Prices effective February 5, 2018

Published March 2018

# Layout Studio®


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**For the latest materials information, refer to the Materials pages on HermanMiller.com.**

# Introduction

## A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

### Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

### Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

### The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table.
The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

## General Information

This book is effective February 5, 2018, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www.HermanMiller.com.

All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest 1/8". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

### 20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon [A] will ship in **20 business days or less** after being acknowledged by Herman Miller.

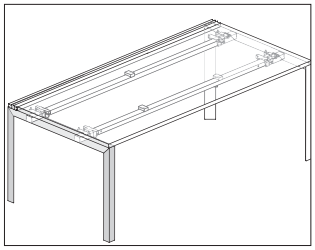
Products and options designated by an [A] are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

**Performance Rail**

**No Rail**

# Engage Leg, Desk End, Single, Performance Rail

GNLFEL
GNLFER



## Product Information

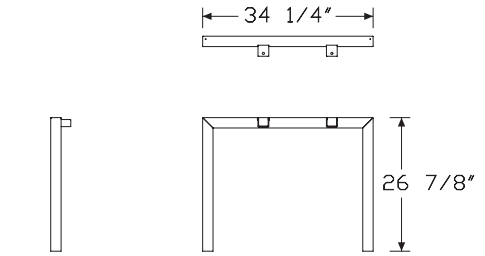
### Description

This single desk end leg provides support for an individual table or the end of a single-sided bench when using a performance rail. This fixed-height leg provides 1¾" of leveling adjustment.

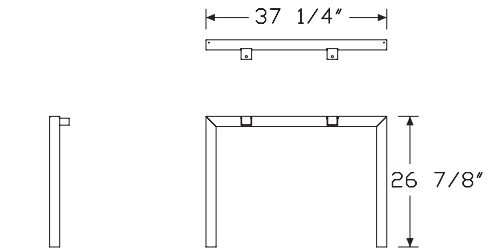
### Notes

Size of leg must match depth of surface being supported.

### Dimensions




Engage Leg - Left




Engage Leg - Right

## Specification Information

### Step 1.

**GN** A

### Step 2. Leg

**LF** fixed height A

### Step 3. Application

**EL.R** left hand, for use with performance rail A
**ER.R** right hand, for use with performance rail A

### Step 4. Size

**24** 24" deep A
**30** 30" deep A

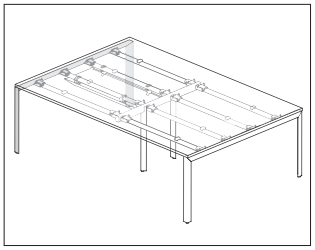
### Prices for Steps 1-4.

| | | |
|---|---|---|
| **GNLFEL.R** | **24** | $264 |
| | **30** | $268 |
| **GNLFER.R** | **24** | $264 |
| | **30** | $268 |

### Step 5. Leg Finish

| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |

# Engage Leg, Desk End, Double GNLFEN



## Product Information

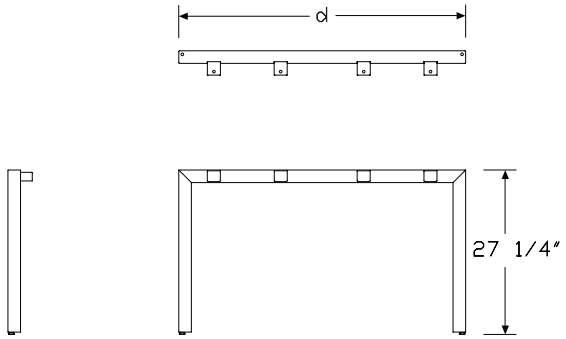
### Description

The double desk end leg provides support at either end of a back-to-back bench application, or a project table. This fixed height leg provides 1 3/4" of leveling adjustment.

### Notes

Size of the leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

### Dimensions




## Specification Information

### Step 1.

**GN**

### Step 2. Leg Type

| | |
|---|---|
| **LF** | fixed height |

### Step 3. Application

| | |
|---|---|
| **EN.** | desk end double |

### Step 4. Depth

| | |
|---|---|
| **48** | 48" deep |
| **60** | 60" deep |
| **72** | 72" deep |

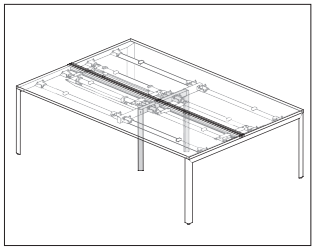
### Prices for Steps 1-4.

| | | |
|---|---|---|
| **GNLFEN.** | **48** | $351 |
| | **60** | $373 |
| | **72** | $394 |

### Step 5. Leg Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Engage Leg, Intermediate Desk, Performance Rail — GNLFSN



## Product Information

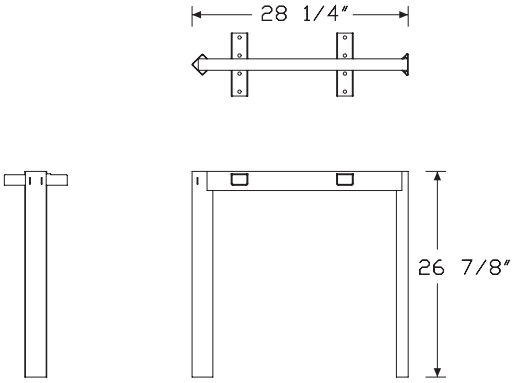
### Description

This intermediate desk leg provides support within a single-sided or back-to-back bench application when using a performance rail. This fixed-height leg provides 1¾" of leveling adjustment.

### Notes

Size of leg must match combined depth of surfaces being supported.

### Dimensions




## Specification Information

### Step 1.

**GN** [A]

### Step 2. Leg

| | | |
|---|---|---|
| **LF** | fixed height [A] | |

### Step 3. Application

| | | |
|---|---|---|
| **SN.R** | intermediate desk with performance rail [A] | |

### Step 4. Size

| | | |
|---|---|---|
| **24** | 24" deep [A] | |
| **30** | 30" deep [A] | |
| **48** | 48" deep [A] | |
| **60** | 60" deep [A] | |

### Prices for Steps 1-4.

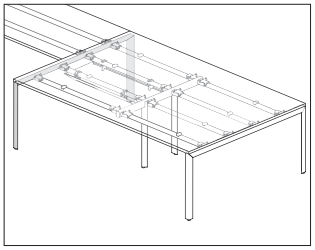
| | | |
|---|---|---|
| **GNLFSN.R** | **24** | $287 |
| | **30** | $292 |
| | **48** | $368 |
| | **60** | $383 |

### Step 5. Leg Finish

| | | |
|---|---|---|
| **91** | white [A] | +$0 |
| **G1** | graphite [A] | +$0 |
| **MS** | metallic silver [A] | +$0 |

# Engage Leg, Asymmetrical Desk End, Double

GNLFAL
GNLFAR



## Product Information

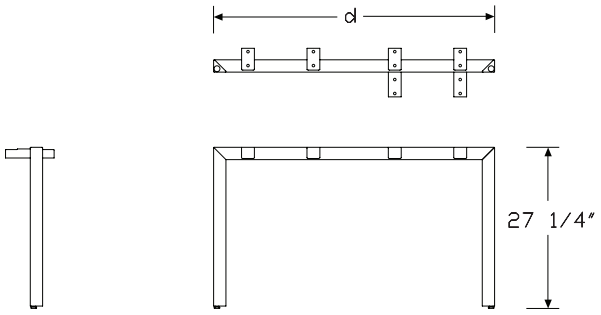
### Description

This leg supports an asymmetrical application, with a back-to-back application on 1 side of the leg and a single surface on the other side of the leg. It is fixed height, and provides 1¾" of leveling adjustment.

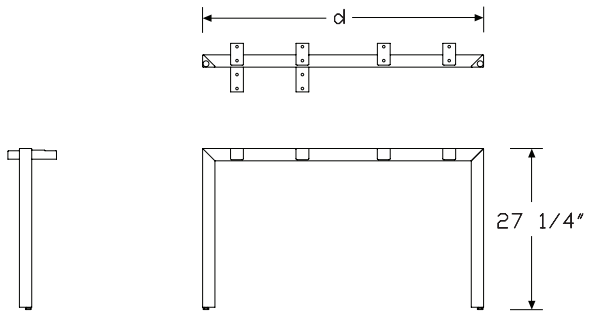
### Notes

Size of the leg must match the depth of the surfaces being supported.

### Dimensions




Left Hand




Right Hand

## Specification Information

### Step 1.

**GN**

### Step 2. Leg Type

| | |
|---|---|
| **LF** | fixed height |

### Step 3. Application

| | |
|---|---|
| **AL.** | left hand |
| **AR.** | right hand |

### Step 4. Depth

| | |
|---|---|
| **48** | 48" deep |
| **60** | 60" deep |
| **72** | 72" deep |

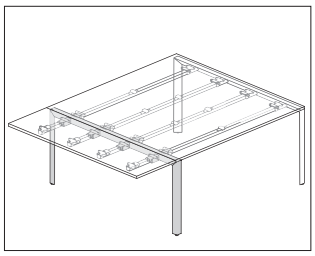
### Prices for Steps 1-4.

| | | |
|---|---|---|
| **GNLFAL.** | **48** | $376 |
| | **60** | $398 |
| | **72** | $414 |
| **GNLFAR.** | **48** | $376 |
| | **60** | $398 |
| | **72** | $414 |

### Step 5. Leg Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Engage Leg, Desk End, Double, Meeting End GNLFPN



## Product Information

### Description

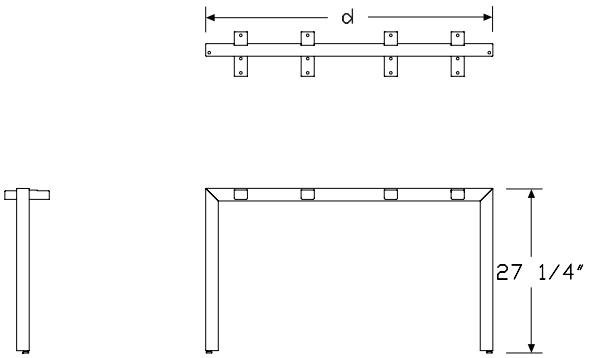
This leg supports the use of meeting end beams and surface at the end of a back-to-back bench.

### Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Order meeting end beams (GNBM.) and surface (GNTDx.) separately.

### Dimensions




## Specification Information

### Step 1.

**GN**

### Step 2. Leg Type

**LF** fixed height

### Step 3. Application

**PN.** meeting end

### Step 4. Depth

**48** 48″ deep
**60** 60″ deep
**72** 72″ deep

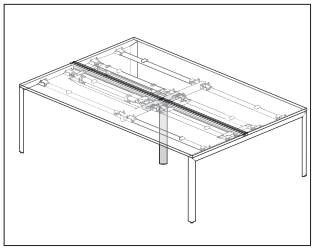
### Prices for Steps 1-4.

| | | |
|---|---|---|
| **GNLFPN.** | **48** | $366 |
| | **60** | $408 |
| | **72** | $440 |

### Step 5. Leg Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Engage Leg, Back-to-Back Bracing Leg, Performance Rail GNLFBN



## Product Information

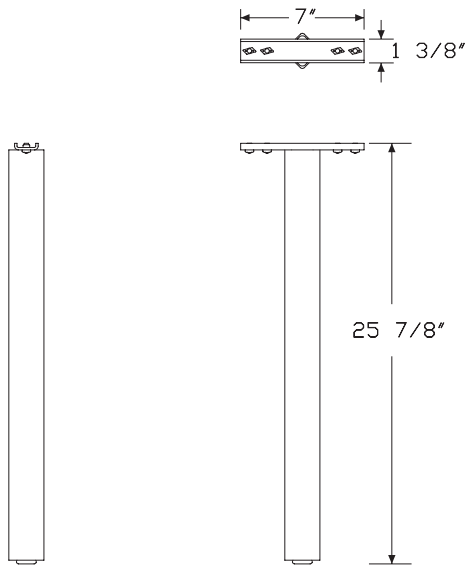
### Description

This seated-height stabilizer leg kit provides support within a back-to-back bench application with performance rail where no intermediate leg is being used. This fixed-height leg provides 1 3/4" of leveling adjustment.

### Notes

This leg is only required in a back-to-back application with performance rail when no intermediate leg is being used.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Leg

| | | |
|---|---|---|
| **LF** | fixed height A | |

### Step 3. Application

| | | |
|---|---|---|
| **BN.R** | bracing leg for use with performance rail A | |

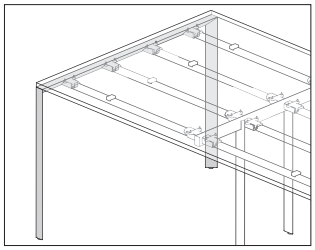
### Prices for Steps 1-3.

| | |
|---|---|
| **GNLFBN.R** | $259 |

### Step 4. Leg Finish

| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |

# Engage Leg, Standing End, Double GNLSEN



## Product Information

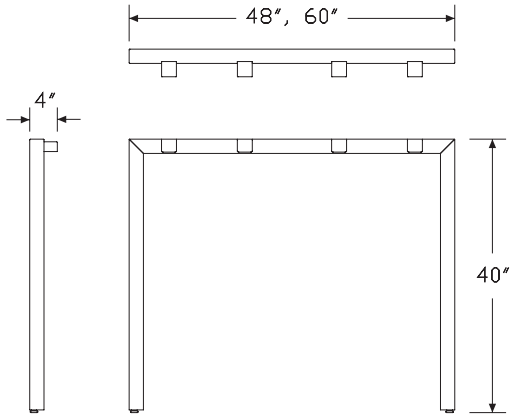
### Description

This double standing height end leg provides support at either end of a back-to-back bench or project table application. This fixed height leg provides 1 3/4" of leveling adjustment.

### Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Leg

**LS** standing height A

### Step 3. Application

**EN.** desk end double A

### Step 4. Size

**48** 48" deep A
**60** 60" deep A

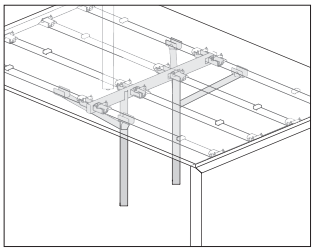
### Prices for Steps 1-4.

| | | |
|---|---|---|
| **GNLSEN.** | **48** | $510 |
| | **60** | $541 |

### Step 5. Leg Finish

| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |

# Engage Leg, Intermediate Standing — GNLSSN



## Product Information

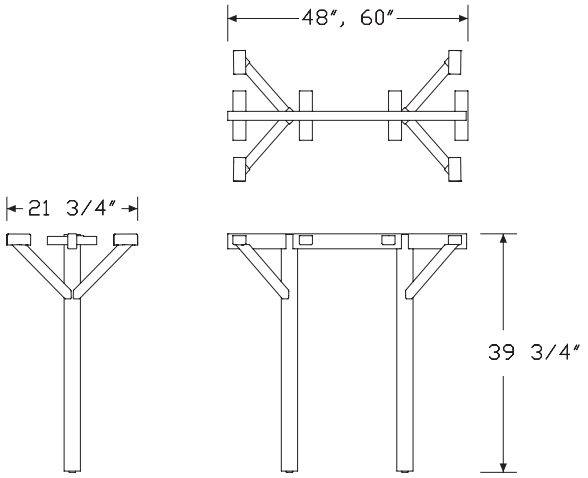
### Description

This intermediate standing height leg provides support in a back-to-back bench or project table application. This fixed height leg provides 1 3/4" of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.

### Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Leg

**LS** standing height A

### Step 3. Application

**SN.** intermediate A

### Step 4. Size

**48** 48" deep A
**60** 60" deep A

### Prices for Steps 1-4.

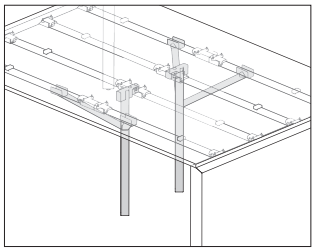
| | | |
|---|---|---|
| **GNLSSN.** | **48** | $830 |
| | **60** | $861 |

### Step 5. Leg Finish

| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |

# Engage Leg, Standing Back-to-Back Bracing Leg

GNLSBN



## Product Information

### Description

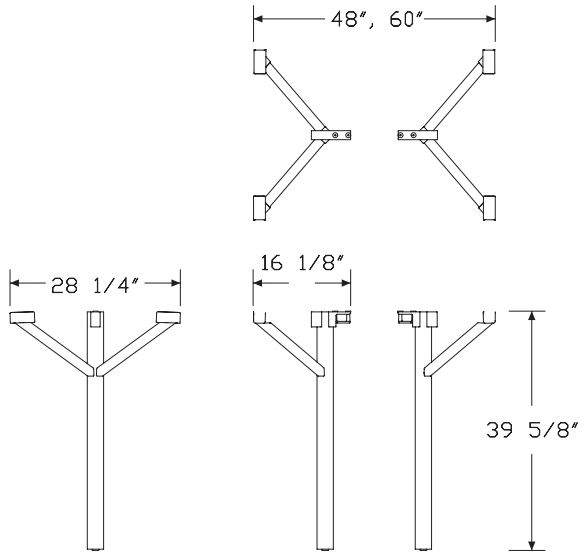
This standing height stabilizer leg kit provides support in a back-to-back bench or project table application where no intermediate leg is being used. This fixed height leg provides 1 3/4" of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.

### Notes

This leg is only used in standing height applications that have 1 beam width spanning between 2 end legs, or between 1 end leg and 1 end-of-run storage unit that supports the surface.

This leg can only be used with 42"-wide or wider beams.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Leg

**LS** standing height A

### Step 3. Application

**BN.** bracing leg A

### Step 4. Depth

**48** 48" deep application A

**60** 60" deep application A

### Prices for Steps 1-4.

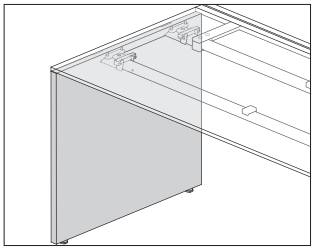
| | | |
|---|---|---|
| **GNLSBN.** | **48** | $776 |
| | **60** | $791 |

### Step 5. Leg Finish

| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |

# Closed Leg, Desk End, Single, Performance Rail

GNCFEL
GNCFER



## Product Information

### Description

This single desk end leg provides support for an individual table or the end of a single-sided bench or return when using a performance rail. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides $1\frac{3}{4}$" of leveling adjustment.

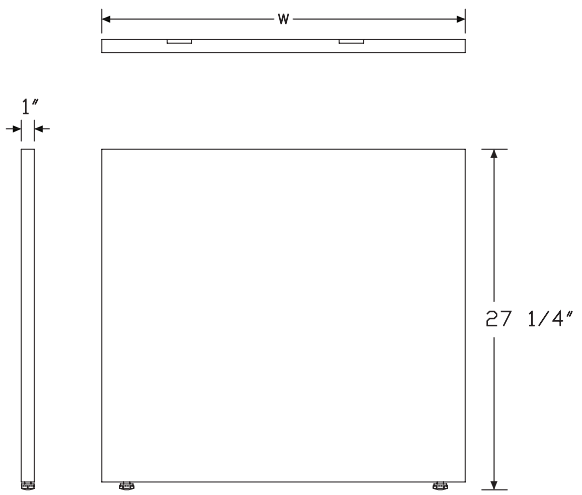
### Notes

Size of leg must match depth of surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Leg Type

**CF** fixed height A

### Step 3. Application

**EL.R** left hand, for use with performance rail A

**ER.R** right hand, for use with performance rail A

### Step 4. Size

**24** 24" deep A

**30** 30" deep A

### Step 5. Material

**L** laminate top/thermoplastic edge A

**U** laminate top/universal edge A

**W** veneer A

### Prices for Steps 1-5.

| | | L | U | W |
|---|---|---|---|---|
| **GNCFEL.R** | **24** | $355 | 355 | 710 |
| | **30** | $372 | 372 | 743 |
| **GNCFER.R** | **24** | $355 | 355 | 710 |
| | **30** | $372 | 372 | 743 |

# Closed Leg, Desk End, Single, Performance Rail *continued*



## Step 6. Leg Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

| | | |
|---|---|---|
| **76** | light brown walnut [A] | +$0 |
| **8Q** | folkstone grey [A] | +$0 |
| **91** | white [A] | +$0 |
| **98** | studio white [A] | +$0 |
| **CL** | cool grey neutral [A] | +$0 |
| **HF** | inner tone light [A] | +$0 |
| **HM** | natural maple [A] | +$0 |
| **HP** | light anigre [A] | +$0 |
| **HT** | inner tone [A] | +$0 |
| **HX** | aged cherry [A] | +$0 |
| **HY** | walnut on cherry [A] | +$0 |
| **LA** | light ash [A] | +$0 |
| **LBA** | clear on ash [A] | +$0 |
| **LBB** | oak on ash [A] | +$0 |
| **LBC** | walnut on ash [A] | +$0 |
| **LBD** | dark brown walnut [A] | +$0 |
| **LBE** | medium red walnut [A] | +$0 |
| **LBF** | neutral twill [A] | +$0 |
| **LBG** | sarum twill [A] | +$0 |
| **LBH** | earthen twill [A] | +$0 |
| **LBJ** | graphite twill [A] | +$0 |
| **LBK** | pewter mesh [A] | +$0 |
| **LBL** | steel mesh [A] | +$0 |
| **LBM** | crisp linen [A] | +$0 |
| **LBN** | classic linen [A] | +$0 |
| **LBP** | casual linen [A] | +$0 |
| **LBQ** | white twill [A] | +$0 |
| **LM** | mahogany [A] | +$0 |
| **LT** | light tone [A] | +$0 |
| **LU** | soft white [A] | +$0 |
| **MT** | medium tone [A] | +$0 |
| **WL** | sandstone [A] | +$0 |
| **WN** | warm grey neutral [A] | +$0 |

Wood Veneer

*For veneer (W)*

| | | |
|---|---|---|
| **2U** | light brown walnut [A] | +$55 |
| **40** | dark brown walnut [A] | +$55 |
| **ET** | clear on ash [A] | +$55 |
| **EU** | oak on ash [A] | +$55 |
| **EV** | walnut on ash [A] | +$55 |

## Step 7. Edge Finish

*For laminate top/thermoplastic edge (L)*

| | | |
|---|---|---|
| **76** | light brown walnut [A] | +$0 |
| **8Q** | folkstone grey [A] | +$0 |
| **8Z** | neutral grey [A] | +$0 |
| **91** | white [A] | +$0 |
| **98** | studio white [A] | +$0 |
| **BU** | black umber [A] | +$0 |
| **CL** | cool grey neutral [A] | +$0 |
| **HF** | inner tone light [A] | +$0 |
| **HM** | natural maple [A] | +$0 |
| **HP** | light anigre [A] | +$0 |
| **HT** | inner tone [A] | +$0 |
| **HX** | aged cherry [A] | +$0 |
| **HY** | walnut on cherry [A] | +$0 |
| **JB** | millwork cherry [A] | +$0 |
| **LA** | light ash [A] | +$0 |
| **LBA** | clear on ash [A] | +$0 |
| **LBB** | oak on ash [A] | +$0 |
| **LBC** | walnut on ash [A] | +$0 |
| **LBD** | dark brown walnut [A] | +$0 |
| **LBE** | medium red walnut [A] | +$0 |
| **LBF** | neutral twill [A] | +$0 |
| **LBG** | sarum twill [A] | +$0 |
| **LBH** | earthen twill [A] | +$0 |
| **LBJ** | graphite twill [A] | +$0 |
| **LBK** | pewter mesh [A] | +$0 |
| **LBL** | steel mesh [A] | +$0 |
| **LBM** | crisp linen [A] | +$0 |
| **LBN** | classic linen [A] | +$0 |
| **LBP** | casual linen [A] | +$0 |
| **LBQ** | white twill [A] | +$0 |
| **LU** | soft white [A] | +$0 |
| **MT** | medium tone [A] | +$0 |
| **WL** | sandstone [A] | +$0 |
| **WN** | warm grey neutral [A] | +$0 |

*For laminate top/universal edge (U)*

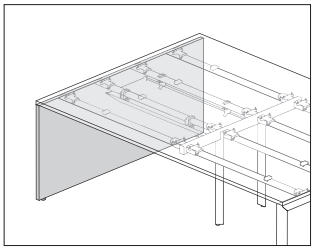
| | | |
|---|---|---|
| **PLY** | plywood edge [A] | +$50 |

## Step 8. Bracket Finish

Finish

| | | |
|---|---|---|
| **91** | white [A] | +$0 |
| **G1** | graphite [A] | +$0 |
| **MS** | metallic silver [A] | +$0 |

# Closed Leg, Desk End, Double GNCFEN



## Product Information

### Description

This double desk end leg provides support at either end of a back-to-back bench application or project table. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides 1 3/4″ of leveling adjustment.

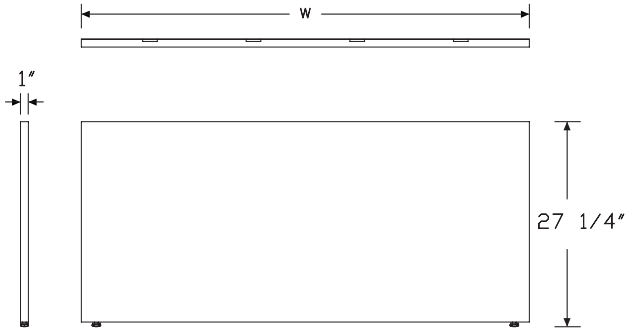
### Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Leg Type

**CF** fixed height A

### Step 3. Application

**EN.** desk end double A

### Step 4. Size

**48** 48″ deep A

**60** 60″ deep A

### Step 5. Material

**L** laminate top/thermoplastic edge A

**U** laminate top/universal edge A

**W** veneer A

### Prices for Steps 1-5.

| | | L | U | W |
|---|---|---|---|---|
| **GNCFEN.** | **48** | $550 | 550 | 1099 |
| | **60** | $633 | 633 | 1265 |

# Closed Leg, Desk End, Double

*continued*



## Step 6. Leg Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

| | | |
|---|---|---|
| **1X** | vanilla [A] | +$0 |
| **76** | light brown walnut [A] | +$0 |
| **8Q** | folkstone grey [A] | +$0 |
| **91** | white [A] | +$0 |
| **98** | studio white [A] | +$0 |
| **CL** | cool grey neutral [A] | +$0 |
| **HF** | inner tone light [A] | +$0 |
| **HM** | natural maple [A] | +$0 |
| **HP** | light anigre [A] | +$0 |
| **HT** | inner tone [A] | +$0 |
| **HX** | aged cherry [A] | +$0 |
| **HY** | walnut on cherry [A] | +$0 |
| **LA** | light ash [A] | +$0 |
| **LBA** | clear on ash [A] | +$0 |
| **LBB** | oak on ash [A] | +$0 |
| **LBC** | walnut on ash [A] | +$0 |
| **LBD** | dark brown walnut [A] | +$0 |
| **LBE** | medium red walnut [A] | +$0 |
| **LBF** | neutral twill [A] | +$0 |
| **LBG** | sarum twill [A] | +$0 |
| **LBH** | earthen twill [A] | +$0 |
| **LBJ** | graphite twill [A] | +$0 |
| **LBK** | pewter mesh [A] | +$0 |
| **LBL** | steel mesh [A] | +$0 |
| **LBM** | crisp linen [A] | +$0 |
| **LBN** | classic linen [A] | +$0 |
| **LBP** | casual linen [A] | +$0 |
| **LBQ** | white twill [A] | +$0 |
| **LM** | mahogany [A] | +$0 |
| **LT** | light tone [A] | +$0 |
| **LU** | soft white [A] | +$0 |
| **MT** | medium tone [A] | +$0 |
| **WL** | sandstone [A] | +$0 |
| **WN** | warm grey neutral [A] | +$0 |

Wood Veneer

*For veneer (W)*

| | | |
|---|---|---|
| **2U** | light brown walnut [A] | +$55 |
| **40** | dark brown walnut [A] | +$55 |
| **ET** | clear on ash [A] | +$55 |
| **EU** | oak on ash [A] | +$55 |
| **EV** | walnut on ash [A] | +$55 |

## Step 7. Edge Finish

*For laminate top/thermoplastic edge (L)*

| | | |
|---|---|---|
| **76** | light brown walnut [A] | +$0 |
| **8Q** | folkstone grey [A] | +$0 |
| **8Z** | neutral grey [A] | +$0 |
| **91** | white [A] | +$0 |
| **98** | studio white [A] | +$0 |
| **BU** | black umber [A] | +$0 |
| **CL** | cool grey neutral [A] | +$0 |
| **HF** | inner tone light [A] | +$0 |
| **HM** | natural maple [A] | +$0 |
| **HP** | light anigre [A] | +$0 |
| **HT** | inner tone [A] | +$0 |
| **HX** | aged cherry [A] | +$0 |
| **HY** | walnut on cherry [A] | +$0 |
| **JB** | millwork cherry [A] | +$0 |
| **LA** | light ash [A] | +$0 |
| **LBA** | clear on ash [A] | +$0 |
| **LBB** | oak on ash [A] | +$0 |
| **LBC** | walnut on ash [A] | +$0 |
| **LBD** | dark brown walnut [A] | +$0 |
| **LBE** | medium red walnut [A] | +$0 |
| **LBF** | neutral twill [A] | +$0 |
| **LBG** | sarum twill [A] | +$0 |
| **LBH** | earthen twill [A] | +$0 |
| **LBJ** | graphite twill [A] | +$0 |
| **LBK** | pewter mesh [A] | +$0 |
| **LBL** | steel mesh [A] | +$0 |
| **LBM** | crisp linen [A] | +$0 |
| **LBN** | classic linen [A] | +$0 |
| **LBP** | casual linen [A] | +$0 |
| **LBQ** | white twill [A] | +$0 |
| **LU** | soft white [A] | +$0 |
| **MT** | medium tone [A] | +$0 |
| **WL** | sandstone [A] | +$0 |
| **WN** | warm grey neutral [A] | +$0 |

*For laminate top/universal edge (U)*

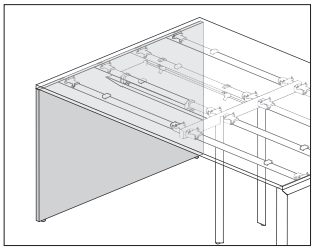
| | | |
|---|---|---|
| **PLY** | plywood edge [A] | +$50 |

## Step 8. Bracket Finish

Finish

| | | |
|---|---|---|
| **91** | white [A] | +$0 |
| **G1** | graphite [A] | +$0 |
| **MS** | metallic silver [A] | +$0 |

# Closed Leg, Standing End, Double GNCSEN



## Product Information

### Description

This double standing height end leg provides support at either end of a back-to-back bench application or project table. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides $1\frac{3}{4}$" of leveling adjustment.

