Swing
Tilden
Tower Grid
Treble CR
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Tryst
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro

F continued
Glider
Icon
Intrigue
Jasmine
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Amore
Arabella
Arber
Brugge
Djenne
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede♠
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Diamond Days
Digi Velvet
Dynamic
Fiorilta
Jaipur
Knoll Velvet
Limani
North Island
Olema
Piper
Rutledge
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
España
Hand Tipped
Velluto Pelle

W
Alaska
Amazon
Antique
Derby
Forte
Lucente
Sabrina

X
Ducale
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Lucca
Marissa
Portofino
Riva
Torello

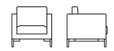
♠ Approved for Cal 133 upholstery.

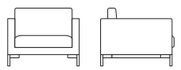
Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Piero Lissoni
Divina® Lounge Seating

Designer(s):
Piero Lissoni, 2001

description	seat h	arm h	w	d	h	foam type	textile fabric yds.	req. leather sq. ft.	weight
67S Petite lounge chair	16¾″	24½″	30½″	31¼″	32½″	standard	4.5	72	42 lbs.
67 Standard lounge chair	16¼″	24¼″	37″	35½″	31¼″	standard	7.5	108	59 lbs.
	16¼″	24¼″	37″	35½″	31¼″	dual density	7.5	108	59 lbs.





pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
67S-( )	$5,051.	$5,235.	$5,416.	$5,610.	$5,770.	$5,885.	$6,083.	$6,453.	$6,732.	$8,156.	$8,825.	$10,184.	$10,466.	$10,795.
67-( )	5,821.	6,070.	6,307.	6,568.	6,785.	6,937.	7,204.	7,700.	8,070.	9,862.	10,764.	12,590.	12,971.	13,413.
67R-( )	6,112.	6,371.	6,623.	6,898.	7,125.	7,284.	7,562.	8,087.	8,473.	10,354.	11,301.	13,218.	13,620.	14,084.

Order Code

Example:	**69R-K1052/7**
69R	Divina sofa, dual density
K1052/7	Topography, Canyon
Example:	**68C-K1052/7**
68C	Divina side cushion
K1052/7	Topography, Canyon

Specify:

1. Pattern number
2. R for dual density cushions
3. Textile selection

Side cushion, specify:

1. Pattern number
2. Textile selection

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Optional Side Cushion:
One or two cushions can be specified for the standard lounge chair, settee and sofa. Side cushion is composed of polyurethane with polyester wrap. Since cushion is not fitted, it is available in fabric only.

Cal 133 Fire Code♠:
The Divina Lounge collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile or leather selection. For Cal 133 approval, leather units must be double upholstered: in the F187 fabric barrier and then in leather. Upcharge applies, see page 18.

Maintenance:
See pages 28-29.

Note:
The Divina Lounge Collection is Greenguard certified.

Construction

Frame:
Inner frame solid wood. Exposed metal frame and legs in heavy gauge tubular steel in polished chrome finish.

Feet:
Chrome-plated feet with polyurethane glides measuring 5.75″ high.

Standard Cushions:
Seat cushion in polyurethane with polyester fiber wrap. Back cushion in polyurethane. Cushions are not reversible.

Dual Density Cushions:
Back cushion is polyurethane. Seat cushion is dual density foam: a soft foam core with a memory topper. Cushions are not reversible.

Upholstery:
Double-needled stitching on leather upholstery. Double-needled stitching on thin solid textiles, single-needled stitching on heavily ribbed fabrics and multicolor prints.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground
Commuter Cloth♠
Crossroad
Delite
Hourglass
Mariner
Monarch♠
Prep♠
Presto♠
Sonnet
Stacks
Trophy

B
Abacus♠
Argyle
Bank Shot♠
Belize
Bistro♠
Cameo
Chroma
Chronicle
Diva
Ferry
Gala II

B continued
Grandview
Helios
Holbrook
Journey♠
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Paradigm
Petal Pusher
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree
Spark♠
Spree
Summit
Sutton♠
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle♠
Zipline

C
Atlas
Axiom
Biota♠
Cairo
Charm
Circa
Classic Boucle♠
Dahlia CR
Durand
Earthwork♠
Echo
Empire Stripe
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Lore CR
Metro
Milestone
Moto CR
Palisade
Panache CR

C continued
Quark
Roundtrip
Sahara
Sandpiper
Sequin CR
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid
Wit
Zari CR

D
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Mamba
Marquee
Meroe
Nature Walk
Shima
Tryst
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem

G
Brugge
Djenne
Hampshire
Haze
Kinabalu
Kingston
Melange
Petite Floral
Serendipity
Spencer
Ultrasuede

H
Arno♠
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Byron
Cato
Diamond Days
Digi Velvet
Dynamic
Knoll Velvet
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped
España♠
Hand Tipped
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Derby♠
Forte♠
Lucente
Sabrina♠

X
Ducale♠
Ducale Velour♠

Y
Capri♠
Cervo
Copenhagen♠
Distressed♠
Marissa♠
Riva♠
Saddle♠

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Piero Lissoni
Divina® Lounge Seating

Designer(s):
Piero Lissoni, 2001

	description	seat h	arm h	w	d	h	foam type	textile fabric yds.	req. leather sq. ft.	weight
	68 Settee	16 1/4″	24 1/4″	66″	35 1/2″	31 1/4″	standard	11.3	163	83 lbs.
		16 1/4″	24 1/4″	66″	35 1/2″	31 1/4″	dual density	11.3	163	83 lbs.
	69 Sofa	16 1/4″	24 1/4″	91″	35 1/2″	31 1/4″	standard	13.3	192	130 lbs.
		16 1/4″	24 1/4″	91″	35 1/2″	31 1/4″	dual density	13.3	192	130 lbs.

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
68-( )	$8,822.	$9,204.	$9,571.	$9,975.	$10,301.	$10,539.	$10,947.	$11,712.	$12,278.	$15,053.	$16,433.	$19,245.	$19,832.	$20,512.
68R-( )	9,262.	9,664.	10,050.	10,473.	10,816.	11,068.	11,495.	12,298.	12,893.	15,804.	17,255.	20,209.	20,825.	21,538.
69-( )	9,979.	10,478.	10,951.	11,471.	11,897.	12,204.	12,724.	13,714.	14,450.	19,113.	20,898.	24,520.	25,280.	26,157.
69R-( )	10,478.	11,000.	11,499.	12,046.	12,491.	12,813.	13,360.	14,398.	15,170.	20,066.	21,939.	25,747.	26,543.	27,465.

Order Code

Example:	**69R-K1052/7**
69R	Divina sofa, dual density
K1052/7	Topography, Canyon
Example:	**68C-K1052/7**
68C	Divina side cushion
K1052/7	Topography, Canyon

Specify:

1. Pattern number
2. R for dual density cushions
3. Textile selection

Side cushion, specify:

1. Pattern number
2. Textile selection

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Optional Side Cushion:
One or two cushions can be specified for the standard lounge chair, settee and sofa. Side cushion is composed of polyurethane with polyester wrap. Since cushion is not fitted, it is available in fabric only.

Cal 133 Fire Code♠:
The Divina Lounge collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile or leather selection. For Cal 133 approval, leather units must be double upholstered: in the F187 fabric barrier and then in leather. Upcharge applies, see page 18.

Maintenance:
See pages 28-29.

Note:
The Divina Lounge Collection is Greenguard certified.

Construction

Frame:
Inner frame solid wood. Exposed metal frame and legs in heavy gauge tubular steel in polished chrome finish.

Feet:
Chrome-plated feet with polyurethane glides measuring 5.75″ high.

Standard Cushions:
Seat cushion in polyurethane with polyester fiber wrap. Back cushion in polyurethane. Cushions are not reversible.

Dual Density Cushions:
Back cushion is polyurethane. Seat cushion is dual density foam: a soft foam core with a memory topper. Cushions are not reversible.

Upholstery:
Double-needled stitching on leather upholstery. Double-needled stitching on thin solid textiles, single-needled stitching on heavily ribbed fabrics and multicolor prints.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground
Commuter Cloth♠
Crossroad
Delite
Hourglass
Mariner
Monarch♠
Prep♠
Presto♠
Sonnet
Stacks
Trophy

B
Abacus♠
Argyle
Bank Shot♠
Belize
Bistro♠
Cameo
Chroma
Chronicle
Diva
Ferry
Gala II

B continued
Grandview
Helios
Holbrook
Journey♠
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Paradigm
Petal Pusher
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree
Spark♠
Spree
Summit
Sutton♠
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle♠
Zipline

C
Atlas
Axiom
Biota♠
Cairo
Charm
Circa
Classic Boucle♠
Dahlia CR
Durand
Earthwork♠
Echo
Empire Stripe
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Lore CR
Metro
Milestone
Moto CR
Palisade
Panache CR

C continued
Quark
Roundtrip
Sahara
Sandpiper
Sequin CR
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid
Wit
Zari CR

D
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Mamba
Marquee
Meroe
Nature Walk
Shima
Tryst
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem

G
Brugge
Djenne
Hampshire
Haze
Kinabalu
Kingston
Melange
Petite Floral
Serendipity
Spencer
Ultrasuede

H
Arno♠
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Byron
Cato
Diamond Days
Digi Velvet
Dynamic
Knoll Velvet
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped
España♠
Hand Tipped
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Derby♠
Forte♠
Lucente
Sabrina♠

X
Ducale♠
Ducale Velour♠

Y
Capri♠
Cervo
Copenhagen♠
Distressed♠
Marissa♠
Riva♠
Saddle♠

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Piero Lissoni
Divina® Lounge Seating

Designer(s):
Piero Lissoni, 2001

	description	seat h	arm h	w	d	h	foam type	textile fabric yds.	req. leather sq. ft.	weight
	68C Optional side cushion for standard chair, settee and sofa			21″	2½″	13¼″	standard	1	n/a	5 lbs.
	73 Ottoman			29½″	29½″	16″	standard	4.1	43	27 lbs.
				29½″	29½″	16″	dual density	4.1	43	27 lbs.

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
68C-( )	$606.	$639.	$673.	$709.	$739.	$763.	$798.	$871.	$920.					
73-( )	3,013.	3,144.	3,266.	3,400.	3,510.	3,593.	3,729.	3,985.	4,030.	4,178.	4,299.	4,849.	4,963.	5,096.
73R-( )	3,163.	3,300.	3,430.	3,571.	3,685.	3,774.	3,915.	4,185.	4,232.	4,386.	4,516.	5,092.	5,211.	5,351.

Order Code

Example:	**69R-K1052/7**
69R	Divina sofa, dual density
K1052/7	Topography, Canyon
Example:	**68C-K1052/7**
68C	Divina side cushion
K1052/7	Topography, Canyon

Specify:

1. Pattern number
2. R for dual density cushions
3. Textile selection

Side cushion, specify:

1. Pattern number
2. Textile selection

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Optional Side Cushion:
One or two cushions can be specified for the standard lounge chair, settee and sofa. Side cushion is composed of polyurethane with polyester wrap. Since cushion is not fitted, it is available in fabric only.

Cal 133 Fire Code♠:
The Divina Lounge collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile or leather selection. For Cal 133 approval, leather units must be double upholstered: in the F187 fabric barrier and then in leather. Upcharge applies, see page 18.

Maintenance:
See pages 28-29.

Note:
The Divina Lounge Collection is Greenguard certified.

Construction

Frame:
Inner frame solid wood. Exposed metal frame and legs in heavy gauge tubular steel in polished chrome finish.

Feet:
Chrome-plated feet with polyurethane glides measuring 5.75″ high.

Standard Cushions:
Seat cushion in polyurethane with polyester fiber wrap. Back cushion in polyurethane. Cushions are not reversible.

Dual Density Cushions:
Back cushion is polyurethane. Seat cushion is dual density foam: a soft foam core with a memory topper. Cushions are not reversible.

Upholstery:
Double-needled stitching on leather upholstery. Double-needled stitching on thin solid textiles, single-needled stitching on heavily ribbed fabrics and multicolor prints.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground
Commuter Cloth♠
Crossroad
Delite
Hourglass
Mariner
Monarch♠
Prep♠
Presto♠
Sonnet
Stacks
Trophy

B
Abacus♠
Argyle
Bank Shot♠
Belize
Bistro♠
Cameo
Chroma
Chronicle
Diva
Ferry
Gala II

B continued
Grandview
Helios
Holbrook
Journey♠
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Paradigm
Petal Pusher
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree
Spark♠
Spree
Summit
Sutton♠
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle♠
Zipline

C
Atlas
Axiom
Biota♠
Cairo
Charm
Circa
Classic Boucle♠
Dahlia CR
Durand
Earthwork♠
Echo
Empire Stripe
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Lore CR
Metro
Milestone
Moto CR
Palisade
Panache CR

C continued
Quark
Roundtrip
Sahara
Sandpiper
Sequin CR
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid
Wit
Zari CR

D
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Stripe
Ikat Square
Kampala
Katazome
Mamba
Marquee
Meroe
Nature Walk
Shima
Tryst
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem

G
Brugge
Djenne
Hampshire
Haze
Kinabalu
Kingston
Melange
Petite Floral
Serendipity
Spencer
Ultrasuede

H
Arno♠
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Byron
Cato
Diamond Days
Digi Velvet
Dynamic
Knoll Velvet
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped
España♠
Hand Tipped
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Derby♠
Forte♠
Lucente
Sabrina♠

X
Ducale♠
Ducale Velour♠

Y
Capri♠
Cervo
Copenhagen♠
Distressed♠
Marissa♠
Riva♠
Saddle♠

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Ross Lovegrove
Sprite Armless Chair

Designer(s):
Ross Lovegrove, 2004

description	face/back	seat h	w	d	h	textile fabric yds.	leather sq ft.	weight
27C Same finish, face and back	maple/maple	17″	22″	22″	32″	0.5	10	10 lbs.
	paint A/paint A	17″	22″	22″	32″	0.5	10	10 lbs.
	veneer/veneer	17″	22″	22″	32″	0.5	10	10 lbs.
27C Combination face and back	maple/paint or paint/maple	17″	22″	22″	32″	0.5	10	10 lbs.
	paint A/paint B or paint B/Paint A	17″	22″	22″	32″	0.5	10	10 lbs.
	veneer/paint or paint/veneer	17″	22″	22″	32″	0.5	10	10 lbs.
Sprite Dolly			14.5″	31″	26.5″			10 lbs.
27CGA Sprite Ganging Mechanism, Armless								
TR Sprite Tablet Arm			9 3/4″	13″				

pattern no.	unuphol. (remove suffix -k)	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
27C-(KC)-(KC) -C-K	$618.	$773.	$790.	$804.	$822.	$835.	$848.	$863.	$897.	$920.	$1,024.	$1,088.	$1,218.	$1,247.	$1,279.
27C-( )-( ) -C-K	742.	899.	914.	931.	946.	961.	971.	988.	1,022.	1,045.	1,148.	1,212.	1,344.	1,373.	1,405.
27C-( )-( )-C-K	1,086.	1,241.	1,255.	1,273.	1,288.	1,303.	1,313.	1,332.	1,364.	1,387.	1,490.	1,555.	1,686.	1,714.	1,746.
27C-( )-( )-C-K	1,086.	1,241.	1,255.	1,273.	1,288.	1,303.	1,313.	1,332.	1,364.	1,387.	1,490.	1,555.	1,686.	1,714.	1,746.
27C-( )-( )-C-K	1,086.	1,241.	1,255.	1,273.	1,288.	1,303.	1,313.	1,332.	1,364.	1,387.	1,490.	1,555.	1,686.	1,714.	1,746.
27C-( )-( )-C-K	1,086.	1,241.	1,255.	1,273.	1,288.	1,303.	1,313.	1,332.	1,364.	1,387.	1,490.	1,555.	1,686.	1,714.	1,746.
27DOLLY	681.														
27CGA	27.														
TR	480.														

Order Code

Example:	**27CTR-KC-BL-C-K(VP-BLK)**
27C	Armless chair
TR	Tablet Arm ($394 list upcharge)
KC	Rotary Maple face
BL	Black painted back
C	Chrome legs
K	Seat cushion
VP-BLK	Velluto Pelle, Black

Specify:

1. Pattern number
2. Optional tablet arm ($394 list upcharge)
3. Finish selection, face
4. Finish selection, back
5. Leg finish (chrome only)
6. Seat cushion option
7. Textile selection

Ordering Information:

Maple finish:
Rotary Maple (suffix KC)

Exotic Alpi and Veneer finishes:
Beech (suffix BN)
Cherry (suffix CY)
Walnut (suffix WA)
Zebra (suffix ZE)
Macasser Ebony (suffix ME)
Black and White Woodgrain (suffix WB)

Paint finishes:
Black (suffix BL)
Grey (suffix SL)
Lime (suffix LI)
Navy (suffix NA)
Red (suffix RD)
White (suffix WV)

Leg finish:
Chrome (suffix C)

KnollStudio 20-Day Program:
The Sprite armless chair with a chrome base and white, black or rotary maple shells are available on the 20-day program. For more specific information, please consult pages 30-33.

Maintenance:
See pages 28-29.

Cal 133 Fire Code ♠:
The Sprite chair complies with the Cal 133 standard if unuphoslered or if upholstered in Cal
133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Note:
The Sprite Chair in Maple, Exotic Alpi and Veneer finishes are Greenguard certified.

Construction

Shell:
Molded plywood shell made of six layers of maple and three layers of adhesive.

Alpi Veneers:
Reconstituted veneers made of both plantation poplar and Obece/Ayous, a bland African wood from well-managed sources with a long term forestry management plan.

Paint:
Smooth highly durable paint.

Edge finish:
On chairs painted one color, edge will be painted. For chairs in two-tone combination or with veneer option, edges are natural maple. For chairs in exotic Alpi veneer finish, edges are natural maple. For high use applications, maple or veneer options are recommended.

Base:
3/8″ tubular steel with mirror chrome finish. Shell connected to the seat with four screws. Four rubber bumpers assure proper stacking.

Upholstery:
Seat pad, upholstered in fabric or leather with urethane foam. Water based glue used for upholstery. Seat pad is attached to chair by four screws.

Stacking:
Armless Sprite chairs without seatpad can stack 8-10 high, with seatpad, 4-6.

Transportation Dolly:
Chrome plated steel frame with rubber wheels, 10-12 Sprite armless chairs can stack on a dolly. Dolly with 10 armless chairs measures: 53″ h x 40″ w x 22″ d

Ganging Mechanism:
Armless mechanism measures 7.4″. Device is constructed of a low durometer thermoplastic elastomer with a neodymium magnet. When not in use, the mechanism is easily stored (magnetized) to the underside of the chair.

Tablet Arm:
Tablet is right-handed with a fixed, chrome-plated arm. Integral to the frame, the tablet is black laminate with a 1/2″ beveled birch edge. Tablet is factory installed and cannot be retrofitted in the field. For left handed version, please contact CPD. Sprite tablet arm passes BIFMA standards. Sprite chairs with tablet arm stack 4 high.

Approved KnollTextiles Grades/Fabrics

A
Alignment ♠
Bocce
Cat's Cradle
Common Ground
Commuter Cloth ♠
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch ♠
Prep ♠
Presto ♠
Sonnet
Stacks

B
Abacus ♠
Argyle
Backdrop
Bank Shot
Belize
Bistro
Boundary ♠
Cameo
Chronicle
Close Knit
Digital Tape
Diva
Dovetail ♠
Fast Forward
Ferry
Forza
Grande
Grandview
Helios
Holbrook

B continued
Journey
Keaton
Knoll Felt ♠
Knoll Hopsack ♠
Ludlow
Lyric
Meoldy
Mini Stitch ♠
Night Life
Paradigm
Petal Pusher
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet ♠
Roam
Rush Hour
Soiree
Spark ♠
Spree
Summit
Sutton ♠
Tabloid
Tinge
Versa
Vinyl
Westwood
Wide Angle ♠
Yeni
Zipline

C
Atlas
Axiom
Biota ♠

C continued
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Durand
Earthwork ♠
Echo
Empire Stripe
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Lagos
Legend CR
Lore CR
Metro
Milestone
Moto CR
Palisade
Posh
Quark
Regard CR
Roundtrip
Sandpiper
Sinclair
Smart
Spectator
Spot On
Star Struck
Stepping Stones
Tight Rope
Tilden
Tower Grid

C continued
Treble CR
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Andissa
Arabella
Djenne
Gibson
Hampshire
Haze
Kamani
Kinabalu
Melange
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede ♠

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Diamond Days
Digi Velvet
Dynamic
Ita
Jaipur
Knoll Velvet
Limani
North Island
Olema
Piper
Rutledge
Sandis
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua
Andes
Embossed Tipped
España
Hand Tipped
Maremma
Velluto Pelle

W
Alaska
Amazon
Antique
Derby
Forte
Lucente
Sabrina

X
Ducale
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Marissa
Portofino
Riva
Saddle
Torello

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Ross Lovegrove
Sprite Arm Chair

Designer(s):
Ross Lovegrove, 2004

	description	face/back/arm	arm h	seat h	w	d	h	textile fabric yds.	leather sq ft.	weight
	27A Same finish, face and back	maple/maple/ urethane arms	25 ½″	17″	29″	22″	32″	0.5	10	13 lbs.
		paint A/paint A/ urethane arms	25 ½″	17″	29″	22″	32″	0.5	10	13 lbs.
		veneer/veneer/ urethane arms	25 ½″	17″	29″	22″	32″	0.5	10	13 lbs.
	27A Combination, face and back	maple/paint or paint/maple urethane arms	25 ½″	17″	29″	22″	32″	0.5	10	13 lbs.
		paint A/paint B or paint B/paint A urethane arms	25 ½″	17″	29″	22″	32″	0.5	10	13 lbs.
		veneer/paint or paint/veneer urethane arms	25 ½″	17″	29″	22″	32″	0.5	10	13 lbs.
	Sprite Dolly				14.5″	31″	26.5″			10 lbs.
	27AGA Sprite Ganging Mechanism, Arm									

pattern no.	unuphol. (remove suffix -k)	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
27A-(KC)-(KC)-C-(BP)-K	$842.	$1,000.	$1,018.	$1,032.	$1,053.	$1,067.	$1,076.	$1,097.	$1,130.	$1,156.	$1,262.	$1,331.	$1,466.	$1,496.	$1,527.
27A-( )-( )-C-(BP)-K	1,260.	1,420.	1,438.	1,452.	1,472.	1,487.	1,496.	1,517.	1,551.	1,573.	1,681.	1,749.	1,885.	1,916.	1,948.
27A-( )-( )-C-(BP)-K	1,260.	1,420.	1,438.	1,452.	1,472.	1,487.	1,496.	1,517.	1,551.	1,573.	1,681.	1,749.	1,885.	1,916.	1,948.
27A-(KC)-( )-C-(BP)-K	942.	1,103.	1,122.	1,135.	1,157.	1,169.	1,179.	1,199.	1,234.	1,255.	1,365.	1,433.	1,568.	1,600.	1,632.
27A-( )-( )-C-(BP)-K	1,260.	1,420.	1,438.	1,452.	1,472.	1,487.	1,496.	1,517.	1,551.	1,573.	1,681.	1,749.	1,885.	1,916.	1,948.
27A-( )-( )-C-(BP)-K	1,260.	1,420.	1,438.	1,452.	1,472.	1,487.	1,496.	1,517.	1,551.	1,573.	1,681.	1,749.	1,885.	1,916.	1,948.
27DOLLY	681.														
27AGA	27.														

Order Code

Example:	**27C-KC-BL-C-BP-K(VP-BLK)**
27C	Armless chair
KC	Rotary Maple face
BL	Black painted back
C	Chrome legs
BP	Urethane arms
K	Seat cushion
VP-BLK	Velluto Pelle, Black

Specify:

1. Pattern number
2. Finish selection, face
3. Finish selection, back
4. Leg finish (chrome only)
5. Arm finish
6. Seat cushion option
7. Textile selection

Ordering Information:

Maple finish:
Rotary Maple (suffix KC)

Exotic Alpi and Veneer finishes:
Beech (suffix BN)
Cherry (suffix CY)
Walnut (suffix WA)
Zebra (suffix ZE)
Macasser Ebony (suffix ME)
Black and White Woodgrain (suffix WB)

Paint finishes:
Black (suffix BL)
Grey (suffix SL)
Lime (suffix LI)
Navy (suffix NA)
Red (suffix RD)
White (suffix WV)

Leg finish:
Chrome (suffix C)

Maintenance:
See pages 28-29.

Cal 133 Fire Code ♠:
The Sprite chair complies with the Cal 133 standard if unupholstered or if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Note:
The Sprite Chair in Maple, Exotic Alpi and Veneer finishes are Greenguard certified.

Construction

Shell:
Molded plywood shell made of six layers of maple and three layers of adhesive.

Paint:
Smooth highly durable paint.

Edge finish:
On chairs painted one color, edge will be painted. For chairs in two-tone combination or with veneer option, edge will be natural maple. For chairs in Exotic Alpi veneer finish, edges are natural maple. For high use applications, maple or veneer options are recommended.

Base:
⅜″ tubular steel with mirror chrome finish. Shell connected to the seat with four screws. Four rubber bumpers assure proper stacking.

Upholstery:
Seat pad, upholstered in fabric or leather with urethane foam. Water based glue used for upholstery. Seat pad is attached to chair by four screws.

Armpads:
Black self skinning polyurethane pads (available on painted or maple/veneer chairs).

Stacking:
Arm Sprite chairs with or without seatpad can stack 4-6 high.

Transportation Dolly:
Chrome-plated steel frame with rubber wheels. 4-6 Sprite arm chairs stack on a dolly. Dolly with 10 armless chairs measures:
53″ h x 40″ w x 29″ d

Ganging Mechanism
Arm mechanism measures 10″. Device is constructed of a low durometer thermoplastic elastomer with a neodymium magnet. When not in use, the mechanism is easily stored (magnetized) to the underside of the chair.

Approved KnollTextiles Grades/Fabrics

A
Alignment ♠
Bocce
Cat's Cradle
Common Ground
Commuter Cloth ♠
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch ♠
Prep ♠
Presto ♠
Sonnet
Stacks

B
Abacus ♠
Argyle
Backdrop
Bank Shot
Belize
Bistro
Boundary ♠
Cameo
Chronicle
Close Knit
Digital Tape
Diva
Dovetail ♠
Fast Forward
Ferry
Forza
Grande
Grandview
Helios
Holbrook
Journey

B continued
Keaton
Knoll Felt ♠
Knoll Hopsack ♠
Ludlow
Lyric
Meoldy
Mini Stitch ♠
Night Life
Paradigm
Petal Pusher
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet ♠
Roam
Rush Hour
Soiree
Spark ♠
Spree
Summit
Sutton ♠
Tabloid
Tinge
Versa
Vinyl
Westwood
Wide Angle ♠
Yeni
Zipline

C
Atlas
Axiom
Biota ♠

C continued
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Durand
Earthwork ♠
Echo
Empire Stripe
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Lagos
Legend CR
Lore CR
Metro
Milestone
Moto CR
Palisade
Posh
Quark
Regard CR
Roundtrip
Sandpiper
Sinclair
Smart
Spectator
Spot On
Star Struck
Stepping Stones
Tight Rope
Tilden
Tower Grid

C continued
Treble CR
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Andissa
Arabella
Djenne
Gibson
Hampshire
Haze
Kamani
Kinabalu
Melange
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede ♠

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Diamond Days
Digi Velvet
Dynamic
Gramercy
Ita
Jaipur
Knoll Velvet
Limani
North Island
Olema
Piper
Rutledge
Sandis
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua
Andes
Embossed Tipped
España
Hand Tipped
Maremma
Velluto Pelle

W
Alaska
Amazon
Antique
Derby
Forte
Lucente

W continued
Sabrina

X
Ducale
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Lucca
Marissa
Portofino
Riva
Saddle
Torello

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Vico Magistretti
Cirene Stacking Chair

Designer(s):
Vico Magistretti, 1999

	description	seat h	arm h	w	d	h	weight	pattern no.	unuphol.	fabric	leather
	46A Arm chair, unupholstered	18″	24 3/8″	22 5/8″	20 1/2″	29 1/2″	14 lbs.	**46A(CG,W)**	$1,296.		
		18″	24 3/8″	22 5/8″	20 1/2″	29 1/2″	14 lbs.	**46A-(KC,WE)**	1,363.		
	46A-U Arm chair, upholstered	18″	24 3/8″	22 5/8″	20 1/2″	29 1/2″	15 lbs.	**46A-U( )**		1,755.	2,448.
	46C Armless chair, unupholstered	18″		21″	21 1/4″	29 1/2″	11 lbs.	**46C-(CG,W)**	1,075.		
		18″		21″	21 1/4″	29 1/2″	11 lbs.	**46C-(KC,WE)**	1,138.		
	46C-U Armless chair, upholstered	18″		21″	21 1/4″	29 1/2″	13 lbs.	**46C-U( )**		1,632.	2,334.
	59Dolly Dolly for 8 Cirene chairs, unupholstered			15 3/4″	27 1/2″	43 1/8″	7 lbs.	**59Dolly**	1,271.		
L	Arm / Armless chair with ganging mechanism, installed, stored under seat							**L**	136.		

Order Code

Example:	**46C-W-L**
46C	Cirene armless stacking chair
W	White shell
L	With ganging mechanism

Example:	**46A-U-MA**
46A-U	Cirene arm chair, upholstered
MA	Brown Leather

Specify:

1. Pattern number
2. Shell color
3. Ganging option (suffix L)

For leather option, specify:

1. Pattern number
2. Textile selection

Ordering Information

Melamine Shell Finishes:
White (suffix W)

Paint Shell Finishes:
Charcoal (suffix CG)

Veneer Shell Finishes:
Maple (suffix KC)
Wengè-stained oak (suffix WE)

Transportation Dolly:
Aluminum frame with rubber wheels. Up to 8 Cirene chairs can be loaded on the dolly. Dolly with 6 chairs measures 39″ high, 8 chairs measures 43″ high.

Stackability:
The Cirene unupholstered chair and armchair stack 10 high. The upholstered versions do not stack.

Ganging Mechanism:
Mechanism ships installed underneath the seat. Composed of chrome-plated steel, the hook stores underneath the seat and pulls out for ganging. Chairs stack with ganging mechanism installed. Add suffix L to pattern number.

Note:
For high use and high traffic areas, the Cirene chairs with veneer or melamine shell is recommended.

The Cirene Stacking Chair is Greenguard certified.

Maintenance:
See pages 28-29.

Construction

Description:
Molded plywood shell in natural veneer finish (maple, wengè); smooth paint finish (charcoal); melamine finish with plywood edge (white). Frame is chrome-plated tubular steel. Arm chair features black polypropylene molded armpads. Armpads are not removable and cannot be retrofitted.

Fabric & Leather cover:
Cirene can be ordered with full cover. Plywood-shell is covered with pad and fabric/leather is attached with velcro on the underside of the chair. Cover is not removable.

Approved Textiles

Trevira textile colors:
Plain weave cross-dye fabrics:
Blue (F941741)
Orange (F941511)
Red (F941521)

Leather colors:
Tabacco (TA)
Black (NE)

For samples of leathers and fabrics, please contact your KnollStudio sales representative.

Marco Maran
Gigi® Arm Chair

Designer(s):
Marco Maran, 2000

	description	seat h	arm h	w	d	h	textile fabric yds.	weight
	87A Arm chair, stacking	18″	26½″	19¾″	20″	34¼″		14 lbs.
	87A-K-N Arm chair with seat pad, non-stacking	18″	26½″	19¾″	20″	34¼″	0.7	15 lbs.

pattern no.	unuphol.	A	COM B	C	D	E	F	G	H	I
87A-( )	$705.									
87A-K-N-( )-( )		983.	998.	1,016.	1,031.	1,048.	1,057.	1,075.	1,107.	1,133.

Order Code

Example: **87A-014**

87A	Gigi arm stacking chair
014	Black shell

Specify:

1. Pattern number
2. Shell finish
3. Textile selection

Ordering Information

Shell finishes:
Black (suffix 014)
Graphite (suffix 003)
Mango (suffix 006)
Navy (suffix 012)
Red (suffix 007)
Seafoam (suffix 010)
White (suffix 001)

KnollStudio 20-Day Program:
Gigi arm chair is available on the 20-day program, unupholstered, in white, graphite, black, red and navy shell finishes. For specific ordering information consult pages 27-28.

Upholstery/Com information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18.

Maintenance:
See pages 28-29.

Stacking feature:
Gigi armless unupholstered chairs stack 4 high on floor.
Gigi armless chairs with seat pad and bumper stack 4 high on floor.
Gigi armless chairs with seat pad and stacking bumper stack 8-10 high on a dolly.
Gigi arm chair with seat pad and stacking bumper stack 4 high on floor and dolly.
Gigi arm chair stacks 4 high on floor and dolly.
Gigi chairs with seatpad without bumper (87CK-N, 87AK-N) do not stack.

Note:
The Gigi Chair is Greenguard certified.

Construction

Description:
Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads. Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.

Seat Pad:
Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.

Stacking bumper:
Black flexible urethane stacking pad secured between base and shell.

Transportation Dolly:
Chrome plated steel frame with rubber wheels. 10 Gigi armless chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3″ h, 19.75″ w, 41″ d. Dolly does not lock.

Approved KnollTextiles Grades/Fabrics

Tablet Arm:
The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly.

Note:
Tablet arm option is not offered with stacking bumper.

Ganging Mechanism:
The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with armless chairs.

A
Alignment
Bocce
Cat's Cradle
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch
Prep
Presto
Soliloquy
Sonnet
Stacks

B continued
Abacus
Argyle
Bank Shot
Belize
Bistro
Cameo
Chroma
Chronicle
Close Knit
Diva
Dovetail
Fast Forward
Ferry
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch
Night Life
Paradigm
Petal Pusher
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet
Roam
Rush Hour
Soiree
Spark
Spree
Summit
Sutton
Tabloid
Tinge
Venue
Versa
Westwood
Wide Angle
Yeni
Zipline

C continued
Atlas
Axiom
Baxter
Biota
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Dune
Durand
Earthwork
Echo
Enmesh
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sandpiper
Sequin CR
Smart
Spectator
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
In The Loop
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Tryst
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Mod Plaid
Liberty
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Andissa
Arabella
Djenne
Gibson
Hampshire
Haze
Kamani
Kinabalu
Melange
Sablon
Serendipity
Straie Stripe
Ultrasuede

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Ita
Jaipur
Mepal
Olema
Piper
Rutledge
Sandis
Vermeer
Walker
Worth
Zimba

Check with your KnollTextiles representative for changes or additions.

Marco Maran
Gigi® Arm Chair

Designer(s):
Marco Maran, 2000

	description	seat h	arm h	w	d	h	textile fabric yds.	weight
87A-K-S	Arm chair with seat pad, stacking	18″	26½″	19¾″	20″	34¼″	0.7	16 lbs.
87Dolly	Dolly for 10 Gigi chairs			19.2″	31″	26½″		11 lbs.
87Tablet	Folding tablet arm, right for armless chair				9¾″	12″		
87GA	Gigi ganging mechanism							

pattern no.	unuphol.	A	COM B	C	D	E	F	G	H	I
87A-K-S-( )-( )		$1,082.	$1,099.	$1,115.	$1,133.	$1,147.	$1,159.	$1,176.	$1,211.	$1,237.
87Dolly	744.									
87TABLET	305.									
87GA	37.									

Order Code

Example: **87A-014**

87A	Gigi arm stacking chair
014	Black shell

Specify:

1. Pattern number
2. Shell finish
3. Textile selection

Ordering Information

Shell finishes:
Black (suffix 014)
Graphite (suffix 003)
Mango (suffix 006)
Navy (suffix 012)
Red (suffix 007)
Seafoam (suffix 010)
White (suffix 001)

KnollStudio 20-Day Program:
Gigi arm chair is available on the 20-day program, unupholstered, in white, graphite, black, red and navy shell finishes. For specific ordering information consult pages 27-28.

Upholstery/Com information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18.

Maintenance:
See pages 28-29.

Stacking feature:
Gigi armless unupholstered chairs stack 4 high on floor.
Gigi armless chairs with seat pad and bumper stack 4 high on floor.
Gigi armless chairs with seat pad and stacking bumper stack 8-10 high on a dolly.
Gigi arm chair with seat pad and stacking bumper stack 4 high on floor and dolly.
Gigi arm chair stacks 4 high on floor and dolly.
Gigi chairs with seatpad without bumper (87CK-N, 87AK-N) do not stack.

Note:
The Gigi Chair is Greenguard certified.

Construction

Description:
Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads. Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.

Seat Pad:
Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.

Stacking bumper:
Black flexible urethane stacking pad secured between base and shell.

Transportation Dolly:
Chrome plated steel frame with rubber wheels. 10 Gigi armless chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3″ h, 19.75″ w, 41″ d. Dolly does not lock.

Tablet Arm:
The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly.

Note:
Tablet arm option is not offered with stacking bumper.

Ganging Mechanism:
The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with armless chairs.

Approved KnollTextiles Grades/Fabrics

A
Alignment
Bocce
Cat's Cradle
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch
Prep
Presto
Soliloquy
Sonnet
Stacks

B
Abacus
Argyle
Bank Shot
Belize
Bistro
Cameo
Chroma
Chronicle
Close Knit
Diva
Dovetail
Fast Forward
Ferry
Gala II
Grande
Grandview
Helios
Holbrook

B continued
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch
Night Life
Paradigm
Petal Pusher
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet
Roam
Rush Hour
Soiree
Spark
Spree
Summit
Sutton
Tabloid
Tinge
Venue
Versa
Westwood
Wide Angle
Yeni
Zipline

C
Atlas
Axiom
Baxter
Biota
Cairo
Charm
Circa
Classic Boucle

C continued
Dahlia CR
Decade
Dune
Durand
Earthwork
Echo
Enmesh
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sandpiper
Sequin CR
Smart
Spectator
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid

C continued
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
In The Loop
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Tryst
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Mod Plaid
Liberty
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Andissa
Arabella
Djenne
Gibson
Hampshire
Haze
Kamani
Kinabalu
Melange
Sablon
Serendipity
Straie Stripe
Ultrasuede

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Ita
Jaipur
Mepal
Olema
Piper
Rutledge
Sandis
Vermeer
Walker
Worth
Zimba

Check with your KnollTextiles representative for changes or additions.

Marco Maran
Gigi® Armless Chair

Designer(s):
Marco Maran, 2000

	description	seat h	w	d	h	textile fabric yds.	weight
	87C Armless chair, stacking	18″	19¾″	20″	34¼″		11 lbs.
	87C-K-N Armless chair with seat pad, non-stacking	18″	19¾″	20″	34¼″	0.7	12 lbs.

pattern no.	unuphol.	A	COM B	C	D	E	F	G	H	I
87C-( )	$447.									
87C-K-N-( )-( )		727.	743.	759.	777.	792.	803.	822.	855.	882.

Order Code

Example: **87C-K-S-010-K1207/1**

87C-K-S	Gigi armless stacking chair with seat pad
010	Seafoam shell
K1207/1	Knoll Felt, Ivory

Specify:

1. Pattern number
2. Shell finish
3. Textile finish

Ordering Information

Shell finishes:
Black (suffix 014)
Graphite (suffix 003)
Mango (suffix 006)
Navy (suffix 012)
Red (suffix 007)
Seafoam (suffix 010)
White (suffix 001)

KnollStudio 20-Day Program:
Gigi armless chair is available on the 20-day program, unupholstered, in white, graphite, black, red and navy shell finishes. For specific ordering information consult pages 27-28.

Upholstery/Com information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18.

Maintenance:
See pages 28-29.

Stacking feature:
Gigi armless unupholstered chairs stack 4 high on floor.
Gigi armless chairs with seat pad and bumper stack 4 high on floor.
Gigi armless chairs with seat pad and stacking bumper stack 8-10 high on a dolly.
Gigi arm chair with seat pad and stacking bumper stack 4 high on floor and dolly.
Gigi arm chair stacks 4 high on floor and dolly.
Gigi chairs with seatpad without bumper (87CK-N, 87AK-N) do not stack.

Note:
The Gigi Chair is Greenguard certified.

Construction

Description:
Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads. Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.

Seat Pad:
Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.

Stacking bumper:
Black flexible urethane stacking pad secured between base and shell.

Transportation Dolly:
Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3″ h, 19.75″ w, 41″ d. Dolly does not lock.

Approved KnollTextiles Grades/Fabrics

Tablet Arm:
The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly.

Note:
Tablet arm option is not offered with stacking bumper.

Ganging Mechanism:
The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with armless chairs.

A
Alignment
Bocce
Cat's Cradle
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch
Prep
Presto
Soliloquy
Sonnet
Stacks

B continued
Abacus
Argyle
Bank Shot
Belize
Bistro
Cameo
Chroma
Chronicle
Close Knit
Diva
Dovetail
Fast Forward
Ferry
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch
Night Life
Paradigm
Petal Pusher
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet
Roam
Rush Hour
Soiree
Spark
Spree
Summit
Sutton
Tabloid
Tinge
Venue
Versa
Westwood
Wide Angle
Yeni
Zipline

C continued
Atlas
Axiom
Baxter
Biota
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Dune
Durand
Earthwork
Echo
Enmesh
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sandpiper
Sequin CR
Smart
Spectator
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid

D continued
Compass CR
Coterie
Eclat Weave
Hologram
Island
In The Loop
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E continued
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Tryst
Vatera
Whip
Treble CR
Vibe
Wit
Zari CR

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Mod Plaid
Liberty
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Andissa
Arabella
Djenne
Gibson
Hampshire
Haze
Kamani
Kinabalu
Melange
Sablon
Serendipity
Straie Stripe
Ultrasuede

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Ita
Jaipur
Mepal
Olema
Piper
Rutledge
Sandis
Vermeer
Walker
Worth
Zimba

Check with your KnollTextiles representative for changes or additions.

Marco Maran
Gigi® Armless Chair

Designer(s):
Marco Maran, 2000

	description	seat h	w	d	h	textile fabric yds.	weight
	87C-K-S Armless chair with seat pad, stacking	18″	19¾″	20″	34¼″	0.7	13 lbs.
	87Dolly Dolly for 10 Gigi chairs		19.2″	31″	26½″		11 lbs.
	87Tablet Folding tablet arm, right for armless chair			9¾″	12″		
	87GA Gigi ganging mechanism						

pattern no.	unuphol.	A	COM B	C	D	E	F	G	H	I
87C-K-S-( )-( )		$826.	$845.	$860.	$879.	$893.	$904.	$922.	$957.	$983.
87Dolly	744.									
87TABLET	305.									
87GA	37.									

Order Code

Example: **87C-K-S-010-K1207/1**

87C-K-S	Gigi armless stacking chair with seat pad
010	Seafoam shell
K1207/1	Knoll Felt, Ivory

Specify:

1. Pattern number
2. Shell finish
3. Textile finish

Ordering Information

Shell finishes:
Black (suffix 014)
Graphite (suffix 003)
Mango (suffix 006)
Navy (suffix 012)
Red (suffix 007)
Seafoam (suffix 010)
White (suffix 001)

KnollStudio 20-Day Program:
Gigi armless chair is available on the 20-day program, unupholstered, in white, graphite, black, red and navy shell finishes. For specific ordering information consult pages 27-28.

Upholstery/Com information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18.

Maintenance:
See pages 28-29.

Stacking feature:
Gigi armless unupholstered chairs stack 4 high on floor.
Gigi armless chairs with seat pad and bumper stack 4 high on floor.
Gigi armless chairs with seat pad and stacking bumper stack 8-10 high on a dolly.
Gigi arm chair with seat pad and stacking bumper stack 4 high on floor and dolly.
Gigi arm chair stacks 4 high on floor and dolly.
Gigi chairs with seatpad without bumper (87CK-N, 87AK-N) do not stack.

Note:
The Gigi Chair is Greenguard certified.

Construction

Description:
Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads. Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.

Seat Pad:
Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.

Stacking bumper:
Black flexible urethane stacking pad secured between base and shell.

Transportation Dolly:
Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3″ h, 19.75″ w, 41″ d. Dolly does not lock.

Tablet Arm:
The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly.

Note:
Tablet arm option is not offered with stacking bumper.

Ganging Mechanism:
The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with armless chairs.

Approved KnollTextiles Grades/Fabrics

A
Alignment
Bocce
Cat's Cradle
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch
Prep
Presto
Soliloquy
Sonnet
Stacks

B
Abacus
Argyle
Bank Shot
Belize
Bistro
Cameo
Chroma
Chronicle
Close Knit
Diva
Dovetail
Fast Forward
Ferry
Gala II
Grande
Grandview
Helios
Holbrook

B continued
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch
Night Life
Paradigm
Petal Pusher
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet
Roam
Rush Hour
Soiree
Spark
Spree
Summit
Sutton
Tabloid
Tinge
Venue
Versa
Westwood
Wide Angle
Yeni
Zipline

C
Atlas
Axiom
Baxter
Biota
Cairo
Charm
Circa
Classic Boucle

C continued
Dahlia CR
Decade
Dune
Durand
Earthwork
Echo
Enmesh
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sandpiper
Sequin CR
Smart
Spectator
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid

C continued
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
In The Loop
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Tryst
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Mod Plaid
Liberty
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Andissa
Arabella
Djenne
Gibson
Hampshire
Haze
Kamani
Kinabalu
Melange
Sablon
Serendipity
Straie Stripe
Ultrasuede

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Ita
Jaipur
Mepal
Olema
Piper
Rutledge
Sandis
Vermeer
Walker
Worth
Zimba

Check with your KnollTextiles representative for changes or additions.

Marco Maran
Gigi® Armless Chair with Sled Base

Designer(s):
Marco Maran, 2000

	description	seat h	w	d	h	textile fabric yds.	weight
	87CSB Armless chair with sled base, stacking	18″	21 3/8″	21″	34 1/4″	0.7	14 lbs.
	87CSB-K-N Armless chair wih sled base, seat pad upholstery, non-stacking	18″	21 3/8″	21″	34 1/4″	0.7	14 lbs.

pattern no.	unuphol.	A	COM B	C	D	E	F	G	H	I
87CSB-( )	$616.									
87CSB-K-N-( )-( )		894.	912.	929.	946.	961.	971.	990.	1,024.	1,051.

Order Code

Example: **87CSB-K-N-010-K1621/21**

87CSB-K-N	Gigi armless chair with sled base, non-stacking with seat pad
010	Seafoam shell
K1621/21	Classic Boucle, Smoke

Specify:

1. Pattern number
2. Shell finish
3. Textile selection

Ordering Information

Shell finishes:
Black (suffix 014)
Graphite (suffix 003)
Mango (suffix 006)
Navy (suffix 012)
Red (suffix 007)
Seafoam (suffix 010)
White (suffix 001)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18.

Maintenance:
See pages 23-28.

Stacking feature:
Gigi with sled base, armless, unupholstered stack 4 high on floor.
Gigi with sled base, armless, unupholstered stack 8-10 high on dolly.
Gigi with sled base, armless, seat pad upholstery with stacking bumper stack 4 high on floor.
Gigi with sled base, armless, seat pad upholstery with stacking bumper stack 8-10 high on dolly.

Construction

Description:
Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads. Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.

Seat Pad:
Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.

Stacking bumper:
Black flexible urethane stacking pad secured between base and shell.

Transportation Dolly:
Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3″ h, 19.75″ w, 41″ d. Dolly does not lock.

Approved KnollTextiles Grades/Fabrics

A
Alignment
Bocce
Cat's Cradle
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch
Prep
Presto
Soliloquy
Sonnet
Stacks

B
Abacus
Argyle
Bank Shot
Belize
Bistro
Cameo
Chroma
Chronicle
Close Knit
Diva
Dovetail
Fast Forward
Ferry
Gala II
Grande
Grandview
Helios
Holbrook

B continued
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch
Night Life
Paradigm
Petal Pusher
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet
Roam
Rush Hour
Soiree
Spark
Spree
Summit
Sutton
Tabloid
Tinge
Venue
Versa
Westwood
Wide Angle
Yeni
Zipline

C
Atlas
Axiom
Baxter
Biota
Cairo
Charm
Circa
Classic Boucle

C continued
Dahlia CR
Decade
Dune
Durand
Earthwork
Echo
Enmesh
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sandpiper
Sequin CR
Smart
Spectator
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid

C continued
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
In The Loop
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Tryst
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Mod Plaid
Liberty
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Andissa
Arabella
Djenne
Gibson
Hampshire
Haze
Kamani
Kinabalu
Melange
Sablon
Serendipity
Straie Stripe
Ultrasuede

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Ita
Jaipur
Mepal
Olema
Piper
Rutledge
Sandis
Vermeer
Walker
Worth
Zimba

Check with your KnollTextiles representative for changes or additions.

Marco Maran
Gigi® Armless Chair with Sled Base

Designer(s):
Marco Maran, 2000

	description	height, seat	width	depth	height	textile fabric yds.	weight
	87CSB-K-S Armless chair with sled base, seat pad upholstery, stacking	18″	21⅜″	21″	34¼″	0.7	14 lbs.
	87Dolly Dolly for 10 Gigi chairs		19.2″	31″	26½″		11 lbs.

pattern no.	unuphol.	A	COM B	C	D	E	F	G	H	I
87CSB-K-S-( )-( )		$995.	$1,014.	$1,028.	$1,048.	$1,061.	$1,071.	$1,091.	$1,126.	$1,151.
87Dolly	744.									

Order Code

Example: **87CSB-K-N-010-K1621/21**

87CSB-K-N	Gigi armless chair with sled base, non-stacking with seat pad
010	Seafoam shell
K1621/21	Classic Boucle, Smoke

Specify:

1. Pattern number
2. Shell finish
3. Textile selection

Ordering Information

Shell finishes:
Black (suffix 014)
Graphite (suffix 003)
Mango (suffix 006)
Navy (suffix 012)
Red (suffix 007)
Seafoam (suffix 010)
White (suffix 001)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18.

Maintenance:
See pages 23-28.

Stacking feature:
Gigi with sled base, armless, unupholstered stack 4 high on floor.
Gigi with sled base, armless, unupholstered stack 8-10 high on dolly.
Gigi with sled base, armless, seat pad upholstery with stacking bumper stack 4 high on floor.
Gigi with sled base, armless, seat pad upholstery with stacking bumper stack 8-10 high on dolly.

Construction

Description:
Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads. Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.

Seat Pad:
Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.

Stacking bumper:
Black flexible urethane stacking pad secured between base and shell.

Transportation Dolly:
Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3″ h, 19.75″ w, 41″ d. Dolly does not lock.

Approved KnollTextiles Grades/Fabrics

A
Alignment
Bocce
Cat's Cradle
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch
Prep
Presto
Soliloquy
Sonnet
Stacks

B
Abacus
Argyle
Bank Shot
Belize
Bistro
Cameo
Chroma
Chronicle
Close Knit
Diva
Dovetail
Fast Forward
Ferry
Gala II
Grande
Grandview
Helios
Holbrook

B continued
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch
Night Life
Paradigm
Petal Pusher
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet
Roam
Rush Hour
Soiree
Spark
Spree
Summit
Sutton
Tabloid
Tinge
Venue
Versa
Westwood
Wide Angle
Yeni
Zipline

C
Atlas
Axiom
Baxter
Biota
Cairo
Charm
Circa
Classic Boucle

C continued
Dahlia CR
Decade
Dune
Durand
Earthwork
Echo
Enmesh
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sandpiper
Sequin CR
Smart
Spectator
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid

C continued
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
In The Loop
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Tryst
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Mod Plaid
Liberty
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Andissa
Arabella
Djenne
Gibson
Hampshire
Haze
Kamani
Kinabalu
Melange
Sablon
Serendipity
Straie Stripe
Ultrasuede

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Ita
Jaipur
Mepal
Olema
Piper
Rutledge
Sandis
Vermeer
Walker
Worth
Zimba

Check with your KnollTextiles representative for changes or additions.

Marco Maran
Gigi® Barstool and Swivel Chair

Designer(s):
Marco Maran, 2002

	description	seat h, min	seat h, max	arm h, min	arm h, max	w	d	h, min	h, max	weight	pattern no.	
	87CS Gigi armless swivel chair	17¼″	22½″			22 9/10″	25″	33½″	38¼″	17 lbs.	**87CS-( )**	$1,212.
	87AS Gigi arm swivel chair	17¼″	22½″	24¾″	29¼″	22 9/10″	25″	33½″	38¼″	21 lbs.	**87AS-( )**	1,406.
	87CM Gigi barstool, counter-height		24″			19¾″	20″		40½″	14 lbs.	**87CM-( )**	858.
	87CH Gigi barstool, bar-height		29½″			19¾″	20″		46″	15 lbs.	**87CH-( )**	858.

Order Code

Example:	**87AS-006**
87AS	Gigi arm swivel chair
006	Mango shell

Specify:

1. Pattern number
2. Shell finish

Ordering Information

Shell Finishes:
- Black (suffix 014)
- Graphite (suffix 003)

Mango (suffix 006)
- Navy (suffix 012)
- Red (suffix 007)

Seafoam (suffix 010)
- White (suffix 001)

KnollStudio 20-Day Program:
Gigi arm and armless swivel chair and counter and bar-height barstools are available on the 20-day program, unupholstered, in white, graphite, black, red and navy shell finishes. For specific ordering information consult pages 27-28.

Maintenance:
See pages 28-29.

Note:
The Gigi Stool and Swivel Chair are Greenguard certified.

Construction

Description:
Coloured polypropylene and 15% fiberglass shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads. Chair back flexes for comfort. Gigi chairs are easily cleaned in food service areas.

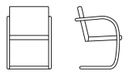
Swivel:
Swivel mechanism with pneumatic seat height adjustment T-section polished aluminum base, with hard black casters. Colored polypropylene shell on a chrome-plated base. Armchairs have black polypropylene molded armpads.

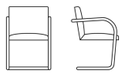
Ludwig Mies van der Rohe
Tubular Brno Chair

Designer(s):
Ludwig Mies van der Rohe, 1930
Design from the Mies van der Rohe Archive of The Museum of Modern Art

Award(s):
The Museum of Modern Art, New York, USA, 1977

	frame	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
245A Brno Tugendhat arm chair - tubular frame, with thin seat and back	polished chrome	17 1/4″	25 3/4″	22 3/4″	22 1/2″	31 1/2″	1.7	28	23 lbs.
	stainless steel	17 1/4″	25 3/4″	22 3/4″	22 1/2″	31 1/2″	1.7	28	24 lbs.
245AT Brno Classic arm chair - tubular frame, with thick seat and back	polished chrome	17 1/4″	25 3/4″	22 3/4″	22 1/2″	31 1/2″	1.7	28	23 lbs.
	stainless steel	17 1/4″	25 3/4″	22 3/4″	22 1/2″	31 1/2″	1.7	28	24 lbs.
G Glides (add -G to end of pattern number)									
P Perforated leather option (add P to end of pattern number and suffix -PERF to leather selection)								30	





pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
245A-C	$2,225.	$2,294.	$2,360.	$2,409.	$2,453.	$2,495.	$2,539.	$2,651.	$2,850.	$3,080.	$3,304.	$3,749.	$3,858.	$3,955.
245A-S	2,878.	2,947.	3,013.	3,062.	3,106.	3,147.	3,192.	3,304.	3,502.	3,733.	3,956.	4,403.	4,512.	4,606.
245AT-C	2,547.	2,614.	2,682.	2,733.	2,774.	2,816.	2,860.	2,972.	3,171.	3,400.	3,623.	4,072.	4,181.	4,275.
245AT-S	3,188.	3,254.	3,321.	3,372.	3,415.	3,457.	3,500.	3,611.	3,812.	4,041.	4,263.	4,712.	4,821.	4,916.
G	29.													
P	902.													

Order Code

Example: **245A-S-P-VO906-PERF**

245A	Tubular arm chair, thin seat
S	Stainless Steel
P	Perforated leather
VO906-PERF	Volo, Navy, perforated

Note:
The Tubular and Flat Bar Brno chairs are part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 188 and tables, beginning on page 342.

Specify:

1. Pattern number
2. Glide option
3. Cal 133 Fire Code option
4. Perforated leather option
5. Textile selection

Ordering Information

Finishes:
Polished Chrome (suffix C)
Stainless Steel (suffix S)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Woven leather option:
The Tubular Brno Chairs can be upholstered in woven leather as a COL. 30 sq. ft. of woven leather required. Specify suffix -W after pattern number.

Perforated leather option:
The Tubular Brno Chairs are available in perforated leather upholstery. Specify suffix -P at end of pattern number and suffix -PERF at end of leather selection. 30 sq. ft. of leather required.

Cal 133 Fire Code ♠ :
The Tubular Brno Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Maintenance:
See pages 28-29.

Note:
The KnollStudio logo and signature of Ludwig Mies van der Rohe are stamped into the frame of the chair under the arm.

The Tubular Bar Brno Chair is Greenguard certified.

Construction

Frame:
Tubular pre-stressed, pre-buffed 14 gauge stainless steel. Clean, seamless joints and hidden drilled or countersunk holes (as opposed to punched) render the chair free of deformation.

Polished chrome:
11 gauge steel. The mirror chrome-plating process includes lengthy nickel and silicone coatings for rust protection and increased durability. All chairs are polished to a mirror finish. Clean, seamless joints and hidden drilled or countersunk holes (as opposed to punched) render the chair free of deformation.

Upholstery:
Inner hardwood frame cushioned with variable density foam. Dymetrol seat suspension enhances comfort level. Replacement seat and backs are not available on Brno chairs. Tubular Brno with thin seat (245A, 245AS) has no welt detail. Tubular Brno with thick seat (245AT, 245AB) has welt detail on underside of seat.

Optional glides:
Six clear plastic glides in specially drilled holes.

Approved KnollTextiles Grades/Fabrics

A
Alignment ♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground ♠
Commuter Cloth ♠
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch ♠
Prep ♠
Presto ♠
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus ♠
Argyle
Backdrop
Bank Shot
Belize
Bistro ♠
Boundary ♠
Cameo
Chroma ♠
Chronicle
Close Knit
Digital Tape
Diva
Dovetail ♠
Fast Forward
Ferry
Forza

B continued
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch ♠
Night Life
Paradigm
Petal Pusher
Pogo ♠
Prairie
Prim ♠
Radiance
Ransom
Ricochet ♠
Roam
Rush Hour
Soiree
Spark ♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle ♠
Yeni
Zipline

C
Atlas
Axiom
Baxter
Biota ♠
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Dune
Durand
Earthwork ♠
Echo
Empire Stripe
Enmesh
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sahara
Sandpiper
Sequin CR
Sinclair
Smart
Spectator
Spot On

C continued
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Tryst
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Jasmine
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Andissa
Arabella
Arber
Brugge
Djenne
Garden City
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity

G continued
Spencer
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Ita
Jaipur
Knoll Velvet
Limani
Mepal
North Island
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua ♠
Andes ♠
Embossed Tipped
España ♠
Hand Tipped
Maremma
Velluto Pelle ♠

W
Alaska ♠
Amazon ♠
Antique ♠
Derby ♠
Forte ♠
Lucente
Sabrina ♠

X
Ducale ♠
Ducale Velour ♠

Y
Capri ♠
Cervo
Copenhagen ♠
Distressed
Lucca
Marissa ♠
Portofino
Riva ♠
Saddle ♠
Torello

♠ Approved for Cal 133 upholstery.

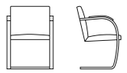
Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

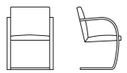
Ludwig Mies van der Rohe
Flat Bar Brno Chair

Designer(s):
Ludwig Mies van der Rohe, 1930

Award(s):
The Museum of Modern Art, New York, USA, 1977

	description	frame	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
	255A Brno arm chair, flat bar frame, with armpads	polished chrome	17 1/2″	25 3/4″	22 3/4″	22 1/2″	31 1/2″	1.7	28	37 lbs.
		stainless steel	17 1/2″	25 3/4″	22 3/4″	22 1/2″	31 1/2″	1.7	28	38 lbs.
	255C Brno arm chair, flat bar frame, without armpads	polished chrome	17 1/2″	25 3/4″	22 3/4″	22 1/2″	31 1/2″	1.7	28	37 lbs.
		stainless steel	17 1/2″	25 3/4″	22 3/4″	22 1/2″	31 1/2″	1.7	28	38 lbs.
	P Perforated leather option (add P to end of pattern number and suffix -PERF to leather selection)								30	
	G Glides (add -G to end of pattern number)									





pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
255A-C	$3,171.	$3,245.	$3,314.	$3,363.	$3,408.	$3,449.	$3,496.	$3,608.	$3,814.	$4,046.	$4,270.	$4,730.	$4,840.	$4,940.
255A-S	4,747.	4,820.	4,888.	4,941.	4,984.	5,026.	5,070.	5,183.	5,390.	5,623.	5,848.	6,307.	6,416.	6,514.
255C-C	2,860.	2,928.	2,994.	3,047.	3,093.	3,132.	3,174.	3,285.	3,490.	3,718.	3,939.	4,387.	4,496.	4,591.
255C-S	4,413.	4,483.	4,548.	4,600.	4,647.	4,687.	4,728.	4,838.	5,042.	5,272.	5,492.	5,941.	6,050.	6,143.
P	902.													
G	29.													

Order Code

Example: **245A-S-P-VO906-PERF**

245A	Tubular arm chair, thin seat
S	Stainless Steel
P	Perforated leather
VO906-PERF	Volo, Navy, perforated

Note:
The Tubular and Flat Bar Brno chairs are part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 188 and tables, beginning on page 342.

Specify:

1. Pattern number
2. Glide option
3. Cal 133 Fire Code option
4. Perforated leather option
5. Textile selection

Ordering Information

Finishes:
Polished Chrome (suffix C)
Stainless Steel (suffix S)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Woven leather option:
The Tubular Brno Chairs can be upholstered in woven leather as a COL. 30 sq. ft. of woven leather required. Specify suffix -W after pattern number.

Perforated leather option:
The Tubular Brno Chairs are available in perforated leather upholstery. Specify suffix -P at end of pattern number and suffix -PERF at end of leather selection. 30 sq. ft. of leather required.

Cal 133 Fire Code ♠ :
The Tubular Brno Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Maintenance:
See pages 28-29.

Note:
The KnollStudio logo and signature of Ludwig Mies van der Rohe are stamped into the frame of the chair under the arm.

The Tubular Bar Brno Chair is Greenguard certified.

Construction

Frame:
Tubular pre-stressed, pre-buffed 14 gauge stainless steel. Clean, seamless joints and hidden drilled or countersunk holes (as opposed to punched) render the chair free of deformation.

Polished chrome:
11 gauge steel. The mirror chrome-plating process includes lengthy nickel and silicone coatings for rust protection and increased durability. All chairs are polished to a mirror finish. Clean, seamless joints and hidden drilled or countersunk holes (as opposed to punched) render the chair free of deformation.

Upholstery:
Inner hardwood frame cushioned with variable density foam. Dymetrol seat suspension enhances comfort level. Replacement seat and backs are not available on Brno chairs. Tubular Brno with thin seat (245A, 245AS) has no welt detail. Tubular Brno with thick seat (245AT, 245AB) has welt detail on underside of seat.

Optional glides:
Six clear plastic glides in specially drilled holes.

Approved KnollTextiles Grades/Fabrics

A
Alignment ♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground ♠
Commuter Cloth ♠
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch ♠
Prep ♠
Presto ♠
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus ♠
Argyle
Backdrop
Bank Shot
Belize
Bistro ♠
Boundary ♠
Cameo
Chroma ♠
Chronicle
Close Knit
Digital Tape
Diva
Dovetail ♠
Fast Forward
Ferry
Forza

B continued
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch ♠
Night Life
Paradigm
Petal Pusher
Pogo ♠
Prairie
Prim ♠
Radiance
Ransom
Ricochet ♠
Roam
Rush Hour
Soiree
Spark ♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle ♠
Yeni
Zipline

C
Atlas
Axiom
Baxter
Biota ♠
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Dune
Durand
Earthwork ♠
Echo
Empire Stripe
Enmesh
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sahara
Sandpiper
Sequin CR
Sinclair
Smart
Spectator
Spot On
Star Struck

C continued
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Tryst
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Jasmine
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Andissa
Arabella
Arber
Brugge
Djenne
Garden City
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity

G continued
Spencer
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Ita
Jaipur
Knoll Velvet
Limani
Mepal
North Island
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua ♠
Andes ♠
Embossed Tipped
España ♠
Hand Tipped
Maremma
Velluto Pelle ♠

W
Alaska ♠
Amazon ♠
Antique ♠
Derby ♠
Forte ♠
Lucente
Sabrina ♠

X
Ducale ♠
Ducale Velour ♠

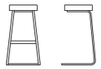
Y
Capri ♠
Cervo
Copenhagen ♠
Distressed
Lucca
Marissa ♠
Portofino
Riva ♠
Saddle ♠
Torello

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Ludwig Mies van der Rohe
Four Seasons Stool

	description	w	d	seat h	textile fabric yds.	req. leather sq. ft.	weight
Designer(s): Ludwig Mies van der Rohe, 1958	**257C** Four Seasons Stool	17″	17″	30″	0.8	15	24 lbs.



pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
257C-( )	$3,385.	$3,407.	$3,429.	$3,452.	$3,470.	$3,484.	$3,507.	$3,556.	$3,586.	$3,709.	$3,793.	$3,964.	$4,002.	$4,043.

Order Code

Example:	**257C-DV116**
257C	Four Seasons Stool
DV116	Ducale Velour, Lava

Specify:
1. Pattern number
2. Textile selection

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Note:
The KnollStudio logo and signature of Ludwig Mies van der Rohe are stamped into the base of the stool.

Cal 133 Fire Code♠:
The Four Seasons Stools comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

The Four Season Stool is Greenguard certified.

Construction

Frame:
Bent steel frame with chrome plating.

Upholstery:
Seat upholstered in leather or fabric over foam cushion reinforced with a plywood form.