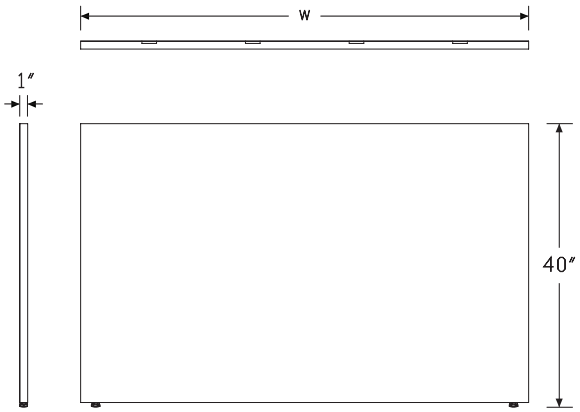
### Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Leg Type

**CS** standing height A

### Step 3. Application

**EN.** desk end double A

### Step 4. Size

**48** 48" deep A

**60** 60" deep A

### Step 5. Material

**L** laminate top/thermoplastic edge A

**U** laminate top/universal edge A

**W** veneer A

### Prices for Steps 1-5.

| | | L | U | W |
|---|---|---|---|---|
| **GNCSEN.** | **48** | $710 | 710 | 1421 |
| | **60** | $821 | 821 | 1642 |

# Closed Leg, Standing End, Double

*continued*



## Step 6. Leg Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

| | | |
|---|---|---|
| **76** | light brown walnut [A] | +$0 |
| **8Q** | folkstone grey [A] | +$0 |
| **91** | white [A] | +$0 |
| **98** | studio white [A] | +$0 |
| **CL** | cool grey neutral [A] | +$0 |
| **HF** | inner tone light [A] | +$0 |
| **HM** | natural maple [A] | +$0 |
| **HP** | light anigre [A] | +$0 |
| **HT** | inner tone [A] | +$0 |
| **HX** | aged cherry [A] | +$0 |
| **HY** | walnut on cherry [A] | +$0 |
| **LA** | light ash [A] | +$0 |
| **LBA** | clear on ash [A] | +$0 |
| **LBB** | oak on ash [A] | +$0 |
| **LBC** | walnut on ash [A] | +$0 |
| **LBD** | dark brown walnut [A] | +$0 |
| **LBE** | medium red walnut [A] | +$0 |
| **LBF** | neutral twill [A] | +$0 |
| **LBG** | sarum twill [A] | +$0 |
| **LBH** | earthen twill [A] | +$0 |
| **LBJ** | graphite twill [A] | +$0 |
| **LBK** | pewter mesh [A] | +$0 |
| **LBL** | steel mesh [A] | +$0 |
| **LBM** | crisp linen [A] | +$0 |
| **LBN** | classic linen [A] | +$0 |
| **LBP** | casual linen [A] | +$0 |
| **LBQ** | white twill [A] | +$0 |
| **LM** | mahogany [A] | +$0 |
| **LT** | light tone [A] | +$0 |
| **LU** | soft white [A] | +$0 |
| **MT** | medium tone [A] | +$0 |
| **WL** | sandstone [A] | +$0 |
| **WN** | warm grey neutral [A] | +$0 |

Wood Veneer

*For veneer (W)*

| | | |
|---|---|---|
| **2U** | light brown walnut [A] | +$55 |
| **40** | dark brown walnut [A] | +$55 |
| **ET** | clear on ash [A] | +$55 |
| **EU** | oak on ash [A] | +$55 |
| **EV** | walnut on ash [A] | +$55 |

## Step 7. Edge Finish

*For laminate top/thermoplastic edge (L)*

| | | |
|---|---|---|
| **76** | light brown walnut [A] | +$0 |
| **8Q** | folkstone grey [A] | +$0 |
| **8Z** | neutral grey [A] | +$0 |
| **91** | white [A] | +$0 |
| **98** | studio white [A] | +$0 |
| **BU** | black umber [A] | +$0 |
| **CL** | cool grey neutral [A] | +$0 |
| **HF** | inner tone light [A] | +$0 |
| **HM** | natural maple [A] | +$0 |
| **HP** | light anigre [A] | +$0 |
| **HT** | inner tone [A] | +$0 |
| **HX** | aged cherry [A] | +$0 |
| **HY** | walnut on cherry [A] | +$0 |
| **JB** | millwork cherry [A] | +$0 |
| **LA** | light ash [A] | +$0 |
| **LBA** | clear on ash [A] | +$0 |
| **LBB** | oak on ash [A] | +$0 |
| **LBC** | walnut on ash [A] | +$0 |
| **LBD** | dark brown walnut [A] | +$0 |
| **LBE** | medium red walnut [A] | +$0 |
| **LBF** | neutral twill [A] | +$0 |
| **LBG** | sarum twill [A] | +$0 |
| **LBH** | earthen twill [A] | +$0 |
| **LBJ** | graphite twill [A] | +$0 |
| **LBK** | pewter mesh [A] | +$0 |
| **LBL** | steel mesh [A] | +$0 |
| **LBM** | crisp linen [A] | +$0 |
| **LBN** | classic linen [A] | +$0 |
| **LBP** | casual linen [A] | +$0 |
| **LBQ** | white twill [A] | +$0 |
| **LU** | soft white [A] | +$0 |
| **MT** | medium tone [A] | +$0 |
| **WL** | sandstone [A] | +$0 |
| **WN** | warm grey neutral [A] | +$0 |

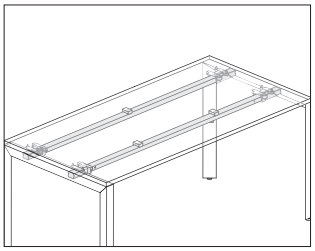
*For laminate top/universal edge (U)*

| | | |
|---|---|---|
| **PLY** | plywood edge [A] | +$50 |

## Step 8. Bracket Finish

| | | |
|---|---|---|
| **91** | white [A] | +$0 |
| **G1** | graphite [A] | +$0 |
| **MS** | metallic silver [A] | +$0 |

# Beams, Rectangular Primary GNBR.



## Product Information

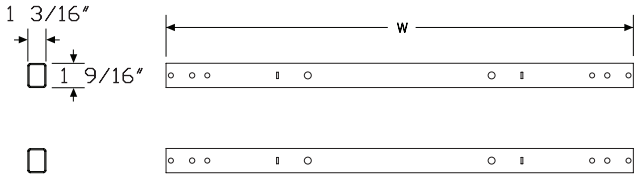
### Description

This pair of beams connects to end, asymmetrical, and intermediate Engage legs, and is required for the support of rectangular primary surfaces. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

### Notes

To connect beams to fixed surfaces and legs, order hardware pack (GNHPF.). To connect beams to sliding surfaces and legs, order hardware pack (GNHPS.).

### Dimensions




## Specification Information

### Step 1.

**GNBR.**

### Step 2. Width

| | |
|---|---|
| **36** | 36″ wide |
| **42** | 42″ wide |
| **48** | 48″ wide |
| **54** | 54″ wide |
| **60** | 60″ wide |
| **66** | 66″ wide |
| **72** | 72″ wide |
| **78** | 78″ wide A |
| **84** | 84″ wide A |
| **96** | 96″ wide A |

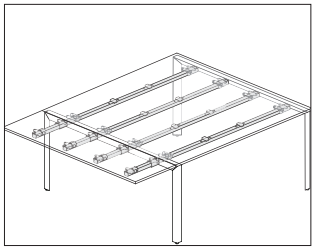
### Prices for Steps 1-2.

| | | |
|---|---|---|
| **GNBR.** | **36** | $84 |
| | **42** | $89 |
| | **48** | $94 |
| | **54** | $136 |
| | **60** | $122 |
| | **66** | $170 |
| | **72** | $150 |
| | **78** | $209 |
| | **84** | $219 |
| | **96** | $235 |

### Step 3. Finish

| | | |
|---|---|---|
| **CL** | cool grey neutral | +$0 |
| **91** | white | +$13 |
| **G1** | graphite | +$13 |

# Beams, Meeting End GNBM.



## Product Information

### Description

This pair of beams connects to a meeting end and intermediate Engage legs, and is required when specifying a meeting end surface across the end of a back-to-back configuration. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

### Notes

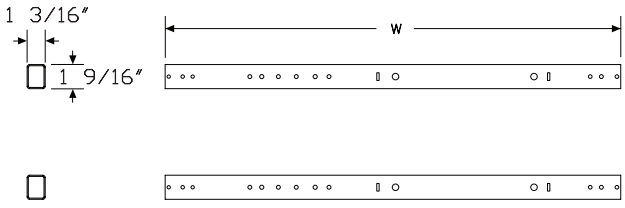
Specify beam size to match the width of the adjacent rectangular primary surface.

To connect beams to fixed surfaces and legs, order hardware pack (GNHPF.). To connect beams to sliding surfaces and legs, order hardware pack (GNHPS.).

To attach meeting end surface to the meeting end beams, specify 2 hardware packs (GNHPF.).

Meeting end beams are not usable in standing height applications.

### Dimensions




## Specification Information

### Step 1.

**GNBM.**

### Step 2. Width

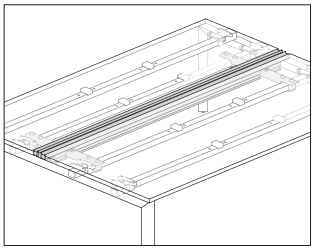
| | |
|---|---|
| **48** | 48″ wide |
| **54** | 54″ wide |
| **60** | 60″ wide |
| **66** | 66″ wide |
| **72** | 72″ wide |
| **78** | 78″ wide |
| **84** | 84″ wide |
| **96** | 96″ wide |

### Prices for Steps 1-2.

| | | |
|---|---|---|
| **GNBM.** | **48** | $176 |
| | **54** | $194 |
| | **60** | $213 |
| | **66** | $218 |
| | **72** | $220 |
| | **78** | $234 |
| | **84** | $264 |
| | **96** | $292 |

# Performance Rail

GNRD.
GNRS.



## Product Information

### Description

This rail attaches to the rear beam(s) in a single-sided or back-to-back rectangular application. It provides an attachment location for many different products, including desk up screens, monitor arms, personal shelves, task lights, and storage. Rail is anodized aluminum and comes with 1 in-line connector for aligning 2 rails placed side-by-side. Attachment hardware included.

### Notes

Specify rail width to match width of beam to be used for attachment.

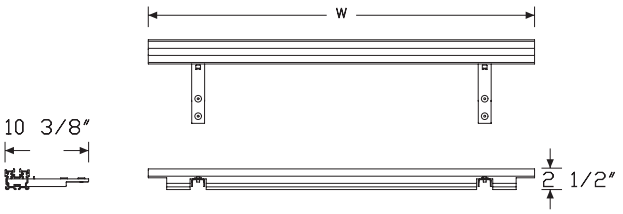
Surfaces must be specified to be used with performance rail.

Performance rail cannot be used within 120° application.

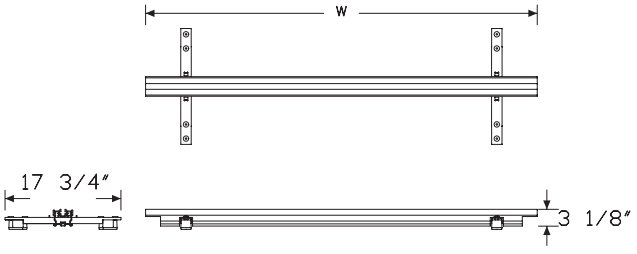
End cap is required to finish exposed end of rail. Order end cap (GNRC.) separately.

Trim strip is available to fill the center channel when screens are not being used. Order trim strip (GNRT.) separately.

### Dimensions




Single Sided Performance Rail




Double Sided Performance Rail

## Specification Information

### Step 1.

**GN** A

### Step 2. Application

| | |
|---|---|
| **RD.** | performance rail, back-to-back application A |
| **RS.** | performance rail, single-sided application A |

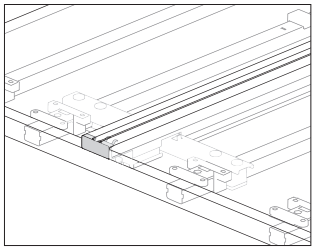
### Step 3. Width

| | |
|---|---|
| **42** | 42″ wide A |
| **48** | 48″ wide A |
| **54** | 54″ wide A |
| **60** | 60″ wide A |
| **66** | 66″ wide A |
| **72** | 72″ wide A |
| **78** | 78″ wide A |
| **84** | 84″ wide A |
| **96** | 96″ wide A |

### Prices for Steps 1-3.

| | | |
|---|---|---|
| **GNRD.** | **42** | $302 |
| | **48** | $318 |
| | **54** | $334 |
| | **60** | $350 |
| | **66** | $365 |
| | **72** | $382 |
| | **78** | $397 |
| | **84** | $414 |
| | **96** | $444 |
| **GNRS.** | **42** | $296 |
| | **48** | $312 |
| | **54** | $328 |
| | **60** | $343 |
| | **66** | $358 |
| | **72** | $374 |
| | **78** | $389 |
| | **84** | $406 |
| | **96** | $436 |

# End Cap, Performance Rail GNRC.

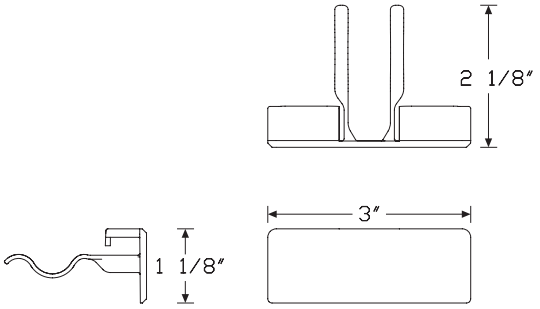


## Product Information

Description

This end trim finishes the exposed ends of a Layout Studio® performance rail. Finish is folkstone grey. Quantity of 2.

Dimensions




## Specification Information

Step 1.

**GN** A

Step 2. Application

**RC.** end cap A

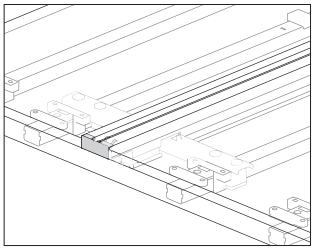
Step 3. Quantity

**02** Package of 2 A

Prices for Steps 1-3.

**GNRC. 02** $13

# End Cap, Performance Rail, Package GNRC.



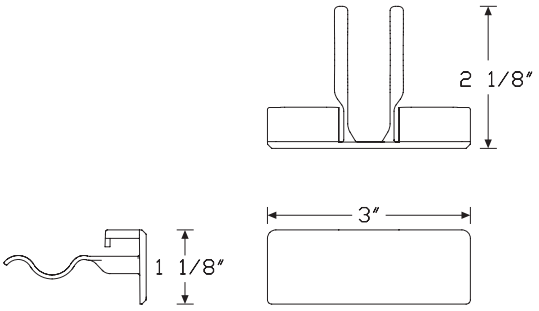


## Product Information

Description

This end trim finishes the exposed ends of a Layout Studio® performance rail. Finish is folkstone grey. Quantity of 10.

Dimensions




## Specification Information

Step 1.

**GN** A

Step 2. Application

**RC.** end cap A

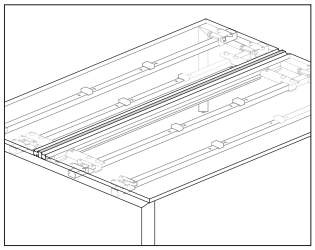
Step 3. Quantity

**10** Package of 10 A

Prices for Steps 1-3.

**GNRC. 10** $51

# Trim Strip, Performance Rail Center Channel GNRT.



## Product Information

### Description

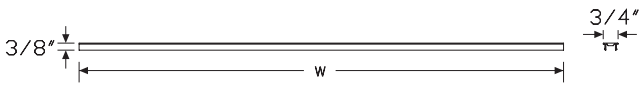
This aluminum trip strip fills an unused center channel of a Layout Studio® performance rail. It is anodized aluminum and can be field cut to desired length.

### Notes

Trim strip width does not need to match width of performance rail.

The 3"-wide trim strip fills the center channel between the end of a bench and a shared cubby stanchion in an in-line application.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Application

**RT.** trim strip A

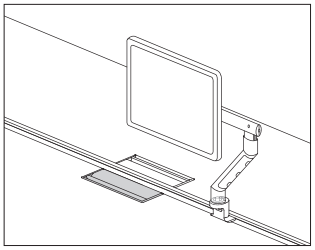
### Step 3. Width

**03** 3" wide A
**42** 42" wide A
**48** 48" wide A
**54** 54" wide A
**60** 60" wide A
**66** 66" wide A
**72** 72" wide A
**78** 78" wide A
**84** 84" wide A
**96** 96" wide A

### Prices for Steps 1-3.

| | | |
|---|---|---|
| **GNRT.** | **03** | $22 |
| | **42** | $63 |
| | **48** | $68 |
| | **54** | $73 |
| | **60** | $78 |
| | **66** | $83 |
| | **72** | $88 |
| | **78** | $93 |
| | **84** | $99 |
| | **96** | $110 |

# Access Door GNPD.



## Product Information

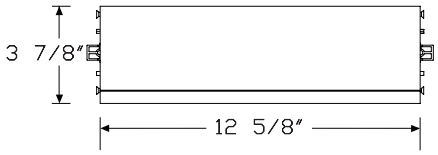
### Description

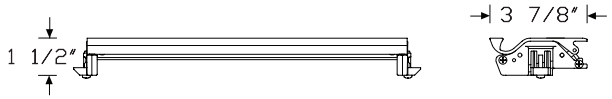
This metal door assembly fits inside an access cutout in the back edge of a Layout Studio® primary work surface and provides access to the power and data channel. It has a 3-sided frame and pivoting door.

### Notes

Work surface must be specified with access door cutout. Order surface separately.

### Dimensions




## Specification Information

### Step 1.

**GNPD.** A

### Step 2. Application

| | | |
|---|---|---|
| **A** | edge mounted A | |

### Prices for Steps 1-2.

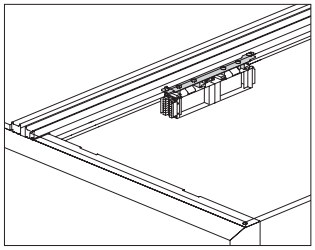
| | | |
|---|---|---|
| **GNPD.** | **A** | $138 |

### Step 3. Finish

| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |

# Junction Block Attachment Bracket, Performance Rail

GNPA.



## Product Information

### Description

This painted steel bracket attaches a 4-circuit power block to a Layout Studio® performance rail. Finish is cool grey neutral.

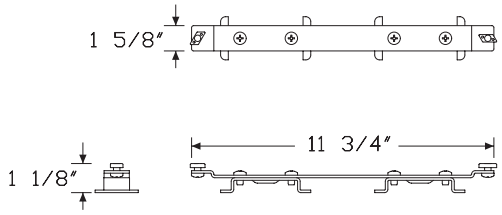
### Notes

Each single-sided (S) and back-to-back (D) bracket supports 1 double power block or 1 double and 1 single power block, between the 2 rear beams centered both front-to-back and left-to-right.

Each performance rail-attached bracket (S or D) supports 1 double or 1 single junction block.

Order 4-circuit junction block (GN1358.) separately.

### Dimensions




## Specification Information

### Step 1.

**GNPA.R** A

### Step 2. Application

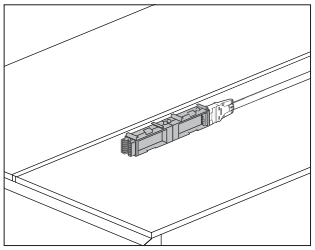
**D** performance rail-attached, back-to-back A

**S** performance rail-attached, single-sided A

### Prices for Steps 1-2.

| | | |
|---|---|---|
| **GNPA.R** | **D** | $11 |
| | **S** | $11 |

# Junction Block, 4-Circuit GN1358



## Product Information

### Description

This block attaches to a junction block attachment bracket and accepts 4-circuit receptacles for access and distribution of up to 4 20-amp circuits. It has connection points at both ends for attaching a power entry, a 4-circuit power jumper, or block-to-block connector. Finish is black. It is UL Listed for use with Layout Studio® in the US and Canada.

### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

For single-sided applications, specify the 2-duplex block (GN1358.2S) or the 1-duplex block (GN1358.1S).

For back-to-back applications, specify the 2-duplex block (GN1358.2B) or the 1-duplex block (GN1358.1B).

Order the following products separately:

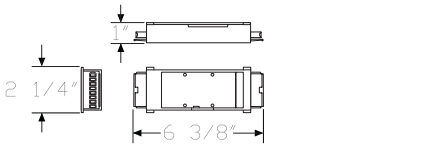
- Duplex receptacle, 4-circuit (GN1355.)
- Junction block attachment bracket (GNPA.)

To route power from building to junction block, order 4-circuit power entry (GN1351. or GN1352.) separately.

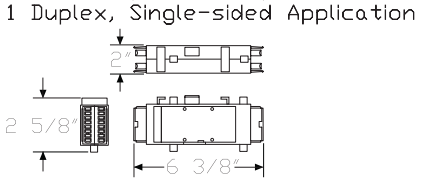
To route power between junction blocks, order junction block to junction block jumper (GN1353.) separately.

To connect 2 junction blocks together, order a short block to block connector (GN1354.S) separately.

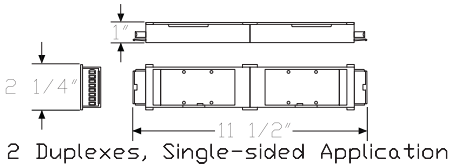
### Dimensions



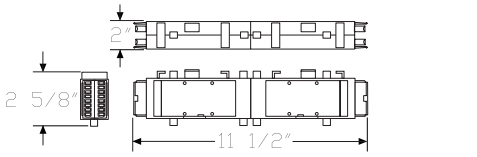

1 Duplex, Single-sided Application




1 Duplex, Back-to-Back Application




2 Duplexes, Single-sided Application




2 Duplexes, Back-to-Back Application

**Specification Information**

Step 1.

**GN1358.**

Step 2. Type

| | |
|---|---|
| **1S** | 1 duplex, single-sided application |
| **1B** | 1 duplex, back-to-back application |
| **2S** | 2 duplexes, single-sided application |
| **2B** | 2 duplexes, back-to-back application |

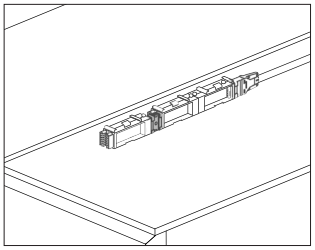
Step 3. Attachment Hardware

| | |
|---|---|
| **B** | beam attached |
| **R** | performance rail attached |

Prices for Steps 1-3.

| | | B | R |
|---|---|---|---|
| **GN1358.** | **1S** | $76 | 87 |
| | **1B** | $82 | 92 |
| | **2S** | $61 | 72 |
| | **2B** | $67 | 78 |

# Block Connector, 4-Circuit GN1354



## Product Information

### Description

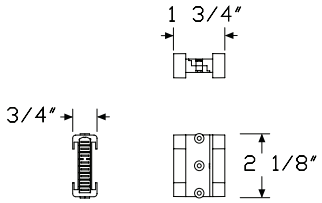
This connector connects 2 junction blocks together. Finish is black. Attachment hardware included. It is UL Listed for use with Layout Studio® in the US and Canada.

### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

When 3 duplex receptacles are required per access point, use this connector to connect a GN1358.1S to a GN1358.2S for single-sided applications, or a GN1358.1B to a GN1358.2B for back-to-back applications.

### Dimensions



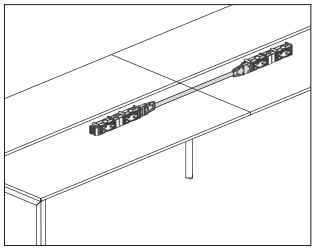

Short Receptacle-to-Receptacle Block Connector

## Specification Information

Step 1.

| | |
|---|---|
| **GN1354.S** | $41 |

# Junction Block-to-Junction Block Jumper GN1353



## Product Information

### Description

This adjustable power jumper distributes up to 4 20-amp circuits between 2 junction blocks. One end of the jumper extends an additional 3" when connecting to an adjacent junction block. It is UL Listed for use with Layout Studio® in the US and Canada.

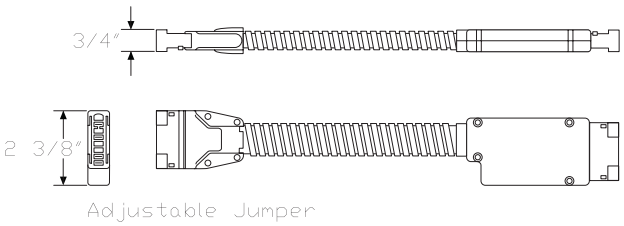
### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

Finish on 5/8" oval metallic conduit is silver.

For New York City, a harness cover (GNPH.) to span between wire management trays must be ordered separately.

### Dimensions




## Specification Information

### Step 1.

**GN1353.**

### Step 2. Width

| | |
|---|---|
| **12** | 12" wide |
| **18** | 18" wide |
| **24** | 24" wide |
| **30** | 30" wide |
| **36** | 36" wide |
| **42** | 42" wide |
| **48** | 48" wide |
| **54** | 54" wide |
| **60** | 60" wide |
| **66** | 66" wide |
| **72** | 72" wide |
| **78** | 78" wide |
| **84** | 84" wide |
| **90** | 90" wide |
| **108** | 108" wide |
| **120** | 120" wide |
| **132** | 132" wide |
| **144** | 144" wide |

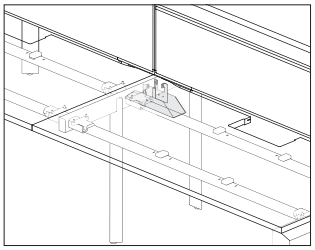
### Step 3. Type

| | |
|---|---|
| **A** | adjustable jumper |

### Prices for Steps 1-3.

| | | A |
|---|---|---|
| **GN1353.** | **12** | $67 |
| | **18** | $73 |
| | **24** | $77 |
| | **30** | $83 |
| | **36** | $88 |
| | **42** | $92 |
| | **48** | $97 |
| | **54** | $102 |
| | **60** | $107 |
| | **66** | $111 |
| | **72** | $116 |
| | **78** | $122 |
| | **84** | $126 |
| | **90** | $131 |
| | **108** | $145 |
| | **120** | $154 |
| | **132** | $165 |
| | **144** | $175 |

# Harness Cover GNPH.



## Product Information

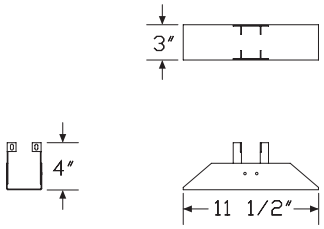
### Description

This cover provides a secure chase for the routing of a power harness between Layout Studio® wire management trays when UL1286 Listing is required.

### Notes

Specify power harness separately.

### Dimensions




## Specification Information

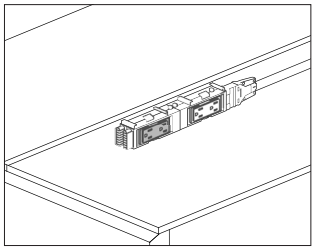
Step 1.

| | | |
|---|---|---|
| **GNPH.** | | $22 |

Step 2. Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Duplex Receptacle, 4-Circuit GN1355



## Product Information

### Description

This 15- or 20-amp duplex receptacle attaches to a junction block to provide electrical access. Finish is black. Package of 1. It is UL Listed for use with Layout Studio® in the US and Canada.

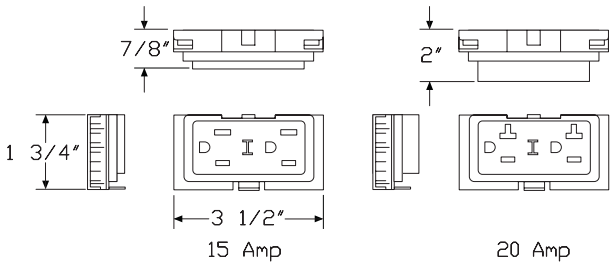
### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

Receptacle is labeled as I, II, III, or IV for circuit identification.

Order junction block (GN1358.) separately.

### Dimensions




## Specification Information

### Step 1.

**GN1355.**

### Step 2. Amps

**15** 15 amp

**20** 20 amp

### Step 3. Circuit

**1** circuit I

**2** circuit II

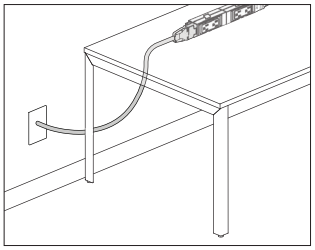
**3** circuit III

**4** circuit IV

### Prices for Steps 1-3.

| | | 1 | 2 | 3 | 4 |
|---|---|---|---|---|---|
| **GN1355.** | **15** | $20 | 20 | 20 | 20 |
| | **20** | $24 | 24 | 24 | 24 |

# Power Entry, 4-Circuit GN1351



## Product Information

### Description

This power entry connects a building's electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. UL Listed for use with Layout Studio® in the US and Canada.

### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

Power entry can be field cut to the appropriate length.

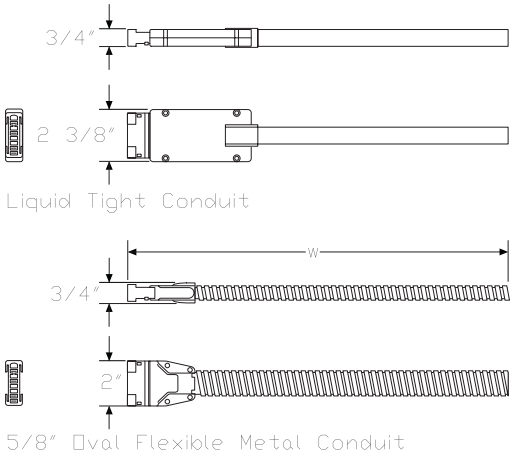
For San Francisco, specify 3/8" flex metallic conduit option (C).

Finish color on liquid tight conduit is black. Finish color on metallic conduit is silver.

To manage and/or cover power entry, order umbilical riser (GNWF. or GNWG.) or floor power entry cover (GNPC.) separately.

A licensed electrician must wire the power entry to the building's electrical system.

### Dimensions




## Specification Information

### Step 1.

**GN1351.**

### Step 2. Length

| | |
|---|---|
| **06** | 6′ long |
| **12** | 12′ long |
| **18** | 18′ long |
| **24** | 24′ long |

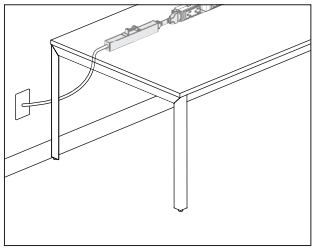
### Step 3. Conduit Type

| | |
|---|---|
| **L** | liquid tight conduit |
| **C** | 3/8" flex metallic conduit |

### Prices for Steps 1-3.

| | | L | C |
|---|---|---|---|
| **GN1351.** | **06** | $131 | 131 |
| | **12** | $186 | 186 |
| | **18** | $244 | 244 |
| | **24** | $313 | 313 |

# Power Entry, 4-Circuit, New York City GN1352



## Product Information

### Description

This power entry connects a building's electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. It includes a junction box and harness. It is UL Listed for use with Layout Studio® in the US and Canada.

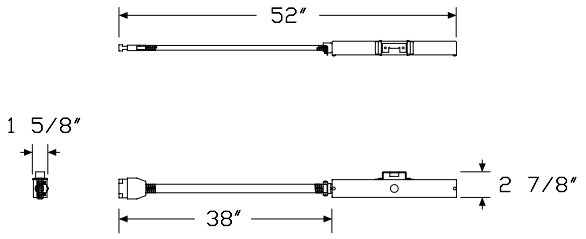
### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

Power entry comes with a 38" festoon.

A licensed electrician must wire the power entry to the building's electrical system.

### Dimensions

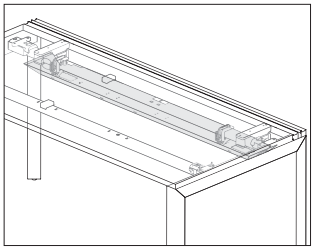



## Specification Information

Step 1.

| | |
|---|---|
| **GN1352.38** | $208 |

# Wire Management Tray, Single, Performance Rail GNWS.



## Product Information

### Description

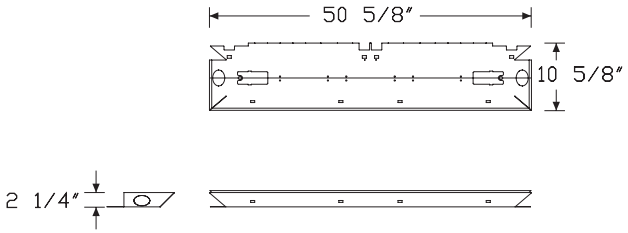
This painted steel tray holds power and voice/data cables within a Layout Studio® single-sided application when a performance rail is being used. Attachment hardware included.

### Notes

Specify tray size to match beam width.

To route power and/or data from floor to tray, specify umbilical riser (GNWF.T or GNWG.T) separately.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Type

**WS.R** single A

### Step 3. Size

| | | |
|---|---|---|
| **42** | 42″ wide A | |
| **48** | 48″ wide A | |
| **54** | 54″ wide A | |
| **60** | 60″ wide A | |
| **66** | 66″ wide A | |
| **72** | 72″ wide A | |
| **78** | 78″ wide A | |
| **84** | 84″ wide A | |
| **96** | 96″ wide A | |

### Prices for Steps 1-3.

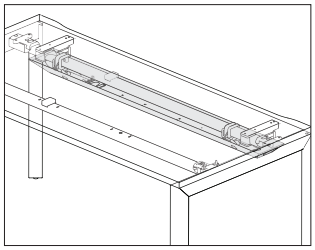
| | | |
|---|---|---|
| **GNWS.R** | **42** | $133 |
| | **48** | $135 |
| | **54** | $158 |
| | **60** | $181 |
| | **66** | $184 |
| | **72** | $186 |
| | **78** | $192 |
| | **84** | $208 |
| | **96** | $224 |

### Step 4. Finish

| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |

# Wire Management Tray

GNWD.
GNWS.



## Product Information

### Description

This painted steel tray provides a location to hold and manage power and voice/data cables within a Layout Studio® environment. Trays are available for both back-to-back and single-sided applications.

### Notes

Single-sided wire management tray is for use with a non-rail surface. For performance rail, order wire management tray, single, performance rail (GNWS.R) separately.

The double unit attaches directly to beams with included hardware.

The single unit attaches to beams, but also requires an additional bracket. For each single tray, order 2 generic beam clamps (GNSG.) separately. If a desk up or modesty screen is being used, the generic beam clamps are not required.

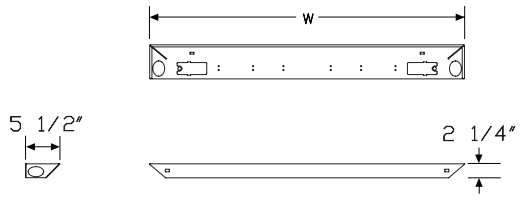
Specify tray width to match beam width.

For use with double tray, order optional cable management clips (GNWC.) separately.

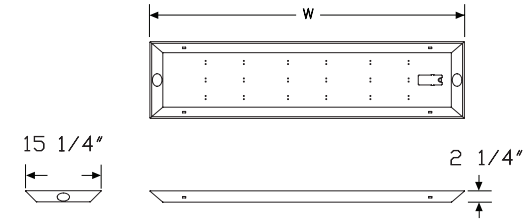
To route power and/or data from the floor to a cable tray, order the umbilical riser (GNWF.T or GNWG.T) separately.

Tray includes a knock-out on each end to allow a power jumper to pass from 1 tray to the next when UL1286 Listing is required (primarily New York City). Order harness cover (GNPH.) separately.

### Dimensions




Single Tray




Double Tray

## Specification Information

### Step 1.

**GN**

### Step 2. Type

| | |
|---|---|
| **WS.** | single |
| **WD.** | double |

### Step 3. Width

| | |
|---|---|
| **36** | 36″ wide |
| **42** | 42″ wide |
| **48** | 48″ wide |
| **54** | 54″ wide |
| **60** | 60″ wide |
| **66** | 66″ wide |
| **72** | 72″ wide |
| **78** | 78″ wide |
| **84** | 84″ wide |
| **96** | 96″ wide |

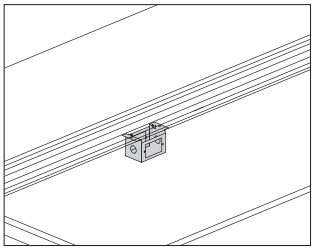
### Prices for Steps 1-3.

| | | |
|---|---|---|
| **GNWS.** | **36** | $132 |
| | **42** | $134 |
| | **48** | $136 |
| | **54** | $159 |
| | **60** | $181 |
| | **66** | $184 |
| | **72** | $186 |
| | **78** | $192 |
| | **84** | $209 |
| | **96** | $224 |
| **GNWD.** | **36** | $126 |
| | **42** | $130 |
| | **48** | $134 |
| | **54** | $152 |
| | **60** | $166 |
| | **66** | $169 |
| | **72** | $171 |
| | **78** | $176 |
| | **84** | $192 |
| | **96** | $206 |

### Step 4. Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Data Module GNWM.



## Product Information

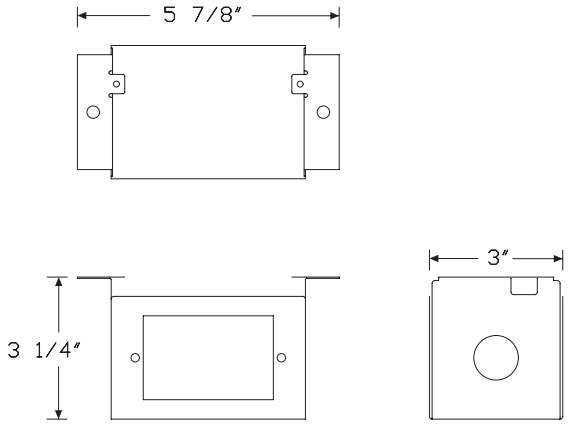
### Description

This housing mounts to the underside of a Layout Studio® performance rail or to the bottom of a wire management tray and supports face plates with voice/data ports. Finish is cool grey neutral. Attachment hardware included.

### Notes

Housing accepts a standard NEMA data faceplate.

### Dimensions




## Specification Information

### Step 1.

**GN** A

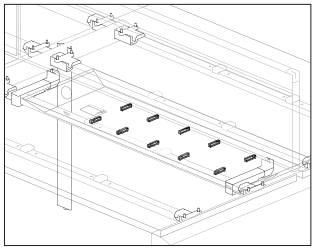
### Step 2. Application

**WM.** data box A

### Prices for Steps 1-2.

| | |
|---|---|
| **GNWM.** | $26 |

# Cable Management Clips, Double Tray GNWC.

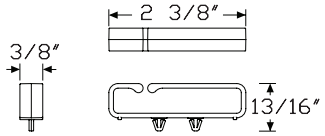


## Product Information

Description

These clips attach into holes in the bottom of a double cable management tray to manage voice/data cables. Package includes 10 clips.

Dimensions




## Specification Information

Step 1.

**GNWC.**

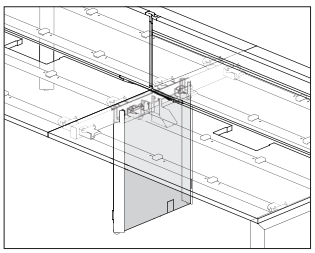
Step 2. Quantity

**10** 10 per pack

Prices for Steps 1-2.

**GNWC. 10** $14

# Floor Power Entry Cover GNPC.

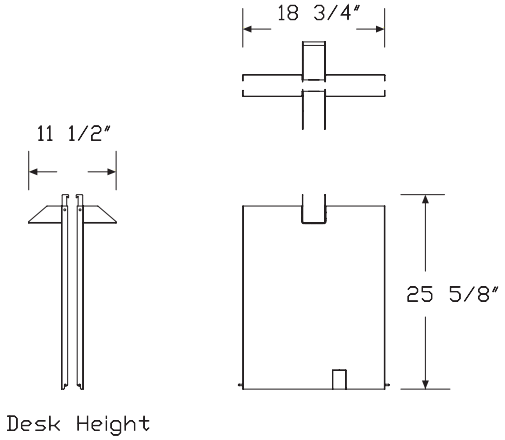


## Product Information

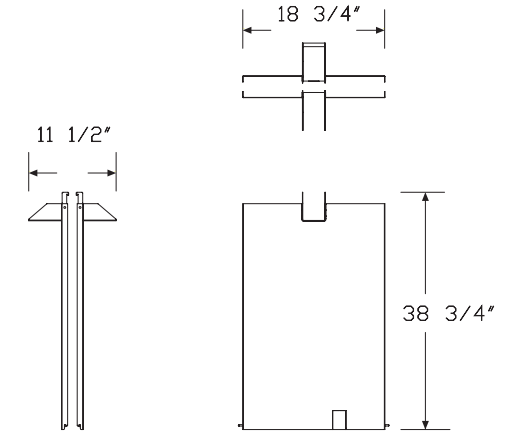
Description

This 2-piece painted metal cover encloses the open space located between the 2 legs of a Layout Studio® 48"-, 60"-, or 72"-deep intermediate desk leg. It is used to conceal a floor power entry and/or cables from the floor to a wire management tray. Attachment hardware included.

Dimensions




Desk Height




Standing Height

## Specification Information

Step 1.

**GNPC.**

Step 2. Height

| | |
|---|---|
| **F** | desk height |
| **S** | standing height |

Prices for Steps 1-2.

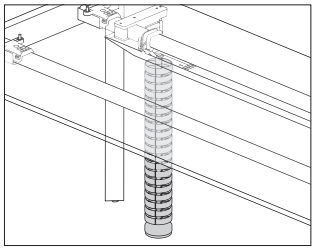
| | | |
|---|---|---|
| **GNPC.** | **F** | $204 |
| | **S** | $243 |

Step 3. Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Umbilical Riser, Fixed Height

GNWF.
GNWG.



## Product Information

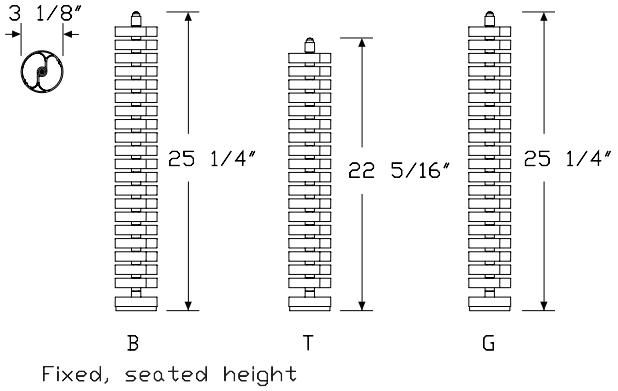
### Description

This umbilical riser routes power and/or data cables from the floor to the underside of a surface or wire management tray.

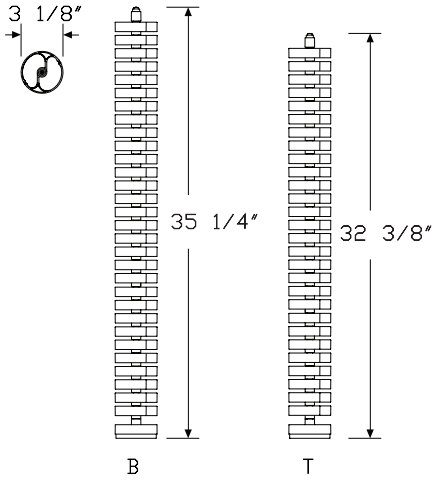
### Notes

For data capacity, see Cable Capacity Chart in Omni.

### Dimensions




Fixed, seated height




Fixed, standing height

## Specification Information

### Step 1.

**GN**

### Step 2. Type

**WG.** fixed, standing height [A]
**WF.** fixed, seated height

### Step 3. Attachment

*For fixed, seated height (WF.)*

**B** beam attachment
**T** tray attachment
**G** generic attachment

*For fixed, standing height (WG.)*

**B** beam attachment
**T** tray attachment

### Prices for Steps 1-3.

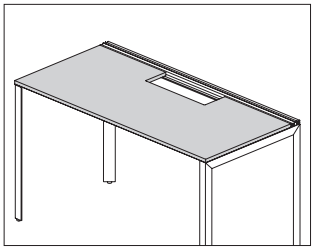
| | | |
|---|---|---|
| **GNWG.** | **B** | $153 |
| | **T** | $147 |
| **GNWF.** | **B** | $75 |
| | **T** | $68 |
| | **G** | $82 |

### Step 4. Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Primary Worksurface, Rectangular, Performance Rail

GNTRR.





## Product Information

### Description

This squared-edge surface attaches to 1 set of primary beams when using a performance rail. It can be used in a table, single-sided bench, or back-to-back bench application. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is $1\frac{1}{8}$" thick. It is available with or without an access door cutout which provides access to the power and data channel.

### Notes

Gap between back edge of surface and performance rail is 0.6" deep and runs the full width of the surface.

For surfaces with access cutout (C, D, L, R), order access door (GNPD.) separately.

Specify attachment hardware kit separately.

For fixed attachment, order hardware pack (GNHPF.) separately.

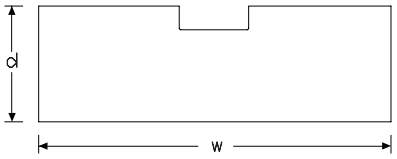
For quick release attachment, order the quick release attachment hardware pack (GNHPA.) in addition to the fixed attachment hardware pack (GNHPF.) separately.

Sliding surface attachment is available for 24"- or 30"-deep surfaces; order rectangular primary surface sliding hardware pack (GNHRS.) separately.

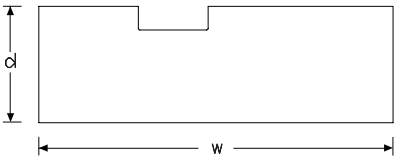
Attaching clamp-mounted components to back edge of a sliding surface may result in reduced surface extension.

Access door cutouts specified on left side (L) or right side (R) are located along the back edge of the surface at a fixed distance from the left or right end.

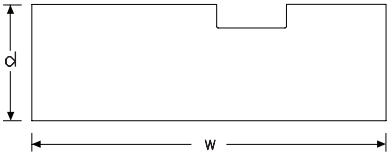
### Dimensions



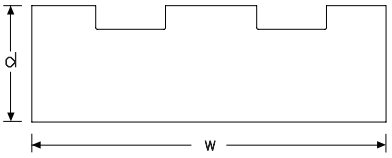

For 42"–96" wide, access door cutout centered




For 54"–78" wide, access door cutout left side




For 54"–78" wide, access door cutout right side




For 84" and 96" wide, two cutouts

# Primary Worksurface, Rectangular, Performance Rail

*continued*



**Specification Information**

Step 1.

**GN** [A]

Step 2. Type

**TRR.** rectangular primary surface for use with performance rail [A]

Step 3. Depth

**24** 24" deep [A]
**30** 30" deep [A]

Step 4. Width

**42** 42" wide [A]
**48** 48" wide [A]
**54** 54" wide [A]
**60** 60" wide [A]
**66** 66" wide [A]
**72** 72" wide [A]
**78** 78" wide [A]
**84** 84" wide [A]
**96** 96" wide [A]

Step 5. Access Detail

*For 42" wide (42) or 48" wide (48)*

**N** no access [A]
**C** access door cutout, centered [A]

*For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 78" wide (78)*

**N** no access [A]
**L** access door cutout, left side [A]
**R** access door cutout, right side [A]
**C** access door cutout, centered [A]

*For 84" wide (84) or 96" wide (96)*

**N** no access [A]
**C** access door cutout, centered [A]
**D** two access door cutouts [A]

Step 6. Surface Material

**L** laminate top/thermoplastic edge [A]
**U** laminate top/universal edge [A]
**W** veneer [A]

Prices for Steps 1-6.

| | | NL | NU | NW | LL | LU | LW |
|---|---|---|---|---|---|---|---|
| **GNTRR.24** | **42** | $177 | 177 | 286 | — | — | — |
| | **48** | $191 | 191 | 312 | — | — | — |
| | **54** | $209 | 209 | 342 | 230 | 230 | 362 |
| | **60** | $227 | 227 | 371 | 247 | 247 | 391 |
| | **66** | $247 | 247 | 409 | 268 | 268 | 429 |
| | **72** | $267 | 267 | 445 | 287 | 287 | 465 |
| | **78** | $305 | 305 | 507 | 325 | 325 | 528 |
| | **84** | $342 | 342 | 570 | — | — | — |
| | **96** | $371 | 371 | 620 | — | — | — |
| | **30** **42** | $204 | 202 | 326 | — | — | — |
| | **48** | $220 | 220 | 360 | — | — | — |
| | **54** | $241 | 241 | 396 | 262 | 262 | 418 |
| | **60** | $262 | 262 | 432 | 282 | 282 | 453 |
| | **66** | $291 | 291 | 474 | 312 | 312 | 495 |
| | **72** | $312 | 312 | 517 | 333 | 333 | 538 |
| | **78** | $354 | 354 | 590 | 375 | 375 | 612 |
| | **84** | $396 | 396 | 665 | — | — | — |
| | **96** | $432 | 431 | 724 | — | — | — |

| | | DL | DU | DW | RL | RU | RW |
|---|---|---|---|---|---|---|---|
| **GNTRR.24** | **54** | — | — | — | $230 | 230 | 362 |
| | **60** | — | — | — | $247 | 247 | 391 |
| | **66** | — | — | — | $268 | 268 | 429 |
| | **72** | — | — | — | $287 | 287 | 465 |
| | **78** | — | — | — | $325 | 325 | 528 |
| | **84** | $383 | 383 | 612 | — | — | — |
| | **96** | $413 | 413 | 661 | — | — | — |
| | **30** **54** | — | — | — | $262 | 262 | 418 |
| | **60** | — | — | — | $282 | 282 | 453 |
| | **66** | — | — | — | $312 | 312 | 495 |
| | **72** | — | — | — | $333 | 333 | 538 |
| | **78** | — | — | — | $375 | 375 | 612 |
| | **84** | $438 | 438 | 705 | — | — | — |
| | **96** | $472 | 472 | 765 | — | — | — |

| | | CL | CU | CW |
|---|---|---|---|---|
| **GNTRR.24** | **42** | $198 | 197 | 308 |
| | **48** | $213 | 213 | 333 |
| | **54** | $230 | 230 | 362 |
| | **60** | $247 | 247 | 391 |
| | **66** | $268 | 268 | 429 |
| | **72** | $287 | 287 | 465 |
| | **78** | $325 | 325 | 528 |
| | **84** | $362 | 362 | 590 |
| | **96** | $391 | 391 | 641 |

# Primary Worksurface, Rectangular, Performance Rail

*continued*

| | | | | |
|---|---|---|---|---|
| **30** | **42** | $224 | 224 | 347 |
| | **48** | $240 | 240 | 381 |
| | **54** | $262 | 262 | 418 |
| | **60** | $282 | 282 | 453 |
| | **66** | $312 | 312 | 495 |
| | **72** | $333 | 333 | 538 |
| | **78** | $375 | 375 | 612 |
| | **84** | $418 | 418 | 685 |
| | **96** | $452 | 452 | 744 |

## Step 7. Surface Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

| | | |
|---|---|---|
| **76** | light brown walnut [A] | +$0 |
| **8Q** | folkstone grey [A] | +$0 |
| **91** | white [A] | +$0 |
| **98** | studio white [A] | +$0 |
| **CL** | cool grey neutral [A] | +$0 |
| **HF** | inner tone light [A] | +$0 |
| **HM** | natural maple [A] | +$0 |
| **HP** | light anigre [A] | +$0 |
| **HT** | inner tone [A] | +$0 |
| **HX** | aged cherry [A] | +$0 |
| **HY** | walnut on cherry [A] | +$0 |
| **LA** | light ash [A] | +$0 |
| **LBA** | clear on ash [A] | +$0 |
| **LBB** | oak on ash [A] | +$0 |
| **LBC** | walnut on ash [A] | +$0 |
| **LBD** | dark brown walnut [A] | +$0 |
| **LBE** | medium red walnut [A] | +$0 |
| **LBF** | neutral twill [A] | +$0 |
| **LBG** | sarum twill [A] | +$0 |
| **LBH** | earthen twill [A] | +$0 |
| **LBJ** | graphite twill [A] | +$0 |
| **LBK** | pewter mesh [A] | +$0 |
| **LBL** | steel mesh [A] | +$0 |
| **LBM** | crisp linen [A] | +$0 |
| **LBN** | classic linen [A] | +$0 |
| **LBP** | casual linen [A] | +$0 |
| **LBQ** | white twill [A] | +$0 |
| **LM** | mahogany [A] | +$0 |
| **LT** | light tone [A] | +$0 |
| **LU** | soft white [A] | +$0 |
| **MT** | medium tone [A] | +$0 |
| **WL** | sandstone [A] | +$0 |
| **WN** | warm grey neutral [A] | +$0 |

*For veneer (W)*

| | | |
|---|---|---|
| **2U** | light brown walnut [A] | +$55 |
| **40** | dark brown walnut [A] | +$55 |
| **ET** | clear on ash [A] | +$55 |
| **EU** | oak on ash [A] | +$55 |
| **EV** | walnut on ash [A] | +$55 |
| **UX** | walnut on cherry [A] | +$55 |

## Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

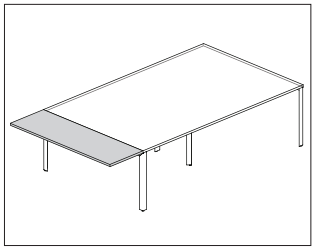
| | | |
|---|---|---|
| **76** | light brown walnut [A] | +$0 |
| **8Q** | folkstone grey [A] | +$0 |
| **91** | white [A] | +$0 |
| **98** | studio white [A] | +$0 |
| **CL** | cool grey neutral [A] | +$0 |
| **HF** | inner tone light [A] | +$0 |
| **HM** | natural maple [A] | +$0 |
| **HP** | light anigre [A] | +$0 |
| **HT** | inner tone [A] | +$0 |
| **HX** | aged cherry [A] | +$0 |
| **HY** | walnut on cherry [A] | +$0 |
| **LA** | light ash [A] | +$0 |
| **LBA** | clear on ash [A] | +$0 |
| **LBB** | oak on ash [A] | +$0 |
| **LBC** | walnut on ash [A] | +$0 |
| **LBD** | dark brown walnut [A] | +$0 |
| **LBE** | medium red walnut [A] | +$0 |
| **LBF** | neutral twill [A] | +$0 |
| **LBG** | sarum twill [A] | +$0 |
| **LBH** | earthen twill [A] | +$0 |
| **LBJ** | graphite twill [A] | +$0 |
| **LBK** | pewter mesh [A] | +$0 |
| **LBL** | steel mesh [A] | +$0 |
| **LBM** | crisp linen [A] | +$0 |
| **LBN** | classic linen [A] | +$0 |
| **LBP** | casual linen [A] | +$0 |
| **LBQ** | white twill [A] | +$0 |
| **LU** | soft white [A] | +$0 |
| **WL** | sandstone [A] | +$0 |
| **WN** | warm grey neutral [A] | +$0 |

*For laminate top/universal edge (U)*

| | | |
|---|---|---|
| **PLY** | plywood edge [A] | +$50 |

# Meeting End, Rectangular

GNTDG.
GNTDN.



## Product Information

### Description

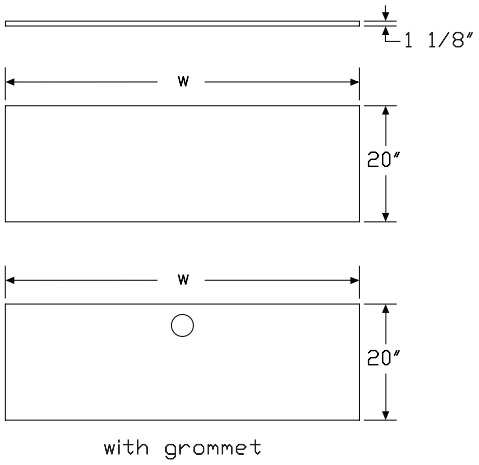
This 20"-deep squared-edge surface attaches to 2 sets of meeting end beams positioned at the end of a back-to-back bench application to create a meeting space. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. An optional grommet cut-out and grommet is available. Surface is 1 1/8" thick.

### Notes

Grommet color matches the laminate color for solid color laminates, and is graphite for all other laminates and veneers.

For each meeting end surface, order 2 fixed attachment hardware packs (GNHPF.) separately.

### Dimensions




## Specification Information

### Step 1.

**GN**

### Step 2. Type

**TD** rectangular meeting end

### Step 3. Access Detail

**N.** no access cut-out
**G.** grommet

### Step 4. Depth

**20** 20" deep

### Step 5. Width

**48** 48" wide
**60** 60" wide
**72** 72" wide

### Step 6. Attachment

**F** non-sliding

### Step 7. Surface Material

**L** laminate top/thermoplastic edge
**W** veneer
**U** laminate top/universal edge

### Prices for Steps 1-7.

| | | | FL | FW | FU |
|---|---|---|---|---|---|
| **GNTDN.** | **20** | **48** | $164 | 280 | 164 |
| | | **60** | $192 | 345 | 192 |
| | | **72** | $238 | 411 | 238 |
| **GNTDG.20** | | **48** | $183 | 298 | 183 |
| | | **60** | $212 | 364 | 212 |
| | | **72** | $257 | 430 | 257 |

## Step 8. Surface Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

| | | |
|---|---|---|
| **76** | light brown walnut | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **8Q** | folkstone grey | +$0 |
| **CL** | cool grey neutral | +$0 |
| **HF** | inner tone light | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HT** | inner tone | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **LU** | soft white | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |

Wood Veneer

*For veneer (W)*

| | | |
|---|---|---|
| **2U** | light brown walnut | +$55 |
| **40** | dark brown walnut | +$55 |
| **ET** | clear on ash | +$55 |
| **EU** | oak on ash | +$55 |
| **EV** | walnut on ash | +$55 |

## Step 9. Edge Finish

*For laminate top/thermoplastic edge (L)*

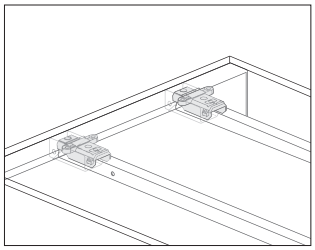
| | | |
|---|---|---|
| **76** | light brown walnut | +$0 |
| **8Q** | folkstone grey | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **CL** | cool grey neutral | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |
| **HF** | inner tone light | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HT** | inner tone | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LU** | soft white | +$0 |

*For laminate top/universal edge (U)*

| | | |
|---|---|---|
| **PLY** | plywood edge [A] | +$50 |

# Hardware Pack, Fixed Surfaces

GNHDF.
GNHPF.
GNHSF.



## Product Information

Description

This hardware pack is required in order to connect a set of beams to a pair of Engage legs, and to provide a fixed attachment of a surface.

Notes

1 hardware pack is required for each beam kit specified. Meeting end surfaces (GNTDG., GNTDN.) require an additional 2 rectangular primary hardware packs (GNHPF.) per surface.

For quick release attachment, a quick release hardware pack (GNHPA., GNHDA.) can be added. Specify 1 hardware pack for each beam kit.

## Specification Information

Step 1.

**GNH**

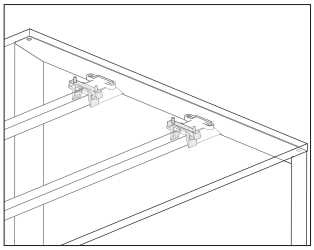
Step 2. Type

| | |
|---|---|
| **PF.** | rectangular primary |
| **DF.** | 120° - primary |
| **SF.** | return |

Prices for Steps 1-2.

| | |
|---|---|
| **GNHPF.** | $48 |
| **GNHDF.** | $107 |
| **GNHSF.** | $128 |

# Hardware Pack, Quick Release Attachment GNHDA. GNHPA.



## Product Information

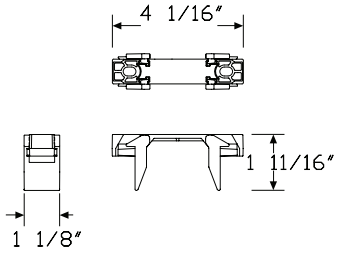
Description

This hardware pack provides for the attachment and removal of surfaces without the use of any tools.

Notes

Specify 1 quick release hardware pack for each fixed attachment hardware pack (GNHDF., GNHPF., GNHSF.) specified.

Dimensions




## Specification Information

Step 1.