Stitching:
Stitching detail is found on the rear left hand corner of the stool.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground♠
Commuter Cloth♠
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch♠
Prep♠
Presto♠
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus♠
Argyle
Backdrop
Bank Shot
Belize
Bistro♠
Boundary♠
Cameo
Chroma♠
Chronicle
Close Knit
Digital Tape
Diva

B continued
Dovetail♠
Fast Forward
Ferry
Forza
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch♠
Night Life
Paradigm
Petal Pusher
Pogo♠
Prairie
Prim♠
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree
Spark♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle♠
Yeni
Zipline

C
Atlas
Axiom
Baxter
Biota♠
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Dune
Durand
Earthwork♠
Echo
Empire Stripe
Enmesh
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sahara
Sandpiper
Sequin CR
Sinclair
Smart
Spectator
Spot On
Star Struck

C continued
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Tryst
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Jasmine
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Andissa
Arabella
Arber
Brugge
Djenne
Garden City
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Ita
Jaipur
Knoll Velvet
Limani
Mepal
North Island
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped♠
España♠
Hand Tipped♠
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Derby♠
Forte♠
Lucente
Sabrina♠

X
Ducale
Ducale Velour

Y
Capri♠
Cervo
Copenhagen
Distressed
Lucca
Marissa♠
Portofino
Riva♠
Saddle♠

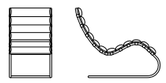
Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

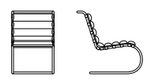
Ludwig Mies van der Rohe
MR Lounge Seating

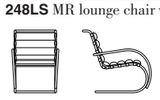
Designer(s):
Mies van der Rohe, 1929 Design from the Mies van der Rohe Archive of The Museum of Modern Art

Award(s):
The Museum of Modern Art, New York, USA; Design Center Stuttgart Award, W. Germany, 1978

	description	frame	seat h	arm h	w	d	h	req. leather sq. ft.	weight
	241LS MR chaise lounge	Cowhide straps			23 1/2″	47 1/4″	37 1/2″	72	39 lbs.
		Sandwiched straps			23 1/2″	47 1/4″	37 1/2″	106	39 lbs.
	242LS MR adjustable chaise lounge	Cowhide straps		19 1/2″	25 1/2″	70 1/4″	31 3/4″	91	43 lbs.
		Sandwiched straps		19 1/2″	25 1/2″	70 1/4″	31 3/4″	133	43 lbs.
	247LS MR armless lounge chair	Cowhide straps	15 3/4″		23 1/2″	34 3/4″	33″	50	24 lbs.
		Sandwiched straps	15 3/4″		23 1/2″	34 3/4″	33″	75	24 lbs.
	248LS MR lounge chair with arms	Cowhide straps	15 3/4″	23″	25 1/2″	36 1/4″	33″	50	32 lbs.
		Sandwiched straps	15 3/4″	23″	25 1/2″	36 1/4″	33″	75	32 lbs.







pattern no.	U	V	W	X	Y
241LS-(H01)	$13,573.	$14,143.	$15,304.	$15,546.	$15,828.
241LS-( )	14,744.	15,582.	17,288.	17,644.	18,060.
242LS-(H01)	16,615.	17,336.	18,805.	19,108.	19,461.
242LS-( )	18,061.	19,112.	21,254.	21,700.	22,219.
247LS-(H01)	8,986.	9,384.	10,190.	10,354.	10,551.
247LS-( )	9,846.	10,439.	11,647.	11,901.	12,192.
248LS-(H01)	10,486.	10,883.	11,684.	11,852.	12,049.
248LS-( )	11,344.	11,937.	13,145.	13,399.	13,691.

Order Code

Example:	**241LS-H01-VP03**
241LS	Chaise lounge
H01	Black cowhide straps
VP03	Velluto Pelle, Espresso
Example:	**242LS-DE221-DE221**
242LS	Chaise lounge
DE221	Sandwiched Derby straps, Brick
DE221	Derby, Brick

Note:
The Mies lounge chairs are part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 188, and tables, beginning on page 342.

Specify:

1. Pattern number
2. Strap selection
3. Textile selection

Ordering Information

Strap selection:
Cowhide belting frame supports to match the following colors:
Black (suffix H01)

For colors other than black, leather selected is sandwiched to belting thickness on cowhide backing. Select any approved Spinneybeck leather and color.

Upholstery note:
Prices shown include leather upholstery and strap selection. **No Customer's Own Material can be used.**

Note:
The MR Lounge Seating is Greenguard certified.

Construction

Frame:
Seamless tubular stainless steel with a polished finish. Glides not included.

Upholstery straps:
Black cowhide belting straps with front, back, and sides all stained. For all other colors, upholstery is sandwiched to belting thickness on both front and back, with sides left natural. Cowhide backing. 241LS contains 12 belting support straps; 242LS contains 15 straps; 247LS and 248LS contain 9 straps each.

Upholstery:
Leather is crafted in a series of quilted and seamed cushion sections.

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
España
Hand Tipped
Velluto Pelle

W
Alaska
Amazon
Antique
Derby
Forte
Lucente
Sabrina

X
Ducale
Ducale Velours

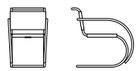
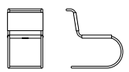
Y
Capri
Cervo
Copenhagen
Distressed
Lucca
Marissa
Portofino
Riva
Saddle
Torello

Check with your Spinneybeck Representative for changes or additions.

Ludwig Mies van der Rohe
MR Chair

Designer(s):
Ludwig Mies van der Rohe, 1927

Award(s):
The Museum of Modern Art, New York, USA, 1977; Design Center Stuttgart Award, W.Germany, 1978

description	seat h	arm h	w	d	h	weight	pattern no.	
256AS MR side chair with arms 	18″	27″	21″	32½″	31″	24 lbs.	**256AS-L( )**	$3,709.
256CS MR side chair, armless 	18″		19¼″	27¼″	31″	17 lbs.	**256CS-L( )**	2,365.
256AKIT Replacement sling kit with laces for arm chair							**256AKIT-L( )**	1,135.
256CKIT Replacement sling kit with laces for armless chair							**256CKIT-L( )**	1,135.
256LACE Replacement leather laces for arm/armless chair							**256LACE-L( )**	87.

Order Code

Example:	**256AS-L82**
256AS	MR side chair with arms
L82	Light Brown cowhide

Note:
The MR chairs are part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 188 and tables, beginning on page 342.

Specify:

1. Pattern number
2. Cowhide selection

Ordering Information

Cowhide Selection:
Black(suffix L80)
Light Brown (suffix L82)
White Beige (suffix L84)

Upholstery/COM information:
Prices shown include leather upholstery.
No Customer's Own Material is available.

Note:
The KnollStudio logo and signature of Ludwig Mies van der Rohe is stamped into the base of the MR chair. Every piece of furniture has an individual production number of identification and authenticity.

The MR Chair is Greenguard certified.

Maintenance:
See pages 28-29.

Construction

MR CHAIR
Frame:
Tubular stainless steel in polished finish.

Upholstery:
Thick cowhide sling with leather laces.

Glides:
Four molded clear plastic glides with twin-pin snap-in construction included with all MR chairs.

Replacement Slings:
Slings can be replaced in the field by field services or a furniture repair specialist. Kit includes back and seat replacement slings with laces. Slings should be fitted by field services or by a professional reupholsterer.

Ludwig Mies van der Rohe
Barcelona® Lounge Seating

Designer(s):
Mies van der Rohe, 1929

Award(s):
The Museum of Modern Art, New York, USA, 1977

description	frame	straps	seat h	bolster h	w	d	h	req. leather sq. ft.	weight
250L Barcelona chair	chrome		17″		29½″	30″	30¼″	50	47 lbs.
	stainless		17″		29½″	30″	30¼″	50	53 lbs.
251Y Barcelona stool	chrome		14¾″		25″	23¼″	14¾″	25	28 lbs.
	stainless		14¾″		25″	23¼″	14¾″	25	31 lbs.
251YC-L80 Barcelona stool with cowhide sling	chrome		12¼″		21½″	23″	12¼″	n/a	26 lbs.
250LC-S Child's Barcelona chair	chrome		14″		24″	24″	25″	32	41 lbs.
251YC-S Child's Barcelona stool	chrome		12″		19″	18″	12″	15	25 lbs.
258L Barcelona couch	stainless	black	15.35″	25″	39″	78″	25″	110	84 lbs.
	stainless	colors	15.35″	25″	39″	78″	25″	110	84 lbs.

pattern no.	cowhide	U	V	W	X	Y
250LC		$8,471.	$10,429.	$11,098.	$11,233.	$11,395.
250LS		12,936.	13,381.	14,181.	14,321.	14,539.
251YC		4,005.	4,921.	5,256.	5,324.	5,404.
251YS		7,486.	7,683.	8,082.	8,179.	8,265.
251YC-L80	2,745.					
250LC-S		7,189.	8,855.	9,421.	9,538.	9,677.
251YC-S		3,399.	4,179.	4,461.	4,522.	4,590.
258LS-(HO1)		14,801.	15,371.	16,528.	16,768.	17,049.
258LS-( )		15,946.	16,774.	18,460.	18,808.	19,215.

Order Code

Example:	**250LS-DV116**
250LS	Barcelona chair
DV116	Ducale Velour, Lava

Note:
Barcelona lounge seating and couch are part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 188 and tables, beginning on page 342.

Specify:

1. Pattern number
2. Cal 133 Fire Code option (chair and stool only)
3. Leather selection

Ordering Information

Upholstery note:
Prices shown include leather upholstery and strap selection. **No Customer's Own Material can be used.**

KnollStudio 20-day Program:
The Barcelona chair and stool are available on the KnollStudio 20-day program with black volo leather and a chrome base. For specific information, consult pages 30-33.

Cal 133 Fire Code ♠ :
The Barcelona Lounge Chair and Stool comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C after pattern number. Upcharge applies, see page 19.

Maintenance:
See pages 28-29.

Note:
The KnollStudio logo and signature of Ludwig Mies van der Rohe is stamped on each piece.

The Barcelona Lounge Seating Collection is Greenguard certified.

The Child's Barcelona chair and stool are compliant to the Consumer Product Safety Improvement Act of 2008 for Children's Products, 16 C.F.R. 1303, CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings.

Construction

BARCELONA CHAIR AND STOOL
Stainless Steel Frame:
Premium grade 304 bar stock stainless steel. Single piece construction ensures long-term durability. Frame is shaped, welded and hand-buffed to mirror finish. Upholstery straps attached with solid stainless steel screws.

Chrome Frame:
Hand-ground and hand-buffed to a mirror finish. Upholstery attaches with aluminum rivets.

Upholstery straps:
Cowhide belting straps. Side and all sides are dyed to match specified upholstery color. Chair contains 17 belting support straps; stool 7. Child's Chair contains 13 belting support straps; stool 7.

Upholstery:
Chair has 40 individual panels for the chair and 16 for the stool; Child's Chair has 40 individual panels for the chair and 16 for the stool. Individual panels are cut, hand-welted, and hand-tufted with leather and buttons produced from a single cowhide. Cushions are premium quality, highly resilient urethane foam with down-like dacron polyester fiberfill.

Child's Barcelona Chair and Stool:
The Child's Barcelona Chair and Stool is 80% scale of standard size.

BARCELONA STOOL WITH COWHIDE SLING:
Thick cowhide sling in black with nylon laces on a chrome frame.

BARCELONA COUCH
Platform:
Hardwood frame is Sapele Mahogany from Africa. Wood has oak-like strength and is characterized by a dark or reddish-brown color. Frame is finished with a protective clear lacquer finish. 11 thick cowhide leather straps over rubber webbing.

Legs:
Tubular steel in polished stainless steel finish.

Bolster:
Bolster in matching leather is secured to cushion platform with straps complete with lock snaps.

Upholstery straps:
Cowhide belting straps with front, back, and side edges all stained to match specified upholstery color. For black straps, specify option (HO1). For matching straps in all other colors, specify leather upholstery selection and straps will be produced to match. Couch contains 11 belting support straps over rubber webbing.

Upholstery:
72 individual panels are cut, hand-welted and hand-tufted with leather and buttons produced from a single cowhide. Cushions are premium quality, fire retardant, high resilient urethane foam with down-like dacron polyester fiberfill.

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua ♠
Andes ♠
Embossed Tipped *
España ♠
Hand Tipped ♠ *
Maremma ♠
Velluto Pelle ♠

W
Alaska ♠
Amazon ♠
Antique ♠
Derby ♠
Forte ♠
Lucente ♠ *
Sabrina ♠

X
Ducale ♠
Ducale Velours ♠

Y
Capri ♠
Cervo ♠ *
Copenhagen ♠
Distressed ♠
Lucca
Marissa ♠
Portofino ♠ *
Riva ♠
Saddle ♠

♠ Approved for Cal 133 upholstery.
* Not approved for Cal133 upholstery on 258LS.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Ludwig Mies van der Rohe
Krefeld™ Collection

Designer(s):
Ludwig Mies van der Rohe, 1930
Design from the Mies van der Rohe Archive of The Museum of Modern Art

	description	seat h	arm h	w	d	h	type	textile fabric yds.	req. leather sq. ft.	weight
	751 Lounge chair	17 1/4″	25″	32″	27″	30″		6.5	80	59 lbs.
	Lounge chair in textile with leather welt option						uphol.	6.5		
							welt		21	
	752 Settee	17 1/4″	25″	57″	27″	30″		8	120	93 lbs.
	Settee in textile with leather welt option						uphol.	8		
							welt		25	

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
751-( )-( )	$3,568.	$3,856.	$4,126.	$4,427.	$4,670.	$4,850.	$5,148.	$5,723.	$6,307.	$7,095.	$7,616.	$8,691.	$8,911.	$9,171.
751LT-( )-( )-( )	3,568.	3,856.	4,126.	4,427.	4,670.	4,850.	5,148.	5,723.	6,307.					
upchg, welt										1,002.	1,128.	1,382.	1,436.	1,497.
752-( )-( )	5,618.	5,913.	6,200.	6,513.	6,767.	6,956.	7,270.	7,869.	8,309.	11,118.	11,810.	13,215.	13,507.	13,847.
752LT-( )-( )-( )	5,618.	5,913.	6,200.	6,513.	6,767.	6,956.	7,270.	7,869.	8,309.					
upchg, welt										1,186.	1,334.	1,638.	1,702.	1,773.

Order Code

Example:	**751-AWE-DV112**
751	Krefeld lounge chair
AWE	Wenge legs
DV112	Ducale Velour, Brandy
Example:	**752-AWA-K1026/3-VO904**
752	Krefeld settee
AWA	Light Walnut legs
K1026/3	Cross Stitch, Windsor
VO904	Volo, Stallion welt

Krefeld lounge seating is part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 188 and tables, beginning on page 342.

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Leather Welt selection, specify:

1. Pattern number
2. Leg finish
3. Textile selection
4. Leather Welt Selection (upcharge applies)

Ordering Information

Leg finishes:
Clear Oak (suffix AOC)
Deep Red Mahogany (suffix AF)
Light Walnut (suffix AWA)
Medium Cherry (suffix AM)
Wenge (suffix AWE)

Leather Welt Option:
The Krefeld collection may be specified with an optional leather welt option. Welt contours all edges, including cushions. Please specify pattern number with LT suffix and add appropriate leather upcharge for total list price of the piece. Leather welt option is available on textile upholstery only.

Cal 133 Fire Code♠:
The Krefeld Lounge Collection complies with the California Technical Bulletin 133standard if upholstered in Cal 133 approved upholstery. Specify suffix -C after pattern number. Upcharge applies, see page 19.

Maintenance:
See pages 28-29.

Note:
The Krefeld Collection is Greenguard certified.

Construction

Frame:
Inner frame in engineered hardwood and plywood. Legs are removable, and are attached to metal plate attached to frame. Coil spring suspension for enhanced comfort. Dynamic suspension in the back for added flexibility and support. Legs are ash hardwood stained (in wenge, medium cherry, deep red mahogany, walnut and clear oak).

Upholstery:
High-density foam cushions with dacron top layer. Benches and ottoman feature dual density foam for added softness and support. Side panel upholstery is tailored to fit, seat and back cushions are more loose.

Inside dimensions:
751 Lounge Chair:
d: 21″
w: 26″ *

752 Settee:
d: 21″
w: 51″ *

753 Sofa:
d: 21″
w: 76″ *

**Width measured at the inside of the front of the arms. The chair tapers back, resulting in less width at the back of the chair than the front.*

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground♠
Commuter Cloth♠
Crossroad
Delite
Hourglass
Mariner
Monarch♠
Prep♠
Sonnet
Stacks
Trophy

B
Abacus♠
Argyle
Bank Shot
Belize
Bistro♠
Cameo
Chroma♠
Chronicle
Diva
Ferry
Gala II
Grande

B continued
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt♠
Knoll Hopsack♠
Ludlow
Lyric♠
Melody
Night Life
Paradigm
Petal Pusher
Prairie
Prim♠
Pogo
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree
Spark♠
Spree
Summit
Sutton♠
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Wide Angle♠
Zipline

C
Atlas
Axiom
Biota♠
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Durand
Earthwork♠
Echo
Empire Stripe
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kora CR
Lagos
Lore CR
Metro
Milestone
Moto CR
Palisade
Panache CR
Quark
Roundtrip

C continued
Sahara
Sequin CR
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid
Vibe
Wit
Zari CR

D
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Origins
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Nature Walk
Sherman
Shima
Tryst
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem

G
Brugge
Djenne
Garden City
Hampshire
Haze
Kinabalu
Kingston
Melange
Petite Floral
Spencer
Ultrasuede♠

H
Arno
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Cato
Diamond Days
Dynamic
Fiori
Gramercy
Knoll Velvet
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped España♠
Hand Tipped♠
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Forte♠
Lucente
Sabrina♠

Y
Capri♠
Cervo
Copenhagen♠
Distressed♠
Marissa♠
Riva♠
Saddle♠

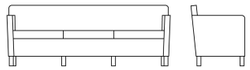
♠ Approved for Cal 133 upholstery.

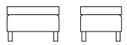
Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Ludwig Mies van der Rohe
Krefeld™ Collection

Designer(s):
Ludwig Mies van der Rohe, 1930
Design from the Mies van der Rohe Archive of The Museum of Modern Art

	description	seat h	arm h	w	d	h	type	textile fabric yds.	req. leather sq. ft.	weight
753	Sofa	17¼″	25″	82″	27″	30″		11	160	122 lbs.
	Sofa in textile with leather welt option						uphol.	11		
							welt		34	
754	Ottoman	17¼″		26″	20½″	17¼″		3	50	17 lbs.
	Ottoman in textile with leather welt option						uphol.	3		
							welt		15	





pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
753-( )-( )	$7,317.	$7,659.	$7,985.	$8,346.	$8,643.	$8,855.	$9,215.	$9,902.	$10,408.	$14,146.	$14,984.	$16,698.	$17,054.	$17,469.
753LT-( )-( )-( )	7,317.	7,659.	7,985.	8,346.	8,643.	8,855.	9,215.	9,902.	10,408.					
upchg, welt										1,611.	1,815.	2,226.	2,311.	2,411.
754-( )-( )	2,092.	2,179.	2,263.	2,355.	2,431.	2,484.	2,577.	2,752.	2,881.	3,853.	4,050.	4,455.	4,540.	4,637.
754LT-( )-( )-( )	2,092.	2,179.	2,263.	2,355.	2,431.	2,484.	2,577.	2,752.	2,881.					
upchg, welt										711.	801.	983.	1,021.	1,064.

Order Code

Example:	**751-AWE-DV112**
751	Krefeld lounge chair
AWE	Wenge legs
DV112	Ducale Velour, Brandy
Example:	**752-AWA-K1026/3-VO904**
752	Krefeld settee
AWA	Light Walnut legs
K1026/3	Cross Stitch, Windsor
VO904	Volo, Stallion welt

Krefeld lounge seating is part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 188 and tables, beginning on page 342.

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Leather Welt selection, specify:

1. Pattern number
2. Leg finish
3. Textile selection
4. Leather Welt Selection (upcharge applies)

Ordering Information

Leg finishes:
Clear Oak (suffix AOC)
Deep Red Mahogany (suffix AF)
Light Walnut (suffix AWA)
Medium Cherry (suffix AM)
Wenge (suffix AWE)

Leather Welt Option:
The Krefeld collection may be specified with an optional leather welt option. Welt contours all edges, including cushions. Please specify pattern number with LT suffix and add appropriate leather upcharge for total list price of the piece. Leather welt option is available on textile upholstery only.

Cal 133 Fire Code♠:
The Krefeld Lounge Collection complies with the California Technical Bulletin 133standard if upholstered in Cal 133 approved upholstery. Specify suffix -C after pattern number. Upcharge applies, see page 19.

Maintenance:
See pages 28-29.

Note:
The Krefeld Collection is Greenguard certified.

Construction

Frame:
Inner frame in engineered hardwood and plywood. Legs are removable, and are attached to metal plate attached to frame. Coil spring suspension for enhanced comfort. Dynamic suspension in the back for added flexibility and support. Legs are ash hardwood stained (in wenge, medium cherry, deep red mahogany, walnut and clear oak).

Upholstery:
High-density foam cushions with dacron top layer. Benches and ottoman feature dual density foam for added softness and support. Side panel upholstery is tailored to fit, seat and back cushions are more loose.

Inside dimensions:
751 Lounge Chair:
d: 21″
w: 26″ *

752 Settee:
d: 21″
w: 51″ *

753 Sofa:
d: 21″
w: 76″ *

**Width measured at the inside of the front of the arms. The chair tapers back, resulting in less width at the back of the chair than the front.*

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground♠
Commuter Cloth♠
Crossroad
Delite
Hourglass
Mariner
Monarch♠
Prep♠
Sonnet
Stacks
Trophy

B
Abacus♠
Argyle
Bank Shot
Belize
Bistro♠
Cameo
Chroma♠
Chronicle
Diva
Ferry
Gala II
Grande

B continued
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt♠
Knoll Hopsack♠
Ludlow
Lyric♠
Melody
Night Life
Paradigm
Petal Pusher
Prairie
Prim♠
Pogo
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree
Spark♠
Spree
Summit
Sutton♠
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Wide Angle♠
Zipline

C
Atlas
Axiom
Biota♠
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Durand
Earthwork♠
Echo
Empire Stripe
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kora CR
Lagos
Lore CR
Metro
Milestone
Moto CR
Palisade
Panache CR
Quark
Roundtrip

C continued
Sahara
Sequin CR
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid
Vibe
Wit
Zari CR

D
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Origins
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Nature Walk
Sherman
Shima
Tryst
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem

G
Brugge
Djenne
Garden City
Hampshire
Haze
Kinabalu
Kingston
Melange
Petite Floral
Spencer
Ultrasuede♠

H
Arno
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Cato
Diamond Days
Dynamic
Fiori
Gramercy
Knoll Velvet
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped
España♠
Hand Tipped♠
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Forte♠
Lucente
Sabrina♠

Y
Capri♠
Cervo
Copenhagen♠
Distressed♠
Marissa♠
Riva♠
Saddle♠

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Ludwig Mies van der Rohe
Krefeld™ Collection

Designer(s):
Ludwig Mies van der Rohe, 1930
Design from the Mies van der Rohe Archive of The Museum of Modern Art

	description	seat h	arm h	w	d	h	type	textile fabric yds.	req. leather sq. ft.	weight
755	Medium Bench	17¼″		51″	20½″	17¼″		5	64	21 lbs.
	Medium Bench in textile with leather welt option						uphol.	5		
							welt		20	
756	Large Bench	17¼″		76″	20½″	17¼″		5.5	80	45 lbs.
	Large Bench in textile with leather welt option						uphol.	5.5		
							welt		20	

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
755-( )-( )	$2,902.	$3,053.	$3,202.	$3,365.	$3,497.	$3,594.	$3,754.	$4,065.	$4,292.	$4,605.	$4,994.	$5,789.	$5,953.	$6,144.
755LT-( )-( )-( )	2,902.	3,053.	3,202.	3,365.	3,497.	3,594.	3,754.	4,065.	4,292.					
upchg, welt										950.	1,071.	1,323.	1,376.	1,437.
756-( )-( )	3,367.	3,572.	3,772.	3,986.	4,165.	4,292.	4,507.	4,921.	5,226.	6,002.	6,551.	7,663.	7,893.	8,164.
756LT-( )-( )-( )	3,367.	3,572.	3,772.	3,986.	4,165.	4,292.	4,507.	4,921.	5,226.					
upchg, welt										980.	1,101.	1,352.	1,406.	1,467.

Order Code

Example:	**751-AWE-DV112**
751	Krefeld lounge chair
AWE	Wenge legs
DV112	Ducale Velour, Brandy
Example:	**752-AWA-K1026/3-VO904**
752	Krefeld settee
AWA	Light Walnut legs
K1026/3	Cross Stitch, Windsor
VO904	Volo, Stallion welt

Krefeld lounge seating is part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 188 and tables, beginning on page 342.

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Leather Welt selection, specify:

1. Pattern number
2. Leg finish
3. Textile selection
4. Leather Welt Selection (upcharge applies)

Ordering Information

Leg finishes:
Clear Oak (suffix AOC)
Deep Red Mahogany (suffix AF)
Light Walnut (suffix AWA)
Medium Cherry (suffix AM)
Wenge (suffix AWE)

Leather Welt Option:
The Krefeld collection may be specified with an optional leather welt option. Welt contours all edges, including cushions. Please specify pattern number with LT suffix and add appropriate leather upcharge for total list price of the piece. Leather welt option is available on textile upholstery only.

Cal 133 Fire Code♠:
The Krefeld Lounge Collection complies with the California Technical Bulletin 133standard if upholstered in Cal 133 approved upholstery. Specify suffix -C after pattern number. Upcharge applies, see page 19.

Maintenance:
See pages 28-29.

Note:
The Krefeld Collection is Greenguard certified.

Construction

Frame:
Inner frame in engineered hardwood and plywood. Legs are removable, and are attached to metal plate attached to frame. Coil spring suspension for enhanced comfort. Dynamic suspension in the back for added flexibility and support. Legs are ash hardwood stained (in wenge, medium cherry, deep red mahogany, walnut and clear oak).

Upholstery:
High-density foam cushions with dacron top layer. Benches and ottoman feature dual density foam for added softness and support. Side panel upholstery is tailored to fit, seat and back cushions are more loose.

Inside dimensions:
751 Lounge Chair:
d: 21″
w: 26″ *

752 Settee:
d: 21″
w: 51″ *

753 Sofa:
d: 21″
w: 76″ *

**Width measured at the inside of the front of the arms. The chair tapers back, resulting in less width at the back of the chair than the front.*

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground♠
Commuter Cloth♠
Crossroad
Delite
Hourglass
Mariner
Monarch♠
Prep♠
Sonnet
Stacks
Trophy

B
Abacus♠
Argyle
Bank Shot
Belize
Bistro♠
Cameo
Chroma♠
Chronicle
Diva
Ferry
Gala II
Grande

B continued
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt♠
Knoll Hopsack♠
Ludlow
Lyric♠
Melody
Night Life
Paradigm
Petal Pusher
Prairie
Prim♠
Pogo
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree
Spark♠
Spree
Summit
Sutton♠
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Wide Angle♠
Zipline

C
Atlas
Axiom
Biota♠
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Durand
Earthwork♠
Echo
Empire Stripe
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kora CR
Lagos
Lore CR
Metro
Milestone
Moto CR
Palisade
Panache CR
Quark
Roundtrip

C continued
Sahara
Sequin CR
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid
Vibe
Wit
Zari CR

D
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Origins
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Nature Walk
Sherman
Shima
Tryst
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem

G
Brugge
Djenne
Garden City
Hampshire
Haze
Kinabalu
Kingston
Melange
Petite Floral
Spencer
Ultrasuede♠

H
Arno
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Cato
Diamond Days
Dynamic
Fiori
Gramercy
Knoll Velvet
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped España♠
Hand Tipped♠
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Forte♠
Lucente
Sabrina♠

Y
Capri♠
Cervo
Copenhagen♠
Distressed♠
Marissa♠
Riva♠
Saddle♠

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

George Nakashima
Straight Chair

Designer(s):
George Nakashima, 1946

description	seat h	w	d	h	weight
N19 Straight Chair	17¼″	22½″	17½″	30″	11 lbs.

pattern no.	
N19-AW	$1,188.

Order Code

Example:	**N19-AW**
N19	Straight Chair
AW	American Walnut

Note:
The Straight chair is part of a collection. Please refer to the Splay-Leg table on page 352.

Specify:
1. Pattern number
2. Finish

Ordering Information

Finishes:
American Walnut (suffix AW)

Maintenance:
See pages 28-29.

Note:
The Straight Chair is Greenguard certified.

Each chair features George Nakashima's signature under the seat.

Construction

Frame:
Constructed from solid American Walnut, turned American Walnut legs and stretchers, and contrasting Hickory spindles, clear low-sheen finish and nylon glides.

Note:
American Walnut exhibits a high degree of natural color characteristics, ranging from chocolate, grey and purplish-browns to deep honey. Color variation will soften and become more uniform over time.

Jonathan Olivares
Aluminum Stacking Chair

Designer(s):
Jonathan Olivares, 2012

	description	seat h	w	d	h	weight
	OAC1 Olivares Chair	17 1/2″	22 1/5″	21 2/5″	31 4/5″	15 lbs.

pattern no.	list
OAC1-( )	$923.

Order Code

Example:	**OAC1-WHT**
OAC1	Olivares chair
WHT	White paint finish

Specify:

1. Pattern number
2. Paint finish selection

Ordering Information

Paint finishes:
White (suffix WHT)
Grey (suffix GRY)
Yellow (suffix YEL)
Lime Green (suffix LGR)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix SBL)
Blue (suffix BLU)
Dark Charcoal (CHR)

Maintenance:
See pages 28-29.

Construction

Shell:
Constructed from die-cast aluminum with integrated leg tenons. A long low-profile nylon stacking bumper distributes the chair's weight over a wide area providing a more stable stacking condition. The designer's signature and KnollStudio logo are located under the seat.

Legs:
Aluminum extruded legs are secured to the chair's shell using epoxy and stainless steel fasteners.

Paint:
Ultra-durable polyester powder coat paint.

Glides:
1/4″ flat nylon glides.

Stacking:
Chairs stack six on the floor.

Outdoor use:
With proper preventative maintenance, the Olivares chair is appropriate for outdoor environments.

Jorge Pensi
Toledo Stacking Chair

Designer(s):
Jorge Pensi, 1988

Award(s):
First Place, Sidi Selection, Valencia, Spain, 1988; "Delta Plate" of ADI FAD, 1988; Design Center Stuttgart Award, W. Germany, 1990

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
29C	Toledo Chair	17¾″	27¼″	21⅝″	21¼″	29⅞″			15 lbs.
29K	Toledo Chair, seat cushion replacement						0.6	7	

pattern no.		grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
29C	$1,935.														
29K		274.	299.	318.	344.	363.	377.	402.	450.	486.	480.	536.	643.	665.	692.

Order Code

Example:	**29C-29K-K161/1**
29C	Toledo chair
29K	Seat cushion option
K161/1	Classic Boucle, Pearl

Note:
Toledo Chairs are part of a collection. Please refer to Pensi Tables on pages 356.

Specify:
1. Pattern number
2. Seat pad option
3. Textile selection

Ordering Information

Note:
The Toledo Chair is available in the United States only.

KnollStudio 20-Day Program:
The Toledo Chair is available on the KnollStudio 20-Day program. For specific information, consult pages 30 - 33.

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Cal 133 Fire Code:
The Toledo Chair without seat pad complies with California Technical Bulletin 133. See page 18.

Maintenance:
See pages 28-29.

The Toledo Stacking Chair is Greenguard certified.

Construction

Seat, back, arms:
Polished cast aluminum, thermo-treated.

Legs:
Anodized, polished tubular aluminum. The Toledo chair is 100% recyclable.

Stacking feature:
Chairs can be stacked up to 4 high for compact storage.

Outdoor use:
With proper preventative maintenance, the Toledo Chair is appropriate for outdoor environments. Aluminum will not reflect extreme outdoor temperatures.

Optional seat pad:
Regardless of the textile, the seat pad is not approved for outdoor use.

Approved KnollTextiles Grades/Fabrics

A
Alignment
Bocce
Cat's Cradle
Chance
Common Ground
Commuter Cloth
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch
Prep
Presto
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus
Argyle
Backdrop
Bank Shot
Belize
Bistro
Boundary
Cameo
Chroma
Chronicle
Close Knit
Digital Tape
Diva
Dovetail
Fast Forward
Ferry

B continued
Forza
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Mini Stitch
Melody
Night Life
Paradigm
Petal Pusher
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet
Roam
Rush Hour
Soiree
Spark
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle
Zipline

C
Atlas
Axiom
Baxter
Biota
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Durand
Earthwork
Echo
Empire Stripe
Enmesh
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Legend CR
Lagos
Lore CR
Magnolia
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sequin CR
Sahara
Sandpiper
Sinclair
Smart
Spectator
Spot On
Star Struck
Stepping Stones

C continued
Swing
Tight Rope
Tilden
Tower Grid
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
In The Loop
Island
Masquerade
Menagerie
Satellite
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Katazome
Kampala
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Tryst
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Jasmine
Liberty
Mod Plaid
Rivington
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Andissa
Arabella
Arber
Brugge
Djenne
Garden City
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Ita
Jaipur
Knoll Velvet
Limani
Mepal
North Island
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
Espana
Hand Tipped
Maremma
Velluto Pelle

W
Alaska
Amazon
Antique
Derby
Forte
Lucente
Sabrina

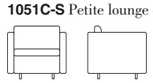
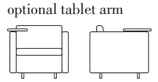
X
Ducale
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Lucca
Marissa
Portofino
Riva
Torello

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Charles Pfister
Petite Lounge Seating

Designer(s):
Charles Pfister, 1971

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
	1051C-S Petite lounge chair 	16″	24″	29½″	29½″	26″	6.5	117	39 lbs.
	1051C-ST-( ) Petite Pfister lounge chair with optional tablet arm 	16″	24″	29½″	29½″	26″	6.5	117	41 lbs.

pattern no.	upcharge	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
1051C-S		$2,745.	$3,003.	$3,250.	$3,520.	$3,741.	$3,898.	$4,166.	$4,683.	$5,210.	$6,556.	$7,480.	$9,441.	$9,747.	$10,199.
1051C-ST-( )		3,467.	3,723.	3,973.	4,239.	4,461.	4,621.	4,887.	5,405.	5,933.	7,279.	8,201.	10,163.	10,467.	10,922.

Order Code

Example: **1051C-ST-R-H-K109/15**

1051C	Petite Pfister lounge chair
ST	Tablet arm option
R	Right handed tablet arm
H	Caster option
K109/15	Haze, Persimmon

Specify:

1. Pattern number
2. Cal 133 Fire Code option
3. Tablet option (lounge chair only), right or left
4. Caster option (lounge chair only)
5. Textile selection

Ordering Information

Tablet arm option (suffix ST), lounge chair only:
Left handed (suffix L)
Right handed (suffix R)

Caster option (suffix H), lounge chair only:
To specify four casters add -H to end of pattern number before upholstery selection.

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. Non-railroad COM fabrics will require additional yardage. For approval requirements, processing instructions and ordering information please see page 18.

Cal 133 Fire Code ♠:
Petite Pfister lounge seating complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Note:
The Petite Pfister Lounge Seating Collection is Greenguard certified.

Construction

Frame:
Constructed in sections with a combination plywood/hardwood seat and back.

Upholstery:
Petite Pfister lounge seat and back cushion are fully upholstered. Double-needled top stitching on leather upholstery and on thin solid textiles. Single-needled top stitching on heavily ribbed fabrics and multicolor prints. No sag spring deck covered in black cotton textile.

Swivel tablet:
Machined aluminum, post and socket mechanism with black phenolic rectangular tablet; swivels 360°. Tablet dimensions are 10″ x 14″.

Seat height:
Seat height is measured from the floor to the crown of the seat cushion. Height could vary up to ½″ depending on leather or textile specified.

Glides:
Nylon, adjustable.

Cushion fill:
Polyester wrap: foam core with polyester fiber wrap for tight, tailored aesthetic.

Approved KnollTextiles Grades/Fabrics

A
Alignment ♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground ♠
Commuter Cloth ♠
Crossroad
Delite
Dristi
Hourglass
Mariner
Monarch
Prep
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus ♠
Argyle
Bank Shot
Belize
Bistro ♠
Boundary ♠
Cameo
Chroma ♠
Chronicle
Diva
Dovetail
Ferry
Gala II
Grande

B continued
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt ♠
Knoll Hopsack ♠
Ludlow
Lyric
Melody
Mini Stitch
Night Life
Paradigm
Petal Pusher
Pogo ♠
Prairie
Prim ♠
Radiance
Ransom
Ricochet ♠
Roam
Rush Hour
Soiree
Spark ♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle ♠
Yeni
Zipline

C
Atlas
Axiom
Baxter
Biota ♠
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Dune
Durand
Earthwork ♠
Echo
Empire Stripe
Entourage
Esseence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sahara
Sandpiper
Sequin CR
Sinclair
Smart
Spectator

C continued
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid
Treble CR
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Tryst
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Jasmine
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem

G
Abington
Amore
Andissa
Arabella
Arber
Brugge
Djenne
Garden City
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer ♠
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Ita
Jaipur
Knoll Velvet ♠
Mepal
North Island
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua ♠
Andes ♠
Embossed Tipped
España ♠
Hand Tipped
Maremma
Velluto Pelle ♠

W
Alaska ♠
Amazon ♠
Antique ♠
Derby ♠
Forte ♠
Lucente ♠
Sabrina ♠

X
Ducale ♠
Ducale Velour ♠

Y
Capri ♠
Cervo
Copenhagen ♠
Distressed ♠
Lucca
Marissa ♠
Portofino
Riva ♠
Saddle ♠
Torello

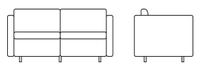
♠ Approved for Cal 133 upholstery.

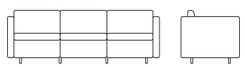
Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Charles Pfister
Petite Lounge Seating

Designer(s):
Charles Pfister, 1971

	description	height, seat	height, arm	width	depth	height	textile fabric yards	leather sq ft	weight
1052C-S	Petite settee	16″	24″	53″	29½″	26″	10.8	194	64 lbs.
1053C-S	Petite sofa	16″	24″	76½″	29½″	26″	15.0	270	88 lbs.
1059C-S	Petite ottoman			22″	22″	16″	3.8	69	18 lbs.
H	Optional casters for Petite lounge chair								





pattern no.	upcharge	grade A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
1052C-S		$4,821.	$5,245.	$5,654.	$6,095.	$6,461.	$6,725.	$7,172.	$8,022.	$8,892.	$11,168.	$12,698.	$15,951.	$16,457.	$17,209.
1053C-S		6,738.	7,332.	7,896.	8,519.	9,028.	9,397.	10,019.	11,204.	12,421.	15,624.	17,749.	22,275.	22,979.	24,027.
1059C-S		2,027.	2,170.	2,302.	2,448.	2,566.	2,652.	2,800.	3,074.	3,358.	4,282.	4,794.	5,881.	6,052.	6,305.
H	n/c														

Order Code

Example: **1051C-ST-R-H-K109/15**

1051C	Petite Pfister lounge chair
ST	Tablet arm option
R	Right handed tablet arm
H	Caster option
K109/15	Haze, Persimmon

Specify:

1. Pattern number
2. Cal 133 Fire Code option
3. Tablet option (lounge chair only), right or left
4. Caster option (lounge chair only)
5. Textile selection

Ordering Information

Tablet arm option (suffix ST), lounge chair only:
Left handed (suffix L)
Right handed (suffix R)

Caster option (suffix H), lounge chair only:
To specify four casters add -H to end of pattern number before upholstery selection.

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. Non-railroad COM fabrics will require additional yardage. For approval requirements, processing instructions and ordering information please see page 18.

Cal 133 Fire Code ♠:
Petite Pfister lounge seating complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Note:
The Petite Pfister Lounge Seating Collection is Greenguard certified.

Construction

Frame:
Constructed in sections with a combination plywood/hardwood seat and back.

Upholstery:
Petite Pfister lounge seat and back cushion are fully upholstered. Double-needled top stitching on leather upholstery and on thin solid textiles. Single-needled top stitching on heavily ribbed fabrics and multicolor prints. No sag spring deck covered in black cotton textile.

Swivel tablet:
Machined aluminum, post and socket mechanism with black phenolic rectangular tablet; swivels 360°. Tablet dimensions are 10″ x 14″.

Seat height:
Seat height is measured from the floor to the crown of the seat cushion. Height could vary up to ½″ depending on leather or textile specified.

Glides:
Nylon, adjustable.

Cushion fill:
Polyester wrap: foam core with polyester fiber wrap for tight, tailored aesthetic.

Approved KnollTextiles Grades/Fabrics

A
Alignment ♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground ♠
Commuter Cloth ♠
Crossroad
Delite
Dristi
Hourglass
Mariner
Monarch
Prep
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus ♠
Argyle
Bank Shot
Belize
Bistro ♠
Boundary ♠
Cameo
Chroma ♠
Chronicle
Diva
Dovetail
Ferry
Gala II

B continued
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt ♠
Knoll Hopsack ♠
Ludlow
Lyric
Melody
Mini Stitch
Night Life
Paradigm
Petal Pusher
Pogo ♠
Prairie
Prim ♠
Radiance
Ransom
Ricochet ♠
Roam
Rush Hour
Soiree
Spark ♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle ♠
Yeni
Zipline

C
Atlas
Axiom
Baxter
Biota ♠
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Dune
Durand
Earthwork ♠
Echo
Empire Stripe
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sahara
Sandpiper
Sequin CR
Sinclair
Smart
Spectator

C continued
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid
Treble CR
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Tryst
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Jasmine
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem

G
Abington
Amore
Andissa
Arabella
Arber
Brugge
Djenne
Garden City
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer ♠
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Ita
Jaipur
Knoll Velvet ♠
Mepal
North Island
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua ♠
Andes ♠
Embossed Tipped
España ♠
Hand Tipped
Maremma
Velluto Pelle ♠

W
Alaska ♠
Amazon ♠
Antique ♠
Derby ♠
Forte ♠
Lucente ♠
Sabrina ♠

X
Ducale ♠
Ducale Velour ♠

Y
Capri ♠
Cervo
Copenhagen ♠
Distressed ♠
Lucca
Marissa ♠
Portofino
Riva ♠
Saddle ♠
Torello

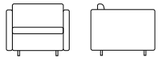
♠ Approved for Cal 133 upholstery.

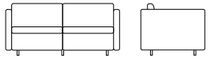
Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Charles Pfister
Lounge Seating

Designer(s):
Charles Pfister, 1971

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
1051C	Standard lounge chair	16″	24″	33½″	33″	26″	7.2	130	44 lbs.
1052C	Standard settee	16″	24″	60½″	33″	26″	12.4	224	73 lbs.
1053C	Standard sofa	16″	24″	87″	33″	26″	17.6	318	101 lbs.
1059C	Standard ottoman			27¾″	27¾″	16″	3.8	69	20 lbs.





pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
1051C	$3,440.	$3,715.	$3,980.	$4,267.	$4,502.	$4,675.	$4,962.	$5,515.	$6,083.	$7,602.	$8,598.	$10,705.	$11,034.	$11,525.
1052C	6,083.	6,559.	7,010.	7,507.	7,918.	8,208.	8,710.	9,658.	10,631.	13,267.	14,978.	18,614.	19,179.	20,020.
1053C	8,523.	9,199.	9,840.	10,548.	11,127.	11,542.	12,252.	13,600.	14,981.	18,772.	21,197.	26,360.	27,159.	28,359.
1059C	2,560.	2,709.	2,848.	2,999.	3,123.	3,213.	3,368.	3,657.	3,954.	4,943.	5,467.	6,585.	6,762.	7,020.

Order Code

Example: **1053C-MABLK**

1053C Pfister sofa
MABLK Marissa, Black

Specify:

1. Pattern number
2. Cal 133 Fire Code option
3. Textile selection

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. Non-railroad COM fabrics will require additional yardage. For approval requirements, processing instructions and ordering information please see page 18.

Cal 133 Fire Code ♠:
Pfister lounge seating complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Maintenance:
To fluff standard Pfister cushions, turn cushion upside down occasionally. See also pages 28-29.

Note:
The Pfister Lounge Seating Collection is Greenguard certified.

Construction

Frame:
Constructed in sections with a combination plywood/hardwood seat and back.

Upholstery:
Pfister lounge seat and back cushion are fully upholstered. Double-needled top stitching on leather upholstery and on thin solid textiles. Single-needled top stitching on heavily ribbed fabrics and multicolor prints. No sag spring deck covered in black cotton textile.

Seat height:
Seat height is measured from the floor to the crown of the seat cushion. Height could vary up to ½″ depending on leather or textile specified.

Glides:
Nylon, adjustable.

Cushion fill:
Polyester wrap: foam core with polyester fiber wrap for tight, tailored aesthetic.

Approved KnollTextiles Grades/Fabrics

A
Alignment ♠
Bocce
Cat's Cradle
Chance
Common Ground ♠
Commuter Cloth ♠
Crossroad
Delite
Dristi
Hourglass
Mariner
Monarch
Prep
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus ♠
Argyle
Bank Shot
Belize
Bistro ♠
Boundary ♠
Cameo
Chroma ♠
Chronicle
Diva
Dovetail
Ferry
Gala II

B continued
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt ♠
Knoll Hopsack ♠
Ludlow
Lyric
Melody
Mini Stitch
Night Life
Paradigm
Petal Pusher
Pogo ♠
Prairie
Prim ♠
Radiance
Ransom
Ricochet ♠
Roam
Rush Hour
Soiree
Spark ♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle ♠
Yeni
Zipline

C
Atlas
Axiom
Baxter
Biota ♠
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Dune
Durand
Earthwork ♠
Echo
Empire Stripe
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sahara
Sandpiper
Sequin CR
Sinclair
Smart
Spectator

C continued
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid
Treble CR
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Tryst
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Jasmine
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem

G
Abington
Amore
Andissa
Arabella
Arber
Brugge
Djenne
Garden City
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer ♠
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Ita
Jaipur
Knoll Velvet ♠
Mepal
North Island
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua ♠
Andes ♠
Embossed Tipped
España ♠
Hand Tipped
Maremma
Velluto Pelle ♠

W
Alaska ♠
Amazon ♠
Antique ♠
Derby ♠
Forte ♠
Lucente ♠
Sabrina ♠

X
Ducale ♠
Ducale Velour ♠

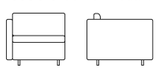
Y
Capri ♠
Cervo
Copenhagen ♠
Distressed ♠
Lucca
Marissa ♠
Portofino
Riva ♠
Saddle ♠
Torello

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Charles Pfister
Sofa System

Designer(s):
Charles Pfister, 1971

description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
1050C Center module	16″		27¼″	33″	26″	5.2	94	28 lbs.
1050C-1 End module, arm panel on right side of user	16″	24″	30⅛″	33″	26″	6.2	112	36 lbs.
1050C-2 End module, arm panel on left side of user	16″	24″	30⅛″	33″	26″	6.2	112	36 lbs.
1050C-3 Corner module 	16″	24″	33″	33″	26″	7.0	126	41 lbs.

pattern no.	grades Ⓐ	COM Ⓑ	Ⓒ	Ⓓ	Ⓔ	Ⓕ	Ⓖ	Ⓗ	Ⓘ	COL Ⓤ	Ⓥ	Ⓦ	Ⓧ	Ⓨ
1050C	$2,623.	$2,824.	$3,010.	$3,221.	$3,392.	$3,516.	$3,724.	$4,126.	$4,532.	$5,765.	$6,482.	$7,938.	$8,245.	$8,601.
1050C-1	3,255.	3,495.	3,721.	3,974.	4,174.	4,323.	4,569.	5,048.	5,532.	7,048.	7,904.	9,641.	10,002.	10,425.
1050C-2	3,255.	3,495.	3,721.	3,974.	4,174.	4,323.	4,569.	5,048.	5,532.	7,048.	7,904.	9,641.	10,002.	10,425.
1050C-3	4,018.	4,288.	4,541.	4,825.	5,056.	5,221.	5,502.	6,039.	6,587.	8,376.	9,334.	11,289.	11,699.	12,172.

Order Code

Example: **1050C-3-K349/1**

1050C-3	Pfister corner module
K349/1	Alignment, Sand

Specify:

1. Pattern number
2. Cal 133 Fire Code option
3. Textile selection

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Note: Non-railroad COM fabrics will require additional yardage.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Note:
Modules shipped with unupholstered sides unless specified. For upholstered sides, contact your Knoll representative for pricing. All modules shipped knocked-down (KD), assembly required.

Cal 133 Fire Code ♠ :
The Pfister Collection complies with the California Technical Bulletin 133standard if upholstered in Cal 133 approved upholstery. Specify polyester fiber wrap and suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

Seat height:
Seat height is measured from the floor to the crown of the seat cushion. Height could vary up to ½″ depending on leather or textile specified.

Maintenance:
To fluff cushions, turn cushion upside down occasionally. See also pages 28-29.

Note:
The Pfister Sofa System is Greenguard certified.

Construction

Frame:
Constructed in sections with a combination plywood/hardwood seat and back.

Upholstery:
Pfister sofa system cushions are fully upholstered. Coverings are upholstered on both sides in fabric or leather. Double-needled top stitching on leather upholstery and thin solid textiles. Single-needled top stitching on heavily ribbed fabrics and multicolor prints. No sag spring deck covered in black cotton textile.

Cushion fill:
Polyester wrap: foam core with polyester fiber wrap for tight, tailored aesthetic.

Glides:
Nylon, adjustable.

Approved KnollTextiles Grades/Fabrics

Ⓐ
Alignment♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground♠
Commuter Cloth♠
Crossroad
Delite
Dristi
Hourglass
Mariner
Monarch
Prep
Soliloquy
Sonnet
Stacks
Trophy

Ⓑ
Abacus♠
Argyle
Bank Shot
Belize
Bistro♠
Boundary♠
Cameo
Chroma♠
Chronicle
Diva
Dovetail
Ferry
Gala II
Grande
Grandview
Helios
Holbrook

Ⓑ continued
Journey
Keaton
Knoll Felt♠
Knoll Hopsack♠
Ludlow
Lyric
Melody
Mini Stitch
Night Life
Paradigm
Petal Pusher
Pogo♠
Prairie
Prim♠
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree
Spark♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle♠
Yeni
Zipline

Ⓒ
Atlas
Axiom
Baxter
Biota♠
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Decade
Dune
Durand
Earthwork♠
Echo
Empire Stripe
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sahara
Sandpiper
Sequin CR
Sinclair
Smart

Ⓒ continued
Spectator
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid
Treble CR
Wit
Zari CR

Ⓓ
Compass CR
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

Ⓔ
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman

Ⓔ continued
Shima
Tryst
Vatera
Whip

Ⓕ
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon
Intrigue
Jasmine
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem

Ⓖ
Abington
Amore
Andissa
Arabella
Arber
Brugge
Djenne
Garden City
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral

Ⓖ continued
Sablon
Serendipity
Spencer♠
Straie Stripe
Ultrasuede
Utrillo

Ⓗ
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

Ⓘ
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Ita
Jaipur
Knoll Velvet♠
Mepal
North Island
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

Ⓤ
Vicenza♠
Volo♠

Ⓥ
Acqua♠
Andes♠
Embossed Tipped
España♠
Hand Tipped
Maremma
Velluto Pelle♠

Ⓦ
Alaska♠
Amazon♠
Antique♠
Derby♠
Forte♠
Lucente♠
Sabrina♠

Ⓨ
Capri♠
Cervo
Copenhagen♠
Distressed♠
Lucca
Marissa♠
Portofino
Riva♠
Saddle♠
Torello
Ducale♠
Ducale Velour♠

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Warren Platner
Seating Collection

Designer(s):
Warren Platner, 1962

Award(s):
1966 American Institute of Architects International Award

description	seat h	w	d	h	frame	textile fabric yds.	req. leather sq ft	weight
1715L Lounge chair	18½″	36½″	25½″	30¼″	nickel	4.0	n/a	37 lbs.
	18½″	36½″	25½″	30¼″	bronze	4.0	n/a	37 lbs.
	18½″	36½″	25½″	30¼″	gold	4.0	n/a	37 lbs.
1725A Arm chair	19″	26½″	22″	28¾″	nickel	1.8	35	21 lbs.
	19″	26½″	22″	28¾″	bronze	1.8	35	21 lbs.
	19″	26½″	22″	28¾″	gold	1.8	35	21 lbs.
1719Y Stool	22¾″	15¼″		22¾″	nickel	1.1	20	12 lbs.
	22¾″	15¼″		22¾″	bronze	1.1	20	12 lbs.
	22¾″	15¼″		22¾″	gold	1.1	20	12 lbs.

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
1715L-N-( )	$8,271.	$8,392.	$8,512.	$8,639.	$8,744.	$8,819.	$8,950.	$9,195.	$9,375.					
1715L-BRM-( )	8,739.	8,861.	8,980.	9,107.	9,213.	9,289.	9,416.	9,663.	9,842.					
1715L-GLD-( )	11,030.	11,119.	11,218.	11,335.	11,498.	11,593.	11,758.	11,869.	12,198.					
1725A-N-( )	4,747.	4,803.	4,855.	4,913.	4,962.	4,996.	5,054.	5,165.	5,246.	5,574.	5,788.	6,221.	6,311.	6,417.
1725A-BRM-( )	5,125.	5,180.	5,234.	5,292.	5,341.	5,376.	5,431.	5,543.	5,625.	5,955.	6,166.	6,601.	6,693.	6,796.
1725A-GLD-( )	6,922.	6,962.	7,006.	7,060.	7,133.	7,175.	7,249.	7,300.	7,448.	10,654.	10,805.	11,111.	11,174.	11,249.
1719Y-N-( )	2,680.	2,712.	2,744.	2,779.	2,808.	2,830.	2,865.	2,933.	2,983.	3,147.	3,268.	3,517.	3,569.	3,630.
1719Y-BRM-( )	2,797.	2,831.	2,862.	2,898.	2,927.	2,948.	2,985.	3,051.	3,102.	3,266.	3,387.	3,636.	3,687.	3,748.
1719Y-GLD-( )	4,015.	4,040.	4,066.	4,099.	4,144.	4,170.	4,216.	4,246.	4,336.	6,136.	6,221.	6,396.	6,433.	6,476.

Order Code

Example:	**1725A-N-H800/2**
1725A	Platner arm chair
N	Nickel frame
H800/2	Cato, Sand

Note:
Platner lounge seating is part of a collection. Please refer to Platner Easy Chair and Ottoman on page 222 and Platner tables on page 362.

Specify:

1. Pattern number
2. Frame finish
3. Textile selection

Ordering Information

Frame:
Metallic Bronze (suffix BRM)
Polished Nickel (suffix N)
18k Gold Plated (suffix GLD)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Cal 133 Fire Code♠:
The Platner Seating Collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Maintenance:
See pages 28-29.

Note:
The Platner Seating Collection is Greenguard certified.

Construction

Frame:
Forms created by vertical steel wire rods welded to circular horizontal and edge-framing rods. Finish in bright nickel with clear lacquer protection, painted bronze metallic, or plated in 18k gold.

Base:
Clear plastic extrusion ring for smooth bottom surface.

Upholstery:
Molded fiberglass shell with molded latex foam cushion. Cushions with latex core and zipper cover attach to seat with Velcro.

Approved KnollTextiles Grades/Fabrics

A
Beacon
Bocce
Cat's Cradle
Chance
Common Ground
Commuter Cloth
Crossroad * *
Delite
Dristi
Hourglass
Mariner
Monarch
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus
Argyle
Bank Shot
Belize
Bistro * *
Boundary
Cameo
Chroma
Chronicle
Close Knit *
Diva
Dovetail
Ferry
Gala II
Grande
Grandview
Holbrook
Journey
Keaton
Knoll Felt♠
Knoll Hopsack♠
Ludlow
Lyric
Melody
Mini Stitch
Night Life

B continued
Paradigm
Pogo
Prim
Radiance
Ransom
Ricochet
Roam * *
Rush Hour * *
Soiree
Spark
Spree
Summit
Synth
Venue
Westwood
Wide Angle
Yeni
Zipline

C
Atlas * *
Axiom
Baxter
Biota
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Dune
Durand * *
Earthwork
Echo
Enmesh
Entourage
Essence
Fable CR
Fibra

C continued
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR *
Kora CR * *
Lagos * *
Legend CR *
Magnolia
Metro
Milestone
Moto CR * *
Noble
Palisade
Panache CR *
Quark
Regard CR * *
Roundtrip
Sahara * *
Sandpiper *
Sequin CR
Sinclair * *
Smart
Spectator
Spot On
Star Struck
Stepping Stones * *
Swing
Tight Rope * *
Tilden * *
Tower Grid
Treble CR
Vibe * *
Wit
Zari CR * *

D
Compass CR *
Coterie *
Eclat Weave
Hologram
Island * *
Menagerie

D continued
Origins
Theory
Woodland * *

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint *
Sherman * *
Shima
Tryst
Vatera
Whip

F
Atelier
Biscayne
Century
Coco
Cornaro
Glider
Icon
Intrigue
Jasmine
Liberty
Mod Plaid
Rivington
Soon * *
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Arabella
Arber
Brugge
Djenne *
Garden City
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan * *
Byron
Canaan
Cato
Cummings * *
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Ita
Jaipur
Knoll Velvet
Limani
Mepal * *
North Island
Olema
Piper
Rutledge
Sandis * *
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza * *
Volo * *

V
Acqua * *
Andes * *
Embossed Tipped * *
España * *
Hand Tipped * *
Maremma * *
Velluto Pelle * *

W
Alaska * *
Amazon * *
Antique * *
Derby * *
Forte * *
Lucente
Sabrina * *

X
Ducale * *
Ducale Velour * *

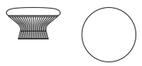
Y
Capri * *
Cervo * *
Copenhagen * *
Distressed * *
Lucca
Marissa * *
Portofino * *
Riva * *
Saddle * *
Torello * *

*Approved for 1719Y stool only
* *Not approved for 1715L lounge chair
♠ Approved for Cal133 upholstery

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Warren Platner
Easy Chair and Ottoman

Designer(s):
Warren Platner, 1962

	description	seat h	w	d	h	frame	textile fabric yds.	weight
	1705L Easy Chair	18¾″	39⅞″	37″	38¾″	nickel	7.0	n/a
	1709Y Ottoman 	–	26¾″	26¾″	16⅞″	nickel	2.75	n/a

pattern no.	grades A	COM B	C	D	E	F	G	H	I
1705L-N	$12,942.	$13,109.	$13,267.	$13,443.	$13,586.	$13,690.	$13,865.	$14,200.	$14,445.
1709Y-N	3,547.	3,613.	3,676.	3,746.	3,801.	3,842.	3,911.	4,042.	4,140.

Order Code

Example:	**1705L-N-H800/2**
1705L	Platner Easy chair
N	Nickel frame
H800/2	Cato, Sand

Note:
Platner Easy Chair and Ottoman is part of a collection. Please refer to Platner Seating Collection on page 220 and Platner tables on page 362.

Specify:

1. Pattern number
2. Frame finish
3. Textile selection

Ordering Information

Frame:
Polished Nickel (suffix N)

Upholstery/COM information:
Prices shown include fabric upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles may be ordered. All textiles will be cut railroad.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Cal 133 Fire Code♠:
The Easy Chair and Ottoman comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Maintenance:
See pages 28-29.

Note:
The Platner Easy Chair and Ottoman are Greenguard certified.

Construction

Construction:
Hand bent vertical steel wire rods welded to circular horizontal and edge-framing rods. Finish in bright nickel with a clear lacquer protection. Clear plastic extrusion ring for a smooth bottom surface. Molded fiberglass shell with highly resiliant molded urethane foam cushions. Seat and ottoman cushion utilize the same highly resiliant molded urethane foam cushion.

Approved KnollTextiles Grades/Fabrics

A
Bocce
Cat's Cradle
Common Ground♠
Commuter Cloth
Delite
Hourglass
Monarch
Sonnet
Stacks
Trophy

B
Abacus
Argyle
Bank Shot♠
Belize
Boundary
Cameo
Chronicle
Diva
Dovetail
Ferry
Grande
Grandview
Holbrook
Journey
Keaton
Knoll Felt♠
Knoll Hopsack♠
Ludlow
Lyric

B continued
Melody
Mini Stitch
Night Life♠
Paradigm
Petal Pusher
Pogo
Prim
Radiance
Ransom
Roam
Soiree
Spark
Spree
Summit
Yeni
Zipline

C
Biota
Charm
Circa
Classic Boucle♠
Dahlia CR
Dune
Earthwork
Echo
Essence
Fibra
Greenwich

C continued
Hudson
Hula Hoop
Metro
Milestone
Quark
Regard CR
Roundtrip
Smart
Star Struck
Swing
Tight Rope
Tower Grid
Treble CR
Wit

D
Eclat Weave
Hologram
Menagerie
Origins
Theory

E
Aegean
Demure

E continued
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Shima
Whip

F
Atelier
Biscayne
Coco
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Topography

G
Abington
Arabella
Brugge
Garden City
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Canaan
Cato
Diamond Days
Dynamic
Jaipur
Knoll Velvet
Limani
North Island♠
Olema
Piper
Rutledge
Vermeer
Walker
Worth
Zimba

♠ Approved for Cal 133 upholstery

Charles Pollock
Executive Conference Arm and Armless Chairs

Designer(s):
Charles Pollock, 1963

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
	12A-(1, 2, 3 or 4)-D5G-H Arm chair, swivel/tilt, pneumatic height, seat height adjustment	18″-23″	24″-29″	26¼″	28¼″	31″-36″	1.1	20	44 lbs.
									44 lbs.
	12C-(1, 2, 3 or 4)-D5G-H Armless chair, swivel/tilt, pneumatic height, seat height adjustment	18″-23″		23½″	28¼″	31″-36″	1.1	20	41 lbs.
									41 lbs.
	R Optional casters for hard floors (substitute -R for -H in pattern number)								
	1250COVER Replacement cover						1.1	20	
	1250BUTTON Replacement buttons (specify upholstery)								

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
12A-(1 or 2)-D5G-H	$2,942.	$2,990.	$3,034.	$3,070.	$3,099.	$3,126.	$3,156.	$3,229.	$3,363.	$3,488.	$3,646.	$4,008.	$4,071.	$4,109.
12A-(3 or 4)-D5G-H	2,691.	2,739.	2,785.	2,820.	2,850.	2,877.	2,905.	2,979.	3,115.	3,238.	3,398.	3,756.	3,822.	3,860.
12C-(1 or 2)-D5G-H	2,702.	2,747.	2,792.	2,822.	2,852.	2,878.	2,905.	2,978.	3,106.	3,229.	3,380.	3,727.	3,790.	3,824.
12C-(3 or 4)-D5G-H	2,465.	2,509.	2,552.	2,584.	2,614.	2,640.	2,667.	2,739.	2,869.	2,991.	3,140.	3,490.	3,555.	3,585.
R	n/c													
1250COVER	460.	504.	545.	575.	604.	626.	653.	722.	845.	954.	1,100.	1,429.	1,488.	1,521.
1250BUTTON-( )	57.	57.	57.	57.	57.	57.	57.	57.	57.	83.	83.	83.	83.	83.

Order Code

Example:	**12A-1-D5G-H-AM3030**
12A	Pollock arm chair
1	Polished aluminum frame/stainless steel base top caps
D5G	Swivel/tilt control with pneumatic seat height adjustment
H	Hard-wheel casters
AM3030	Amazon, Bossa Nova

Specify:

1. Pattern number
2. Frame/base top cap finish
3. Cal 133 Fire Code option
4. Textile selection

Ordering Information

Frame/base top cap finishes:
Polished aluminum/stainless steel (suffix 1)
Satin anodized aluminum/brushed stainless steel (suffix 2)
Black anodized aluminum/black epoxy (suffix 3)
Black anodized aluminum/stainless steel (suffix 4)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Cal 133 Fire Code♠:
The Pollock Chair complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Note:
The Pollock Executive Conference Arm and Armless Chair is Greenguard certified.

Construction

Outer shell:
Integrally colored, black textured polypropylene.

Frame:
Extruded aluminum with polished, satin or black anodized finish. Steel support plate spans the width of the seat cushion.

Upholstery:
Multi-density urethane foam (4½″ maximum thickness); button tufting on fabric and leather detail.

Arms:
Seamless, black phenolic plastic.

Column cover:
Polypropylene on pneumatic seat height models; steel with epoxy finish on mechanical seat height models.

Base:
Steel armature with epoxy finish; polished stainless or black epoxy finished top caps. Standard five-star design.

Standard casters:
Hard wheel casters standard.

Controls:
360° swivel; tilt with tilt tension and pneumatic seat height adjustment.

Replacement buttons:
Set of 6 buttons for one chair.

Replacement cover:
Must be installed by an upholsterer.

Approved KnollTextiles Grades/Fabrics

A
Beacon
Bocce
Cat's Cradle
Chance
Common Ground♠
Commuter Cloth♠
Crossroad
Delite
Dristi
Hourglass
Mariner
Monarch♠
Prep♠
Presto♠
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus♠
Argyle
Bank Shot♠
Belize
Bistro♠
Boundary
Cameo
Chroma♠
Chronicle
Close Knit
Diva
Dovetail♠
Ferry
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt♠
Knoll Hopsack♠
Ludlow
Lyric
Melody
Mini Stitch♠
Night Life

B continued
Paradigm
Petal Pusher
Pogo♠
Prairie
Prim
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree
Spark♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle♠
Zipline

C
Axiom
Baxter
Biota♠
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Durand
Earthwork♠
Echo
Empire Stripe
Enmesh♠
Entourage
Essence
Fable CR

C continued
Fibra
Greenwich
Hudson
Hula Hoop
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR
Noble
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sequin CR
Sinclair
Smart
Spectator
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tower Grid
Tilden
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Tryst
Vatera
Whip

F
Atelier
Biscayne
Century
Coco
Cornaro
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Arabella
Arber
Brugge
Djenne
Garden City
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede♠
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Ita
Jaipur
Knoll Velvet
Limani
North Island
Olema
Piper
Rutledge
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped
España♠
Hand Tipped
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Derby♠
Forte♠
Lucente
Sabrina♠

X
Ducale♠
Ducale Velour♠

Y
Capri♠
Cervo
Copenhagen♠
Distressed
Lucca
Marissa♠
Portofino
Riva♠
Torello

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Charles Pollock
Arm Chair

Designer(s):
Charles Pollock, 1960

	description	seat h	arm h	w	d	h	weight
	657 Arm Chair	16¼″	22¾″	25″	26″	27¾″	32 lbs.

pattern no.	.
657-(BL_) - (PT_, HT_)	$3,713.

Order Code

Example:	**657-BL-PT**
657	arm chair
BL	belting leather
PT	Portofino

Specify:

1. Pattern number
2. Belting leather selection
3. Cushion upholstery selection

Ordering Information

Frame finishes:
Chrome/black

Sling upholstery:
Spinneybeck Belting Leather (suffix BL__)

Seat pad:
Spinneybeck Portofino (suffix PT__)
Spinneybeck Hand Tipped (suffix HT__)

Upholstery note:
No Customer's Own Materials can be used.

Replacement slings:
Knoll does not recommend replacement slings. This procedure requires the chair to be disassembled and rebuilt, a complex and time consuming process.

Maintenance:
See pages 28-29.

Please ask your Spinneybeck Representative for samples of the belting leather.

Construction

Frame:
Tubular steel legs, polished chrome finish. Cast aluminum arms and stretchers, black painted finish. Stamped steel glides.

Upholstery:
Belting leather sling. Cushion is urethane foam upholstered in Portofino or Hand Tipped leather.

Carlos Riart
Riart Rocker

Designer(s):
Carlos Riart, 1982

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
Designer(s): Carlos Riart, 1982	**790** Riart Rocker	21″	24½″	24¼″	42½″	38¼″	2	38	25 lbs.

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
790-( )-( )	$5,289.	$5,338.	$5,385.	$5,435.	$5,478.	$5,508.	$5,561.	$5,658.	$5,731.	$6,288.	$6,475.	$6,853.	$6,931.	$7,023.

Order Code

Example:	**790-LWT-K1320/6**
790	Riart Rocker
LWT	Light Walnut
K1320/6	Cornaro, Meadow

Specify:

1. Pattern number
2. Finish selection
3. Textile selection

Ordering Information

Walnut with light lacquer finish:
Light Walnut (suffix LWT)

Medium Figured English Sycamore:
Sycamore (suffix S515)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-28.

Note:
Carlos Riart's signature is engraved in each chair.

The Riart Rocker is Greenguard approved.

Construction

Frame:
Solid lumber frame construction with laminated runners and arms.

Upholstery:
High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.