**GNH**

Step 2. Type

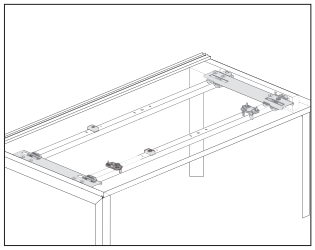
**PA.** rectangular surface

**DA.** 120° surface

Prices for Steps 1-2.

| | |
|---|---|
| **GNHPA.** | $17 |
| **GNHDA.** | $25 |

# Hardware Pack - Sliding - Rectangular Primary GNHRS.



## Product Information

### Description

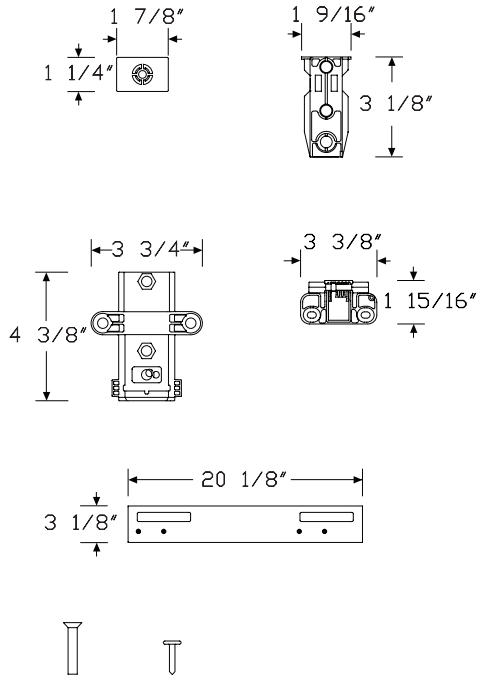
This hardware pack attaches a 24"-deep or 30"-deep rectangular primary surface to a set of beams when using a performance rail or when using a non-rail surface with the generic attachment option. It allows the surface to slide, providing access to a cable management tray.

### Notes

Specify 1 hardware pack for each sliding surface.

Attaching clamp-mounted components to the back edge of a sliding surface may result in reduced surface extension.

### Dimensions




## Specification Information

### Step 1.

**GNHRS.** A

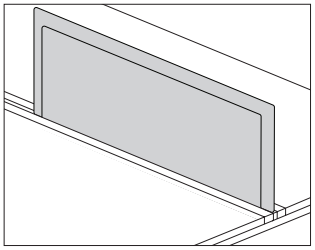
### Step 2. Depth

| | | |
|---|---|---|
| **24** | for 24"-deep surface A | |
| **30** | for 30"-deep surface A | |

### Prices for Steps 1-2.

| | | |
|---|---|---|
| **GNHRS.** | **24** | $185 |
| | **30** | $185 |

# Pari Screen, Desk Up, Frameless Fabric, Performance Rail GNSDRT



## Product Information

### Description

This tackable frameless fabric screen attaches to a Layout Studio® performance rail and provides boundary above a surface at the back edge of the work surface. It comes with an alignment clip to align 2 screens when placed side-by-side. Attachment hardware included.

### Notes

Screen width does not need to match performance rail width.

When using 78″-wide performance rail, specify 2 39″-wide screens to provide full screen coverage. When using 84″-wide rail, specify 2 42″-wide screens. When using 96″-wide rail, specify 2 48″-wide screens.

Screen attaches to performance rail with provided hardware. No additional hardware is required.

Screen is shared in back-to-back applications.

All fabric is railroaded.

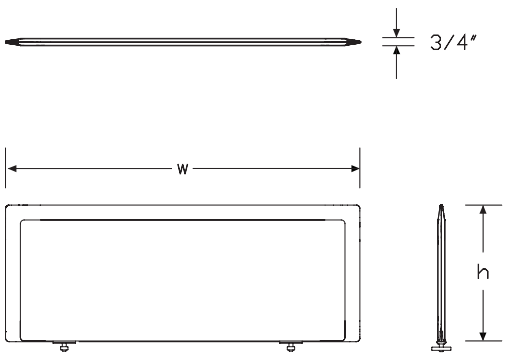
Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54″-wide fabrics.

Width—Yardage

36—1.32
39—1.42
42—1.51
48—1.70
54—1.89
60—2.08
66—2.27
72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Type

**SD** desk up A

### Step 3. Configuration

**R** performance rail attachment A

### Step 4. Edge

**T.** Pari screen A

### Step 5. Height

**42** 42″ high A
**46** 46″ high A

### Step 6. Width

**36** 36″ wide A
**39** 39″ wide A
**42** 42″ deep A
**48** 48″ wide A
**54** 54″ wide A
**60** 60″ wide A
**66** 66″ wide A
**72** 72″ wide A

### Prices for Steps 1-6.

| | | 36 | 39 | 42 | 48 | 54 | 60 |
|---|---|---|---|---|---|---|---|
| **GNSDRT.** | **42** | $439 | 475 | 494 | 523 | 560 | 600 |
| | **46** | $454 | 490 | 509 | 537 | 577 | 619 |

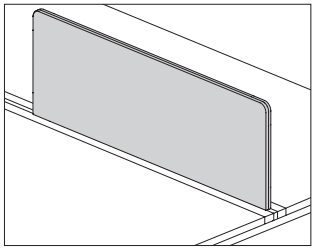
| | | 66 | 72 |
|---|---|---|---|
| **GNSDRT.** | **42** | $642 | 673 |
| | **46** | $657 | 695 |

### Step 7. Surface Finish

| | |
|---|---|
| Price Category 1 | +$0 |
| Price Category 2 | +$12 |
| Price Category 3 | +$20 |
| Price Category 4 | +$32 |

# Flat Edge Screen, Desk Up, Frameless Fabric, Performance Rail

GNSDRS



## Product Information

### Description

This tackable frameless fabric screen attaches to a Layout Studio® performance rail and provides boundary above a surface at the back edge of the work surface. It has a flat edge and comes with an alignment clip to align 2 screens when placed side-by-side. Attachment hardware included.

### Notes

Screen width does not need to match performance rail width.

When using 78"-wide performance rail, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide rail, specify 2 42"-wide screens. When using 96"-wide rail, specify 2 48"-wide screens.

Screen attaches to performance rail with provided hardware. No additional hardware is required.

Screen is shared in back-to-back applications.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

Width—Yardage

36—1.32

39—1.42

42—1.51

48—1.70

54—1.89

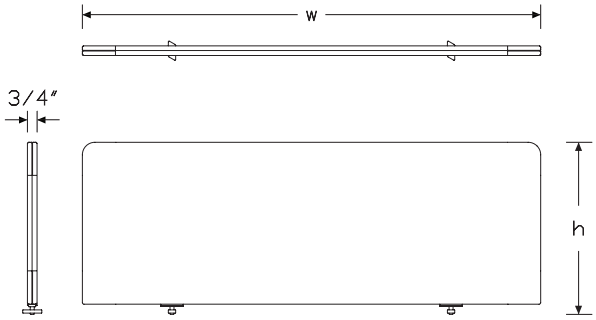
60—2.08

66—2.27

72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Type

**SD** desk up A

### Step 3. Configuration

**R** performance rail attachment A

### Step 4. Edge

**S.** tackable fabric with flat edge A

### Step 5. Height

**42** 42" high A

**46** 46" high A

### Step 6. Width

**36** 36" wide A

**39** 39" wide A

**42** 42" wide A

**48** 48" wide A

**54** 54" wide A

**60** 60" wide A

**66** 66" wide A

**72** 72" wide A

### Prices for Steps 1-6.

| | | 36 | 39 | 42 | 48 | 54 | 60 |
|---|---|---|---|---|---|---|---|
| **GNSDRS.** | **42** | $275 | 290 | 305 | 320 | 335 | 350 |
| | **46** | $290 | 305 | 320 | 334 | 352 | 369 |

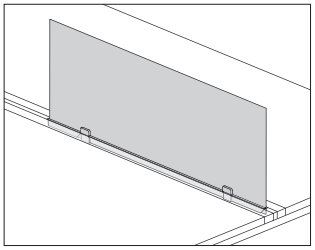
| | | 66 | 72 |
|---|---|---|---|
| **GNSDRS.** | **42** | $370 | 390 |
| | **46** | $385 | 412 |

### Step 7. Surface Finish

| | |
|---|---|
| Price Category 1 | +$0 |
| Price Category 2 | +$12 |
| Price Category 3 | +$20 |
| Price Category 4 | +$32 |

# Glass Screen, Desk Up, Frameless, Performance Rail

GNSDRG



## Product Information

### Description

This frameless glass screen attaches to a Layout Studio® performance rail and provides boundary above a surface at the back edge of the work surface. Attachment hardware included.

### Notes

Screen width does not need to match performance rail width.

Screen attaches to performance rail with provided hardware. No additional hardware is required.

Screen is shared in back-to-back applications.

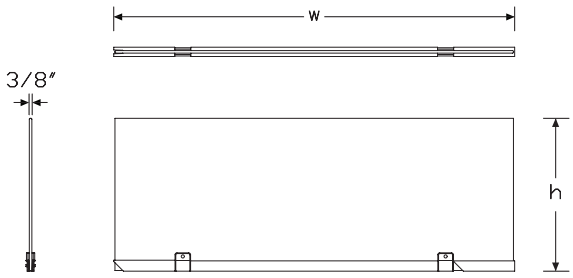
For no glass-for customer's own insert, the custom insert can be the following thickness:

- 1/4" option (NN)—0.219"-0.237" thick
- 3/8" option (N3)—0.361"-0.379" thick

The insert height can be up to 17 1/2" high.

Recommended materials are glass, acrylic, laminate, wood or materials that will remain straight over time.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Type

**SD** desk up A

### Step 3. Configuration

**R** performance rail attachment A

### Step 4. Material

**G.** glass A

### Step 5. Height

**42** 42" high A
**46** 46" high A

### Step 6. Width

**36** 36" wide A
**42** 42" wide A
**48** 48" wide A
**54** 54" wide A
**60** 60" wide A
**66** 66" wide A
**72** 72" wide A
**78** 78" wide A
**84** 84" wide A
**96** 96" wide A

### Step 7. Surface Finish

**TR** clear glass - 1/4" thick A
**5A** opal etched - 1/4" thick A
**NN** no glass- for customer's own glass A
**C3** clear glass - 3/8" thick A
**G3** opal glass - 3/8" thick A
**N3** no glass, for customer's own 3/8" thick glass A

# Glass Screen, Desk Up, Frameless, Performance Rail

*continued*

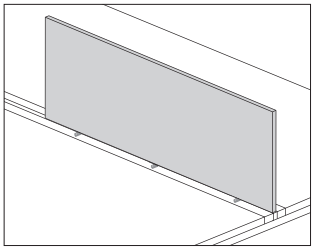


Prices for Steps 1-7.

| | | TR | 5A | NN | C3 | G3 | N3 |
|---|---|---|---|---|---|---|---|
| **GNSDRG. 42** | **36** | $284 | 369 | 169 | 355 | 462 | 169 |
| | **42** | $320 | 416 | 204 | 399 | 520 | 204 |
| | **48** | $339 | 440 | 218 | 423 | 550 | 218 |
| | **54** | $362 | 471 | 219 | 453 | 588 | 219 |
| | **60** | $388 | 504 | 220 | 485 | 631 | 220 |
| | **66** | $416 | 540 | 221 | 520 | 675 | 221 |
| | **72** | $436 | 566 | 222 | 544 | 707 | 222 |
| | **78** | $460 | 597 | 223 | 574 | 747 | 223 |
| | **84** | $485 | 631 | 224 | 606 | 788 | 224 |
| | **96** | $530 | 688 | 257 | 662 | 861 | 257 |
| **46** | **36** | $294 | 382 | 169 | 367 | 477 | 169 |
| | **42** | $330 | 428 | 204 | 412 | 535 | 204 |
| | **48** | $348 | 452 | 218 | 435 | 564 | 218 |
| | **54** | $373 | 485 | 219 | 467 | 606 | 219 |
| | **60** | $400 | 521 | 220 | 500 | 651 | 220 |
| | **66** | $425 | 553 | 221 | 532 | 690 | 221 |
| | **72** | $450 | 584 | 222 | 562 | 731 | 222 |
| | **78** | $475 | 619 | 223 | 594 | 772 | 223 |
| | **84** | $501 | 652 | 224 | 627 | 815 | 224 |
| | **96** | $546 | 710 | 257 | 682 | 887 | 257 |

# Layout Studio® Laminate Screen, Desk Up, Performance Rail

GNSDRL
GNSDRU



## Product Information

### Description

This laminate screen attaches to a Layout Studio® performance rail and provides boundary above a surface at the back edge of the work surface. Attachment hardware included.

### Notes

Screen width does not need to match performance rail width.

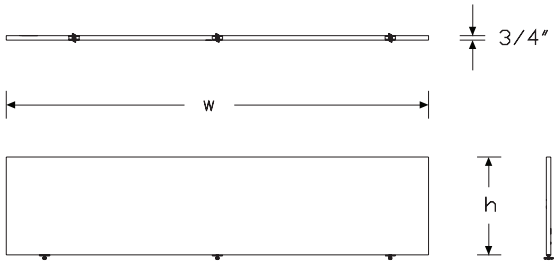
When using 78"-wide performance rail, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide rail, specify 2 42"-wide screens. When using 96"-wide rail, specify 2 48"-wide screens.

Screen attaches to performance rail with included hardware. No additional hardware is needed.

Screen is shared in back-to-back applications.

To align screens in a run, order connection hardware (Y1121.) separately.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Type

**SD** desk up A

### Step 3. Configuration

**R** performance rail attachment A

### Step 4. Surface Material

**L.** laminate/thermoplastic edge A

**U.** laminate/universal edge A

### Step 5. Height

**42** 42" high A

**46** 46" high A

### Step 6. Width

**36** 36" wide A

**39** 39" wide A

**42** 42" wide A

**48** 48" wide A

**54** 54" wide A

**60** 60" wide A

**66** 66" wide A

**72** 72" wide A

### Prices for Steps 1-6.

| | | 36 | 39 | 42 | 48 | 54 | 60 |
|---|---|---|---|---|---|---|---|
| **GNSDRL.** | **42** | $210 | 221 | 232 | 243 | 254 | 265 |
| | **46** | $227 | 238 | 249 | 260 | 271 | 282 |

| | | 66 | 72 |
|---|---|---|---|
| **GNSDRL.** | **42** | $275 | 285 |
| | **46** | $292 | 302 |

| | | 36 | 39 | 42 | 48 | 54 | 60 |
|---|---|---|---|---|---|---|---|
| **GNSDRU.** | **42** | $210 | 221 | 232 | 243 | 254 | 265 |
| | **46** | $227 | 238 | 249 | 260 | 271 | 282 |

| | | 66 | 72 |
|---|---|---|---|
| **GNSDRU.** | **42** | $275 | 285 |
| | **46** | $292 | 302 |

# Layout Studio® Laminate Screen, Desk Up, Performance Rail *continued*



## Step 7. Grain Direction

*For 36" wide (36), 39" wide (39), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)*

| | | |
|---|---|---|
| **VTG** | vertical grain [A] | +$0 |
| **HRG** | horizontal grain [A] | +$0 |

*For 66" wide (66) or 72" wide (72)*

| | | |
|---|---|---|
| **HRG** | horizontal grain [A] | +$0 |

## Step 8. Surface Finish

| | | |
|---|---|---|
| **76** | light brown walnut [A] | +$0 |
| **8Q** | folkstone grey [A] | +$0 |
| **91** | white [A] | +$0 |
| **98** | studio white [A] | +$0 |
| **CL** | cool grey neutral [A] | +$0 |
| **HM** | natural maple [A] | +$0 |
| **HP** | light anigre [A] | +$0 |
| **HX** | aged cherry [A] | +$0 |
| **HY** | walnut on cherry [A] | +$0 |
| **LA** | light ash [A] | +$0 |
| **LBA** | clear on ash [A] | +$0 |
| **LBB** | oak on ash [A] | +$0 |
| **LBC** | walnut on ash [A] | +$0 |
| **LBD** | dark brown walnut [A] | +$0 |
| **LBE** | medium red walnut [A] | +$0 |
| **LBF** | neutral twill [A] | +$0 |
| **LBG** | sarum twill [A] | +$0 |
| **LBH** | earthen twill [A] | +$0 |
| **LBJ** | graphite twill [A] | +$0 |
| **LBK** | pewter mesh [A] | +$0 |
| **LBL** | steel mesh [A] | +$0 |
| **LBM** | crisp linen [A] | +$0 |
| **LBN** | classic linen [A] | +$0 |
| **LBP** | casual linen [A] | +$0 |
| **LBQ** | white twill [A] | +$0 |
| **LU** | soft white [A] | +$0 |
| **WL** | sandstone [A] | +$0 |
| **WN** | warm grey neutral [A] | +$0 |
| **X1** | chalk white [A] | +$0 |

## Step 9. Edge Finish

*For laminate/thermoplastic edge (L.)*

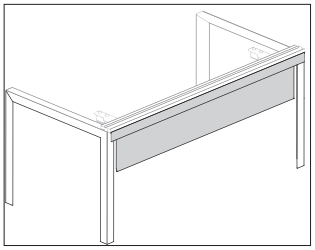
| | | |
|---|---|---|
| **76** | light brown walnut [A] | +$0 |
| **8Q** | folkstone grey [A] | +$0 |
| **91** | white [A] | +$0 |
| **98** | studio white [A] | +$0 |
| **BU** | black umber [A] | +$0 |
| **CL** | cool grey neutral [A] | +$0 |
| **HF** | inner tone light [A] | +$0 |
| **HM** | natural maple [A] | +$0 |
| **HP** | light anigre [A] | +$0 |
| **HX** | aged cherry [A] | +$0 |
| **HY** | walnut on cherry [A] | +$0 |
| **LA** | light ash [A] | +$0 |
| **LBA** | clear on ash [A] | +$0 |
| **LBB** | oak on ash [A] | +$0 |
| **LBC** | walnut on ash [A] | +$0 |
| **LBD** | dark brown walnut [A] | +$0 |
| **LBE** | medium red walnut [A] | +$0 |
| **LBF** | neutral twill [A] | +$0 |
| **LBG** | sarum twill [A] | +$0 |
| **LBH** | earthen twill [A] | +$0 |
| **LBJ** | graphite twill [A] | +$0 |
| **LBK** | pewter mesh [A] | +$0 |
| **LBL** | steel mesh [A] | +$0 |
| **LBM** | crisp linen [A] | +$0 |
| **LBN** | classic linen [A] | +$0 |
| **LBP** | casual linen [A] | +$0 |
| **LBQ** | white twill [A] | +$0 |
| **LU** | soft white [A] | +$0 |
| **MT** | medium tone [A] | +$0 |
| **WL** | sandstone [A] | +$0 |
| **WN** | warm grey neutral [A] | +$0 |

*For laminate/universal edge (U.)*

| | | |
|---|---|---|
| **PLY** | plywood edge [A] | +$50 |

# Screen - Modesty - Metal, Performance Rail-Attached

GNMRF.



## Product Information

### Description

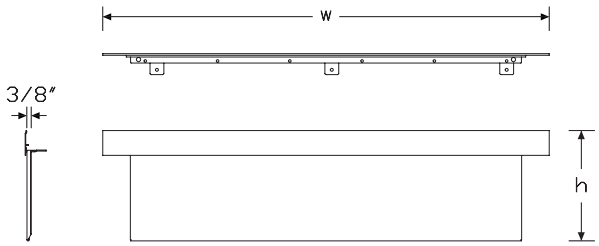
This painted metal modesty panel hangs below a single-sided performance rail and includes a painted trim piece that will finish off the back side of the performance rail. Attachment hardware included.

### Notes

Width of modesty panel must match width of attached performance rail.

Modesty panel is 9" high. Bottom of panel hangs approximately 11" below the top of the surface.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Type

**MR** performance rail attached A

### Step 3. Configuration

**F.** full module A

### Step 4. Height

**09** 9" tall A

### Step 5. Width

**42** 42" wide A
**48** 48" wide A
**54** 54" wide A
**60** 60" wide A
**66** 66" wide A
**72** 72" wide A
**78** 78" wide A
**84** 84" wide A
**96** 96" wide A

### Prices for Steps 1-5.

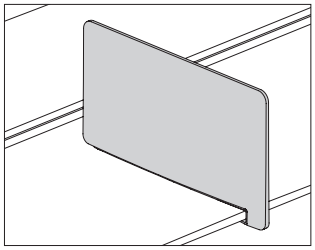
| | 42 | 48 | 54 | 60 | 66 | 72 |
|---|---|---|---|---|---|---|
| **GNMRF.** | **09** | $176 | 186 | 196 | 206 | 217 |
| 227 | | | | | | |

| | 78 | 84 | 96 |
|---|---|---|---|
| **GNMRF.** | **09** | $237 | 248 |
| 268 | | | |

### Step 6. Surface Finish

| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |

# Screen, Delineation, Frameless Fabric GNSPXT



## Product Information

### Description

This tackable frameless fabric screen provides boundary between workers seated side-by-side, and attaches to the front edge of a squared-edge Layout Studio® surface. It has an edge profile that is complementary to both Pari and flat-edge screens.

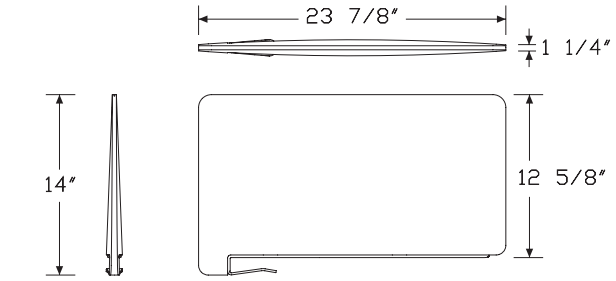
### Notes

Screen is 13"H×22"D.

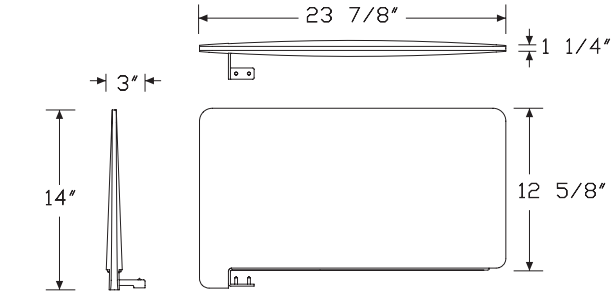
Mid-run (M) screen can be placed anywhere along the front edge of a back-to-back application, except directly above an end leg, or above an intermediate leg on a single-sided application. Screen can be moved by the user.

All fabric is railroaded.

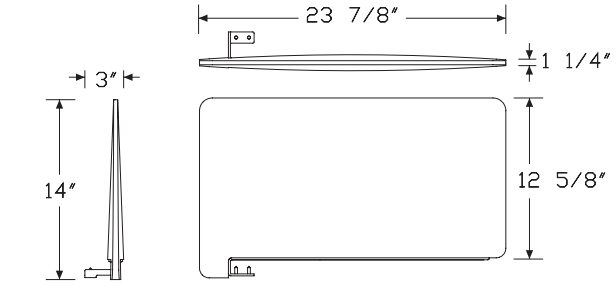
### Dimensions




Delineation Mid Screen




Delineation End Screen, Left

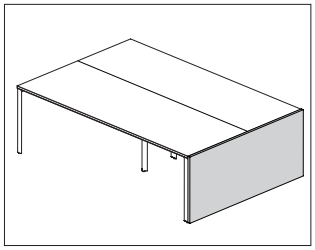



Delineation End Screen, Right

# Screen, Delineation, Frameless Fabric *continued*

| Specification Information | | |
|---|---|---|
| Step 1. | | |
| **GN** A | | |
| Step 2. Type | | |
| **SP** | delineation A | |
| Step 3. Configuration | | |
| **XT.** | frameless fabric A | |
| Step 4. Placement | | |
| **M** | mid-run on back-to-back applications A | |
| Prices for Steps 1-4. | | |
| **GNSPXT. M** | | $344 |
| Step 5. Bracket Finish | | |
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |
| Step 6. Surface Finish | | |
| Price Category 1 | | +$0 |
| Price Category 2 | | +$6 |
| Price Category 3 | | +$10 |
| Price Category 4 | | +$21 |

# Gallery Panel, Leg-Attached GNSTA.



## Product Information

### Description

This gallery panel attaches to an Engage desk end leg. It has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Attachment hardware included.

### Notes

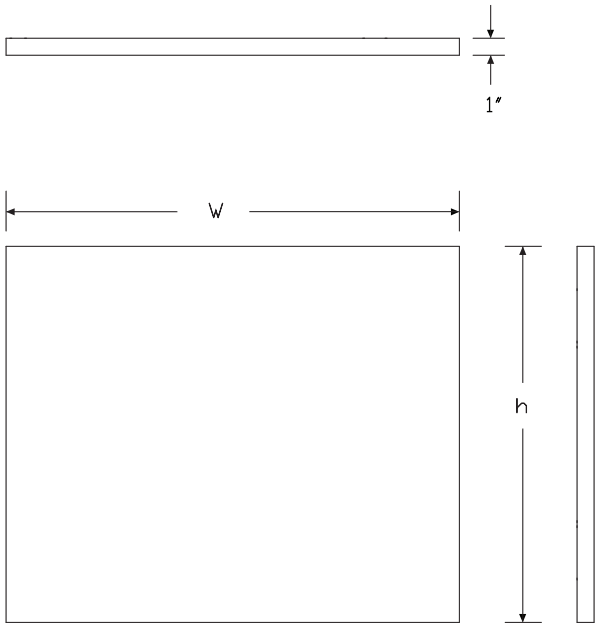
Top of 29"-high panel aligns with top of a primary surface; top of 42"- and 46"-high panels align with top of a desk up or modesty screen.

All gallery panels are nonhanded. 24"-, 30"-, and 36"-wide panels will work on both right-hand and left-hand single desk end legs.

Grain/pattern direction is vertical for veneer, wood grain laminates, and directional laminates.

Wood grain and directional laminates are available only in 24"-60" widths.

### Dimensions




## Specification Information

### Step 1.

**GN**

### Step 2. Type

**ST** gallery panel

### Step 3. Configuration

**A.** leg-attached

### Step 4. Height

**29** 29" high
**42** 42" high
**46** 46" high

### Step 5. Width

**24** 24" wide
**30** 30" wide
**36** 36" wide
**48** 48" wide
**60** 60" wide
**72** 72" wide

### Step 6. Surface Material

**L** laminate top/thermoplastic edge
**W** veneer
**U** laminate top/universal edge

### Prices for Steps 1-6.

| | | L | W | U |
|---|---|---|---|---|
| **GNSTA. 29** | **24** | $226 | 496 | 226 |
| | **30** | $249 | 546 | 249 |
| | **36** | $271 | 594 | 271 |
| | **48** | $353 | 776 | 353 |
| | **60** | $437 | 960 | 437 |
| | **72** | $521 | 1145 | 521 |
| **42** | **24** | $266 | 584 | 266 |
| | **30** | $285 | 627 | 285 |
| | **36** | $315 | 690 | 315 |
| | **48** | $425 | 932 | 425 |
| | **60** | $526 | 1155 | 526 |
| | **72** | $628 | 1378 | 628 |

# Gallery Panel, Leg-Attached

*continued*

| | | | | | |
|---|---|---|---|---|---|
| | **46** | **24** | $274 | 600 | 274 |
| | | **30** | $295 | 649 | 295 |
| | | **36** | $337 | 740 | 337 |
| | | **48** | $443 | 973 | 443 |
| | | **60** | $552 | 1212 | 552 |
| | | **72** | $658 | 1446 | 658 |

## Step 7. Surface Finish

*For 24" wide (24), 30" wide (30), 36" wide (36), 48" wide (48), or 60" wide (60) with laminate top/thermoplastic edge (L), or laminate top/universal edge (U)*

| | | |
|---|---|---|
| **38** | twilight | +$0 |
| **39** | desert | +$0 |
| **76** | light brown walnut | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **8Q** | folkstone grey | +$0 |
| **CL** | cool grey neutral | +$0 |
| **HF** | inner tone light | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HT** | inner tone | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **LU** | soft white | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |

Wood Veneer

*For veneer (W)*

| | | |
|---|---|---|
| **2U** | light brown walnut | +$55 |
| **40** | dark brown walnut | +$55 |
| **ET** | clear on ash | +$55 |
| **EU** | oak on ash | +$55 |
| **EV** | walnut on ash | +$55 |

Solid-Color Laminate Top/Thermoplastic Edge

*For 72" wide (72) with laminate top/thermoplastic edge (L), or laminate top/universal edge (U)*

| | | |
|---|---|---|
| **8Q** | folkstone grey | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **MT** | medium tone | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |

## Step 8. Bracket Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Gallery Panel, Leg-Attached

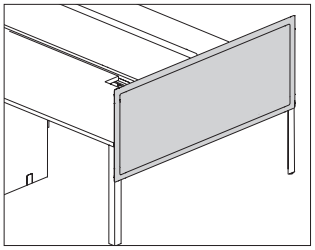
*continued*



Step 9. Edge Finish

| | | |
|---|---|---|
| *For 24" wide (24), 30" wide (30), 36" wide (36), 48" wide (48), 60" wide (60), or 72" wide (72) with laminate top/thermoplastic edge (L)* | | |
| **76** | light brown walnut | +$0 |
| **8Q** | folkstone grey | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **CL** | cool grey neutral | +$0 |
| **HF** | inner tone light | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HT** | inner tone | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **LU** | soft white | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |
| *For laminate top/universal edge (U)* | | |
| **PLY** | plywood edge [A] | +$50 |

# Pari Screen, End of Run GNSFXT



## Product Information

### Description

This tackable frameless fabric screen attaches to the outside of a Layout Studio® double end leg and provides boundary above and slightly below a surface at the end of a bench or table. Attachment hardware included.

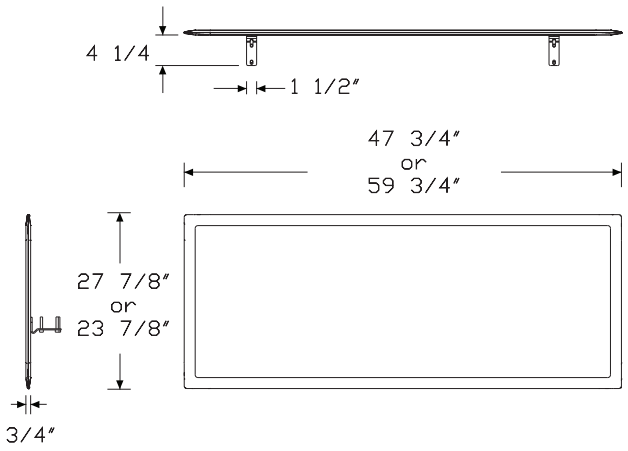
### Notes

Screens attach to Layout Studio infrastructure with included hardware; no additional attaching hardware is required.

Screen width must match the depth of leg next to which it will be placed.