Inlays:
Mother of Pearl inlays for product specified in Light Walnut. Ebony inlays for product in Sycamore.

Approved KnollTextiles Grades/Fabrics

A
Cat's Craddle
Chance
Common Ground
Hourglass
Mariner
Presto
Sonnet

B
Abacus
Bank Shot
Belize
Chronicle
Dovetail
Ferry
Gala II
Grande
Grandview
Knoll Felt

B continued
Melody
Petal Pusher
Pogo
Prairie
Ricochet
Tinge
Venue
Vinyl
Westwood

C
Atlas
Biota
Circa
Classic Boucle
Dahlia CR
Earthwork
Enmesh
Fable CR
Fibra
Hula Hoop

C continued
Kaleidoscope CR
Lore CR
Palisade
Panache CR
Quark
Regard CR
Roundtrip
Sahara
Sandpiper
Sequin CR
Smart
Spot On
Swing
Tilden
Treble CR
Vibe
Zari CR

D
Compass CR
Eclat Weave
Hologram
Masquerade
Theory
Zoom

E
Highland
Katazome
Shima
Tryst

F
Atelier
Calais Cotton Velvet
Coco
Cornaro
Icon
Intrigue
Rivington
Tweed Frieze

G
Arabella
Gibson
Haze
Kamani
Kingston
Melange
Sablon
Serendipity
Ultrasuede

H
Arno

I
Cato
Knoll Velvet
Rutledge
Tudor

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Espana
Velluto Pelle

W
Alaska
Antique
Forte
Lucente
Sabrina

Y
Copenhagen
Marissa
Riva

Check with your KnollTextiles or Spinneybeck Representatives for changes or additions.

Joe Ricchio
Joe™ Chair

Designer(s):
Joe Ricchio

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight	finish
	48A Joe arm chair	19″	26″	24″	22″	32″	0.8	14.5	16 lbs.	other stains
		19″	26″	24″	22″	32″	0.8	14.5	16 lbs.	maple, ebonized
	48R Seat basket replacement for 48A						0.8	13		

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
48A-( )	$1,141.	$1,168.	$1,194.	$1,222.	$1,244.	$1,259.	$1,284.	$1,340.	$1,379.	$1,509.	$1,604.	$1,799.	$1,839.	$1,885.
48A-(KC, BE)	1,315.	1,341.	1,367.	1,394.	1,417.	1,431.	1,458.	1,515.	1,553.	1,681.	1,778.	1,973.	2,013.	2,059.
48R-( )	232.	260.	284.	314.	337.	352.	385.	433.	478.	615.	713.	918.	960.	1,008.

Order Code

Example:	48A-BN-K224/1
48A	Joe arm chair
BN	Natural Beech
K224/1	Wide Angle, Castor

Specify:

1. Pattern number
2. Finish
3. Cal 133 fire code option
4. Textile selection

Ordering Information

Maple:
Clear Maple (suffix KC)

Beech frame stains:
Beech (suffix B311)
Bronzed Cherry (suffix B312A)
Burnt Walnut (suffix B313)
Deep Red Mahogany (suffix B328)
Ebonized (suffix BE)
Light Cherry (suffix B315)
Medium Cherry (suffix B319)
Medium Red Mahogany (suffix BR)
Medium Walnut (suffix B323)
Natural Beech (suffix BN)
Warm Brown Walnut (suffix J)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio wood finishes:
KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary standard finish is available, please refer to custom finish policy below.

Custom finishes:
Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of $637 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Cal 133 Fire Code ♠:
The Joe Chair complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Certified Wood:
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance:
See pages 28-29.

Note:
The Joe Chair is Greenguard certified.

Construction

Frame:
Select maple hardwood in clear or beech hardwood in stained finish.

Upholstered seat:
Elastic seat belt suspension, high resilient foam. Seat basket is 1.25″ thick.

Approved KnollTextiles Grades/Fabrics

A
Alignment ♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground ♠
Commuter Cloth ♠
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch ♠
Prep ♠
Presto ♠
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus ♠
Argyle
Backdrop
Bank Shot
Belize
Bistro ♠
Boundary ♠ ♠
Cameo
Chroma ♠
Chronicle
Close Knit
Digital Tape
Diva
Dovetail ♠
Fast Forward
Ferry

B continued
Forza
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric ♠
Melody
Mini Stitch ♠
Night Life
Paradigm
Petal Pusher
Prairie
Prim ♠
Radiance
Ransom
Ricochet ♠
Roam
Rush Hour
Soiree
Spark ♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Utmost
Venue
Versa
Vinyl
Wide Angle ♠
Yeni
Zipline

C
Atlas
Axiom
Baxter
Biota ♠
Cairo
Charm ♠
Circa
Classic Boucle
Dahlia CR
Decade
Dune
Durand
Earthwork ♠
Echo
Empire Stripe
Enmesh ♠
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop ♠
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR ♠
Noble
Palisade
Panache CR
Quark
Regard CR

C continued
Roundtrip
Sahara
Sandpiper
Sequin CR
Sinclair
Smart
Star Struck ♠
Stepping Stones
Spectator
Spot On
Swing
Tight Rope
Tilden
Tower Grid
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram ♠
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Tryst
Vatera
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon ♠
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Andissa
Arabella
Arber
Brugge
Djenne
Garden City

G continued
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede ♠
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Dynamic
Fiori
Jaipur
Knoll Velvet
Mepal
North Island
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua ♠
Andes ♠
Embossed Tipped España ♠
Hand Tipped ♠
Maremma ♠
Velluto Pelle ♠

W
Alaska ♠
Amazon ♠
Antique ♠
Derby ♠
Forte ♠
Lucente ♠
Sabrina ♠

X
Ducale ♠
Ducale Velour ♠

Y
Capri ♠
Cervo
Copenhagen ♠
Distressed ♠
Lucca
Marissa ♠
Portofino ♠
Riva ♠
Saddle ♠
Torello

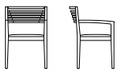
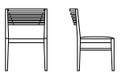
♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Joe and Linda Ricchio
JR® and Ricchio Chair with Upholstered Seat

Designer(s):
Joseph and Linda Ricchio, 1990

Award(s):
Roscoe, 1991

description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight	finish
37A Arm chair 	18″	25¼″	21¾″	23½″	32¼″	0.7	13	17 lbs.	maple, ebonized
	18″	25¼″	21¾″	23½″	32¼″	0.7	13	17 lbs.	other finishes
37C Armless chair 	18″		21¾″	23½″	32¼″	0.7	13	15 lbs.	maple, ebonized
	18″		21¾″	23½″	32¼″	0.7	13	15 lbs.	other finishes
T Thick seat option (add -T to end of pattern number)									
37R-T Thick seat basket replacement for 37A and 37C						0.7	13		
37R Seat basket replacement for 37A and 37C						0.7	13		

pattern no.	upcharge	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
37A-(KC, BE)		$1,303.	$1,331.	$1,351.	$1,380.	$1,406.	$1,419.	$1,448.	$1,501.	$1,540.	$1,707.	$1,809.	$2,006.	$2,046.	$2,095.
37A-( )		1,239.	1,266.	1,284.	1,315.	1,340.	1,355.	1,382.	1,438.	1,476.	1,642.	1,744.	1,942.	1,982.	2,029.
37C-(KC, BE)		1,223.	1,250.	1,274.	1,302.	1,327.	1,339.	1,369.	1,422.	1,461.	1,629.	1,728.	1,925.	1,967.	2,015.
37C-( )		1,163.	1,193.	1,213.	1,242.	1,267.	1,279.	1,309.	1,364.	1,402.	1,568.	1,670.	1,866.	1,907.	1,955.
T	28.														
37R-T-( )		275.	304.	327.	350.	375.	392.	420.	474.	512.	680.	780.	979.	1,020.	1,067.
37R-( )		247.	276.	299.	322.	347.	365.	392.	447.	485.	652.	752.	951.	992.	1,039.

Order Code

Example:	**37A-T-BN-K1320/4**
37A	Arm chair
T	Thick seat
BN	Natural Beech
K1320/4	Cornaro, Tabasco

Specify:

1. Pattern number
2. Thick seat option (Ricchio chair only)
3. Finish selection
4. Cal 133 Fire Code option
5. Textile selection

Maple:
Clear Maple (suffix KC)

Beech frame stains:
Beech (suffix B311)
Bronzed Cherry (suffix B312A)
Burnt Walnut (suffix B313)
Deep Red Mahogany (suffix B328)
Ebonized (suffix BE)
Light Cherry (suffix B315)
Medium Cherry (suffix B319)
Medium Red Mahogany (suffix BR)
Medium Walnut (suffix B323)
Natural Beech (suffix BN)
Warm Brown Walnut (suffix J)

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio wood finishes:
KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary standard finish is available, please refer to custom finish policy below.

Custom finishes:
Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of $637 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Cal 133 Fire Code♠:
The JR and Ricchio Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Certified Wood:
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance:
See pages 28-29.

Note:
The JR and Ricchio Chair are Greenguard certified.

JR Chair (44A) does not stack.

Construction

Frame:
Select clear maple hardwood in clear or beech hardwood in stained finish. Dowel and mortise and tenon construction.

Upholstered seat:
Injection-molded copolymer plastic seat pan screws into corner blocks of chair frame. Standard seat basket is 1″ thick. Thick seat basket option is 2″ (Ricchio chair only). Note upcharge above.

Upholstered Seat:
High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.

Seat Basket Replacement:
Upholstered seat sits on chair frame. Screws lock basket in place for easy installation or removal. For seat basket replacements for JR chairs ordered prior to February 2007, specify pattern numbers 37R-S. Pricing for 44R will apply.

Finish:
Catalyzed lacquer protective coating. Hand-applied final wax coating.

Glides:
Recessed plastic glides.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Analogy
Beacon
Bocce
Cat's Cradle
Chance
Common Ground♠
Commuter Cloth♠
Crossroad
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch♠
Prep♠
Presto♠
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus♠
Argyle
Backdrop
Bank Shot
Belize
Betwixt♠
Bistro♠
Boundary♠
Cameo
Chroma♠
Chronicle
Close Knit
Digital Tape
Dovetail♠
Fast Forward
Ferry

B continued
Forza
Gala II
Grande
Grandview
Holbrook
Journey
Knoll Felt
Knoll Hopsack
Ludlow
Lyric♠
Keaton
Mini Stitch♠
Night Life
Nonchalant CR
Odeon
Paradigm
Petal Pusher
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Prairie
Prim♠
Soiree
Spark♠
Spree
Summit
Sutton
Synth
Utmost
Venue
Versa
Vinyl
Westwood
Wide Angle♠
Zephyr
Zipline

C
Atlas
Axiom
Baxter
Biota♠
Cairo
Charm♠
Circa
Classic Boucle
Dahlia CR
Decade
Dune
Durand
Earthwork♠
Echo
Empire Stripe
Enmesh♠
Entourage
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop♠
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Metro
Milestone
Moto CR♠
Noble
Palisade
Panache CR
Posh
Quark
Regard CR
Roundtrip
Sequin CR
Sahara
Sandpiper
Sinclair
Smart

C continued
Star Struck♠
Stepping Stones
Spectator
Swing
Tight Rope
Tilden
Tower Grid
Treble CR
Vibe
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram♠
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Tryst
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon♠
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Topography
Totem
Tweed Frieze

G
Arabella
Arber
Djenne
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede♠
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle♠
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Gates
Ita
Jaipur
Knoll Velvet
Mepal
North Island
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped España ♠
Hand Tipped♠
Maremma♠
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Derby♠
Forte♠
Lucente♠
Sabrina♠

X
Ducale♠
Ducale Velour♠

Y
Capri♠
Cervo
Copenhagen♠
Distressed♠
Lucca
Marissa♠
Portofino♠
Riva♠
Saddle♠
Torello

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Joe and Linda Ricchio
JR® and Ricchio Chair with Upholstered Seat

Designer(s):
Joseph and Linda Ricchio, 1990

Award(s):
Roscoe, 1991

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight	finish
	44A JR Arm chair, non-stacking	19″	25¾″	23½″	21⅝″	32⅛″	0.7	13	14 lbs.	maple, ebonized
		19″	25¾″	23½″	21⅝″	32⅛″	0.7	13	14 lbs.	other finishes
	44R Seat basket replacement for 44A and 44A-U						0.8	14.5		

pattern no.	upcharge	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
44A-(KC, BE)		$1,288.	$1,318.	$1,340.	$1,369.	$1,395.	$1,409.	$1,441.	$1,495.	$1,532.	$1,675.	$1,771.	$1,976.	$2,016.	$2,065.
44A-( )		1,223.	1,251.	1,275.	1,303.	1,331.	1,341.	1,374.	1,429.	1,467.	1,610.	1,705.	1,909.	1,951.	1,999.
44R-( )		232.	260.	284.	314.	337.	352.	385.	433.	478.	615.	713.	918.	960.	1,008.

Order Code

Example:	**37A-T-BN-K1320/4**
37A	Arm chair
T	Thick seat
BN	Natural Beech
K1320/4	Cornaro, Tabasco

Specify:

1. Pattern number
2. Thick seat option (Ricchio chair only)
3. Finish selection
4. Cal 133 Fire Code option
5. Textile selection

Maple:
Clear Maple (suffix KC)

Beech frame stains:
Beech (suffix B311)
Bronzed Cherry (suffix B312A)
Burnt Walnut (suffix B313)
Deep Red Mahogany (suffix B328)
Ebonized (suffix BE)
Light Cherry (suffix B315)
Medium Cherry (suffix B319)
Medium Red Mahogany (suffix BR)
Medium Walnut (suffix B323)
Natural Beech (suffix BN)
Warm Brown Walnut (suffix J)

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio wood finishes:
KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary standard finish is available, please refer to custom finish policy below.

Custom finishes:
Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of $637 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Cal 133 Fire Code♠:
The JR and Ricchio Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Certified Wood:
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance:
See pages 28-29.

Note:
The JR and Ricchio Chair are Greenguard certified.

JR Chair (44A) does not stack.

Construction

Frame:
Select clear maple hardwood in clear or beech hardwood in stained finish. Dowel and mortise and tenon construction.

Upholstered seat:
Injection-molded copolymer plastic seat pan screws into corner blocks of chair frame. Standard seat basket is 1″ thick. Thick seat basket option is 2″ (Ricchio chair only). Note upcharge above.

Upholstered Seat:
High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.

Seat Basket Replacement:
Upholstered seat sits on chair frame. Screws lock basket in place for easy installation or removal. For seat basket replacements for JR chairs ordered prior to February 2007, specify pattern numbers 37R-S. Pricing for 44R will apply.

Finish:
Catalyzed lacquer protective coating. Hand-applied final wax coating.

Glides:
Recessed plastic glides.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Analogy
Beacon
Bocce
Cat's Cradle
Chance
Common Ground♠
Commuter Cloth♠
Crossroad
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Monarch♠
Prep♠
Presto♠
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus♠
Argyle
Backdrop
Bank Shot
Belize
Betwixt♠
Bistro♠
Boundary♠
Cameo
Chroma♠
Chronicle
Close Knit
Digital Tape
Dovetail♠
Fast Forward
Ferry

B continued
Forza
Gala II
Grande
Grandview
Holbrook
Journey
Knoll Felt
Knoll Hopsack
Ludlow
Lyric♠
Keaton
Mini Stitch♠
Night Life
Nonchalant CR
Odeon
Paradigm
Petal Pusher
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Prairie
Prim♠
Soiree
Spark♠
Spree
Summit
Sutton
Synth
Utmost
Venue
Versa
Vinyl
Westwood
Wide Angle♠
Zephyr
Zipline

C
Atlas
Axiom
Baxter
Biota♠
Cairo
Charm♠
Circa
Classic Boucle
Dahlia CR
Decade
Dune
Durand
Earthwork♠
Echo
Empire Stripe
Enmesh♠
Entourage
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop♠
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Metro
Milestone
Moto CR♠
Noble
Palisade
Panache CR
Posh
Quark
Regard CR
Roundtrip
Sequin CR
Sahara
Sandpiper
Sinclair
Smart

C continued
Star Struck♠
Stepping Stones
Spectator
Swing
Tight Rope
Tilden
Tower Grid
Treble CR
Vibe
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram♠
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Tryst
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Century
Coco
Cornaro
Glider
Icon♠
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Topography
Totem
Tweed Frieze

G
Arabella
Arber
Djenne
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede♠
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle♠
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Gates
Ita
Jaipur
Knoll Velvet
Mepal
North Island
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped España ♠
Hand Tipped♠
Maremma♠
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Derby♠
Forte♠
Lucente♠
Sabrina♠

X
Ducale♠
Ducale Velour♠

Y
Capri♠
Cervo
Copenhagen♠
Distressed♠
Lucca
Marissa♠
Portofino♠
Riva♠
Saddle♠
Torello

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Joe and Linda Ricchio
Fully Upholstered Ricchio and JR® Chairs

Designer(s):
Joseph and Linda Ricchio, 1994

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight	finish
	37A-U Ricchio arm chair, uphol. seat and back	18½″	26″	21⅝″	23¾″	32¼″	1	19	21 lbs.	maple, ebonized
		18½″	26″	21⅝″	23¾″	32¼″	1	19	21 lbs.	other finishes

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
37A-U-(KC, BE)	$1,740.	$1,778.	$1,815.	$1,852.	$1,886.	$1,910.	$1,951.	$2,023.	$2,080.	$2,447.	$2,595.	$2,881.	$2,944.	$3,013.
37A-U-( )	1,651.	1,691.	1,727.	1,764.	1,799.	1,823.	1,864.	1,936.	1,994.	2,363.	2,508.	2,795.	2,857.	2,926.

Order Code

Example: **37A-U-B319-K1084/2**

37A	Ricchio arm chair, upholstered seat and back
U	Upholstered seat and back
B319	Medium Cherry
K1084/2	Harrison, Campbell

Specify:

1. Pattern number
2. Finish selection
3. Cal 133 Fire Code option
4. Textile selection

Maple:
Clear Maple (suffix KC)

Beech frame stains:
Beech (suffix B311)
Bronzed Cherry (suffix B312A)
Burnt Walnut (suffix B313)
Deep Red Mahogany (suffix B328)
Ebonized (suffix BE)
Light Cherry (suffix B315)
Medium Cherry (suffix B319)
Medium Red Mahogany (suffix BR)
Medium Walnut (suffix B323)
Natural Beech (suffix BN)
Warm Brown Walnut (suffix J)

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio wood finishes:
KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary standard finish is available, please refer to custom finish policy below.

Custom finishes:
Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of $637 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Cal 133 Fire Code♠:
The Fully Upholstered Ricchio Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Certified Wood:
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance:
See pages 28-29

Note:
The Fully Upholstered Ricchio and JR Chairs are Greenguard certified.

Construction

Frame:
Select clear maple hardwood in clear or beech hardwood in stained finish.

Fully upholstered chairs:
Plywood core back panel bolted to frame for added strength. Optional arm panels have plywood core bolted to frame. Injection-molded plastic seat pan. High density, polyurethane foam used in all upholstered areas. JR fully upholstered chair does not stack.

Finish:
Catalyzed lacquer protective coating. Hand-applied final wax coating.

Glides:
Recessed plastic glides.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground♠
Commuter Cloth♠
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Prep♠
Presto♠
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus♠
Argyle
Backdrop
Bank Shot
Belize
Bistro♠
Boundary♠
Cameo
Chroma♠
Chronicle
Close Knit
Digital Tape
Diva
Fast Forward
Ferry
Forza

B continued
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Lyric♠
Mini Stitch♠
Melody
Night Life
Paradigm
Petal Pusher
Prairie
Prim♠
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree
Spark♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Utmost
Venue
Versa
Vinyl
Westwood
Wide Angle♠
Zipline

C
Atlas
Axiom
Baxter
Biota♠
Cairo
Charm
Circa
Classic Boucle
Decade
Durand
Earthwork♠
Echo
Empire Stripe
Enmesh♠
Entourage
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR♠
Noble
Palisade
Panache CR
Quark
Regard CR

C continued
Roundtrip
Sandpiper
Sequin CR
Sinclair
Smart
Spot On
Star Struck
Stepping Stones
Spectator
Swing
Tight Rope
Tilden
Tower Grid
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram♠
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Tryst
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Coco
Cornaro
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Arabella
Arber
Brugge
Djenne
Garden City
Gibson
Haze
Kamani
Kinabalu

G continued
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede♠
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Ita
Jaipur
Knoll Velvet
Limani
North Island
Olema
Piper
Rutledge
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped España♠
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠

W continued
Forte♠
Lucente
Sabrina♠

X
Ducale Velour♠

Y
Capri♠
Cervo
Copenhagen♠
Distressed♠
Marissa♠
Riva♠
Torello

♠ Approved for Cal 133 upholstery.

Check with KnollTextiles or Spinneybeck Representative for changes or additions.

Joe and Linda Ricchio
Fully Upholstered Ricchio and JR® Chairs

Designer(s):
Joseph and Linda Ricchio, 1994

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight	finish
	37C-U Ricchio armless chair, uphol. seat and back	18½″		21⅝″	23¾″	32¼″	1	19	19 lbs.	maple, ebonized
		18½″		21⅝″	23¾″	32¼″	1	19	19 lbs.	other finishes

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
37C-U-(KC, BE)	$1,661.	$1,700.	$1,731.	$1,772.	$1,807.	$1,829.	$1,869.	$1,945.	$1,999.	$2,369.	$2,512.	$2,802.	$2,863.	$2,931.
37C-U-( )	1,578.	1,615.	1,648.	1,689.	1,724.	1,746.	1,788.	1,863.	1,916.	2,287.	2,431.	2,719.	2,780.	2,850.

Order Code

Example: **37A-U-B319-K1084/2**

37A	Ricchio arm chair, upholstered seat and back
U	Upholstered seat and back
B319	Medium Cherry
K1084/2	Harrison, Campbell

Specify:

1. Pattern number
2. Finish selection
3. Cal 133 Fire Code option
4. Textile selection

Maple:
Clear Maple (suffix KC)

Beech frame stains:
Beech (suffix B311)
Bronzed Cherry (suffix B312A)
Burnt Walnut (suffix B313)
Deep Red Mahogany (suffix B328)
Ebonized (suffix BE)
Light Cherry (suffix B315)
Medium Cherry (suffix B319)
Medium Red Mahogany (suffix BR)
Medium Walnut (suffix B323)
Natural Beech (suffix BN)
Warm Brown Walnut (suffix J)

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio wood finishes:
KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary standard finish is available, please refer to custom finish policy below.

Custom finishes:
Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of $637 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Cal 133 Fire Code♠:
The Fully Upholstered Ricchio Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Certified Wood:
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance:
See pages 28-29

Note:
The Fully Upholstered Ricchio and JR Chairs are Greenguard certified.

Construction

Frame:
Select clear maple hardwood in clear or beech hardwood in stained finish.

Fully upholstered chairs:
Plywood core back panel bolted to frame for added strength. Optional arm panels have plywood core bolted to frame. Injection-molded plastic seat pan. High density, polyurethane foam used in all upholstered areas. JR fully upholstered chair does not stack.

Finish:
Catalyzed lacquer protective coating. Hand-applied final wax coating.

Glides:
Recessed plastic glides.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground♠
Commuter Cloth♠
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Prep♠
Presto♠
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus♠
Argyle
Backdrop
Bank Shot
Belize
Bistro♠
Boundary♠
Cameo
Chroma♠
Chronicle
Close Knit
Digital Tape
Diva
Fast Forward
Ferry
Forza

B continued
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Lyric♠
Mini Stitch♠
Melody
Night Life
Paradigm
Petal Pusher
Prairie
Prim♠
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree
Spark♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Utmost
Venue
Versa
Vinyl
Westwood
Wide Angle♠
Zipline

C
Atlas
Axiom
Baxter
Biota♠
Cairo
Charm
Circa
Classic Boucle
Decade
Durand
Earthwork♠
Echo
Empire Stripe
Enmesh♠
Entourage
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR♠
Noble
Palisade
Panache CR
Quark
Regard CR

C continued
Roundtrip
Sandpiper
Sequin CR
Sinclair
Smart
Spot On
Star Struck
Stepping Stones
Spectator
Swing
Tight Rope
Tilden
Tower Grid
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram♠
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Tryst
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Coco
Cornaro
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Arabella
Arber
Brugge
Djenne
Garden City
Gibson
Haze
Kamani
Kinabalu

G continued
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede♠
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Ita
Jaipur
Knoll Velvet
Limani
North Island
Olema
Piper
Rutledge
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped España♠
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠

W continued
Forte♠
Lucente
Sabrina♠

X
Ducale Velour♠

Y
Capri♠
Cervo
Copenhagen♠
Distressed♠
Marissa♠
Riva♠
Torello

♠ Approved for Cal 133 upholstery.

Check with KnollTextiles or Spinneybeck Representative for changes or additions.

Joe and Linda Ricchio
Fully Upholstered Ricchio and JR® Chairs

Designer(s):
Joseph and Linda Ricchio, 1994

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight	finish
	44A-U JR Arm chair, uphol. seat and back	19″	26″	24″	22″	32″	1	18	15 lbs.	maple, ebonized
		19″	26″	24″	22″	32″	1	18	15 lbs.	other finishes

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
44AU-(KC, BE)	$1,689.	$1,718.	$1,746.	$1,779.	$1,804.	$1,822.	$1,854.	$1,914.	$1,956.	$2,096.	$2,202.	$2,419.	$2,464.	$2,518.
44AU-( )	1,523.	1,553.	1,581.	1,612.	1,638.	1,654.	1,686.	1,746.	1,790.	1,928.	2,037.	2,254.	2,296.	2,350.

Order Code

Example: **37A-U-B319-K1084/2**

37A	Ricchio arm chair, upholstered seat and back
U	Upholstered seat and back
B319	Medium Cherry
K1084/2	Harrison, Campbell

Specify:

1. Pattern number
2. Finish selection
3. Cal 133 Fire Code option
4. Textile selection

Maple:
Clear Maple (suffix KC)

Beech frame stains:
Beech (suffix B311)
Bronzed Cherry (suffix B312A)
Burnt Walnut (suffix B313)
Deep Red Mahogany (suffix B328)
Ebonized (suffix BE)
Light Cherry (suffix B315)
Medium Cherry (suffix B319)
Medium Red Mahogany (suffix BR)
Medium Walnut (suffix B323)
Natural Beech (suffix BN)
Warm Brown Walnut (suffix J)

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio wood finishes:
KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary standard finish is available, please refer to custom finish policy below.

Custom finishes:
Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of $637 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Cal 133 Fire Code ♠:
The Fully Upholstered Ricchio Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Certified Wood:
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance:
See pages 28-29

Note:
The Fully Upholstered Ricchio and JR Chairs are Greenguard certified.

Construction

Frame:
Select clear maple hardwood in clear or beech hardwood in stained finish.

Fully upholstered chairs:
Plywood core back panel bolted to frame for added strength. Optional arm panels have plywood core bolted to frame. Injection-molded plastic seat pan. High density, polyurethane foam used in all upholstered areas. JR fully upholstered chair does not stack.

Finish:
Catalyzed lacquer protective coating. Hand-applied final wax coating.

Glides:
Recessed plastic glides.

Approved KnollTextiles Grades/Fabrics

A
Alignment ♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground ♠
Commuter Cloth ♠
Crossroad
Delite
Dristi
Foil Rap
Heavy Metal
Hourglass
Mariner
Prep ♠
Presto ♠
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus ♠
Argyle
Backdrop
Bank Shot
Belize
Bistro ♠
Boundary ♠
Cameo
Chroma ♠
Chronicle
Close Knit
Digital Tape
Diva
Fast Forward
Ferry
Forza

B continued
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Lyric ♠
Mini Stitch ♠
Melody
Night Life
Paradigm
Petal Pusher
Prairie
Prim ♠
Radiance
Ransom
Ricochet ♠
Roam
Rush Hour
Soiree
Spark ♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Utmost
Venue
Versa
Vinyl
Westwood
Wide Angle ♠
Zipline

C
Atlas
Axiom
Baxter
Biota ♠
Cairo
Charm
Circa
Classic Boucle
Decade
Durand
Earthwork ♠
Echo
Empire Stripe
Enmesh ♠
Entourage
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Legend CR
Lore CR
Magnolia
Metro
Milestone
Moto CR ♠
Noble
Palisade
Panache CR
Quark
Regard CR

C continued
Roundtrip
Sandpiper
Sequin CR
Sinclair
Smart
Spot On
Star Struck
Stepping Stones
Spectator
Swing
Tight Rope
Tilden
Tower Grid
Treble CR
Vibe
Wit
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram ♠
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Shima
Tryst
Whip

F
Atelier
Biscayne
Calais Cotton Velvet
Coco
Cornaro
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Arabella
Arber
Brugge
Djenne
Garden City
Gibson
Haze
Kamani
Kinabalu

G continued
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede ♠
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Ita
Jaipur
Knoll Velvet
Limani
North Island
Olema
Piper
Rutledge
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua ♠
Andes ♠
Embossed Tipped España ♠
Velluto Pelle ♠

W
Alaska ♠
Amazon ♠
Antique ♠

W continued
Forte ♠
Lucente
Sabrina ♠

X
Ducale Velour ♠

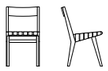
Y
Capri ♠
Cervo
Copenhagen ♠
Distressed ♠
Marissa ♠
Riva ♠
Torello

♠ Approved for Cal 133 upholstery.

Check with KnollTextiles or Spinneybeck Representative for changes or additions.

Jens Risom
Side Chairs and Stool

Designer(s):
Jens Risom, 1943

	description	seat h	w	d	h	reuphol. kit ydg.	weight	pattern no.	maple, ebonized	walnut	webbing kit
	666C-WB Side chair with webbed seat and back	17 3/4″	17 1/4″	18″	30 5/8″		see below	**666C-WB-( )-( )**	$1,091.	$1,361.	
	666C-WB-KIT Re-upholstery kit for side chair with webbed back					14.0		**666C-WB-KIT-( )**			121.
	666C Side chair with webbed seat 	17 3/4″	17 1/4″	18″	30 5/8″		see below	**666C-( )-( )**	1,005.	1,305.	
	666C-KIT Re-upholstery kit for side chair with wood back					9.0		**666C-KIT-( )**			97.
	667Y Sitting stool	17 1/8″	16 1/2″	15 1/8″	17 1/8″		see below	**667Y-( )-( )**	649.	680.	
	667Y-KIT Re-upholstery kit for stool					7.0		**667Y-KIT-( )**			83.

Order Code

Example:	**666C-WB-LWT-MZ**
666C-WB	Risom side chair with webbed seat and back
LWT	Light Walnut
MZ	Maize cotton webbing

Note:
The Risom side chairs are part of a collection. Please refer to the Risom lounge chairs on page 246 and tables on page 366.

Specify:

1. Pattern number
2. Frame finish
3. Webbing color selection

Ordering Information

Frame finishes:
Clear Maple (suffix KC)
Ebonized Maple (suffix KE)
Light Walnut (suffix LWT)

Cotton webbing colors:
Aubergine (suffix AU)
Black (suffix BL)
Dark Grey (suffix DG)
Flax (suffix FL)
Forest Green (suffix FG)
Khaki (suffix KH)
Maize (suffix MZ)
Navy (suffix NA)
Red (suffix RD)
Steel Blue (suffix SB)

Cotton/nylon webbing colors:
Blueberry (suffix BU)
Eucalyptus (suffix EU)
Licorice (suffix LC)
Nutmeg (suffix NM)
Squash (suffix SH)
Tomato (suffix TO)

Re-upholstery kit:
Webbing straps in one length to re-upholster existing chairs. Must be reupholstered by a professional upholsterer.

Note:
The Risom side chairs are Greenguard certified.

Maintenance:
See pages 28-29.

Construction

Frame:
Select maple or walnut hardwood with clear finish. Ebonized finish is stained maple hardwood. Mortise and tenon construction.

Finish:
Catalyzed lacquer protective coating.

Upholstery:
Cotton webbing is 100% natural cotton. Nylon webbing straps are 60% nylon, 40% cotton with water repellant finish. Cotton and Nylon webbing are CAL133 approved.

Weight:
Side chair with webbed seat and back in Maple and/or Ebonized finishes weigh 11 lbs, Walnut finish weigh 10 lbs. Side chair with webbed seat in Maple and/or Ebonized finishes weigh 10 lbs., Walnut finish weigh 9lbs. Sitting stool in Maple and/or Ebonized finishes weigh 7 lbs., Walnut finish weigh 6 lbs.

Jens Risom
Child's Side Chairs and Stool

Designer(s):
Jens Risom, 1943

	description	seat h	w	d	h	reuphol. kit ydg.	weight	pattern no.	honey beech	webbing kit
	666CS Child's Risom chair, webbed seat only	13 1/4″	13 1/8″	15 5/8″	23″		6 lbs.	**666CS-HB-( )**	$368.	
	666CS-KIT Re-upholstery kit for Child's side chair with webbed seat					7.0		**666CS-KIT-( )**		70.
	666CS-WB Child's Risom chair with webbed seat and back	13 1/4″	13 1/8″	15 5/8″	23″		6 lbs.	**666CS-WB-HB-( )**	410.	
	666CS-WB-KIT Re-upholstery kit for Child's side chair with webbed seat and back					9.0		**666CS-WB-KIT-( )**		102.
	667YS Child's sitting stool	13 1/2″	12 3/8″	11 1/2″	13 1/2″		6 lbs.	**667YS-HB-( )**	267.	
	667YS-KIT Re-upholstery kit for Child's Sitting stool					5.5		**667YS-KIT-( )**		62.

Order Code

Example:	**666CS-WB-HB-OR**
666CS-WB	Child's Risom side chair with webbed seat and back
HB	Honey Beech
OR	Orange nylon webbing

Note:
The Child's Risom side chairs are part of a collection. Please refer to the Child's Risom Amoeba table on page 368.

Specify:

1. Pattern number
2. Frame finish
3. Webbing color selection

Ordering Information

Frame finishes:
Honey Beech (suffix HB)

Child's nylon webbing colors:
Blue (suffix BC)
Green (suffix GC)
Orange (suffix OC)
Red (suffix RC)

Re-upholstery kit:
Webbing straps in one length to re-upholster existing chairs. Must be reupholstered by a professional upholsterer.

Maintenance:
See pages 28-29.

Construction

Frame:
Select European Beech hardwood with a toned natural finish. Mortise and tenon construction.

Finish:
Toned catalyzed lacquer finish

Child's Risom Chairs:
Child's Risom Chairs are 75% scale of standard risom chair. Child's size chairs are only available in Honey Beech (HB) finish and approved nylon webbing.

Upholstery:
Nylon webbing straps are 60% nylon, 40% cotton with water repellant finish. Cotton and Nylon webbing are CAL133 approved.

Note:
The Child's Risom chair and stool are compliant to the Consumer Product Safety Improvement Act of 2008 for Children's Products, 16 C.F.R. 1303, CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings.

Jens Risom
Lounge Chairs

Designer(s):
Jens Risom, 1943

	description	seat h	arm h	w	d	h	reuphol. kit ydg.	weight
	654LA Arm lounge chair	16″	22″	23¾″	27¾″	30¼″		see below
	654LC Armless lounge chair	16″		20″	27½″	30¼″		see below
	654L-KIT Re-upholstery kit for arm and armless lounge chair						25	

pattern no.	maple, ebonized	walnut	webbing kit
654LA-( )-( )	$1,981.	$2,080.	
654LC-( )-( )	1,508.	1,583.	
654L-KIT-( )			163.

Order Code

Example:	**654LC-KC-RD**
654LC	Risom lounge chair, armless
KC	Clear Maple
RD	Red cotton webbing

Note:
The Risom lounge chairs are part of a collection. Please refer to the Risom side chairs on page 242 and tables on page 366.

Specify:

1. Pattern number
2. Frame finish
3. Webbing color selection

Ordering Information

Frame finishes:
Clear maple (suffix KC)
Ebonized maple (suffix KE)
Light walnut (suffix LWT)

Cotton webbing colors:
Aubergine (suffix AU)
Black (suffix BL)
Dark grey (suffix DG)
Flax (suffix FL)
Forest green (suffix FG)
Khaki (suffix KH)
Maize (suffix MZ)
Navy (suffix NA)
Red (suffix RD)
Steel blue (suffix SB)

Cotton/nylon webbing colors:
Blueberry (suffix BU)
Eucalyptus (suffix EU)
Licorice (suffix LC)
Nutmeg (suffix NM)
Squash (suffix SH)
Tomato (suffix TO)

Re-upholstery kit:
Webbing straps in one length to re-upholster existing chairs. Must be reupholstered by a professional upholsterer.

Note:
The Risom Lounge chairs are Greenguard certified.

Maintenance:
See pages 28-29.

Construction

Frame:
Select maple or walnut hardwood with clear finish. Ebonized finish is stained maple hardwood. Mortise and tenon construction. Seat basket of arm lounge chair attaches to arm frame with invisible screws.

Finish:
Lacquer finish.

Upholstery:
Cotton webbing is 100% natural cotton. Nylon webbing straps are 60% nylon, 40% cotton with water repellant finish. Cotton and Nylon webbing are CAL133 approved.

Weight:
Arm lounge chair in Maple and/or Ebonized finishes weigh 20 lbs, Walnut finish weigh 17 lbs. Armless lounge chair in Maple and/or Ebonized finishes weigh 14 lbs., Walnut finish weigh 12 lbs.

Eero Saarinen
Tulip Chairs

Designer(s):
Eero Saarinen, 1957

Award(s):
The Museum of Modern Art, New York, USA, 1969; Federal Award for Industrial Design, W. Germany, 1969; Design Center Stuttgart Award, W. Germany, 1962

description	upholstery	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
150A Tulip arm chair	inner shell	18″	25 3/8″	26″	23 1/4″	32″	2.3	n/a	24 lbs.
	seat cushion	18″	25 3/8″	26″	23 1/4″	32″	0.8	14	18 lbs.
	inner shell	18″	25 3/8″	26″	23 1/4″	32″	2.3	n/a	23 lbs.
	seat cushion	18″	25 3/8″	26″	23 1/4″	32″	0.8	14	18 lbs.
150K Upholstered cushion replacement, arm chair	seat cushion						0.8	14	
151C Tulip armless chair	inner shell	18 1/2″		20″	21 1/4″	32″	1.7	n/a	20 lbs.
	seat cushion	18 1/2″		20″	21 1/4″	32″	0.8	14	17 lbs.
	inner shell	18 1/2″		20″	21 1/4″	32″	1.7	n/a	19 lbs.
	seat cushion	18 1/2″		20″	21 1/4″	32″	0.8	14	16 lbs.
151K Upholstered cushion replacement, armless chair	seat cushion						0.8	14	
153Y Stool		16 1/2″		15 1/2″		18″	0.8	14	10 lbs.

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
150AS-(1,2)U	$4,635.	$4,712.	$4,783.	$4,867.	$4,930.	$4,980.	$5,060.	$5,212.	$5,324.					
150AS-(1,2, PL)K	2,763.	2,787.	2,807.	2,831.	2,851.	2,863.	2,889.	2,933.	2,965.	3,062.	3,143.	3,303.	3,336.	3,373.
150AX-(1,2)U	4,329.	4,407.	4,479.	4,561.	4,627.	4,674.	4,754.	4,909.	5,023.					
150AX-(1,2,PL)K	2,606.	2,625.	2,649.	2,674.	2,691.	2,704.	2,730.	2,774.	2,807.	2,904.	2,983.	3,144.	3,175.	3,216.
150K	546.	570.	589.	613.	629.	643.	665.	708.	739.	902.	976.	1,128.	1,159.	1,195.
151CS-(1,2)U	3,909.	3,967.	4,019.	4,079.	4,128.	4,164.	4,222.	4,336.	4,419.					
151CS-(1,2,PL)K	2,381.	2,406.	2,428.	2,450.	2,470.	2,484.	2,508.	2,552.	2,585.	2,723.	2,804.	2,963.	2,996.	3,036.
151CX-(1,2)U	3,774.	3,830.	3,886.	3,945.	3,993.	4,027.	4,088.	4,202.	4,287.					
151CX-(1,2,PL)K	2,154.	2,178.	2,197.	2,222.	2,241.	2,255.	2,278.	2,324.	2,357.	2,597.	2,678.	2,837.	2,872.	2,909.
151K	546.	570.	589.	613.	629.	643.	665.	708.	739.	902.	976.	1,128.	1,159.	1,195.
153YS-(1, 2, PL)	1,408.	1,429.	1,449.	1,472.	1,489.	1,501.	1,525.	1,568.	1,600.	1,691.	1,763.	1,916.	1,948.	1,984.

Order Code

Example: **150AX-2-U-K2074/6**

150AX	Tulip arm chair, fixed position
2	White
U	Upholstered inner shell and seat cushion
K2074/6	Aegean, Sunshine

Note:
The Saarinen chairs are part of a collection. Please refer to Saarinen lounge seating, executive chairs and tables on pages 250 and 370.

Specify:

1. Pattern number
2. Swivel or fixed position
3. Finish selection
4. Upholstery option (except stool)
5. Textile selection

Ordering Information

Swivel or fixed position:
Swivel action (suffix S)
Fixed position (suffix X)

Base and shell finishes:
Black (suffix 1)
Platinum (suffix PL) (not on fully upholstered chairs)
White (suffix 2)

Upholstery options:
Upholstered seat cushion only (suffix K)
Upholstered inner shell and seat cushion (suffix U)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Note:
The signature of Eero Saarinen and the KnollStudio logo are located on the underside of the base.

The Tulip Chair is Greenguard certified.

Construction

Base:
Cast aluminum. Rilsan coated finish for black and white chairs, platinum chairs consist of a high-resilient polyurethane enamel wet coat with a clear satin finish.

Shell:
Molded fiberglass reinforced plastic bonded finish.

Upholstery:
Upholstered or unupholstered inner shell, with removable foam cushion (zippered cover and Velcro fastening).

Cal 133 Fire Code ♠:
The 513Y Saarinen Stool complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Approved KnollTextiles Grades/Fabrics

A
Alignment *
Beacon
Bocce *
Cat's Cradle *
Common Ground *
Commuter
Cloth *♠
Crossroad
Delite *
Dristi *
Hourglass *
Mariner *
Metaphor
Monarch
Prep
Presto (n/a on stool)
Soliloquy *
Sonnet *
Stacks *
Trophy *

B
Abacus *
Bank Shot *
Belize *
Bistro *♠
Boundary *♠
Cameo *
Chroma
Chronicle *
Close Knit *
Digit
Diva *
Dovetail *
Ferry *
Gala II
Grande *
Grandview *
Helios
Holbrook *
Journey *♠

B continued
Keaton *
Knoll Felt *
Knoll Hopsack *
Ludlow *
Lyric *
Melody
Mini Stitch *
Night Life *
Paradigm *
Petal Pusher *
Pop *
Prairie *
Prim *♠
Radiance *
Ransom *
Ricochet *
Roam *
Rush Hour *
Soiree *
Spark *
Spinoff Nuance *
Spree *
Starry Night *
Summit
Sutton *♠
Synth *
Tabloid *
Tinge *
Venue *
Versa *
Vinyl
Westwood *
Wide Angle *
Yeni *
Zipline *

C
Atlas *
Autobahn
Axiom *

C continued
Atlas *
Autobahn
Axiom *
Baxter *
Biota *
Cairo *
Charm *
Circa *
Classic Boucle *
Dahlia *
Dune *
Durand *
Earthwork *
Echo *
Empire Stripe
Enmesh *
Entourage *
Essence *
Fable CR *
Fibra *
Greenwich *
Hudson
Hula Hoop *
Kora CR
Lagos *
Legend CR
Lore CR
Magnolia
Metro
Milestone *
Moto CR *
Noble *
Panache CR *
Quark *
Regard CR *
Roundtrip *
Sahara *
Sandpiper
Sequin CR *

C continued
Sinclair *
Smart *
Spectator *
Spot On *
Star Struck *
Stepping Stones
Swing *
Tight Rope *
Tilden *
Tower Grid *
Transition *
Treble CR *
Vibe *
Wit *
Zari CR *

D
Compass CR
Coterie *
Eclat Weave *
Hologram
Island *
Masquerade
Menagerie *
Origins *
Satellite
Satin Chisel
Tara *
Theory *
Woodland *
Zoom

E
Aegean *
Demure *
Highland *
Ikat Square *
Ikat Stripe *
Kampala *

E continued
Katazome *
Luberon *
Mamba *
Marquee *
Meroe *
Midpoint *
Nature Walk
Sherman *
Shima *
Vatera
Whip *

F
Atelier *
Biscayne *
Calais Cotton
Velvet
Century *
Coco *
Cornaro *
Eclipse *
Glider *
Icon *
Intrigue *
Liberty *
Mod Plaid *
Rivington *
Soon
Tivoli *
Topography *
Totem *
Tweed Frieze *

G
Abington *
Amore
Arabella *
Arber *
Brugge *
Djenne
Garden City *
Gibson *
Hampshire *
Haze *
Kamani
Kinabalu *

G continued
Kingston *
Melange *
Metallic Gloss *
Petite Floral *
Sablon *
Serendipity *
Spencer *
Ultrasuede *
Utrillo *

H
Arno *
Bavaria *
Constance *
Firefly *
Gezelle *
Magritte *
Rosemond *

I
Aswan *
Bryon *
Canaan *
Cato *
Diamond Days *
Digi Velvet
Dynamic *
Fiori *
Gramercy *
Ita *
Jaipur *
Knoll Velvet *
Limani *
North Island *
Olema
Piper *
Ravello *
Rutledge *
Sandis *
Tudor *
Vermeer *
Walker *
Worth *
Zimba *

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
España
Hand Tipped
Velluto Pelle

W
Alaska
Amazon
Antique
Derby
Forte
Lucente
Sabrina

X
Ducale
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed
Lucca
Marissa
Portofino
Riva
Torello

* Approved for fully upholstered versions.

♠ Approved for Cal133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Eero Saarinen
Executive Arm Chairs

Designer(s):
Eero Saarinen, 1950

description	seat h, min	seat h, max	w	d	h, min	h, max	textile fabric yds.	req. leather sq. ft.	weight	type
71A-T5G-H Executive arm chair with pneumatic seat height adjustment	16½″	21¾″	26″	24¾″	31″	36¼″	2.9	47	34 lbs.	
Executive arm chair with pneumatic seat height adjustment, contrast leather welt option	16½″	21¾″	26″	24¾″	31″	36¼″	2.9	47	34 lbs.	uphol.
								6.25		welt
71A Executive arm chair with tubular legs and glides	18″		26″	24¾″	31½″		2.9	47	19 lbs.	
Executive arm chair with tubular legs and glides, contrast leather welt option	18″		26″	24¾″	31½″		2.9	47	19 lbs.	uphol.
								6.25		welt
R Optional soft wheel casters (change -H to -R)										
3 Optional black top caps (add -3 after 71A, not available for 71A-PC)										

pattern no.	upcharge	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
71A-T5G-( )-( )		$3,065.	$3,146.	$3,224.	$3,311.	$3,381.	$3,432.	$3,520.	$3,682.	$3,805.	$4,784.	$5,052.	$5,590.	$5,703.	$5,832.
71A-T5G-( )-LT-( )-( )		3,065.	3,146.	3,224.	3,311.	3,381.	3,432.	3,520.	3,682.	3,805.	4,784.	5,052.	5,590.	5,703.	5,832.
upchg, welt											234.	266.	331.	344.	361.
71A-(BL,C)-( )		2,262.	2,342.	2,424.	2,508.	2,579.	2,629.	2,717.	2,879.	3,001.	3,979.	4,243.	4,781.	4,893.	5,025.
71A-(BL,C)-LT-( )-( )		2,262.	2,342.	2,424.	2,508.	2,579.	2,629.	2,717.	2,879.	3,001.	3,979.	4,243.	4,781.	4,893.	5,025.
upchg, welt											234.	266.	331.	344.	361.
R	n/c														
3	93.														

Order Code

Example:	**71A-3-T5G-R-ES8080**
71A	Open back arm chair
3	Black top caps
T5G	Advanced height adjustment, swivel/tilt
R	Soft wheel casters
ES8080	Espana, Serpentina

Note:
The Saarinen executive chairs are part of a collection. Please refer to Saarinen side chairs, lounge chairs and tables on beginning on pages 248 and 370.

Specify:

1. Pattern number
2. Black top cap option (swivel base only)
3. Caster type (swivel base only)
4. Cal 133 fire code option
5. Split upholstery option (add S)
6. Textile selection

Ordering Information

Wood Leg Finishes:
Ebonized Walnut (suffix D)
Light Oak (suffix LO)
Light Walnut (suffix LWA)
Pearwood (suffix P)
Polished Chrome (suffix C)
Reff Dark Cherry (suffix V314)

Tubular Leg Finishes:
Black (BL)
Polished Chrome (suffix C)

Caster option:
Hard wheel casters standard. For soft wheel casters, change -H in pattern number to -R. No glide option on swivel models.

Split upholstery option:
The seat and back of the Saarinen Executive Chair can be specified in split upholstery. Indicate S before selected seat upholstery, followed by selected back upholstery. The price equals the price of the higher upholstery grade.

COM split fabric requirements:
Back upholstery: 2.25 yards
Seat upholstery: 1.25 yards

COL split leather requirements:
Back upholstery: 40 square feet
Seat upholstery: 23 square feet

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Cal 133 Fire Code ♠:
The Saarinen Executive Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Maintenance:
See pages 28-29.

Note:
The Saarinen Executive Arm Chair is Greenguard certified.

Construction

Frame:
Molded reinforced polyurethane shell. Contoured plywood seat form.

Upholstery:
Urethane foam cushion. Welt detail along arm, back and top of seat is available as a self welt (same material) or as a contrasting leather welt. Please specify pattern number with LT suffix, for contrasting welt, and add appropriate leather upcharge for total list price of the piece. Leather welt option is available on both textile and leather upholstery.

Swivel base:
Five-star steel base in protective black epoxy finish. Stainless steel or optional black epoxy top caps.

Steel leg base:
Four legs in seamless tubular steel with polished chrome or matte black powder coat .

Wood leg base:
Solid steam bent oak with a clear or stained finish. Finish is complementary match to Saarinen, Florence Knoll and Platner low tables.

Casters:
2″ twin wheel hard casters for use on carpeted floors. Wheel and housing components in black textured plastic. Optional soft casters for use on wood and other resilient flooring (black with grey housing).

Glides:
Molded nylon disk in stamped steel shroud.

Approved KnollTextiles Grades/Fabrics

A
Beacon
Common Ground ♠
Commuter Cloth ♠
Crossroad
Delite
Dristi
Hourglass
Mariner
Presto
Sonnet
Stacks
Trophy

B
Abacus
Bank Shot
Boundary
Cameo
Diva
Ferry
Grande
Journey
Keaton
Knoll Felt ♠
Knoll Hopsack ♠
Lyric
Melody
Night Life
Petal Pusher
Prairie
Ricochet
Rush Hour

B continued
Sutton
Synth
Tinge
Venue
Vinyl
Westwood
Wide Angle

C
Axiom
Classic Boucle
Durand
Echo
Entourage
Essence
Hula Hoop
Lagos
Metro
Palisade
Quark
Sequin CR
Sinclair
Smart
Stepping Stones
Swing
Tilden

D
Hologram
Tara
Theory
Woodland
Zoom

E
Aegean
Highland
Kampala
Mamba
Sherman

F
Atelier
Biscayne
Coco
Cornaro
Intrigue
Liberty
Rivington
Tivoli
Tweed Frieze

G
Abington
Amore
Arber
Brugge

G continued
Garden City
Hampshire
Haze
Kinabalu
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Ultrasuede
Utrillo

H
Arno
Bavaria
Gezelle
Magritte
Rosemond

I
Aswan
Cato
Diamond Days
Dynamic
Fiori
Ita
Knoll Velvet
Limani
North Island
Rutledge
Tudor
Vermeer
Walker
Zimba

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua ♠
Andes ♠
Embossed Tipped ♠
España ♠
Velluto Pelle ♠

W
Alaska ♠
Amazon ♠
Antique ♠
Derby ♠
Forte ♠
Lucente ♠
Sabrina ♠

X
Ducale ♠
Ducale Velour ♠

Y
Capri ♠
Cervo ♠
Copenhagen ♠
Distressed ♠
Marissa ♠
Riva ♠

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Eero Saarinen
Executive Arm Chairs

Designer(s):
Eero Saarinen, 1950

	description	seat h, min	seat h, max	w	d	h, min	h, max	textile fabric yds.	req. leather sq. ft.	weight	type
	71A-W Executive arm chair with wood legs and glides	18″		26″	24¾″	31½″		2.9	47	18 lbs.	
	Executive arm chair with wood legs and glides, contrast leather welt option	18″		26″	24¾″	31½″		2.9	47	18 lbs.	uphol.
									6.25		welt

pattern no.	upcharge	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
71A-W-( )-( )		$2,648.	$2,732.	$2,812.	$2,902.	$2,975.	$3,027.	$3,117.	$3,285.	$3,410.	$4,387.	$4,664.	$5,221.	$5,335.	$5,471.
71A-W-( )-LT-( )-( )		2,648.	2,732.	2,812.	2,902.	2,975.	3,027.	3,117.	3,285.	3,410.	4,387.	4,664.	5,221.	5,335.	5,471.
upchg, welt											234.	266.	331.	344.	361.

Order Code

Example:	**71A-3-T5G-R-ES8080**
71A	Open back arm chair
3	Black top caps
T5G	Advanced height adjustment, swivel/tilt
R	Soft wheel casters
ES8080	Espana, Serpentina

Note:
The Saarinen executive chairs are part of a collection. Please refer to Saarinen side chairs, lounge chairs and tables on beginning on pages 248 and 370.

Specify:

1. Pattern number
2. Black top cap option (swivel base only)
3. Caster type (swivel base only)
4. Cal 133 fire code option
5. Split upholstery option (add S)
6. Textile selection

Ordering Information

Wood Leg Finishes:
Ebonized Walnut (suffix D)
Light Oak (suffix LO)
Light Walnut (suffix LWA)
Pearwood (suffix P)
Polished Chrome (suffix C)
Reff Dark Cherry (suffix V314)

Tubular Leg Finishes:
Black (BL)
Polished Chrome (suffix C)

Caster option:
Hard wheel casters standard. For soft wheel casters, change -H in pattern number to -R. No glide option on swivel models.

Split upholstery option:
The seat and back of the Saarinen Executive Chair can be specified in split upholstery. Indicate S before selected seat upholstery, followed by selected back upholstery. The price equals the price of the higher upholstery grade.

COM split fabric requirements:
Back upholstery: 2.25 yards
Seat upholstery: 1.25 yards

COL split leather requirements:
Back upholstery: 40 square feet
Seat upholstery: 23 square feet

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Cal 133 Fire Code ♠:
The Saarinen Executive Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Maintenance:
See pages 28-29.

Note:
The Saarinen Executive Arm Chair is Greenguard certified.

Construction

Frame:
Molded reinforced polyurethane shell. Contoured plywood seat form.

Upholstery:
Urethane foam cushion. Welt detail along arm, back and top of seat is available as a self welt (same material) or as a contrasting leather welt. Please specify pattern number with LT suffix, for contrasting welt, and add appropriate leather upcharge for total list price of the piece. Leather welt option is available on both textile and leather upholstery.

Swivel base:
Five-star steel base in protective black epoxy finish. Stainless steel or optional black epoxy top caps.

Steel leg base:
Four legs in seamless tubular steel with polished chrome or matte black powder coat .

Wood leg base:
Solid steam bent oak with a clear or stained finish. Finish is complementary match to Saarinen, Florence Knoll and Platner low tables.

Casters:
2″ twin wheel hard casters for use on carpeted floors. Wheel and housing components in black textured plastic. Optional soft casters for use on wood and other resilient flooring (black with grey housing).

Glides:
Molded nylon disk in stamped steel shroud.

Approved KnollTextiles Grades/Fabrics

A
Beacon
Common Ground ♠
Commuter Cloth ♠
Crossroad
Delite
Dristi
Hourglass
Mariner
Presto
Sonnet
Stacks
Trophy

B
Abacus
Bank Shot
Boundary
Cameo
Diva
Ferry
Grande
Journey
Keaton
Knoll Felt ♠
Knoll Hopsack ♠
Lyric
Melody
Night Life
Petal Pusher
Prairie
Ricochet
Rush Hour

B continued
Sutton
Synth
Tinge
Venue
Vinyl
Westwood
Wide Angle

C
Axiom
Classic Boucle
Durand
Echo
Entourage
Essence
Hula Hoop
Lagos
Metro
Palisade
Quark
Sequin CR
Sinclair
Smart
Stepping Stones
Swing
Tilden

D
Hologram
Tara
Theory
Woodland
Zoom

E
Aegean
Highland
Kampala
Mamba
Sherman

F
Atelier
Biscayne
Coco
Cornaro
Intrigue
Liberty
Rivington
Tivoli
Tweed Frieze

G
Abington
Amore
Arber
Brugge

G continued
Garden City
Hampshire
Haze
Kinabalu
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Ultrasuede
Utrillo

H
Arno
Bavaria
Gezelle
Magritte
Rosemond

I
Aswan
Cato
Diamond Days
Dynamic
Fiori
Ita
Knoll Velvet
Limani
North Island
Rutledge
Tudor
Vermeer
Walker
Zimba

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua ♠
Andes ♠
Embossed Tipped ♠
España ♠
Velluto Pelle ♠

W
Alaska ♠
Amazon ♠
Antique ♠
Derby ♠
Forte ♠
Lucente ♠
Sabrina ♠

X
Ducale ♠
Ducale Velour ♠

Y
Capri ♠
Cervo ♠
Copenhagen ♠
Distressed ♠
Marissa ♠
Riva ♠

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Eero Saarinen
Executive Armless Chairs

Designer(s):
Eero Saarinen, 1946

	description	seat h, min	seat h, max	w	d	h, min	h, max	textile fabric yds.	req. leather sq. ft.	weight
72C-T5G-H	Executive armless chair with pneumatic seat height adjustment	14 1/2″	19 3/4″	22 1/2″	24″	31″	36 1/4″	2.0	35	29 lbs.
72C	Executive armless chair with tubular legs and glides	18 3/4″		22 1/2″	20 1/2″	31 1/2″		2.0	35	14 lbs.
3	Optional black top caps (add -3 after 72C, not available for 72C-PC)									
R	Optional soft wheel casters (change -H to -R)									

pattern no.	upcharge	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
72C-T5G-H-( )		$2,195.	$2,253.	$2,306.	$2,366.	$2,412.	$2,448.	$2,508.	$2,621.	$2,704.	$3,231.	$3,429.	$3,829.	$3,913.	$4,010.
72C-(BL,C)-( )		1,516.	1,572.	1,626.	1,685.	1,733.	1,770.	1,828.	1,942.	2,026.	2,520.	2,718.	3,118.	3,201.	3,299.
3		93.													
R		n/c													

Order Code

Example:	**72C-C-S-CD70-AL5008**
72C	Open back chair, armless
C	Polished chrome leg
S	Split upholstery option
CD70	seat: Cordovan, Rembrandt Brown
AL5008	back: Alaska, Caribou

Note:
The Saarinen executive chairs are part of a collection. Please refer to Saarinen side chairs, lounge chairs and tables on beginning on pages 248 and 370.

Specify:

1. Pattern number
2. Leg base option
3. Cal 133 fire code option
4. Split upholstery option (add S)
5. Textile selection, seat
6. Textile selection, back

Wood Leg Finishes:
Ebonized Walnut (suffix D)
Light Oak (suffix LO)
Light Walnut (suffix LWA)
Pearwood (suffix P)
Polished Chrome (suffix C)
Reff Dark Cherry (suffix V314)

Tubular Leg Finishes:
Black (suffix BL)
Polished Chrome (C)

Plastic Back Finishes:
Black (suffix 1)
White (suffix 2)

Ordering Information

Caster option:
Hard wheel casters standard. For soft wheel casters, change -H to -R. No glide option on swivel models.

Split upholstery option:
The seat and back of the Saarinen Executive Chair can be specified in split upholstery. Indicate S before selected seat upholstery, followed by selected back upholstery. The price equals the price of the higher upholstery grade.

COM split fabric requirements:
Back upholstery: 1.5 yards
Seat upholstery: .75 yards

COL split leather requirements:
Back upholstery: 27 square feet
Seat upholstery: 13.5 square feet

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Cal 133 Fire Code ♠:
The Saarinen Executive Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Maintenance:
See pages 28-29.

Note:
The Saarinen Executive Armless Chair is Greenguard certified

Construction:

Frame:
Molded reinforced polyurethane shell. Contoured plywood seat form.

Plastic Back:
Polycarbonate with a wet coat paint in black or white. Note that the seat of the plastic back version is slightly wider than the fully upholstered version.

Upholstery:
Urethane foam cushion.

Swivel base:
Five-star steel base in protective black epoxy finish. Stainless steel or optional black epoxy top caps.

Steel Leg base:
Four legs in seamless tubular steel with polished chrome or matte black powder coat.

Wood leg base:
Solid steam bent oak with a clear or stained finish. Finish is complementary match to Saarinen, Florence Knoll and Platner low tables

Casters:
2″ twin wheel hard casters for use on carpeted floors. Wheel and housing components in black textured plastic. Optional soft casters for use on wood and other resilient flooring (black with grey housing).

Glides:
Molded nylon disk in stamped steel shroud.

Approved KnollTextiles Grades/Fabrics

A
Beacon
Bocce
Cat's Cradle
Chance
Common Ground ♠
Commuter Cloth ♠
Crossroad
Delite
Dristi
Hourglass
Mariner
Prep ♠
Presto ♠
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus ♠
Argyle
Bank Shot ♠
Belize
Bistro ♠
Boundary
Cameo
Chroma
Chronicle
Diva
Ferry
Forza
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt ♠
Knoll Hopsack ♠
Ludlow
Lyric

B continued
Mini Stitch ♠
Night Life
Paradigm
Petal Pusher
Prairie
Prim ♠
Ransom
Radiance
Ricochet
Roam
Rush Hour
Soiree
Spark ♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle ♠
Zipline

C
Atlas
Axiom
Baxter
Biota ♠
Charm ♠
Circa
Classic Boucle
Dahlia CR
Durand
Earthwork ♠
Echo

C continued
Empire Stripe
Enmesh ♠
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Lore CR
Magnolia
Metro
Milestone
Noble
Palisade
Panache CR
Quark
Regard CR
Rountrip
Sandpiper
Sequin CR
Sinclair
Smart
Spectator
Spot On
Star Struck ♠
Stepping Stones
Swing
Tilden
Tower Grid
Treble CR
Vibe
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Kampala
Katazome
Mamba
Marquee
Nature Walk
Sherman
Shima
Tryst
Vatera
Whip

F
Atelier
Biscayne
Coco
Cornaro
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Arabella
Arber
Brugge
Djenne
Garden City
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede ♠
Utrillo ♠

H
Arno
Bavaria
Constance
Gezelle
Magritte
Rosemond

I
Aswan
Canaan
Cato
Diamond Days
Dynamic
Fiori
Gramercy
Ita
Jaipur
Knoll Velvet
Limani
North Island
Olema
Piper
Rutledge
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua ♠
Andes ♠
Embossed Tipped ♠
España ♠
Velluto Pelle ♠

W
Alaska ♠
Amazon ♠
Antique ♠
Forte ♠
Lucente ♠
Sabrina ♠

X
Ducale ♠
Ducale Velour ♠

Y
Capri ♠
Cervo ♠
Copenhagen ♠
Distressed ♠
Lucca ♠
Marissa ♠
Portofino ♠
Riva ♠

♠ Approved for Cal 133 upholstery; approval does not apply to chairs with plastic backs.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Eero Saarinen
Executive Armless Chairs

Designer(s):
Eero Saarinen, 1946

	description	seat h, min	seat h, max	width	d	h, min	h, max	textile fabric yds.	req. leather sq. ft.	weight
	72C-W Executive armless chair with wood legs and glides	18¾″		22½″	20½″	31½″		2.0	35	13 lbs.
	72C Executive armless chair with plastic back, tubular legs and glides	18¾″		22″	20.5″	31½″		1.3	12	16 lbs.

pattern no.	upcharge	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
72C-W-( )-( )		$1,934.	$1,991.	$2,047.	$2,109.	$2,158.	$2,195.	$2,257.	$2,374.	$2,462.	$2,962.	$3,166.	$3,580.	$3,667.	$3,768.
72C-(BL,C)-(1, 2)-( )		1,055.	1,092.	1,127.	1,165.	1,196.	1,217.	1,259.	1,332.	1,387.	1,306.	1,374.	1,511.	1,540.	1,573.

Order Code

Example:	**72C-C-S-CD70-AL5008**
72C	Open back chair, armless
C	Polished chrome leg
S	Split upholstery option
CD70	seat: Cordovan, Rembrandt Brown
AL5008	back: Alaska, Caribou

Note:
The Saarinen executive chairs are part of a collection. Please refer to Saarinen side chairs, lounge chairs and tables on beginning on pages 248 and 370.

Specify:

1. Pattern number
2. Leg base option
3. Cal 133 fire code option
4. Split upholstery option (add S)
5. Textile selection, seat
6. Textile selection, back

Wood Leg Finishes:
Ebonized Walnut (suffix D)
Light Oak (suffix LO)
Light Walnut (suffix LWA)
Pearwood (suffix P)
Polished Chrome (suffix C)
Reff Dark Cherry (suffix V314)

Tubular Leg Finishes:
Black (suffix BL)
Polished Chrome (C)

Plastic Back Finishes:
Black (suffix 1)
White (suffix 2)

Ordering Information

Caster option:
Hard wheel casters standard. For soft wheel casters, change -H to -R. No glide option on swivel models.

Split upholstery option:
The seat and back of the Saarinen Executive Chair can be specified in split upholstery. Indicate S before selected seat upholstery, followed by selected back upholstery. The price equals the price of the higher upholstery grade.

COM split fabric requirements:
Back upholstery: 1.5 yards
Seat upholstery: .75 yards

COL split leather requirements:
Back upholstery: 27 square feet
Seat upholstery: 13.5 square feet

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Cal 133 Fire Code♠:
The Saarinen Executive Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Maintenance:
See pages 28-29.

Note:
The Saarinen Executive Armless Chair is Greenguard certified

Construction:

Frame:
Molded reinforced polyurethane shell. Contoured plywood seat form.

Plastic Back:
Polycarbonate with a wet coat paint in black or white. Note that the seat of the plastic back version is slightly wider than the fully upholstered version.

Upholstery:
Urethane foam cushion.

Swivel base:
Five-star steel base in protective black epoxy finish. Stainless steel or optional black epoxy top caps.

Steel Leg base:
Four legs in seamless tubular steel with polished chrome or matte black powder coat.

Wood leg base:
Solid steam bent oak with a clear or stained finish. Finish is complementary match to Saarinen, Florence Knoll and Platner low tables

Casters:
2″ twin wheel hard casters for use on carpeted floors. Wheel and housing components in black textured plastic. Optional soft casters for use on wood and other resilient flooring (black with grey housing).

Glides:
Molded nylon disk in stamped steel shroud.

Approved KnollTextiles Grades/Fabrics

A
Beacon
Bocce
Cat's Cradle
Chance
Common Ground♠
Commuter Cloth♠
Crossroad
Delite
Dristi
Hourglass
Mariner
Prep♠
Presto♠
Soliloquy
Sonnet
Stacks
Trophy

B
Abacus♠
Argyle
Bank Shot♠
Belize
Bistro♠
Boundary
Cameo
Chroma
Chronicle
Diva
Ferry
Forza
Gala II
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt♠
Knoll Hopsack♠
Ludlow
Lyric

B continued
Mini Stitch♠
Night Life
Paradigm
Petal Pusher
Prairie
Prim♠
Ransom
Radiance
Ricochet
Roam
Rush Hour
Soiree
Spark♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Wide Angle♠
Zipline

C
Atlas
Axiom
Baxter
Biota♠
Charm♠
Circa
Classic Boucle
Dahlia CR
Durand
Earthwork♠
Echo

C continued
Empire Stripe
Enmesh♠
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Lore CR
Magnolia
Metro
Milestone
Noble
Palisade
Panache CR
Quark
Regard CR
Rountrip
Sandpiper
Sequin CR
Sinclair
Smart
Spectator
Spot On
Star Struck♠
Stepping Stones
Swing
Tilden
Tower Grid
Treble CR
Vibe
Zari CR

D
Compass CR
Coterie
Eclat Weave
Hologram
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland
Zoom

E
Aegean
Demure
Highland
Ikat Square
Kampala
Katazome
Mamba
Marquee
Nature Walk
Sherman
Shima
Tryst
Vatera
Whip

F
Atelier
Biscayne
Coco
Cornaro
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze

G
Abington
Amore
Arabella
Arber
Brugge
Djenne
Garden City
Gibson
Hampshire
Haze
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Petite Floral
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede♠
Utrillo♠

H
Arno
Bavaria
Constance
Gezelle
Magritte
Rosemond

I
Aswan
Canaan
Cato
Diamond Days
Dynamic
Fiori
Gramercy
Ita
Jaipur
Knoll Velvet
Limani
North Island
Olema
Piper
Rutledge
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped♠
España♠
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Forte♠
Lucente♠
Sabrina♠

X
Ducale♠
Ducale Velour♠

Y
Capri♠
Cervo♠
Copenhagen♠
Distressed♠
Lucca♠
Marissa♠
Portofino♠
Riva♠

♠ Approved for Cal 133 upholstery; approval does not apply to chairs with plastic backs.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Eero Saarinen
Womb Chair, Ottoman and Settee

Designer(s):
Eero Saarinen, 1948

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
	70L Womb chair	16″	20½″	40″	34″	35½″	7.2	165	36 lbs.
	74Y Ottoman			25½″	20″	16″	2.1	55	13 lbs.

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
70L-(BL,C)-( )	$5,486.	$5,761.	$6,040.	$6,348.	$6,421.	$6,583.	$6,760.	$7,206.	$8,024.	$9,147.	$10,074.	$12,451.	$12,864.	$13,117.
74Y-(BL,C)-( )	1,617.	1,686.	1,760.	1,813.	1,860.	1,903.	1,950.	2,063.	2,271.	2,471.	2,741.	3,327.	3,435.	3,500.

Order Code

Example:	**70LM-BL-K530/4**
70LM	Medium womb chair
BL	Black base
K530/4	Lyonese Velvet, Cognac

Note:
The Womb chair and ottoman and Womb Settee are part of a collection. Please refer to Saarinen side and executive chairs and tables on pages 248 and 370.

Specify:

1. Pattern number/size
2. Base finish selection
3. Cal 133 option
4. Split upholstery option (add S)
5. Textile selection

Ordering Information

Base finishes:
Black (suffix BL)
Polished Chrome (suffix C)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio 20-day Program:
The standard Womb chair and ottoman are available in a chrome finish on the 20-day program upholstered with in-stock KnollTextile. For more information, please consult pages 30-33.

Split upholstery option:
The surround and cushions of the Womb chair and ottoman and Womb settee may be specified with split upholstery. Indicate S before selected surround upholstery, followed by selected cushion upholstery. Price equals the higher upholstery grade.

COM split fabric requirements:
75% Womb chair body: 3.5 yards
75% Womb chair seat/back: 1.25 yards
85% Womb chair body: 3.75 yards
85% Womb chair seat/back: 1.25 yards
85% Ottoman body: 1 yard
85% Ottoman cushion: .75 yards
100% Womb chair body: 5.50 yards
100% Womb chair seat/back: 2 yards
100% Ottoman body: 1 yard
100% Ottoman cushion: 1.25 yards
100% Womb settee body: 9 yards
100% Womb settee seat/back: 2.6 yards

COL split leather requirements:
75% Womb chair body: 90 square ft
75% Womb chair seat/back: 23 square ft
85% Womb chair body: 96 square ft
85% Womb chair seat/back: 25 square ft
85% Ottoman body: 48 square ft
85% Ottoman cushion: 25 square ft
100% Womb chair body: 110 square ft
100% Womb chair seat/back: 40 square ft
100% Ottoman body: 27.5 square ft
100% Ottoman cushion: 27.5 square ft
100% Womb settee body: 275 square ft
100% Womb settee seat/back: 110 square ft

Maintenance:
See pages 28-29.

Cal 133 Fire Code♠:
The Womb Chair, Ottoman, and Settee comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Note:
The Saarinen Womb chair and ottoman and Womb settee are Greenguard certified.

Construction

Base:
Steel wire with a polished chrome finish or matte black powder-coat.

Frame and upholstery:
Foam over molded, reinforced fiberglass shell on chair. Foam cushion over molded plywood platform on ottoman. Separate seat, back, and ottoman cushions constructed of polyester fiber with foam core.

Glides:
Stainless steel and nylon articulating glides.

Medium and Child's Womb Chairs:
Medium Womb chair and ottoman are 85% scale of standard Womb chair. Child's Womb chair is 75% scale of standard chair. Child's chair does not have accompanying ottoman.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Bocce
Cat's Cradle
Common Ground♠
Commuter Cloth♠
Crossroad
Delite
Hourglass
Mariner
Prep
Soliloquy *
Sonnet
Stacks

B
Abacus♠
Argyle
Bank Shot
Belize
Bistro♠
Cameo
Chronicle
Diva
Dovetail♠
Ferry
Grande
Grandview
Helios
Holbrook
Journey♠
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch♠
Night Life
Paradigm
Pogo
Prairie
Prim♠
Radiance
Ransom
Roam
Rush Hour
Soiree
Spark
Spree
Summit

B continued
Sutton♠
Tabloid
Tinge
Versa
Westwood
Zipline

C
Atlas
Biota
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Durand
Earthwork
Echo
Empire Stripe *
Entourage *
Essence
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR *
Lagos
Legend CR
Lore CR
Metro
Milestone
Palisade
Posh
Quark
Regard CR
Roundtrip
Sandpiper
Sequin CR *
Smart
Spectator *
Spot On *
Star Struck
Swing
Tilden
Tower Grid
Treble CR
Vibe *
Wit
Zari CR *

D
Compass CR
Coterie
Eclat Weave
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland

E
Aegean
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Shima
Vatera
Whip

F
Atelier
Biscayne
Coco
Cornaro *
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography

G
Abington
Amore

G continued
Andissa
Arabella
Brugge
Djenne
Garden City
Gibson
Hampshire *
Haze
Kamani
Melange
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede♠
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron *
Canaan
Cato
Cummings *
Diamond Days
Dynamic
Gramercy
Ita
Jaipur
Knoll Velvet
Limani
Olema
Piper
Rutledge
Sandis
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped♠
España♠+
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Derby♠
Forte♠
Lucente♠
Sabrina♠

X
Ducale♠+
Ducale Velour♠

Y
Capri♠
Cervo♠
Copenhagen♠
Distressed♠+
Lucca♠
Marissa♠
Portofino♠+
Riva♠
Torello♠

Note: All KnollTextiles and COM fabrics are railroaded on the Womb chair.

* Approved for chair and ottoman cushion upholstery only.
\+ Not approved for small and medium Womb chairs and ottomans.
♠ Approved for Cal 133 upholstery.

Check with your KnollTextile or Spinneybeck Representative for any changes or additions.

Eero Saarinen
Womb Chair, Ottoman and Settee

Designer(s):
Eero Saarinen, 1948

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
	73L Womb Settee	16″	20½″	62¾″	34″	35½″	11.4	385	–

pattern no.	grades (A)	COM (B)	(C)	(D)	(E)	(F)	(G)	(H)	(I)	COL (U)	(V)	(W)	(X)	(Y)
73L-(BL,C)-( )	$8,522.	$8,949.	$9,382.	$9,701.	$9,973.	$10,226.	$10,501.	$11,193.	$12,464.	$14,209.	$15,650.	$19,341.	$19,982.	$20,375.

Order Code

Example:	**70LM-BL-K530/4**
70LM	Medium womb chair
BL	Black base
K530/4	Lyonese Velvet, Cognac

Note:
The Womb chair and ottoman and Womb Settee are part of a collection. Please refer to Saarinen side and executive chairs and tables on pages 248 and 370.

Specify:

1. Pattern number/size
2. Base finish selection
3. Cal 133 option
4. Split upholstery option (add S)
5. Textile selection

Ordering Information

Base finishes:
Black (suffix BL)
Polished Chrome (suffix C)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio 20-day Program:
The standard Womb chair and ottoman are available in a chrome finish on the 20-day program upholstered with in-stock KnollTextile. For more information, please consult pages 30-33.

Split upholstery option:
The surround and cushions of the Womb chair and ottoman and Womb settee may be specified with split upholstery. Indicate S before selected surround upholstery, followed by selected cushion upholstery. Price equals the higher upholstery grade.

COM split fabric requirements:
75% Womb chair body: 3.5 yards
75% Womb chair seat/back: 1.25 yards
85% Womb chair body: 3.75 yards
85% Womb chair seat/back: 1.25 yards
85% Ottoman body: 1 yard
85% Ottoman cushion: .75 yards
100% Womb chair body: 5.50 yards
100% Womb chair seat/back: 2 yards
100% Ottoman body: 1 yard
100% Ottoman cushion: 1.25 yards
100% Womb settee body: 9 yards
100% Womb settee seat/back: 2.6 yards

COL split leather requirements:
75% Womb chair body: 90 square ft
75% Womb chair seat/back: 23 square ft
85% Womb chair body: 96 square ft
85% Womb chair seat/back: 25 square ft
85% Ottoman body: 48 square ft
85% Ottoman cushion: 25 square ft
100% Womb chair body: 110 square ft
100% Womb chair seat/back: 40 square ft
100% Ottoman body: 27.5 square ft
100% Ottoman cushion: 27.5 square ft
100% Womb settee body: 275 square ft
100% Womb settee seat/back: 110 square ft

Maintenance:
See pages 28-29.

Cal 133 Fire Code:
The Womb Chair, Ottoman, and Settee comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Note:
The Saarinen Womb chair and ottoman and Womb settee are Greenguard certified.

Construction

Base:
Steel wire with a polished chrome finish or matte black powder-coat.

Frame and upholstery:
Foam over molded, reinforced fiberglass shell on chair. Foam cushion over molded plywood platform on ottoman. Separate seat, back, and ottoman cushions constructed of polyester fiber with foam core.

Glides:
Stainless steel and nylon articulating glides.

Medium and Child's Womb Chairs:
Medium Womb chair and ottoman are 85% scale of standard Womb chair. Child's Womb chair is 75% scale of standard chair. Child's chair does not have accompanying ottoman.

Approved KnollTextiles Grades/Fabrics

A
Alignment
Bocce
Cat's Cradle
Common Ground
Commuter Cloth
Crossroad
Delite
Hourglass
Mariner
Prep
Soliloquy *
Sonnet
Stacks

B
Abacus
Argyle
Bank Shot
Belize
Bistro
Cameo
Chronicle
Diva
Dovetail
Ferry
Grande
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch
Night Life
Paradigm
Pogo
Prairie
Prim
Radiance
Ransom
Roam
Rush Hour
Soiree
Spark
Spree
Summit

B continued
Sutton
Tabloid
Tinge
Versa
Westwood
Zipline

C
Atlas
Biota
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Durand
Earthwork
Echo
Empire Stripe *
Entourage *
Essence
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR *
Lagos
Legend CR
Lore CR
Metro
Milestone
Palisade
Posh
Quark
Regard CR
Roundtrip
Sandpiper
Sequin CR *
Smart
Spectator *
Spot On *
Star Struck
Swing
Tilden
Tower Grid
Treble CR
Vibe *
Wit
Zari CR *

D
Compass CR
Coterie
Eclat Weave
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland

E
Aegean
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Shima
Vatera
Whip

F
Atelier
Biscayne
Coco
Cornaro *
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography

G
Abington
Amore

G continued
Andissa
Arabella
Brugge
Djenne
Garden City
Gibson
Hampshire *
Haze
Kamani
Melange
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron *
Canaan
Cato
Cummings *
Diamond Days
Dynamic
Gramercy
Ita
Jaipur
Knoll Velvet
Limani
Olema
Piper
Rutledge
Sandis
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza
Volo

V
Acqua
Andes
Embossed Tipped
España +
Velluto Pelle

W
Alaska
Amazon
Antique
Derby
Forte
Lucente
Sabrina

X
Ducale +
Ducale Velour

Y
Capri
Cervo
Copenhagen
Distressed +
Lucca
Marissa
Portofino +
Riva
Torello

Note: All KnollTextiles and COM fabrics are railroaded on the Womb chair.

* Approved for chair and ottoman cushion upholstery only.
\+ Not approved for small and medium Womb chairs and ottomans.
Approved for Cal 133 upholstery.

Check with your KnollTextile or Spinneybeck Representative for any changes or additions.

Eero Saarinen
Womb Chair, Ottoman and Settee

Designer(s):
Eero Saarinen, 1948

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
	70LM Medium Womb chair	15″	18″	35″	31″	31¼″	5	96	31 lbs.
	74YM Medium ottoman			21″	17½″	14¼″	1.7	48	11 lbs.

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
70LM-(BL,C)-( )	$5,175.	$5,434.	$5,697.	$5,892.	$6,055.	$6,210.	$6,377.	$6,795.	$7,569.	$8,629.	$9,505.	$11,747.	$12,134.	$12,375.
74YM-(BL,C)-( )	1,526.	1,591.	1,663.	1,709.	1,755.	1,794.	1,839.	1,945.	2,143.	2,332.	2,556.	3,138.	3,240.	3,301.

Order Code

Example:	**70LM-BL-K530/4**
70LM	Medium womb chair
BL	Black base
K530/4	Lyonese Velvet, Cognac

Note:
The Womb chair and ottoman and Womb Settee are part of a collection. Please refer to Saarinen side and executive chairs and tables on pages 248 and 370.

Specify:

1. Pattern number/size
2. Base finish selection
3. Cal 133 option
4. Split upholstery option (add S)
5. Textile selection

Ordering Information

Base finishes:
Black (suffix BL)
Polished Chrome (suffix C)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio 20-day Program:
The standard Womb chair and ottoman are available in a chrome finish on the 20-day program upholstered with in-stock KnollTextile. For more information, please consult pages 30-33.

Split upholstery option:
The surround and cushions of the Womb chair and ottoman and Womb settee may be specified with split upholstery. Indicate S before selected surround upholstery, followed by selected cushion upholstery. Price equals the higher upholstery grade.

COM split fabric requirements:
75% Womb chair body: 3.5 yards
75% Womb chair seat/back: 1.25 yards
85% Womb chair body: 3.75 yards
85% Womb chair seat/back: 1.25 yards
85% Ottoman body: 1 yard
85% Ottoman cushion: .75 yards
100% Womb chair body: 5.50 yards
100% Womb chair seat/back: 2 yards
100% Ottoman body: 1 yard
100% Ottoman cushion: 1.25 yards
100% Womb settee body: 9 yards
100% Womb settee seat/back: 2.6 yards

COL split leather requirements:
75% Womb chair body: 90 square ft
75% Womb chair seat/back: 23 square ft
85% Womb chair body: 96 square ft
85% Womb chair seat/back: 25 square ft
85% Ottoman body: 48 square ft
85% Ottoman cushion: 25 square ft
100% Womb chair body: 110 square ft
100% Womb chair seat/back: 40 square ft
100% Ottoman body: 27.5 square ft
100% Ottoman cushion: 27.5 square ft
100% Womb settee body: 275 square ft
100% Womb settee seat/back: 110 square ft

Maintenance:
See pages 28-29.

Cal 133 Fire Code♠:
The Womb Chair, Ottoman, and Settee comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Note:
The Saarinen Womb chair and ottoman and Womb settee are Greenguard certified.

Construction

Base:
Steel wire with a polished chrome finish or matte black powder-coat.

Frame and upholstery:
Foam over molded, reinforced fiberglass shell on chair. Foam cushion over molded plywood platform on ottoman. Separate seat, back, and ottoman cushions constructed of polyester fiber with foam core.

Glides:
Stainless steel and nylon articulating glides.

Medium and Child's Womb Chairs:
Medium Womb chair and ottoman are 85% scale of standard Womb chair. Child's Womb chair is 75% scale of standard chair. Child's chair does not have accompanying ottoman.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Bocce
Cat's Cradle
Common Ground♠
Commuter Cloth♠
Crossroad
Delite
Hourglass
Mariner
Prep
Soliloquy *
Sonnet
Stacks

B
Abacus♠
Argyle
Bank Shot
Belize
Bistro♠
Cameo
Chronicle
Diva
Dovetail♠
Ferry
Grande
Grandview
Helios
Holbrook
Journey♠
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch♠
Night Life
Paradigm
Pogo
Prairie
Prim♠
Radiance
Ransom
Roam
Rush Hour
Soiree
Spark
Spree
Summit

B continued
Sutton♠
Tabloid
Tinge
Versa
Westwood
Zipline

C
Atlas
Biota
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Durand
Earthwork
Echo
Empire Stripe *
Entourage *
Essence
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR *
Lagos
Legend CR
Lore CR
Metro
Milestone
Palisade
Posh
Quark
Regard CR
Roundtrip
Sandpiper
Sequin CR *
Smart
Spectator *
Spot On *
Star Struck
Swing
Tilden
Tower Grid
Treble CR
Vibe *
Wit
Zari CR *

D
Compass CR
Coterie
Eclat Weave
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland

E
Aegean
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Shima
Vatera
Whip

F
Atelier
Biscayne
Coco
Cornaro *
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography

G
Abington
Amore

G continued
Andissa
Arabella
Brugge
Djenne
Garden City
Gibson
Hampshire *
Haze
Kamani
Melange
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede♠
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron *
Canaan
Cato
Cummings *
Diamond Days
Dynamic
Gramercy
Ita
Jaipur
Knoll Velvet
Limani
Olema
Piper
Rutledge
Sandis
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped♠
España♠+
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Derby♠
Forte♠
Lucente♠
Sabrina♠

X
Ducale♠+
Ducale Velour♠

Y
Capri♠
Cervo♠
Copenhagen♠
Distressed♠+
Lucca♠
Marissa♠
Portofino♠+
Riva♠
Torello♠

Note: All KnollTextiles and COM fabrics are railroaded on the Womb chair.

* Approved for chair and ottoman cushion upholstery only.
\+ Not approved for small and medium Womb chairs and ottomans.
♠ Approved for Cal 133 upholstery.

Check with your KnollTextile or Spinneybeck Representative for any changes or additions.

Eero Saarinen
Womb Chair, Ottoman and Settee

Designer(s):
Eero Saarinen, 1948

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
	70LS Child's Womb chair	14½″	17″	31″	28″	27¼″	5	90	27 lbs.

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
70LS-(BL,C)-( )	$4,658.	$4,890.	$5,126.	$5,302.	$5,452.	$5,589.	$5,740.	$6,116.	$6,813.	$7,766.	$8,554.	$10,572.	$10,922.	$11,137.

Order Code

Example:	**70LM-BL-K530/4**
70LM	Medium womb chair
BL	Black base
K530/4	Lyonese Velvet, Cognac

Note:
The Womb chair and ottoman and Womb Settee are part of a collection. Please refer to Saarinen side and executive chairs and tables on pages 248 and 370.

Specify:

1. Pattern number/size
2. Base finish selection
3. Cal 133 option
4. Split upholstery option (add S)
5. Textile selection

Ordering Information

Base finishes:
Black (suffix BL)
☜ Polished Chrome (suffix C)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

☜ *KnollStudio 20-day Program:*
The standard Womb chair and ottoman are available in a chrome finish on the 20-day program upholstered with in-stock KnollTextile. For more information, please consult pages 30-33.

Split upholstery option:
The surround and cushions of the Womb chair and ottoman and Womb settee may be specified with split upholstery. Indicate S before selected surround upholstery, followed by selected cushion upholstery. Price equals the higher upholstery grade.

COM split fabric requirements:
75% Womb chair body: 3.5 yards
75% Womb chair seat/back: 1.25 yards
85% Womb chair body: 3.75 yards
85% Womb chair seat/back: 1.25 yards
85% Ottoman body: 1 yard
85% Ottoman cushion: .75 yards
100% Womb chair body: 5.50 yards
100% Womb chair seat/back: 2 yards
100% Ottoman body: 1 yard
100% Ottoman cushion: 1.25 yards
100% Womb settee body: 9 yards
100% Womb settee seat/back: 2.6 yards

COL split leather requirements:
75% Womb chair body: 90 square ft
75% Womb chair seat/back: 23 square ft
85% Womb chair body: 96 square ft
85% Womb chair seat/back: 25 square ft
85% Ottoman body: 48 square ft
85% Ottoman cushion: 25 square ft
100% Womb chair body: 110 square ft
100% Womb chair seat/back: 40 square ft
100% Ottoman body: 27.5 square ft
100% Ottoman cushion: 27.5 square ft
100% Womb settee body: 275 square ft
100% Womb settee seat/back: 110 square ft

Maintenance:
See pages 28-29.

Cal 133 Fire Code ♠:
The Womb Chair, Ottoman, and Settee comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Note:
The Saarinen Womb chair and ottoman and Womb settee are Greenguard certified.

Construction

Base:
Steel wire with a polished chrome finish or matte black powder-coat.

Frame and upholstery:
Foam over molded, reinforced fiberglass shell on chair. Foam cushion over molded plywood platform on ottoman. Separate seat, back, and ottoman cushions constructed of polyester fiber with foam core.

Glides:
Stainless steel and nylon articulating glides.

Medium and Child's Womb Chairs:
Medium Womb chair and ottoman are 85% scale of standard Womb chair. Child's Womb chair is 75% scale of standard chair. Child's chair does not have accompanying ottoman.

Approved KnollTextiles Grades/Fabrics

A
Alignment ♠
Bocce
Cat's Cradle
Common Ground ♠
Commuter Cloth ♠
Crossroad
Delite
Hourglass
Mariner
Prep
Soliloquy *
Sonnet
Stacks

B
Abacus ♠
Argyle
Bank Shot
Belize
Bistro ♠
Cameo
Chronicle
Diva
Dovetail ♠
Ferry
Grande
Grandview
Helios
Holbrook
Journey ♠
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch ♠
Night Life
Paradigm
Pogo
Prairie
Prim ♠
Radiance
Ransom
Roam
Rush Hour
Soiree
Spark
Spree
Summit

B continued
Sutton ♠
Tabloid
Tinge
Versa
Westwood
Zipline

C
Atlas
Biota
Cairo
Charm
Circa
Classic Boucle
Dahlia CR
Durand
Earthwork
Echo
Empire Stripe *
Entourage *
Essence
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR *
Lagos
Legend CR
Lore CR
Metro
Milestone
Palisade
Posh
Quark
Regard CR
Roundtrip
Sandpiper
Sequin CR *
Smart
Spectator *
Spot On *
Star Struck
Swing
Tilden
Tower Grid
Treble CR
Vibe *
Wit
Zari CR *

D
Compass CR
Coterie
Eclat Weave
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland

E
Aegean
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Mamba
Marquee
Meroe
Midpoint
Nature Walk
Shima
Vatera
Whip

F
Atelier
Biscayne
Coco
Cornaro *
Glider
Icon
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography

G
Abington
Amore

G continued
Andissa
Arabella
Brugge
Djenne
Garden City
Gibson
Hampshire *
Haze
Kamani
Melange
Sablon
Serendipity
Spencer
Straie Stripe
Ultrasuede ♠
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron *
Canaan
Cato
Cummings *
Diamond Days
Dynamic
Gramercy
Ita
Jaipur
Knoll Velvet
Limani
Olema
Piper
Rutledge
Sandis
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza ♠
Volo ♠

V
Acqua ♠
Andes ♠
Embossed Tipped ♠
España ♠ +
Velluto Pelle ♠

W
Alaska ♠
Amazon ♠
Antique ♠
Derby ♠
Forte ♠
Lucente ♠
Sabrina ♠

X
Ducale ♠ +
Ducale Velour ♠

Y
Capri ♠
Cervo ♠
Copenhagen ♠
Distressed ♠ +
Lucca ♠
Marissa ♠
Portofino ♠ +
Riva ♠
Torello ♠

Note: All KnollTextiles and COM fabrics are railroaded on the Womb chair.

* Approved for chair and ottoman cushion upholstery only.
\+ Not approved for small and medium Womb chairs and ottomans.
♠ Approved for Cal 133 upholstery.

Check with your KnollTextile or Spinneybeck Representative for any changes or additions.

Richard Schultz
1966 Collection® Dining Chairs

Designer(s):
Richard Schultz, 1966

	description	seat h	arm h	w	d	h	textile fabric yds.	weight	pattern no.	.	COM B	C
	1966-45H Dining chair with arms	18″	25″	23″	24¼″	31″		22 lbs.	**1966-45H-( )-( )-( )**	$1,917.		
	1966-45HCOV Dining chair with arms cover	–	–	–	–	–		–	**1966-45HCOV**	322.		
	1966-46H Dining chair, armless	18″		19″	24¼″	31″		20 lbs.	**1966-46H-( )-( )-( )**	1,917.		
	1966-46HCOV Dining chair, armless, cover								**1966-46HCOV**	322.		
	1966-45P Chair pad for 1966-45H, 46H, 46C, 46B						1.25		**1966-45P**		550.	577.

Order Code

Example:	**1966-45H-B-W-W**
1966-45H	Dining chair with arms
B	Brown straps
W	White mesh
W	White frame

Specify:
1. Pattern number
2. Strap color
3. Mesh color
4. Frame color

Ordering Information

Strap finishes:
White (suffix W)
Brown (suffix B)
Grey (suffix G)
Onyx (suffix O)
Sand (suffix S)
Bronze (suffix Z)

Mesh finishes:
White (suffix W)
Grey Tone (suffix T)
Onyx (suffix O)
Aluminum (suffix A)
Bronze (suffix Z)
Chestnut (suffix N)

Frame finishes:
Blue (suffix BLU)
Chestnut (suffix N)
Dark Bronze (suffix 14)
Green (suffix 007)
Light Bronze (suffix 13)
Lime Green (suffix LGR)
Onyx (suffix O)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix 3)
Warm Bronze (suffix 16)
Warm Wood (suffix 12)
Weatherable Silver (suffix S)
White (suffix W)
Yellow (suffix YEL)

Maintenance:
See pages 28-29.

Upholstery/COM information:
Prices shown include fabric upholstery only. Contact your Knoll representative for colors.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18

Construction

Frame:
Frame is aluminum castings and extrusions welded and glued together using a two-part epoxy. Finished in highly durable weather resistant polyester powder coat paint.

Seat:
Woven vinyl coated polyester mesh is sewn to pure vinyl straps using Teflon thread to form the seat and back. Stainless steel supports provides shape and is attached to the frame with stainless steel connectors.

Glides:
Clear butyrate plastic.

Approved KnollTextiles Grades/Fabrics

B
Belize
Prairie
Vinyl

C
Baxter
Noble
Sinclair

Check with your KnollTextiles Representative for changes or additions.

Richard Schultz
1966 Collection® Barstools

Designer(s):
Richard Schultz, 1966

	description	seat h	w	d	h	textile fabric yds.	weight	pattern no.	.	COM Ⓑ	Ⓒ
	1966-46C Counter height armless barstool	26″	19″	24¼″	39¼″		24 lbs.	**1966-46C-( )-( )-( )**	$2,159.		
	1966-46CCOV Counter height armless barstool cover							**1966-46CCOV**	412.		
	1966-46B Bar height armless barstool	31″	19″	24¼″	44¼″		24 lbs.	**1966-46B-( )-( )-( )**	2,403.		
	1966-46BCOV Bar height armless barstool cover							**1966-46BCOV**	450.		
	1966-45P Chair pad for 1966-45H, 46H, 46C, 46B					1.25		**1966-45P**		550.	577.

Order Code

Example:	**1966-46B-O-O-O**
1966-46B	Bar height barstool
O	Onyx strap
O	Onyx mesh
O	Onyx frame

Specify:
1. Pattern number
2. Strap color
3. Mesh color
4. Frame color

Ordering Information

Strap finishes:
White (suffix W)
Brown (suffix B)
Grey (suffix G)
Onyx (suffix O)
Sand (suffix S)
Bronze (suffix Z)

Mesh finishes:
White (suffix W)
Grey Tone (suffix T)
Onyx (suffix O)
Aluminum (suffix A)
Bronze (suffix Z)
Chestnut (suffix N)

Frame finishes:
Blue (suffix BLU)
Chestnut (suffix N)
Dark Bronze (suffix 14)
Green (suffix 007)
Light Bronze (suffix 13)
Lime Green (suffix LGR)
Onyx (suffix O)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix 3)
Warm Bronze (suffix 16)
Warm Wood (suffix 12)
Weatherable Silver (suffix S)
White (suffix W)
Yellow (suffix YEL)

Maintenance:
See pages 28-29.

Upholstery/COM information:
Prices shown include fabric upholstery only. Contact your Knoll representative for colors.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18

Construction

Frame:
Frame is aluminum castings and extrusions welded and glued together using a two-part epoxy. Finished in highly durable weather resistant polyester powder coat paint.

Seat:
Woven vinyl coated polyester mesh is sewn to pure vinyl straps using Teflon thread to form the seat and back. Stainless steel supports provides shape and is attached to the frame with stainless steel connectors.

Glides:
Clear butyrate plastic.

Approved KnollTextiles Grades/Fabrics

Ⓑ
Belize
Prairie
Vinyl

Ⓒ
Baxter
Noble
Sinclair

Check with your KnollTextiles Representative for changes or additions.

Richard Schultz
1966 Collection® Lounge Seating

Designer(s):
Richard Schultz, 1966

	description	seat h	arm h	w	d	h	textile fabric yds.	weight	pattern no.	.	COM B	C
	1966-25 Lounge chair with arms	14″	20½″	26″	28¼″	26″		24 lbs.	**1966-25-( )-( )-( )**	$2,098.		
	1966-25COV Lounge chair with arms, cover								**1966-25COV**	380.		
	1966-255 Two seat lounge chair with arms	14″	20½″	46″	28¼″	26″		28 lbs.	**1966-255-( )-( )-( )**	2,869.		
	1966-255COV Two seat lounge chair with arms, cover								**1966-255COV**	673.		
	1966-355 Three seat lounge chair with arms	14″	20½″	66″	28¼″	26″		32 lbs.	**1966-355-( )-( )-( )**	3,786.		
	1966-355COV Three seat lounge chair with arms, cover								**1966-355COV**	926.		
	1966-250 ottoman			23″	27″	14″		12 lbs.	**1966-250-( )-( )-( )**	1,855.		
	1966-250COV ottoman cover								**1966-250COV**	492.		
	1966-25P Chair pad for 1966-25, 255, 355						1.5		**1966-25P**		474.	507.
	1966-250P Ottoman pad for 1966-250						1.25		**1966-250P**		440.	468.

Order Code

Example:	**1966-25-G-T-S**
1966-25	Lounge chair with arms
G	Grey strap
T	Grey Tone mesh
S	Weatherable Silver frame

Specify:
1. Pattern number
2. Strap color
3. Mesh color
4. Frame color

Ordering Information

Strap finishes:
White (suffix W)
Brown (suffix B)
Grey (suffix G)
Onyx (suffix O)
Sand (suffix S)
Bronze (suffix Z)

Mesh finishes:
White (suffix W)
Grey Tone (suffix T)
Onyx (suffix O)
Aluminum (suffix A)
Bronze (suffix Z)
Chestnut (suffix N)

Frame finishes:
Blue (suffix BLU)
Chestnut (suffix N)
Dark Bronze (suffix 14)
Green (suffix 007)
Light Bronze (suffix 13)
Lime Green (suffix LGR)
Onyx (suffix O)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix 3)
Warm Bronze (suffix 16)
Warm Wood (suffix 12)
Weatherable Silver (suffix S)
White (suffix W)
Yellow (suffix YEL)

Maintenance:
See pages 28-29.

Upholstery/COM information:
Prices shown include fabric upholstery only. Contact your Knoll representative for colors.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18

Construction

Frame:
Frame is aluminum castings and extrusions welded and glued together using a two-part epoxy. Finished in highly durable weather resistant polyester powder coat paint.

Seat:
Woven vinyl coated polyester mesh is sewn to pure vinyl straps using Teflon thread to form the seat and back. Stainless steel supports provides shape and is attached to the frame with stainless steel connectors.

Glides:
Clear butyrate plastic.

Approved KnollTextiles Grades/Fabrics

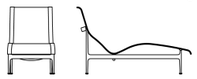
B
Belize
Prairie
Vinyl

C
Baxter
Noble
Sinclair

Check with your KnollTextiles Representative for changes or additions.

Richard Schultz
1966 Collection® Chaise Lounge Chairs

Designer(s):
Richard Schultz, 1966

	description	seat h	w	d	h	textile fabric yds.	weight	pattern no.	.	COM B	C
	1966-41 Contour chaise lounge 	13″	24 1/2″	58″	33 3/4″		32 lbs.	**1966-41-( )-( )-( )**	$3,278.		
	1966-41COV Contour chaise lounge cover							**1966-41COV**	948.		
	1966-42 Adjustable chaise lounge	14 1/4″	25 1/2″	76″	36″		37 lbs.	**1966-42-( )-( )-( )**	4,360.		
	1966-42COV Adjustable chaise lounge cover							**1966-42COV**	820.		
	1966-41P 1966 Contour chaise pad					2.5		**1966-41P**		878.	932.
	1966-42P 1966 Adjustable chaise pad					2.5		**1966-42P**		687.	742.

Order Code

Example:	**1966-41-W-W-W**
1966-41	Contour chaise lounge
W	White strap
W	White mesh
W	White frame

Specify:
1. Pattern number
2. Strap color
3. Mesh color
4. Frame color

Ordering Information

Strap finishes:
White (suffix W)
Brown (suffix B)
Grey (suffix G)
Onyx (suffix O)
Sand (suffix S)
Bronze (suffix Z)

Mesh finishes:
White (suffix W)
Grey Tone (suffix T)
Onyx (suffix O)
Aluminum (suffix A)
Bronze (suffix Z)
Chestnut (suffix N)

Frame finishes:
Blue (suffix BLU)
Chestnut (suffix N)
Dark Bronze (suffix 14)
Green (suffix 007)
Light Bronze (suffix 13)
Lime Green (suffix LGR)
Onyx (suffix O)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix 3)
Warm Bronze (suffix 16)
Warm Wood (suffix 12)
Weatherable Silver (suffix S)
White (suffix W)
Yellow (suffix YEL)

Maintenance:
See pages 28-29.

Upholstery/COM information:
Prices shown include fabric upholstery only. Contact your Knoll representative for colors.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18

Construction

Frame:
Frame is aluminum castings and extrusions welded and glued together using a two-part epoxy. Finished in highly durable weather resistant polyester powder coat paint.

Seat:
Woven vinyl coated polyester mesh is sewn to pure vinyl straps using Teflon thread to form the seat and back. Stainless steel supports provides shape and is attached to the frame with stainless steel connectors.

Glides:
Clear butyrate plastic.

Approved KnollTextiles Grades/Fabrics

B
Belize
Prairie
Vinyl

C
Baxter
Noble
Sinclair

Check with your KnollTextiles Representative for changes or additions.

Richard Schultz
Swell® Seating Collection

Designer(s):
Richard Schultz, 2007

	description	seat h	w	d	h	textile fabric yds.	weight	pattern no.	-	COM B	C
	SWELL-31 single seat club chair	16½″	30″	31½″	28″		22 lbs.	**SWELL-31-( )-( )-( )**	$3,028.		
	SWELL-31COV single seat club chair cover							**SWELL-31COV**	464.		
	SWELL-32 two seat sofa	16½″	58½″	31½″	28″		42 lbs.	**SWELL-32-( )-( )-( )**	4,774.		
	SWELL-32COV two seat sofa cover							**SWELL-32COV**	775.		
	SWELL-33 three seat sofa	16½″	87″	31½″	28″		63 lbs.	**SWELL-33-( )-( )-( )**	6,081.		
	SWELL-33COV three seat sofa cover							**SWELL-33COV**	975.		
	SWELL-20P 20″ square pillow for SWELL-31, 32, 33					0.75		**SWELL-20P**		242.	258.
	SWELL-31P Seat pad for SWELL-31, 32, 33					2.75		**SWELL-31P**		943.	1,003.

Order Code

Example:	**SWELL-33-B-W-W**
SWELL-33	Three seat sofa
B	Brown strap
W	White mesh
W	White frame

Specify:
1. Pattern number
2. Strap color
3. Mesh color
4. Frame color

Ordering Information

Strap finishes:
White (suffix W)
Brown (suffix B)
Grey (suffix G)
Onyx (suffix O)
Sand (suffix S)
Bronze (suffix Z)

Mesh finishes:
White (suffix W)
Grey Tone (suffix T)
Onyx (suffix O)
Aluminum (suffix A)
Bronze (suffix Z)
Chestnut (suffix N)

Frame finishes:
Blue (suffix BLU)
Chestnut (suffix N)
Dark Bronze (suffix 14)
Green (suffix 007)
Light Bronze (suffix 13)
Lime Green (suffix LGR)
Onyx (suffix O)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix 3)
Warm Bronze (suffix 16)
Warm Wood (suffix 12)
Weatherable Silver (suffix S)
White (suffix W)
Yellow (suffix YEL)

Maintenance:
See pages 28-29.

Upholstery/COM information:
Prices shown include fabric upholstery only. Contact your Knoll representative for colors.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18

Construction

Frame:
Frame is aluminum castings and extrusions welded and glued together using a two-part epoxy. Finished in highly durable weather resistant polyester powder coat paint.

Seat:
Woven vinyl coated polyester mesh is sewn to pure vinyl straps using Teflon thread to form the seat and back. Stainless steel supports provides shape and is attached to the frame with stainless steel connectors.

Glides:
Clear butyrate plastic.

Approved KnollTextiles Grades/Fabrics

B
Belize
Prairie
Vinyl

C
Baxter
Noble
Sinclair

Check with your KnollTextiles Representative for changes or additions.

Richard Schultz
Topiary® Seating Collection

Designer(s):
Richard Schultz, 1996

	description	seat h	arm h	w	d	h	textile fabric yds.	weight	pattern no.	-	COM B	C
	TOP-45 Topiary dining chair	18″	25″	26½″	24″	34″		38 lbs.	**TOP-45-( )**	$1,887.		
	TDCP Chair pad for Topiary dining chair TOP-45						1.0		**TDCP**		334.	356.
	TOP-45COV Topiary dining chair cover								**TOP-45COV**	415.		
	TOP-25 Topiary lounge chair	16″	21½″	32″	32″	30½″		45 lbs.	**TOP-25-( )**	2,438.		
	TLCP Chair pad for Topiary lounge chair TOP-25						1.0		**TLCP**		356.	459.
	TOP-25COV Topiary lounge chair cover								**TOP-25COV**	445.		
	TOP-455 Topiary bench	18″	25″	55″	26″	34½″		84 lbs.	**TOP-455-( )**	3,614.		
	TBP Chair pad for Topiary bench TOP-455						2.0		**TBP**		695.	742.
	TOP-455COV Topiary bench cover								**TOP-455COV**	804.		
	TOP-250 Topiary small ottoman/end table			20¾″	22″	15″		23 lbs.	**TOP-250-( )**	1,606.		
	TSOP Seat pad for Topiary ottoman TOP-250						1.0		**TSOP**		440.	462.
	TOP-250COV Topiary small ottoman/end table cover								**TOP-250COV**	366.		
	TOP-15 Topiary stacking chair	18¼″		22″	21″	30¼″		23 lbs.	**TOP-15-( )**	1,333.		
	TSC Chair pad for Topiary stacking chair TOP-15						1.0		**TSC**		445.	467.
	TSCOV Topiary stacking chair cover								**TSCOV**	643.		
	TSCOV4 Topiary stacking chair cover for stack of four								**TSCOV4**	767.		

Order Code

Example:	**TOP-455-1**
TOP-455	Bench
1	Forest Green finish

Specify:
1. Pattern number
2. Finish color

Ordering Information

Finishes:
Blue (suffix BLU)
Chestnut (suffix N)
Choice White (suffix 6)
Daffodil Yellow (suffix 2)
Dark Bronze (suffix 14)
Forest Green (suffix 1)
Green (suffix 007)
Light Bronze (suffix 13)
Lime Green (suffix LGR)
Onyx (suffix O)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix 3)
Terra Cotta (suffix 5)
Warm Bronze (suffix 16)
Warm Wood (suffix 12)
Weatherable Silver (suffix S)
White (suffix W)
Yellow (suffix YEL)

Maintenance:
See pages 28-29.

Upholstery/COM information:
Prices shown include fabric upholstery only. Contact your Knoll representative for colors.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18

Construction

Topiary frame:
3/16″ aluminum sheet stamped and formed. Stainless steel connectors and finished in highly durable weather resistant polyester powder coat paint. Clear butyrate plastic glides.

Stacking Chair:
Seat and back is 3/16″ aluminum sheet stamped and formed. Stainless steel connectors and finished in highly durable weather resistant polyester powder coat paint. Legs are 1″ diameter stainless steel tubes attached to the seat using stainless steel connectors. Grey vinyl bumpers protect seats when stacked. Glides are natural color injection modled nylon.

Stacking:
Topiary stacking chair stacks 15 high.

Approved KnollTextiles Grades/Fabrics

B
Belize
Prairie
Vinyl

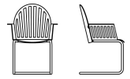
C
Baxter
Noble
Sinclair

Check with your KnollTextiles Representative for changes or additions.

Richard Schultz
Fresh Air Dining Chair

Designer(s):
Richard Schultz, 2011

	description	seat h	arm h	w	d	h	textile fabric yds.	weight
	FA-45TB Fresh Air dining chair	17½″	25½″	26½″	24″	35″		18 lbs.
	FA-45COV Fresh Air dining chair cover							
	FA-45P Chair pad for Fresh Air FA-45TB						1.0	



pattern no.	.	COM B	C
FA-45TB-( )	$1,141.		
FA-45COV	384.		
FA-45P		422.	444.

Order Code

Example:	**FA-45TB-14**
FA-45TB	Dining chair
14	Dark Bronze finish

Specify:
1. Pattern number
2. Finish color

Ordering Information

Finishes:
Blue (suffix BLU)
Chestnut (suffix N)
Choice White (suffix 6)
Daffodil Yellow (suffix 2)
Dark Bronze (suffix 14)
Forest Green (suffix 1)
Green (suffix 007)
Light Bronze (suffix 13)
Lime Green (suffix LGR)
Onyx (suffix O)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix 3)
Terra Cotta (suffix 5)
Warm Bronze (suffix 16)
Warm Wood (suffix 12)
Weatherable Silver (suffix S)
White (suffix W)
Yellow (suffix YEL)

Maintenance:
See pages 28-29.

Upholstery/COM information:
Prices shown include fabric upholstery only. Contact your Knoll representative for colors.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18

Construction

Seat:
3/16″ aluminum sheet laser cut and formed. Two piece construction. Stainless steel connectors and finished in highly durable weather resistant polyester powder coat paint.

Base:
1″ diameter electropolished 304 stainless steel tube. Attached to seat using stainless steel screws and connectors.

Glides:
Nylon glides.

Approved KnollTextiles Grades/Fabrics

B
Belize
Prairie
Vinyl

C
Baxter
Noble
Sinclair

Check with your KnollTextiles Representative for changes or additions.

Shelton Mindel
Shelton Mindel Side Chair

Designer(s):
Peter Shelton and Lee Mindel, 2006

Award(s):
Good Design Award, 2006

	description	seat h	arm h	w	d	h	textile fabric yds.	leather sq. ft.	weight	finish
SM8A	Arm chair	18″	23½″	22″	23½″	32″	1	18	19 lbs.	Other finishes
		18″	23½″	22″	23½″	32″	1	18	24 lbs.	Golden Oak, Maple
		18″	23½″	22″	23½″	32″	1	18	22 lbs.	Light Walnut
SM8A-U	Arm chair, fully uph.	18″	23½″	22″	23½″	32″	1.5	27	20 lbs.	Other finishes
		18″	23½″	22″	23½″	32″	1.5	27	25 lbs.	Golden Oak, Maple
		18″	23½″	22″	23½″	32″	1.5	27	23 lbs.	Light Walnut
SM8R	seat basket replacement for SM8A and SM8A-U						1	18		

pattern no.	grades A	COM B	C	D	E	F	G	H	I	COM U	V	W	X	Y
SM8A-( )	$1,664.	$1,692.	$1,721.	$1,752.	$1,777.	$1,793.	$1,825.	$1,883.	$1,925.	$2,064.	$2,169.	$2,380.	$2,426.	$2,478.
SM8A-(GO,KC)	1,997.	2,027.	2,055.	2,085.	2,110.	2,128.	2,158.	2,218.	2,261.	2,398.	2,504.	2,717.	2,760.	2,812.
SM8A-(LWT)	2,275.	2,305.	2,334.	2,365.	2,391.	2,407.	2,437.	2,497.	2,539.	2,678.	2,781.	2,994.	3,037.	3,091.
SM8A-U-( )	2,004.	2,046.	2,089.	2,135.	2,171.	2,198.	2,246.	2,334.	2,397.	2,606.	2,760.	3,080.	3,147.	3,224.
SM8A-U-(GO,KC)	2,275.	2,320.	2,360.	2,407.	2,443.	2,471.	2,518.	2,607.	2,668.	2,877.	3,032.	3,353.	3,420.	3,497.
SM8A-U-(LWT)	2,578.	2,620.	2,660.	2,708.	2,745.	2,773.	2,819.	2,908.	2,972.	3,177.	3,333.	3,653.	3,720.	3,797.
SM8R-( )	450.	475.	500.	524.	547.	563.	590.	642.	679.	1,023.	1,117.	1,302.	1,339.	1,386.

Order Code

Example:	**SM8A-B312-K162/20**
SM8A	Shelton Mindel side chair, seat upholstery only
B312	Bronzed Cherry
K162/20	Classic Boucle, Neutral

The Shelton Mindel side chair is part of a collection. Please refer to the SM lounge collections starting on page 282 and the SM table collection on page 402.

Specify:
1. Pattern number
2. Finish selection
3. Textile selection

Ordering Information

Oak with light lacquer finish:
Golden Oak (suffix GO)

Walnut with light lacquer finish:
Light Walnut (suffix LWT)

Maple:
Clear Maple (suffix KC)

Beech frame stains:
Bronzed Cherry (suffix B312A)
Burnt Walnut (suffix B313)
Ebonized (suffix BE)
Light Cherry (suffix B315)
Light Walnut (suffix B411)
Medium Cherry (suffix B319)
Medium Red Mahogany (suffix BR)
Medium Walnut (suffix B323)
Natural Beech (suffix BN)
Peacock Green Walnut (suffix B415)
Smoked Walnut (suffix B418)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio wood finishes:
KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary standard finish is available, please refer to custom finish policy below.

Custom finishes:
Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of $618 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Cal 133 Fire Code♠:
The Shelton Mindel Side Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Maintenance:
See pages 28-29.

Note:
The Shelton Mindel Side Chair is Greenguard certified.

Construction

Frame:
Available in Beech, Walnut and Oak hardwood with mortise and tenon construction.

Upholstered Seat:
1¾″ thick seat filled with high density polyurethane foam, with elastic webbing suspension in a cross weave. Seat frame is constructed of 1″ plywood.

Fully Upholstered:
Inside back upholstery is inset in frame. * indicates approved textiles and leathers.

Finish:
Satin catalyzed lacquer finish. Oak and Walnut versions have lower sheen.

Glides:
Chairs feature plastic glides.

Certified Wood:
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon *
Bocce *
Cat's Cradle *
Chance *
Common Ground
Commuter Cloth *♠
Crossroad
Delite *
Dristi
Hourglass *
Mariner *
Monarch♠
Prep *♠
Presto *♠
Soliloquy *
Sonnet *
Stacks
Trophy *

B
Abacus♠
Argyle *
Bank Shot♠
Belize *
Bistro *♠
Boundary♠
Cameo *
Chronicle *
Close Knit
Diva
Dovetail♠
Ferry *
Gala II *
Grande
Grandview *
Helios *
Holbrook *
Journey *
Keaton *
Knoll Felt *
Knoll Hopsack *
Ludlow *
Lyric
Melody
Mini Stitch *♠

B continued
Night Life
Petal Pusher *
Prairie *
Prim *
Radiance *
Ransom *
Ricochet♠
Roam *
Rush Hour *
Soiree *
Spark♠
Spree *
Summit *
Sutton *
Synth *
Tabloid *
Tinge *
Utmost *
Venue *
Versa *
Vinyl
Westwood *
Wide Angle *♠
Zipline *

C
Atlas *
Axiom *
Baxter *
Biota *♠
Cairo
Circa *
Classic Boucle *
Dahlia CR
Dune
Durand *
Earthwork *♠
Echo
Enmesh *♠
Entourage *
Essence
Fibra
Greenwich *

C continued
Hudson *
Hula Hoop
Kaleidoscope CR
Lagos *
Legend CR *
Lore CR *
Magnolia *
Metro
Milestone *
Noble *
Palisade *
Panache CR
Quark *
Regard CR
Roundtrip *
Sahara
Sandpiper *
Sequin CR
Sinclair *
Smart *
Spectator *
Spot On *
Star Struck
Stepping Stones
Swing *
Tight Rope *
Tilden
Tower Grid *
Treble CR
Vibe *
Wit *

D
Compass CR *
Coterie *
Eclat Weave
Hologram
In The Loop *
Island *

D continued
Masquerade
Menagerie *
Origins *
Tara *
Theory
Woodland *
Zoom

E
Aegean *
Demure
Highland *
Ikat Square *
Ikat Stripe *
Kampala *
Katazome *
Kimono
Mamba
Marquee *
Meroe
Midpoint *
Nature Walk *
Sherman *
Shima *
Tryst *
Vatera *
Whip *

F
Atelier *
Biscayne *
Calais Cotton Velvet *
Coco
Cornaro *
Glider
Intrigue *
Jasmine
Liberty *
Mod Plaid *
Rivington

F continued
Soon *
Tivoli *
Topography
Totem *
Tweed Frieze

G
Abington
Amore *
Arabella *
Arber *
Brugge *
Djenne *
Garden City *
Hampshire
Haze
Kamani *
Kinabalu *
Kingston *
Melange *
Metallic Gloss *
Petite Floral *
Sablon *
Serendipity *
Spencer
Straie Stripe *
Ultrasuede *♠
Utrillo♠

H
Arno *
Bavaria *
Constance *
Firefly *
Gezelle *
Magritte *
Rosemond

I
Aswan *
Byron *
Canaan *
Cato *
Cummings *
Diamond Days
Digi Velvet
Dynamic *
Fiori *
Gramercy *
Ita *
Jaipur
Knoll Velvet *
Limani
North Island *
Olema *
Piper *
Rutledge *
Sandis
Tudor *
Vermeer *
Walker *
Worth
Zimba *

Spinneybeck Leather

U
Vicenza *♠
Volo *♠

V
Acqua *♠
Andes *♠
Embossed Tipped *
Espana *♠
Maremma♠
Velluto Pelle *♠

W
Alaska *♠
Amazon *♠
Antique *♠
Forte *♠
Lucente
Sabrina *♠

X
Ducale *♠
Ducale Velour *♠

Y
Capri *♠
Cervo *
Copenhagen *♠
Distressed *♠
Lucca
Marissa *♠
Riva *♠
Torello

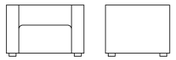
*Approved for fully upholstered versions.
♠ Approved for Cal 133 upholstery.

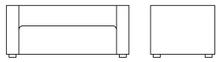
Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

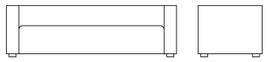
Shelton Mindel
SM1 Lounge Collection

Designer(s):
Peter Shelton and Lee Mindel, 2006

	description	seat h	arm h	w	d	h	textile fabric yds.	leather sq. ft.	weight
SM1-1	SM1 Lounge chair	15½″	25½″	39″	32¼″	25½″	6.5	80	83 lbs.
SM1-2	SM1 Settee	15½″	25½″	61½″	32¼″	25½″	9.0	120	96 lbs.
SM1-3	SM1 Sofa	15½″	25½″	85½″	32¼″	25½″	11.3	148	116 lbs.







pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
SM1-1-( )-( )	$4,279.	$4,468.	$4,648.	$4,847.	$5,011.	$5,129.	$5,328.	$5,708.	$5,987.	$6,859.	$7,440.	$8,625.	$8,872.	$9,159.
SM1-2-( )-( )	6,389.	6,652.	6,903.	7,179.	7,404.	7,567.	7,842.	8,371.	8,757.	10,178.	11,053.	12,831.	13,198.	13,628.
SM1-3-( )-( )	7,546.	7,876.	8,192.	8,538.	8,820.	9,026.	9,372.	10,032.	10,519.	12,177.	13,256.	15,445.	15,900.	16,432.

Order Code

Example:	**SM1-1-AOC-K349/1**
SM1-1	SM1 Lounge Chair
AOC	Clear Oak legs
K349/1	Alignment, Sand

The SM1 lounge collection is part of a collection. Please refer to the Shelton Mindel side chair on page 280, SM2 lounge collection on page 284 and the SM table collection on page 402.

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Ordering Information

Leg finishes:
Clear Oak (suffix AOC)
Ebonized (suffix AE)
Polished Stainless Steel (suffix S)

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Cal 133 Fire Code♠:
The SM1 Lounge Collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Maintenance:
See pages 28-29.

Construction

Frame:
Constructed in multi ply plywood with sinuous spring seat suspension and elastic webbing back suspension.

Upholstery:
Seat and back cushions are continuous on all models.

Cushion fill:
Arm, seat and back cushions in variable density foam with Dacron wrap.

Stitching:
Double-needled topstitching on leather upholstery. Double-needled topstitching on thin solid textiles, single-blind stitching on heavily ribbed fabrics and multicolor prints.

Legs:
Round legs in Ash hardwood stained in Clear Oak, Ebonized or Polished Stainless Steel finish.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground
Commuter Cloth♠
Crossroad
Delite
Dristi
Heavy Metal
Hourglass
Mariner
Monarch♠
Prep♠
Presto♠
Sonnet
Stacks
Trophy

B
Argyle
Bank Shot
Belize
Bistro♠
Cameo
Chroma
Chronicle
Diva
Ferry
Gala II
Helios
Holbrook
Journey
Keaton
Knoll Felt
Knoll Hopsack
Ludlow
Melody
Paradigm
Petal Pusher
Pogo
Pop
Prairie

B continued
Prim
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree
Spark♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Zipline

C
Atlas
Axiom
Biota♠
Cairo
Circa
Classic Boucle
Dahlia CR
Decade
Durand
Earthwork♠
Enmesh♠
Entourage
Essence
Fibra
Greenwich
Hudson
Kaleidoscope CR
Kora CR
Lagos
Milestone
Moto CR
Palisade
Panache CR *

C continued
Roundtrip
Sahara
Sandpiper
Sequin CR
Spot On
Star Struck
Swing
Tight Rope
Tilden
Tower Grid
Vibe
Wit

D
Coterie
Eclat Weave *
Island
Menagerie
Origins
Tara
Theory
Woodland

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Mamba

E continued
Marquee
Meroe
Nature Walk
Tryst
Whip

F
Atelier
Biscayne
Calais Cotton Velvet *
Coco
Cornaro
Glider
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Tivoli
Topography
Totem
Tweed Frieze *

G
Brugge
Djenne
Garden City
Hampshire
Haze *
Kinabalu
Kingston
Melange
Petite Floral
Serendipity
Spencer
Ultrasuede♠

H
Arno
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Cato
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Knoll Velvet *
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped
Espana♠
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Derby♠
Forte♠
Lucente
Sabrina♠

X
Ducale♠
Ducale Velour♠

Y
Capri♠
Cervo
Copenhagen♠
Distressed♠
Marissa♠
Riva♠
Saddle♠

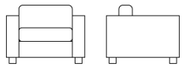
♠ Approved for Cal 133 upholstery.
* Indicates fabrics without topstitching.

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Shelton Mindel
SM2 Lounge Collection

Designer(s):
Peter Shelton and Lee Mindel, 2006

	description	seat h	arm h	w	d	h	type	textile fabric yds.	leather sq ft	weight
	SM2-1 SM2 Lounge chair, same upholstery, frame and cushions	17¾″	23¾″	39¼″	36½″	29″		8.3	124	56 lbs.
	SM2-1 SM2 Lounge chair, combination upholstery, frame and cushions	17¾″		39¼″	36½″	29″	frame uph.	5	76	
							upchg, cushions	4.25	56	



pattern no.	grades A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
SM2-1-( )-( )	$5,514.	$5,759.	$5,987.	$6,244.	$6,450.	$6,601.	$6,857.	$7,342.	$7,698.	$9,397.	$10,297.	$12,151.	$12,518.	$12,959.
SM2S-1-( )-( )-( )	4,414.	4,591.	4,756.	4,942.	5,090.	5,200.	5,383.	5,734.	5,996.	6,485.	7,039.	8,165.	8,401.	8,672.
upchg, cushions	1,624.	1,748.	1,866.	1,997.	2,102.	2,182.	2,310.	2,560.	2,743.	3,161.	3,568.	4,399.	4,570.	4,771.

Order Code

Example:	**SM2-2-S-K349/1**
SM2-2	SM2 Lounge Collection, settee
S	Stainless Steel legs
K349/1	Alignment, Sand
Example:	**SM2S-2-AE-VOBLK-K349/1**
SM2-2	SM2 Lounge Collection, settee
AE	Ebonized legs
VOBLK	Surround in Volo, Black
K349/1	Cushions in Alignment, Sand

The SM2 lounge collection is part of a collection. Please refer to the Shelton Mindel side chair on page 280, SM1 lounge collection on page 282 and SM table collection on page 402.

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Specify with split upholstery:

1. Pattern number
2. Leg finish
3. Textile selection, Surround
4. Textile selection, Cushions

Ordering Information

Leg finishes:
Clear Oak (suffix AOC)
Ebonized (suffix AE)
Polished Stainless Steel (suffix S)

Upholstery/ COM information:
Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Cal 133 Fire Code♠:
The SM2 Lounge Collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Maintenance:
See pages 28-29.

Construction

Frame:
Constructed in ⅞″ multi ply plywood with sinuous spring seat suspension and matrix back suspension.

Upholstery:
One seat and back cushion for the Lounge chair, two seat and back cushions for the Settee and three seat and back cushions for the Sofa. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.

Cushion fill:
Arm, seat and back cushions in variable density foams with Dacron wrap. The seat and back cushions are filled with memory foam.

Stitching:
Double needle top stitching on arms and back. Single needle top stitching on seat and back cushions in textile, double needle stitching for leather.

Legs:
Round legs in Ash substrate with a Clear Oak, Ebonized or Polished Stainless Steel finish.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground
Commuter Cloth♠
Crossroad
Delite
Dristi
Heavy Metal
Hourglass
Mariner
Monarch♠
Prep♠
Presto♠
Sonnet
Stacks
Trophy

B
Abacus♠
Argyle
Bank Shot
Belize
Bistro♠
Cameo
Chroma
Chronicle
Digit
Diva
Ferry
Holbrook
Gala II
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt

B continued
Knoll Hopsack
Ludlow
Melody
Night Life
Paradigm
Petal Pusher
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree
Spark♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Zipline

C
Atlas
Autobahn
Axiom
Biota♠
Cairo
Circa
Classic Boucle
Dahlia CR
Decade
Durand
Earthwork♠

C continued
Enmesh♠
Entourage
Essence
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Metro
Milestone
Moto CR
Palisade
Panache CR *
Roundtrip
Sahara
Sandpiper
Sequin CR
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid
Vibe
Wit
Zari CR

D
Coterie
Eclat Weave *
Island
Masquerade

D continued
Menagerie
Origins
Tara
Theory
Woodland

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Mamba
Marquee
Meroe
Nature Walk
Shima
Meroe
Tryst
Whip

F
Atelier
Biscayne
Calais Cotton Velvet *
Coco
Cornaro
Glider
Icon *
Intrigue
Liberty
Mod Plaid
Rivington

F continued
Soon
Tivoli
Topography
Totem
Tweed Frieze *

G
Brugge
Garden City
Hampshire
Haze *
Kinabalu
Kingston
Melange
Petite Floral
Serendipity
Spencer
Ultrasuede♠

H
Arno
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Cato *
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Knoll Velvet *
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped
Espana♠
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Derby♠
Forte♠
Lucente
Sabrina♠

X
Ducale♠
Ducale Velour♠

Y
Capri♠
Cervo
Copenhagen♠
Distressed♠
Marissa♠
Riva♠
Saddle♠

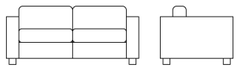
♠ Approved for Cal 133 upholstery.
* Indicates fabrics without topstitching.

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Shelton Mindel
SM2 Lounge Collection

Designer(s):
Peter Shelton and Lee Mindel, 2006

	description	seat h	arm h	w	d	height	type	textile fabric yds.	leather sq ft	weight
	SM2-2 SM2 Settee, same upholstery, frame and cushions	17¾″	23¾″	66½″	36½″	29″		13.25	168	77 lbs.
	SM2-2 SM2 Settee, combination upholstery, frame and cushions	17¾″		66½″	36½″	29″	frame uph.	7.5	104	
							upchg, cushions	7.5	80	
	SM2-3 SM2 Sofa, same upholstery, frame and cushions	17¾″	23¾″	93½″	36½″	29″		19.5	208	108 lbs.
	SM2-3 SM2 Sofa, combination upholstery, frame and cushions	17¾″		93½″	36½″	29″	frame uph.	9.5	128	
							upchg, cushions	11.25	104	



pattern no.	grade A	COM B	C	D	E	F	G	H	I	COL U	V	W	X	Y
SM2-2-( )-( )	$8,259.	$8,645.	$9,014.	$9,420.	$9,752.	$9,991.	$10,400.	$11,172.	$11,744.	$13,358.	$14,580.	$17,068.	$17,585.	$18,186.
SM2S-2-( )-( )-( )	6,478.	6,711.	6,934.	7,180.	7,380.	7,525.	7,769.	8,238.	8,584.	9,326.	10,083.	11,623.	11,941.	12,317.
upchg, cushionsS	2,425.	2,643.	2,851.	3,081.	3,269.	3,404.	3,636.	4,074.	4,399.	4,541.	5,122.	6,307.	6,554.	6,841.
SM2-3-( )-( )	10,686.	11,257.	11,800.	12,398.	12,886.	13,239.	13,839.	14,979.	15,820.	16,872.	18,387.	21,465.	22,107.	22,851.
SM2S-3-( )-( )-( )	8,359.	8,696.	9,016.	9,368.	9,657.	9,865.	10,219.	10,890.	11,388.	11,775.	12,708.	14,602.	14,996.	15,454.
upchg, cushionsSO	3,185.	3,512.	3,826.	4,174.	4,454.	4,658.	5,001.	5,659.	6,146.	5,856.	6,613.	8,152.	8,473.	8,846.

Order Code

Example:	**SM2-2-S-K349/1**
SM2-2	SM2 Lounge Collection, settee
S	Stainless Steel legs
K349/1	Alignment, Sand
Example:	**SM2S-2-AE-VOBLK-K349/1**
SM2-2	SM2 Lounge Collection, settee
AE	Ebonized legs
VOBLK	Surround in Volo, Black
K349/1	Cushions in Alignment, Sand

The SM2 lounge collection is part of a collection. Please refer to the Shelton Mindel side chair on page 280, SM1 lounge collection on page 282 and SM table collection on page 402.

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Specify with split upholstery:

1. Pattern number
2. Leg finish
3. Textile selection, Surround
4. Textile selection, Cushions

Ordering Information

Leg finishes:
Clear Oak (suffix AOC)
Ebonized (suffix AE)
Polished Stainless Steel (suffix S)

Upholstery/ COM information:
Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Cal 133 Fire Code♠:
The SM2 Lounge Collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Maintenance:
See pages 28-29.

Construction

Frame:
Constructed in ⅞″ multi ply plywood with sinuous spring seat suspension and matrix back suspension.

Upholstery:
One seat and back cushion for the Lounge chair, two seat and back cushions for the Settee and three seat and back cushions for the Sofa. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.

Cushion fill:
Arm, seat and back cushions in variable density foams with Dacron wrap. The seat and back cushions are filled with memory foam.

Stitching:
Double needle top stitching on arms and back. Single needle top stitching on seat and back cushions in textile, double needle stitching for leather.

Legs:
Round legs in Ash substrate with a Clear Oak, Ebonized or Polished Stainless Steel finish.

Approved KnollTextiles Grades/Fabrics

A
Alignment♠
Beacon
Bocce
Cat's Cradle
Chance
Common Ground
Commuter Cloth♠
Crossroad
Delite
Dristi
Heavy Metal
Hourglass
Mariner
Monarch♠
Prep♠
Presto♠
Sonnet
Stacks
Trophy

B
Abacus♠
Argyle
Bank Shot
Belize
Bistro♠
Cameo
Chroma
Chronicle
Digit
Diva
Ferry
Holbrook
Gala II
Grandview
Helios
Holbrook
Journey
Keaton
Knoll Felt

B continued
Knoll Hopsack
Ludlow
Melody
Night Life
Paradigm
Petal Pusher
Pogo
Prairie
Prim
Radiance
Ransom
Ricochet♠
Roam
Rush Hour
Soiree
Spark♠
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Vinyl
Westwood
Zipline

C
Atlas
Autobahn
Axiom
Biota♠
Cairo
Circa
Classic Boucle
Dahlia CR
Decade
Durand
Earthwork♠

C continued
Enmesh♠
Entourage
Essence
Fibra
Greenwich
Hudson
Hula Hoop
Kaleidoscope CR
Kora CR
Lagos
Metro
Milestone
Moto CR
Palisade
Panache CR *
Roundtrip
Sahara
Sandpiper
Sequin CR
Spot On
Star Struck
Stepping Stones
Swing
Tight Rope
Tilden
Tower Grid
Vibe
Wit
Zari CR

D
Coterie
Eclat Weave *
Island
Masquerade

D continued
Menagerie
Origins
Tara
Theory
Woodland

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Mamba
Marquee
Meroe
Nature Walk
Shima
Meroe
Tryst
Whip

F
Atelier
Biscayne
Calais Cotton Velvet *
Coco
Cornaro
Glider
Icon *
Intrigue
Liberty
Mod Plaid
Rivington

F continued
Soon
Tivoli
Topography
Totem
Tweed Frieze *

G
Brugge
Garden City
Hampshire
Haze *
Kinabalu
Kingston
Melange
Petite Floral
Serendipity
Spencer
Ultrasuede♠

H
Arno
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Cato *
Diamond Days
Digi Velvet
Dynamic
Fiori
Gramercy
Knoll Velvet *
Olema
Piper
Rutledge
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

Spinneybeck Leather

U
Vicenza♠
Volo♠

V
Acqua♠
Andes♠
Embossed Tipped
Espana♠
Velluto Pelle♠

W
Alaska♠
Amazon♠
Antique♠
Derby♠
Forte♠
Lucente
Sabrina♠

X
Ducale♠
Ducale Velour♠

Y
Capri♠
Cervo
Copenhagen♠
Distressed♠
Marissa♠
Riva♠
Saddle♠

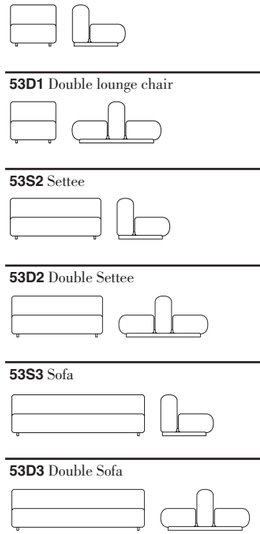
♠ Approved for Cal 133 upholstery.
* Indicates fabrics without topstitching.