All fabric is railroaded.

### Dimensions




## Specification Information

### Step 1.

**GNSFXT.** A

### Step 2. Height

| | |
|---|---|
| **42** | 42″ high A |
| **46** | 46″ high A |

### Step 3. Width

| | |
|---|---|
| **48** | 48″ wide A |
| **60** | 60″ wide A |

### Prices for Steps 1-3.

| | | **48** | **60** |
|---|---|---|---|
| **GNSFXT.** | **42** | $628 | 700 |
| | **46** | $691 | 770 |

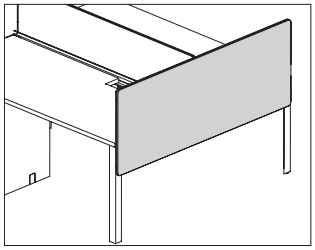
### Step 4. Bracket Finish

| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |

### Step 5. Surface Finish

| | |
|---|---|
| Price Category 1 | +$0 |
| Price Category 2 | +$12 |
| Price Category 3 | +$20 |
| Price Category 4 | +$32 |
| Price Category E | +$0 |

# Screen, End of Run, Flat Edge GNSFXS



## Product Information

### Description

This tackable frameless fabric screen attaches to the outside of a Layout Studio® double end leg and provides boundary above and slightly below a surface at the end of a bench or table. Attachment hardware included.

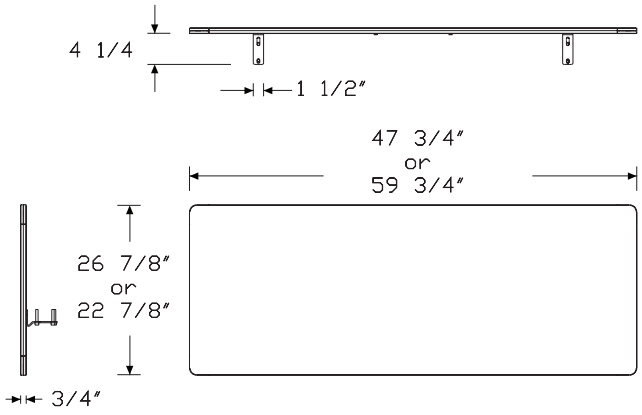
### Notes

Screens attach to Layout Studio infrastructure with included hardware; no additional attaching hardware is required.

Screen width must match the depth of leg next to which it will be placed.

All fabric is railroaded.

### Dimensions




## Specification Information

### Step 1.

**GNSFXS.** A

### Step 2. Height

| | |
|---|---|
| **42** | 42″ high A |
| **46** | 46″ high A |

### Step 3. Width

| | |
|---|---|
| **48** | 48″ wide A |
| **60** | 60″ wide A |

### Prices for Steps 1-3.

| | | **48** | **60** |
|---|---|---|---|
| **GNSFXS.** | **42** | $400 | 500 |
| | **46** | $450 | 550 |

### Step 4. Bracket Finish

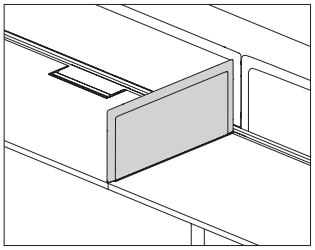
| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |

### Step 5. Surface Finish

| | |
|---|---|
| Price Category 1 | +$0 |
| Price Category 2 | +$12 |
| Price Category 3 | +$20 |
| Price Category 4 | +$32 |
| Price Category E | +$0 |

# Pari Screen, Delineation, Performance Rail

GNSPXP



## Product Information

### Description

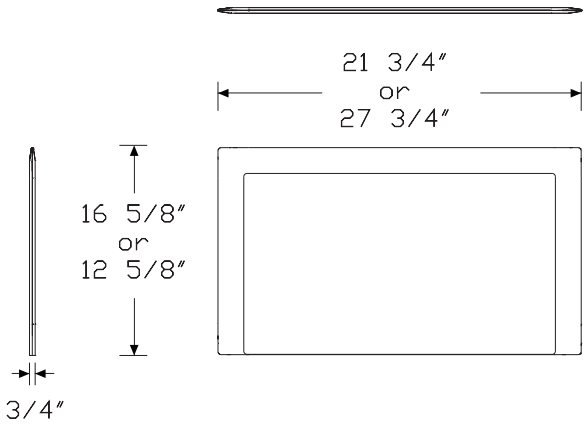
This tackable fabric screen provides boundary between workers seated side-by-side, and attaches to a squared-edge Layout Studio® surface when a performance rail is used.

### Notes

All fabric is railroaded.

For screen attachment in middle of run, use either left-hand bracket (GNSD.PRxxEL) or right-hand bracket (GNSD.PRxxER), ordered separately.

### Dimensions




## Specification Information

### Step 1.

**GNSPXP.R** [A]

### Step 2. Height

**42** 42″ high [A]

**46** 46″ high [A]

### Step 3. Width

**24** 24″ wide [A]

**30** 30″ wide [A]

### Step 4. Location

**EL** end-of-run, left-hand [A]

**ER** end-of-run, right-hand [A]

### Prices for Steps 1-4.

| | | EL | ER |
|---|---|---|---|
| **GNSPXP.R** | **42 24** | $468 | 468 |
| | **30** | $483 | 483 |
| | **46 24** | $493 | 493 |
| | **30** | $511 | 511 |

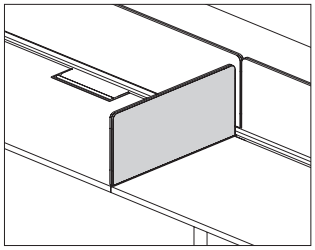
### Step 5. Bracket Finish

**MS** metallic silver [A] +$0

### Step 6. Surface Finish

| | |
|---|---|
| Price Category E | +$0 |
| Price Category 1 | +$0 |
| Price Category 2 | +$6 |
| Price Category 3 | +$10 |
| Price Category 4 | +$21 |

# Screen, Delineation, Flat Edge, Performance Rail — GNSPXS



## Product Information

### Description

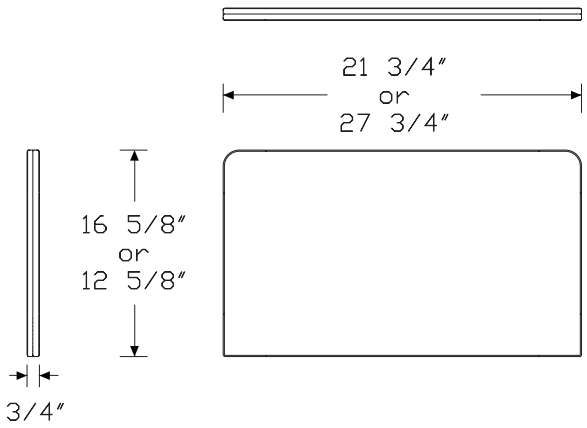
This tackable fabric screen provides boundary between workers seated side-by-side, and attaches to a squared-edge Layout Studio® surface when a performance rail is used.

### Notes

All fabric is railroaded.

For screen attachment in middle of run, use either left-hand bracket (GNSD.SRxxEL) or right-hand bracket (GNSD.SRxxER), ordered separately.

### Dimensions




## Specification Information

### Step 1.

**GNSPXS.R** A

### Step 2. Height

**42** 42″ high A

**46** 46″ high A

### Step 3. Width

**24** 24″ wide A

**30** 30″ wide A

### Step 4. Location

**EL** end-of-run, left-hand A

**ER** end-of-run, right-hand A

### Prices for Steps 1-4.

| | | EL | ER |
|---|---|---|---|
| **GNSPXS.R** | **42 24** | $300 | 300 |
| | **30** | $325 | 325 |
| | **46 24** | $325 | 325 |
| | **30** | $353 | 353 |

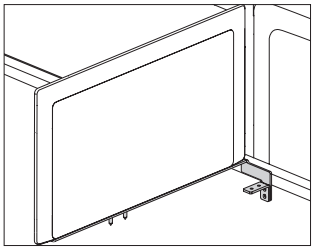
### Step 5. Bracket Finish

| | | |
|---|---|---|
| **MS** | metallic silver A | +$0 |

### Step 6. Surface Finish

| | |
|---|---|
| Price Category 1 | +$0 |
| Price Category 2 | +$6 |
| Price Category 3 | +$10 |
| Price Category 4 | +$21 |
| Price Category E | +$0 |

# Screen Bracket, Delineation, Pari or Flat Edge GNSD.



## Product Information

### Description

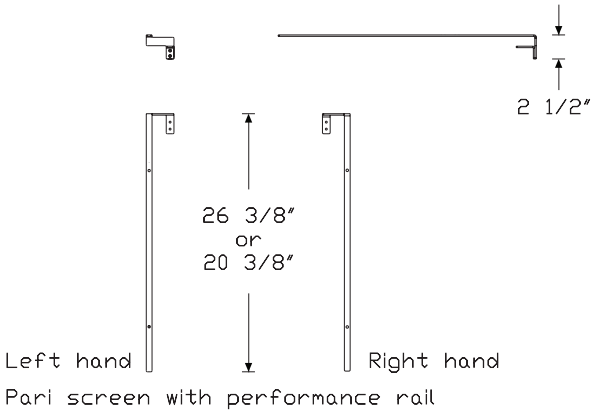
This hardware converts a Pari or flat edge delineation screen from left-hand or right-hand attachment to the opposite attachment.

### Notes

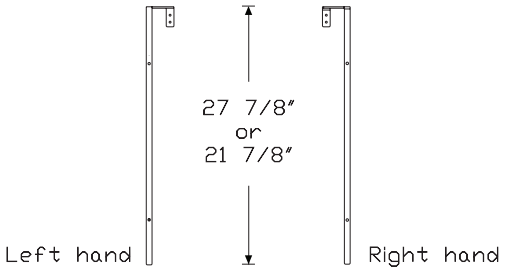
For screen attachment in middle of run, use either left-hand (EL) or right-hand (ER) bracket.

Order Pari or flat edge delineation screen (GNSPXP., GNSPXP.R, GNSPXS., GNSPXS.R) separately.

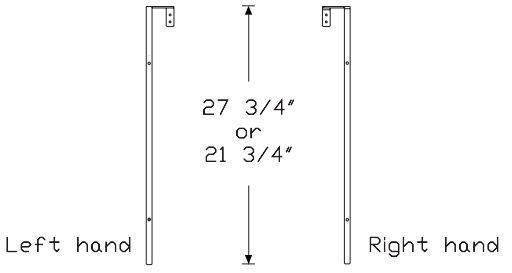
### Dimensions



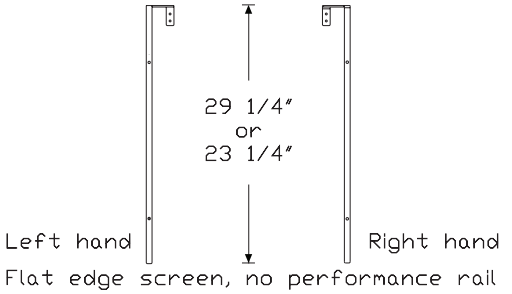

Pari screen with performance rail




Flat edge screen with performance rail




Pari screen, no performance rail




Flat edge screen, no performance rail

# Screen Bracket, Delineation, Pari or Flat Edge *continued*



**Specification Information**

Step 1.

**GN** A

Step 2. Type

**SD.P** Pari delineation screen bracket A

**SD.S** flat edge delineation screen bracket A

Step 3. Performance Rail

**R** performance rail A

**N** no performance rail A

Step 4. Depth

**24** 24" wide A

**30** 30" wide A

Step 5. Location

**EL** end-of-run, left-hand A

**ER** end-of-run, right-hand A

Prices for Steps 1-5.

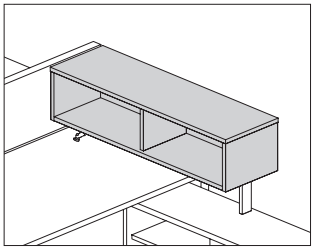
| | | | EL | ER |
|---|---|---|---|---|
| **GNSD.P** | **R** | **24** | $50 | 50 |
| | | **30** | $50 | 50 |
| | **N** | **24** | $50 | 50 |
| | | **30** | $50 | 50 |

| | | | EL | ER |
|---|---|---|---|---|
| **GNSD.S** | **R** | **24** | $50 | 50 |
| | | **30** | $50 | 50 |
| | **N** | **24** | $50 | 50 |
| | | **30** | $50 | 50 |

Step 6. Bracket Finish

**MS** metallic silver A +$0

# Individual Cubby L2EC.



## Product Information

### Description

This all laminate cubby attaches to stanchions and provides open storage accessible from 1 side of the cubby. The inbound stanchion either sits on top of a work surface and attaches to the underside of the surface, or attaches to a Layout Studio® performance rail. The outbound stanchion rests on top of a 22"-high Tu® Wood credenza.

### Notes

Surface-attached cubby cannot be used on a Layout Studio sliding surface.

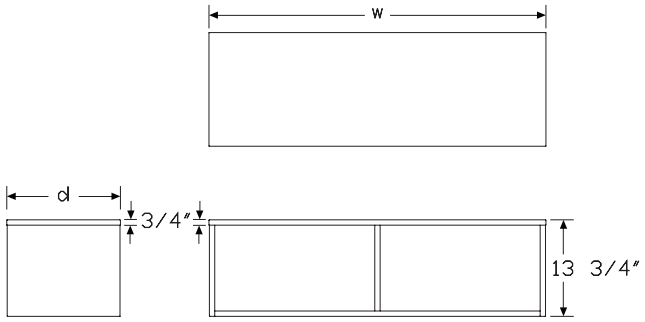
Order stanchion kit for surface attachment (LSS.) or Layout Studio performance rail attachment (L2SS.) separately.

Can be used only in perpendicular application.

Order optional accessories separately:

- Tackboard (LLCT.)
- Whiteboard (LLCW.)
- Magnet board (LLCM.)

### Dimensions




## Specification Information

### Step 1.

**L2EC.**

### Step 2. Attachment

**R** Layout Studio performance rail attachment

**S** surface attachment

### Step 3. Height

**09** 9.75" high

**13** 13.75" high

### Step 4. Width

*For Layout Studio performance rail attachment (R)*

**36** 36" wide

**42** 42" wide

**48** 48" wide

*For surface attachment (S)*

**48** 48" wide

**60** 60" wide

### Step 5. Depth

**12** 12 1/2" deep

### Step 6. Surface Material

**L** laminate

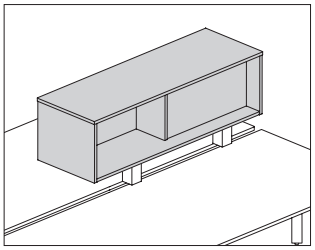
### Prices for Steps 1-6.

| | | | 3612L | 4212L | 6012L | 4812L |
|---|---|---|---|---|---|---|
| **L2EC.** | **R** | **09** | $850 | 900 | — | 950 |
| | | **13** | $900 | 950 | — | 1000 |
| | **S** | **09** | — | — | $1050 | 950 |
| | | **13** | — | — | $1100 | 1000 |

# Individual Cubby *continued*

| Step 7. Case Finish | | |
|---|---|---|
| **8Q** | folkstone grey | +$o |
| **91** | white | +$o |
| **98** | studio white | +$o |
| **CL** | cool grey neutral | +$o |
| **LU** | soft white | +$o |
| **WL** | sandstone | +$o |
| **WN** | warm grey neutral | +$o |
| **LBM** | crisp linen | +$o |
| **LBN** | classic linen | +$o |
| **LBP** | casual linen | +$o |
| **LBK** | pewter mesh | +$o |
| **LBL** | steel mesh | +$o |
| **LBF** | neutral twill | +$o |
| **LBG** | sarum twill | +$o |
| **LBH** | earthen twill | +$o |
| **LBJ** | graphite twill | +$o |
| **LBQ** | white twill | +$o |
| **76** | light brown walnut | +$o |
| **HM** | natural maple | +$o |
| **HP** | light anigre | +$o |
| **HX** | aged cherry | +$o |
| **HY** | walnut on cherry | +$o |
| **LBA** | clear on ash | +$o |
| **LBB** | oak on ash | +$o |
| **LBC** | walnut on ash | +$o |
| **LBD** | dark brown walnut | +$o |
| **LBE** | medium red walnut | +$o |

# Shared Cubby L2EY.



## Product Information

### Description

This all-laminate cubby has a laminate shell and septum, and has alternate-facing openings to provide storage to workers on both sides of the unit, either across from each other or side-by-side. Cubby is mounted using stanchions which are specified separately.

### Notes

12½"-deep cubby used in a parallel application will attach to Layout Studio® beams. Single cubby requires 1 end stanchion kit (LSS.SE). Multiple cubbies will require the end stanchion kit, along with a shared stanchion (LSS.SM) wherever 2 cubbies meet.

12½"-deep cubby used in a perpendicular application will attach to the back edge of a work surface on one end of the cubby and rest on top of a 22"-high credenza on the other end of the cubby. Specify 1 credenza/work surface mounted stanchion kit (LSS.CD) for each cubby.

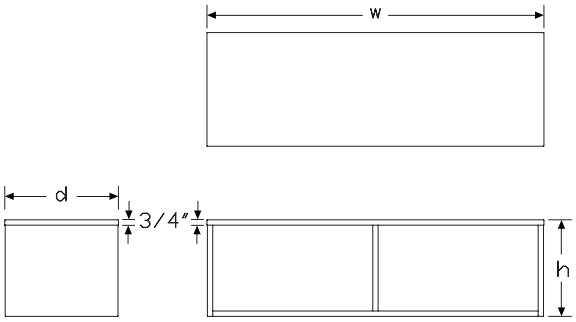
16"-deep cubby is 12" deep on half and 3" deep on the other half.

To attach to Layout Studio performance rail, order stanchion kits (L2SS.) separately.

For 16" deep cubby, 24"-wide and 30"-wide cubbies can only be used in a parallel application. 36"-72" wide cubbies can be used in either a parallel or perpendicular application.

To cover interior septum on 1 side of 16"D × 13½"H cubby (L2EY.x1613xx) with a painted insert, order insert (LLCM.Z13xxP) separately.

### Dimensions




## Specification Information

### Step 1.

**L2EY.**

### Step 2. Attachment

**B** parallel application, Layout Studio beam attachment
**S** perpendicular application, surface attachment
**R** Layout Studio performance rail attachment

### Step 3. Depth

*For parallel application, Layout Studio beam attachment (B) or perpendicular application, surface attachment (S)*

**12** 12.5" deep

*For Layout Studio performance rail attachment (R)*

**16** 16" deep

### Step 4. Height

*For 12.5" deep (12)*

**09** 9.75" high
**13** 13.75" high

*For 16" deep (16)*

**13** 13.75" high

### Step 5. Width

*For Layout Studio performance rail attachment (R)*

**24** 24" wide
**30** 30" wide
**36** 36" wide
**42** 42" wide
**48** 48" wide

*For perpendicular application, surface attachment (S)*

**48** 48" wide
**60** 60" wide

*For parallel application, Layout Studio beam attachment (B)*

**36** 36" wide
**42** 42" wide
**48** 48" wide
**60** 60" wide
**72** 72" wide

| Step 6. Position | |
|---|---|
| **L** | opening left |
| **R** | opening right |

| Step 7. Surface Material | |
|---|---|
| **L** | laminate |

Prices for Steps 1-7.

| | | | 0936LL | 0936RL | 0942LL | 0942RL | 0960LL | 0960RL |
|---|---|---|---|---|---|---|---|---|
| **L2EY.** | **B** | **12** | $805 | 805 | 905 | 905 | 1073 | 1073 |
| | **S** | **12** | — | — | — | — | $1073 | 1073 |

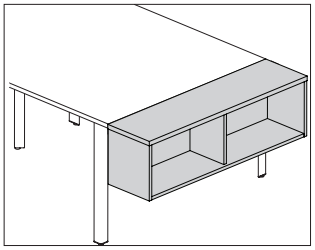
| | | | 0948LL | 0948RL | 0972LL | 0972RL | 1324LL | 1324RL |
|---|---|---|---|---|---|---|---|---|
| **L2EY.** | **B** | **12** | $948 | 948 | 1198 | 1198 | — | — |
| | **S** | **12** | $948 | 948 | — | — | — | — |
| | **R** | **16** | — | — | — | — | $800 | 800 |

| | | | 1330LL | 1330RL | 1336LL | 1336RL | 1342LL | 1342RL |
|---|---|---|---|---|---|---|---|---|
| **L2EY.** | **B** | **12** | — | — | $850 | 850 | 950 | 950 |
| | **R** | **16** | $900 | 900 | 1000 | 1000 | 1100 | 1100 |

| | | | 1360LL | 1360RL | 1348LL | 1348RL | 1372LL | 1372RL |
|---|---|---|---|---|---|---|---|---|
| **L2EY.** | **B** | **12** | $1118 | 1118 | 993 | 993 | 1243 | 1243 |
| | **S** | **12** | $1118 | 1118 | 993 | 993 | — | — |
| | **R** | **16** | — | — | $1200 | 1200 | — | — |

| Step 8. Case Finish | | |
|---|---|---|
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **8Q** | folkstone grey | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **CL** | cool grey neutral | +$0 |
| **LU** | soft white | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBQ** | white twill | +$0 |
| **76** | light brown walnut | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |

# Laminate Suspended End Cubby L2ES.



## Product Information

### Description

This all laminate cubby attaches to the outside of a Layout Studio® double desk end leg and provides open storage. The top of the cubby aligns with the adjacent surface(s). Each cubby has a center divider.

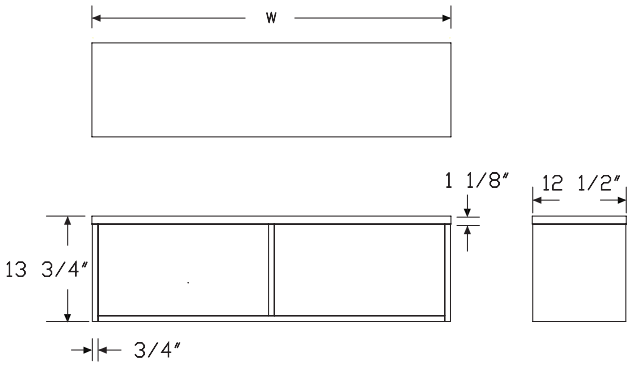
### Notes

Specify cubby width to match depth of leg to which it will attach.

Order hardware kit (LSH.B) separately.

Grain direction is vertical on front and sides, and horizontal on top and back. Vertical grain direction on the top is available via Made-to-Measure or the Vary Easy Program.

### Dimensions




## Specification Information

### Step 1.

**L2ES.**

### Step 2. Application

| | |
|---|---|
| **B** | suspended below surface |

### Step 3. Height

| | |
|---|---|
| **13** | 13.75" high |

### Step 4. Width

| | |
|---|---|
| **48** | 48" wide |
| **60** | 60" wide |

### Step 5. Depth

| | |
|---|---|
| **12** | 12.5" deep |

### Step 6. Surface Material

| | |
|---|---|
| **L** | laminate |

### Prices for Steps 1-6.

| | | | **4812L** | **6012L** |
|---|---|---|---|---|
| **L2ES.** | **B** | **13** | $1000 | 1100 |

### Step 7. Top Finish

| Solid-Color Laminate | | |
|---|---|---|
| **8Q** | folkstone grey | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **CL** | cool grey neutral | +$0 |
| **LU** | soft white | +$0 |
| **MT** | medium tone | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |

| Linen Laminate | | |
|---|---|---|
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |

| Mesh Laminate | | |
|---|---|---|
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |

# Laminate Suspended End Cubby

*continued*



| Twill Laminate | | |
|---|---|---|
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBQ** | white twill | +$0 |

| Wood-Grain Laminate | | |
|---|---|---|
| **76** | light brown walnut | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |

## Step 8. Case Finish

| Solid-Color Laminate | | |
|---|---|---|
| **8Q** | folkstone grey | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **CL** | cool grey neutral | +$0 |
| **LU** | soft white | +$0 |
| **MT** | medium tone | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |

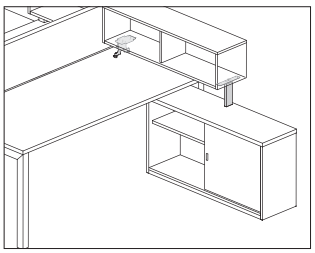
| Low Sheen Finishes | | |
|---|---|---|
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |

| Mesh Laminate | | |
|---|---|---|
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |

| Twill Laminate | | |
|---|---|---|
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBQ** | white twill | +$0 |

| Wood-Grain Laminate | | |
|---|---|---|
| **76** | light brown walnut | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |

# Stanchion Kit, Performance Rail L2SS.



## Product Information

### Description

These stanchions elevate and support the shared cubby and individual cubby when attaching to a Layout Studio® performance rail. The center application kit has 1 stanchion, and the perpendicular application kit has 2 stanchions. Attachment hardware included.

### Notes

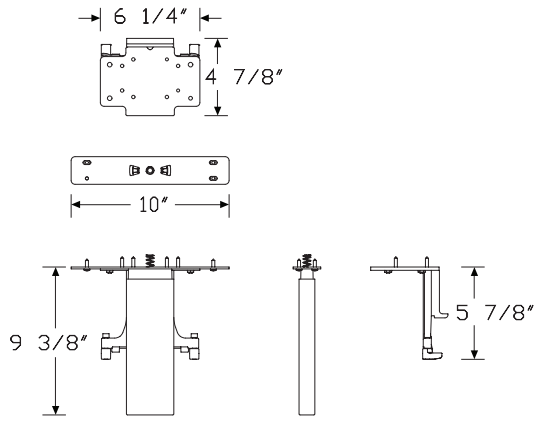
Specify cubby (L2EY., L2EC.) separately.

The center application, rail-attached end stanchion (CE) supports 1 end of a single cubby.

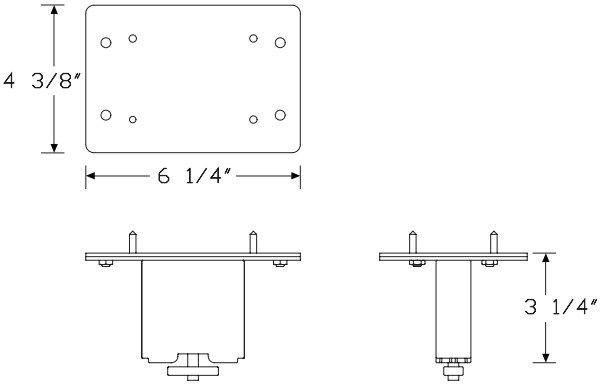
The center application, rail-attached shared stanchion (CS) supports the end of 2 cubbies that are placed side-by-side.

The perpendicular application, rail and credenza supported stanchion kit (PRC) supports both ends of a cubby when placed perpendicular to a bench.

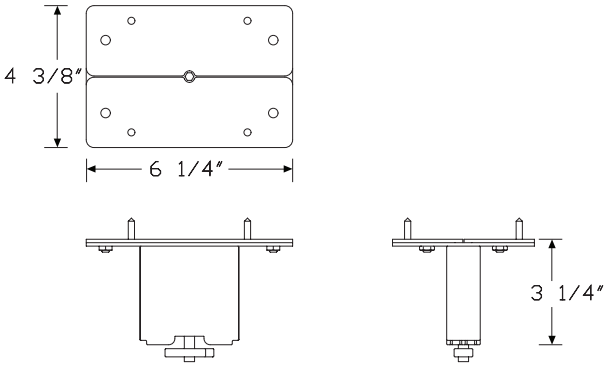
### Dimensions




Perpendicular Rail and Credenza Support




End Center Rail




Shared Center Rail

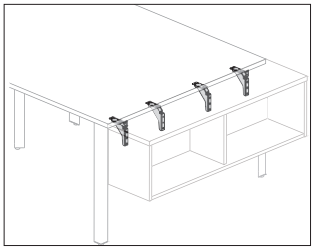
# Stanchion Kit, Performance Rail

*continued*



| Specification Information | | |
|---|---|---|
| Step 1. | | |
| **L2SS.** | | |
| Step 2. Application | | |
| **CE** | center application, rail-attached, end | |
| **CS** | center application, rail-attached, shared | |
| **PRC** | perpendicular application, rail and credenza supported | |
| Prices for Steps 1-2. | | |
| **L2SS.** | **CE** | $200 |
| | **CS** | $200 |
| | **PRC** | $525 |
| Step 3. Finish | | |
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Suspended End Cubby Hardware Kit LSH.



## Product Information

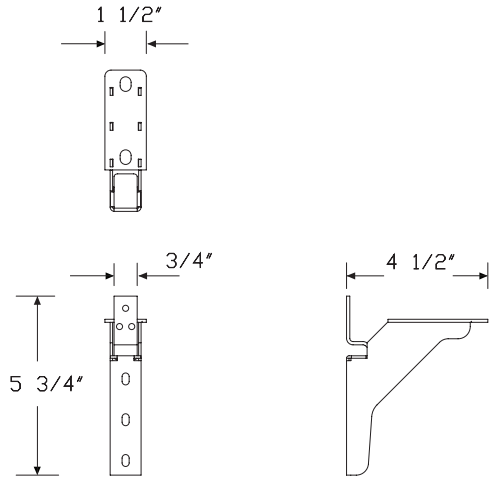
### Description

This hardware kit attaches a suspended end cubby to the outside of a Layout Studio® double desk end leg.

### Notes

Order suspended end cubby (L2ES.B) separately.

### Dimensions




## Specification Information

### Step 1.

**LSH.** A

### Step 2. Application

| | | |
|---|---|---|
| **B** | suspended below surface A | |

### Prices for Steps 1-2.

| | | |
|---|---|---|
| **LSH.** | **B** | $335 |

### Step 3. Finish

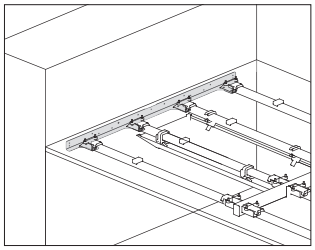
#### Bright Sand Texture Paint

| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |

#### Metallic Paint

| | | |
|---|---|---|
| **MS** | metallic silver A | +$0 |

# Storage Attachment Kit, End Leg L2SL.



## Product Information

### Description

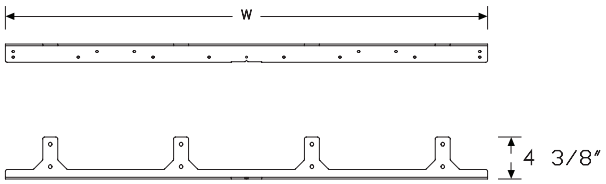
This hardware kit attaches Layout Studio® beams to a Tu® Wood freestanding storage unit to allow the storage unit to replace a Layout Studio double end leg. The kit is available for use with a 48"-wide or a 60"-wide freestanding storage case. Finish is cool grey neutral.

### Notes

To replace a Layout Studio double leg with a storage unit, order a Tu Wood end-of-run cabinet (L2ER.) separately.

Specify storage base option to match base option on storage unit.

### Dimensions




## Specification Information

### Step 1.

**L2SL.** A

### Step 2. Depth

| | | |
|---|---|---|
| **48** | 48" double end leg A | |
| **60** | 60" double end leg A | |

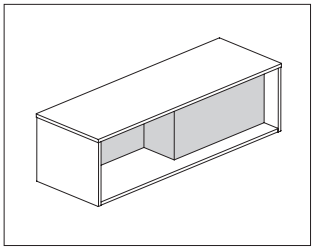
### Prices for Steps 1-2.

| | | |
|---|---|---|
| **L2SL.** | **48** | $299 |
| | **60** | $322 |

### Step 3. Storage Base Option

| | | |
|---|---|---|
| **1** | base A | +$0 |
| **3** | base with fronts to floor A | +$0 |
| **5** | foot A | +$0 |
| **9** | c-foot A | +$0 |

# Shared Cubby Insert LLCM.



## Product Information

### Description

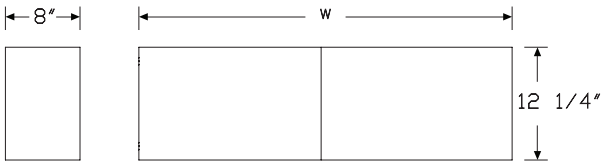
This painted metal insert is placed inside a 16"-deep shared cubby to completely cover the laminate septum on 1 side of the cubby. Attachment hardware included.

### Notes

To cover both sides of a shared cubby septum, specify 2 inserts.

Paint finish is smooth.

### Dimensions




## Specification Information

### Step 1.

**LLCM.** A

### Step 2. Type

| | |
|---|---|
| **Z** | 16" deep shared cubby insert A |

### Step 3. Height

| | |
|---|---|
| **13** | 13.75" high A |

### Step 4. Width

| | |
|---|---|
| **24** | 24" wide A |
| **30** | 30" wide A |
| **36** | 36" wide A |
| **42** | 42" wide A |
| **48** | 48" wide A |

### Step 5. Surface Material

| | |
|---|---|
| **P** | painted metal A |

### Prices for Steps 1-5.

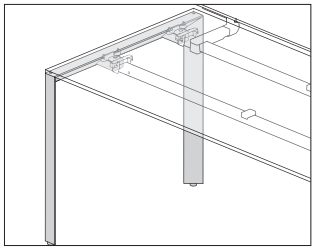
| | | 24P | 30P | 36P | 42P | 48P |
|---|---|---|---|---|---|---|
| **LLCM.** | **Z 13** | $240 | 255 | 270 | 285 | 300 |

### Step 6. Finish

| | | |
|---|---|---|
| **8Q** | folkstone grey A | +$0 |
| **91** | white A | +$0 |
| **CN** | metallic champagne A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |
| **WL** | sandstone A | +$0 |

# Engage Leg, Desk End, Single

GNLFEL
GNLFER



## Product Information

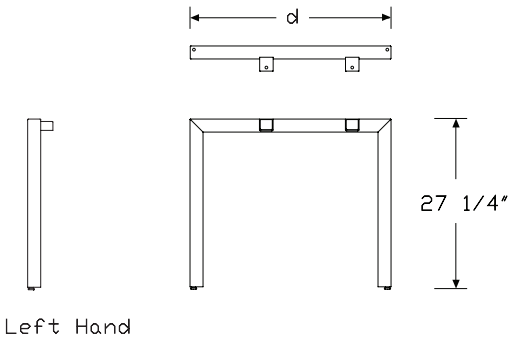
Description

These single desk end legs provide support for individual tables or the ends of single-sided benches and returns. These fixed height legs provide 1¾" of leveling adjustment.

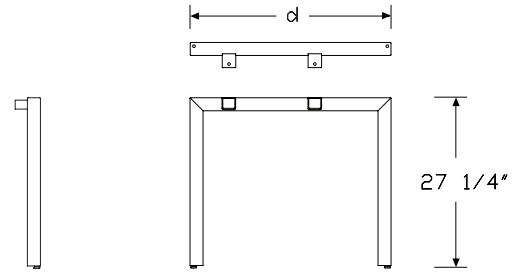
Notes

Size of legs must match the depth of the surface being supported.

Dimensions




Left Hand




Right Hand

## Specification Information

Step 1.

**GN**

Step 2. Leg Type

**LF** fixed height

Step 3. Application

**EL.** left hand
**ER.** right hand

Step 4. Depth

**24** 24" deep
**30** 30" deep
**36** 36" deep

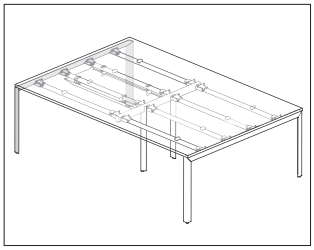
Prices for Steps 1-4.

| | | |
|---|---|---|
| **GNLFEL.** | **24** | $264 |
| | **30** | $268 |
| | **36** | $272 |
| **GNLFER.** | **24** | $264 |
| | **30** | $268 |
| | **36** | $272 |

Step 5. Leg Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Engage Leg, Desk End, Double GNLFEN



## Product Information

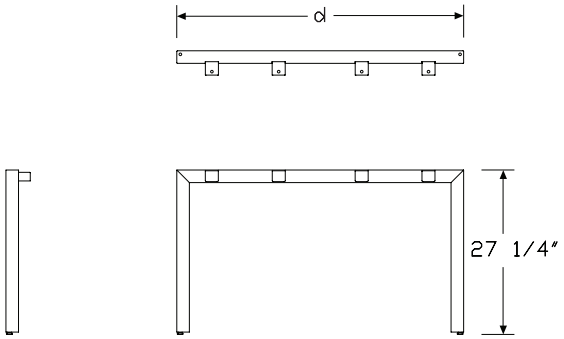
### Description

The double desk end leg provides support at either end of a back-to-back bench application, or a project table. This fixed height leg provides 1 3/4" of leveling adjustment.

### Notes

Size of the leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

### Dimensions




## Specification Information

### Step 1.

**GN**

### Step 2. Leg Type

| | |
|---|---|
| **LF** | fixed height |

### Step 3. Application

| | |
|---|---|
| **EN.** | desk end double |

### Step 4. Depth

| | |
|---|---|
| **48** | 48" deep |
| **60** | 60" deep |
| **72** | 72" deep |

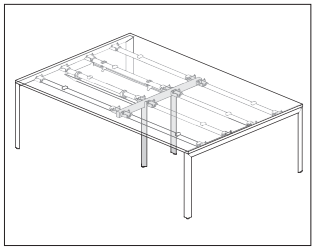
### Prices for Steps 1-4.

| | | |
|---|---|---|
| **GNLFEN.** | **48** | $351 |
| | **60** | $373 |
| | **72** | $394 |

### Step 5. Leg Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Engage Leg, Intermediate Desk GNLFSN



## Product Information

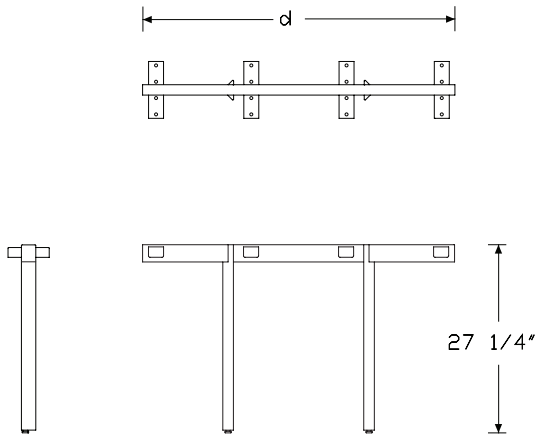
### Description

The intermediate desk leg provides support within single-sided, back-to-back bench or project table applications. This fixed height leg provides 1 3/4" of leveling adjustment.

### Notes

Size of the leg must match the depth of the surfaces being supported.

### Dimensions




## Specification Information

### Step 1.

**GN**

### Step 2. Leg Type

| | |
|---|---|
| **LF** | fixed height |

### Step 3. Application

| | |
|---|---|
| **SN.** | intermediate desk |

### Step 4. Depth

| | |
|---|---|
| **24** | 24" deep |
| **30** | 30" deep |
| **36** | 36" deep |
| **48** | 48" deep |
| **60** | 60" deep |
| **72** | 72" deep |

### Prices for Steps 1-4.

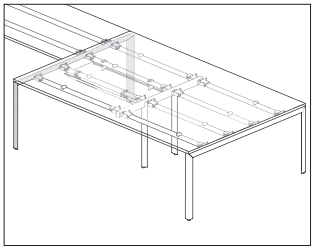
| | | |
|---|---|---|
| **GNLFSN.** | **24** | $288 |
| | **30** | $293 |
| | **36** | $299 |
| | **48** | $368 |
| | **60** | $383 |
| | **72** | $394 |

### Step 5. Leg Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Engage Leg, Asymmetrical Desk End, Double

GNLFAL
GNLFAR



## Product Information

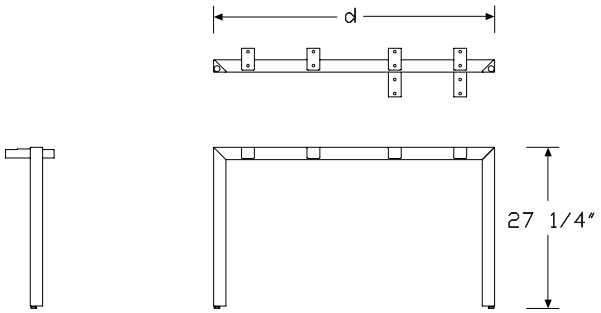
### Description

This leg supports an asymmetrical application, with a back-to-back application on 1 side of the leg and a single surface on the other side of the leg. It is fixed height, and provides 1¾" of leveling adjustment.

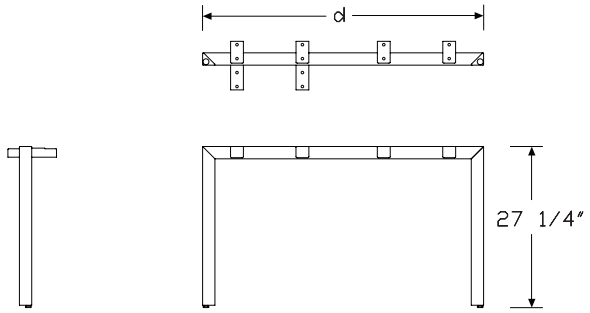
### Notes

Size of the leg must match the depth of the surfaces being supported.

### Dimensions




Left Hand




Right Hand

## Specification Information

### Step 1.

**GN**

### Step 2. Leg Type

**LF** fixed height

### Step 3. Application

**AL.** left hand
**AR.** right hand

### Step 4. Depth

**48** 48" deep
**60** 60" deep
**72** 72" deep

### Prices for Steps 1-4.

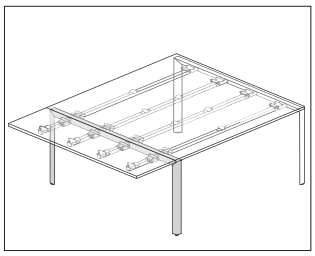
| | | |
|---|---|---|
| **GNLFAL.** | **48** | $376 |
| | **60** | $398 |
| | **72** | $414 |
| **GNLFAR.** | **48** | $376 |
| | **60** | $398 |
| | **72** | $414 |

### Step 5. Leg Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Engage Leg, Desk End, Double, Meeting End

GNLFPN



## Product Information

### Description

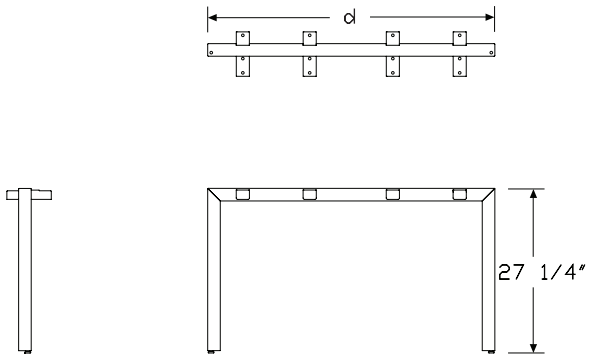
This leg supports the use of meeting end beams and surface at the end of a back-to-back bench.

### Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Order meeting end beams (GNBM.) and surface (GNTDx.) separately.

### Dimensions




## Specification Information

### Step 1.

**GN**

### Step 2. Leg Type

| | |
|---|---|
| **LF** | fixed height |

### Step 3. Application

| | |
|---|---|
| **PN.** | meeting end |

### Step 4. Depth

| | |
|---|---|
| **48** | 48″ deep |
| **60** | 60″ deep |
| **72** | 72″ deep |

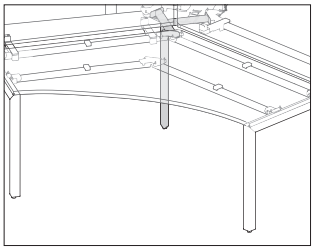
### Prices for Steps 1-4.

| | | |
|---|---|---|
| **GNLFPN.** | **48** | $366 |
| | **60** | $408 |
| | **72** | $440 |

### Step 5. Leg Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Engage Leg, Corner Leg GNLFCN



## Product Information

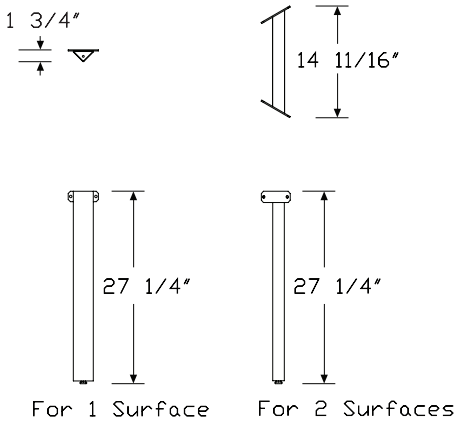
### Description

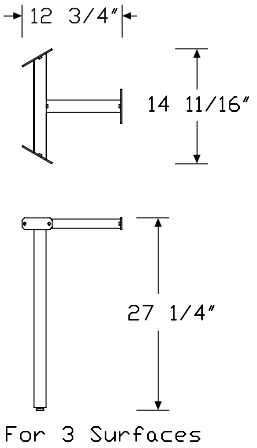
This leg provides support at the back corner of a 120° surface. It is fixed height, and provides 1 3/4" of leveling adjustment.

### Notes

Specify the leg based on the number of surfaces to be supported (GNLFCN.1 supports 1 surface, GNLFCN.2 supports 2 surfaces, and GNLFCN.3 supports 3 surfaces.).

### Dimensions




## Specification Information

### Step 1.

**GN**

### Step 2. Leg Type

| | |
|---|---|
| **LF** | fixed height |

### Step 3. Application

| | |
|---|---|
| **CN.** | corner leg |

### Step 4. Surface Quantity

| | |
|---|---|
| **1** | supports one surface |
| **2** | supports two surfaces |
| **3** | supports three surfaces |

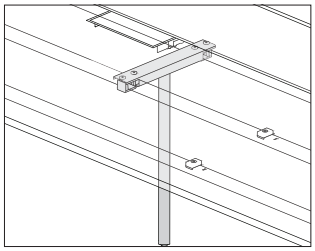
### Prices for Steps 1-4.

| | | |
|---|---|---|
| **GNLFCN.** | **1** | $112 |
| | **2** | $200 |
| | **3** | $265 |

### Step 5. Leg Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Engage Leg, Back-to-Back Bracing Leg GNLFBN



## Product Information

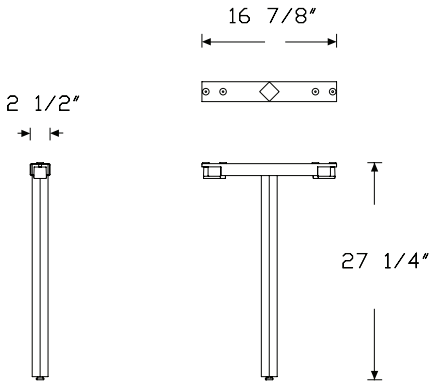
### Description

This stabilizer leg provides support within a back-to-back bench or project table application, where no intermediate leg is being used. This fixed height leg provides 1¾" of leveling adjustment.

### Notes

This leg is only used with back-to-back or project table applications that have 1 beam width spanning between 2 end legs.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Leg Type

| | | |
|---|---|---|
| **LF** | fixed height A | |

### Step 3. Application

| | | |
|---|---|---|
| **BN.** | back-to-back bracing leg A | |

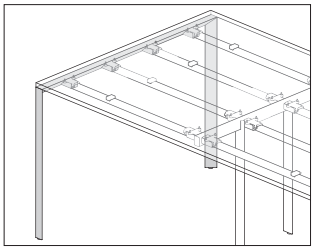
### Prices for Steps 1-3.

| | | |
|---|---|---|
| **GNLFBN.** | | $237 |

### Step 4. Leg Finish

| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |

# Engage Leg, Standing End, Double GNLSEN



## Product Information

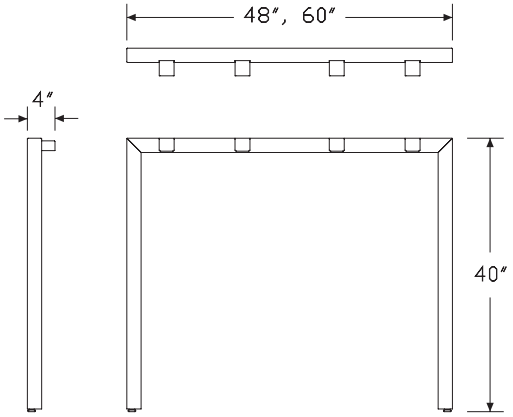
### Description

This double standing height end leg provides support at either end of a back-to-back bench or project table application. This fixed height leg provides 1 3/4" of leveling adjustment.

### Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

### Dimensions




## Specification Information

### Step 1.

**GN** [A]

### Step 2. Leg

**LS** standing height [A]

### Step 3. Application

**EN.** desk end double [A]

### Step 4. Size

**48** 48" deep [A]

**60** 60" deep [A]

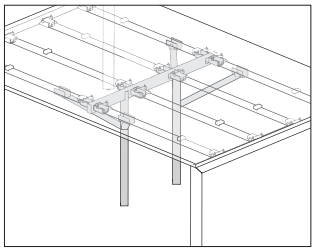
### Prices for Steps 1-4.

| | | |
|---|---|---|
| **GNLSEN.** | **48** | $510 |
| | **60** | $541 |

### Step 5. Leg Finish

| | | |
|---|---|---|
| **91** | white [A] | +$0 |
| **G1** | graphite [A] | +$0 |
| **MS** | metallic silver [A] | +$0 |

# Engage Leg, Intermediate Standing — GNLSSN



## Product Information

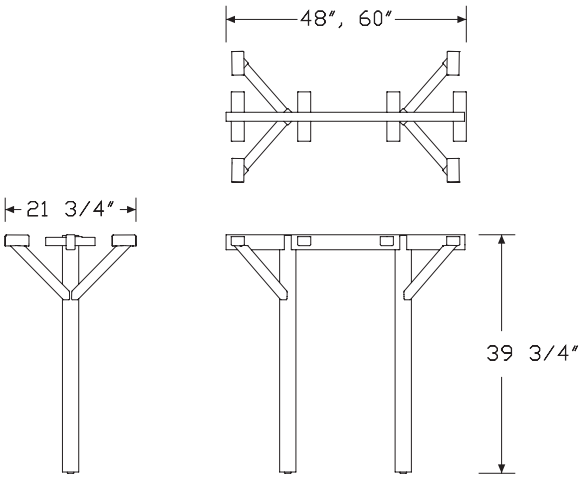
### Description

This intermediate standing height leg provides support in a back-to-back bench or project table application. This fixed height leg provides 1 3/4" of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.

### Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Leg

**LS** standing height A

### Step 3. Application

**SN.** intermediate A

### Step 4. Size

**48** 48" deep A
**60** 60" deep A

### Prices for Steps 1-4.

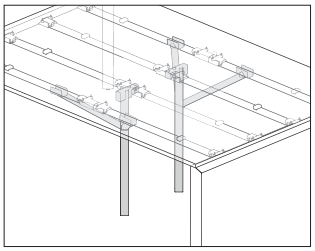
| | | |
|---|---|---|
| **GNLSSN.** | **48** | $830 |
| | **60** | $861 |

### Step 5. Leg Finish

| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |

# Engage Leg, Standing Back-to-Back Bracing Leg

GNLSBN



## Product Information

### Description

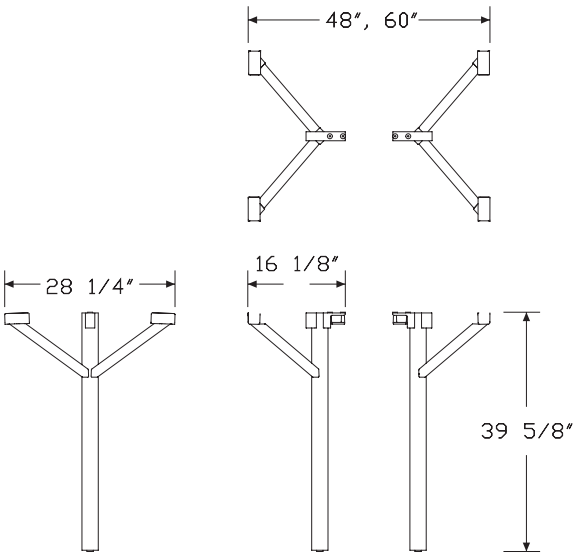
This standing height stabilizer leg kit provides support in a back-to-back bench or project table application where no intermediate leg is being used. This fixed height leg provides 1 3/4" of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.

### Notes

This leg is only used in standing height applications that have 1 beam width spanning between 2 end legs, or between 1 end leg and 1 end-of-run storage unit that supports the surface.

This leg can only be used with 42"-wide or wider beams.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Leg

| | | |
|---|---|---|
| **LS** | standing height A | |

### Step 3. Application

| | | |
|---|---|---|
| **BN.** | bracing leg A | |

### Step 4. Depth

| | | |
|---|---|---|
| **48** | 48" deep application A | |
| **60** | 60" deep application A | |

### Prices for Steps 1-4.

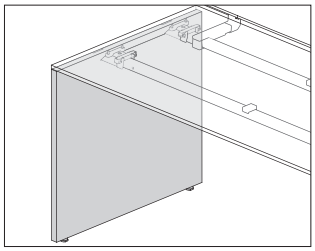
| | | |
|---|---|---|
| **GNLSBN.** | **48** | $776 |
| | **60** | $791 |

### Step 5. Leg Finish

| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |

# Closed Leg, Desk End, Single

GNCFEL
GNCFER



## Product Information

### Description

This single desk end leg provides support for an individual table or the end of a single-sided bench or return when a performance rail is not being used. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides 1 3/4" of leveling adjustment.

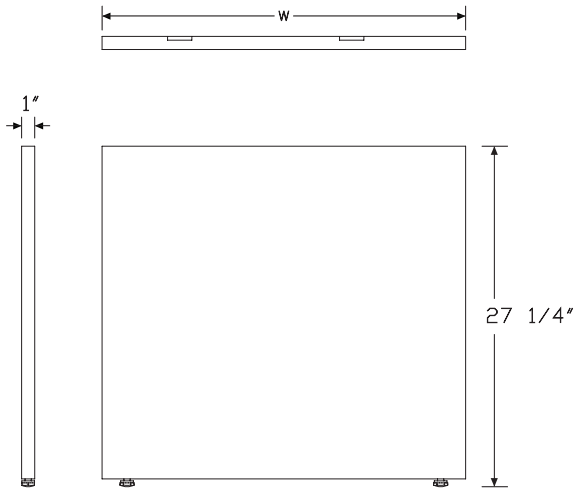
### Notes

Size of leg must match depth of surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Leg Type

**CF** fixed height A

### Step 3. Application

**EL.** left hand A

**ER.** right hand A

### Step 4. Size

**24** 24" deep A

**30** 30" deep A

### Step 5. Material

**L** laminate top/thermoplastic edge A

**U** laminate top/universal edge A

**W** veneer A

### Prices for Steps 1-5.

| | | L | U | W |
|---|---|---|---|---|
| **GNCFEL.** | **24** | $355 | 355 | 710 |
| | **30** | $372 | 372 | 743 |
| **GNCFER.** | **24** | $355 | 355 | 710 |
| | **30** | $372 | 372 | 743 |

# Closed Leg, Desk End, Single

*continued*



## Step 6. Leg Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

| | | |
|---|---|---|
| **76** | light brown walnut [A] | +$0 |
| **8Q** | folkstone grey [A] | +$0 |
| **91** | white [A] | +$0 |
| **98** | studio white [A] | +$0 |
| **CL** | cool grey neutral [A] | +$0 |
| **HF** | inner tone light [A] | +$0 |
| **HM** | natural maple [A] | +$0 |
| **HP** | light anigre [A] | +$0 |
| **HT** | inner tone [A] | +$0 |
| **HX** | aged cherry [A] | +$0 |
| **HY** | walnut on cherry [A] | +$0 |
| **LA** | light ash [A] | +$0 |
| **LBA** | clear on ash [A] | +$0 |
| **LBB** | oak on ash [A] | +$0 |
| **LBC** | walnut on ash [A] | +$0 |
| **LBD** | dark brown walnut [A] | +$0 |
| **LBE** | medium red walnut [A] | +$0 |
| **LBF** | neutral twill [A] | +$0 |
| **LBG** | sarum twill [A] | +$0 |
| **LBH** | earthen twill [A] | +$0 |
| **LBJ** | graphite twill [A] | +$0 |
| **LBK** | pewter mesh [A] | +$0 |
| **LBL** | steel mesh [A] | +$0 |
| **LBM** | crisp linen [A] | +$0 |
| **LBN** | classic linen [A] | +$0 |
| **LBP** | casual linen [A] | +$0 |
| **LBQ** | white twill [A] | +$0 |
| **LM** | mahogany [A] | +$0 |
| **LT** | light tone [A] | +$0 |
| **LU** | soft white [A] | +$0 |
| **MT** | medium tone [A] | +$0 |
| **WL** | sandstone [A] | +$0 |
| **WN** | warm grey neutral [A] | +$0 |

Wood Veneer

*For veneer (W)*

| | | |
|---|---|---|
| **2U** | light brown walnut [A] | +$55 |
| **40** | dark brown walnut [A] | +$55 |
| **ET** | clear on ash [A] | +$55 |
| **EU** | oak on ash [A] | +$55 |
| **EV** | walnut on ash [A] | +$55 |

## Step 7. Edge Finish

*For laminate top/thermoplastic edge (L)*

| | | |
|---|---|---|
| **76** | light brown walnut [A] | +$0 |
| **8Q** | folkstone grey [A] | +$0 |
| **8Z** | neutral grey [A] | +$0 |
| **91** | white [A] | +$0 |
| **98** | studio white [A] | +$0 |
| **BU** | black umber [A] | +$0 |
| **CL** | cool grey neutral [A] | +$0 |
| **HF** | inner tone light [A] | +$0 |
| **HM** | natural maple [A] | +$0 |
| **HP** | light anigre [A] | +$0 |
| **HT** | inner tone [A] | +$0 |
| **HX** | aged cherry [A] | +$0 |
| **HY** | walnut on cherry [A] | +$0 |
| **JB** | millwork cherry [A] | +$0 |
| **LA** | light ash [A] | +$0 |
| **LBA** | clear on ash [A] | +$0 |
| **LBB** | oak on ash [A] | +$0 |
| **LBC** | walnut on ash [A] | +$0 |
| **LBD** | dark brown walnut [A] | +$0 |
| **LBE** | medium red walnut [A] | +$0 |
| **LBF** | neutral twill [A] | +$0 |
| **LBG** | sarum twill [A] | +$0 |
| **LBH** | earthen twill [A] | +$0 |
| **LBJ** | graphite twill [A] | +$0 |
| **LBK** | pewter mesh [A] | +$0 |
| **LBL** | steel mesh [A] | +$0 |
| **LBM** | crisp linen [A] | +$0 |
| **LBN** | classic linen [A] | +$0 |
| **LBP** | casual linen [A] | +$0 |
| **LBQ** | white twill [A] | +$0 |
| **LU** | soft white [A] | +$0 |
| **MT** | medium tone [A] | +$0 |
| **WL** | sandstone [A] | +$0 |
| **WN** | warm grey neutral [A] | +$0 |

*For laminate top/universal edge (U)*

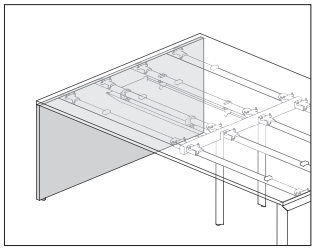
| | | |
|---|---|---|
| **PLY** | plywood edge [A] | +$50 |

## Step 8. Bracket Finish

Finish

| | | |
|---|---|---|
| **91** | white [A] | +$0 |
| **G1** | graphite [A] | +$0 |
| **MS** | metallic silver [A] | +$0 |

# Closed Leg, Desk End, Double GNCFEN



## Product Information

### Description

This double desk end leg provides support at either end of a back-to-back bench application or project table. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides 1¾″ of leveling adjustment.