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Kazuhide Takahama
Suzanne Lounge Seating

Designer(s):
Kazuhide Takahama, 1965

	description	seat h	w	d	h	textile fabric yds.	weight
53S1	Lounge chair	14 1/2″	30 1/2″	35″	27″	3.4	53 lbs.
53D1	Double lounge chair	14 1/2″	30 1/2″	59″	27″	4.6	79 lbs.
53S2	Settee	14 1/2″	60″	35″	27″	6.8	98 lbs.
53D2	Double Settee	14 1/2″	60″	59″	27″	8.7	150 lbs.
53S3	Sofa	14 1/2″	83″	35″	27″	10.2	146 lbs.
53D3	Double Sofa	14 1/2″	83″	59″	27″	12.4	225 lbs.



pattern no.	Base Grade	grades A	COM B	C	D	E	F	G	H	I
53S1	$1,910.	$2,336.	$2,413.	$2,501.	$2,604.	$2,746.	$2,828.	$2,974.	$3,070.	$3,359.
53D1	3,130.	3,597.	3,708.	3,833.	3,981.	4,186.	4,306.	4,516.	4,655.	5,070.
53S2	3,321.	3,912.	4,053.	4,211.	4,398.	4,658.	4,809.	5,074.	5,249.	5,775.
53D2	5,283.	6,055.	6,254.	6,476.	6,739.	7,103.	7,316.	7,687.	7,933.	8,672.
53S3	5,214.	6,081.	6,286.	6,515.	6,788.	7,165.	7,384.	7,768.	8,024.	8,787.
53D3	8,169.	9,344.	9,627.	9,944.	10,319.	10,838.	11,140.	11,670.	12,022.	13,075.

Order Code

Example:	**53S1-K134/21**
53S1	Suzanne lounge chair
K134/21	Bank Shot, Thyme

Specify:

1. Pattern number
2. Textile selection

Ordering Information

Upholstery/COM information:
Prices shown include fabric or leather upholstery. Contact your KnollStudio representative for colors .

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance:
See pages 28-29.

Notes:
The Suzanne Lounge Seating is Greenguard certified.

Split upholstery back and seat:
The Suzanne Lounge Collection may be specified with split upholstery for **KnollTextiles ONLY**, where the horizontal seat module and the vertical back module are upholstered in different textiles. Indicate B before selected back upholstery, followed by the selected seat upholstery. Price equals the higher upholstery grade.

Note:
Split upholstery with base grade textiles or a combination of KnollTextiles and base grade textiles must be requested through Custom Product Development.

COM split fabric requirements:
53S1 seat: 1.6 yards
53S1 back: 1.8 yards
53D1 seat: 3.2 yards
53D1 back: 1.8 yards
53S2 seat: 2.7 yards
53S2 back: 2.8 yards
53D2 seat: 4.4 yards
53D2 back: 2.8 yards
53S3 seat: 3.7 yards
53S3 back: 4 yards
53D3 seat: 7.4 yards
53D3 back: 4 yards

Split upholstery side panel and main body:
The Suzanne Lounge Collection may be specified with split upholstery, where the side panels and the main body are upholstered in different textiles. Indicate P before selected side panel upholstery, followed by the selected main body upholstery. Price equals the higher upholstery grade.

COM split fabric requirements:
53S1side: 0.9 yards
53S1 main: 2.7 yards
53D1 side: 1.2 yards
53D1 main: 3.6 yards
53S2 side: 0.9 yards
53S2 main: 4.6 yards
53D2 side: 1.2 yards
53D2 main: 6.2 yards
53S3 side: 0.9 yards
53S3 main: 6.7 yards
53D3 side: 1.2 yards
53D3 main: 8.9 yards

Construction

Frame:
Aluminum extrusion, polished aluminum end caps and top edge. Brushed aluminum sides. Comes with plastic glides

Upholstery:
Separate high-resilient Cal 117 foam cushions with MDF seat and back supports structure.

Base Grade Textile

Fabric, Base Grade:
Green Tea (suffix KLF01)
Heirloom Tomato (suffix KLF02)
Blue Moon (suffix KLF03)
Earl Grey (suffix KLF04)
Chocolate Stout (suffix KLF05)
Black Tea (suffix KLF06)

Approved KnollTextiles Grades/Fabrics

A
Common Ground
Delite
Dristi
Hourlgass
Mariner
Presto *
Sonnet

B
Bank Shot
Diva
Ferry
Journey
Knoll Felt
Knoll Hopsack
Prairie
Ricochet
Summit
Synth
Venue
Westwood

C
Classic Boucle
Dune
Entourage
Noble
Palisade
Smart
Spot On
Swing *
Tilden

E
Aegean
Highland
Marquee
Vatera
Whip

F
Atelier
Calais Cotton Velvet
Cornaro
Intrigue
Tweed Frieze

G
Kingston
Melange
Metallic Gloss
Ultrasuede

H
Bavaria
Firefly
Gezelle
Magritte

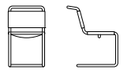
I
Dynamic
Fiori
Knoll Velvet
Tudor

* Fabric will be railroaded

Check with your KnollTextiles representative for changes or additions.

Ufficio Tecnico
Spoleto Chair

Designer(s):
Ufficio Tecnico, 1971

	description	seat h	w	d	h	weight	pattern no.	
	50CS Spoleto armless chair 	18″	18½″	23½″	32″	17 lbs.	**50CS-( )**	$2,019.
	50KIT Replacement sling kit with nylon laces, cowhide						**50KIT-L ( )**	909.
	50KIT Replacement sling kit with nylon laces, belting leather						**50KIT-(BL, HH) ( )**	909.
	50LACE Replacement nylon laces for cowhide, belting leather and hair hide slings						**50LACE-(L, BL, HH)-( )**	87.

Order Code

Example:	**50CS-BL1901**
50CS	Spoleto armless chair
BL1901	Belting leather, Fudge

Specify:

1. Pattern number
2. Sling material and color selection

Ordering Information

Spinneybeck Belting Leather:
Black (suffix BLBLCK)
Chocolate (suffix BL1902)
Cognac (suffix BL1904)
Dark Mustard (suffix BL1903)
Dark Salmon (suffix BL1906)
Deep Blue (suffix BL1912)
Deep Green (suffix BL1911)
Deep Purple (suffix BL1913)
Fudge (suffix BL1901)
Key Lime (suffix BL1910)
Lemon Meringue (suffix BL1909)
Simply Red (suffix BL1905)
Sunshine (suffix BL1908)
Sweet Potato (suffix BL1907)
White (suffix BL1914)

Cowhide selection:
Black (suffix L80)
Light Brown (suffix L82)
White Beige (suffix L84)

Haired Hide:
Black (BLCKHH)
Black and White (BKWHHH)
Chestnut (suffix OA12HH)
Coffee (suffix O18HH)
Gold (suffix OCP5HH)
Mahogany (suffix OA19HH)
Tan (suffix OCP3HH)
Tri-Color (3COLHH)

Upholstery/COM information:
Prices shown include leather upholstery.
Customer's Own Material is not available.

KnollStudio 20-day Program:
The Spoleto chair is available on the 20-day program in black belting leather. For more information, consult pages 30-33.

Maintenance:
See pages 28-29.

Note:
Please ask your Spinneybeck Representative for samples of the belting leather and haired hide.

Construction

Frame:
Seamless tubular steel in polished chrome finish.

Upholstery:
Cowhide Slings:
Thick cowhide leather slings in three colors. Edges dyed to match for Black and Light Brown colors. White Beige will have edges matching Light Brown cowhide color.

Belting Leather:
Highly durable Spinneybeck belting leather in fifteen colors. Belting leather edges will always match specified color.

Haired Hide:
Spinneybeck haired hide in eight colors. Haired Hide is a natural material, markings are one-of-a-kind and will vary from piece to piece.

Laces:
Nylon laces are dyed to match specified leather. Haired hide and belting leather option will have nylon laces.

Glides:
Four molded clear plastic glides with twin-pin snap-in construction included with all Spoleto chairs.

Replacement Slings:
Slings can be replaced in the field by field services or a furniture repair specialist. Kit includes back and seat replacement slings with nylon laces. Slings should be fitted by field services or by a professional upholsterer.

Vignelli Associates
Handkerchief Armless Chair

Designer(s):
Vignelli Designs, 1983

	description	seat h	w	d	h	textile fabric yds.	weight
	4901 Armless chair, unupholstered shell	18″	23″	22½″	29″		21 lbs.
	4901K-N Armless chair, seat pad, non-stacking	18″	23″	22½″	29″	0.7	23 lbs.
	4901K-S Armless chair, seat pad, stacking	18″	23″	22½″	29″	0.7	23 lbs.
	49100D Stacking dolly		24⅜″	26″	12″		10 lbs.
	G Optional glides						

pattern no.		grades A	COM B	C	D	E	F	G	H	I
4901-( )-C	$790.									
4901K-N-( )-C-( )		1,147.	1,169.	1,195.	1,218.	1,241.	1,259.	1,282.	1,333.	1,369.
4901K-S-( )-C-( )		1,190.	1,213.	1,238.	1,262.	1,282.	1,299.	1,325.	1,373.	1,410.
49100D	1,687.									
G	30.									

Order Code

Example:	**4901-W-C**
4901	Handkerchief unupholstered armless chair
W	White shell
C	Polished chrome frame

Note:
The Vignelli Handkerchief side chairs are part of a collection. Please refer to Vignelli PaperClip Tables on page 410.

Specify:

1. Pattern number
2. Shell color selection
3. Base finish selection
4. Glide option
5. Cal 133 Fire Code option for seat pad
6. Textile selection for seat pad

Ordering Information

Shell colors:
Black (suffix B)
Grey (suffix G)
Midnight (MD)
Red (suffix R)
White (suffix W)

Base finishes:
Polished Chrome (suffix C)

Upholstery/COM information:
Prices shown include fabric upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, proccessing instructions and ordering information please see page 18.

Cal 133 Fire Code♠:
The Handkerchief Chair complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Maintenance:
See pages 28-29.

Note:
The Handkerchief Armless Chair is Greenguard certified.

Construction

Shell:
Compression-molded. Highly durable fiberglass reinforced polyester; with urethane paint finish.

Seat pad:
High-resilience polyurethane cushion bonded to a semi-rigid thermoformed support.

Base:
7/16″ steel wire finished in brightly polished chrome.

Optional glides:
Nylon. (Add -G to end of pattern number)

Stacking bumper:
Black flexible urethane stacking pad secured between base and shell.

Stacking features:
4901 and 4901K-S chairs stack 15-20 high. Chairs without stacking bumper (4901K-N) do not stack.

Stacking dolly:
16 gauge steel with side bumper strips and four 5″ casters (two which swivel). Total height of 24 chairs stacked on the dolly is 85″.

Approved KnollTextiles Grades/Fabrics

A
Alignment
Beacon
Bocce
Cats Cradle
Chance
Common Ground♠
Commuter Cloth
Crossroad
Delite
Hourglass
Monarch
Prep
Soliloquy
Sonnet
Trophy

B
Argyle
Bank Shot
Belize
Bistro
Cameo
Chroma♠
Chronicle
Close Knit
Diva
Dovetail
Ferry
Gala II
Grandview
Helios
Holbrook
Journey
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch
Paradigm
Petal Pusher
Pogo♠

B continued
Prairie
Prim♠
Radiance
Ransom
Ricochet
Roam
Rush Hour
Soiree
Spark
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Westwood
Wide Angle

C
Atlas
Axiom
Baxter
Biota
Cairo
Circa
Classic Boucle
Dahlia CR
Decade
Dune
Durand
Enmesh
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop

C continued
Kaleidoscope CR
Lagos
Legend CR
Lore CR
Magnolia
Milestone
Noble
Palisade
Regard CR
Roundtrip
Sinclair
Smart
Spectator
Spot On
Stepping Stones
Tight Rope
Tilden
Tower Grid
Treble CR
Wit

D
Compass CR
Coterie
Eclat Weave
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Tryst
Vatera
Whip

F
Atelier
Biscayne
Cornaro
Glider
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Topography
Tweed Frieze

G
Abington
Andissa
Arabella
Arber
Djenne
Garden City
Gibson
Hampshire
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Sablon
Serendipity
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Ita
Jaipur
Mepal
Olema
Piper
Ravello
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

♠ Approved for Cal 133 upholstery.

Check with your KnollTextiles representative for changes or additions.

Vignelli Associates
Handkerchief Arm Chair

Designer(s):
Vignelli Designs, 1983

	description	seat h	arm h	w	d	h	textile fabric yds.	weight
	4902 Arm chair, unupholstered shell	18″	26″	26″	22½″	29″		24 lbs.
	4902K-N Arm chair, seat pad, non-stacking	18″	26″	26″	22½″	29″	0.7	26 lbs.
	4902K-S Arm chair, seat pad, stacking	18″	26″	26″	22½″	29″	0.7	26 lbs.
	49100D Stacking dolly			24⅜″	26″	12″		10 lbs.
	G Glides (add -G to end of pattern number)							

pattern no.		grades A	COM B	C	D	E	F	G	H	I
4902-( )-C	$985.									
4902K-N-( )-C-( )		1,296.	1,318.	1,341.	1,368.	1,389.	1,406.	1,414.	1,480.	1,516.
4902K-S-( )-C-( )		1,335.	1,359.	1,382.	1,409.	1,430.	1,445.	1,471.	1,519.	1,556.
49100D	1,687.									
G [4902]	30.									

Order Code

Example:	**4902-MD-C**
4902	Handkerchief unupholstered arm chair
MD	Midnight shell
C	Chrome frame

Note:
The Vignelli Handkerchief side chairs are part of a collection. Please refer to Vignelli PaperClip Tables on page 410.

Specify:

1. Pattern number
2. Shell color selection
3. Base finish selection
4. Glide option
5. Cal 133 Fire Code option for seat pad
6. Textile selection for seat pad

Ordering Information

Shell colors:
Black (suffix B)
Grey (suffix G)
Midnight (MD)
Red (suffix R)
White (suffix W)

Base finishes:
Polished Chrome (suffix C)

Upholstery/COM information:
Prices shown include fabric upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Cal 133 Fire Code♠:
The Handkerchief Chair complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Maintenance:
See pages 28-29.

Note:
The Handkerchief Arm Chair is Greenguard certified.

Construction

Shell:
Compression-molded. Highly durable fiberglass reinforced polyester; with urethane paint finish.

Seat pad:
High-resilience polyurethane cushion bonded to a semi-rigid thermoformed support.

Base:
7/16″ steel wire finished in brightly polished chrome.

Optional glides:
Nylon. (Add -G to end of pattern number)

Stacking bumper:
Black flexible urethane stacking pad secured between base and shell.

Stacking features:
4902 and 4902K-S chairs stack 15-20 high. Chairs without stacking bumper (4902K-N) do not stack.

Stacking dolly:
16 gauge steel with side bumper strips and four 5″ casters (two which swivel). Total height of 24 chairs stacked on the dolly is 85″.

Approved KnollTextiles Grades/Fabrics

A
Alignment
Beacon
Bocce
Cats Cradle
Chance
Common Ground♠
Commuter Cloth
Crossroad
Delite
Hourglass
Monarch
Prep
Soliloquy
Sonnet
Trophy

B
Argyle
Bank Shot
Belize
Bistro
Cameo
Chroma♠
Chronicle
Close Knit
Diva
Dovetail
Ferry
Gala II
Grandview
Helios
Holbrook
Journey
Knoll Felt
Knoll Hopsack
Ludlow
Lyric
Melody
Mini Stitch
Paradigm
Petal Pusher
Pogo♠

B continued
Prairie
Prim♠
Radiance
Ransom
Ricochet
Roam
Rush Hour
Soiree
Spark
Spree
Summit
Sutton
Synth
Tabloid
Tinge
Venue
Versa
Westwood
Wide Angle

C
Atlas
Axiom
Baxter
Biota
Cairo
Circa
Classic Boucle
Dahlia CR
Decade
Dune
Durand
Enmesh
Entourage
Essence
Fable CR
Fibra
Greenwich
Hudson
Hula Hoop

C continued
Kaleidoscope CR
Lagos
Legend CR
Lore CR
Magnolia
Milestone
Noble
Palisade
Regard CR
Roundtrip
Sinclair
Smart
Spectator
Spot On
Stepping Stones
Tight Rope
Tilden
Tower Grid
Treble CR
Wit

D
Compass CR
Coterie
Eclat Weave
In The Loop
Island
Masquerade
Menagerie
Origins
Tara
Theory
Woodland

E
Aegean
Demure
Highland
Ikat Square
Ikat Stripe
Kampala
Katazome
Kimono
Marquee
Meroe
Midpoint
Nature Walk
Sherman
Tryst
Vatera
Whip

F
Atelier
Biscayne
Cornaro
Glider
Intrigue
Liberty
Mod Plaid
Rivington
Soon
Topography
Tweed Frieze

G
Abington
Andissa
Arabella
Arber
Djenne
Garden City
Gibson
Hampshire
Kamani
Kinabalu
Kingston
Melange
Metallic Gloss
Sablon
Serendipity
Straie Stripe
Ultrasuede
Utrillo

H
Arno
Bavaria
Constance
Firefly
Gezelle
Magritte
Rosemond

I
Aswan
Byron
Canaan
Cato
Cummings
Diamond Days
Digi Velvet
Dynamic
Fiori
Ita
Jaipur
Mepal
Olema
Piper
Ravello
Sandis
Tudor
Vermeer
Walker
Worth
Zimba

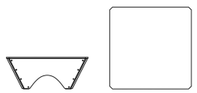
♠ Approved for Cal 133 upholstery.

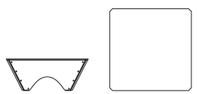
Check with your KnollTextiles representative for changes or additions.

David Adjaye
The Washington Collection for Knoll™
Corona™ Coffee Table

Designer(s):
David Adjaye, 2013

	description	w	d	h	base	weight	pattern no	clear glass
	WC1T Washington Corona™ bronze coffee table	40¾″	40¾″	15¾″	Bronze	450 lbs.	**WC1T**	$106,090.
	WC2T Washington Corona™ aluminum coffee table, black painted	40¾″	40¾″	15¾″	Aluminum	170 lbs.	**WC2T**	9,283.





Order Code

Example:	**WC2T**
WC2T	Aluminum coffee table, black painted

Specify:
1. Pattern number

Ordering Infomation

Glass finish:
Clear glass

Maintenance:
See pages 28-29.

Construction

Clear glass top:
Top is ½″ thick optically clear glass with a jewel-polished, chamfered edge.

Bronze base:
Constructed from four sand-cast bronze panels, connected by machined bronze plates and brass hardware. The interior of the panels are CNC-machined and hand-polished to a mirror finish, contrasting the rough hewn exterior.

Aluminum base:
Constructed from four die-cast aluminum panels, connected by aluminum connector plates and stainless steel hardware. The interior of the panels are finished in a smooth gloss black powder coat paint, contrasting the matte textured black powder coat paint exterior.

Note:
To mark our 75th anniversary, the Washington Corona coffee table in bronze is limited to an edition of 75. Each piece is numbered and comes with a bronze miniature that serves as a commemorative signature plate.

The Washington Corona coffee table is Greenguard certified.

David Adjaye
The Washington Collection for Knoll™
Prism™ Side Table

Designer(s):
David Adjaye, 2014

Award(s):
Editors Choice Award, Lounge Furniture Collection, NeoCon June 2015, USA; MetropolisLikes Award, Metropolis Magazine, June 2015, USA

	description	w	d	h
	WL25T Side table	17″	14½″	18″

pattern no	MA, MAS, GG, GGS, MN, MNS	MC, MCS	MV, MVS
WL25T-( )-( )	$7,522.	$7,803.	$7,932.

Order Code

Example:	**WL25T-118G-MCS**
WL25T	Side table
118G	White base
MCS	Satin Calacatta

Specify:

1. Pattern number
2. Base finish selection
3. Marble selection

Ordering Infomation

Base finishes:
Black (suffix 111G)
White (suffix 118G)
Red (suffix 845G)

Polished Coated marble top finishes:
Arabescato: white-grey (suffix MA)
Calacatta: white-grey/beige (suffix MC)
Grey Marble: light grey (suffix GG)
Nero Marquina: black (suffix MN)
Verdi Alpi: green (suffix MV)

Satin Coated marble top finishes:
Arabescato: white-grey (suffix MAS)
Calacatta: white-grey/beige (suffix MCS)
Grey Marble: light grey (suffix GGS)
Nero Marquina: black (suffix MNS)
Verdi Alpi: green (suffix MVS)

Maintenance:
See pages 28-29.

Construction

Base:
Constructed of ¾″ Baltic Birch plywood panels covered in a plastic color core laminate which maintains color throughout so vibrancy is maintained from edge to edge.
Panels are assembled together using poplar wood corner blocks.

Franco Albini
Albini Desk

Designer(s):
Franco Albini, 1938

	description	w	d	h	weight
	80D Pedestal desk	48″	26″	27½″	95 lbs.

pattern no.	
80D-(E, L2)	$6,119.

Order Code

Example:	**80D-E**
80D	Albini desk
E	Ebonized Oak pedestal

Specify:

1. Pattern number
2. Pedestal finish

Ordering Information

Albini pedestal finishes:
Ebonized Oak (suffix E)
White Lacquer (suffix L2)

20-Day:
The Albini desk in ebonized oak finish is available on the KnollStudio 20-Day program. For specific information consult pages 30-33.

Maintenance:
See pages 28-29.

Construction

Base:
Frame and legs in square steel tube with chrome finish.

Top:
1/2″ clear tempered glass.

Pedestal:
2 drawer "floating" wood pedestal. Rear open shelf for magazines or small books.

Pedestal dimensions:
16½″w x 26″d x 8¼″h

Drawer dimensions:
14⅛″w x 14⅛″d x 2½″h

Rear shelf dimensions:
15½″w x 8½″ d x 7″h

Drawer mounts only on the right side.

Edward Barber & Jay Osgerby
Piton™ Side Table

Designer(s):
Edward Barber and Jay Osgerby, 2014

	description	w	d	h	top finish	weight
	BO21T side table	16 1/4″	16 1/4″	21 1/4″	Ash	16 lbs.
		16 1/4″	16 1/4″	21 1/4″	Teak	16 lbs.

pattern no.	list
BO21T-AE-( )	$1,025.
BO21T-K-( )	1,288.

Order Code

Example:	**BO21T-K-WHTT**
BO21T	Side Table
K	Teak
WHTT	White

Specify:

1. Pattern number
2. Top selection
3. Base selection

Ordering Information

Wood Top Finishes:
Ebonized Ash (suffix AE)
Teak, natural (suffix K)

Base Paint Finishes:
Jet Black (suffix 111T)
Medium Metallic Grey (suffix 612T)
Red Coral (suffix CRLT)
Sterling (suffix 906T)
White (suffix WHTT)

Maintenance:
See pages 28-29.

Construction

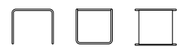
Base:
Base is constructed of die-cast aluminum with stainless steel fasteners and finished with a highly durable powder coat in a variety of colors.

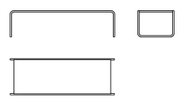
Wood Tops:
Knife edge wood tops are available in ebonized ash or an oiled teak.

Marcel Breuer
Laccio Tables

Designer(s):
Marcel Breuer, 1924

	description	w	d	h	weight	pattern no.	
	50T1 Laccio side table	21 3/4″	19″	17 3/4″	13 lbs.	**50T1-( )**	$896.
	50T2 Laccio coffee table	53 1/2″	19″	13 1/2″	29 lbs.	**50T2-( )**	1,268.





Order Code

Example:	**50T1-F1**
50T1	Laccio side table
F1	Black Laminate

Note:
Laccio tables are part of a collection. Please refer to the Cesca and Wassily chairs on pages 92 and 96.

Specify:

1. Pattern number
2. Top finish selection

Ordering Information

Top finishes:
Black (suffix F1)
Red (suffix F3)
White (suffix F2)

KnollStudio 20-Day Program:
Laccio tables in black and white laminates are available on the 20-day program. For specific information, consult pages 30-33.

Maintenance:
See pages 28-29.

Note:
The KnollStudio logo and signature of Marcel Breuer is stamped into the base of the table.

Construction

Top:
Satin finish, smooth plastic laminate.

Base:
Frame and legs seamless tubular steel in polished chrome finish.

Joseph Paul D'Urso
Square Work and Low Tables

Designer(s):
Joseph Paul D'Urso, 1980

Award(s):
Design Center Stuttgart Award, W. Germany, 1983; Federal Award for Industrial Design, W. Germany, 1983

	description	width between legs	w	d	h, work tables	h, low tables	weight	top
6348	Square table, medium	22½″	48″	48″	27½″	15¼″	130 lbs.	laminate
		22½″	48″	48″	27½″	15¼″	128 lbs.	figured techgrain®
		22½″	48″	48″	27½″	15¼″	128 lbs.	natural veneer
		22½″	48″	48″	27½″	15¼″	197 lbs.	natural marble
		22½″	48″	48″	27½″	15¼″	197 lbs.	coated marble
6354	Square table, medium	25⅜″	54″	54″	27½″	15¼″	145 lbs.	laminate
		25⅜″	54″	54″	27½″	15¼″	141 lbs.	figured techgrain®
		25⅜″	54″	54″	27½″	15¼″	141 lbs.	natural veneer
		25 38″	54″	54″	27½″	15¼″	241 lbs.	natural marble
		25⅜″	54″	54″	27½″	15¼″	241 lbs.	coated marble
		25⅜″	54″	54″	27½″	15¼″	281 lbs.	granite
6360	Square table, large	25⅜″	60″	60″	27½″	15¼″	183 lbs.	laminate
		25⅜″	60″	60″	27½″	15¼″	179 lbs.	figured techgrain®
		25⅜″	60″	60″	27½″	15¼″	179 lbs.	natural veneer
		25⅜″	60″	60″	27½″	15¼″	288 lbs.	natural marble
		25⅜″	60″	60″	27½″	15¼″	288 lbs.	coated marble
		25⅜″	60″	60″	27½″	15¼″	338 lbs.	granite
GL	Glides							
C	Casters							
CX	Locking casters							

pattern no.	upcharge	base painted	base chrome
6348-( )-( )-( )		$2,659.	$3,106.
6348-( )-( )-( )		3,822.	4,267.
6348-( )-( )-( )		4,481.	4,925.
6348-( )-(NGC)-( )		6,239.	6,686.
6348-( )-(GC, GB)-( )		7,241.	7,687.
6354-( )-( )-( )		2,760.	3,205.
6354-( )-( )-( )		3,924.	4,371.
6354-( )-( )-( )		4,633.	5,080.
6354-( )-(NGC)-( )		7,322.	7,766.
6354-( )-(GC, GB)-( )		8,585.	9,030.
6354-( )-GA-( )		9,826.	10,269.
6360-( )-( )-( )		3,007.	3,451.
6360-( )-( )-( )		4,431.	4,875.
6360-( )-( )-( )		5,348.	5,793.
6360-( )-(NGC)-( )		8,473.	8,919.
6360-( )-(GC, GB)-( )		10,021.	10,466.
6360-( )-GA-( )		11,045.	11,491.
GL		n/c	
C		642.	
CX		732.	

Order Code

Example:	**6354L-C-111-C**
6354	54″ square table
L	Low height
C	Casters
111	Jet Black laminate
C	Polished Chrome

Specify:

1. Pattern number
2. Specify L for low height tables
3. Glides/casters selection
4. Top finish selection
5. Leg finish selection

Ordering Information

Laminate top finishes:
Bright White (suffix 118)
Fog (suffix 128)
Jet Black (suffix 111)
Light Grey (suffix L)
Pumice (suffix 119)

Figured Techgrain top finishes:
American Cherry (suffix P)
Cherry (suffix R)
Maple (suffix M)
Medium Red Mahogany (suffix C)

Natural veneer top finishes:
American Cherry (suffix X)
Maple (suffix K)

Natural marble top finishes:
Carrara: white-grey (suffix NGC)

Coated marble top finishes:
Carrara: white-grey (suffix GC)
Empire Beige: beige (suffix GB)

Granite top finishes:
Black Andes: black (suffix GA)

Low Tables:
D'Urso tables are available in two heights: standard and low. For low tables, add an L after the parent pattern number. Example: 6348L for low height option.

Leg finishes:
Jet Black (suffix 111)
Medium Metallic Grey (suffix 612)
Polished Chrome (suffix C)
Red (suffix RD)

Glides/ casters:
Casters (suffix C)
Glides, standard option (suffix GL)
Locking casters (suffix CX)

KnollStudio 20-Day Program:
The D'Urso 6348 Work Table is available on the KnollStudio 20-Day program with black legs and glides. All laminates in stock can be specified for top finishes. For specific information, consult pages 30-33.

Maintenance:
See pages 28-29.

Note:
D'urso Tables with Laminate, Veneer or Granite tops and PVC edge are Greenguard certified.

Weight information above is based on work height tables. For weight information on low height tables, please contact your KnollStudio representative.

Construction

Top:
Laminate, Techgrain® and veneer or stone surface. Laminate, Techgrain® and veneer tops are 3-ply construction with medium density fiberboard core and plastic laminate backer (laminate tops) or paper backer (wood veneer tops). Laminate, Techgrain® and veneer tops have a black vinyl bullnose edge. Wood tops are longitudinal veneered. ¾″ thick stone tops have an integral, hand-crafted bullnose edge.

Edge detail:
Laminate/Techgrain/wood tops:

Stone tops:

Base:
Racetrack-shaped steel legs with painted or polished chrome finish.

Glides:
Black nylon.

Casters:
3″ single, black hard-rubber wheel. Polished chrome wheel housings with black or medium metallic grey legs. Black housings with polished chrome and red leg. Locking caster housings always polished chrome. Tables with casters are at the same height as tables with glides.

Wood tables with casters are weighted with steel plates to ensure stability. Plates are painted and secured under table top.

Please note: Casters cannot be retrofitted to tables with glides.

Joseph Paul D'Urso
Round Work and Low Tables

Designer(s):
Joseph Paul D'Urso, 1980

Award(s):
Design Center Stuttgart Award, W. Germany, 1983; Federal Award for Industrial Design, W. Germany, 1983

description	width between legs	w	h, work tables	h, low tables	weight	top
6242 Round table, small	20⅜″	42″	27½″	15¼″	110 lbs.	laminate
	20⅜″	42″	27½″	15¼″	109 lbs.	figured techgrain®
	20⅜″	42″	27½″	15¼″	109 lbs.	natural veneer
	20⅜″	42″	27½″	15¼″	132 lbs.	natural marble
	20⅜″	42″	27½″	15¼″	132 lbs.	coated marble
6248 Round table, medium	22½″	48″	27½″	15¼″	120 lbs.	laminate
	22½″	48″	27½″	15¼″	118 lbs.	figured techgrain®
	22½″	48″	27½″	15¼″	118 lbs.	natural veneer
	22½″	48″	27½″	15¼″	162 lbs.	natural marble
	22½″	48″	27½″	15¼″	162 lbs.	coated marble
6254 Round table, medium	25⅜″	54″	27½″	15¼″	156 lbs.	laminate
	25⅜″	54″	27½″	15¼″	153 lbs.	figured techgrain®
	25⅜″	54″	27½″	15¼″	153 lbs.	natural veneer
	25⅜″	54″	27½″	15¼″	197 lbs.	natural marble
	25⅜″	54″	27½″	15¼″	197 lbs.	coated marble
	25⅜″	54″	27½″	15¼″	229 lbs.	granite
C Casters						
GL Glides						
CX Locking casters						

pattern no.	upcharge	base painted	base chrome
6242-( )-( )-( )		$2,515.	$2,958.
6242-( )-( )-( )		3,718.	4,161.
6242-( )-( )-( )		4,379.	4,821.
6242-( )-(NGC)-( )		4,541.	4,985.
6242-( )-(GC, GB)-( )		5,146.	5,589.
6248-( )-( )-( )		2,659.	3,106.
6248-( )-( )-( )		3,822.	4,267.
6248-( )-( )-( )		4,481.	4,925.
6248-( )-(NGC)-( )		5,348.	5,791.
6248-( )-(GC, GB)-( )		6,139.	6,582.
6254-( )-( )-( )		2,760.	3,205.
6254-( )-( )-( )		3,924.	4,371.
6254-( )-( )-( )		4,633.	5,080.
6254-( )-(NGC)-( )		6,268.	6,713.
6254-( )-(GC, GB)-( )		7,269.	7,713.
6254-( )-GA-( )		10,038.	10,483.
C	642.		
GL	n/c		
CX	732.		

Order Code

Example:	**6248-C-NGC-C**
6248	48″ diameter round table
C	Casters
NGC	Carrara Marble
C	Polished Chrome

Specify:

1. Pattern number
2. Specify L for low height tables
3. Glides/casters selection
4. Top finish selection
5. Leg finish selection

Ordering Information

Laminate top finishes:
Bright White (suffix 118)
Fog (suffix 128)
Jet Black (suffix 111)
Light Grey (suffix L)
Pumice (suffix 119)

Figured Techgrain top finishes:
American Cherry (suffix P)
Cherry (suffix R)
Maple (suffix M)
Medium Red Mahogany (suffix C)

Natural veneer top finishes:
American Cherry (suffix X)
Maple (suffix K)

Natural marble top finishes:
Carrara: white-grey (suffix NGC)

Coated marble top finishes:
Carrara: white-grey (suffix GC)
Empire Beige: beige (suffix GB)

Granite top finishes
Black Andes: black (suffix GA)

Leg finishes:
Jet Black (suffix 111)
Medium Metallic Grey (suffix 612)
Polished Chrome (suffix C)
Red (suffix RD)

Glides/casters:
Casters (suffix C)
Glides, standard option (suffix GL)
Locking casters (suffix CX)

Low Tables:
D'Urso tables are available in two heights: standard and low. For low tables, add an L after the parent pattern number. Example: 6348L for low height option.

Construction

KnollStudio 20-Day Program:
The 6242 D'Urso Work Table with black legs and glides is available on the KnollStudio 20-Day program. All laminates in stock can be specified for the top finish. For specific information, consult pages 30-33.

Maintenance:
See pages 28-29.

Note:
The D'urso Tables with Laminate, Veneer or Granite tops and PVC edge are Greenguard certified.

Weight information above is based on work height tables. For weight information on low height tables, please contact your KnollStudio representative.

Top:
Laminate, Techgrain® and veneer or stone surface. Laminate, Techgrain® and veneer tops are 3-ply construction with medium density fiberboard core and plastic laminate backer (laminate tops) or paper backer (wood veneer tops). Laminate, Techgrain® and veneer tops have a black vinyl bullnose edge. ¾″ thick stone tops have an integral, hand-crafted bullnose edge.

Edge detail:
Laminate/Techgrain/wood tops

Stone tops:

Base:
Racetrack-shaped steel legs with painted or polished chrome finish.

Glides:
Black nylon.

Casters:
3″ single, black hard-rubber wheel. Polished chrome wheel housings with black or medium metallic grey legs. Black housings with polished chrome and red leg. Locking caster housings always polished chrome.

Wood tables with casters are weighted with steel plates to ensure stability. Plates are painted and secured under table top.

Please note: Casters cannot be retrofitted to tables with glides.

Joseph Paul D'Urso
Round Work and Low Tables

Designer(s):
Joseph Paul D'Urso, 1980

Award(s):
Design Center Stuttgart Award, W. Germany, 1983; Federal Award for Industrial Design, W. Germany, 1983

description	width between legs	w	h, work tables	h, low tables	weight	top
6260 Round table, large	25 3/8″	60″	27 1/2″	15 1/4″	164 lbs.	figured techgrain®
	25 3/8″	60″	27 1/2″	15 1/4″	164 lbs.	natural veneer
	25 3/8″	60″	27 1/2″	15 1/4″	167 lbs.	laminate
	25 3/8″	60″	27 1/2″	15 1/4″	235 lbs.	coated marble
	25 3/8″	60″	27 1/2″	15 1/4″	235 lbs.	natural marble
	25 3/8″	60″	27 1/2″	15 1/4″	274 lbs.	granite
6272 Round table, large	31″	72″	27 1/2″	15 1/4″	255 lbs.	Natural veneer

C Casters	
GL Glides	
CX Locking casters	

pattern no.	upcharge	base, painted	base, chrome
6260-( )-( )-( )		$4,431.	$4,875.
6260-( )-( )-( )		5,348.	5,793.
6260-( )-( )-( )		3,007.	3,451.
6260-( )-(GC, GB)-( )		8,363.	8,809.
6260-( )-(NGC)-( )		7,147.	7,592.
6260-( )-GA-( )		10,995.	11,441.
6272-( )-( )-( )		6,364.	6,874.

C	642.
GL	n/c
CX	732.

Order Code

Example:	**6248-C-NGC-C**
6248	48″ diameter round table
C	Casters
NGC	Carrara Marble
C	Polished Chrome

Specify:

1. Pattern number
2. Specify L for low height tables
3. Glides/casters selection
4. Top finish selection
5. Leg finish selection

Order Information

Laminate top finishes:
- Bright White (suffix 118)
- Fog (suffix 128)
- Jet Black (suffix 111)
- Light Grey (suffix L)
- Pumice (suffix 119)

Figured Techgrain top finishes:
American Cherry (suffix P)
Cherry (suffix R)
Maple (suffix M)
Medium Red Mahogany (suffix C)

Natural veneer top finishes:
American Cherry (suffix X)
Maple (suffix K)

Natural marble top finishes:
Carrara: white-grey (suffix NGC)

Coated marble top finishes:
Carrara: white-grey (suffix GC)
Empire Beige: beige (suffix GB)

Granite top finishes
Black Andes: black (suffix GA)

Leg finishes:
- Jet Black (suffix 111)

Medium Metallic Grey (suffix 612)
Polished Chrome (suffix C)
Red (suffix RD)

Glides/casters:
Casters (suffix C)
- Glides, standard option (suffix GL)

Locking casters (suffix CX)

Low Tables:
D'Urso tables are available in two heights: standard and low. For low tables, add an L after the parent pattern number. Example: 6348L for low height option.

Construction

KnollStudio 20-Day Program:
The 6242 D'Urso Work Table with black legs and glides is available on the KnollStudio 20-Day program. All laminates in stock can be specified for the top finish. For specific information, consult pages 30-33.

Maintenance:
See pages 28-29.

Note:
The D'urso Tables with Laminate, Veneer or Granite tops and PVC edge are Greenguard certified.

Weight information above is based on work height tables. For weight information on low height tables, please contact your KnollStudio representative.

Top:
Laminate, Techgrain® and veneer or stone surface. Laminate, Techgrain® and veneer tops are 3-ply construction with medium density fiberboard core and plastic laminate backer (laminate tops) or paper backer (wood veneer tops). Laminate, Techgrain® and veneer tops have a black vinyl bullnose edge. 3/4″ thick stone tops have an integral, hand-crafted bullnose edge.

Edge detail:
Laminate/Techgrain/wood tops

Stone tops:

Base:
Racetrack-shaped steel legs with painted or polished chrome finish.

Glides:
Black nylon.

Casters:
3″ single, black hard-rubber wheel. Polished chrome wheel housings with black or medium metallic grey legs. Black housings with polished chrome and red leg. Locking caster housings always polished chrome.

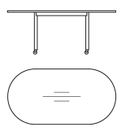
Wood tables with casters are weighted with steel plates to ensure stability. Plates are painted and secured under table top.

Please note: Casters cannot be retrofitted to tables with glides.

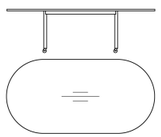
Joseph Paul D'Urso
Racetrack Work Tables

Designer(s):
Joseph Paul D'Urso, 1980

Award(s):
Design Center Stuttgart Award, W. Germany, 1983; Federal Award for Industrial Design, W. Germany, 1983



	description	w between legs	d between legs	w	d	h	weight	top	pattern no.	upcharge	base painted	base chrome
	6472 Racetrack table, small	32¾″	20⅜″	72″	36″	27½″	144 lbs.	laminate	**6472-( )-( )-( )**		$3,400.	$3,845.
		32¾″	20⅜″	72″	36″	27½″	141 lbs.	figured techgrain®	**6472-( )-( )-( )**		4,770.	5,212.
		32¾″	20⅜″	72″	36″	27½″	141 lbs.	natural veneer	**6472-( )-( )-( )**		5,465.	5,908.
		32¾″	20⅜″	72″	36″	27½″	200 lbs.	natural marble	**6472-( )-(NGC)-( )**		6,813.	7,255.
		32¾″	20⅜″	72″	36″	27½″	200 lbs.	coated marble	**6472-( )-(GC, GB)-( )**		7,929.	8,374.
		32¾″	20⅜″	72″	36″	27½″	232 lbs.	granite	**6472-( )-GA-( )**		11,043.	11,486.
	6484 Racetrack table, medium	38¾″	20⅜″	84″	42″	27½″	162 lbs.	laminate	**6484-( )-( )-( )**		3,648.	4,092.
		38¾″	20⅜″	84″	42″	27½″	159 lbs.	figured techgrain®	**6484-( )-( )-( )**		5,057.	5,502.
		38¾″	20⅜″	84″	42″	27½″	159 lbs.	natural veneer	**6484-( )-( )-( )**		6,106.	6,550.
		38¾″	20⅜″	84″	42″	27½″	294 lbs.	natural marble	**6484-( )-(NGC)-( )**		9,179.	9,623.
		38¾″	20⅜″	84″	42″	27½″	294 lbs.	coated marble	**6484-( )-(GC, GB)-( )**		10,666.	11,111.
		38¾″	20⅜″	84″	42″	27½″	338 lbs.	granite	**6484-( )-GA-( )**		12,761.	13,206.
	6496 Racetrack table, large	44¾″	22½″	96″	48″	27½″	177 lbs.	laminate	**6496-( )-( )-( )**		3,748.	4,189.
		44¾″	22½″	96″	48″	27½″	173 lbs.	figured techgrain®	**6496-( )-( )-( )**		5,348.	5,791.
		44¾″	22½″	96″	48″	27½″	173 lbs.	natural veneer	**6496-( )-( )-( )**		6,685.	7,129.
		44¾″	22½″	96″	48″	27½″	377 lbs.	natural marble	**6496-( )-(NGC)-( )**		11,513.	11,955.
		44¾″	22½″	96″	48″	27½″	377 lbs.	coated marble	**6496-( )-(GC, GB)-( )**		13,530.	13,972.
		44¾″	22½″	96″	48″	27½″	434 lbs.	granite	**6496-( )-GA-( )**		15,343.	15,786.



GL Glides	**GL**	n/c
C Casters	**C**	642.
CX Locking casters	**CX**	732.

Order Code

Example:	**6472-GL-GA-C**
6472	72″ x 36″ racetrack table
GL	Glides
GA	Granite
C	Polished Chrome

Specify:

1. Pattern number
2. Specify L for low height tables
3. Glides/casters selection
4. Top finish selection
5. Leg finish selection

Ordering Information

Laminate top finishes:
Bright White (suffix 118)
Fog (suffix 128)
Jet Black (suffix111)
Light Grey (suffix L)
Pumice (suffix 119)

Figured Techgrain top finishes:
American Cherry (suffix P)
Cherry (suffix R)
Maple (suffix M)
Medium Red Mahogany (suffix C)

Natural veneer top finishes:
American Cherry (suffix X)
Maple (suffix K)

Natural marble top finishes:
Carrara: white-grey (suffix NGC)

Coated marble top finishes:
Carrara: white-grey (suffix GC)
Empire Beige: beige (suffix GB)

Granite top finish:
Black Andes: black (suffix GA)

Leg finishes:
Jet Black (suffix 111)
Medium Metallic Grey (suffix 612)
Polished Chrome (suffix C)
Red (suffix RD)

Glides/casters:
Casters (suffix C)
Glides, standard option (suffix GL)
Locking casters (suffix CX)

Casters not available on stone racetrack tables.

KnollStudio 20-Day Program:
The 6472 D'Urso Table with black legs and glides is available on the KnollStudio 20-Day program. All laminates in stock can be specified for top finish. For specific information, consult pages 30-33.

Construction

Maintenance:
See pages 28-29.

Note:
The D'urso Tables with Laminate, Veneer or Granite tops and PVC edge are Greenguard certified.

Weight information above is based on work height tables. For weight information on low height tables, please contact your KnollStudio representative.

Top:
Laminate, Techgrain® and veneer or stone surface. Laminate, Techgrain® and veneer tops are 3-ply construction with medium density fiberboard core and plastic laminate backer (laminate tops) or paper backer (wood veneer tops). Laminate, Techgrain® and veneer tops have a black vinyl bullnose edge. Wood tops are longitudinal veneered. ¾″ thick stone tops have an integral, hand-crafted bullnose edge.

Edge detail:
Laminate/Techgrain/wood tops:

Stone tops:

Base:
Racetrack-shaped steel legs with painted or polished chrome finish.

Glides:
Black nylon.

Casters:
3″ single, black hard-rubber wheel. Polished chrome wheel housings with black or medium metallic grey legs. Black housings with polished chrome and red leg. Locking caster housings always polished chrome. Not available on stone racetrack tables.

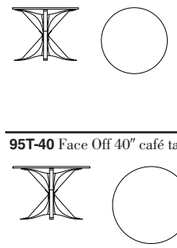
Wood tables with casters are weighted with steel plates to ensure stability. Plates are painted and secured under table top.

Please note: Casters cannot be retrofitted to tables with glides.

Frank Gehry
Face Off Cafe Table

Designer(s):
Frank Gehry, 1990

	description	w	d	h	weight	top	base	pattern no.	
	95T-36 Face Off 36″ café table	36″		28¾″	10 lbs.	glass	clear maple	**95T-36-G2-GC**	$4,604.
		36″		28¾″	10 lbs.	white laminate	clear maple	**95T-36-W-GC**	5,458.
	95T-40 Face Off 40″ café table	40″		28¾″	10 lbs.	glass	clear maple	**95T-40-G2-GC**	5,540.
		40″		28¾″	10 lbs.	white laminate	clear maple	**95T-40-W-GC**	6,389.



Order Code

Example:	**95T-36-G2-GC**
95T-36	36″ Face Off table
G2	Clear Glass
GC	Clear Maple

Note:
The Gehry tables are part of a collection. Please refer to Gehry side chairs and lounge seating starting on page 126.

Specify:

1. Pattern number
2. Top finish selection

Ordering Information

Glass top finish:
Clear Glass (suffix G2)

Laminate top finish :
White (suffix W)

Maple Base finish:
Clear (suffix GC)

Shipping note:
Tops ship separately.

Signature:
The underside of each piece in the Gehry Collection is embossed with Frank Gehry's signature and the Knoll logo.

Maintenance:
See pages 28-29.

Construction

Face Off Cafe Table tops:
½″ thick tempered clear glass with polished edge; ⅝″ thick textured laminate top with clear solid edgeband. Four bolts attach table top to base.

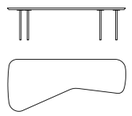
Face Off Cafe Table base:
Constructed of hard white maple veneers in 2″ wide, 1/32″ thick strips. Laminated to 7-ply thickness with high-bonding urea glue. All wood grains run in the same direction for resilience. State-of-the-art thermoset assembly glue provides structural rigidity without the need for metal connectors. Solid maple center column prevents cracking. Arched base design allows ample leg room.

Glides:
Clear plastic with a matte frost finish.

Alexander Girard
Coffee Table

Designer(s):
Alexander Girard, 1948

	description	w	d	h	weight
	108 Coffee Table	59″	26″	16″	23 lbs.
		59″	26″	16″	23 lbs.



pattern no.	
108-(LWA, D, V319)-111	$1,546.
108-KC-111	1,977.

Order Code

Example:	**108-LWA-111**
108	Coffee Table
LWA	Light Walnut
111	Jet Black

Specify:
1. Pattern number
2. Top finish delection
3. Leg finish selection

Ordering Information

Top Finishes:
Ebonized Walnut (suffix D)
Light Walnut (suffix LWA)
Maple (suffix K)
Medium Cherry (suffix V319)

Leg Finish:
Jet Black (suffix 111)

Construction

Top:
Top is ¾″ baltic birch core with either plain slice bookmatch maple, cherry or ebonized veneer. Top has a 45° beveled edge.

Legs:
Cold-roll steel tubes with metal weldment in black powder coat.

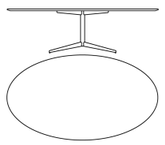
Maintenance:
See pages 28-29.

Florence Knoll
Oval Table Desks

Designer(s):
Florence Knoll, 1961

Award(s):
Design Center Stuttgart Award, 1969-70

	description	w	d	h	weight	top
	2480D Oval table desk	78″	47 3/4″	27 1/2″	313 lbs.	natural marble
		78″	47 3/4″	28″	185 lbs.	white laminate
		78″	47 3/4″	27 1/2″	313 lbs.	coated marble
		78″	47 3/4″	28″	174 lbs.	natural oak
		78″	47 3/4″	27 1/2″	313 lbs.	coated marble
		78″	47 3/4″	28″	174 lbs.	mahogany
		78″	47 3/4″	28″	174 lbs.	ebonized oak
		78″	47 3/4″	27 1/2″	313 lbs.	coated marble
		78″	47 3/4″	27 1/2″	313 lbs.	coated marble
		78″	47 3/4″	28″	174 lbs.	pearwood
		78″	47 3/4″	27 1/2″	313 lbs.	coated marble
		78″	47 3/4″	27 1/2″	313 lbs.	coated marble
	2481D Oval table desk	96″	54″	27 1/2″	402 lbs.	natural marble
		96″	54″	27 1/2″	402 lbs.	coated marble
		96″	54″	28″	223 lbs.	white laminate
		96″	54″	27 1/2″	402 lbs.	coated marble
		96″	54″	28″	207 lbs.	natural oak
		96″	54″	28″	207 lbs.	mahogany
		96″	54″	28″	207 lbs.	ebonized oak
		96″	54″	27 1/2″	402 lbs.	coated marble
		96″	54″	28″	207 lbs.	pearwood
		96″	54″	27 1/2″	402 lbs.	coated marble
		96″	54″	27 1/2″	402 lbs.	coated marble
		96″	54″	27 1/2″	402 lbs.	coated marble



pattern no.	polished chrome base (C)	satin chrome base (CO)
2480D-( )-(NGC)	$9,360.	$9,770.
2480D-( )-F2	9,556.	9,970.
2480D-( )-(MG, MGS)	10,087.	10,485.
2480D-( )-O	10,602.	11,013.
2480D-( )-(GC, GCS, GB, GBS)	10,746.	11,159.
2480D-( )-(M7, M9)	11,075.	11,483.
2480D-( )-E	11,539.	11,951.
2480D-( )-(MN, MNS, MA, MAS, GG, GGS)	12,444.	12,853.
2480-( )-(ME, MES)	12,554.	12,952.
2480D-( )-P	12,697.	13,109.
2480D-( )-(MC, MCS)	13,190.	13,602.
2480D-( )-(MV, MVS)	16,186.	16,595.
2481D-( )-(NGC)	11,343.	11,751.
2481D-( )-(MG, MGS)	12,829.	13,225.
2481D-( )-F2	13,190.	13,600.
2481D-( )-(GC, GCS, GB, GBS)	13,274.	13,685.
2481D-( )-O	14,452.	14,860.
2481D-( )-(M7,M9)	14,919.	15,326.
2481D-( )-E	15,388.	15,798.
2481D-( )-(ME, MES)	16,597.	16,993.
2481D-( )-P	16,931.	17,338.
2481D-( )-(MN, MNS, MA, MAS, GG, GGS)	17,139.	17,549.
2481D-( )-(MC, MCS)	18,168.	18,575.
2481D-( )-(MV, MVS)	22,224.	22,634.

Order Code

Example:	**2480D-CO-MC**
2480D	Florence Knoll oval table desk
CO	Satin Chrome
MC	Calacatta Marble

Note:
Florence Knoll table desks are part of a collection. Please refer to Florence Knoll lounge seating on page 134 and credenzas, conference and low tables on the following pages.

Specify:

1. Pattern number
2. Base finish option
3. Top finish selection

Ordering Information

Base finishes:
Polished Chrome (suffix C)
Satin Chrome (suffix CO)

Laminate top finish:
White Laminate (suffix F2)

Veneer top finishes:
Ebonized Oak (suffix E)
Natural Oak (suffix O)
Medium Brown Mahogany (suffix M7)
Medium Red Mahogany (suffix M9)
Pearwood (suffix P)

Polished Coated marble top finishes:
Arabescato: white-grey (suffix MA)
Calacatta: white-grey/beige (suffix MC)
Carrara: white-grey (suffix GC)
Empire Beige: beige (suffix GB)
Espresso: dark brown (suffix ME)
Grey Marble: light grey (suffix GG)
Grigio Marquina: warm grey (suffix MG)
Nero Marquina: black (suffix MN)
Verde Alpi: green (suffix MV)

Satin Coated marble top finishes:
Arabescato: white-grey (suffix MAS)
Calacatta: white-grey/beige (suffix MCS)
Carrara: white-grey (suffix GCS)
Empire Beige: beige (suffix GBS)
Espresso: dark brown (suffix MES)
Grey Marble: light grey (suffix GGS)
Grigio Marquina: warm grey (suffix MGS)
Nero Marquina: black (suffix MNS)
Verde Alpi: green (suffix MVS)

Natural marble top finishes:
Carrara: white-grey (suffix NGC)

Maintenance:
See pages 28-29.

Note:
The KnollStudio logo and signature of Florence Knoll are stamped into the base of the table.

The Florence Knoll Oval Table Desk is Greenguard certified.

Construction

Base:
Frame and legs heavy gauge welded steel. Post and four-star legs in polished chrome finish. Optional satin chrome finish. 78″ and 96″ tables use the same base.

Top:
Satin finish smooth laminate, wood veneer, or marble with bevel-edge. Laminate tops are 1 1/4″ thick and veneer tops are 1 5/16″ thick. Marble is 3/4″ thick. Marble coated with transparent polyester to help eliminate use-associated stains.

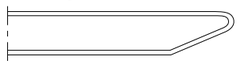
Base footprint dimensions:
Base dimensions for the 2480D and 2481D are 42 3/8″ w x 27 5/8″ d. Base dimensions for the 2482T are 28 5/8″ w x 28 5/8″ d.

Glides:
Adjustable steel glides with a chrome finish.

Note:
Marbles with a coating will yellow over time.

Laminate edge detail:

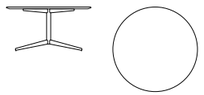
Marble edge detail:



Florence Knoll
Round Table Desk

Designer(s):
Florence Knoll, 1961

Award(s):
Design Center Stuttgart Award, 1969-70

description	w	d	h	weight	top
2482T Round table desk 	54″		28″	142 lbs.	white laminate
	54″		27 ½″	241 lbs.	natural marble
	54″		27 ½″	241 lbs.	coated marble
	54″		27 ½″	241 lbs.	coated marble
	54″		27 ½″	241 lbs.	coated marble
	54″		28″	134 lbs.	natural oak
	54″		28″	134 lbs.	mahogany
	54″		28″	134 lbs.	ebonized oak
	54″		27 ½″	241 lbs.	coated marble
	54″		28″	134 lbs.	pearwood
	54″		27 ½″	241 lbs.	coated marble
	54″		27 ½″	241 lbs.	coated marble

pattern no.	polished chrome base (C)	satin chrome base (CO)
2482T-( )-F2	$7,615.	$8,086.
2482T-( )-(NGC)	8,294.	8,762.
2482T-( )-(MG, MGS)	8,726.	9,180.
2482T-( )-(GC, GCS, GB, GBS)	9,285.	9,753.
2482-( )-(ME, MES)	10,196.	10,650.
2482T-( )-O	10,406.	10,876.
2482T-( )-(M7,M9)	10,849.	11,318.
2482T-( )-E	11,294.	11,765.
2482T-( )-(MN, MNS, MA, MAS, GG, GGS)	12,368.	12,837.
2482T-( )-P	12,424.	12,895.
2482T-( )-(MC, MCS)	12,987.	13,455.
2482T-( )-(MV, MVS)	16,099.	16,567.

Order Code

Example:	**2482T-C-NGC**
2482T	Florence Knoll round table desk
C	Polished Chrome
NGC	Carrara Marble

Note:
Florence Knoll table desks are part of a collection. Please refer to Florence Knoll lounge seating on page 134 and credenzas, conference and low tables on the following pages.

Specify:

1. Pattern number
2. Base finish option
3. Top finish selection

Ordering Information

Base finishes:
Polished Chrome (suffix C)
Satin Chrome (suffix CO)

Laminate top finish:
White Laminate (suffix F2)

Veneer top finishes:
Ebonized Oak (suffix E)
Natural Oak (suffix O)
Medium Brown Mahogany (suffix M7)
Medium Red Mahogany (suffix M9)
Pearwood (suffix P)

Polished Coated marble top finishes:
Arabescato: white-grey (suffix MA)
Calacatta: white-grey/beige (suffix MC)
Carrara: white-grey (suffix GC)
Empire Beige: beige (suffix GB)
Espresso: dark brown (suffix ME)
Grey Marble: light grey (suffix GG)
Grigio Marquina: warm grey (suffix MG)
Nero Marquina: black (suffix MN)
Verde Alpi: green (suffix MV)

Satin Coated marble top finishes:
Arabescato: white-grey (suffix MAS)
Calacatta: white-grey/beige (suffix MCS)
Carrara: white-grey (suffix GCS)
Empire Beige: beige (suffix GBS)
Espresso: dark brown (suffix MES)
Grey Marble: light grey (suffix GGS)
Grigio Marquina: warm grey (suffix MGS)
Nero Marquina: black (suffix MNS)
Verde Alpi: green (suffix MVS)

Natural marble top finishes:
Carrara: white-grey (suffix NGC)

Maintenance:
See pages 28-29.

Note:
The KnollStudio logo and signature of Florence Knoll are stamped into the base of the table.

The Florence Knoll Round Table Desk is Greenguard certified.

Construction

Base:
Frame and legs heavy gauge welded steel. Post and four-star legs in polished chrome finish. Optional satin chrome finish.

Top:
Satin finish smooth laminate, wood veneer, or marble with bevel-edge. Laminate tops are 1 ¼″ thick and veneer tops are 1 7/16″ thick. Marble is ¾″ thick. Marble coated with transparent polyester to help eliminate use-associated stains.

Glides:
Adjustable steel glides with a chrome finish.

Base footprint dimensions:
Base dimensions for the 2480D and 2481D are 42 ⅜″ w x 27 ⅞″ d. Base dimensions for the 2482T are 28 ⅞″ w x 28 ⅞″ d.

Note:
Marbles with a coating will yellow over time.

Laminate edge detail:

Marble edge detail:

Florence Knoll
Dining Tables and Mini Desk

Designer(s):
Florence Knoll, 1954

Award(s):
American Institute of Interior Designers First Award, USA, 1954

	description	w	d	h	weight	top	pattern no.	polished chrome (suffix C)
	2520T Square Table	55 1/8″	55 1/8″	28 7/8″	- lbs.	Coated marble	**2520T-C-(MG, MGS)**	$10,277.
		55 1/8″	55 1/8″	28 7/8″	- lbs.	Coated marble	**2520T-C-(GC, GCS)**	11,032.
		55 1/8″	55 1/8″	28 7/8″	- lbs.	Coated marble	**2520T-C-(MA, MAS)**	11,978.
		55 1/8″	55 1/8″	28 7/8″	- lbs.	Coated marble	**2520T-C-(MC, MCS)**	15,751.
	2521T Mini Desk	48″	26″	28 7/8″	- lbs.	Clear glass	**2521T-C-G2**	2,833.
		48″	26″	28 7/8″	- lbs.	Coated marble	**2521T-C-(MG, MGS)**	5,455.
		48″	26″	28 7/8″	- lbs.	Coated marble	**2521T-C-(GC, GCS)**	5,767.
		48″	26″	28 7/8″	- lbs.	Coated marble	**2521T-C-(MA, MAS)**	6,147.
		48″	26″	28 7/8″	- lbs.	Coated marble	**2521T-C-(MC, MCS)**	7,705.
	2522T Rectangluar Table	60″	36″	28 7/8″	- lbs.	Coated marble	**2522T-C-(MG, MGS)**	10,682.
		60″	36″	28 7/8″	- lbs.	Coated marble	**2522T-C-(GC, GCS)**	11,237.
		60″	36″	28 7/8″	- lbs.	Coated marble	**2522T-C-(MA, MAS)**	11,888.
		60″	36″	28 7/8″	- lbs.	Coated marble	**2522T-C-(MC, MCS)**	14,554.

Order Code

Example:	**2523T-C-MGS**
2523T	Florence Knoll Rectangular Dining Table
C	Polished Chrome
MGS	Grigio Marquina, Satin

Specify:

1. Pattern number
2. Base finish option
3. Top finish selection

Ordering Information

Base finishes:
Polished Chrome (suffix C)

Glass top finishes:
Clear Glass (suffix G2) *

Polished Coated marble top finishes:
Arabescato: white-grey (suffix MA)
Calacatta: white-grey/beige (suffix MC)
Carrara: white-grey (suffix GC)
Grigio Marquina: warm grey (suffix MG)

Satin Coated marble top finishes:
Arabescato: white-grey (suffix MAS)
Calacatta: white-grey/beige (suffix MCS)
Carrara: white-grey (suffix GCS)
Grigio Marquina: warm grey (suffix MGS)

*available on 2521T only

Maintenance:
See pages 28-29.

Note:
The KnollStudio logo and signature of Florence Knoll are stamped into the base of the table.

Construction

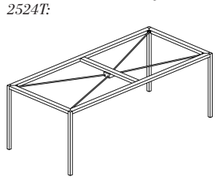
Top:
Thick polished plate glass or coated marble with transparent polyester coating in polished or satin finish to help eliminate use-associated stains. Marble tops arrive with a 1/8″ thick black high density particle board spacer glued underneath the perimeter and rests on the table frame with double sided adhesive.

Note:
Marbles with a coating will yellow over time giving the marble a warmer tone.

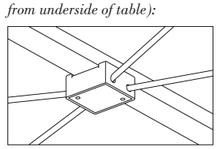
Base:
Legs are made of solid steel bars and connected to horizontal steel tube rails using steel connectors.

Substructure:
Larger tables, 2523T and 2524T, include an added cross bar between the rails and feature a tension rod substructure to help support the weight of the marble top. Four steel rods connected to the top corners of the table base converge into a chrome box attached to the cross bar. This hidden structure prevents any deflection of the marble.

Tension rod substructure for 2523T and 2524T:



Tension rod and chrome box detail (view from underside of table):

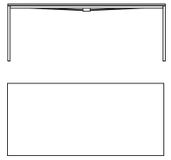


Florence Knoll
Dining Tables and Mini Desk

Designer(s):
Florence Knoll, 1954

Award(s):
American Institute of Interior Designers First Award, USA, 1954

	description	w	d	h	weight	top	pattern no.	polished chrome (suffix C)
	2523T Rectangluar Table	78¾″	35½″	28⅞″	- lbs.	Coated marble	**2523T-C-(MG, MGS)**	$12,798.
		78¾″	35½″	28⅞″	- lbs.	Coated marble	**2523T-C-(GC, GCS)**	13,494.
		78¾″	35½″	28⅞″	- lbs.	Coated marble	**2523T-C-(MA, MAS)**	14,342.
		78¾″	35½″	28⅞″	- lbs.	Coated marble	**2523T-C-(MC, MCS)**	17,809.
	2524T Rectangluar Table	94½″	39⅞″	28⅞″	- lbs.	Coated marble	**2524T-C-(MG, MGS)**	15,134.
		94½″	39⅞″	28⅞″	- lbs.	Coated marble	**2524T-C-(GC, GCS)**	16,066.
		94½″	39⅞″	28⅞″	- lbs.	Coated marble	**2524T-C-(MA, MAS)**	17,197.
		94½″	39⅞″	28⅞″	- lbs.	Coated marble	**2524T-C-(MC, MCS)**	21,840.



Order Code

Example:	**2523T-C-MGS**
2523T	Florence Knoll Rectangular Dining Table
C	Polished Chrome
MGS	Grigio Marquina, Satin

Specify:
1. Pattern number
2. Base finish option
3. Top finish selection

Ordering Information

Base finishes:
Polished Chrome (suffix C)

Glass top finishes:
Clear Glass (suffix G2) *

Polished Coated marble top finishes:
Arabescato: white-grey (suffix MA)
Calacatta: white-grey/beige (suffix MC)
Carrara: white-grey (suffix GC)
Grigio Marquina: warm grey (suffix MG)

Satin Coated marble top finishes:
Arabescato: white-grey (suffix MAS)
Calacatta: white-grey/beige (suffix MCS)
Carrara: white-grey (suffix GCS)
Grigio Marquina: warm grey (suffix MGS)

*available on 2521T only

Maintenance:
See pages 28-29.

Note:
The KnollStudio logo and signature of Florence Knoll are stamped into the base of the table.

Construction

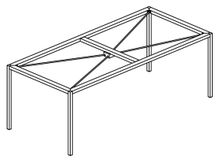
Top:
Thick polished plate glass or coated marble with transparent polyester coating in polished or satin finish to help eliminate use-associated stains. Marble tops arrive with a ⅛″ thick black high density particle board spacer glued underneath the perimeter and rests on the table frame with double sided adhesive.

Note:
Marbles with a coating will yellow over time giving the marble a warmer tone.

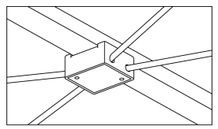
Base:
Legs are made of solid steel bars and connected to horizontal steel tube rails using steel connectors.

Substructure:
Larger tables, 2523T and 2524T, include an added cross bar between the rails and feature a tension rod substructure to help support the weight of the marble top. Four steel rods connected to the top corners of the table base converge into a chrome box attached to the cross bar. This hidden structure prevents any deflection of the marble.

Tension rod substructure for 2523T and 2524T:

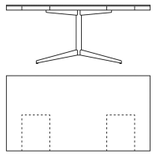


Tension rod and chrome box detail (view from underside of table):



Florence Knoll
Executive Desk

Designer(s):
Florence Knoll, 1954



	description	w	d	h	weight	top
	2485D Rectangular desk with two pencil drawers	72″	37 7/8″	29 1/4″	–	Mahogany/Oak/ Walnut
		72″	37 7/8″	29 1/4″	–	Teak
		72″	37 7/8″	29 1/4″	–	Rosewood

pattern no.	polished chrome base (C)	satin chrome base (CO)
2485D-(C, CO)-( )	$10,954.	$11,579.
2485D-(C, CO)-(TK)	13,988.	14,614.
2485D-(C, CO)-(RO)	15,781.	16,407.

Order Code

Example:	**2485D-C-LWA**
2523T	Florence Knoll rectrangular desk
C	Polished Chrome
LWA	Light Walnut

Specify:

1. Pattern number
2. Base finish option
3. Top finish selection

Ordering Information

Base finishes:
Polished Chrome (suffix C)
Satin Chrome (suffix CO)

Veneer top finishes:
Medium Brown Mahogany (suffix M7)
Ebonized Oak (suffix E)
Natural Oak (suffix O)
Light Walnut (suffix LWA)
Rosewood (suffix RO)
Teak (suffix TK)

Maintenance:
See pages 28-29.

Note:
The KnollStudio logo and signature of Florence Knoll are stamped into the base of the table.

Construction

Base:
Frame and legs heavy gauge welded steel. Post and four-star legs in polished chrome finish.

Top:
Top and side are constructed of solid MDF core with veneer faces.

Drawers:
Two pencil drawers are constructed of solid maple lumber. Fronts are solid lumber with veneer face and edge. Pencil tray is solid lumber. Drawers on ball bearing metal slides.

Base footprint dimensions:
Base dimensions for the 2485D is 42 7/8″ w x 27 7/8″ d.

Glides:
Adjustable steel glides with a chrome finish.

Florence Knoll
Credenzas
Two Position Credenzas

Designer(s):
Florence Knoll, 1961

	description	w	d	h	body	pattern no.	wood top/ polished base	(MN, MNS, MA, MAS, MC, MCS MV, MVS, GG, GGS) marble top/ polished base	(GC, GCS, GB, GBS) marble top/ polished base	(NGC) marble top/ polished base	wood top/ satin base	(MN, MNS, MA, MAS, MC, MCS MV, MVS, GG, GGS) marble top/ satin base	(GC, GCS, GB, GBS) marble top/ satin base	(NGC) marble top/ satin base
	2541M Six box drawers (each with one removable partition)	37½″	18″	25½″	natural oak	**2541M-( )-O-( )-( )**	$10,383.	$11,291.	$11,291.	$11,053.	$10,533.	$11,441.	$11,441.	$11,202.
		37½″	18″	25½″	mahogany	**2541M-( )-(M7, M9)-( )-( )**	11,014.	11,951.	11,951.	11,700.	11,162.	12,099.	12,099.	11,848.
		37½″	18″	25½″	ebonized oak	**2541M-( )-E-( )-( )**	11,686.	12,479.	12,479.	12,222.	11,836.	12,628.	12,628.	12,369.
		37½″	18″	25½″	pearwood	**2541M-( )-P-( )-( )**	13,727.	13,727.	13,727.	13,464.	13,874.	13,875.	13,875.	13,612.
	2542M Four box drawers (each with one removable partition), one full extension file drawer with two metal bars for hanging files	37½″	18″	25½″	natural oak	**2542M-( )-O-( )-( )**	10,018.	10,896.	10,896.	10,655.	10,163.	11,043.	11,043.	10,802.
		37½″	18″	25½″	mahogany	**2542M-( )-(M7, M9)-( )-( )**	10,500.	11,422.	11,422.	11,170.	10,646.	11,567.	11,567.	11,317.
		37½″	18″	25½″	ebonized oak	**2542M-( )-E-( )-( )**	11,052.	11,951.	11,951.	11,693.	11,197.	12,096.	12,096.	11,838.
		37½″	18″	25½″	pearwood	**2542M-( )-P-( )-( )**	13,146.	13,146.	13,146.	12,891.	13,291.	13,292.	13,292.	13,037.
	2545M Two storage cabinets with two adjustable shelves for use in one or both cabinets	37½″	18″	25½″	white lacquer	**2545M-( )-2-( )-( )**	n/a	8,926.	8,926.	8,624.	n/a	9,075.	9,075.	8,773.
		37½″	18″	25½″	natural oak	**2545M-( )-O-( )-( )**	6,586.	7,348.	7,348.	7,143.	6,734.	7,496.	7,496.	7,292.
		37½″	18″	25½″	mahogany	**2545M-( )-(M7, M9)-( )-( )**	7,074.	7,878.	7,878.	7,661.	7,223.	8,028.	8,028.	7,809.
		37½″	18″	25½″	ebonized oak	**2545M-( )-E-( )-( )**	7,598.	8,401.	8,401.	8,172.	7,748.	8,549.	8,549.	8,319.
		37½″	18″	25½″	pearwood	**2545M-( )-P-( )-( )**	9,240.	9,240.	9,240.	9,031.	9,387.	9,387.	9,387.	9,180.
	2546M Two box drawers (each with one removable partition), two full extension file drawers with two metal bars for hanging files	37½″	18″	25½″	natural oak	**2546M-( )-O-( )-( )**	9,833.	10,701.	10,701.	10,453.	9,979.	10,941.	10,941.	10,694.
		37½″	18″	25½″	mahogany	**2546M-( )-(M7, M9)-( )-( )**	10,252.	11,161.	11,161.	10,903.	10,396.	11,402.	11,402.	11,146.
		37½″	18″	25½″	ebonized oak	**2546M-( )-E-( )-( )**	10,738.	11,686.	11,686.	11,424.	10,883.	11,929.	11,929.	11,666.
		37½″	18″	25½″	pearwood	**2546M-( )-P-( )-( )**	12,859.	12,859.	12,859.	12,599.	13,003.	13,100.	13,100.	12,842.

Order Code

Example:	**2545M-C-M9-M9**
2545M	Florence Knoll credenza, two position
C	Polished Chrome
M9	Medium Red Mahogany body
M9	Medium Red Mahogany top
2545x	Optional central locking system

Florence Knoll credenzas are part of a collection. Please refer to Florence Knoll lounge seating on page 134 and table desks, conference and low tables on beginning on page 318.

Ordering Information

Specify:
1. Pattern number
2. Base finish option
3. Body veneer selection
4. Top marble or wood selection
5. Optional central locking system (upcharge $377)

Base finishes:
Polished Chrome (suffix C)
Satin Chrome (suffix CO)

Body and top veneers/lacquer:
Ebonized Oak (suffix E)
Medium Brown Mahogany (suffix M7)
Medium Red Mahogany (suffix M9)
Natural Oak (suffix O)
Pearwood (suffix P)
White Lacquer (on 2545M only: suffix 2)

Polished Coated marble top finishes:
Arabescato: white-grey (suffix MA)
Calacatta: white-grey/beige (suffix MC)
Carrara: white-grey (suffix GC)
Empire Beige: beige (suffix GB)
Grey Marble: light grey (suffix GG)
Nero Marquina: black (suffix MN)
Verde Alpi: green (suffix MV)

Satin Coated marble top finishes:
Arabescato: white-grey (suffix MAS)
Calacatta: white-grey/beige (suffix MCS)
Carrara: white-grey (suffix GCS)
Empire Beige: beige (suffix GBS)
Grey Marble: light grey (suffix GGS)
Nero Marquina: black (suffix MNS)
Verde Alpi: green (suffix MVS)

Natural marble top finishes:
Carrara: white-grey (suffix NGC)

Central locking:
Optional central locking secures drawers and doors instantly with one single key lock located in credenza top (left front side). Add proper lock suffix to item number at an additional cost of $377. See chart for ordering information.

Credenza pattern no.	Locking system pattern no.
2541M	2541X
2542M	2542X
2545M	2545X
2546M	2546X

Note:
KnollStudio logo and Florence Knoll's signature are stamped on each piece.

For weight information, please contact your KnollStudio representative.

Maintenance:
See pages 28-29.

Construction

Base:
Welded square steel tube in polished chrome finish. Optional satin chrome finish. Adjustable glides.

Body:
Wood veneer sides and matching back panel in oak, pearwood, or mahogany. Oak, mahogany and pearwood finished with transparent polyurethane coat. Only 2545M storage cabinet available in white lacquer.

Top :
3/4″ thick marble coated with transparent polyester to help eliminate use-associated stains. Squared edge detail. ¾″ wood top matching body available. Wood tops finished with transparent polyurethane coat.

Note:
Marbles with a coating will yellow over time.

Front:
Drawer and door fronts in same wood veneers or lacquer finish as body. All have polished aluminum pulls, top flush mounted storage doors with magnetic closures. Location A storage hinges open from left. Location B storage hinges open from right. Other hinging available as special. Pull out drawers with smooth-glide extension slides. Drawer and storage have matching veneer inside.

Florence Knoll
Credenzas
Four Position Credenzas

Designer(s):
Florence Knoll, 1961

description	w	d	h	body	pattern no.	wood top/ polished base	(MN, MNS, MA, MAS, MC, MCS MV, MVS, GG, GGS) marble top/ polished base	(GC, GCS, GB, GBS) marble top/ polished base	(NGC) marble top/ polished base	wood top/ satin base	(MN, MNS, MA, MAS, MC, MCS MV, MVS, GG, GGS) marble top/ satin base	(GC, GCS, GB, GBS) marble top/ satin base	(NGC) marble top/ satin base
2543M Eight box drawers (each with one removable partition), two full-extension file drawers with two metal bars each for hanging files	74¾″	18″	25½″	natural oak	**2543M-( )-O-( )-( )**	$19,969.	$21,808.	$21,808.	$21,311.	$20,212.	$22,050.	$22,050.	$21,555.
	74¾″	18″	25½″	mahogany	**2543M-( )-(M7,M9)-( )-( )**	21,218.	22,991.	22,991.	22,470.	21,459.	23,236.	23,236.	22,714.
	74¾″	18″	25½″	ebonized oak	**2543M-( )-E-( )-( )**	22,320.	24,176.	24,176.	23,635.	22,561.	24,417.	24,417.	23,878.
	74¾″	18″	25½″	pearwood	**2543M-( )-P-( )-( )**	26,594.	26,594.	26,594.	26,062.	26,837.	26,838.	26,838.	26,305.
2544M Four storage cabinets with four adjustable shelves for use in two or more of the cabinets	74¾″	18″	25½″	white lacquer	**2544M-( )-2-( )-( )**	n/a	17,777.	17,777.	17,137.	n/a	18,021.	18,021.	17,383.
	74¾″	18″	25½″	natural oak	**2544M-( )-O-( )-( )**	13,025.	14,580.	14,580.	14,155.	13,269.	14,825.	14,825.	14,399.
	74¾″	18″	25½″	mahogany	**2544M-( )-(M7,M9)-( )-( )**	13,868.	15,369.	15,369.	14,925.	14,113.	15,614.	15,614.	15,169.
	74¾″	18″	25½″	ebonized oak	**2544M-( )-E-( )-( )**	14,591.	16,159.	16,159.	15,702.	14,834.	16,402.	16,402.	15,947.
	74¾″	18″	25½″	pearwood	**2544M-( )-P-( )-( )**	17,777.	17,736.	17,736.	17,323.	18,021.	17,980.	17,980.	17,566.
2547M Four box drawers (each with one removable partition), one full-extension file drawer with two metal bars for hanging files. Two storage cabinets with two adjustable shelves for use in one or both cabinets	74¾″	18″	25½″	natural oak	**2547M-( )-O-( )-( )**	16,499.	18,208.	18,208.	17,744.	16,740.	18,450.	18,450.	17,986.
	74¾″	18″	25½″	mahogany	**2547M-( )-(M7,M9)-( )-( )**	17,479.	19,129.	19,129.	18,647.	17,723.	19,373.	19,373.	18,890.
	74¾″	18″	25½″	ebonized oak	**2547M-( )-E-( )-( )**	18,337.	20,045.	20,045.	19,545.	18,578.	20,287.	20,287.	19,786.
	74¾″	18″	25½″	pearwood	**2547M-( )-P-( )-( )**	22,056.	22,056.	22,056.	21,586.	22,301.	22,300.	22,300.	21,827.
2548M Four box drawers (each with one removable partition), one full-extension file drawer with two metal bars, two storage cabinets with two adjustable shelves for use in one or both cabinets	74¾″	18″	25½″	natural oak	**2548M-( )-O-( )-( )**	16,499.	18,208.	18,208.	17,744.	16,740.	18,450.	18,450.	17,986.
	74¾″	18″	25½″	mahogany	**2548M-( )-(M7,M9)-( )-( )**	17,479.	19,129.	19,129.	18,647.	17,723.	19,373.	19,373.	18,890.
	74¾″	18″	25½″	ebonized oak	**2548M-( )-E-( )-( )**	18,337.	20,045.	20,045.	19,545.	18,578.	20,287.	20,287.	19,786.
	74¾″	18″	25½″	pearwood	**2548M-( )-P-( )-( )**	22,056.	22,056.	22,056.	21,586.	22,301.	22,300.	22,300.	21,827.
2549M Four box drawers (each with one removable partition), four full-extension file drawers with two metal bars each for hanging files	74¾″	18″	25½″	natural oak	**2549M-( )-O-( )-( )**	19,231.	21,016.	21,016.	20,512.	19,475.	21,260.	21,260.	20,758.
	74¾″	18″	25½″	mahogany	**2549M-( )-(M7,M9)-( )-( )**	20,483.	22,198.	22,198.	21,675.	20,727.	22,443.	22,443.	21,920.
	74¾″	18″	25½″	ebonized oak	**2549M-( )-E-( )-( )**	21,583.	23,382.	23,382.	22,819.	21,826.	23,628.	23,628.	23,064.
	74¾″	18″	25½″	pearwood	**2549M-( )-P-( )-( )**	25,857.	25,857.	25,857.	25,323.	26,101.	26,102.	26,102.	25,568.

Order Code

Example:	**2543M-CO-P-MN**
2543M	Florence Knoll credenza, four position
CO	Satin Chrome
P	Pearwood body
MN	Nero Marquina top
2543x	Optional locking system

Florence Knoll credenzas are part of a collection. Please refer to Florence Knoll lounge seating on page 134 and table desks, conference and low tables beginning on page 318.

Ordering Information

Specify:

1. Pattern number
2. Base finish option
3. Body veneer selection
4. Top marble or wood selection
5. Optional central locking system (upcharge $755)

Base finishes:
Polished Chrome (suffix C)
Satin Chrome (suffix CO)

Body and top veneers/lacquer:
Ebonized Oak (suffix E)
Medium Brown Mahogany (suffix M7)
Medium Red Mahogany (suffix M9)
Natural Oak (suffix O)
Pearwood (suffix P)
White Lacquer (on 2544M only: suffix 2)

Polished Coated marble top finishes:
Arabescato: white-grey (suffix MA)
Calacatta: white-grey/beige (suffix MC)
Carrara: white-grey (suffix GC)
Empire Beige: beige (suffix GB)
Grey Marble: light grey (suffix GG)
Nero Marquina: black (suffix MN)
Verde Alpi: green (suffix MV)

Satin Coated marble top finishes:
Arabescato: white-grey (suffix MAS)
Calacatta: white-grey/beige (suffix MCS)
Carrara: white-grey (suffix GCS)
Empire Beige: beige (suffix GBS)
Grey Marble: light grey (suffix GGS)
Nero Marquina: black (suffix MNS)
Verde Alpi: green (suffix MVS)

Natural marble top finishes:
Carrara: white-grey (suffix NGC)

Central locking:
Optional central locking secures drawers and doors instantly with one single key lock located in credenza top (left front side). Add proper lock suffix to item number at an additional cost of $755. See chart below for ordering information.

Credenza pattern no.	Central locking system pattern no.
2453M	2543X
2544M	2544X
2547M	2547X
2548M	2548X
2549M	2549X

Note:
KnollStudio logo and Florence Knoll's signature are stamped on each piece.

For weight information, please contact your KnollStudio representative.

Maintenance:
See pages 28-29.

Construction

Base:
Welded square steel tube in polished chrome finish. Optional satin chrome finish. Adjustable glides.

Body:
Wood veneer sides and matching back panel in oak, pearwood, or mahogany. Oak, mahogany and pearwood finished with transparent polyurethane coat. Only 2544M storage cabinet available in white lacquer.

Top:
3/4″ thick marble coated with transparent polyester to help eliminate use-associated stains. Squared edge detail. ¾″ wood top matching body available. Wood tops finished with transparent polyurethane coat.

Note:
Marbles with a coating will yellow over time.

Front:
Drawer and door fronts in same wood veneers or lacquer finish as body. All have polished aluminum pulls, top flush mounted storage doors with magnetic closures. Location A storage hinges open from left. Location B storage hinges open from right. Other hinges open from right. Other hinging available as special. Pull out drawers with smooth-glide extension slides. Drawer and storage have matching veneer inside.

Florence Knoll
Coffee Tables

Designer(s):
Florence Knoll, 1954

Award(s):
American Institute of Interior Designers First Award, USA, 1954

	description	w	d	h	weight	top
	2510T Square coffee table	23 ½″	23 ½″	17″	50 lbs.	clear glass
		23 ½″	23 ½″	17″	50 lbs.	white or black glass
		23 ½″	23 ½″	17″	65 lbs.	natural marble
		23 ½″	23 ½″	17″	65 lbs.	coated marble
		23 ½″	23 ½″	17″	33 lbs.	veneer
		23 ½″	23 ½″	17″	65 lbs.	coated marble
		23 ½″	23 ½″	17″	65 lbs.	coated marble
		23 ½″	23 ½″	17″	33 lbs.	pearwood
		23 ½″	23 ½″	17″	65 lbs.	coated marble
		23 ½″	23 ½″	17″	65 lbs.	coated marble
		23 ½″	23 ½″	17″	65 lbs.	coated marble
		23 ½″	23 ½″	17″	67 lbs.	granite
		23 ½″	23 ½″	17″	65 lbs.	natural marble
	2511T Rectangular coffee table	45″	22 ½″	17″	76 lbs.	clear glass
		45″	22 ½″	17″	104 lbs.	coated marble
		45″	22 ½″	17″	104 lbs.	natural marble
		45″	22 ½″	17″	104 lbs.	coated marble
		45″	22 ½″	17″	45 lbs.	veneer
		45″	22 ½″	17″	104 lbs.	coated marble
		45″	22 ½″	17″	45 lbs.	pearwood
		45″	22 ½″	17″	104 lbs.	coated marble
		45″	22 ½″	17″	104 lbs.	coated marble
		45″	22 ½″	17″	104 lbs.	coated marble
		45″	22 ½″	17″	106 lbs.	granite
		45″	22 ½″	17″	104 lbs.	natural marble

pattern no.	polished chrome (suffix C)	satin chrome (suffix CO)
2510T( )-G2	$1,107.	$1,194.
2510T-(C1, C2)	1,525.	1,610.
2510T-( )-(NGC)	1,934.	2,017.
2510T( )-(MN, MNS, MA, MAS, GG, GGS)	2,035.	2,119.
2510T( )-(LO, LWA, D, V314)	2,114.	2,197.
2510T-( )-(GC, GCS, GB, GBS)	2,132.	2,217.
2510( )-(MG, MGS)	2,194.	2,277.
2510T( )-(P)	2,294.	2,377.
2510T( )-(MC, MCS)	2,322.	2,406.
2510( )-(ME, MES)	2,378.	2,461.
2510T( )-(MV, MVS)	2,694.	2,778.
2510T( )-(GA)	3,468.	3,552.
2510T( )-(NC)	3,762.	3,846.
2511T( )-G2	1,533.	1,654.
2511T( )-(MG, MGS)	2,278.	2,395.
2511T-( )-(NGC)	2,579.	2,700.
2511T( )-(MN, MNS, MA, MAS, GG, GGS)	2,785.	2,905.
2511T( )-(LO, LWA, D, V314)	2,806.	2,927.
2511T-( )-(GC, GCS, GB, GBS)	2,919.	3,040.
2511T( )-(P)	3,055.	3,175.
2511T( )-(MC, MCS)	3,178.	3,300.
2511T( )-(MV, MVS)	3,754.	3,875.
2511( )-(ME, MES)	4,060.	4,177.
2511T( )-(GA)	4,644.	4,767.
2511T( )-(NC)	5,346.	5,467.

Order Code

Example:	**2510T-C-G2**
2510T	Florence Knoll square coffee table
C	Polished Chrome
G2	Clear glass

Note:
Florence Knoll coffee tables are part of a collection. Please refer to Florence Knoll lounge seating on page 134 and desks and credenzas beginning on page 318.

Specify:

1. Pattern number
2. Base finish option
3. Top selection

Ordering Information

Base finishes:
Polished Chrome (suffix C)
Satin Chrome (suffix CO)

Glass top finishes:
Black Glass (suffix C1)
Clear Glass (suffix G2)
White Glass (suffix C2)

Veneer finishes:
Ebonized Walnut (suffix D)
Light Oak (suffix LO)
Light Walnut (suffix LWA)
Reff Dark Cherry (suffix V314)

Pearwood finish:
Pearwood (suffix P)

Polished Coated marble top finishes:
Arabescato: white-grey (suffix MA)
Calacatta: white-grey/beige (suffix MC)
Carrara: white-grey (suffix GC)
Empire Beige: beige (suffix GB)
Grey Marble: light grey (suffix GG)
Nero Marquina: black (suffix MN)
Verdi Alpi: green (suffix MV)

Satin Coated marble top finishes:
Arabescato: white-grey (suffix MAS)
Calacatta: white-grey/beige (suffix MCS)
Carrara: white-grey (suffix GCS)
Empire Beige: beige (suffix GBS)
Grey Marble: light grey (suffix GG)
Nero Marquina: black (suffix MNS)
Verde Alpi: green (suffix MVS)

Natural marble top finishes:
Calacatta: white-grey/beige (suffix NC)
Carrara: white-grey (suffix NGC)

Granite top finish:
Black Andes: black (suffix GA)

KnollStudio 20-Day Program:
The Florence Knoll 2510T and 2511T tables in polished chrome finish and clear glass top are available on the KnollStudio 20-Day program. For specific information, consult pages 30-33.

Note:
Wood finishes on Florence Knoll low tables differ from those on the table desk and credenzas.

Base:
Polished chrome-plated or satin chrome-plated steel.

Maintenance:
See pages 28-29.

Note:
KnollStudio logo and signature of Florence Knoll are stamped into the base.

The Florence Knoll Coffee and End Tables in all finishes are Greenguard certified.

Construction

Top:
5/8″ thick polished plate glass or coated marble with transparent polyester to help eliminate use-associated stains. ¾″ thick natural marble and granite top with protective sealer.

Note:
Marbles with a coating will yellow over time.

Wood Top:
Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various toned or stained finishes for light oak, light walnut, reff dark cherry and pearwood. Ebonized walnut features a black stain on walnut substrate. Tops are ¾″ thick. Base and Top ship seperately. Top is attached to base with wood screws that are enclosed in hardware packet.

Florence Knoll
End Tables

Designer(s):
Florence Knoll, 1954

Award(s):
American Institute of Interior Designers First Award, USA, 1954

	description	w	d	h	weight	top
	2515T Square end table	29 1/2″	29 1/2″	19″	71 lbs.	clear glass
		29 1/2″	29 1/2″	19″	95 lbs.	natural marble
		29 1/2″	29 1/2″	19″	95 lbs.	coated marble
		29 1/2″	29 1/2″	19″	95 lbs.	coated marble
		29 1/2″	29 1/2″	19″	44 lbs.	veneer
		29 1/2″	29 1/2″	19″	95 lbs.	coated marble
		29 1/2″	29 1/2″	19″	44 lbs.	pearwood
		29 1/2″	29 1/2″	19″	95 lbs.	coated marble
		29 1/2″	29 1/2″	19″	95 lbs.	coated marble
		29 1/2″	29 1/2″	19″	95 lbs.	coated marble
		29 1/2″	29 1/2″	19″	96 lbs.	granite
		29 1/2″	29 1/2″	19″	95 lbs.	natural marble
	2517T Square end table	35 1/2″	35 1/2″	19″	93 lbs.	clear glass
		35 1/2″	35 1/2″	19″	128 lbs.	natural marble
		35 1/2″	35 1/2″	19″	53 lbs.	veneer
		35 1/2″	35 1/2″	19″	128 lbs.	coated marble
		35 1/2″	35 1/2″	19″	53 lbs.	pearwood
		35 1/2″	35 1/2″	19″	128 lbs.	coated marble
		35 1/2″	35 1/2″	19″	128 lbs.	coated marble
		35 1/2″	35 1/2″	19″	128 lbs.	coated marble
		35 1/2″	35 1/2″	19″	128 lbs.	coated marble
		35 1/2″	35 1/2″	19″	128 lbs.	coated marble
		35 1/2″	35 1/2″	19″	131 lbs.	granite
		35 1/2″	35 1/2″	19″	128 lbs.	natural marble

pattern no.	polished chrome (suffix C)	satin chrome (suffix CO)
2515T( )-G2	$1,480.	$1,566.
2515T-( )-(NGC)	2,277.	2,366.
2515T( )-(MN, MNS, MA, MAS, GG, GGS)	2,436.	2,524.
2515T-( )-(GC, GCS, GB, GBS)	2,552.	2,642.
2515T( )-(LO, LWA, D, V314)	2,898.	2,986.
2515T( )-(MG, MGS)	2,977.	3,063.
2515T( )-(P)	3,147.	3,234.
2515T( )-(MC, MCS)	3,339.	3,427.
2515T( )-(MV, MVS)	3,387.	3,473.
2515( )-(ME, MES)	3,559.	3,645.
2515T( )-(GA)	4,443.	4,530.
2515T( )-(NC)	4,958.	5,037.
2517T-( )-G2	1,721.	1,841.
2517T-( )-(NGC)	2,962.	3,084.
2517T( )-(LO, LWA, D, V314)	3,019.	3,140.
2517T( )-(MN, MNS, MA, MAS, GG, GGS)	3,246.	3,365.
2517T( )-(P)	3,269.	3,390.
2517T-( )-(GC, GCS, GB, GBS)	3,400.	3,522.
2517T( )-(MG, MGS)	3,908.	4,024.
2517T( )-(MV, MVS)	4,239.	4,360.
2517T( )-(MC, MCS)	4,445.	4,567.
2517T( )-(ME, MES)	4,643.	4,759.
2517T( )-(GA)	5,294.	5,416.
2517T( )-(NC)	6,037.	6,157.

Order Code

Example:	**2517T-CO-GS**
2517T	Florence Knoll square end table
CO	Satin Chrome
GS	Cedar Stone

Note:
Florence Knoll end tables are part of a collection. Please refer to Florence Knoll lounge seating on page 134 and desks and credenzas beginning on page 318.

Specify:
1. Pattern number
2. Base finish option
3. Top selection

Ordering Information

Base finishes:
Polished Chrome (suffix C)
Satin Chrome (suffix CO)

Glass top finishes:
Clear Glass (suffix G2)

Veneer finishes:
Ebonized Walnut (suffix D)
Light Oak (suffix LO)
Light Walnut (suffix LWA)
Reff Dark Cherry (suffix V314)

Pearwood finish:
Pearwood (suffix P)

Polished Coated marble top finishes:
Arabescato: white-grey (suffix MA)
Calacatta: white-grey/beige (suffix MC)
Carrara: white-grey (suffix GC)
Empire Beige: beige (suffix GB)
Grey Marble: light grey (suffix GG)
Nero Marquina: black (suffix MN)
Verdi Alpi: green (suffix MV)

Satin Coated marble top finishes:
Arabescato: white-grey (suffix MAS)
Calacatta: white-grey/beige (suffix MCS)
Carrara: white-grey (suffix GCS)
Empire Beige: beige (suffix GBS)
Grey Marble: light grey (suffix GGS)
Nero Marquina: black (suffix MNS)
Verde Alpi: green (suffix MVS)

Natural marble top finishes:
Calacatta: white-grey/beige (suffix NC)
Carrara: white-grey (suffix NGC)

Granite top finish:
Black Andes: black (suffix GA)

Note:
Wood finishes on Florence Knoll low tables differ from those on the table desk and credenzas.

Base:
Polished chrome-plated or satin chrome-plated steel.

Maintenance:
See pages 28-29.

Note:
KnollStudio logo and signature of Florence Knoll are stamped into the base.

The Florence Knoll Coffee and End Tables in all finishes are Greenguard certified.

Construction

Top:
5/8″ thick polished plate glass or coated marble with transparent polyester to help eliminate use-associated stains. 3/4″ thick natural marble and granite top with protective sealer.

Note:
Marbles with a coating will yellow over time.

Wood Top:
Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various toned or stained finishes for light oak, light walnut, reff dark cherry and pearwood. Ebonized walnut features a black stain on walnut substrate. Tops are 3/4″ thick. Tops contain threaded inserts and attach to base with screws.

Florence Knoll
Hairpin™ Stacking Table

Designer(s):
Florence Knoll, 1947

	description	w	d	h	top finish	weight
	75 Hairpin stacking table	13″	13″	18½″	Laminate	7 lbs

pattern no.	list
75-( )-( )	$293.

Order Code

Example:	**75-F1-W**
75	Hairpin stacking table
F1	Black laminate
W	White base

Specify:

1. Pattern number
2. Top selection
3. Base selection

Ordering Information

Laminate Top Finishes:
Black (suffix F1)
White (suffix F2)

Base Paint Finishes:
Black (suffix BL)
White (suffix W)
Blue (suffix BU)
Red (suffix RD)
Yellow (suffix YL)
Green (suffix GE)

Maintenance:
See pages 28-29.

Construction

Base:
Base is constructed of bent cold rolled steel rods and powder coated paint finish. Stainless steel screws attach base to the table top.

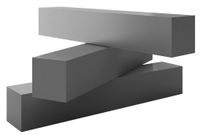
Laminate Top:
MDF top is sandwiched between laminate layer. Edge is wrapped in laminate. Three nylon bumpers underneath the top prevent scratches when tables are stacked.

Note:
Tables stack up to 5 high.

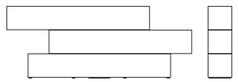
The Florence Knoll Hairpin Stacking Table is Greenguard certified.

Rem Koolhaas
04 Counter

Designer(s):
Rem Koolhaas, 2013



description	w	d	h	weight
04CTR Counter	94 1/2″	15 3/4″	47″	925 lbs.



pattern no.	list
04CTR-( )	$125,000.

Order Code

Example:	**04CTR-845CC**
04CTR	04 Counter
845CC	Red

Specify:

1. Pattern number
2. Solid core laminate selection

Ordering Information

Solid core laminate finishes:
Black (suffix 111CC)
Fog (suffix 128CC)
Folkstone (suffix 114CC)
Red (suffix 845CC)

Maintenance:
See pages 28-29.

Prior to Ordering:

Installation Requirements Package:
Please contact your KnollStudio sales representative to obtain a complete installation requirement package *before* submitting an order.

Spatial Considerations:
Please consider these specific spatial dimensions before ordering the 04 Counter:

- Individual beam dimensions: 94 1/2 inches length, 15 3/4 inches square width/height
- Height of the overall counter: 47 inches
- Clear circular footprint required: 13.6 foot diameter
- Total assembled weight: 925 lbs

Note:
Once installed, the 04 Counter is a permanent structure in your space, akin to building a wall. It cannot be easily removed to install flooring, lay a rug, etc. Please think through the alignment and underlayment prior to installation.

Site Flooring Requirements

These site flooring requirements are solely the customer's responsibility and must be completed prior to installation:

- A minimum of 4″ solid concrete floor foundation must be present at the installation site.
- The floor under the mounting plate should be level to within .05 inches
- The floor under the first box should be level to within .25 inches
- No electrical, plumbing, HVAC or reinforcements can be imbedded in the flooring
- Raised floors are not acceptable
- If there is floor covering, there can be no gap between the floor covering and the concrete

Marc Krusin
Occasional Tables

Designer(s):
Marc Krusin, 2012

	description	w	d	h	base	pattern no	glass& laminate tops	veneer top	leather	GE, GES	MA, MAS, ME, MES, MG, MGS	MC, MCS	engineered stone (VB)
	MK11 Square side table	18″	18″	18″	Ash, Beech & Oak	**MK11-( )-( )**	$1,131.	$1,700.	$1,915.	$2,080.	$2,183.	$2,404.	$2,012.
		18″	18″	18″	Walnut	**MK11-( )-AW**	1,268.	1,926.	2,085.	2,251.	2,354.	2,569.	2,188.
	MK12 Square side table	18″	18″	22″	Ash, Beech & Oak	**MK12-( )-( )**	1,141.	1,710.	1,926.	2,091.	2,193.	2,414.	2,035.
		18″	18″	22″	Walnut	**MK12-( )-AW**	1,283.	1,950.	2,097.	2,272.	2,375.	2,596.	2,217.
	MK13 Square end table	24″	24″	14″	Ash, Beech & Oak	**MK13-( )-( )**	1,392.	1,824.	2,183.	2,562.	2,693.	3,068.	2,745.
		24″	24″	14″	Walnut	**MK13-( )-AW**	1,619.	2,120.	2,467.	2,846.	2,978.	3,353.	3,029.
	MK14 Square coffee table	36″	36″	10″	Ash, Beech & Oak	**MK14-( )-( )**	1,893.	2,120.	3,335.	3,755.	4,256.	4,881.	4,886.
		36″	36″	10″	Walnut	**MK14-( )-AW**	2,080.	2,409.	3,574.	3,995.	4,494.	5,125.	5,131.
	MK15 Square coffee table	36″	36″	14″	Ash, Beech & Oak	**MK15-( )-( )**	1,893.	2,120.	3,335.	3,755.	4,256.	4,881.	4,886.
		36″	36″	14″	Walnut	**MK15-( )-AW**	2,080.	2,409.	3,574.	3,995.	4,494.	5,125.	5,131.
	MK16 Rectangular coffee table	40″	24″	14″	Ash, Beech & Oak	**MK16-( )-( )**	2,022.	2,617.	3,563.	4,087.	4,907.	5,775.	3,748.
		40″	24″	14″	Walnut	**MK16-( )-AW**	2,103.	2,704.	3,649.	4,191.	5,011.	5,878.	3,847.

Order Code

Example:	**MK13-G2-A101**
MK13	Square End Table
G2	Clear Glass
A101	White ash base

Note:
When specifying veneer tops, the base finish matches top. Contrasting top and base finish is not a standard option

Specify:

1. Pattern number
2. Top Finish
3. Base Finish

Ordering Information

Base Finishes:

Ash:
White Ash, suffix A101

Oak:
Natural Oak (suffix ON)
Ebonized Oak (suffix OE)
Fumed Oak (suffix OF)

Walnut:
American Walnut (suffix AW)

Beech:
Beech (suffix B311)
Bronzed Cherry (suffix B12A)
Burnt Walnut (suffix B313)
Deep Red Mahogany (suffix B328)
Ebonized (suffix BE)
Light Cherry (suffix B315)
Light Walnut (suffix B411)
Medium Cherry (suffix B319)
Medium Red Mahogany (suffix BR)
Medium Walnut (suffix B323)
Natural Beech (suffix BN)

Top Finishes:

Laminate:
Bright White (suffix 118)

Glass:
Clear Glass (suffix G2)

Ash:
White Ash (suffix A101)

Oak:
Natural Oak (suffix ON)
Ebonized Oak (suffix OE)
Fumed Oak (suffix OF)

Walnut:
American Walnut (suffix AW)

Veneer:
Beech:
Beech (suffix B311)
Bronzed Cherry (suffix B312A)
Burnt Walnut (suffix B313)
Deep Red Mahogany (suffix B328)
Ebonized (suffix BE)
Light Cherry (suffix B315)
Medium Cherry (suffix B319)
Medium Red Mahogany (suffix BR)
Medium Walnut (suffix B323)
Natural Beech (suffix BN)

Construction

Leather:
Spinneybeck Riva:
Anata Beccorosso (suffix RA1808)
Aquila de Mare (suffix RA1813)
Beccacia de Mare (suffix RA1815)
Black (suffix RABLK)
Cavaliere d'Italia (suffix RA1804)
Paggliarolo (suffix RA1809)
Spatola (suffix RA1806)
*CFA waived for this product line

Coated Marble (polished, satin):
Arabescato (suffix MA, MAS)
Calacatta (suffix MC, MCS)
Espresso Marble (suffix ME, MES)
Grigio Marquina (suffix MG, MGS)

Engineered Stone:
Vetro Bianco (VB)

Frame:
Select American and European hard wood frames. Dowel and mortise and tenon construction.

Marble and Glass Tops:
Inset ¾″ thick coated marbles in polished or satin polyester coating and clear tempered glass with radius corners. Tops rest within the frame.

Veneer and Laminate Tops:
Constructed with MDF core with solid lumber edges. Laminate has painted filled edge. Facea nd back are veneer or laminate. Inset tops have threaded inserts to attach to frame.

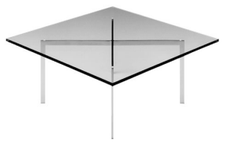
Leather Tops:
Constructed with MDF core wrapped in select Riva leather in various colors.

Finish:
Beech, Catalyzed lacquer protective coating. Hand applied final wax coating. Ash, Oak, and Walnut with low sheen urethane protective coating. Hand applied final wax coating. Conversion varnish top coat.

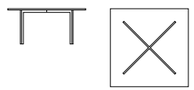
Glides:
Felt glides included with all bases for use on hard floor surfaces.

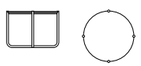
Ludwig Mies van der Rohe
Barcelona® Table, MR Table

Designer(s):
Ludwig Mies van der Rohe, 1930



	description	w	d	h	weight	top	base	pattern no.	
	252 Barcelona table	40″	40″	17″	134 lbs.	Clear glass	Stainless steel	**252**	$4,457.
		40″	40″	18.5″	140 lbs.	Clear glass	Polished chrome	**252C**	2,684.
		40″	40″	17″	134 lbs.	Starphire glass	Stainless steel	**252-SFG**	4,980.
		40″	40″	18.5″	140 lbs.	Starphire glass	Polished chrome	**252C-SFG**	3,356.
	259TS MR table	28.5″		20.8″	37 lbs.	Clear glass	Stainless steel	**259TS-G**	2,118.





Order Code

Example:	**252C-SFG**
252	Barcelona table
C	Polished Chrome
SFG	Starphire Glass

Note:
The Mies Barcelona and MR tables are part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 188.

Specify:
1. Pattern number
2. Base finish option
3. Top selection

Ordering Information

Shipping:
Top and base of MR Tables ship in separate packages.

KnollStudio 20-Day Program:
The Barcelona table in chrome with clear glass top and the MR table are available on the KnollStudio 20-day program. For specific information, consult pages 30-33.

Maintenance:
See pages 28-29.

Note:
The KnollStudio logo and signature of Ludwig Mies van der Rohe is stamped into the base of the MR and Barcelona tables.

The Barcelona Table and MR Table are Greenguard certified.

Construction

BARCELONA TABLE
Clear Glass Top:
¾″ thick top with a ⅛″ wide beveled edge. Top and edges have a slight green tint.

Starphire™ Glass Top:
Starphire glass is more clear and luminous than regular glass. The low iron content gives glass a crystal quality. ⅛″ bevel edge has an exceptionally clear character.

Stainless Steel Base:
Premium grade 202 bar stock stainless steel. Single piece construction ensures long-term durability. Frame hand-ground and hand-buffed to mirror finish.

Polished Chrome Base:
Hand-ground and hand-buffed to a mirror finish. Single piece construction.

Bumpers:
Polished Chrome table has black bumpers. Stainless steel table has white bumpers.

MR TABLE
Top:
½″ thick clear polished plate glass.

Base:
Frame and legs are tubular and rectangular stainless steel welded together. Seamless construction buffed to a mirror finish.

Ludwig Mies van der Rohe
Krefeld™ Side and Coffee Table

Designer(s):
Ludwig Mies van der Rohe, 1930
Design from the Mies van der Rohe Archive of The Museum of Modern Art

	description	w	d	h	weight	pattern number	clear oak	stained finishes
	759 Square Table	27½″	27½″	17¾″	35 lbs.	**759-( )**	$2,475.	$2,548.
	760 Rectangular Coffee Table	54″	27½″	17¾″	63 lbs.	**760-( )**	5,296.	5,453.

Order Code

Example:	**759-OWE**
759	Krefeld square coffee table
OWE	Wenge

Note:
The Mies Krefeld tables are part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 188.

Specify:
1. Pattern number
2. Finish selection

Ordering Information

Table finishes:
Wenge (OWE)
Medium Cherry (OM)
Deep Red Mahogany (OF)
Light Walnut (OWA)
Clear Oak (OC)

Maintenance:
See pages 27-28.

Construction

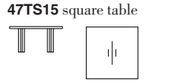
Base and Top:
Oak with stained or clear oak finish. Open pore finish. Black plastic glides. Seamless connection between top and base.

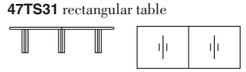
Pascal Mourgue
Square and Rectangular Conference Tables
PVC-T edge

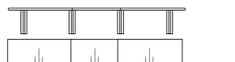
Designer(s):
Pascal Mourgue, 1985

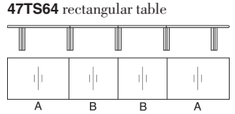
Award(s):
The Roscoe Commendation, USA 1985; IBD Product Design Award, 1985; Corporate Design and Reality Product Design Award, 1986

description	seating capacity *	section	legs	w	d	h	weight	top	pattern no.	pvc edge	veneer edge (add V after 4th digit)	marble top
47TS15 square table	8	1	4	60¼″	60¼″	28¾″	309 lbs.	Coated marble	**47TS15-(1, AP)-(GC, GB)**			$13,291.
	8	1	4	60¼″	60¼″	28¾″	309 lbs.	Natural marble	**47TS15-(1, AP)-(NGC)**			11,160.
	8	1	4	60¼″	60¼″	28¾″	178 lbs.	Laminate	**47TS15-(1, AP)-( )-( )**	4,556.	5,314.	
	8	1	4	60¼″	60¼″	28¾″	166 lbs.	Veneer	**47TS15-(1, AP)-( )**	5,122.	6,259.	
47TS20 rectangular table	8	1	4	80″	48½″	28¾″	328 lbs.	Coated marble	**47TS20-(1, AP)-(GC, GB)**			13,431.
	8	1	4	80″	48½″	28¾″	328 lbs.	Natural marble	**47TS20-(1, AP)-(NGC)**			11,300.
	8	1	4	80″	48½″	28¾″	187 lbs.	Laminate	**47TS20-(1, AP)-( )-( )**	4,556.	5,122.	
	8	1	4	80″	48½″	28¾″	175 lbs.	Veneer	**47TS20-(1, AP)-( )**	5,314.	6,259.	
47TS31 rectangular table	10	2	6	120″	48½″	28¾″	279 lbs.	Laminate	**47TS31-(1, AP)-( )-( )**	7,018.	8,729.	
	10	2	6	120″	48½″	28¾″	262 lbs.	Veneer	**47TS31-(1, AP)-( )**	8,539.	10,434.	
47TS48 rectangular table	16	3	8	204″	48½″	28¾″	450 lbs.	Laminate	**47TS48-(1, AP)-( )-( )**	12,464.	14,797.	
	16	3	8	204″	48½″	28¾″	425 lbs.	Veneer	**47TS48-(1, AP)-( )**	16,315.	18,405.	
47TS64 rectangular table	22	4	10	268″	48½″	28¾″	586 lbs.	Laminate	**47TS64-(1, AP)-( )-( )**	14,336.	18,041.	
	22	4	10	268″	48½″	28¾″	554 lbs.	Veneer	**47TS64-(1, AP)-( )**	20,300.	22,767.	









* Based on 26″ wide arm chairs

Order Code

Example:	**47TS31-1-V315**
47TS31	Pascal rectangular table
1	Black Epoxy
V315	Light Cherry Veneer
Example:	**47TSV15-AP-119-V315**
47TSV15	Pascal square table, with veneer edge
AP	Polished Aluminum
119	Pumice
V315	Light Cherry Veneer

Specify:

1. Pattern number
2. Leg finish selection
3. Top finish selection
4. Wood bullnose finish selection (for laminate tops only)

Ordering Information

Leg finishes:
Matte Black Epoxy (suffix 1)
Polished Aluminum (suffix AP)

Laminate finishes:
Bright White (suffix 118)
Folkstone Grey (suffix 114)
Fog (suffix 128)
Jet Black (suffix 111)
Light Grey (suffix L)
Pumice (suffix 119)
Slate (suffix SL)
Soft Grey (suffix 117)

Veneer/bullnose finishes:
American Cherry (suffix X)
Ebonized Walnut (suffix D)
Light Cherry (suffix V315)
Maple (suffix K)
Medium Red Mahogany (suffix Z)
Natural Beech (suffix B)
Warm Brown Walnut (suffix J)

Polished Coated marble finishes:
Carrara: white-grey (suffix GC)
Empire Beige: beige (suffix GB)

Natural marble finishes:
Carrara: white-grey (suffix NGC)

Veneer edge:
For veneer edge, add 'V' after 4th digit. For example, for a 48½″ square table with veneer edge, specify 47TSV12.

Certified Wood:
Tables manufactured using FSC certified hardwoods and veneers and/or LEED compliant recyclable components are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance:
See pages 28-29.

Note:
Polyester marble coating will yellow over time.

The Pascal Table with Laminate top and PVC edge is Greenguard certified.

Construction

Combining tables:
If individual tables are purchased with the intent of placing them contiguously, they should be quoted for flitch or book match. When desired specifically for combination, note that information on the order so that bullnose edges and legs at each table junction are removable. Leveling strip slides into slots at edges. Legs connect into inserts that span tops. Bullnose edges store for future retrieval and separation.

Standard size tables:
For additional standard size tables please consult your KnollStudio representative, dealer or Customer Service associate.

Special width tables:
For standard depth tables (42¾″, 48½″, and 60¼″), you may determine list pricing on any special width between two standard sizes simply by identifying the next higher standard width tables, and add 5% to the standard list price. For example, if requesting an 80″w x 42¾″d table, you would identify the next wider table (84″w x 42¾″d) and add 5% to the list price of that standard size. Consult a KnollStudio representative for special Order Code.

Special sizes and finishes:
For all other sizes and for special finishes, consult your KnollStudio representative, dealer, or Customer Services for information.

Legs:
Extruded aluminum leg in black epoxy or polished aluminum finish. Multiple sectioned tables have two legs bridging each section, plus two legs at each end.

Marble top:
13/16″ thick marble coated with transparent polyester to help eliminate use-associated stains.

Laminate and wood tops:
Tops are 1⅛″ thick. Wood tops are cross-veneered. Tops available with black semi-gloss extruded PVC-T mold bullnose edge or stained solid wood bullnose edge. For PVC-T bullnose, short ends of rectangular table have a wood bullnose with a black semi-gloss paint to match the PVC-T edges.

Glides:
Adjustable nylon, black epoxy finish.

Shipping:
Top and base shipped in separate pieces; assembly required.

To assemble:
Legs connect into predrilled inserts using mounting hardware (included).

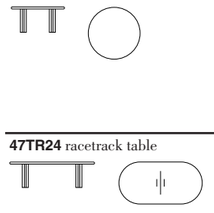
Bullnose edge detail:

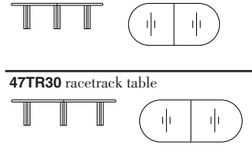
Pascal Mourgue
Round and Racetrack Conference Tables
PVC-T edge

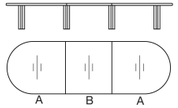
Designer(s):
Pascal Mourgue, 1985

Award(s):
The Roscoe Commendation, USA 1985; IBD Product Design Award, 1985; Corporate Design and Reality Product Design Award, 1986

description	seating capacity *	section	legs	w	d	h	weight	top	pattern no.	pvc edge	veneer edge (add V after 4th digit)	marble top
47TR15 round table	7	1	4	60¼″		28¾″	250 lbs.	Coated marble	**47TR15-(1, AP)-(GC, GB)**			$10,671.
	7	1	4	60¼″		28¾″	250 lbs.	Natural marble	**47TR15-(1, AP)-(NGC)**			9,051.
	7	1	4	60¼″		28¾″	147 lbs.	Laminate	**47TR15-(1, AP)-( )-( )**	4,744.	6,259.	
	7	1	4	60¼″		28¾″	138 lbs.	Veneer	**47TR15-(1, AP)-( )**	5,314.	7,398.	
47TR24 racetrack table	8	1	4	97″	48½″	28¾″	605 lbs.	Coated marble	**47TR24-(1, AP)-(GC, GB)**			15,911.
	8	1	4	97″	48½″	28¾″	605 lbs.	Natural marble	**47TR24-(1, AP)-(NGC)**			13,274.
	8	1	4	97″	48½″	28¾″	315 lbs.	Laminate	**47TR24-(1, AP)-( )-( )**	5,503.	7,398.	
	8	1	4	97″	48½″	28¾″	313 lbs.	Veneer	**47TR24-(1, AP)-( )**	6,449.	8,729.	
47TR26 racetrack table	8	2	6	108″	48½″	28¾″	380 lbs.	Laminate	**47TR26-(1, AP)-( )-( )**	6,647.	8,934.	
	8	2	6	108″	48½″	28¾″	377 lbs.	Veneer	**47TR26-(1, AP)-( )**	7,894.	10,390.	
47TR30 racetrack table	10	2	6	120″	48½″	28¾″	280 lbs.	Laminate	**47TR30-(1, AP)-( )-( )**	7,894.	10,803.	
	10	2	6	120″	48½″	28¾″	262 lbs.	Veneer	**47TR30-(1, AP)-( )**	10,390.	12,882.	
47TR50 racetrack table	16	3	8	192″	60¼″	28¾″	510 lbs.	Laminate	**47TR50-(1, AP)-( )-( )**	12,142.	17,267.	
	16	3	8	192″	60¼″	28¾″	485 lbs.	Veneer	**47TR50-(1, AP)-( )**	19,738.	24,516.	
47TR72 racetrack table	6	1	4	84″	42¾″	28¾″	177 lbs.	Laminate	**47TR72-(1, AP)-( )-( )**	4,934.	6,449.	
	6	1	4	84″	42¾″	28¾″	165 lbs.	Veneer	**47TR72-(1, AP)-( )**	5,692.	7,968.	







* Based on 26″ wide arm chairs

Order Code

Example:	**47TR26-1-K**
47TR26	Pascal racetrack table
1	Black Epoxy
K	Maple Veneer
Example:	**47TRV15-AP-J**
47TRV15	Pascal round table, with veneer edge
AP	Polished Aluminum
J	Warm Brown Walnut Veneer

Ordering Information

Specify:
1. Pattern number
2. Leg finish selection
3. Top finish selection
4. Wood bullnose finish selection (for laminate tops only)

Leg finishes:
Matte Black Epoxy (suffix 1)
Polished Aluminum (suffix AP)

Laminate finishes:
Bright White (suffix 118)
Fog (suffix 128)
Folkstone Grey (suffix 114)
Jet Black (suffix 111)
Light Grey (suffix L)
Pumice (suffix 119)
Soft Grey (suffix 117)
Slate (suffix SL)

Veneer/bullnose finishes:
American Cherry (suffix X)
Ebonized Walnut (suffix D)
Light Cherry (suffix V315)
Maple (suffix K)
Medium Red Mahogany (suffix Z)
Natural Beech (suffix B)
Warm Brown Walnut (suffix J)

Polished Coated marble finishes:
Carrara: white-grey (suffix GC)
Empire Beige: beige (suffix GB)

Natural marble finishes:
Carrara: white-grey (suffix NGC)

Veneer edge:
For veneer edge, add 'V' after 4th digit. For example, for a 48½″ round table, specify 47TRV12.

Certified Wood:
Tables manufactured using FSC certified hardwoods and veneers and/or LEED compliant recyclable components are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance:
See pages 28-29.

Note:
Polyester marble coating will yellow over time.

The Pascal Table with Laminate top and PVC edge is Greenguard certified.

Construction

Standard size tables:
For additional standard size tables please consult your KnollStudio representative, dealer or Customer Service associate.

Special width tables:
For standard depth tables (42¾″, 48½″, and 60¼″), you may determine list pricing on any special width between two standard sizes simply by identifying the next higher standard width tables, and add 5% to the standard list price.

For example, if requesting an 80″w x 42¾″d table, you would identify the next wider table (84″w x 42¾″d) and add 5% to the list price of that standard size. Consult a KnollStudio representative for special Order Code.

Special sizes and finishes:
For all other sizes and for special finishes, consult your KnollStudio representative, dealer, or Customer Services for information.

Legs:
Extruded aluminum leg in black epoxy or polished aluminum finish. Multiple sectioned tables have two legs bridging each section, plus two legs at each end.

Laminate and wood tops:
Tops are 1⅛″ thick. Wood tops are cross-veneered. Tops available with black semi-gloss extruded PVC-T mold bullnose edge or stained solid wood bullnose edge. Bullnose edges on ends of racetrack tables are single, continuous arcs of wood.

Marble top:
13/16″ thick marble coated with transparent polyester to help eliminate use-associated stains.

Glides:
Adjustable nylon, black epoxy finish.

Shipping:
Top and base shipped in separate pieces; assembly required.

To assemble:
Legs connect into predrilled inserts using mounting hardware (included).

Bullnose edge detail:

Pascal Mourgue
Bullet Conference Tables
PVC-T edge

Designer(s):
Pascal Mourgue, 1985

Award(s):
The Roscoe Commendation, USA 1985; IBD Product Design Award, 1985; Corporate Design and Reality Product Design Award, 1986

description	seating capacity *	section	legs	w	d	h	weight	top	pattern no.	pvc edge	veneer edge (add V after 4th digit)	marble top
47TR22 bullet table	8	1	4	87 3/4″	48 1/2″	28 3/4″	356 lbs.	Coated marble	**47TR22-(1, AP)-(GC, GB)**			$13,911.
	8	1	4	87 3/4″	48 1/2″	28 3/4″	356 lbs.	Natural marble	**47TR22-(1, AP)-(NGC)**			11,680.
	8	1	4	87 3/4″	48 1/2″	28 3/4″	201 lbs.	Laminate	**47TR22-(1, AP)-( )-( )**	5,195.	7,018.	
	8	1	4	87 3/4″	48 1/2″	28 3/4″	188 lbs.	Veneer	**47TR22-(1, AP)-( )**	5,692.	7,968.	
47TR19 bullet table	7	1	4	76″	60 1/4″	28 3/4″	353 lbs.	Coated marble	**47TR19-(1, AP)-(GC, GB)**			14,756.
	7	1	4	76″	60 1/4″	28 3/4″	353 lbs.	Natural marble	**47TR19-(1, AP)-(NGC)**			12,354.
	7	1	4	76″	60 1/4″	28 3/4″	200 lbs.	Laminate	**47TR19-(1, AP)-( )-( )**	5,195.	7,018.	
	7	1	4	76″	60 1/4″	28 3/4″	187 lbs.	Veneer	**47TR19-(1, AP)-( )**	5,692.	7,968.	

* Based on 26″ wide arm chairs

Order Code

Example:	**47TR19-AP-111**
47TR19	Pascal bullet table
AP	Polished Aluminum
111	Jet Black Laminate
Example:	**47TRV22-1-111-B**
47TRV22	Pascal bullet table, with veneer edge
1	Black Epoxy
111	Jet Black Laminate
B	Natural Beech Veneer

Ordering Information

Specify:
1. Pattern number
2. Leg finish selection
3. Top finish selection
4. Wood bullnose finish selection (for laminate tops only)

Leg finishes:
Matte Black Epoxy (suffix 1)
Polished Aluminum (suffix AP)

Laminate finishes:
Bright White (suffix 118)
Fog (suffix 128)
Jet Black (suffix 111)
Light Grey (suffix L)
Pumice (suffix 119)
Slate (suffix SL)

Laminate finishes, continued:
Folkstone Grey (suffix 114)
Soft Grey (suffix 117)

Veneer/bullnose finishes:
American Cherry (suffix X)
Ebonized Walnut (suffix D)
Light Cherry (suffix V315)
Maple (suffix K)
Medium Red Mahogany (suffix Z)
Natural Beech (suffix B)
Warm Brown Walnut (suffix J)

Polished Coated marble finishes:
Carrara: white-grey (suffic GC)
Empire Beige: beige (suffix GB)

Natural marble finishes:
Carrara: white-grey (suffix NGC)

Veneer edge:
For veneer edge, add 'V' after 4th digit. For example, for a 204″ x 60 1/4″ rectangular table with veneer edge, specify 47TSV52.

Construction

Certified Wood:
Tables manufactured using FSC certified hardwoods and veneers and/or LEED compliant recyclable components are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance:
See pages 28-29.

Note:
Polyester marble coating will yellow over time.

The Pascal Table with Laminate top and PVC edge is Greenguard certified.

Standard size tables:
For additional standard size tables please consult your KnollStudio representative, dealer or Customer Service associate.

Special width tables:
For standard depth tables (42 3/4″, 48 1/2″, and 60 1/4″), you may determine list pricing on any special width between two standard sizes simply by identifying the next higher standard width tables, and add 5% to the standard list price.

For example, if requesting an 80″w x 42 3/4″d table, you would identify the next wider table (84″w x 42 3/4″d) and add 5% to the list price of that standard size. Consult a KnollStudio representative for special Order Code.

Special sizes and finishes:
For all other sizes and for special finishes, consult your KnollStudio representative, dealer, or Customer Services for information.

Legs:
Extruded aluminum leg in black epoxy or polished aluminum finish. Multiple sectioned tables have two legs bridging each section, plus two legs at each end.

Laminate and wood tops:
Tops are 1 1/8″ thick. Wood tops are cross-veneered. Tops available with black semi-gloss extruded PVC-T mold bullnose edge or stained solid wood bullnose edge. Bullnose edges on ends of racetrack tables are single, continuous arcs of wood.

Marble top:
1 3/16″ thick marble coated with transparent polyester to help eliminate use-associated stains.

Glides:
Adjustable nylon, black epoxy finish.

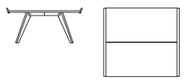
Shipping:
Top and base shipped in separate pieces; assembly required.

To assemble:
Legs connect into predrilled inserts using mounting hardware (included).

George Nakashima
Splay-Leg Table and Tray

Designer(s):
George Nakashima, 1946

	description	w	d	h	weight	pattern no.	
	N10 Splay-Leg Table	37¾″	34¼″	17½″	33 lbs.	**N10-( )-AW**	$2,801.
	N20 Tray	21⅜″	16″	1¾″	5 lbs.	**N20-DF-( )**	609.



Order Code

Specify:	**N10-HK-AW**
N10	Splay-Leg Table
HK	Hickory
AW	American Walnut
Specify:	**N20-DF-BS**
N20	Tray
DF	Douglas Fir
BS	Brazilian Santos

Note:
The Splay-Leg Table and Tray are part of a collection. Please refer to the Straight chair on page 206.

For Splay-Leg Table, specify:

1. Pattern number
2. Primary finish
3. Edge detail finish

For Splay-Leg Tray, specify:

1. Pattern number
2. Tray finish
3. Edge detail finish

Ordering Information

Finishes, table only:
American Walnut (suffix AW)
Hickory (suffix HK)

Finishes, tray only:
Brazilian Santos (suffix BS)
Douglas Fir (suffix DF)
Wenge (suffix WG)

Maintenance:
See pages 28-28.

Note:
Each table and tray features George Nakashima's signature under the table top.

The Splay-Leg Table is Greenguard certified.

Construction

TABLE:
Top:
Tops are veneered with reverse slip-matched cathedral pattern, matching solid wood edge in clear low-sheen finish.

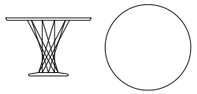
Legs, apron and edge detail:
Solid American Walnut. Mortise and tenon joints with solid brass hardware. Nylon glides. Edge detail finish is available in American Walnut only.

TRAY:
Top:
Tops are constructed of solid Douglas Fir lumber that is quarter-cut and finished in a clear low-sheen finish.

Edge detail:
Available in two finishes: solid Brazilian Santos; solid Wenge. Edge details are joined to top with mortise and tenon joints.

Isamu Noguchi
Cyclone™ Dining and Side Tables

Designer(s):
Isamu Noguchi, 1954

	description	w	d	h	weight	top	base	pattern no.	
	311 Cyclone Dining table	36″		28″	89 lbs.	Black laminate	Cast iron black	**311-F1**	$3,172.
		36″		28″	89 lbs.	White laminate	Cast iron black	**311-F2**	3,172.
	312 Cyclone Dining table 	42″		28″	97 lbs.	Black laminate	Cast iron black	**312-F1**	3,484.
		42″		28″	97 lbs.	White laminate	Cast iron black	**312-F2**	3,484.
	87 Side table	24″		20″	31 lbs.	Black laminate	Cast iron black	**87-F1**	2,092.
		24″		20″	31 lbs.	White laminate	Cast iron black	**87-F2**	2,092.

Order Code

Example:	**312-F2**
312	Cyclone dining table
F2	White Laminate top

Specify:

1. Pattern number
2. Top finish selection

Ordering Information

Laminate top finish:
Black (F1)
White (F2)

KnollStudio 20-Day Program:
The Noguchi table is available on the KnollStudio 20-day program in round 36″ with a white laminate top. For more specific information, please consult pages 30-33.

Note:
Each table features a signature plate under the table top with the KnollStudio logo and Isamu Noguchi's signature.

Maintenance:
See pages 28-29.

Note:
The Cyclone Table is Greenguard certified.

Construction

Noguchi table top:
Top is black or white laminate with a natural birch edge. Top is 0.8″ thick.

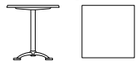
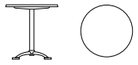
Noguchi table base:
Cast iron, black textured powder-coat.

Noguchi table column:
Steel wire column, chrome plated finish.

Jorge Pensi
Pensi Tables
Small Cafe and Bar Height Tables

Designer(s):
Jorge Pensi, 1988

Award(s):
First Place, Sidi Selection, Valencia, Spain, 1988; "Delta Plate" of ADI FAD, 1988; Design Center Stuttgart Award, W. Germany, 1990

description	top	w	d	h	weight	pattern no.	
29TS-27 Square café table 	Disks, wrapped edge	27 1/2″	27 1/2″	28 1/4″	35 lbs.	**29TS-27-DE**	$1,643.
	Metallic Trespa, natural black edge	27 1/2″	27 1/2″	28 1/4″	32 lbs.	**29TS-27-LM**	2,708.
29TR-23 Round café table	Disks, wrapped edgeband	23 7/8″		28 1/4″	25 lbs.	**29TR-23-DE**	1,492.
	Metallic Trespa, natural black edge	23 7/8″		28 1/4″	23 lbs.	**29TR-23-LM**	2,081.
29TR-27 Round café table 	Disks, wrapped edge	27 1/2″		28 1/4″	31 lbs.	**29TR-27-DE**	1,643.
	Metallic Trespa, natural black edge	27 1/2″		28 1/4″	27 lbs.	**29TR-27-LM**	2,708.
29TR-H-23 Bar-height café table	Disks, wrapped edge	23 7/8″		43 1/3″	26 lbs.	**29TR-H-23-DE**	1,833.
	Metallic Trespa, natural black edge	23 7/8″		43 1/3″	24 lbs.	**29TR-H23-LM**	2,474.

Order Code

Example:	**29TS-27-DE**
29TS	Pensi table, square top
27	27″ wide and deep
DE	Disks, wrapped edge

Note:
Pensi Tables are part of a collection. Please refer to Toledo chairs on page 210.

Specify:

1. Pattern number
2. Table size
3. Top finish selection

Ordering Information

Table top finishes:
Disks, wrapped edge * (suffix DE)
Metallic Trespa (suffix LM)

*Disks pattern does not appear on edge.

Note:
The Pensi Tables are available in the United States only.

KnollStudio 20-Day Program:
Pensi tables are available on the KnollStudio 20-day program in a round 23″ bar height size with concentric circle finish and in the round 27″ size with disks finish. For specific information, please consult pages 30-33.

Maintenance:
See pages 28-29.

Note:
The Pensi Table is Greenguard certified.

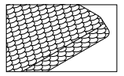
Construction

Top:
Two stainless steel finishes: acid-etched pattern of concentric circles; sanded pattern of scalloped, compact disk-like, 1 1/4″ wide circles; both with wrapped edge. One metallic Trespa option with a natural black phenolic edge. The Trespa metallic (LM) top finish is UV resistant, does not reflect heat, easy to clean and made of recyclable materials. The Trespa metallic (LM) top finish is ideal for outdoor use.

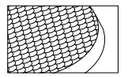
Base:
Anodized and polished cast aluminum with 4 7/8″ pad-like feet. Four-star base on cafe tables. Five-star base on bistro and dining tables. The central column is a polished and anodized aluminum round tube. Internal weight for additional stability. Black silicone non-scuffing glides.

Outdoor use:
With proper preventative maintenance, the Toledo Table is appropriate for outdoor environments.

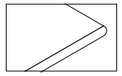
Square tables, Disks, wrapped edge (DE)



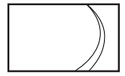
Round tables, Disks, wrapped edge (DE)



Square tables, Metallic Trespa top, phenolic black edge (LM)



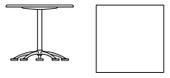
Round tables, Metallic Trespa top, phenolic black edge (LM)



Jorge Pensi
Pensi Tables
Large Bistro Tables

Designer(s):
Jorge Pensi, 1988

Award(s):
First Place, Sidi Selection, Valencia, Spain, 1988; "Delta Plate" of ADI FAD, 1988; Design Center Stuttgart Award, W. Germany, 1990

	description	top	w	d	h	weight	pattern no.	
	29TR-35 Round bistro table	Disks, wrapped edge	35 7/8″		29 1/2″	50 lbs.	**29TR-35-DE**	$3,823.
		Metallic Trespa, natural black edge	35 7/8″		29 1/2″	46 lbs.	**29TR-35-LM**	4,563.
	29TS-35 Square bistro table 	Disks, wrapped edge	35 7/8″	35 7/8″	29 1/2″	58 lbs.	**29TS-35-DE**	3,823.
		Metallic Trespa, natural black edge	35 7/8″	35 7/8″	29 1/2″	54 lbs.	**29TS-35-LM**	4,563.
	29TR-43 Round dining table	Disks, wrapped edge	43 1/4″		29 1/2″	65 lbs.	**29TR-43-DE**	4,674.
		Metallic Trespa, natural black edge	43 1/4″		29 1/2″	57 lbs.	**29TR-43-LM**	7,950.

Order Code

Example:	**29TS-35-DE**
29TS	Pensi table
35	35″ wide and deep
DE	Disks, wrapped edge

Note:
Pensi Tables are part of a collection. Please refer to Toledo chairs on page 210.

Specify:

1. Pattern number
2. Table size
3. Top finish selection

Ordering Information

Table top finishes:
Disks, wrapped edge * (suffix DE)
Metallic Trespa (suffix LM)

*Disks pattern does not appear on edge.

Note:
The Pensi Tables are available in the United States only.

KnollStudio 20-Day Program:
The Pensi bistro table is available on the KnollStudio 20-Day program in square 35″ size with disks finish and 39″ size with disks finish. For specific information, please consult pages 30-33.

Maintenance:
See pages 28-29.

Note:
The Pensi Table is Greenguard certified.

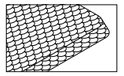
Construction

Top:
Two stainless steel finishes: acid-etched pattern of concentric circles; sanded pattern of scalloped, compact disk-like, 1 1/4″ wide circles; both with wrapped edge. One metallic Trespa option with a natural black phenolic edge. The Trespa metallic (LM) top finish is UV resistant, does not reflect heat, easy to clean and made of recyclable materials. The Trespa metallic (LM) top finish is ideal for outdoor use.