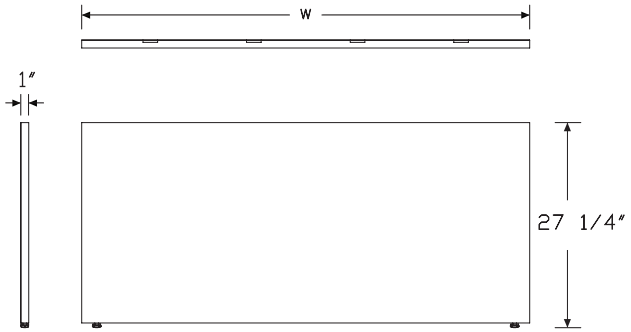
### Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Leg Type

**CF** fixed height A

### Step 3. Application

**EN.** desk end double A

### Step 4. Size

**48** 48″ deep A

**60** 60″ deep A

### Step 5. Material

**L** laminate top/thermoplastic edge A

**U** laminate top/universal edge A

**W** veneer A

### Prices for Steps 1-5.

| | | L | U | W |
|---|---|---|---|---|
| **GNCFEN.** | **48** | $550 | 550 | 1099 |
| | **60** | $633 | 633 | 1265 |

# Closed Leg, Desk End, Double

*continued*



## Step 6. Leg Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

| | | |
|---|---|---|
| **1X** | vanilla [A] | +$0 |
| **76** | light brown walnut [A] | +$0 |
| **8Q** | folkstone grey [A] | +$0 |
| **91** | white [A] | +$0 |
| **98** | studio white [A] | +$0 |
| **CL** | cool grey neutral [A] | +$0 |
| **HF** | inner tone light [A] | +$0 |
| **HM** | natural maple [A] | +$0 |
| **HP** | light anigre [A] | +$0 |
| **HT** | inner tone [A] | +$0 |
| **HX** | aged cherry [A] | +$0 |
| **HY** | walnut on cherry [A] | +$0 |
| **LA** | light ash [A] | +$0 |
| **LBA** | clear on ash [A] | +$0 |
| **LBB** | oak on ash [A] | +$0 |
| **LBC** | walnut on ash [A] | +$0 |
| **LBD** | dark brown walnut [A] | +$0 |
| **LBE** | medium red walnut [A] | +$0 |
| **LBF** | neutral twill [A] | +$0 |
| **LBG** | sarum twill [A] | +$0 |
| **LBH** | earthen twill [A] | +$0 |
| **LBJ** | graphite twill [A] | +$0 |
| **LBK** | pewter mesh [A] | +$0 |
| **LBL** | steel mesh [A] | +$0 |
| **LBM** | crisp linen [A] | +$0 |
| **LBN** | classic linen [A] | +$0 |
| **LBP** | casual linen [A] | +$0 |
| **LBQ** | white twill [A] | +$0 |
| **LM** | mahogany [A] | +$0 |
| **LT** | light tone [A] | +$0 |
| **LU** | soft white [A] | +$0 |
| **MT** | medium tone [A] | +$0 |
| **WL** | sandstone [A] | +$0 |
| **WN** | warm grey neutral [A] | +$0 |

Wood Veneer

*For veneer (W)*

| | | |
|---|---|---|
| **2U** | light brown walnut [A] | +$55 |
| **40** | dark brown walnut [A] | +$55 |
| **ET** | clear on ash [A] | +$55 |
| **EU** | oak on ash [A] | +$55 |
| **EV** | walnut on ash [A] | +$55 |

## Step 7. Edge Finish

*For laminate top/thermoplastic edge (L)*

| | | |
|---|---|---|
| **76** | light brown walnut [A] | +$0 |
| **8Q** | folkstone grey [A] | +$0 |
| **8Z** | neutral grey [A] | +$0 |
| **91** | white [A] | +$0 |
| **98** | studio white [A] | +$0 |
| **BU** | black umber [A] | +$0 |
| **CL** | cool grey neutral [A] | +$0 |
| **HF** | inner tone light [A] | +$0 |
| **HM** | natural maple [A] | +$0 |
| **HP** | light anigre [A] | +$0 |
| **HT** | inner tone [A] | +$0 |
| **HX** | aged cherry [A] | +$0 |
| **HY** | walnut on cherry [A] | +$0 |
| **JB** | millwork cherry [A] | +$0 |
| **LA** | light ash [A] | +$0 |
| **LBA** | clear on ash [A] | +$0 |
| **LBB** | oak on ash [A] | +$0 |
| **LBC** | walnut on ash [A] | +$0 |
| **LBD** | dark brown walnut [A] | +$0 |
| **LBE** | medium red walnut [A] | +$0 |
| **LBF** | neutral twill [A] | +$0 |
| **LBG** | sarum twill [A] | +$0 |
| **LBH** | earthen twill [A] | +$0 |
| **LBJ** | graphite twill [A] | +$0 |
| **LBK** | pewter mesh [A] | +$0 |
| **LBL** | steel mesh [A] | +$0 |
| **LBM** | crisp linen [A] | +$0 |
| **LBN** | classic linen [A] | +$0 |
| **LBP** | casual linen [A] | +$0 |
| **LBQ** | white twill [A] | +$0 |
| **LU** | soft white [A] | +$0 |
| **MT** | medium tone [A] | +$0 |
| **WL** | sandstone [A] | +$0 |
| **WN** | warm grey neutral [A] | +$0 |

*For laminate top/universal edge (U)*

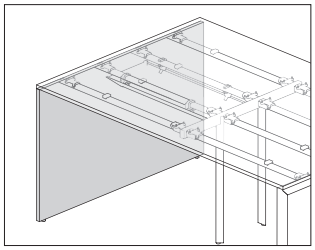
| | | |
|---|---|---|
| **PLY** | plywood edge [A] | +$50 |

## Step 8. Bracket Finish

Finish

| | | |
|---|---|---|
| **91** | white [A] | +$0 |
| **G1** | graphite [A] | +$0 |
| **MS** | metallic silver [A] | +$0 |

# Closed Leg, Standing End, Double GNCSEN



## Product Information

### Description

This double standing height end leg provides support at either end of a back-to-back bench application or project table. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides $1^3/_4$″ of leveling adjustment.

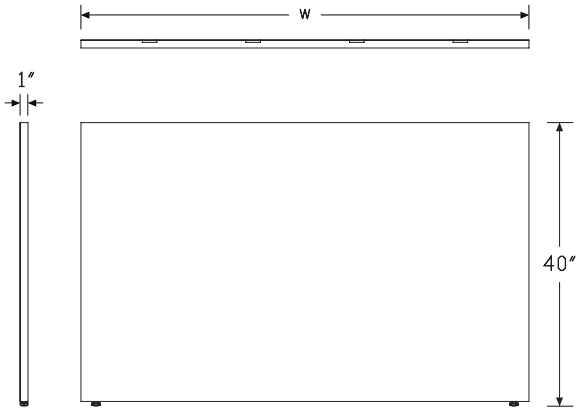
### Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Leg Type

**CS** standing height A

### Step 3. Application

**EN.** desk end double A

### Step 4. Size

**48** 48″ deep A

**60** 60″ deep A

### Step 5. Material

**L** laminate top/thermoplastic edge A

**U** laminate top/universal edge A

**W** veneer A

### Prices for Steps 1-5.

| | | L | U | W |
|---|---|---|---|---|
| **GNCSEN.** | **48** | $710 | 710 | 1421 |
| | **60** | $821 | 821 | 1642 |

# Closed Leg, Standing End, Double

*continued*

## Step 6. Leg Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

| | | |
|---|---|---|
| **76** | light brown walnut [A] | +$0 |
| **8Q** | folkstone grey [A] | +$0 |
| **91** | white [A] | +$0 |
| **98** | studio white [A] | +$0 |
| **CL** | cool grey neutral [A] | +$0 |
| **HF** | inner tone light [A] | +$0 |
| **HM** | natural maple [A] | +$0 |
| **HP** | light anigre [A] | +$0 |
| **HT** | inner tone [A] | +$0 |
| **HX** | aged cherry [A] | +$0 |
| **HY** | walnut on cherry [A] | +$0 |
| **LA** | light ash [A] | +$0 |
| **LBA** | clear on ash [A] | +$0 |
| **LBB** | oak on ash [A] | +$0 |
| **LBC** | walnut on ash [A] | +$0 |
| **LBD** | dark brown walnut [A] | +$0 |
| **LBE** | medium red walnut [A] | +$0 |
| **LBF** | neutral twill [A] | +$0 |
| **LBG** | sarum twill [A] | +$0 |
| **LBH** | earthen twill [A] | +$0 |
| **LBJ** | graphite twill [A] | +$0 |
| **LBK** | pewter mesh [A] | +$0 |
| **LBL** | steel mesh [A] | +$0 |
| **LBM** | crisp linen [A] | +$0 |
| **LBN** | classic linen [A] | +$0 |
| **LBP** | casual linen [A] | +$0 |
| **LBQ** | white twill [A] | +$0 |
| **LM** | mahogany [A] | +$0 |
| **LT** | light tone [A] | +$0 |
| **LU** | soft white [A] | +$0 |
| **MT** | medium tone [A] | +$0 |
| **WL** | sandstone [A] | +$0 |
| **WN** | warm grey neutral [A] | +$0 |

Wood Veneer

*For veneer (W)*

| | | |
|---|---|---|
| **2U** | light brown walnut [A] | +$55 |
| **40** | dark brown walnut [A] | +$55 |
| **ET** | clear on ash [A] | +$55 |
| **EU** | oak on ash [A] | +$55 |
| **EV** | walnut on ash [A] | +$55 |

## Step 7. Edge Finish

*For laminate top/thermoplastic edge (L)*

| | | |
|---|---|---|
| **76** | light brown walnut [A] | +$0 |
| **8Q** | folkstone grey [A] | +$0 |
| **8Z** | neutral grey [A] | +$0 |
| **91** | white [A] | +$0 |
| **98** | studio white [A] | +$0 |
| **BU** | black umber [A] | +$0 |
| **CL** | cool grey neutral [A] | +$0 |
| **HF** | inner tone light [A] | +$0 |
| **HM** | natural maple [A] | +$0 |
| **HP** | light anigre [A] | +$0 |
| **HT** | inner tone [A] | +$0 |
| **HX** | aged cherry [A] | +$0 |
| **HY** | walnut on cherry [A] | +$0 |
| **JB** | millwork cherry [A] | +$0 |
| **LA** | light ash [A] | +$0 |
| **LBA** | clear on ash [A] | +$0 |
| **LBB** | oak on ash [A] | +$0 |
| **LBC** | walnut on ash [A] | +$0 |
| **LBD** | dark brown walnut [A] | +$0 |
| **LBE** | medium red walnut [A] | +$0 |
| **LBF** | neutral twill [A] | +$0 |
| **LBG** | sarum twill [A] | +$0 |
| **LBH** | earthen twill [A] | +$0 |
| **LBJ** | graphite twill [A] | +$0 |
| **LBK** | pewter mesh [A] | +$0 |
| **LBL** | steel mesh [A] | +$0 |
| **LBM** | crisp linen [A] | +$0 |
| **LBN** | classic linen [A] | +$0 |
| **LBP** | casual linen [A] | +$0 |
| **LBQ** | white twill [A] | +$0 |
| **LU** | soft white [A] | +$0 |
| **MT** | medium tone [A] | +$0 |
| **WL** | sandstone [A] | +$0 |
| **WN** | warm grey neutral [A] | +$0 |

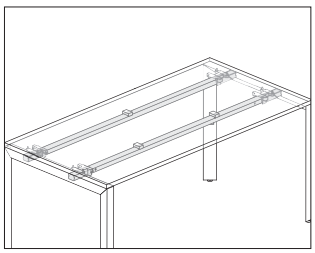
*For laminate top/universal edge (U)*

| | | |
|---|---|---|
| **PLY** | plywood edge [A] | +$50 |

## Step 8. Bracket Finish

| | | |
|---|---|---|
| **91** | white [A] | +$0 |
| **G1** | graphite [A] | +$0 |
| **MS** | metallic silver [A] | +$0 |

# Beams, Rectangular Primary GNBR.



## Product Information

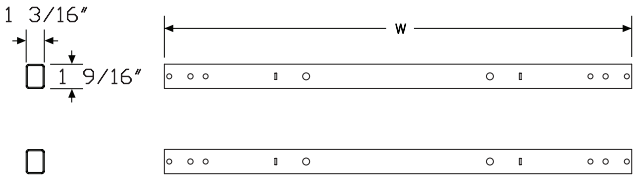
### Description

This pair of beams connects to end, asymmetrical, and intermediate Engage legs, and is required for the support of rectangular primary surfaces. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

### Notes

To connect beams to fixed surfaces and legs, order hardware pack (GNHPF.). To connect beams to sliding surfaces and legs, order hardware pack (GNHPS.).

### Dimensions




## Specification Information

### Step 1.

**GNBR.**

### Step 2. Width

| | |
|---|---|
| **36** | 36″ wide |
| **42** | 42″ wide |
| **48** | 48″ wide |
| **54** | 54″ wide |
| **60** | 60″ wide |
| **66** | 66″ wide |
| **72** | 72″ wide |
| **78** | 78″ wide A |
| **84** | 84″ wide A |
| **96** | 96″ wide A |

### Prices for Steps 1-2.

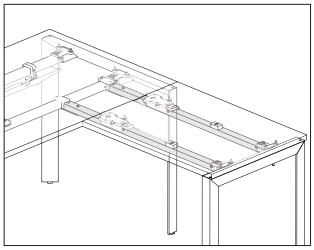
| | | |
|---|---|---|
| **GNBR.** | **36** | $84 |
| | **42** | $89 |
| | **48** | $94 |
| | **54** | $136 |
| | **60** | $122 |
| | **66** | $170 |
| | **72** | $150 |
| | **78** | $209 |
| | **84** | $219 |
| | **96** | $235 |

### Step 3. Finish

| | | |
|---|---|---|
| **CL** | cool grey neutral | +$0 |
| **91** | white | +$13 |
| **G1** | graphite | +$13 |

# Beams, Rectangular Return

GNBA.
GNBB.
GNBC.



## Product Information

### Description

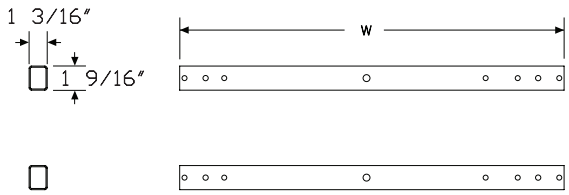
This pair of beams supports a return surface. It connects to a rectangular primary beam and a single desk end Engage leg. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

### Notes

Specify beam type to match depth of primary surface to which it will be attached.

To connect beams to fixed surfaces and legs, order hardware pack (GNHSF.).

### Dimensions




## Specification Information

### Step 1.

**GNB**

### Step 2. Attachment Depth

| | |
|---|---|
| **A.** | 24″ deep primary |
| **B.** | 30″ deep primary |
| **C.** | 36″ deep primary |

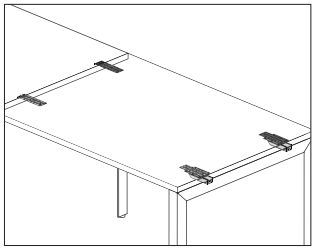
### Step 3. Width

| | |
|---|---|
| **36** | 36″ wide |
| **42** | 42″ wide |
| **48** | 48″ wide |
| **60** | 60″ wide |
| **72** | 72″ wide |

### Prices for Steps 1-3.

| | | |
|---|---|---|
| **GNBA.** | **36** | $121 |
| | **42** | $154 |
| | **48** | $163 |
| | **60** | $181 |
| | **72** | $204 |
| **GNBB.** | **36** | $131 |
| | **42** | $157 |
| | **48** | $178 |
| | **60** | $208 |
| | **72** | $230 |
| **GNBC.** | **36** | $136 |
| | **42** | $157 |
| | **48** | $185 |
| | **60** | $223 |
| | **72** | $249 |

# Return Leg Beam Replacement Kit GNBD.



## Product Information

### Description

This kit supports the attachment of a Layout Studio Engage leg directly to the underside of a return surface without the need for beams. The kit includes 2 beam replacement brackets and ganging hardware to attach the return surface to a primary surface.

### Notes

Kit should only be used to support 1 end of a return work surface.

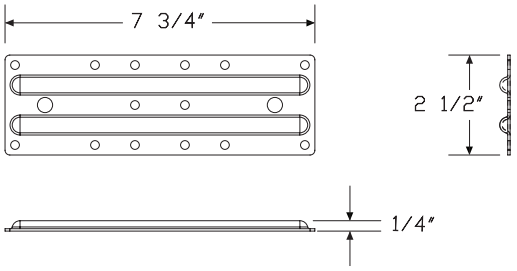
2 kits are required to support a shared return using a double end leg.

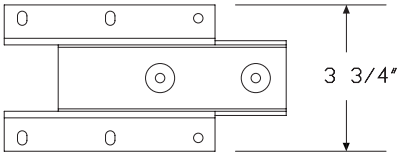
Return surfaces 48" wide and wider require the use of stiffeners.

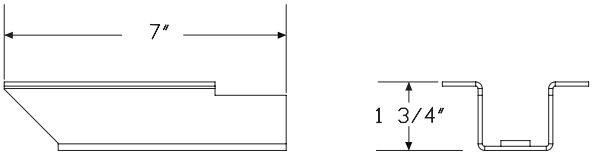
Standard stiffener rules for Formcoat® surfaces apply.

Specify leg bracket finish to match finish of leg to which it will be attached.

### Dimensions




## Specification Information

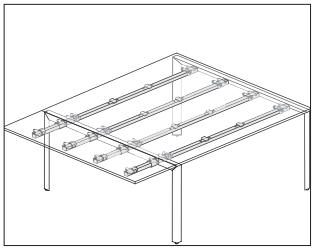
### Step 1.

| | | |
|---|---|---|
| **GNBD.** | | $49 |

### Step 2. Leg Bracket Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Beams, Meeting End GNBM.



## Product Information

### Description

This pair of beams connects to a meeting end and intermediate Engage legs, and is required when specifying a meeting end surface across the end of a back-to-back configuration. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

### Notes

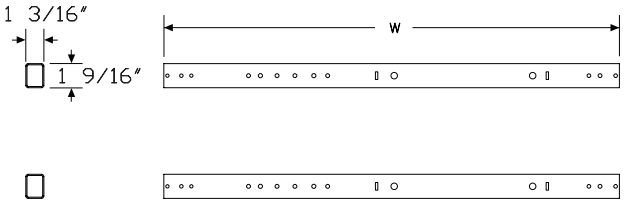
Specify beam size to match the width of the adjacent rectangular primary surface.

To connect beams to fixed surfaces and legs, order hardware pack (GNHPF.). To connect beams to sliding surfaces and legs, order hardware pack (GNHPS.).

To attach meeting end surface to the meeting end beams, specify 2 hardware packs (GNHPF.).

Meeting end beams are not usable in standing height applications.

### Dimensions




## Specification Information

Step 1.

**GNBM.**

Step 2. Width

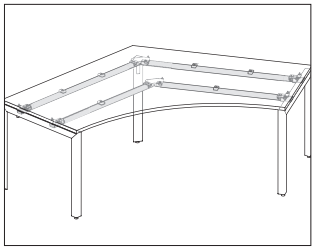
| | |
|---|---|
| **48** | 48″ wide |
| **54** | 54″ wide |
| **60** | 60″ wide |
| **66** | 66″ wide |
| **72** | 72″ wide |
| **78** | 78″ wide |
| **84** | 84″ wide |
| **96** | 96″ wide |

Prices for Steps 1-2.

| | | |
|---|---|---|
| **GNBM.** | **48** | $176 |
| | **54** | $194 |
| | **60** | $213 |
| | **66** | $218 |
| | **72** | $220 |
| | **78** | $234 |
| | **84** | $264 |
| | **96** | $292 |

# Beams, 120°

GNBF.
GNBG.



## Product Information

### Description

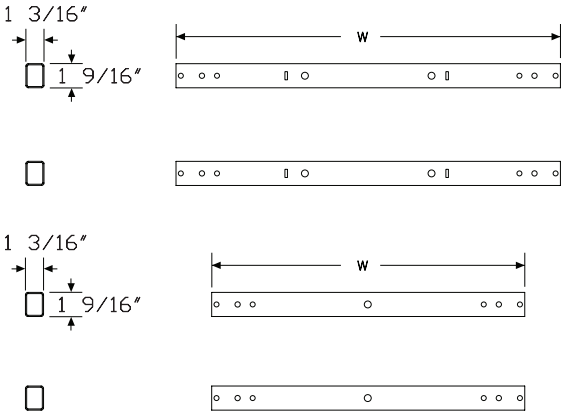
This set of beams connects to end or intermediate Engage legs, and a corner Engage leg, and is required for the support of a single 120° primary surface. Beams also provide attachment and support for cable management, screens, and other elements. Set includes 4 beams. Attachment hardware packs ordered separately.

### Notes

Order corner leg (GNLFCN.) separately.

To connect beams to fixed surfaces and legs, order hardware pack (GNHDF.).

### Dimensions




## Specification Information

### Step 1.

**GNB**

### Step 2. Depth

**F.** 24″ deep
**G.** 30″ deep

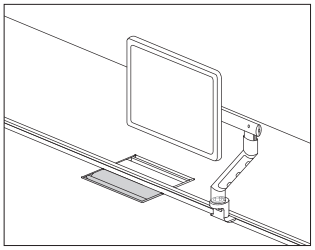
### Step 3. Width

**48** 48″ wide
**54** 54″ wide A
**60** 60″ wide

### Prices for Steps 1-3.

| | | |
|---|---|---|
| **GNBF.** | **48** | $265 |
| | **54** | $292 |
| | **60** | $319 |
| **GNBG.** | **48** | $265 |
| | **54** | $292 |
| | **60** | $319 |

# Access Door GNPD.



## Product Information

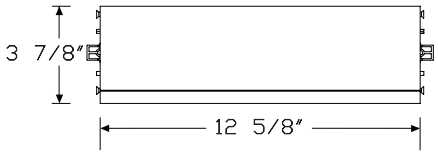
### Description

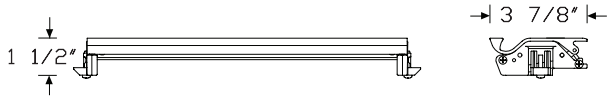
This metal door assembly fits inside an access cutout in the back edge of a Layout Studio® primary work surface and provides access to the power and data channel. It has a 3-sided frame and pivoting door.

### Notes

Work surface must be specified with access door cutout. Order surface separately.

### Dimensions




## Specification Information

### Step 1.

**GNPD.** A

### Step 2. Application

| | | |
|---|---|---|
| **A** | edge mounted A | |

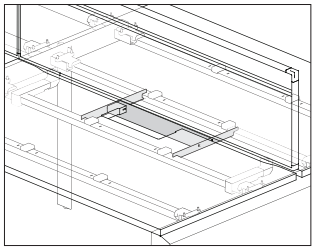
### Prices for Steps 1-2.

| | | |
|---|---|---|
| **GNPD.** | **A** | $138 |

### Step 3. Finish

| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |

# Junction Block Attachment Bracket GNPA.



## Product Information

Description

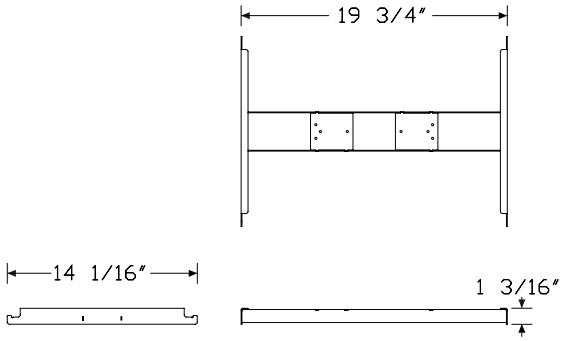
This painted steel bracket provides an attachment location for 1 junction block, centered on the rear beams of a table or bench application. Finish is cool grey neutral.

Notes

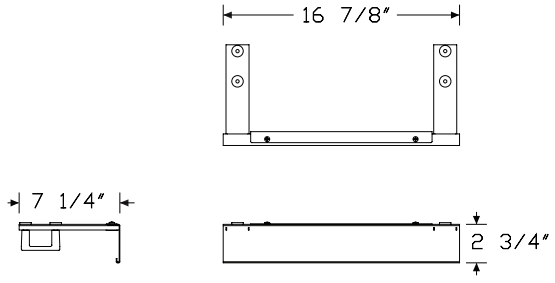
For double/back-to-back applications, order a 4-circuit junction block (GN1358.) separately.

For single-sided applications, order a 2-duplex block (GN1358.2S) or a 1-duplex block (GN1358.1S) separately.

Dimensions




For Double/Back-to-Back Applications (D)




For Single-Sided Applications (S)

## Specification Information

Step 1.

**GNPA.**

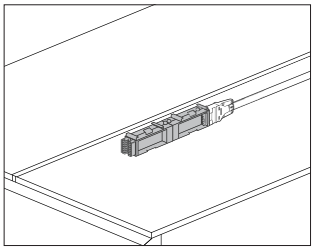
Step 2. Application

| | |
|---|---|
| **D** | double/back-to-back applications |
| **S** | single-sided applications |

Prices for Steps 1-2.

| | | |
|---|---|---|
| **GNPA.** | **D** | $71 |
| | **S** | $146 |

# Junction Block, 4-Circuit GN1358



## Product Information

### Description

This block attaches to a junction block attachment bracket and accepts 4-circuit receptacles for access and distribution of up to 4 20-amp circuits. It has connection points at both ends for attaching a power entry, a 4-circuit power jumper, or block-to-block connector. Finish is black. It is UL Listed for use with Layout Studio® in the US and Canada.

### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

For single-sided applications, specify the 2-duplex block (GN1358.2S) or the 1-duplex block (GN1358.1S).

For back-to-back applications, specify the 2-duplex block (GN1358.2B) or the 1-duplex block (GN1358.1B).

Order the following products separately:

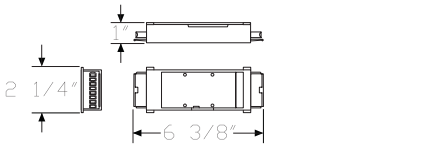
- Duplex receptacle, 4-circuit (GN1355.)
- Junction block attachment bracket (GNPA.)

To route power from building to junction block, order 4-circuit power entry (GN1351. or GN1352.) separately.

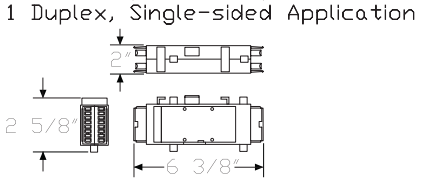
To route power between junction blocks, order junction block to junction block jumper (GN1353.) separately.

To connect 2 junction blocks together, order a short block to block connector (GN1354.S) separately.

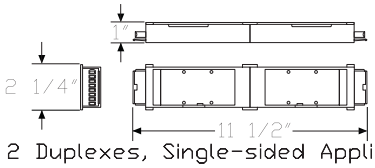
### Dimensions



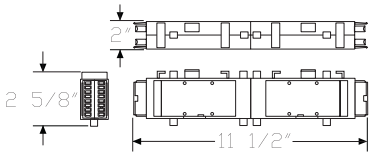

1 Duplex, Single-sided Application




1 Duplex, Back-to-Back Application




2 Duplexes, Single-sided Application




2 Duplexes, Back-to-Back Application

**Specification Information**

Step 1.

**GN1358.**

Step 2. Type

| | |
|---|---|
| **1S** | 1 duplex, single-sided application |
| **1B** | 1 duplex, back-to-back application |
| **2S** | 2 duplexes, single-sided application |
| **2B** | 2 duplexes, back-to-back application |

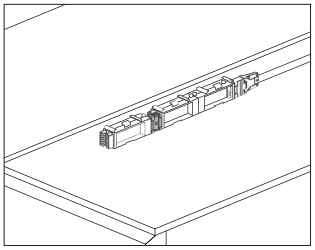
Step 3. Attachment Hardware

| | |
|---|---|
| **B** | beam attached |
| **R** | performance rail attached |

Prices for Steps 1-3.

| | | B | R |
|---|---|---|---|
| **GN1358.** | **1S** | $76 | 87 |
| | **1B** | $82 | 92 |
| | **2S** | $61 | 72 |
| | **2B** | $67 | 78 |

# Block Connector, 4-Circuit GN1354



## Product Information

### Description

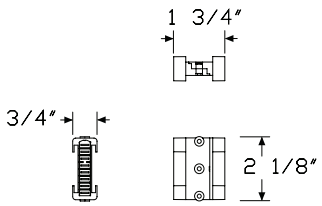
This connector connects 2 junction blocks together. Finish is black. Attachment hardware included. It is UL Listed for use with Layout Studio® in the US and Canada.

### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

When 3 duplex receptacles are required per access point, use this connector to connect a GN1358.1S to a GN1358.2S for single-sided applications, or a GN1358.1B to a GN1358.2B for back-to-back applications.

### Dimensions



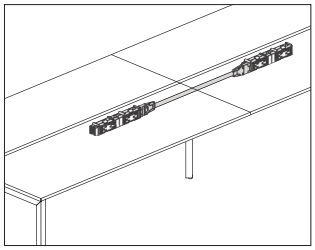

Short Receptacle-to-Receptacle Block Connector

## Specification Information

Step 1.

| | |
|---|---|
| **GN1354.S** | $41 |

# Junction Block-to-Junction Block Jumper GN1353



## Product Information

### Description

This adjustable power jumper distributes up to 4 20-amp circuits between 2 junction blocks. One end of the jumper extends an additional 3" when connecting to an adjacent junction block. It is UL Listed for use with Layout Studio® in the US and Canada.

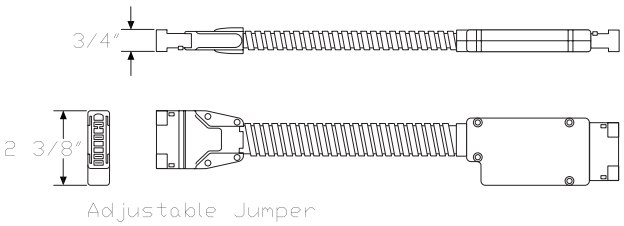
### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

Finish on 5/8" oval metallic conduit is silver.

For New York City, a harness cover (GNPH.) to span between wire management trays must be ordered separately.

### Dimensions




## Specification Information

### Step 1.

**GN1353.**

### Step 2. Width

| | |
|---|---|
| **12** | 12" wide |
| **18** | 18" wide |
| **24** | 24" wide |
| **30** | 30" wide |
| **36** | 36" wide |
| **42** | 42" wide |
| **48** | 48" wide |
| **54** | 54" wide |
| **60** | 60" wide |
| **66** | 66" wide |
| **72** | 72" wide |
| **78** | 78" wide |
| **84** | 84" wide |
| **90** | 90" wide |
| **108** | 108" wide |
| **120** | 120" wide |
| **132** | 132" wide |
| **144** | 144" wide |

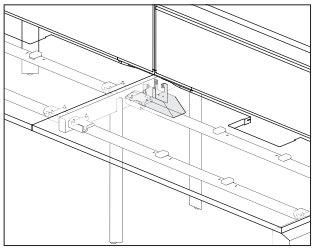
### Step 3. Type

| | |
|---|---|
| **A** | adjustable jumper |

### Prices for Steps 1-3.

| | | A |
|---|---|---|
| **GN1353.** | **12** | $67 |
| | **18** | $73 |
| | **24** | $77 |
| | **30** | $83 |
| | **36** | $88 |
| | **42** | $92 |
| | **48** | $97 |
| | **54** | $102 |
| | **60** | $107 |
| | **66** | $111 |
| | **72** | $116 |
| | **78** | $122 |
| | **84** | $126 |
| | **90** | $131 |
| | **108** | $145 |
| | **120** | $154 |
| | **132** | $165 |
| | **144** | $175 |

# Harness Cover GNPH.



## Product Information

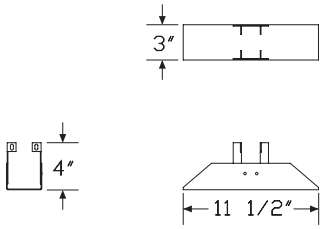
### Description

This cover provides a secure chase for the routing of a power harness between Layout Studio® wire management trays when UL1286 Listing is required.