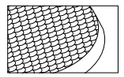
Base:
Anodized and polished cast aluminum with 4 7/8″ pad-like feet. Four-star base on cafe tables. Five-star base on bistro and dining tables. The central column is a polished and anodized aluminum round tube. Internal weight for additional stability. Black silicone non-scuffing glides.

Outdoor use:
With proper preventative maintenance, the Toledo Table is appropriate for outdoor environments.

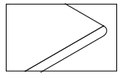
Square tables, Disks, wrapped edge (DE)



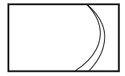
Round tables, Disks, wrapped edge (DE)



Square tables, Metallic Trespa top, phenolic black edge (LM)



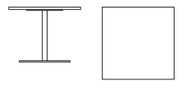
Round tables, Metallic Trespa top, phenolic black edge (LM)

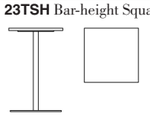


Piiroinen
Arena Cafe Tables

Designer(s):
Piiroinen, 2003

description	w	d	h	weight	pattern no.	silver grey base	chrome base
23TR Round Cafe Table	24″	24″	28¼″	44 lbs.	**23TR24-( )-( )**	$2,265.	$2,354.
	27″	27″	28¼″	47 lbs.	**23TR27-( )-( )**	2,464.	2,545.
	36″	36″	28¼″	73 lbs.	**23TR36-( )-( )**	2,924.	3,008.
	42″	42″	28¼″	81 lbs.	**23TR42-( )-( )**	3,195.	3,281.
23TS Square Cafe Table	24″	24″	28¼″	63 lbs.	**23TS24-( )-( )**	2,265.	2,354.
	30″	30″	28¼″	70 lbs.	**23TS30-( )-( )**	2,391.	2,470.
23TRH Bar-height Round Cafe Table	24″	24″	41½″	46 lbs	**23TRH24-( )-( )**	2,265.	2,354.
	27″	27″	41½″	49 lbs.	**23TRH27-( )-( )**	2,464.	2,545.
23TSH Bar-height Square Cafe Table	24″	24″	41½″	65 lbs.	**23TSH24-( )-( )**	2,265.	2,354.
	27″	27″	41½″	69 lbs.	**23TSH27-( )-( )**	2,464.	2,545.





Order Code

Example:	**23TR24-C-W**
23TR24	Arena cafe table, 24″
C	Crome
W	White

Specify:

1. Pattern number
2. Column finish selection
3. Top finish

Ordering Information

Column Finish:
Chrome (C)
Silver grey paint (S)

Top finish:
White (W)

KnollStudio 20-Day Program:
The Arena table is available on the 20-day program in round 36″ dining height with chrome base and white finish. Please consult pages 30-33.

Note:
The Arena Cafe Table is Greenguard certified.

Construction

Top:
Top is laminate with a natural birch edge. Top is .8″ thick. Top is connected to base via mounting plate.

Base:
Base and mounting plates are solid steel. Laser cut and always finished in a silver grey powder coat finish. The column is bolted to both the base plate and mounting plate. The 24″ and 27″ round tables comprise a 19.7″round base plate. All other size tables, round and square comprise a 25.5″ round baseplate. Column is 2.36″ in diameter.

Designer(s):
Warren Platner, 1962

	description	base w	w	h	weight	top
	3716T Dining table	20 3/4″	53 3/4″	27″	152 lbs.	Clear glass
		20 3/4″	53 3/4″	27″	152 lbs.	Bronze glass
		20 3/4″	53 3/4″	27″	254 lbs.	Natural marble
		20 3/4″	53 3/4″	27″	254 lbs.	Coated marble
		20 3/4″	53 3/4″	27″	254 lbs.	Coated marble
		20 3/4″	53 3/4″	27″	254 lbs.	Coated marble
		20 3/4″	53 3/4″	27″	267 lbs.	Granite
		20 3/4″	53 3/4″	27″	227 lbs.	Veneer
		20 3/4″	53 3/4″	27″	227 lbs.	Pearwood
		20 3/4″	53 3/4″	27″	254 lbs.	Coated marble
		20 3/4″	53 3/4″	27″	254 lbs.	Natural marble
	3710T Side table	13″	15 3/4″	18″	14 lbs.	Clear glass
		13″	15 3/4″	18″	14 lbs.	Bronze glass
		13″	15 3/4″	18″	22 lbs.	Natural marble
		13″	15 3/4″	18″	22 lbs.	Coated marble
		13″	15 3/4″	18″	22 lbs.	Coated marble
		13″	15 3/4″	18″	22 lbs.	Coated marble
		13″	15 3/4″	18″	22 lbs.	Coated marble
		13″	15 3/4″	18″	15 lbs.	Veneer
		13″	15 3/4″	18″	15 lbs.	Pearwood
		13″	15 3/4″	18″	25 lbs.	Granite
		13″	15 3/4″	18″	22 lbs.	Natural marble

pattern no.	polished nickel	metallic bronze	gold plated
3716T-( )-G2	$5,573.	$5,907.	$8,657.
3716T-( )-BRG	5,851.	6,202.	9,091.
3716T-( )-(NGC)	8,178.	9,472.	12,704.
3716T-( )-(GC, GCS, GB, GBS)	9,169.	10,465.	14,244.
3716T-( )-(MN, MNS, MA, MAS, GG, GGS)	9,911.	10,505.	15,395.
3716T-( )-(MC, MCS)	10,323.	10,944.	16,035.
3716T-( )-(GA)	11,036.	12,333.	17,144.
3716T-( )-(LO, LWA, D, V314)	11,782.	12,489.	18,303.
3716T-( )-(P)	12,752.	13,516.	19,809.
3716T-( )-(MV, MVS)	13,292.	14,087.	20,647.
3716T-( )-(NC)	14,344.	15,205.	22,281.
3710T-( )-G2	1,297.	1,733.	2,266.
3710T-( )-BRG	1,360.	1,820.	2,377.
3710T-( )-(NGC)	1,759.	2,225.	2,733.
3710T-( )-(GC, GCS, GB, GBS)	1,899.	2,366.	2,950.
3710T-( )-(MN, MNS, MA, MAS, GG, GGS)	2,127.	2,256.	3,304.
3710T-( )-(MV, MVS)	2,155.	2,285.	3,348.
3710T-( )-(MC, MCS)	2,233.	2,369.	3,469.
3710T-( )-(LO, LWA, D, V314)	2,960.	3,136.	4,598.
3710T-( )-(P)	3,182.	3,371.	4,942.
3710T-( )-(GA)	3,604.	4,071.	5,598.
3710T-( )-(NC)	4,031.	4,496.	6,262.

Order Code

Example:	**3710T-N-BRG**
3710T	Platner side table
N	Nickel
BRG	Bronze Glass

Note:
Platner dining and side tables are part of a collection. Please refer to Platner lounge seating on page 220 and Platner coffee tables on page 364.

Specify:

1. Pattern number
2. Base finish option
3. Top option

Ordering Information

Frame:
Polished Nickel (suffix N)
Metallic Bronze (suffix BRM)
18k Gold Plated (suffix GLD)

Glass top finishes:
Clear Glass (suffix G2)
Bronze Glass (suffix BRG)

Veneer finishes:
Ebonized Walnut (suffix D)
Light Oak (suffix LO)
Light Walnut (suffix LWA)
Reff Dark Cherry (suffix V314)

Pearwood finish:
Pearwood (suffix P)

Polished Coated marble top finishes:
Arabescatto: white-grey (suffix MA)
Carrara: white-grey (suffix GC)
Calacatta: white-grey/beige (suffix MC)
Empire Beige: beige (suffix GB)
Grey Marble: light grey (suffix GG)
Nero Marquina: black (suffix MN)
Verde Alpi: green (suffix MV)

Satin Coated marble top finishes:
Arabescato: white-grey (suffix MAS)
Calacatta: white-grey/beige (suffix MCS)
Carrara: white-grey (suffix GCS)
Empire Beige: beige (suffix GBS)
Grey Marble: light grey (suffix GGS)
Nero Marquina: black (suffix MNS)
Verde Alpi: green (suffix MVS)

Natural marble top finishes:
Calacatta: white-grey/beige (suffix NC)
Carrara: white-grey (suffix NGC)

Granite top finish:
Black Andes: black (suffix GA)

Construction

Maintenance:
See pages 28-29.

KnollStudio 20-Day Program:
The Platner side table 3710 in selected finishes are available on the KnollStudio 20-Day program. For specific information, consult pages 30-33.

Note:
Marbles with a coating will yellow over time.

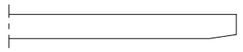
The Platner Tables with glass, veneer and natural marble tops are Greenguard certifed.

Frame:
Vertical steel wire rods welded to circular horizontal and edge-framing rods. Finish in bright nickel with a clear lacquer protection, a painted metallic bronze, or plated in 18k gold.

Base:
Clear plastic extrusion ring for smooth bottom surface.

Glass top:
3/8″ thick tempered glass for coffee and dining tables.
1/4″ thick tempered glass for side tables.

Edge detail for glass:



Marble Top:
All marble tops feature a bevel edge. 3/4″ thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. 3/4″ thick natural marble tops and granite tops have protective sealer. Larger tops have subtop that fits into base opening to ensure stability.

Marble edge detail:

Wood Top:
Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various toned or stained finishes for light oak, light walnut, reff dark cherry and pearwood. Ebonized walnut features a black stain on walnut substrate. All tops are 1 1/16″ thick. Edges are 3/4″ solid wood to match face veneer. Wood tops are weighted with plates to ensure stability.

Warren Platner
Coffee Tables

Designer(s):
Warren Platner, 1962

	description	base w	w	h	weight	top
	3712T Coffee table	18 1/2″	36″	15 1/4″	58 lbs.	Clear glass
		18 1/2″	36″	15 1/4″	58 lbs.	Bronze glass
		18 1/2″	36″	15 1/4″	107 lbs.	Natural marble
		18 1/2″	36″	15 1/4″	107 lbs.	Coated marble
		18 1/2″	36″	15 1/4″	107 lbs.	Coated marble
		18 1/2″	36″	15 1/4″	107 lbs.	Coated marble
		18 1/2″	36″	15 1/4″	107 lbs.	Granite
		18 1/2″	36″	15 1/4″	107 lbs.	Coated marble
		18 1/2″	36″	15 1/4″	107 lbs.	Natural marble
		18 1/2″	36″	15 1/4″	96 lbs.	Natural veneer
		18 1/2″	36″	15 1/4″	96 lbs.	Pearwood
	3714T Coffee table	18 1/2″	42 1/4″	15 1/4″	71 lbs.	Clear glass
		18 1/2″	42 1/4″	15 1/4″	71 lbs.	Bronze glass
		18 1/2″	42 1/4″	15 1/4″	139 lbs.	Natural marble
		18 1/2″	42 1/4″	15 1/4″	139 lbs.	Coated marble
		18 1/2″	42 1/4″	15 1/4″	139 lbs.	Coated marble
		18 1/2″	42 1/4″	15 1/4″	139 lbs.	Coated marble
		18 1/2″	42 1/4″	15 1/4″	139 lbs.	Granite
		18 1/2″	42 1/4″	15 1/4″	139 lbs.	Coated marble
		18 1/2″	42 1/4″	15 1/4″	139 lbs.	Natural marble
		18 1/2″	42 1/4″	15 1/4″	108 lbs.	Veneer
		18 1/2″	42 1/4″	15 1/4″	108 lbs.	Pearwood

pattern no.	polished nickel	metallic bronze	gold plated
3712T-( )-G2	$2,374.	$2,517.	$3,688.
3712T-( )-BRG	2,492.	2,642.	3,871.
3712T-( )-(NGC)	3,926.	4,533.	6,100.
3712T-( )-(GC, GCS, GB, GBS)	4,421.	5,029.	6,867.
3712T-( )-(MN, MNS, MA, MAS, GG, GGS)	4,613.	4,889.	7,167.
3712T-( )-(MC, MCS)	4,843.	5,136.	7,523.
3712T-( )-(GA)	5,709.	6,317.	8,869.
3712T-( )-(MV, MVS)	6,175.	6,546.	9,591.
3712T-( )-(NC)	6,796.	7,405.	10,558.
3712T-( )-(LO, LWA, D, V314)	7,173.	7,603.	11,143.
3712T-( )-(P)	7,709.	8,169.	11,975.
3714T-( )-G2	3,112.	3,299.	4,834.
3714T-( )-BRG	3,267.	3,465.	5,076.
3714T-( )-(NGC)	4,778.	5,387.	7,422.
3714T-( )-(GC, GCS, GB, GBS)	5,416.	6,021.	8,413.
3714T-( )-(MN, MNS, MA, MAS, GG, GGS)	5,606.	5,941.	8,708.
3714T-( )-(MC, MCS)	6,447.	6,835.	10,015.
3714T-( )-(GA)	7,012.	7,554.	10,893.
3714T-( )-(MV, MVS)	7,949.	8,424.	12,347.
3714T-( )-(NC)	8,446.	9,054.	13,120.
3714T-( )-(LO, LWA, D, V314)	9,385.	9,948.	14,580.
3714T-( )-(P)	10,051.	10,652.	15,613.

Order Code

Example:	**3712T-BRM-MA**
3712T	Platner coffee table
BRM	Metallic Bronze
MA	Arabescato Marble

Note:
Platner coffee table are part of a collection. Please refer to Platner lounge seating on page 220 and Platner dining and side tables on page 362.

Specify:

1. Pattern number
2. Base finish option
3. Top option

Ordering Information

Frame:
Polished Nickel (suffix N)
Metallic Bronze (suffix BRM)
18k Gold Plated (suffix GLD)

Glass top finishes:
Clear Glass (suffix G2)
Bronze Glass (suffix BRG)

Veneer finishes:
Ebonized Walnut (suffix D)
Light Oak (suffix LO)
Light Walnut (suffix LWA)
Reff Dark Cherry (suffix V314)

Pearwood finish:
Pearwood (suffix P)

Polished Coated marble top finishes:
Arabescato: white-grey (suffix MA)
Carrara: white-grey (suffix GC)
Calacatta: white-grey/beige (suffix MC)
Empire Beige: beige (suffix GB)
Grey Marble: light grey (suffix GG)
Nero Marquina: black (suffix MN)
Verde Alpi: green (suffix MV)

Satin Coated marble top finishes:
Arabescato: white-grey (suffix MAS)
Calacatta: white-grey/beige (suffix MCS)
Carrara: white-grey (suffix GCS)
Empire Beige: beige (suffix GBS)
Grey Marble: light grey (suffix GGS)
Nero Marquina: black (suffix MNS)
Verde Alpi: green (suffix MVS)

Natural marble top finishes:
Calacatta: white-grey/beige (suffix NC)
Carrara: white-grey (suffix NGC)

Granite top finish:
Black Andes: black (suffix GA)

Construction

Maintenance:
See pages 28-29.

KnollStudio 20-Day Program:
The Platner coffe table 3712 and 3714 in selected finishes are available on the KnollStudio 20-Day program. For specific information, consult pages 30-33.

Note:
Marbles with a coating will yellow over time.

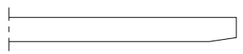
The Platner Tables with glass, veneer and natural marble tops are Greenguard certifed.

Frame:
Vertical steel wire rods welded to circular horizontal and edge-framing rods. Finish in bright nickel with a clear lacquer protection, a painted metallic bronze, or plated in 18k gold.

Base:
Clear plastic extrusion ring for smooth bottom surface.

Glass top:
3/8″ thick tempered glass for coffee and dining tables.
1/4″ thick tempered glass for side tables.

Edge detail for glass:



Marble Top:
All marble tops feature a bevel edge. 3/4″ thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. 3/4″ thick natural marble tops and granite tops have protective sealer. Larger tops have subtop that fits into base opening to ensure stability.

Marble edge detail:

Wood Top:
Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various toned or stained finishes for light oak, light walnut, reff dark cherry and pearwood. Ebonized walnut features a black stain on walnut substrate. All tops are 1 1/16″ thick. Edges are 3/4″ solid wood to match face veneer. Wood tops are weighted with plates to ensure stability.

Jens Risom
Dining and Side Tables

Designer(s):
Jens Risom, 1943

	description	w	d	h	weight	base	top	pattern no.	
	642TR Round dining table	42″	42″	28″	40 lbs.	Clear Maple	Clear Maple	**642TR-KC-KC**	$1,938.
		42″	42″	28″	40 lbs.	Ebonized Maple	Ebonized Walnut	**642TR-KE-D**	2,015.
		42″	42″	28″	40 lbs.	Light Walnut	Light Walnut	**642TR-LWT-LWT**	2,116.
	614TS Square side table	14″	14″	18″	7 lbs.	Clear Maple	Clear Maple	**614TS-KC-KC**	902.
		14″	14″	18″	7 lbs.	Ebonized Maple	Ebonized Walnut	**614TS-KE-D**	936.
		14″	14″	18″	7 lbs.	Light Walnut	Light Walnut	**614TS-LWT-LWT**	984.
	618TR Round side table	18″	18″	20″	9 lbs.	Clear Maple	Clear Maple	**618TR-KC-KC**	964.
		18″	18″	20″	9 lbs.	Ebonized Maple	Ebonized Walnut	**618TR-KE-D**	1,002.
		18″	18″	20″	9 lbs.	Light Walnut	Light Walnut	**618TR-LWT-LWT**	1,054.
	643TA Amoeba shaped coffee table	42″	32″	16″	22 lbs.	Clear Maple	Clear Maple	**643TA-KC-KC**	1,655.
		42″	32″	16″	22 lbs.	Ebonized Maple	Ebonized Walnut	**643TA-KE-D**	1,723.
		42″	32″	16″	22 lbs.	Light Walnut	Light Walnut	**643TA-LWT-LWT**	1,809.

Order Code

Example:	**642TR-KE-BL**
642TR	Round dining table
KE	Ebonized Maple
D	Ebonized Walnut

Note:
The Risom Tables are part of a Collection. Please refer to Risom chairs on page 242 and lounge chairs on page 246.

Specify:

1. Pattern number
2. Base finish selection
3. Top finish selection

Ordering Information

Base finishes:
Clear Maple (suffix KC)
Ebonized Maple (suffix KE)
Light Walnut (suffix LWT)

Top finishes:
Clear Maple (suffix KC)
Ebonized Walnut (suffix D)
Light Walnut (suffix LWT)

Shipping information:
Dining table and Amoeba table shipped knocked down with top and legs in one box. Simple field assembly required. Side tables and coffee tables shipped fully assembled.

Maintenance:
See pages 28-29.

Note:
The Risom dining, side and amoeba tables are Greenguard certified.

Construction

Legs and aprons:
Solid maple or walnut hardwood. Mortise and tenon joints.

Top:
Tops are veneer with cathedral pattern with poplar cross bands and backing. Core and edge is solid hardwood lumber in clear finish.

Finish:
Clear lacquer or ebonized finish.

Jens Risom
Child's Amoeba Table

Designer(s):
Jens Risom, 1943

	description	w	d	h	weight	base	top
	643TAS Child's Amoeba shaped coffee table	42″	32″	20″	32 lbs.	Honey Beech	Honey laminate

pattern no.	
643TAS-HB-HL	$757.

Order Code

Example:	**643TAS-HB-HL**
643TAS	Child's Risom Amoeba table
HB	Honey Beech
HL	Honey laminate

Note:
The Child's Risom Amoeba table is part of a Collection. Please refer to the Child's Risom side chairs on page 244.

Specify:

1. Pattern number
2. Base finish selection
3. Top finish selection

Ordering Information

Base finish:
Honey Beech (suffix HB)

Top finish:
Honey laminate (suffix HL)

Shipping information:
Child's Risom Amoeba table is shipped knocked down with top and legs in one box. Simple field assembly required.

Maintenance:
See pages 28-29.

Note:
The Child's Risom Amoeba table is compliant to the Consumer Product Safety Improvement Act of 2008 for Children's Products, 16 C.F.R. 1303, CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings.

Construction

Legs and aprons:
Select European Beech hardwood with a toned natural finish. Mortise and tenon construction.

Top:
¾″ thick wood grain laminate top is 3-ply construction with medium density fiberboard core and plastic laminate backer. Honey laminate features a Beech grain pattern.

Finish:
Toned catalyzed lacquer finish.

Eero Saarinen
Round Dining Tables

Designer(s):
Eero Saarinen, 1957

	description	w	d	h	weight	top	pattern no.	
	172TR Small round table, dining height	35 3/4″		28 1/4″	47 lbs.	Laminate	**172TR-F2-(1, 2, PL)**	$3,019.
		35 3/4″		28 1/4″	95 lbs.	Natural marble	**172TR-(NGC)-(1, 2, PL)**	3,791.
		35 3/4″		28 1/4″	95 lbs.	Coated marble	**172TR-(MG, MGS)-(1, 2, PL)**	4,105.
		35 3/4″		28 1/4″	95 lbs.	Coated marble	**172TR-(GC, GCS, GB, GBS)-(1, 2, PL)**	4,289.
		35 3/4″		28 1/4″	95 lbs.	Coated marble	**172TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)**	4,609.
		35 3/4″		28 1/4″	95 lbs.	Coated marble	**172TR-(ME, MES)-(1, 2, PL)**	4,901.
		35 3/4″		28 1/4″	95 lbs.	Coated marble	**172TR-(MC, MCS)-(1, 2, PL)**	5,049.
		35 3/4″		28 1/4″	51 lbs.	Veneer	**172TR-(LO, LWA, D, V314)-(1, 2, PL)**	5,107.
		35 3/4″		28 1/4″	51 lbs.	Veneer	**172TR-(RO, TK)-(1, 2, PL)**	5,197.
		35 3/4″		28 1/4″	51 lbs.	Pearwood	**172TR-(P)-(1, 2, PL)**	5,529.
		35 3/4″		28 1/4″	103 lbs.	Granite	**172TR-(GA)-(1, 2, PL)**	5,662.
		35 3/4″		28 1/4″	95 lbs.	Natural marble	**172TR-(NC)-(1, 2, PL)**	6,752.
		35 3/4″		28 1/4″	95 lbs.	Coated marble	**172TR-(MV, MVS)-(1, 2, PL)**	6,759.
	173TR Medium round table, dining height	42 1/4″		28 1/4″	58 lbs.	Laminate	**173TR-F2-(1, 2, PL)**	3,221.
		42 1/4″		28 1/4″	125 lbs.	Natural marble	**173TR-(NGC)-(1, 2, PL)**	4,644.
		42 1/4″		28 1/4″	125 lbs.	Coated marble	**173TR-(MG, MGS)-(1, 2, PL)**	5,185.
		42 1/4″		28 1/4″	125 lbs.	Coated marble	**173TR-(GC, GCS, GB, GBS)-(1, 2, PL)**	5,281.
		42 1/4″		28 1/4″	125 lbs.	Coated marble	**173TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)**	5,377.
		42 1/4″		28 1/4″	63 lbs.	Veneer	**173TR-(RO, TK)-(1, 2, PL)**	5,691.
		42 1/4″		28 1/4″	125 lbs.	Coated marble	**173TR-(MC, MCS)-(1, 2, PL)**	5,892.
		42 1/4″		28 1/4″	63 lbs.	Veneer	**173TR-(LO, LWA, D, V314)-(1, 2, PL)**	6,142.
		42 1/4″		28 1/4″	125 lbs.	Coated marble	**173TR-(ME, MES)-(1, 2, PL)**	6,226.
		42 1/4″		28 1/4″	63 lbs.	Pearwood	**173TR-(P)-(1, 2, PL)**	6,685.
		42 1/4″		28 1/4″	136 lbs.	Granite	**173TR-(GA)-(1, 2, PL)**	6,900.
		42 1/4″		28 1/4″	125 lbs.	Coated marble	**173TR-(MV, MVS)-(1, 2, PL)**	7,243.
		42 1/4″		28 1/4″	125 lbs.	Natural marble	**173TR-(NC)-(1, 2, PL)**	8,401.
	176TR Medium round table, dining height	47 1/4″		28 1/4″	76 lbs.	Laminate	**176TR-F2-(1, 2, PL)**	3,458.
		47 1/4″		28 1/4″	153 lbs.	Natural marble	**176TR-(NGC)-(1, 2, PL)**	4,938.
		47 1/4″		28 1/4″	153 lbs.	Coated marble	**176TR-(GC, GCS, GB, GBS)-(1, 2, PL)**	5,672.
		47 1/4″		28 1/4″	153 lbs.	Coated marble	**176TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)**	5,774.
		47 1/4″		28 1/4″	153 lbs.	Coated marble	**176TR-(MG, MGS)-(1, 2, PL)**	5,997.
		47 1/4″		28 1/4″	74 lbs.	Veneer	**176TR-(RO, TK)-(1, 2, PL)**	6,035.
		47 1/4″		28 1/4″	153 lbs.	Coated marble	**176TR-(MC, MCS)-(1, 2, PL)**	6,328.
		47 1/4″		28 1/4″	74 lbs.	Veneer	**176TR-(LO, LWA, D, V314)-(1,2, PL)**	6,874.
		47 1/4″		28 1/4″	153 lbs.	Coated marble	**176TR-(ME, MES)-(1, 2, PL)**	7,314.
		47 1/4″		28 1/4″	74 lbs.	Pearwood	**176TR-(P)-(1, 2, PL)**	7,507.
		47 1/4″		28 1/4″	153 lbs.	Coated marble	**176TR-(MV, MVS)-(1, 2, PL)**	7,724.
		47 1/4″		28 1/4″	166 lbs.	Granite	**176TR-(GA)-(1,2, PL)**	7,890.
		47 1/4″		28 1/4″	153 lbs.	Natural marble	**176TR-(NC)-(1, 2, PL)**	9,880.

Order Code

Example:	**176TR-MN-1**
176TR	Saarinen dining table
MN	Nero Marquina Marble
1	Black

Note:
Saarinen tables are part of a collection. Please refer to Saarinen side chairs, lounge seating, and executive chairs on beginning on page 248.

Specify:

1. Pattern number
2. Top selection
3. Base finish selection

Ordering Information

Base finishes:
Black (suffix 1)
Platinum (suffix PL)
White (suffix 2)

Laminate top finish:
White (suffix F2)

Veneer finishes:
Ebonized Walnut (suffix D)
Light Oak (suffix LO)
Light Walnut (suffix LWA)
Pearwood (suffix P)
Reff Dark Cherry (suffix V314)
Rosewood (suffix RO)
Teak (suffix TK)

Polished Coated marble top finishes:
Arabescato: white-grey (suffix MA)
Calacatta: white-grey/beige (suffix MC)
Carrara: white-grey (suffix GC)
Empire Beige: beige (suffix GB)
Espresso: dark brown (suffix ME)
Grey Marble: light grey (suffix GG)
Grigio Marquina: warm grey (suffix MG)
Nero Marquina: black (suffix MN)
Verde Alpi: green (suffix MV) *

Satin Coated marble top finishes:
Arabescato: white-grey (suffix MAS)
Calacatta: white-grey/beige (suffix MCS)
Carrara: white-grey (suffix GCS)
Empire Beige: beige (suffix GBS)
Espresso: dark brown (suffix MES)
Grey Marble: light grey (suffix GGS)
Grigio Marquina: warm grey (suffix MGS)
Nero Marquina: black (suffix MNS)
Verde Alpi: green (suffix MVS) *

Natural marble top finishes:
Calacatta: white-grey/beige (suffix NC)
Carrara: white-grey (suffix NGC)

Granite top finish:
Black Andes: black (suffix GA)

** Note:*
Verdi Alpi may not be specified for 165TR.

Construction

KnollStudio 20-Day Program:
Saarinen dining table 164TR, 173TR, 176TR is available on the KnollStudio 20-Day program with a white base and white laminate top. For specific information, consult pages 30-33.

Maintenance:
See pages 28-29.

Note:
Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have nameplate wih designer's signature.
Not suitable for outdoor use.

Marbles with a coating will yellow over time.

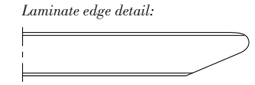
Saarinen Dining Tables with Laminate, Natural Marble, Veneer or Granite tops are Greenguard certified.

Base:
Heavy molded cast aluminum, strap-polished. Black and white bases are coated in a tough, abrasion-resistant Rilsan finish. Platinum bases consist of a highly resilient polyurethane enamel wet coat with a clear satin finish.

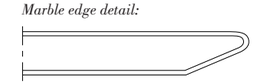
Base Measurements:
172TR, 173TR, 176TR: 20″ diameter
164TR, 165TR: 25.984″ diameter

Marble and Laminate Tops:
Bevel-edged satin smooth laminate or marble. 3/4″ thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. 3/4″ thick natural marble tops and granite tops have protective sealer. Laminate tops are 1.06″ thick.

Laminate edge detail:



Marble edge detail:



Wood Top:
Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned stains. All tops are 1 1/16″ thick with the exception of 164TR and 165TR which are 1 1/4″ thick. Edges are 1/4″ solid wood to match face veneer.

Engineered Stone:
Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.

Note:
Vetro Bianco (VBO) top for outdoor use is only available on 173TR and 169TR tables. 173TR uses a phenolic subtop. Stainless steel hardware will be used for all connections.

Eero Saarinen
Round Dining Tables

Designer(s):
Eero Saarinen, 1957

	description	w	d	h	weight	top
	164TR Large round table, dining height	54″		28 1/4″	102 lbs.	Laminate
		54″		28 1/4″	203 lbs.	Natural marble
		54″		28 1/4″	203 lbs.	Coated marble
		54″		28 1/4″	203 lbs.	Coated marble
		54″		28 1/4″	203 lbs.	Coated marble
		54″		28 1/4″	103 lbs.	Veneer
		54″		28 1/4″	203 lbs.	Coated marble
		54″		28 1/4″	103 lbs.	Veneer
		54″		28 1/4″	203 lbs.	Coated marble
		54″		28 1/4″	103 lbs.	Pearwood
		54″		28 1/4″	218 lbs.	Granite
		54″		28 1/4″	203 lbs.	Coated marble
		54″		28 1/4″	203 lbs.	Natural marble
	165TR Large round table, dining height	60″		28 1/4″	115 lbs.	Laminate
		60″		28 1/4″	244 lbs.	Natural marble
		60″		28 1/4″	244 lbs.	Coated marble
		60″		28 1/4″	121 lbs.	Veneer
		60″		28 1/4″	121 lbs.	Veneer
		60″		28 1/4″	244 lbs.	Coated marble
		60″		28 1/4″	121 lbs.	Pearwood
		60″		28 1/4″	244 lbs.	Coated marble
		60″		28 1/4″	263 lbs.	Granite
		60″		28 1/4″	244 lbs.	Coated marble
		60″		28 1/4″	244 lbs.	Coated marble
		60″		28 1/4″	244 lbs.	Natural marble

pattern no.	
164TR-F2-(1,2, PL)	$4,603.
164TR-(NGC)-(1, 2, PL)	6,608.
164TR-(GC, GCS, GB, GBS)-(1, 2, PL)	7,602.
164TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)	7,763.
164TR-(MG, MGS)-(1, 2, PL)	7,891.
164TR-(RO, TK)-(1, 2, PL)	8,424.
164TR-(MC, MCS)-(1, 2, PL)	8,509.
164TR-(LO, LWA, D, V314)-(1, 2, PL)	8,610.
164TR-(ME, MES)-(1, 2, PL)	9,362.
164TR-(P)-(1, 2, PL)	9,369.
164TR-(GA)-(1, 2, PL)	9,557.
164TR-(MV, MVS)-(1, 2, PL)	10,433.
164TR-(NC)-(1, 2, PL)	12,801.
165TR-F2-(1, 2, PL)	7,187.
165TR-(NGC)-(1, 2, PL)	7,575.
165TR-(GC, GCS, GB, GBS)-(1, 2, PL)	8,800.
165TR-(RO, TK)-(1, 2, PL)	8,969.
165TR-(LO, LWA, D, V314)-(1, 2, PL)	9,361.
165TR-(MG, MGS)-(1, 2, PL)	9,453.
165TR-(P)-(1, 2, PL)	10,165.
165TR-(ME, MES)-(1, 2, PL)	11,429.
165TR-(GA)-(1, 2, PL)	11,474.
165TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)	11,944.
165TR-(MC, MCS)-(1, 2, PL)	13,079.
165TR-(NC)-(1, 2, PL)	15,365.

Order Code

Example:	**176TR-MN-1**
176TR	Saarinen dining table
MN	Nero Marquina Marble
1	Black

Note:
Saarinen tables are part of a collection. Please refer to Saarinen side chairs, lounge seating, and executive chairs on beginning on page 248.

Specify:

1. Pattern number
2. Top selection
3. Base finish selection

Ordering Information

Base finishes:
Black (suffix 1)
Platinum (suffix PL)
White (suffix 2)

Laminate top finish:
White (suffix F2)

Veneer finishes:
Ebonized Walnut (suffix D)
Light Oak (suffix LO)
Light Walnut (suffix LWA)
Pearwood (suffix P)
Reff Dark Cherry (suffix V314)
Rosewood (suffix RO)
Teak (suffix TK)

Polished Coated marble top finishes:
Arabescato: white-grey (suffix MA)
Calacatta: white-grey/beige (suffix MC)
Carrara: white-grey (suffix GC)
Empire Beige: beige (suffix GB)
Espresso: dark brown (suffix ME)
Grey Marble: light grey (suffix GG)
Grigio Marquina: warm grey (suffix MG)
Nero Marquina: black (suffix MN)
Verde Alpi: green (suffix MV) *

Satin Coated marble top finishes:
Arabescato: white-grey (suffix MAS)
Calacatta: white-grey/beige (suffix MCS)
Carrara: white-grey (suffix GCS)
Empire Beige: beige (suffix GBS)
Espresso: dark brown (suffix MES)
Grey Marble: light grey (suffix GGS)
Grigio Marquina: warm grey (suffix MGS)
Nero Marquina: black (suffix MNS)
Verde Alpi: green (suffix MVS) *

Natural marble top finishes:
Calacatta: white-grey/beige (suffix NC)
Carrara: white-grey (suffix NGC)

Granite top finish:
Black Andes: black (suffix GA)

** Note:*
Verdi Alpi may not be specified for 165TR.

Construction

KnollStudio 20-Day Program:
Saarinen dining table 164TR, 173TR, 176TR is available on the KnollStudio 20-Day program with a white base and white laminate top. For specific information, consult pages 30-33.

Maintenance:
See pages 28-29.

Note:
Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have nameplate wih designer's signature.
Not suitable for outdoor use.

Marbles with a coating will yellow over time.

Saarinen Dining Tables with Laminate, Natural Marble, Veneer or Granite tops are Greenguard certified.

Base:
Heavy molded cast aluminum, strap-polished. Black and white bases are coated in a tough, abrasion-resistant Rilsan finish. Platinum bases consist of a highly resilient polyurethane enamel wet coat with a clear satin finish.

Base Measurements:
172TR, 173TR, 176TR: 20″ diameter
164TR, 165TR: 25.984″ diameter

Marble and Laminate Tops:
Bevel-edged satin smooth laminate or marble. 3/4″ thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. 3/4″ thick natural marble tops and granite tops have protective sealer. Laminate tops are 1.06″ thick.

Laminate edge detail:

Marble edge detail:

Wood Top:
Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned stains. All tops are 1 1/16″ thick with the exception of 164TR and 165TR which are 1 1/4″ thick. Edges are 1/4″ solid wood to match face veneer.

Engineered Stone:
Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.

Note:
Vetro Bianco (VBO) top for outdoor use is only available on 173TR and 169TR tables. 173TR uses a phenolic subtop. Stainless steel hardware will be used for all connections.

Eero Saarinen
Oval Dining Tables

Designer(s):
Eero Saarinen, 1957

	description	w	d	h	weight	top	pattern no.	
	174TO Medium oval table, dining height	78″	47 3/4″	28 1/4″	131 lbs.	Laminate	**174TO-F2-(1, 2, PL)**	$7,927.
		78″	47 3/4″	28 1/4″	259 lbs.	Natural marble	**174TO-(NGC)-(1, 2, PL)**	8,095.
		78″	47 3/4″	28 1/4″	259 lbs.	Coated marble	**174TO-(GC, GCS, GB, GBS)-(1, 2, PL)**	9,483.
		78″	47 3/4″	28 1/4″	259 lbs.	Coated marble	**174TO-(MG, MGS)-(1, 2, PL)**	9,711.
		78″	47 3/4″	28 1/4″	131 lbs.	Veneer	**174TO-(RO, TK)-(1, 2, PL)**	10,088.
		78″	47 3/4″	28 1/4″	131 lbs.	Veneer	**174TO-(LO, LWA, D, V314)-(1, 2, PL)**	11,772.
		78″	47 3/4″	28 1/4″	259 lbs.	Coated marble	**174TO-(ME, MES)-(1, 2, PL)**	12,177.
		78″	47 3/4″	28 1/4″	259 lbs.	Coated marble	**174TO-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)**	12,258.
		78″	47 3/4″	28 1/4″	229 lbs.	Granite	**174TO-(GA)-(1, 2, PL)**	12,278.
		78″	47 3/4″	28 1/4″	131 lbs.	Pearwood	**174TO-(P)-(1, 2, PL)**	12,811.
		78″	47 3/4″	28 1/4″	259 lbs.	Coated marble	**174TO-(MC, MCS)-(1, 2, PL)**	13,421.
		78″	47 3/4″	28 1/4″	259 lbs.	Natural marble	**174TO-(NC)-(1, 2, PL)**	15,834.
		78″	47 3/4″	28 1/4″	259 lbs.	Coated marble	**174TO-(MV, MVS)-(1, 2,PL)**	18,003.
	175TO Large oval table, dining height	96″	54″	28 1/4″	169 lbs.	Laminate	**175TO-F2-(1, 2, PL)**	8,972.
		96″	54″	28 1/4″	348 lbs.	Natural marble	**175TO-(NGC)-(1, 2, PL)**	10,178.
		96″	54″	28 1/4″	168 lbs.	Veneer	**175TO-(RO, TK)-(1, 2, PL)**	11,150.
		96″	54″	28 1/4″	348 lbs.	Coated marble	**175TO-(GC, GCS, GB, GBS)-(1, 2, PL)**	12,108.
		96″	54″	28 1/4″	348 lbs.	Coated marble	**175TO-(MG, MGS)-(1, 2, PL)**	12,452.
		96″	54″	28 1/4″	168 lbs.	Veneer	**175TO-(LO, LWA, D, V314)-(1, 2, PL)**	13,107.
		96″	54″	28 1/4″	348 lbs.	Vetro Bianco	**175TO-(VB)-(1, 2, PL)**	13,657.
		96″	54″	28 1/4″	348 lbs.	Coated marble	**175TO-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)**	14,079.
		96″	54″	28 1/4″	168 lbs.	Pearwood	**175TO-(P)-(1, 2, PL)**	14,308.
		96″	54″	28 1/4″	374 lbs.	Granite	**175TO-(GA)-(1, 2, PL)**	14,832.
		96″	54″	28 1/4″	348 lbs.	Coated marble	**175TO-(MC, MCS)-(1, 2, PL)**	15,414.
		96″	54″	28 1/4″	348 lbs.	Coated marble	**175TO-(ME, MES)-(1, 2, PL)**	16,221.
		96″	54″	28 1/4″	348 lbs.	Natural marble	**175TO-(NC)-(1, 2, PL)**	20,344.
		96″	54″	28 1/4″	348 lbs.	Coated marble	**175TO-(MV, MVS)-(1, 2, PL)**	20,688.

Order Code

Example:	**174TO-MA-PL**
174TO	Saarinen dining table
MA	Arabescato Marble
PL	Platinum

Note:
Saarinen tables are part of a collection. Please refer to Saarinen side chairs, lounge seating, and executive chairs on beginning on page 248.

Specify:

1. Pattern number
2. Top selection
3. Base finish selection

Ordering Information

Base finishes:
Black (suffix 1)
Platinum (suffix PL)
White (suffix 2)

Laminate top finish:
White (suffix F2)

Veneer finishes:
Ebonized Walnut (suffix D)
Light Oak (suffix LO)
Light Walnut (suffix LWA)
Pearwood (suffix P)
Reff Dark Cherry (suffix V314)
Rosewood (suffix RO)
Teak (suffix TK)

Polished Coated marble top finishes:
Arabescato: white-grey (suffix MA)
Calacatta: white-grey/beige (suffix MC)
Carrara: white-grey (suffix GC)
Empire Beige: beige (suffix GB)
Espresso: dark brown (suffix ME)
Grey Marble: light grey (suffix GG)
Grigio Marquina: warm grey (suffix MG)
Nero Marquina: black (suffix MN)
Verde Alpi: green (suffix MV)

Satin Coated marble top finishes:
Arabescato: white-grey (suffix MAS)
Calacatta: white-grey/beige (suffix MCS)
Carrara: white-grey (suffix GCS)
Empire Beige: beige (suffix GBS)
Espresso: dark brown (suffix MES)
Grey Marble: light grey (suffix GGS)
Grigio Marquina: warm grey (suffix MGS)
Nero Marquina: black (suffix MNS)
Verde Alpi: green (suffix MVS)

Natural marble top finishes:
Calacatta: white-grey/beige (suffix NC)
Carrara: white-grey (suffix NGC)

Granite top finish:
Black Andes: black (suffix GA)

Engineered Stone:
Vetro Bianco (suffix VB)

Construction

Maintenance:
See pages 28-29.

Note:
Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have nameplate with designer's signature.
Not suitable for outdoor use.

Marbles with a coating will yellow over time.

Saarinen Dining Tables with Laminate, Natural Marble, Veneer or Granite tops are Greenguard certified.

Base:
Heavy molded cast aluminum, strap-polished. Black and white bases are coated in a tough, abrasion-resistant Rilsan finish. Platinum bases consist of a highly resilient polyurethane enamel wet coat with a clear satin finish.

Base Measurements:
174TO, 175TO: width is 31.3″ and depth is 23″

Marble and Laminate Tops:
Bevel-edged satin smooth laminate or marble. 3/4″ thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. 3/4″ thick natural marble tops and granite tops have protective sealer. Laminate tops are 1.06″ thick.

Laminate edge detail:

Marble edge detail:

Engineered Stone:
Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant.

Veneer Tops:
Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned stains. Oval dining tops are 1 1/4″ thick. Edges are 1/4″ solid wood to match face veneer.

Designer(s):
Eero Saarinen, 1957

	description	w	d	h	weight	top
	160TR Small round side table, intermediate height	16¼″		20″	12 lbs.	Laminate
		16¼″		20″	21 lbs.	Natural marble
		16¼″		20″	21 lbs.	Coated marble
		16¼″		20″	21 lbs.	Coated marble
		16¼″		20″	21 lbs.	Coated marble
		16¼″		20″	21 lbs.	Coated marble
		16¼″		20″	21 lbs.	Coated marble
		16¼″		20″	21 lbs.	Coated marble
		16¼″		20″	21 lbs.	Vetro Bianco
		16¼″		20″	25 lbs.	Granite
		16¼″		20″	21 lbs.	Natural marble
		16¼″		20″	14 lbs.	Veneer
		16¼″		20″	14 lbs.	Pearwood
		16¼″		20″	14 lbs.	Veneer
	162TR Medium round coffee table, low level	35¾″		15¼″	40 lbs.	Laminate
		35¾″		15¼″	88 lbs.	Natural marble
		35¾″		15¼″	88 lbs.	Coated marble
		35¾″		15¼″	88 lbs.	Coated marble
		35¾″		15¼″	43 lbs.	Veneer
		35¾″		15¼″	43 lbs.	Veneer
		35¾″		15¼″	88 lbs.	Coated marble
		35¾″		15¼″	43 lbs.	Pearwood
		35¾″		15¼″	88 lbs.	Coated marble
		35¾″		15¼″	88 lbs.	Coated marble
		35¾″		15¼″	96 lbs.	Granite
		35¾″		15¼″	88 lbs.	Coated marble
		35¾″		15¼″	88 lbs.	Natural marble
	163TR Small round side table, intermediate height	20″	20″		16 lbs.	Laminate
		20″	20″		30 lbs.	Natural marble
		20″	20″		30 lbs.	Coated marble
		20″	20″		30 lbs.	Coated marble
		20″	20″		30 lbs.	Coated marble
		20″	20″		30 lbs.	Coated marble
		20″	20″		30 lbs.	Coated marble
		20″	20″		30 lbs.	Coated marble
		20″	20″		17 lbs.	Veneer
		20″	20″		33 lbs.	Granite
		20″	20″		30 lbs.	Natural marble
		20″	20″		17 lbs.	Pearwood
		20″	20″		17 lbs.	Veneer

pattern no.	
160TR-F2-(1, 2, PL)	$931.
160TR-(NGC)-(1, 2, PL)	1,121.
160TR-(GC, GCS, GB, GBS)-(1, 2, PL)	1,228.
160TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)	1,289.
160TR-(MC, MCS)-(1, 2, PL)	1,352.
160TR-(MG, MGS)-(1, 2, PL)	1,517.
160TR-(ME, MES)-(1, 2, PL)	1,563.
160TR-(MV, MVS)-(1, 2, PL)	1,611.
160TR-(VB)-(1, 2, PL)	1,633.
160TR-(GA)-(1, 2, PL)	2,132.
160TR-(NC)-(1, 2, PL)	2,168.
160TR-(LO, LWA, D, V314)-(1, 2, PL)	2,194.
160TR-(P)-(1, 2, PL)	2,501.
160TR-(RO, TK)-(1, 2, PL)	2,981.
162TR-F2-(1, 2, PL)	2,528.
162TR-(NGC)-(1, 2, PL)	2,870.
162TR-(GC, GCS, GB, GBS)-(1, 2, PL)	3,365.
162TR-(MG, MGS)-(1, 2, PL)	3,717.
162TR-(LO, LWA, D, V314)-(1, 2, PL)	3,722.
162TR-(RO, TK)-(1, 2, PL)	4,216.
162TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)	4,245.
162TR-(P)-(1, 2, PL)	4,253.
162TR-(MC, MCS)-(1, 2, PL)	4,457.
162TR-(ME, MES)-(1, 2, PL)	4,514.
162TR-(GA)-(1, 2, PL)	4,971.
162TR-(MV, MVS)-(1, 2, PL)	5,777.
162TR-(NC)-(1, 2, PL)	6,057.
163TR-F2-(1, 2, PL)	1,096.
163TR-(NGC)-(1, 2, PL)	1,223.
163TR-(GC, GCS, GB, GBS)-(1, 2, PL)	1,376.
163TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)	1,485.
163TR-(MC, MCS)-(1, 2, PL)	1,558.
163TR-(MG, MGS)-(1, 2, PL)	1,808.
163TR-(ME, MES)-(1, 2, PL)	2,007.
163TR-(MV, MVS)-(1, 2, PL)	2,113.
163TR-(LO, LWA, D, V314)-(1, 2, PL)	2,334.
163TR-(GA)-(1, 2, PL)	2,525.
163TR-(NC)-(1, 2, PL)	2,562.
163TR-(P)-(1, 2, PL)	2,667.
163TR-(TK, RO)-(1, 2, PL)	3,086.

Order Code

Example:	**160TR-MV-2**
161TO	Saarinen side table
MV	Verdi Alpi Marble
2	White

Note:
Saarinen tables are part of a collection. Please refer to Saarinen side chairs, lounge seating and executive chairs on pages 248.

Specify:

1. Pattern number
2. Top selection
3. Base finish selection

Ordering Information

Base finishes:
Black (suffix 1)
Platinum (suffix PL)
White (suffix 2)

Laminate top finish:
White (suffix F2)

Veneer Finishes:
Ebonized Walnut (suffix D)
Light Oak (suffix LO)
Light Walnut (suffix LWA)
Reff Dark Cherry (suffix V314)
Pearwood (suffix P)
Rosewood (suffix RO)
Teak (suffix TK)

Polished *Coated marble top finishes:*
Arabescato: white-grey (suffix MA)
Calacatta: white-grey/beige (suffix MC)
Carrara: white-grey (suffix GC)
Empire Beige: beige (suffix GB)
Espresso: dark brown (suffix ME)
Grey Marble: light grey (suffix GG)
Grigio Marquina: warm grey (suffix MG)
Nero Marquina: black (suffix MN)
Verde Alpi: green (suffix MV)

Satin Coated marble top finishes:
Arabescato: white-grey (suffix MAS)
Calacatta: white-grey/beige (suffix MCS)
Carrara: hite-grey (suffix GCS)
Empire Beige: beige (suffix GBS)
Espresso: dark brown (suffix MES)
Grey Marble: light grey (suffix GGS)
Grigio Marquina: warm grey (suffix MGS)
Nero Marquina: black (suffix MNS)
Verde Alpi: green (suffix MVS)

Natural marble top finishes:
Calacatta: white-grey/beige (suffix NC)
Carrara: white-grey (suffix NGC)

Granite top finish:
Black Andes: black (suffix GA)

Engineered Stone:
Vetro Bianco (suffix VB)

KnollStudio 20-Day Program:
Saarinen 169TR and 163TR side tables are available on the KnollStudio 20-day program in select finishes. For specific information, consult pages 30-33.

Construction

Maintenance:
See pages 28-29.

Note:
Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have a nameplate with the designers signature.
Not suitable for outdoor use.

Marbles with a coating will yellow over time.

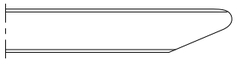
Saarinen Round End and Coffee Tables with Laminate, Natural Marble, Veneer or Granite tops are Greenguard certified.

Base:
Heavy molded cast aluminum, strap-polished. Black and white bases are coated in a tough, abrasion-resistant Rilsan finish. Platinum bases consist of a highly resilient polyurethane enamel wet coat with a clear satin finish.

Base Diameters:
160TR, 163TR: 10.7″
162TR: 17″
169TR: 13.5″

Laminate and Marble Tops:
Bevel-edged satin smooth laminate or marble. ¾″ thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. ¾″ thick natural marble tops and granite tops have protective sealer. Laminate tops are 1.06″ thick.

Laminate edge detail:



Marble edge detail:

Veneer Tops:
Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned or stains. All tops are 1 1/16″ thick.

Engineered Stone:
Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.

Note:
Vetro Bianco (VBO) top for outdoor use is only available on 173TR and 169TR tables. 173TR uses a phenolic subtop. Stainless steel hardware will be used for all connections.

Eero Saarinen
Round End and Coffee Tables

Designer(s):
Eero Saarinen, 1957

description	w	d	h	weight	top
169TR Small round side table, low height	20″		13¾″	14 lbs.	Laminate
	20″		13¾″	29 lbs.	Natural marble
	20″		13¾″	29 lbs.	Coated marble
	20″		13¾″	29 lbs.	Coated marble
	20″		13¾″	29 lbs.	Coated marble
	20″		13¾″	29 lbs.	Coated marble
	20″		13¾″	29 lbs.	Coated marble
	20″		13¾″	29 lbs.	Coated marble
	20″		13¾″	16 lbs.	Veneer
	20″		13¾″	32 lbs.	Granite
	20″		13¾″	29 lbs.	Natural marble
	20″		13¾″	16 lbs.	Pearwood
	20″		13¾″	16 lbs.	Veneer

pattern no.	
169TR-F2-(1,2, PL)	$1,005.
169TR-(NGC)-(1, 2, PL)	1,193.
169TR-(GC, GCS, GB, GBS)-(1, 2, PL)	1,336.
169TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)	1,443.
169TR-(MC, MCS)-(1, 2, PL)	1,516.
169TR-(MV, MVS)-(1, 2, PL)	1,916.
169TR-(MG, MGS)-(1, 2, PL)	1,922.
169TR-(ME, MES)-(1, 2, PL)	2,121.
169TR-(LO, LWA, D, V314)-(1, 2, PL)	2,441.
169TR-(GA)-(1, 2, PL)	2,475.
169TR-(NC)-(1, 2, PL)	2,511.
169TR-(P)-(1, 2, PL)	2,778.
169TR-(RO, TK)-(1, 2, PL)	3,159.

Order Code

Example:	**160TR-MV-2**
161TO	Saarinen side table
MV	Verdi Alpi Marble
2	White

Note:
Saarinen tables are part of a collection. Please refer to Saarinen side chairs, lounge seating and executive chairs on pages 248.

Specify:
1. Pattern number
2. Top selection
3. Base finish selection

Ordering Information

Base finishes:
Black (suffix 1)
Platinum (suffix PL)
White (suffix 2)

Laminate top finish:
White (suffix F2)

Veneer Finishes:
Ebonized Walnut (suffix D)
Light Oak (suffix LO)
Light Walnut (suffix LWA)
Reff Dark Cherry (suffix V314)
Pearwood (suffix P)
Rosewood (suffix RO)
Teak (suffix TK)

Polished *Coated marble top finishes:*
Arabescato: white-grey (suffix MA)
Calacatta: white-grey/beige (suffix MC)
Carrara: white-grey (suffix GC)
Empire Beige: beige (suffix GB)
Espresso: dark brown (suffix ME)
Grey Marble: light grey (suffix GG)
Grigio Marquina: warm grey (suffix MG)
Nero Marquina: black (suffix MN)
Verde Alpi: green (suffix MV)

Satin Coated marble top finishes:
Arabescato: white-grey (suffix MAS)
Calacatta: white-grey/beige (suffix MCS)
Carrara: hite-grey (suffix GCS)
Empire Beige: beige (suffix GBS)
Espresso: dark brown (suffix MES)
Grey Marble: light grey (suffix GGS)
Grigio Marquina: warm grey (suffix MGS)
Nero Marquina: black (suffix MNS)
Verde Alpi: green (suffix MVS)

Natural marble top finishes:
Calacatta: white-grey/beige (suffix NC)
Carrara: white-grey (suffix NGC)

Granite top finish:
Black Andes: black (suffix GA)

Engineered Stone:
Vetro Bianco (suffix VB)

KnollStudio 20-Day Program:
Saarinen 169TR and 163TR side tables are available on the KnollStudio 20-day program in select finishes. For specific information, consult pages 30-33.

Construction

Maintenance:
See pages 28-29.

Note:
Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have a nameplate with the designers signature.
Not suitable for outdoor use.

Marbles with a coating will yellow over time.

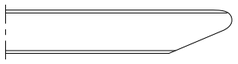
Saarinen Round End and Coffee Tables with Laminate, Natural Marble, Veneer or Granite tops are Greenguard certified.

Base:
Heavy molded cast aluminum, strap-polished. Black and white bases are coated in a tough, abrasion-resistant Rilsan finish. Platinum bases consist of a highly resilient polyurethane enamel wet coat with a clear satin finish.

Base Diameters:
160TR, 163TR: 10.7″
162TR: 17″
169TR: 13.5″

Laminate and Marble Tops:
Bevel-edged satin smooth laminate or marble. ¾″ thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. ¾″ thick natural marble tops and granite tops have protective sealer. Laminate tops are 1.06″ thick.

Laminate edge detail:



Marble edge detail:

Veneer Tops:
Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned or stains. All tops are 1 1/16″ thick.

Engineered Stone:
Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.

Note:
Vetro Bianco (VBO) top for outdoor use is only available on 173TR and 169TR tables. 173TR uses a phenolic subtop. Stainless steel hardware will be used for all connections.

Eero Saarinen
Oval End and Coffee Tables

Designer(s):
Eero Saarinen, 1957

	description	w	d	h	weight	top	pattern no.	
	161TO Oval side table, intermediate height	22 1/2″	15″	20″	15 lbs.	Laminate	**161TO-F2-(1, 2, PL)**	$1,124.
		22 1/2″	15″	20″	28 lbs.	Natural marble	**161TO-(NGC)-(1, 2, PL)**	1,128.
		22 1/2″	15″	20″	28 lbs.	Coated marble	**161TO-(GC, GCS, GB, GBS)-(1, 2, PL)**	1,237.
		22 1/2″	15″	20″	28 lbs.	Coated marble	**161TO-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)**	1,272.
		22 1/2″	15″	20″	28 lbs.	Coated marble	**161TO-(MC, MCS)-(1, 2, PL)**	1,335.
		22 1/2″	15″	20″	28 lbs.	Coated marble	**161TO-(MV, MVS)-(1, 2, PL)**	1,511.
		22 1/2″	15″	20″	28 lbs.	Coated marble	**161TO-(MG, MGS)-(1, 2, PL)**	1,662.
		22 1/2″	15″	20″	28 lbs.	Coated marble	**161TO-(ME, MES)-(1, 2, PL)**	1,823.
		22 1/2″	15″	20″	16 lbs.	Veneer	**161TO-(LO, LWA, D, V314)-(1, 2, PL)**	2,438.
		22 1/2″	15″	20″	29 lbs.	Granite	**161TO-(GA)-(1, 2, PL)**	2,460.
		22 1/2″	15″	20″	28 lbs.	Natural marble	**161TO-(NC)-(1, 2, PL)**	2,515.
		22 1/2″	15″	20″	16 lbs.	Pearwood	**161TO-(P)-(1, 2, PL)**	2,788.
		22 1/2″	15″	20″	16 lbs.	Veneer	**161TO-(RO, TK)-(1, 2, PL)**	3,030.
	162TO Oval coffee table, low level	42 1/4″	27 1/2″	15 1/4″	37 lbs.	Laminate	**162TO-F2-(1, 2, PL)**	2,539.
		42 1/4″	27 1/2″	15 1/4″	80 lbs.	Natural marble	**162TO-(NGC)-(1, 2, PL)**	3,208.
		42 1/4″	27 1/2″	15 1/4″	80 lbs.	Coated marble	**162TO-(GC, GCS, GB, GBS)-(1, 2, PL)**	3,643.
		42 1/4″	27 1/2″	15 1/4″	80 lbs.	Coated marble	**162TO-(MG, MGS)-(1, 2, PL)**	3,710.
		42 1/4″	27 1/2″	15 1/4″	40 lbs.	Veneer	**162TO-(LO, LWA, D, V314)-(1, 2, PL)**	3,722.
		42 1/4″	27 1/2″	15 1/4″	80 lbs.	Coated marble	**162TO-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)**	3,829.
		42 1/4″	27 1/2″	15 1/4″	80 lbs.	Coated marble	**162TO-(MC, MCS)-(1, 2, PL)**	4,021.
		42 1/4″	27 1/2″	15 1/4″	40 lbs.	Veneer	**162TO-(RO, TK)-(1, 2, PL)**	4,115.
		42 1/4″	27 1/2″	15 1/4″	40 lbs.	Pearwood	**162TO-(P)-(1, 2, PL)**	4,254.
		42 1/4″	27 1/2″	15 1/4″	80 lbs.	Coated marble	**162TO-(ME, MES)-(1, 2, PL)**	4,422.
		42 1/4″	27 1/2″	15 1/4″	86 lbs.	Granite	**162TO-(GA)-(1, 2, PL)**	5,066.
		42 1/4″	27 1/2″	15 1/4″	80 lbs.	Coated marble	**162TO-(MV, MVS)-(1, 2, PL)**	5,234.
		42 1/4″	27 1/2″	15 1/4″	80 lbs.	Natural marble	**162TO-(NC)-(1, 2, PL)**	6,310.

Order Code

Example:	**161TO-NGC-2**
161TO	Saarinen side table
NGC	Carrara Marble
2	White

Note:
Saarinen tables are part of a collection. Please refer to Saarinen side chairs, lounge seating and executive chairs on pages 248.

Specify:

1. Pattern number
2. Top selection
3. Base finish selection

Ordering Information

Base finishes:
Black (suffix 1)
Platinum (suffix PL)
White (suffix 2)

Laminate top finish:
White (suffix F2)

Veneer Finishes:
Ebonized Walnut (suffix D)
Light Oak (suffix LO)
Light Walnut (suffix LWA)
Pearwood (suffix P)
Reff Dark Cherry (suffix V314)
Rosewood (suffix RO)
Teak (suffix TK)

Polished *Coated marble top finishes:*
Arabescato: white-grey (suffix MA)
Calacatta: white-grey/beige (suffix MC)
Carrara: white-grey (suffix GC)
Empire Beige: beige (suffix GB)
Espresso: dark brown (suffix ME)
Grey Marble: light grey (suffix GG)
Grigio Marquina: warm grey (suffix MG)
Nero Marquina: black (suffix MN)
Verde Alpi: green (suffix MV)

Satin Coated marble top finishes:
Arabescato: white-grey (suffix MAS)
Calacatta: white-grey/beige (suffix MCS)
Carrara: white-grey (suffix GCS)
Empire Beige: beige (suffix GBS)
Espresso: dark brown (suffix MES)
Grey Marble: light grey (suffix GGS)
Grigio Marquina: warm grey (suffix MGS)
Nero Marquina: black (suffix MNS)
Verde Alpi: green (suffix MVS)

Natural marble top finishes:
Calacatta: white-grey/beige (suffix NC)
Carrara: white-grey (suffix NGC)

Granite top finish:
Black Andes: black (suffix GA)

Construction

Maintenance:
See pages 28-29.

Note:
Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have a nameplate with the designers signature.
Not suitable for outdoor use.

Marbles with a coating will yellow over time.

Saarinen Oval End and Coffee Tables with Laminate, Natural Marble, Veneer or Granite tops are Greenguard certified.

Base:
Heavy molded cast aluminum, strap-polished. Black and white bases are coated in a tough, abrasion-resistant Rilsan finish. Platinum bases consist of a highly resilient polyurethane enamel wet coat with a clear satin finish.

Base Diameters:
161TO: 10.7″
162TO: 17″

Laminate and Marble Tops:
Bevel-edged satin smooth laminate or marble. 3/4″ thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. 3/4″ thick natural marble tops and granite tops have protective sealer. Laminate tops are 1.06″ thick.

Laminate edge detail:

Marble edge detail:

Veneer Tops:
Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned or stains. All tops are 1 1/16″ thick.

Eero Saarinen
Outdoor Tables

Designer(s):
Eero Saarinen, 1957

	description	w	d	h	weight	top	pattern no.	list
	174TO Medium oval table, dining height	78″	47 3/4″	28 1/4″	259 lbs.	Vetro Bianco	**174TO-(VBO)-2**	$11,212.
	173TR Medium round table, dining height	42 1/4″		28 1/4″	125 lbs.	Vetro Bianco	**173TR-(VBO)-2**	5,720.
		42 1/4″		28 1/4″	125 lbs.	Slate, natural	**173TR-(SNO)-(1,2)**	6,519.
	169TR Small round side table, low height	20″		13 3/4″	29 lbs.	Vetro Bianco	**169TR-(VBO)-2**	1,472.

Order Code

Example:	**173TR-VBO-2**
173TR	Saarinen dining table
VBO	Vetro Bianco
2	White

Note:
Saarinen tables are part of a collection. Please refer to Saarinen side chairs, lounge seating, and executive chairs on beginning on page 248.

Specify:

1. Pattern number
2. Top selection
3. Base finish selection

Ordering Information

Base finishes:
White (suffix 2)
Black (suffix 1) *

***Available on slate table only.**

Engineered Stone:
Vetro Bianco (suffix VBO)

Slate top finish:
Slate, natural (suffix SNO)

Maintenance:
See pages 28-29.

Note:
Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have nameplate wih designer's signature.

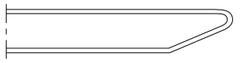
Construction

Base:
Heavy molded cast aluminum, strap-polished. White bases are coated in a tough, abrasion-resistant Rilsan finish.

Base Measurements:
174TO: 31.3″W x 23″D
173TR: 20″ diameter
169TR: 13.5″ diameter

Tops:
3/4″ thick bevel-edged Vetro Bianco or Slate top.

Edge detail:



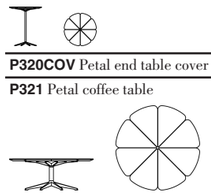
Engineered Stone:
Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Exposed black phenolic sub-top edge with white laminate faces. Suitable for outdoors.

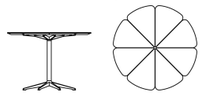
Slate:
Beveled edge, 3/4″ thick natural cleft slate. Black phenolic sub-top with black laminate faces. Suitable for outdoor use.

Richard Schultz
Petal® Table Collection

Designer(s):
Richard Schultz, 1960

description	w	d	h	weight	top	pattern no.	.
P320 Petal end table	16″		19″	5 lbs.	Teak	**P320-K-( )**	$1,516.
	16″		19″	5 lbs.	White HPDE	**P320-W-( )**	1,383.
P320COV Petal end table cover	–		–	–	–	**P320COV**	398.
P321 Petal coffee table	42″		15″	60 lbs.	Teak	**P321-K-( )**	3,429.
	42″		15″	60 lbs.	White HPDE	**P321-W-( )**	3,309.
P321COV Petal coffee table cover	–		–	–	–	**P321COV**	598.
P322 Petal dining table	42″		28″	62 lbs.	Teak	**P322-K-( )**	3,548.
	42″		28″	62 lbs.	White HPDE	**P322-W-( )**	3,429.
P322COV Petal dining table cover	–		–	–	–	**P322COV**	628.





Order Code

Example:	**P320-K-W**
P320	Petal side table
K	Teak top
W	White

Specify:

1. Pattern number
2. Top selection
3. Base finish selection

Ordering Information

Base finishes:
Blue (suffix BLU)
Chestnut (suffix N)
Dark Bronze (suffix 14)
Green (suffix 007)
Light Bronze (suffix 13)
Lime Green (suffix LGR)
Onyx (suffix O)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix 3)
Warm Bronze (suffix 16)
Warm Wood (suffix 12)
Weatherable Silver (suffix S)
White (suffix W)
Yellow (suffix YEL)

Wood top finishes:
Teak (suffix K)

High Density Polyurethane top finishes:
White HPDE (suffix W)

Maintenance:
See pages 28-29.

Construction

Base:
Top spider and base are powder coated cast aluminum. Stem is powder coated stainless steel.

Wood top:
Vertical grain teak with natural finish.

HPDE top:
Machined high density polyurethane.

Note:
Teak tops will patina over time if left outdoors and will turn a silvery grey color.

Glides:
Molded nylon glides are included on P321 and P322 models only.

Richard Schultz
1966 Collection® Dining Tables

Designer(s):
Richard Schultz, 1966

	description	w	d	h	weight	top	pattern no.	.
	1966-24H 1966 Dining Table	28″	28″	28″	39 lbs.	Glass	**1966-24H-G-( )-( )**	$2,152.
		28″	28″	28″	36 lbs.	Porcelain	**1966-24H-P-( )-( )**	2,782.
		28″	28″	28″	38 lbs.	Teak	**1966-24H-K-( )**	2,897.
		28″	28″	28″	37 lbs.	Fiberglass	**1966-24H-F-( )-( )**	3,012.
	1966-24HCOV 1966 Dining Table cover	–	–	–	–	–	**1966-24HCOV**	607.
	1966-26H 1966 Dining Table	38″	38″	28″	63 lbs.	Glass	**1966-26H-G-( )-( )**	2,840.
		38″	38″	28″	50 lbs.	Porcelain	**1966-26H-P-( )-( )**	3,386.
		38″	38″	28″	50 lbs.	Teak	**1966-26H-K-( )**	3,873.
		38″	38″	28″	49 lbs.	Fiberglass	**1966-26H-F-( )-( )**	4,159.
	1966-26HCOV 1966 Dining Table cover	–	–	–	–	–	**1966-26HCOV**	721.
	1966-60H 1966 Dining Table	60″	60″	28″	143 lbs.	Glass	**1966-60H-G-( )-( )**	4,991.
		60″	60″	28″	131 lbs.	Porcelain	**1966-60H-P-( )-( )**	5,851.
		60″	60″	28″	120 lbs.	Teak	**1966-60H-K-( )**	6,512.
		60″	60″	28″	106 lbs.	Fiberglass	**1966-60H-F-( )-( )**	6,942.
	1966-60HCOV 1966 Dining Table cover	–	–	–	–	–	**1966-60HCOV**	903.
	1966-20H 1966 Dining Table	60″	18″	28″	50 lbs.	Glass	**1966-20H-G-( )-( )**	2,421.
		60″	18″	28″	61 lbs.	Porcelain	**1966-20H-P-( )-( )**	3,052.
		60″	18″	28″	53 lbs.	Teak	**1966-20H-K-( )**	3,167.
		60″	18″	28″	47 lbs.	Fiberglass	**1966-20H-F-( )-( )**	3,282.
	1966-20HCOV 1966 Dining Table cover	–	–	–	–	–	**1966-20HCOV**	703.
	1966-28H 1966 Dining Table	60″	38″	28″	91 lbs.	Glass	**1966-28H-G-( )-( )**	3,270.
		60″	38″	28″	93 lbs.	Porcelain	**1966-28H-P-( )-( )**	4,016.
		60″	38″	28″	77 lbs.	Teak	**1966-28H-K-( )**	4,763.
		60″	38″	28″	71 lbs.	Fiberglass	**1966-28H-F-( )-( )**	4,991.
	1966-28HCOV 1966 Dining Table cover	–	–	–	–	–	**1966-28HCOV**	820.
	1966-90H 1966 Dining Table	90″	38″	28″	137 lbs.	Glass	**1966-90H-G-( )-( )**	4,647.
		90″	38″	28″	TBD lbs.	Porcelain	**1966-90H-P-( )-( )**	5,683.
		90″	38″	28″	115 lbs.	Teak	**1966-90H-K-( )**	6,167.
		90″	38″	28″	110 lbs.	Fiberglass	**1966-90H-F-( )-( )**	6,598.
	1966-90HCOV 1966 Dining Table cover	–	–	–	–	–	**1966-90HCOV**	1,064.

Order Code

Example:	**1966-24H-P-W-W**
1966-24H	28″ x 28″ dining table
P	Porcelain top
W	White top
W	White frame

Specify:
1. Pattern number
2. Top material
3. Top finish selection
4. Base finish selection

Ordering Information

Base finishes:
Blue (suffix BLU)
Chestnut (suffix N)
Dark Bronze (suffix 14)
Green (suffix 007)
Light Bronze (suffix 13)
Lime Green (suffix LGR)
Onyx (suffix O)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix 3)
Warm Bronze (suffix 16)
Warm Wood (suffix 12)
Weatherable Silver (suffix S)
White (suffix W)
Yellow (suffix YEL)

Porcelain top finishes:
White (suffix W)
Brown (suffix B)
Marine Blue (suffix M)
Warm Wood (suffix 12)
Light Bronze (suffix 13)
Dark Bronze (suffix 14)
Warm Bronze (suffix 16)

Fiberglass top finishes:
White (suffix W)

Glass top finishes:
Clear glass (suffix C)
Etched glass (suffix E)

Construction

Wood top finishes:
Teak (suffix K)

High Density Polyurethane top finishes:
White HPDE (suffix W)

Maintenance:
See pages 28-29.

Frame:
Frame is aluminum castings and extrusions welded together. Finished in highly durable weather resistant polyester powder coat paint. Y-shaped stainless steel connectors attach tops on corners.

Glass Top:
3/8″ beveled glass top available in clear or acid etched.

Porcelain Top:
.08″ thick steel plate with a porcelain enamel layer comprised of glass particles, baked to melt into a .002″ smooth surface. Honey comb subtup comprised of metal or particle wood board provides additional support.

Teak:
1″ natural teak.

Fiberglass Top:
1″ thick fiberglass available in white fnish.

Note:
Teak tops will patina over time if left outdoors and will turn a silvery grey color.

Glides:
Clear butyrate plastic.

Richard Schultz
1966 Collection® Counter Height Tables

Designer(s):
Richard Schultz, 1966

description	w	d	h	weight	top	pattern no.	.
1966-24C 1966 Counter Height Table	28″	28″	36″	47 lbs.	Glass	**1966-24C-G-( )-( )**	$2,639.
	28″	28″	36″	41 lbs.	Porcelain	**1966-24C-P-( )-( )**	3,270.
	28″	28″	36″	44 lbs.	Teak	**1966-24C-K-( )**	3,386.
	28″	28″	36″	36 lbs.	Fiberglass	**1966-24C-F-( )-( )**	3,500.
1966-24CCOV 1966 Counter Height Table cover	–	–	–	–	–	**1966-24CCOV**	703.
1966-26C 1966 Counter Height Table	38″	38″	36″	71 lbs.	Glass	**1966-26C-G-( )-( )**	3,327.
	38″	38″	36″	55 lbs.	Porcelain	**1966-26C-P-( )-( )**	3,873.
	38″	38″	36″	56 lbs.	Teak	**1966-26C-K-( )**	4,360.
	38″	38″	36″	47 lbs.	Fiberglass	**1966-26C-F-( )-( )**	4,647.
1966-26CCOV 1966 Counter Height Table cover	–	–	–	–	–	**1966-26CCOV**	818.
1966-60C 1966 Counter Height Table	60″	60″	36″	151 lbs.	Glass	**1966-60C-G-( )-( )**	5,851.
	60″	60″	36″	141 lbs.	Porcelain	**1966-60C-P-( )-( )**	6,713.
	60″	60″	36″	129 lbs.	Teak	**1966-60C-K-( )**	7,371.
	60″	60″	36″	106 lbs.	Fiberglass	**1966-60C-F-( )-( )**	7,802.
1966-60CCOV 1966 Counter Height Table cover	–	–	–	–	–	**1966-60CCOV**	1,029.
1966-20C 1966 Counter Height Table	60″	18″	36″	58 lbs.	Glass	**1966-20C-G-( )-( )**	2,909.
	60″	18″	36″	69 lbs.	Porcelain	**1966-20C-P-( )-( )**	3,539.
	60″	18″	36″	61 lbs.	Teak	**1966-20C-K-( )**	3,653.
	60″	18″	36″	45 lbs.	Fiberglass	**1966-20C-F-( )-( )**	3,769.
1966-20CCOV 1966 Counter Height Table cover	–	–	–	–	–	**1966-20CCOV**	799.
1966-28C 1966 Counter Height Table	60″	38″	36″	100 lbs.	Glass	**1966-28C-G-( )-( )**	3,901.
	60″	38″	36″	102 lbs.	Porcelain	**1966-28C-P-( )-( )**	4,647.
	60″	38″	36″	86 lbs.	Teak	**1966-28C-K-( )**	5,392.
	60″	38″	36″	66 lbs.	Fiberglass	**1966-28C-F-( )-( )**	5,622.
1966-28CCOV 1966 Counter Height Table cover	–	–	–	–	–	**1966-28CCOV**	915.

Order Code

Example:	**1966-26C-K-O**
1966-26C	38″ x 38″ counter height table
K	Teak top
O	Onyx frame

Specify:
1. Pattern number
2. Top material
3. Top finish selection
4. Base finish selection

Ordering Information

Base finishes:
Blue (suffix BLU)
Chestnut (suffix N)
Dark Bronze (suffix 14)
Green (suffix 007)
Light Bronze (suffix 13)
Lime Green (suffix LGR)
Onyx (suffix O)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix 3)
Warm Bronze (suffix 16)
Warm Wood (suffix 12)
Weatherable Silver (suffix S)
White (suffix W)
Yellow (suffix YEL)

Porcelain top finishes:
White (suffix W)
Brown (suffix B)
Marine Blue (suffix M)
Warm Wood (suffix 12)
Light Bronze (suffix 13)
Dark Bronze (suffix 14)
Warm Bronze (suffix 16)

Fiberglass top finishes:
White (suffix W)

Glass top finishes:
Clear glass (suffix C)
Etched glass (suffix E)

Wood top finishes:
Teak (suffix K)

High Density Polyurethane top finishes:
White HPDE (suffix W)

Maintenance:
See pages 28-29.

Construction

Frame:
Frame is aluminum castings and extrusions welded together. Finished in highly durable weather resistant polyester powder coat paint. Y-shaped stainless steel connectors attach tops on corners.

Glass Top:
3/8″ beveled glass top available in clear or acid etched.

Porcelain Top:
.08″ thick steel plate with a porcelain enamel layer comprised of glass particles, baked to melt into a .002″ smooth surface. Honey comb subtup comprised of metal or particle wood board provides additional support.

Teak:
1″ natural teak.

Fiberglass Top:
1″ thick fiberglass available in white fnish.

Note:
Teak tops will patina over time if left outdoors and will turn a silvery grey color.

Glides:
Clear butyrate plastic.

Richard Schultz
1966 Collection® Bar Height Tables

Designer(s):
Richard Schultz, 1966

	description	w	d	h	weight	top	pattern no.	.
	1966-24B 1966 Bar Height Table	28″	28″	42″	49 lbs.	Glass	**1966-24B-G-( )-( )**	$2,754.
		28″	28″	42″	44 lbs.	Porcelain	**1966-24B-P-( )-( )**	3,386.
		28″	28″	42″	47 lbs.	Teak	**1966-24B-K-( )**	3,500.
		28″	28″	42″	39 lbs.	Fiberglass	**1966-24B-F-( )-( )**	3,614.
	1966-24BCOV 1966 Bar Height Table cover	–	–	–	–	–	**1966-24BCOV**	774.
	1966-26B 1966 Bar Height Table	38″	38″	42″	73 lbs.	Glass	**1966-26B-G-( )-( )**	3,442.
		38″	38″	42″	58 lbs.	Porcelain	**1966-26B-P-( )-( )**	3,987.
		38″	38″	42″	59 lbs.	Teak	**1966-26B-K-( )**	4,475.
		38″	38″	42″	50 lbs.	Fiberglass	**1966-26B-F-( )-( )**	4,763.
	1966-26BCOV 1966 Bar Height Table cover	–	–	–	–	–	**1966-26BCOV**	908.
	1966-60B 1966 Bar Height Table	60″	60″	42″	153 lbs.	Glass	**1966-60B-G-( )-( )**	5,967.
		60″	60″	42″	145 lbs.	Porcelain	**1966-60B-P-( )-( )**	6,827.
		60″	60″	42″	133 lbs.	Teak	**1966-60B-K-( )**	7,487.
		60″	60″	42″	110 lbs.	Fiberglass	**1966-60B-F-( )-( )**	7,917.
	1966-60BCOV 1966 Bar Height Table cover	–	–	–	–	–	**1966-60BCOV**	1,137.
	1966-20B 1966 Bar Height Table	60″	18″	42″	60 lbs.	Glass	**1966-20B-G-( )-( )**	3,024.
		60″	18″	42″	71 lbs.	Porcelain	**1966-20B-P-( )-( )**	3,653.
		60″	18″	42″	63 lbs.	Teak	**1966-20B-K-( )**	3,769.
		60″	18″	42″	48 lbs.	Fiberglass	**1966-20B-F-( )-( )**	3,884.
	1966-20BCOV 1966 Bar Height Table cover	–	–	–	–	–	**1966-20BCOV**	895.
	1966-28B 1966 Bar Height Table	60″	38″	42″	103 lbs.	Glass	**1966-28B-G-( )-( )**	4,016.
		60″	38″	42″	105 lbs.	Porcelain	**1966-28B-P-( )-( )**	4,763.
		60″	38″	42″	89 lbs.	Teak	**1966-28B-K-( )**	5,507.
		60″	38″	42″	70 lbs.	Fiberglass	**1966-28B-F-( )-( )**	5,737.
	1966-28BCOV 1966 Bar Height Table cover	–	–	–	–	–	**1966-28BCOV**	1,017.

Order Code

Example:	**1966-20B-F-W-6**
1966-20B	60″ x 18″ bar height table
F	Fiberglass top
W	White top
6	Choice White frame

Specify:
1. Pattern number
2. Top material
3. Top finish selection
4. Base finish selection

Ordering Information

Base finishes:
Blue (suffix BLU)
Chestnut (suffix N)
Dark Bronze (suffix 14)
Green (suffix 007)
Light Bronze (suffix 13)
Lime Green (suffix LGR)
Onyx (suffix O)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix 3)
Warm Bronze (suffix 16)
Warm Wood (suffix 12)
Weatherable Silver (suffix S)
White (suffix W)
Yellow (suffix YEL)

Porcelain top finishes:
White (suffix W)
Brown (suffix B)
Marine Blue (suffix M)
Warm Wood (suffix 12)
Light Bronze (suffix 13)
Dark Bronze (suffix 14)
Warm Bronze (suffix 16)

Fiberglass top finishes:
White (suffix W)

Glass top finishes:
Clear glass (suffix C)
Etched glass (suffix E)

Construction

Wood top finishes:
Teak (suffix K)

High Density Polyurethane top finishes:
White HPDE (suffix W)

Maintenance:
See pages 28-29.

Frame:
Frame is aluminum castings and extrusions welded together. Finished in highly durable weather resistant polyester powder coat paint. Y-shaped stainless steel connectors attach tops on corners.

Glass Top:
⅜″ beveled glass top available in clear or acid etched.

Porcelain Top:
.08″ thick steel plate with a porcelain enamel layer comprised of glass particles, baked to melt into a .002″ smooth surface. Honey comb subtup comprised of metal or particle wood board provides additional support.

Teak:
1″ natural teak.

Fiberglass Top:
1″ thick fiberglass available in white fnish.

Note:
Teak tops will patina over time if left outdoors and will turn a silvery grey color.

Glides:
Clear butyrate plastic.

Richard Schultz
1966 Collection® End and Coffee Tables

Designer(s):
Richard Schultz, 1966

description	w	d	h	weight	top	pattern no.	.
1966-18L 1966 End Table	18″	18″	15″	17 lbs.	Glass	**1966-18L-G-( )-( )**	$1,692.
	18″	18″	15″	16 lbs.	Porcelain	**1966-18L-P-( )-( )**	1,928.
	18″	18″	15″	24 lbs.	Teak	**1966-18L-K-( )**	1,991.
	18″	18″	15″	17 lbs.	Fiberglass	**1966-18L-F-( )-( )**	2,048.
1966-18LCOV 1966 End Table cover	–	–	–	–	–	**1966-18LCOV**	272.
1966-19L 1966 Coffee Table	32″	20″	15″	28 lbs.	Glass	**1966-19L-G-( )-( )**	1,979.
	32″	20″	15″	23 lbs.	Porcelain	**1966-19L-P-( )-( )**	2,237.
	32″	20″	15″	27 lbs.	Teak	**1966-19L-K-( )**	2,364.
	32″	20″	15″	24 lbs.	Fiberglass	**1966-19L-F-( )-( )**	2,478.
1966-19LCOV 1966 Coffee Table cover	–	–	–	–	–	**1966-19LCOV**	443.
1966-24L 1966 Coffee Table	28″	28″	15″	34 lbs.	Glass	**1966-24L-G-( )-( )**	1,951.
	28″	28″	15″	30 lbs.	Porcelain	**1966-24L-P-( )-( )**	2,582.
	28″	28″	15″	28 lbs.	Teak	**1966-24L-K-( )**	2,697.
	28″	28″	15″	31 lbs.	Fiberglass	**1966-24L-F-( )-( )**	2,812.
1966-24LCOV 1966 Coffee Table cover	–	–	–	–	–	**1966-24LCOV**	607.
1966-26L 1966 Coffee Table	38″	38″	15″	57 lbs.	Glass	**1966-26L-G-( )-( )**	2,582.
	38″	38″	15″	44 lbs.	Porcelain	**1966-26L-P-( )-( )**	3,126.
	38″	38″	15″	44 lbs.	Teak	**1966-26L-K-( )**	3,614.
	38″	38″	15″	43 lbs.	Fiberglass	**1966-26L-F-( )-( )**	3,901.
1966-26LCOV 1966 Coffee Table cover	–	–	–	–	–	**1966-26LCOV**	616.
1966-60L 1966 Coffee Table	60″	60″	15″	138 lbs.	Glass	**1966-60L-G-( )-( )**	4,647.
	60″	60″	15″	127 lbs.	Porcelain	**1966-60L-P-( )-( )**	5,507.
	60″	60″	15″	108 lbs.	Teak	**1966-60L-K-( )**	6,167.
	60″	60″	15″	100 lbs.	Fiberglass	**1966-60L-F-( )-( )**	6,598.
1966-60LCOV 1966 Coffee Table cover	–	–	–	–	–	**1966-60LCOV**	832.
1966-20L 1966 Coffee Table	60″	18″	15″	44 lbs.	Glass	**1966-20L-G-( )-( )**	2,277.
	60″	18″	15″	55 lbs.	Porcelain	**1966-20L-P-( )-( )**	2,909.
	60″	18″	15″	47 lbs.	Teak	**1966-20L-K-( )**	3,024.
	60″	18″	15″	40 lbs.	Fiberglass	**1966-20L-F-( )-( )**	3,138.
1966-20LCOV 1966 Coffee Table cover	–	–	–	–	–	**1966-20LCOV**	632.

Order Code

Example:	**1966-18L-G-E-S**
1966-18L	18″ x 18″ end table
G	Glass top
E	Etched glass top
S	Weatherable Silver frame

Specify:
1. Pattern number
2. Top material
3. Top finish selection
4. Base finish selection

Ordering Information

Base finishes:
Blue (suffix BLU)
Chestnut (suffix N)
Dark Bronze (suffix 14)
Green (suffix 007)
Light Bronze (suffix 13)
Lime Green (suffix LGR)
Onyx (suffix O)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix 3)
Warm Bronze (suffix 16)
Warm Wood (suffix 12)
Weatherable Silver (suffix S)
White (suffix W)
Yellow (suffix YEL)

Porcelain top finishes:
White (suffix W)
Brown (suffix B)
Marine Blue (suffix M)
Warm Wood (suffix 12)
Light Bronze (suffix 13)
Dark Bronze (suffix 14)
Warm Bronze (suffix 16)

Fiberglass top finishes:
White (suffix W)

Glass top finishes:
Clear glass (suffix C)
Etched glass (suffix E)

Construction

Wood top finishes:
Teak (suffix K)

High Density Polyurethane top finishes:
White HPDE (suffix W)

Maintenance:
See pages 28-29.

Frame:
Frame is aluminum castings and extrusions welded together. Finished in highly durable weather resistant polyester powder coat paint. Y-shaped stainless steel connectors attach tops on corners.

Glass Top:
3/8″ beveled glass top available in clear or acid etched.

Porcelain Top:
.08″ thick steel plate with a porcelain enamel layer comprised of glass particles, baked to melt into a .002″ smooth surface. Honey comb subtup comprised of metal or particle wood board provides additional support.

Teak:
1″ natural teak.

Fiberglass Top:
1″ thick fiberglass available in white fnish.

Note:
Teak tops will patina over time if left outdoors and will turn a silvery grey color.

Glides:
Clear butyrate plastic.

Richard Schultz
1966 Collection® End and Coffee Tables

Designer(s):
Richard Schultz, 1966

	description	w	d	h	weight	top	pattern no.	.
	1966-28L 1966 Coffee Table	60″	38″	15″	85 lbs.	Glass	**1966-28L-G-( )-( )**	$2,926.
		60″	38″	15″	87 lbs.	Porcelain	**1966-28L-P-( )-( )**	3,672.
		60″	38″	15″	71 lbs.	Teak	**1966-28L-K-( )**	4,418.
		60″	38″	15″	65 lbs.	Fiberglass	**1966-28L-F-( )-( )**	4,647.
	1966-28LCOV 1966 Coffee Table cover	–	–	–	–	–	**1966-28LCOV**	796.
	1966-90L 1966 Coffee Table	90″	38″	15″	132 lbs.	Glass	**1966-90L-G-( )-( )**	4,360.
		90″	38″	15″	TBD lbs.	Porcelain	**1966-90L-P-( )-( )**	5,245.
		90″	38″	15″	105 lbs.	Teak	**1966-90L-K-( )**	5,879.
		90″	38″	15″	100 lbs.	Fiberglass	**1966-90L-F-( )-( )**	6,310.
	1966-90LCOV 1966 Coffee Table cover	–	–	–	–	–	**1966-90LCOV**	1,010.

Order Code

Example:	**1966-18L-G-E-S**
1966-18L	18″ x 18″ end table
G	Glass top
E	Etched glass top
S	Weatherable Silver frame

Specify:
1. Pattern number
2. Top material
3. Top finish selection
4. Base finish selection

Ordering Information

Base finishes:
Blue (suffix BLU)
Chestnut (suffix N)
Dark Bronze (suffix 14)
Green (suffix 007)
Light Bronze (suffix 13)
Lime Green (suffix LGR)
Onyx (suffix O)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix 3)
Warm Bronze (suffix 16)
Warm Wood (suffix 12)
Weatherable Silver (suffix S)
White (suffix W)
Yellow (suffix YEL)

Porcelain top finishes:
White (suffix W)
Brown (suffix B)
Marine Blue (suffix M)
Warm Wood (suffix 12)
Light Bronze (suffix 13)
Dark Bronze (suffix 14)
Warm Bronze (suffix 16)

Fiberglass top finishes:
White (suffix W)

Glass top finishes:
Clear glass (suffix C)
Etched glass (suffix E)

Wood top finishes:
Teak (suffix K)

High Density Polyurethane top finishes:
White HPDE (suffix W)

Maintenance:
See pages 28-29.

Construction

Frame:
Frame is aluminum castings and extrusions welded together. Finished in highly durable weather resistant polyester powder coat paint. Y-shaped stainless steel connectors attach tops on corners.

Glass Top:
⅜″ beveled glass top available in clear or acid etched.

Porcelain Top:
.08″ thick steel plate with a porcelain enamel layer comprised of glass particles, baked to melt into a .002″ smooth surface. Honey comb subtup comprised of metal or particle wood board provides additional support.

Teak:
1″ natural teak.

Fiberglass Top:
1″ thick fiberglass available in white fnish.

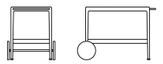
Note:
Teak tops will patina over time if left outdoors and will turn a silvery grey color.

Glides:
Clear butyrate plastic.

Richard Schultz
1966 Collection® Serving Cart

Designer(s):
Richard Schultz, 1966

	description	w	d	h	weight	top
	1966-55 Serving cart	23 ½""	39"	26 ¼"	55 lbs.	Porcelain
		23 ½""	39"	26 ¼"	61 lbs.	Teak
		23 ½""	39"	26 ¼"	61 lbs.	Fiberglass
	1966-55COV Serving cart cover					



pattern no.	.
1966-55-P-( )-( )	$4,318.
1966-55-K-( )	5,200.
1966-55-F-( )-( )	5,413.
1966-55COV	721.

Order Code

Example:	**1966-55-P-M-W**
1966-55	Serving Cart
P	Porcelain top
M	Marine Blue top
W	White frame

Specify:
1. Pattern number
2. Top material
3. Top finish selection
4. Base finish selection

Ordering Information

Base finishes:
Blue (suffix BLU)
Chestnut (suffix N)
Dark Bronze (suffix 14)
Green (suffix 007)
Light Bronze (suffix 13)
Lime Green (suffix LGR)
Onyx (suffix O)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix 3)
Warm Bronze (suffix 16)
Warm Wood (suffix 12)
Weatherable Silver (suffix S)
White (suffix W)
Yellow (suffix YEL)

Porcelain top finishes:
White (suffix W)
Brown (suffix B)
Marine Blue (suffix M)
Warm Wood (suffix 12)
Light Bronze (suffix 13)
Dark Bronze (suffix 14)
Warm Bronze (suffix 16)

Fiberglass top finishes:
White (suffix W)

Construction

Wood top finishes:
Teak (suffix K)

High Density Polyurethane top finishes:
White HPDE (suffix W)

Maintenance:
See pages 28-29.

Frame:
Frame is aluminum castings and extrusions welded together. Finished in highly durable weather resistant polyester powder coat paint. Y-shaped stainless steel connectors attach tops on corners. Wheels are cast aluminum with rubber tires and a differential axle.

Porcelain Top:
.08" thick steel plate with a porcelain enamel layer comprised of glass particles, baked to melt into a .002" smooth surface. Honey comb subtup comprised of metal or particle wood board provides additional support.

Teak:
1" natural teak.

Fiberglass Top:
1" thick fiberglass available in white fnish.

Note:
Teak tops will patina over time if left outdoors and will turn a silvery grey color.

Glides:
Clear butyrate plastic.

Richard Schultz
Fresh Air Dining Tables

Designer(s):
Richard Schultz, 2011

description	w	d	h	weight	top	pattern no.	.
FA-26H Fresh Air dining table	36 3/4″	36 3/4″	28 7/8″	90 lbs.	Glass	**FA-26H-G-( )-( )**	$2,409.
	36 3/4″	36 3/4″	28 7/8″	88 lbs.	Porcelain	**FA-26H-P-( )-( )**	3,041.
	36 3/4″	36 3/4″	28 7/8″	90 lbs.	Teak	**FA-26H-K-( )**	3,156.
FA-26HCOV Fresh Air dining table cover						**FA-26HCOV**	722.
FA-60H Fresh Air dining table	58 3/4″	58 3/4″	28 7/8″	168 lbs.	Glass	**FA-60H-G-( )-( )**	4,130.
	58 3/4″	58 3/4″	28 7/8″	177 lbs.	Porcelain	**FA-60H-P-( )-( )**	4,877.
	58 3/4″	58 3/4″	28 7/8″	158 lbs.	Teak	**FA-60H-K-( )**	5,622.
FA-60HCOV Fresh Air dining table cover						**FA-60HCOV**	908.
FA-20H Fresh Air dining table	58 3/4″	16 3/4″	28 7/8″	78 lbs.	Glass	**FA-20H-G-( )-( )**	2,208.
	58 3/4″	16 3/4″	28 7/8″	88 lbs.	Porcelain	**FA-20H-P-( )-( )**	2,840.
	58 3/4″	16 3/4″	28 7/8″	81 lbs.	Teak	**FA-20H-K-( )**	2,955.
FA-20HCOV Fresh Air dining table cover						**FA-20HCOV**	703.
FA-28H Fresh Air dining table	58 3/4″	36 3/4″	28 7/8″	120 lbs.	Glass	**FA-28H-G-( )-( )**	2,869.
	58 3/4″	36 3/4″	28 7/8″	120 lbs.	Porcelain	**FA-28H-P-( )-( )**	3,500.
	58 3/4″	36 3/4″	28 7/8″	104 lbs.	Teak	**FA-28H-K-( )**	3,614.
FA-28HCOV Fresh Air dining table cover						**FA-28HCOV**	825.
FA-90H Fresh Air dining table	88 3/4″	36 3/4″	28 7/8″	162 lbs.	Glass	**FA-90H-G-( )-( )**	4,016.
	88 3/4″	36 3/4″	28 7/8″	TBD lbs.	Porcelain	**FA-90H-P-( )-( )**	4,963.
	88 3/4″	36 3/4″	28 7/8″	156 lbs.	Teak	**FA-90H-K-( )**	5,507.
FA-90HCOV Fresh Air dining table cover						**FA-90HCOV**	1,061.

Order Code

Example:	**FA-20H-G-C-14**
FA-20H	58 3/4″ x 16 3/4″ dining table
G	Glass top
C	Clear glass top
14	Dark Bronze frame

Specify:
1. Pattern number
2. Top material
3. Top finish selection
4. Base finish selection

Ordering Information

Base finishes:
Blue (suffix BLU)
Chestnut (suffix N)
Choice White (suffix 6)
Daffodil Yellow (suffix 2)
Dark Bronze (suffix 14)
Forest Green (suffix 1)
Green (suffix 007)
Light Bronze (suffix 13)
Lime Green (suffix LGR)
Onyx (suffix O)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix 3)
Terra Cotta (suffix 5)
Warm Bronze (suffix 16)
Warm Wood (suffix 12)
Weatherable Silver (suffix S)
White (suffix W)
Yellow (suffix YEL)

Porcelain top finishes:
White (suffix W)
Brown (suffix B)
Marine Blue (suffix M)
Warm Wood (suffix 12)
Light Bronze (suffix 13)
Dark Bronze (suffix 14)
Warm Bronze (suffix 16)

Glass top finishes:
Clear glass (suffix C)
Etched glass (suffix E)

Construction

Wood top finishes:
Teak (suffix K)

Maintenance:
See pages 28-29.

Frame:
Frame is aluminum extrusions with mitered corners and interior stainless steel connectors. Extruded aluminum legs screw into frame with stainless steel screws. Tops fit flush within the frame.

Glass Top:
3/8″ beveled glass top available in clear or acid etched.

Porcelain Top:
.08″ thick steel plate with a porcelain enamel layer comprised of glass particles, baked to melt into a .002″ smooth surface. Honey comb subtup comprised of metal or particle wood board provides additional support.

Teak:
1″ natural teak.

Note:
Teak tops will patina over time if left outdoors and will turn a silvery grey color.

Glides:
Nylon adjustable glides.

Richard Schultz
Topiary® Dining Tables

Designer(s):
Richard Schultz, 1996

description	w	d	h	weight	top	pattern no.	.
TOP-28 Topiary dining table base only	24″	24″	28″	45 lbs.	–	**TOP-28-( )**	$2,858.
TH Umbrella support, powder coated, accepts 1 ¼″ diameter umbrella shaft						**TH-( )**	717.
TI Umbrella weight				13 lbs.		**TI**	304.
TG-30 Glass top	30″	30″		30 lbs.	tempered glass	**TG-30**	746.
TG-42 Glass top	42″	42″		66 lbs.	tempered glass	**TG-42**	1,147.
TG-56 Glass top	56″	56″		105 lbs.	tempered glass	**TG-56**	1,946.

Order Code

Example:	**TOP-28-1**
TOP-28	Dining table base
1	Forest Green base

Specify:
1. Pattern number
2. Base finish selection

Ordering Information

Finishes:
Blue (suffix BLU)
Chestnut (suffix N)
Choice White (suffix 6)
Daffodil Yellow (suffix 2)
Dark Bronze (suffix 14)
Forest Green (suffix 1)
Green (suffix 007)
Light Bronze (suffix 13)
Lime Green (suffix LGR)
Onyx (suffix O)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix 3)
Terra Cotta (suffix 5)
Warm Bronze (suffix 16)
Warm Wood (suffix 12)
Weatherable Silver (suffix S)
White (suffix W)
Yellow (suffix YEL)

Construction

Topiary frame:
3/16″ aluminum sheet stamped and formed. Stainless steel connectors and finished in highly durable weather resistant polyester powder coat paint.

Glass Top:
3/8″ beveled clear glass top.

Shelton Mindel
SM Tables

Designer(s):
Peter Shelton and Lee Mindel, 2006

	description	w	d	h	pattern no.	white/ clear glass	white/ painted glass	white/ slate	stainless/ clear glass	stainless/ painted glass	stainless/ slate
	SM9 Shelton Mindel side table	24″	24″	18″	**SM9-( )-( )**	$3,649.	$3,961.	$6,507.	$4,023.	$4,334.	$6,877.
	SM91 Shelton Mindel small coffee table	42″	24″	14″	**SM91-( )-( )**	3,671.	4,217.	7,564.	4,176.	4,724.	8,069.
	SM92 Shelton Mindel large coffee table	48″	30″	14″	**SM92-( )-( )**	4,080.	4,759.	8,554.	4,434.	5,113.	8,908.
	SM93 Shelton Mindel square coffee table	40″	40″	14″	**SM93-( )-( )**	6,664.	7,476.	9,594.	7,314.	8,206.	10,245.

Order Code

Example:	**SM93-2-S2**
SM93	Shelton Mindel square coffee table
2	White
S2	Painted White Starphire

Note:
The SM tables are part of a collection. Please refer to SM side chair on page 230 and SM1 and SM2 lounge collection on pages 282 and 284.

Ordering Information

Specify:
1. Pattern number
2. Base option
3. Top option

Shipping:
Top and base of SM tables will ship in separate packages.

Glass top finishes:
Clear glass (suffix G2)
Painted White Starphire (suffix S2)

Slate top finish:
Natural black (suffix SN)

Base finishes:
White (suffix 2)
Stainless Steel (suffix S)

Maintenance:
See pages 27-28.

Note:
The SM Table Collection is Greenguard certified.

For weight information, please contact your KnollStudio representative.

Construction

Frame:
Constructed of seamless stainless steel, frame has continuous appearance. White bases are coated in a tough, abrasion-resistant Rilsan finish. Polished bases are stainless steel, hand buffed to a mirror finish. Tops rest on four transparent silicon spacers.

Top:
Three top options: 3/4″ thick clear glass with a 1/8″ wide bevel, top and edges have a slight green tint; 3/4″ thick Starphire™ glass with a bevel edge, underside of glass is painted white; 3/4″ thick natural cleft slate with beveled edge.

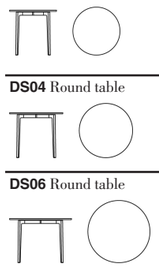
Glides:
Glides are included with the table base.

Daniel Stromborg
Round Tables

Designer(s):
Daniel Stromborg, 2012

Award(s):
Best of NeoCon Silver Award 2012

	description	w	d	h
	DS02 Round table	32″	32″	29″
	DS04 Round table	36″	36″	29″
	DS06 Round table	42″	42″	29″



pattern no.	laminate	glass (G2)	GCO	engineered stone (VB)
DS02-( )-( )-( )	$1,536.	$1,906.	$2,926.	$3,111.
DS04-( )-( )-( )	1,696.	2,207.	3,272.	3,490.
DS06-( )-( )-( )	1,966.	2,717.	4,252.	4,477.

Order Code

Example:	**DS02-118-WHT-YEL**
DS02	32″ Round table
118	Bright White laminate top
WHT	White leg finish
YEL	Yellow rail finish

Specify:
1. Pattern number
2. Top finish
3. Leg finish
4. Rail finish

Ordering Information

Leg paint finishes:
White (suffix WHT)
Dark Charcoal (suffix CHR)

Rail paint finishes:
White (suffix WHT)
Grey (suffix GRY)
Dark Charcoal (suffix CHR)
Yellow (suffix YEL)
Lime Green (suffix LGR)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix SBL)
Blue (suffix BLU)

Top Finishes:

Laminate, outdoor:
Bright White (suffix O118)

Glass:
Clear Glass (suffix G2)

Natural Marble:
Cararra, honed (suffix GCO)

Engineered Stone:
Vetro Bianco (suffix VB)

Note:
All finishes and surfaces are suitable for outdoor use.

Maintenance:
See pages 28-29.

Construction

Frame:
Frames are constructed from extruded aluminum rails, which are connected using die-cast aluminum 'X' and 'Y' shaped castings. Structural steel legs join the table's extruded aluminum rails through a blind assembly, seamlessly tying the leg to the cope detailed rail . Stainless steel hardware and fasteners are used throughout the table's construction.

All painted parts are finished in ultra-durable outdoor polyester powder coat finish. Steel legs are pre-treated with a zinc-rich epoxy primer that provides a robust base of protection from the elements.

Tops are elevated off the table's base using cast aluminum (glass) or nylon spacers (laminate, marble, or engineered stone). All tops are secured to the base using threaded metal inserts and fasteners. For glass tops, the plated brushed aluminum spacer acts as a glass bolt and is attached to the glass using an ultra-strong adhesive.

Outdoor Laminate:
White laminate faces with black phenolic core. Core is constructed of FSC certified craft paper and phenolic resin.

Glass:
1/2″ thick clear tempered glass.

Marble:
Honed natural Cararra marble.

Note:
Marble is treated to resist stains with a topical sealer, which requires maintenance. Natural marbles will develop a rich patina when used outdoors. Natural finished marbles will contain open fissures and pin-holes, which is considered a natural desireable trait.

Engineered Stone:
Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.

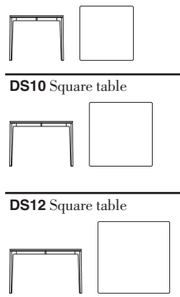
Glides:
Non-marking indoor/outdoor grey nylon glide protects the table and the floor. An adjustable height indoor glide kit is also included.

Daniel Stromborg
Square Tables

Designer(s):
Daniel Stromborg, 2012

Award(s):
Best of NeoCon Silver Award 2012

	description	w	d	h
	DS08 Square table	36″	36″	29″
	DS10 Square table	42″	42″	29″
	DS12 Square table	48″	48″	29″



pattern no.	laminate	G2	GCO	engineered stone (VB)
DS08-( )-( )-( )	$1,736.	$2,157.	$3,325.	$3,496.
DS10-( )-( )-( )	2,016.	2,519.	3,724.	3,984.
DS12-( )-( )-( )	2,332.	3,091.	4,173.	4,451.

Order Code

Example:	**DS08-NGC-CHR-PLM**
DS08	36″ square table
NGC	Cararra marble top
CHR	Dark Charcoal leg finish
PLM	Plum rail finish

Specify:
1. Pattern number
2. Top finish
3. Leg finish
4. Rail finish

Ordering Information

Leg paint finishes:
White (suffix WHT)
Dark Charcoal (suffix CHR)

Rail paint finishes:
White (suffix WHT)
Grey (suffix GRY)
Dark Charcoal (suffix CHR)
Yellow (suffix YEL)
Lime Green (suffix LGR)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix SBL)
Blue (suffix BLU)

Top Finishes:

Laminate, outdoor:
Bright White (suffix O118)

Glass:
Clear Glass (suffix G2)

Natural Marble:
Cararra, honed (suffix GCO)

Engineered Stone:
Vetro Bianco (suffix VB)

Note:
All finishes and surfaces are suitable for outdoor use.

Maintenance:
See pages 28-29.

Construction

Frame:
Frames are constructed from extruded aluminum rails, which are connected using die-cast aluminum 'X' and 'Y' shaped castings. Structural steel legs join the table's extruded aluminum rails through a blind assembly, seamlessly tying the leg to the cope detailed rail . Stainless steel hardware and fasteners are used throughout the table's construction.

All painted parts are finished in ultra-durable outdoor polyester powder coat finish. Steel legs are pre-treated with a zinc-rich epoxy primer that provides a robust base of protection from the elements.

Tops are elevated off the table's base using cast aluminum (glass) or nylon spacers (laminate, marble, or engineered stone). All tops are secured to the base using threaded metal inserts and fasteners. For glass tops, the plated brushed aluminum spacer acts as a glass bolt and is attached to the glass using an ultra-strong adhesive.

Outdoor Laminate:
White laminate faces with black phenolic core. Core is constructed of FSC certified craft paper and phenolic resin.

Glass:
1/2″ thick clear tempered glass.

Marble:
Honed natural Cararra marble.

Note:
Marble is treated to resist stains with a topical sealer, which requires maintenance. Natural marbles will develop a rich patina when used outdoors. Natural finished marbles will contain open fissures and pin-holes, which is considered a natural desireable trait.

Engineered Stone:
Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.

Glides:
Non-marking indoor/outdoor grey nylon glide protects the table and the floor. An adjustable height indoor glide kit is also included.

Daniel Stromborg
Rectangular Tables

Designer(s):
Daniel Stromborg, 2012

Award(s):
Best of NeoCon Silver Award 2012

	description	w	d	h
	DS14 Rectangular table	60″	30″	29″
	DS16 Rectangular table	72″	36″	29″

pattern no.	laminate	G2	GCO	engineered stone (VB)
DS14-( )-( )-( )	$2,093.	$2,753.	$3,846.	$4,082.
DS16-( )-( )-( )	2,551.	3,481.	4,591.	4,836.

Order Code

Example:	**DS14-G2-WHT-BLU**
DS14	60″ x 30″ rectangular table
G2	Clear glass top
WHT	White leg finish
BLU	Blue rail finish

Specify:
1. Pattern number
2. Top finish
3. Leg finish
4. Rail finish

Ordering Information

Leg paint finishes:
White (suffix WHT)
Dark Charcoal (suffix CHR)

Rail paint finishes:
White (suffix WHT)
Grey (suffix GRY)
Dark Charcoal (suffix CHR)
Yellow (suffix YEL)
Lime Green (suffix LGR)
Orange (suffix ORG)
Plum (suffix PLM)
Sky Blue (suffix SBL)
Blue (suffix BLU)

Top Finishes:

Laminate, outdoor:
Bright White (suffix O118)

Glass:
Clear Glass (suffix G2)

Natural Marble:
Cararra, honed (suffix GCO)

Engineered Stone:
Vetro Bianco (suffix VB)

Note:
All finishes and surfaces are suitable for outdoor use.

Maintenance:
See pages 28-29.

Construction

Frame:
Frames are constructed from extruded aluminum rails, which are connected using die-cast aluminum 'X' and 'Y' shaped castings. Structural steel legs join the table's extruded aluminum rails through a blind assembly, seamlessly tying the leg to the cope detailed rail . Stainless steel hardware and fasteners are used throughout the table's construction.

All painted parts are finished in ultra-durable outdoor polyester powder coat finish. Steel legs are pre-treated with a zinc-rich epoxy primer that provides a robust base of protection from the elements.

Tops are elevated off the table's base using cast aluminum (glass) or nylon spacers (laminate, marble, or engineered stone). All tops are secured to the base using threaded metal inserts and fasteners. For glass tops, the plated brushed aluminum spacer acts as a glass bolt and is attached to the glass using an ultra-strong adhesive.

Outdoor Laminate:
White laminate faces with black phenolic core. Core is constructed of FSC certified craft paper and phenolic resin.

Glass:
1/2″ thick clear tempered glass.

Marble:
Honed natural Cararra marble.

Note:
Marble is treated to resist stains with a topical sealer, which requires maintenance. Natural marbles will develop a rich patina when used outdoors. Natural finished marbles will contain open fissures and pin-holes, which is considered a natural desireable trait.

Engineered Stone:
Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.

Glides:
Non-marking indoor/outdoor grey nylon glide protects the table and the floor. An adjustable height indoor glide kit is also included.

Vignelli Associates
PaperClip™ Cafe Tables

Designer(s):
Vignelli Design, 1994

	description	w	d	h	weight	top	pattern no.	Painted/ black base	Pol. chrome base
	49TS-30 Square table, small	30″	30″	28 1/8″	37 lbs.	Laminate	**49TS-30-( )-( )-( )**	$2,044.	$2,271.
		30″	30″	28 1/8″	51 lbs.	Clear glass	**49TS-30-G2-( )**	2,271.	2,500.
		30″	30″	28 1/8″	51 lbs.	White glass	**49TS-30-G3-( )**	2,499.	2,726.
		30″	30″	28 1/8″	72 lbs.	Slate	**49TS-30-SN-( )**	5,229.	5,456.
	49TS-36 Square table, medium	36″	36″	28 1/8″	55 lbs.	Laminate	**49TS-36-( )-( )-( )**	2,271.	2,612.
		36″	36″	28 1/8″	75 lbs.	Clear glass	**49TS-36-G2-( )**	2,730.	3,069.
		36″	36″	28 1/8″	75 lbs.	White glass	**49TS-36-G3-( )**	3,021.	3,361.
		36″	36″	28 1/8″	105 lbs.	Slate	**49TS-36-SN-( )**	6,209.	6,548.
	49TS-42 Square table, large	42″	42″	28 1/8″	75 lbs.	Laminate	**49TS-42-( )-( )-( )**	2,499.	2,957.
		42″	42″	28 1/8″	103 lbs.	Clear glass	**49TS-42-G2-( )**	3,184.	3,641.
		42″	42″	28 1/8″	103 lbs.	White glass	**49TS-42-G3-( )**	3,526.	3,983.
		42″	42″	28 1/8″	144 lbs.	Slate	**49TS-42-SN-( )**	7,652.	8,112.
	49TR-36 Round table, small	36″		28 1/8″	41 lbs.	Laminate	**49TR-36-( )-( )-( )**	2,044.	2,271.
		36″		28 1/8″	57 lbs.	Clear glass	**49TR-36-G2-( )**	2,957.	3,185.
		36″		28 1/8″	57 lbs.	White glass	**49TR-36-G3-( )**	3,184.	3,410.
		36″		28 1/8″	80 lbs.	Slate	**49TR-36-SN-( )**	6,382.	6,608.
	49TR-42 Round table, medium	42″		28 1/8″	58 lbs.	Laminate	**49TR-42-( )-( )-( )**	2,271.	2,612.
		42″		28 1/8″	80 lbs.	Clear glass	**49TR-42-G2-( )**	3,299.	3,639.
		42″		28 1/8″	80 lbs.	White glass	**49TR-42-G3-( )**	3,596.	3,934.
		42″		28 1/8″	112 lbs.	Slate	**49TR-42-SN-( )**	7,996.	8,336.
	49TR-48 Round table, large	48″		28 1/8″	76 lbs.	Laminate	**49TR-48-( )-( )-( )**	2,499.	2,957.
		48″		28 1/8″	106 lbs.	Clear glass	**49TR-48-G2-( )**	3,753.	4,212.
		48″		28 1/8″	106 lbs.	White glass	**49TR-48-G3-( )**	4,210.	4,667.
		48″		28 1/8″	147 lbs.	Slate	**49TR-48-SN-( )**	9,154.	9,611.

Order Code

Example:	**49TS-30-SN-1**
49TS-30	PaperClip table, square, 30″
SN	Natural Black slate
1	Black

The Vignelli PaperClip Tables are part of a collection. Please refer to Vignelli Handkerchief Chairs on page 292.

Specify:

1. Pattern number
2. Top finish selection
3. Urethane edge detail (laminate tops only)
4. Leg finish selection

Ordering Information

Laminate top finishes:
Bright White (suffix 118)
Light Grey (suffix L)
Fog (suffix 128)
Jet Black (suffix 111)

Urethane edge finishes:
Light Grey (suffix LG)
Medium Grey (suffix MG)
Black (suffix BL)

Glass top finishes:
Clear (suffix G2)
White (suffix G3)

Slate top finish:
Natural Black (suffix SN)

Outdoor Powder Coat Finish:
Black (suffix 1)

Chrome base finish:
Polished Chrome (suffix C)

Maintenance:
See pages 28-29.

Note:
The PaperClip Table is Greenguard certified.

Construction

Top:
Three top options: 1″ thick laminate top with molded urethane beveled edge; 1/2″ thick clear tempered glass with polished pencil edge; and 3/4″ thick natural cleft slate with beveled edge.

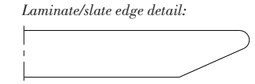
Base:
7/16″ diameter cold rolled steel rod with fused polyester, outdoor powder coat and chrome-plated finishes.

Glides:
Plastic.

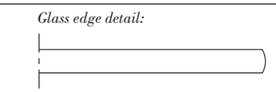
Outdoor use:
With proper preventative maintenance and limited exposure to the elements, the PaperClip cafe table is appropriate for outdoor environments. Specify outdoor powder coat black (suffix 1) base finish and clear glass (suffix G2) or slate (suffix SN) tops.

Shipping:
All tables shipped knocked-down. Base and top assembly required.

Laminate/slate edge detail:



Glass edge detail:



pattern no.	*page*
04CTR	338
1050C	218
1050C-1	218
1050C-2	218
1050C-3	218
1051C	216
1051C-S	212
1051C-ST	212
1052C	216
1052C-S	214
1053C	216
1053C-S	214
1059C	216
1059C-S	214
108	316
108-KC-111	316
1205-CO-S1	134
1205-CO-S2	134
1205-CO-S3	134
1205-C-S1	134
1205-C-S2	134
1205-C-S3	134
1206-C-S1	136
1206-C-S2	136
1206-C-S3	136
1250BUTTON	224
1250COVER	224
12A	224
12C	224
150AS	248
150AX	248
150K	248
151CS	248
151CX	248
151K	248
153YS	248
160TR	376
160TR-F2	376
161TO	380
161TO-F2	380
162TO	380
162TO-F2	380
162TR	376
162TR-F2	376
163TR	376
163TR-F2	376
164TR	372
164TR-F2	372
165TR	372
165TR-F2	372
169TR	378, 382
169TR-F2	378
1705L-N	222
1709Y-N	222
1715L-BRM	220
1715L-GLD	220
1715L-N	220
1719Y-BRM	220
1719Y-GLD	220
1719Y-N	220
1725A-BRM	220

pattern no.	*page*
1725A-GLD	220
1725A-N	220
172TR	370
172TR-F2	370
173TR	370, 382
173TR-F2	370
174TO	374, 382
174TO-F2	374
175TO	374
175TO-F2	374
176TR	370
176TR-F2	370
1966-18LCOV	392
1966-18L-F	392
1966-18L-G	392
1966-18L-K	392
1966-18L-P	392
1966-19LCOV	392
1966-19L-F	392
1966-19L-G	392
1966-19L-K	392
1966-19L-P	392
1966-20BCOV	390
1966-20B-F	390
1966-20B-G	390
1966-20B-K	390
1966-20B-P	390
1966-20CCOV	388
1966-20C-F	388
1966-20C-G	388
1966-20C-K	388
1966-20C-P	388
1966-20HCOV	386
1966-20H-F	386
1966-20H-G	386
1966-20H-K	386
1966-20H-P	386
1966-20LCOV	392
1966-20L-F	392
1966-20L-G	392
1966-20L-K	392
1966-20L-P	392
1966-24BCOV	390
1966-24B-F	390
1966-24B-G	390
1966-24B-K	390
1966-24B-P	390
1966-24CCOV	388
1966-24C-F	388
1966-24C-G	388
1966-24C-K	388
1966-24C-P	388
1966-24HCOV	386
1966-24H-F	386
1966-24H-G	386
1966-24H-K	386
1966-24H-P	386
1966-24LCOV	392
1966-24L-F	392
1966-24L-G	392
1966-24L-K	392

pattern no.	*page*
1966-24L-P	392
1966-25	270
1966-250	270
1966-250COV	270
1966-250P	270
1966-255	270
1966-255COV	270
1966-25COV	270
1966-25P	270
1966-26BCOV	390
1966-26B-F	390
1966-26B-G	390
1966-26B-K	390
1966-26B-P	390
1966-26CCOV	388
1966-26C-F	388
1966-26C-G	388
1966-26C-K	388
1966-26C-P	388
1966-26HCOV	386
1966-26H-F	386
1966-26H-G	386
1966-26H-K	386
1966-26H-P	386
1966-26LCOV	392
1966-26L-F	392
1966-26L-G	392
1966-26L-K	392
1966-26L-P	392
1966-28BCOV	390
1966-28B-F	390
1966-28B-G	390
1966-28B-K	390
1966-28B-P	390
1966-28CCOV	388
1966-28C-F	388
1966-28C-G	388
1966-28C-K	388
1966-28C-P	388
1966-28HCOV	386
1966-28H-F	386
1966-28H-G	386
1966-28H-K	386
1966-28H-P	386
1966-28LCOV	394
1966-28L-F	394
1966-28L-G	394
1966-28L-K	394
1966-28L-P	394
1966-355	270
1966-355COV	270
1966-41	272
1966-41COV	272
1966-41P	272
1966-42	272
1966-42COV	272
1966-42P	272
1966-45H	266
1966-45HCOV	266
1966-45P	266, 268
1966-46B	268

pattern no.	*page*
1966-46BCOV	268
1966-46C	268
1966-46CCOV	268
1966-46H	266
1966-46HCOV	266
1966-55COV	396
1966-55-F	396
1966-55-K	396
1966-55-P	396
1966-60BCOV	390
1966-60B-F	390
1966-60B-G	390
1966-60B-K	390
1966-60B-P	390
1966-60CCOV	388
1966-60C-F	388
1966-60C-G	388
1966-60C-K	388
1966-60C-P	388
1966-60HCOV	386
1966-60H-F	386
1966-60H-G	386
1966-60H-K	386
1966-60H-P	386
1966-60LCOV	392
1966-60L-F	392
1966-60L-G	392
1966-60L-K	392
1966-60L-P	392
1966-90HCOV	386
1966-90H-F	386
1966-90H-G	386
1966-90H-K	386
1966-90H-P	386
1966-90LCOV	394
1966-90L-F	394
1966-90L-G	394
1966-90L-K	394
1966-90L-P	394
2160-C	106
2160R	110
2160RS	110
2160S-C	106
2161-C	108
2161P	108
2161S-C	108
2162P	112
2162R	112
2162RS	112
2163-C	108
2163R	112
2163RS	112
2163S-C	108
2165	114
23A	150
23AK-N	150
23C	150
23CH	150
23CK-N	150
23DOLLY	150
23GA	150

pattern no.	page
23TR24	360
23TR27	360
23TR36	360
23TR42	360
23TRH24	360
23TRH27	360
23TS24	360
23TS30	360
23TSH24	360
23TSH27	360
241LS	194
242LS	194
245A-C	188
245A-S	188
245AT-C	188
245AT-S	188
247LS	194
2480	318
2480D	318
2481D	318
2482	320
2482T	320
2485D	326
248LS	194
250LC	198
250LC-S	198
250LS	198
2510T	332
2510( )	332
2510T( )	332
2511T	332
2511( )	332
2511T( )	332
2515T	334
2515( )	334
2515T( )	334
2517T	334
2517T( )	334
251YC	198
251YC-L80	198
251YC-S	198
251YS	198
252	342
2520T-C	322
2521T-C	322
2521T-C-G2	322
2522T-C	322
2523T-C	324
2524T-C	324
252C	342
252C-SFG	342
252-SFG	342
2530Y2C	134
2530Y3C	134
2541M	328
2542M	328
2543M	330
2544M	330
2545M	328
2546M	328
2547M	330
2548M	330
2549M	330
255A-C	190
255A-S	190

pattern no.	page
255C-C	190
255C-S	190
256AKIT-L	196
256AS-L	196
256CKIT-L	196
256CS-L	196
256LACE-L	196
257C	192
258LS	198
259TS-G	342
27A	170
27AGA	170
27C	168
27CGA	168
27DOLLY	168, 170
29C	210
29K	210
29TR-23-DE	356
29TR-23-LM	356
29TR-27-DE	356
29TR-27-LM	356
29TR-35-DE	358
29TR-35-LM	358
29TR-43-DE	358
29TR-43-LM	358
29TR-H-23-DE	356
29TR-H23-LM	356
29TS-27-DE	356
29TS-27-LM	356
29TS-35-DE	358
29TS-35-LM	358
3	250, 254
30C2-A	102
30C3-A	102
30C-A	102
311-F1	354
311-F2	354
312-F1	354
312-F2	354
3710T	362
3712T	364
3714T	364
3716T	362
37A	232
37A-U	236
37C	232
37C-U	238
37R	232
37R-T	232
38A	116
38A-KC or 38AW-KC	116
38AW-U	116
38AW-U-KC	116
38C	118
38C-KC or 38CW-KC	118
38CW-U	120
38CW-U-KC	120
38R	120
400K	68
400Y	68
410K	68
410Y	68
410Y-SK	68
41A	122

pattern no.	page
41A-KC or 41AW-KC	122
41AW-U	122
41AW-U-KC	122
41C	124
41C-KC or 41CW-KC	124
41CW-U	124
41CW-U-KC	124
41R	122, 124
420C	52
420C-CO-K	52
420C-CO-KP	52
420C-CO-U	52
420CT-K	54
420CT-KP	54
420CT-U	54
420F	52, 54
420K	52, 54
420KP	52, 54
420P	52, 54
421F	60, 62
421FS	60
421K	60, 62
421KS	60
421L	60
421LCO-K	60
421LCO-U	60
421L-GLD-K	60
421LS-C-K	60
421LS-C-U	60
421LT-K	62
421LT-U	62
422F	60
422L	60
423F	64
423L	64
424F	64
424Y	64
427C	58
427C-CO-K	58
427C-CO-KP	58
427C-CO-U	58
427F	58
427K	58
427KP	58
427P	58
428C	56
428C-CO-K	56
428C-CO-KP	56
428C-CO-U	56
428F	56
428K	56
428KP	56
428P	56
429F	66
429K	66
429L	66
44A	234
44AU	240
44R	234
46A	172
46A-U	172
46C	172
46C-U	172
47TR15	348

pattern no.	page
47TR19	350
47TR22	350
47TR24	348
47TR26	348
47TR30	348
47TR50	348
47TR72	348
47TS15	346
47TS20	346
47TS31	346
47TS48	346
47TS64	346
48A	230
48R	230
4901	292
4901K-N	292
4901K-S	292
4902	294
4902K-N	294
4902K-S	294
49100D	292, 294
49TR-36	410
49TR-36-G2	410
49TR-36-G3	410
49TR-36-SN	410
49TR-42	410
49TR-42-G2	410
49TR-42-G3	410
49TR-42-SN	410
49TR-48	410
49TR-48-G2	410
49TR-48-G3	410
49TR-48-SN	410
49TS-30	410
49TS-30-G2	410
49TS-30-G3	410
49TS-30-SN	410
49TS-36	410
49TS-36-G2	410
49TS-36-G3	410
49TS-36-SN	410
49TS-42	410
49TS-42-G2	410
49TS-42-G3	410
49TS-42-SN	410
4-C-LG-N	100
4-C-LG-S	100
4-C-SD-N	98
4-C-SD-S	98
4DOLLY	98
4GA	98
4LGSEAT	100
4SDSEAT	98
50A-5-B	92
50A-5-BE	92
50A-7	92
50AR-5-B	92
50AR-5-BE	92
50AR-7	92
50C-1-B	94
50C-1-BE	94
50C-2	94
50CR-1-B	94
50CR-1-BE	94
50CR-2	94

pattern no.	*page*
50CS	290
50KIT	290
50KIT-L	290
50L	96
50LACE	290
50T1	304
50T2	304
53D1	288
53D2	288
53D3	288
53S1	288
53S2	288
53S3	288
58A	104
58A-R	104
58C	104
58C-R	104
59Dolly	172
614TS-KC-KC	366
614TS-KE-D	366
614TS-LWT-LWT	366
618TR-KC-KC	366
618TR-KE-D	366
618TR-LWT-LWT	366
6242	308
6248	308
6254	308
6260	310
6272	310
6348	306
6354	306
6360	306
642TR-KC-KC	366
642TR-KE-D	366
642TR-LWT-LWT	366
643TA-KC-KC	366
643TA-KE-D	366
643TA-LWT-LWT	366
643TAS-HB-HL	368
6472	312
6484	312
6496	312
654LA	246
654LC	246
654L-KIT	246
657	226
666C	242
666C-KIT	242
666CS-HB	244
666CS-KIT	244
666CS-WB-HB	244
666CS-WB-KIT	244
666C-WB	242
666C-WB-KIT	242
667Y	242
667Y-KIT	242
667YS-HB	244
667YS-KIT	244
67	162
67R	162
67S	162
68	164
68C	166
68R	164
69	164

pattern no.	*page*
69R	164
70L	258
70LM	262
70LS	264
71A	250
71A-T5G	250
71A-W	252
72C	254, 256
72C-T5G-H	254
72C-W	256
73	166
73L	260
73R	166
74Y	258
74YM	262
75	336
751	200
751LT	200
752	200
752LT	200
753	202
753LT	202
754	202
754LT	202
755	204
755LT	204
756	204
756LT	204
759	344
760	344
790	228
80D	300
83ANCHOR	160
83Y-K	158
83YM	158
83YMW	158
84Y-K	158
84YM	158
84YMW	158
85T32M	160
87A	174
87A-K-N	174
87A-K-S	176
87AS	186
87C	178
87CH	186
87C-K-N	178
87C-K-S	180
87CM	186
87CS	186
87CSB	182
87CSB-K-N	182
87CSB-K-S	184
87Dolly	176, 180, 184
87-F1	354
87-F2	354
87GA	176, 180
87TABLET	176, 180
91A-GC	126
91A-GC-K	126
91C-GC	126
91C-GC-K	126
91K	126
92C-GC	126
92C-GC-K	126

pattern no.	*page*
92K	126
93A-GC	128
93A-GC-K	128
93K	128
94K	128
94L-GC	128
94L-GC-K	128
94LY-GC	128
94LY-GC-K	128
94YK	128
95T-36-G2-GC	314
95T-36-W-GC	314
95T-40-G2-GC	314
95T-40-W-GC	314
AAC1	70
AAC1 cushions	70
AAC1S	70
AAC2	72
AAC2 cushions	72
AAC2S	72
AAC3	72
AAC3 cushions	72
AAC3S	72
AAC4	70
AAC4 cushions	70
AAC4S	70
AAC5	74
AAC5 cushions	74
AAC5S	74
AAC6	74
AAC6 cushions	74
AAC6S	74
AAC7	74
AAC7 cushions	74
AAC7S	74
AAR1	76
AAR1 cushions	76
AAR10	82
AAR10 cushions	82
AAR10S	82
AAR11	82
AAR11 cushions	82
AAR11S	82
AAR12L	84
AAR12L cushions	84
AAR12LS	84
AAR12R	84
AAR12R cushions	84
AAR12RS	84
AAR1S	76
AAR2	78
AAR2 cushions	78
AAR2S	78
AAR3	78
AAR3 cushions	78
AAR3S	78
AAR4	76
AAR4 cushions	76
AAR4S	76
AAR5	86
AAR5 cushions	86
AAR5S	86
AAR6	86
AAR6 cushions	86
AAR6S	86

pattern no.	*page*
AAR7	86
AAR7 cushions	86
AAR7S	86
AAR8	80
AAR8 cushions	80
AAR8S	80
AAR9	80
AAR9 cushions	80
AAR9S	80
BO10C-AE	50
BO10C-AP	50
BO10CO	50
BO10CO-K	50
BO11C	50
BO11C-AE	50
BO11C-AP	50
BO11C-K	50
BO15L	38
BO15R	38
BO2	38
BO21T-AE	302
BO21T-K	302
BO3	38
BO30-AL-3	46
BO30-AL-P	46
BO30-AU-3	46
BO30-AU-P	46
BO30-C-3	46
BO30-C-P	46
BO31-AL-3	48
BO31-AL-P	48
BO31-AU-3	48
BO31-AU-P	48
BO31-C-3	48
BO31-C-P	48
BO4	38
BO5L	38
BO5R	38
BO6	40
BO7	40
BO8P	44
BO9P	44
BOC1	42
BOC2	42
C	306, 308, 310, 312
CB1-C	88
CB1-L	88
CB2-C	88
CB2-L	88
CB3	88
CBP1	90
CBP2	90
CX	306, 308, 310, 312
DS02	404
DS04	404
DS06	404
DS08	406
DS10	406
DS12	406
DS14	408
DS16	408
FA-20HCOV	398
FA-20H-G	398
FA-20H-K	398
FA-20H-P	398

pattern no.	*page*
FA-26HCOV	398
FA-26H-G	398
FA-26H-K	398
FA-26H-P	398
FA-28HCOV	398
FA-28H-G	398
FA-28H-K	398
FA-28H-P	398
FA-45COV	278
FA-45P	278
FA-45TB	278
FA-60HCOV	398
FA-60H-G	398
FA-60H-K	398
FA-60H-P	398
FA-90HCOV	398
FA-90H-G	398
FA-90H-K	398
FA-90H-P	398
G	188, 190, 292
G [4902]	294
GL	306, 308, 310, 312
H	214
JL1-P	130
JL1-PLT	130
JL1-W	132
JL1-WLT	132
JL2-P	130
JL2-PLT	130
JL2-W	132
JL2-WLT	132
JL3-P	130
JL3-PLT	130
JL3-W	132
JL3-WLT	132
KE1101C120	146
KE1101C48	146
KE1101C72	146
KE1200C120	146
KE1200C48	146
KE1200C72	146
KL1	138
KL10	142
KL11	142
KL2	138
KL3	138
KL4	138
KL5	140
KL6	140
KL7	140
KL8	142
KL9	142
KLCT1	144
KLCT2	144
KLCT3	144
KLCT4	144
KSP1	148
KSP1S	148
KSP2	148
KSP2S	148
KSP3	148
KSP3S	148
L	172
MK01A	152
MK01AU	152

pattern no.	*page*
MK01C	154
MK01CU	154
MK01R	152, 154
MK01RCN	152, 154
MK02A	156
MK02C	156
MK02R	156
MK02RCN	156
MK11	340
MK12	340
MK13	340
MK14	340
MK15	340
MK16	340
N10	352
N19-AW	206
N20-DF	352
OAC1	208
P	188, 190
P320COV	384
P320-K	384
P320-W	384
P321COV	384
P321-K	384
P321-W	384
P322COV	384
P322-K	384
P322-W	384
R	224, 250, 254
SM1-1	282
SM1-2	282
SM1-3	282
SM2-1	284
SM2-2	286
SM2-3	286
SM2S-1	284
SM2S-2	286
SM2S-3	286
SM8A	280
SM8A-U	280
SM8R	280
SM9	402
SM91	402
SM92	402
SM93	402
SWELL-20P	274
SWELL-31	274
SWELL-31COV	274
SWELL-31P	274
SWELL-32	274
SWELL-32COV	274
SWELL-33	274
SWELL-33COV	274
T	232
TBP	276
TDCP	276
TG-30	400
TG-42	400
TG-56	400
TH	400
TI	400
TLCP	276
TOP-15	276
TOP-25	276
TOP-250	276

pattern no.	*page*
TOP-250COV	276
TOP-25COV	276
TOP-28	400
TOP-45	276
TOP-455	276
TOP-455COV	276
TOP-45COV	276
TR	168
TSC	276
TSCOV	276
TSCOV4	276
TSOP	276
upchg, welt	130, 132, 200, 202, 204, 250, 252
upchg, cushions	106, 108, 110, 112, 284
upchg, cushionsS	286
upchg, cushionsSO	286
WC1T	296
WC2T	296
WL21F	34
WL21S	34
WL23	34
WL25T	298
WS1CA	36
WS1CA-CC	36
WS1CA-NCU	36
WS1CA-NO	36
WS2CN	36

General Ordering Information

The Products
This guide encompasses all standard products for this product group.

Sizes
Dimensions listed in this guide are indicated as:
H = height
W = width
D = depth
Dia. = diameter
Rad. = radius

Pricing
All prices shown are list.

How to Order
Select pattern numbers and quantities required for your complete installation. Product questions can be addressed in the specific sections of this guide or by contacting your sales representative or customer resource representative at 1-800-343-5665.

Next, select options (if required), along with colors and finishes appropriate to each product. Reference the Finishes and Fabrics pages for color designations.

On large installations, an item's "designated area" can be specified to assist in product organization and handling.

To expedite complete / correct entry of your order, be certain all pattern numbers, quantities, colors and area identifications are completely specified. Also, include complete purchase order numbers, bill-to and ship-to addresses, a contact name and specific factory shipping dates required.

Mail all orders to:
Knoll, Inc.
1235 Water Street
P.O. Box 157
East Greenville, PA 18041
Attention: Order Entry

Once your order is entered at Knoll, an acknowledgment will be mailed to you. You will be advised of your scheduled shipping date within five days of the original acknowledgment. If it is necessary to revise your order, please contact your customer resource representative.

Sustainability Statement

Sustainable design is a key component of Knoll's environmental focus. Our commitment to social responsibility and a healthy environment has prompted us to further articulate our longstanding environmental programs and, with encouragement and support from our colleagues in the industry, we have re-energized our focus on such "green" initiatives as life cycle analysis and LEED™ certification. Knoll is proud to have contributed to projects that have received LEED certification from the U.S. Green Building Council.

For the latest information on Knoll products that help our customers achieve LEED certification, log on to knoll.com, click on "About Knoll" and then "Environmental Focus."