### Notes

Specify power harness separately.

### Dimensions




## Specification Information

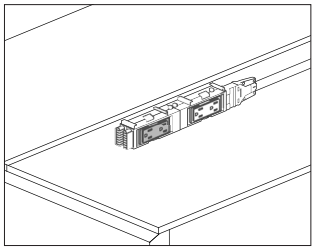
Step 1.

| | |
|---|---|
| **GNPH.** | $22 |

Step 2. Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Duplex Receptacle, 4-Circuit GN1355



## Product Information

### Description

This 15- or 20-amp duplex receptacle attaches to a junction block to provide electrical access. Finish is black. Package of 1. It is UL Listed for use with Layout Studio® in the US and Canada.

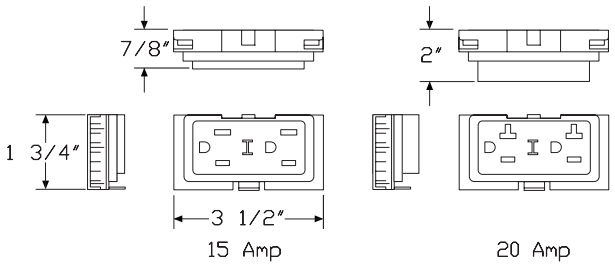
### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

Receptacle is labeled as I, II, III, or IV for circuit identification.

Order junction block (GN1358.) separately.

### Dimensions




## Specification Information

### Step 1.

**GN1355.**

### Step 2. Amps

**15** 15 amp

**20** 20 amp

### Step 3. Circuit

**1** circuit I

**2** circuit II

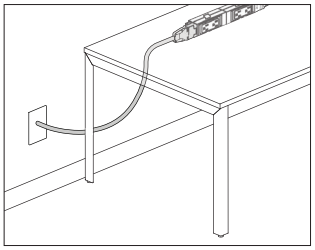
**3** circuit III

**4** circuit IV

### Prices for Steps 1-3.

| | | 1 | 2 | 3 | 4 |
|---|---|---|---|---|---|
| **GN1355.** | **15** | $20 | 20 | 20 | 20 |
| | **20** | $24 | 24 | 24 | 24 |

# Power Entry, 4-Circuit GN1351



## Product Information

### Description

This power entry connects a building's electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. UL Listed for use with Layout Studio® in the US and Canada.

### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

Power entry can be field cut to the appropriate length.

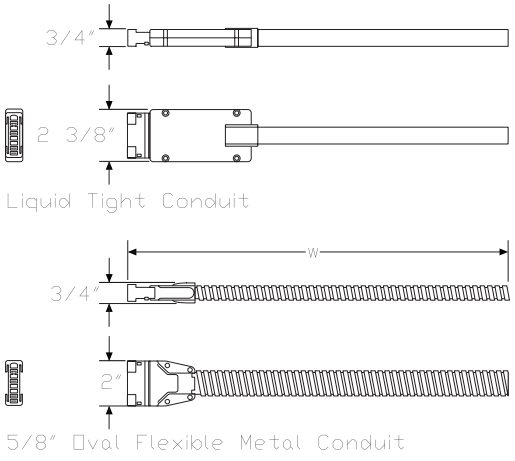
For San Francisco, specify 3/8" flex metallic conduit option (C).

Finish color on liquid tight conduit is black. Finish color on metallic conduit is silver.

To manage and/or cover power entry, order umbilical riser (GNWF. or GNWG.) or floor power entry cover (GNPC.) separately.

A licensed electrician must wire the power entry to the building's electrical system.

### Dimensions




## Specification Information

### Step 1.

**GN1351.**

### Step 2. Length

| | |
|---|---|
| **06** | 6′ long |
| **12** | 12′ long |
| **18** | 18′ long |
| **24** | 24′ long |

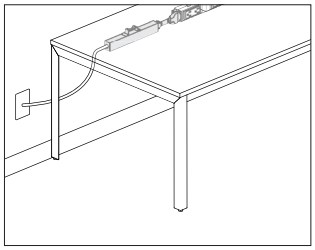
### Step 3. Conduit Type

| | |
|---|---|
| **L** | liquid tight conduit |
| **C** | 3/8" flex metallic conduit |

### Prices for Steps 1-3.

| | | L | C |
|---|---|---|---|
| **GN1351.** | **06** | $131 | 131 |
| | **12** | $186 | 186 |
| | **18** | $244 | 244 |
| | **24** | $313 | 313 |

# Power Entry, 4-Circuit, New York City GN1352



## Product Information

### Description

This power entry connects a building's electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. It includes a junction box and harness. It is UL Listed for use with Layout Studio® in the US and Canada.

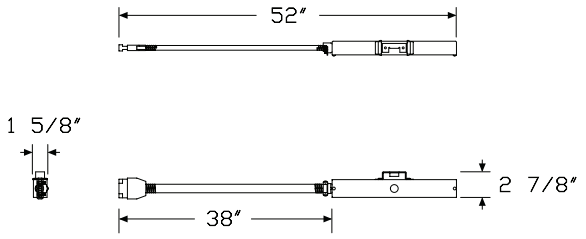
### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

Power entry comes with a 38" festoon.

A licensed electrician must wire the power entry to the building's electrical system.

### Dimensions



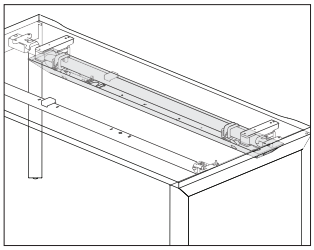

## Specification Information

Step 1.

| | |
|---|---|
| **GN1352.38** | $208 |

# Wire Management Tray

GNWD.
GNWS.



## Product Information

### Description

This painted steel tray provides a location to hold and manage power and voice/data cables within a Layout Studio® environment. Trays are available for both back-to-back and single-sided applications.

### Notes

Single-sided wire management tray is for use with a non-rail surface. For performance rail, order wire management tray, single, performance rail (GNWS.R) separately.

The double unit attaches directly to beams with included hardware.

The single unit attaches to beams, but also requires an additional bracket. For each single tray, order 2 generic beam clamps (GNSG.) separately. If a desk up or modesty screen is being used, the generic beam clamps are not required.

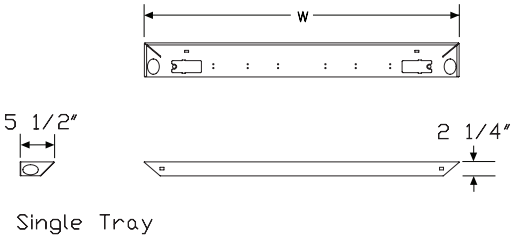
Specify tray width to match beam width.

For use with double tray, order optional cable management clips (GNWC.) separately.

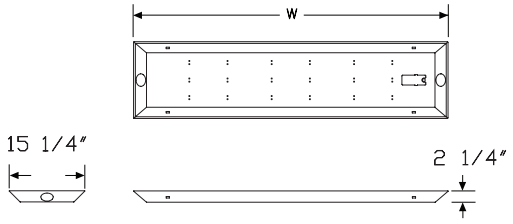
To route power and/or data from the floor to a cable tray, order the umbilical riser (GNWF.T or GNWG.T) separately.

Tray includes a knock-out on each end to allow a power jumper to pass from 1 tray to the next when UL1286 Listing is required (primarily New York City). Order harness cover (GNPH.) separately.

### Dimensions




Single Tray




Double Tray

## Specification Information

### Step 1.

**GN**

### Step 2. Type

| | |
|---|---|
| **WS.** | single |
| **WD.** | double |

### Step 3. Width

| | |
|---|---|
| **36** | 36″ wide |
| **42** | 42″ wide |
| **48** | 48″ wide |
| **54** | 54″ wide |
| **60** | 60″ wide |
| **66** | 66″ wide |
| **72** | 72″ wide |
| **78** | 78″ wide |
| **84** | 84″ wide |
| **96** | 96″ wide |

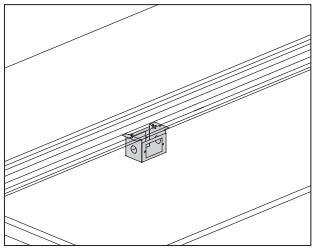
### Prices for Steps 1-3.

| | | |
|---|---|---|
| **GNWS.** | **36** | $132 |
| | **42** | $134 |
| | **48** | $136 |
| | **54** | $159 |
| | **60** | $181 |
| | **66** | $184 |
| | **72** | $186 |
| | **78** | $192 |
| | **84** | $209 |
| | **96** | $224 |
| **GNWD.** | **36** | $126 |
| | **42** | $130 |
| | **48** | $134 |
| | **54** | $152 |
| | **60** | $166 |
| | **66** | $169 |
| | **72** | $171 |
| | **78** | $176 |
| | **84** | $192 |
| | **96** | $206 |

### Step 4. Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Data Module GNWM.



## Product Information

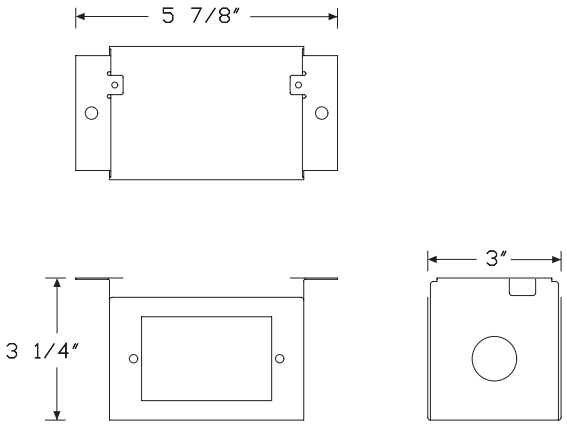
Description

This housing mounts to the underside of a Layout Studio® performance rail or to the bottom of a wire management tray and supports face plates with voice/data ports. Finish is cool grey neutral. Attachment hardware included.

Notes

Housing accepts a standard NEMA data faceplate.

Dimensions




## Specification Information

Step 1.

**GN** A

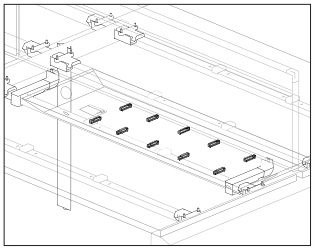
Step 2. Application

**WM.** data box A

Prices for Steps 1-2.

**GNWM.** $26

# Cable Management Clips, Double Tray GNWC.

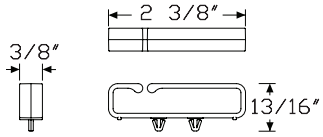


## Product Information

Description

These clips attach into holes in the bottom of a double cable management tray to manage voice/data cables. Package includes 10 clips.

Dimensions




## Specification Information

Step 1.

**GNWC.**

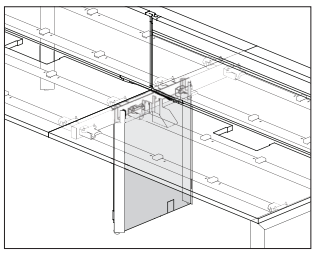
Step 2. Quantity

**10** 10 per pack

Prices for Steps 1-2.

**GNWC. 10** $14

# Floor Power Entry Cover GNPC.

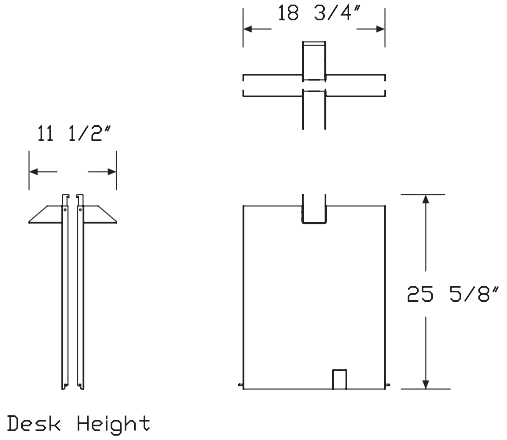


## Product Information

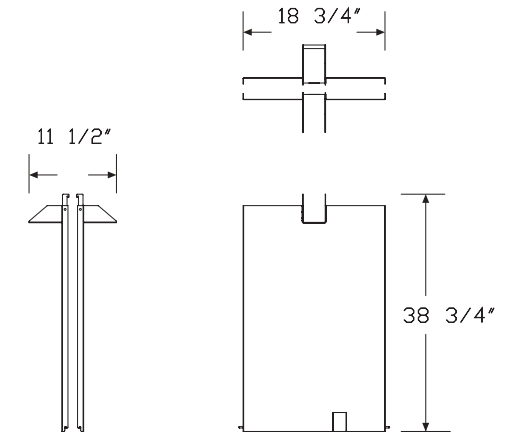
Description

This 2-piece painted metal cover encloses the open space located between the 2 legs of a Layout Studio® 48″-, 60″-, or 72″-deep intermediate desk leg. It is used to conceal a floor power entry and/or cables from the floor to a wire management tray. Attachment hardware included.

Dimensions




Desk Height




Standing Height

## Specification Information

Step 1.

**GNPC.**

Step 2. Height

| | |
|---|---|
| **F** | desk height |
| **S** | standing height |

Prices for Steps 1-2.

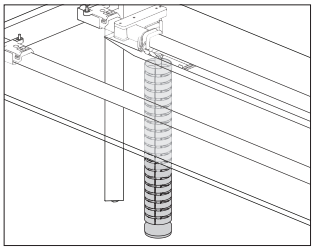
| | | |
|---|---|---|
| **GNPC.** | **F** | $204 |
| | **S** | $243 |

Step 3. Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Umbilical Riser, Fixed Height

GNWF.
GNWG.



## Product Information

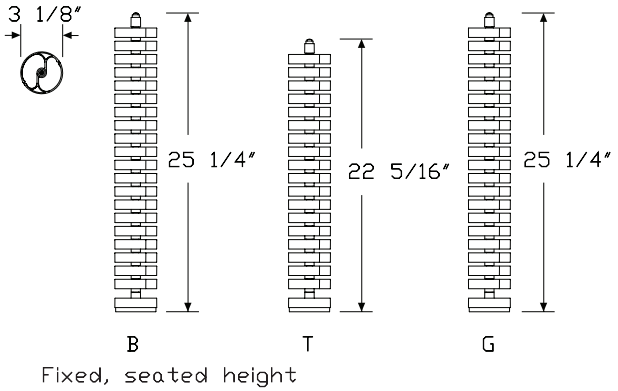
### Description

This umbilical riser routes power and/or data cables from the floor to the underside of a surface or wire management tray.

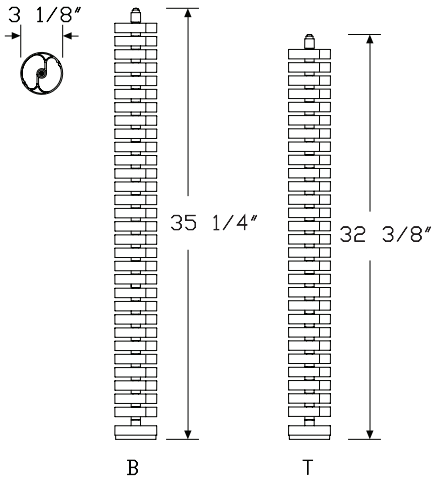
### Notes

For data capacity, see Cable Capacity Chart in Omni.

### Dimensions




Fixed, seated height




Fixed, standing height

## Specification Information

### Step 1.

**GN**

### Step 2. Type

| | |
|---|---|
| **WG.** | fixed, standing height A |
| **WF.** | fixed, seated height |

### Step 3. Attachment

*For fixed, seated height (WF.)*

| | |
|---|---|
| **B** | beam attachment |
| **T** | tray attachment |
| **G** | generic attachment |

*For fixed, standing height (WG.)*

| | |
|---|---|
| **B** | beam attachment |
| **T** | tray attachment |

### Prices for Steps 1-3.

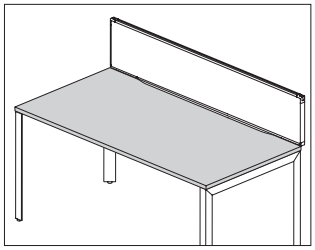
| | | |
|---|---|---|
| **GNWG.** | **B** | $153 |
| | **T** | $147 |
| **GNWF.** | **B** | $75 |
| | **T** | $68 |
| | **G** | $82 |

### Step 4. Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Primary Work Surface, Rectangular

GNTRD.
GNTRF.
GNTRG.
GNTRN.



## Product Information

### Description

This squared-edge surface attaches to one set of primary beams and Engage legs in either a table, single-sided bench, or back-to-back bench application. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is 1 1/8" thick, and has several back edge options depending on application and access required.

### Notes

When attaching a monitor arm or other item that clamps to the back edge of a surface, specify the flash gap (F), flash gap and access cutout (B), or flash gap and access door cutout (G).

The flash gap is 0.6" deep and starts 7 5/8" from each end.

For surfaces with access door cutout, an access door (GNPD.) must be ordered separately. For surfaces 84" and 96" wide, 2 access doors must be ordered.

Surfaces with a flash gap and access cutout (GNTRB.) are only available 48" wide and wider.

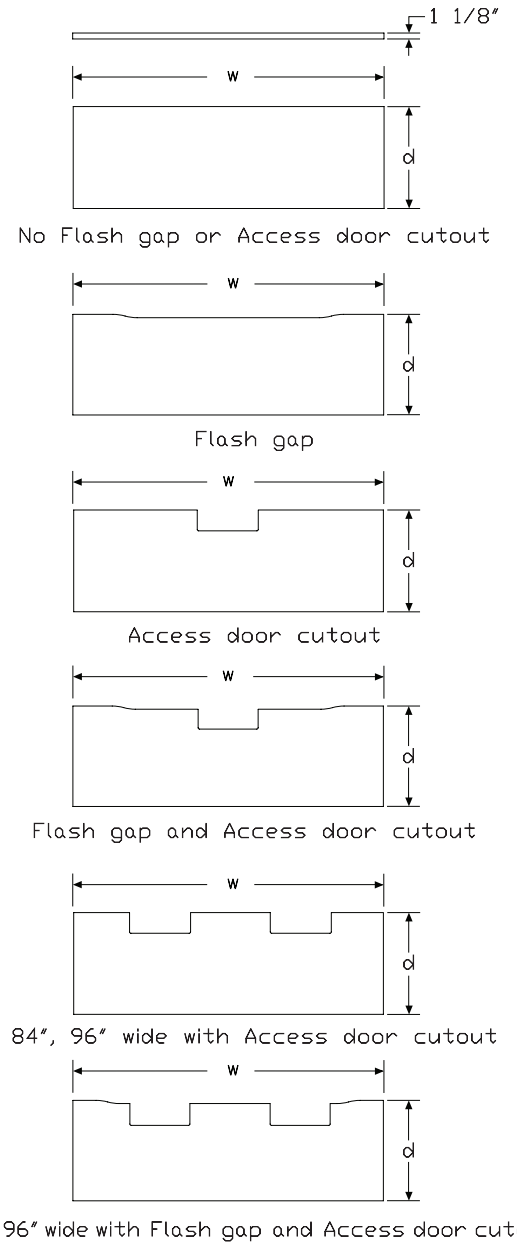
Order attachment hardware pack (GNHPF., GNHPS.) separately.

Sliding surfaces are available for 30" depth and 36" - 78" widths only. Order a rectangular primary surface sliding hardware pack (GNHPS.) separately.

For quick release attachment, order quick release attachment hardware pack (GNHPA.) separately, in addition to the fixed attachment hardware pack (GNHPF.).

Attaching clamp-mounted components to the back edge of a sliding surface may result in reduced surface extension.

### Dimensions



# Primary Work Surface, Rectangular *continued*

**Specification Information**

Step 1.

**GN**

Step 2. Type

**TR** rectangular primary worksurface

Step 3. Access Detail

**N.** no flash gap or access cut-out
**F.** flash gap
**D.** access door cut-out [A]
**G.** flash gap and access door cut-out [A]

Step 4. Depth

**24** 24" deep
**30** 30" deep
**36** 36" deep

Step 5. Width

*For no flash gap or access cut-out (N.), flash gap (F.), or access door cut-out (D.)*

**36** 36" wide
**42** 42" wide
**48** 48" wide
**54** 54" wide [A]
**60** 60" wide
**66** 66" wide [A]
**72** 72" wide
**78** 78" wide
**84** 84" wide
**96** 96" wide

*For flash gap and access door cut-out (G.)*

**48** 48" wide
**54** 54" wide
**60** 60" wide
**66** 66" wide
**72** 72" wide
**78** 78" wide
**84** 84" wide
**96** 96" wide

Step 6. Attachment

*For 36" deep (36)*

**F** non-sliding

*For access door cut-out (D.) or flash gap and access door cut-out (G.) with 24" deep (24) or 30" deep (30) with 48" wide (48), 42" wide (42), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 78" wide (78)*

**G** generic

*For no flash gap or access cut-out (N.) or flash gap (F.) with 30" deep (30) with 48" wide (48), 42" wide (42), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 78" wide (78)*

**F** non-sliding
**G** generic

*For no flash gap or access cut-out (N.) or flash gap (F.) with 24" deep (24) with 48" wide (48), 42" wide (42), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 78" wide (78)*

**F** non-sliding
**G** generic

*For no flash gap or access cut-out (N.), flash gap (F.), access door cut-out (D.), or flash gap and access door cut-out (G.) with 24" deep (24) or 30" deep (30) with 84" wide (84) or 96" wide (96)*

**F** non-sliding

*For access door cut-out (D.) with 24" deep (24) or 30" deep (30) with 36" wide (36)*

**F** non-sliding

*For no flash gap or access cut-out (N.) or flash gap (F.) with 24" deep (24) with 36" wide (36)*

**F** non-sliding
**G** generic

*For no flash gap or access cut-out (N.) or flash gap (F.) with 30" deep (30) with 36" wide (36)*

**F** non-sliding
**G** generic

Step 7. Surface Material

**L** laminate top/thermoplastic edge
**W** veneer
**U** laminate top/universal edge

# Primary Work Surface, Rectangular *continued*

Prices for Steps 1-7.

| | | FL | FW | FU | GL | GW | GU |
|---|---|---|---|---|---|---|---|
| **GNTRN.24** | **36** | $124 | 225 | 124 | 127 | 231 | 127 |
| | **42** | $139 | 251 | 139 | 143 | 257 | 143 |
| | **48** | $153 | 277 | 153 | 157 | 284 | 157 |
| | **54** | $171 | 306 | 171 | 176 | 316 | 176 |
| | **60** | $189 | 336 | 189 | 194 | 346 | 194 |
| | **66** | $211 | 374 | 211 | 216 | 385 | 216 |
| | **72** | $230 | 411 | 230 | 237 | 422 | 237 |
| | **78** | $268 | 475 | 268 | 277 | 488 | 277 |
| | **84** | $306 | 539 | 306 | — | — | — |
| | **96** | $336 | 591 | 336 | — | — | — |
| **30** | **36** | $148 | 258 | 148 | 152 | 265 | 152 |
| | **42** | $165 | 291 | 165 | 169 | 298 | 169 |
| | **48** | $182 | 326 | 182 | 187 | 334 | 187 |
| | **54** | $204 | 363 | 204 | 210 | 372 | 210 |
| | **60** | $225 | 399 | 225 | 231 | 409 | 231 |
| | **66** | $251 | 442 | 251 | 257 | 454 | 257 |
| | **72** | $277 | 486 | 277 | 284 | 498 | 284 |
| | **78** | $320 | 561 | 320 | 328 | 575 | 328 |
| | **84** | $363 | 636 | 363 | — | — | — |
| | **96** | $398 | 696 | 398 | — | — | — |
| **36** | **36** | $175 | 313 | 175 | — | — | — |
| | **42** | $194 | 348 | 194 | — | — | — |
| | **48** | $215 | 381 | 215 | — | — | — |
| | **54** | $239 | 423 | 239 | — | — | — |
| | **60** | $263 | 464 | 263 | — | — | — |
| | **66** | $290 | 515 | 290 | — | — | — |
| | **72** | $322 | 565 | 322 | — | — | — |
| | **78** | $372 | 652 | 372 | — | — | — |
| | **84** | $423 | 740 | 423 | — | — | — |
| | **96** | $463 | 809 | 463 | — | — | — |
| **GNTRF. 24** | **36** | $167 | 269 | 167 | 171 | 276 | 171 |
| | **42** | $182 | 294 | 182 | 187 | 302 | 187 |
| | **48** | $196 | 320 | 196 | 202 | 329 | 202 |
| | **54** | $215 | 350 | 215 | 220 | 361 | 220 |
| | **60** | $232 | 380 | 232 | 240 | 391 | 240 |
| | **66** | $254 | 419 | 254 | 260 | 430 | 260 |
| | **72** | $274 | 456 | 274 | 282 | 468 | 282 |
| | **78** | $312 | 520 | 312 | 321 | 534 | 321 |
| | **84** | $350 | 584 | 350 | — | — | — |
| | **96** | $380 | 636 | 380 | — | — | — |
| **30** | **36** | $191 | 302 | 191 | 196 | 310 | 196 |
| | **42** | $209 | 335 | 209 | 214 | 344 | 214 |
| | **48** | $225 | 370 | 225 | 231 | 379 | 231 |
| | **54** | $248 | 407 | 248 | 254 | 418 | 254 |
| | **60** | $269 | 443 | 269 | 275 | 455 | 275 |
| | **66** | $299 | 487 | 299 | 307 | 499 | 307 |
| | **72** | $320 | 530 | 320 | 329 | 544 | 329 |
| | **78** | $364 | 606 | 364 | 373 | 621 | 373 |
| | **84** | $407 | 682 | 407 | — | — | — |
| | **96** | $442 | 742 | 442 | — | — | — |
| **36** | **36** | $218 | 358 | 218 | — | — | — |
| | **42** | $239 | 392 | 239 | — | — | — |
| | **48** | $258 | 425 | 258 | — | — | — |
| | **54** | $283 | 467 | 283 | — | — | — |
| | **60** | $307 | 509 | 307 | — | — | — |
| | **66** | $337 | 560 | 337 | — | — | — |
| | **72** | $366 | 610 | 366 | — | — | — |
| | **78** | $417 | 698 | 417 | — | — | — |
| | **84** | $467 | 786 | 467 | — | — | — |
| | **96** | $508 | 855 | 508 | — | — | — |
| **GNTRD.24** | **36** | $142 | 241 | 142 | — | — | — |
| | **42** | — | — | — | $156 | 266 | 156 |
| | **48** | — | — | — | $170 | 291 | 170 |
| | **54** | — | — | — | $188 | 321 | 188 |
| | **60** | — | — | — | $206 | 350 | 206 |
| | **66** | — | — | — | $227 | 387 | 227 |
| | **72** | — | — | — | $246 | 424 | 246 |
| | **78** | — | — | — | $283 | 486 | 283 |
| | **84** | $321 | 549 | 321 | — | — | — |
| | **96** | $350 | 599 | 350 | — | — | — |
| **30** | **36** | $165 | 273 | 165 | — | — | — |
| | **42** | — | — | — | $182 | 306 | 182 |
| | **48** | — | — | — | $198 | 340 | 198 |
| | **54** | — | — | — | $221 | 376 | 221 |
| | **60** | — | — | — | $241 | 412 | 241 |
| | **66** | — | — | — | $266 | 454 | 266 |
| | **72** | — | — | — | $291 | 496 | 291 |
| | **78** | — | — | — | $334 | 570 | 334 |
| | **84** | $376 | 644 | 376 | — | — | — |
| | **96** | $411 | 702 | 411 | — | — | — |

# Primary Work Surface, Rectangular *continued*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **36** | **36** | $191 | 328 | 191 | — | — | — |
| | **42** | $211 | 361 | 211 | — | — | — |
| | **48** | $231 | 393 | 231 | — | — | — |
| | **54** | $255 | 435 | 255 | — | — | — |
| | **60** | $278 | 475 | 278 | — | — | — |
| | **66** | $308 | 526 | 308 | — | — | — |
| | **72** | $336 | 574 | 336 | — | — | — |
| | **78** | $385 | 660 | 385 | — | — | — |
| | **84** | $435 | 746 | 435 | — | — | — |
| | **96** | $474 | 814 | 474 | — | — | — |
| **GNTRG.24** | **48** | — | — | — | $215 | 336 | 215 |
| | **54** | — | — | — | $232 | 366 | 232 |
| | **60** | — | — | — | $249 | 395 | 249 |
| | **66** | — | — | — | $271 | 433 | 271 |
| | **72** | — | — | — | $290 | 470 | 290 |
| | **78** | — | — | — | $328 | 533 | 328 |
| | **84** | $366 | 596 | 366 | — | — | — |
| | **96** | $395 | 647 | 395 | — | — | — |
| **30** | **48** | — | — | — | $242 | 385 | 242 |
| | **54** | — | — | — | $265 | 422 | 265 |
| | **60** | — | — | — | $285 | 457 | 285 |
| | **66** | — | — | — | $315 | 500 | 315 |
| | **72** | — | — | — | $336 | 543 | 336 |
| | **78** | — | — | — | $379 | 618 | 379 |
| | **84** | $422 | 692 | 422 | — | — | — |
| | **96** | $456 | 751 | 456 | — | — | — |
| **36** | **48** | $275 | 439 | 275 | — | — | — |
| | **54** | $299 | 481 | 299 | — | — | — |
| | **60** | $323 | 522 | 323 | — | — | — |
| | **66** | $352 | 573 | 352 | — | — | — |
| | **72** | $381 | 622 | 381 | — | — | — |
| | **78** | $431 | 708 | 431 | — | — | — |
| | **84** | $481 | 795 | 481 | — | — | — |
| | **96** | $521 | 863 | 521 | — | — | — |

## Step 8. Surface Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

| | | |
|---|---|---|
| **76** | light brown walnut | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **8Q** | folkstone grey | +$0 |
| **CL** | cool grey neutral | +$0 |
| **HF** | inner tone light | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HT** | inner tone | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **LU** | soft white | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |

Wood Veneer

*For veneer (W)*

| | | |
|---|---|---|
| **2U** | light brown walnut | +$55 |
| **40** | dark brown walnut | +$55 |
| **ET** | clear on ash | +$55 |
| **EU** | oak on ash | +$55 |
| **EV** | walnut on ash | +$55 |

## Step 9. Edge Finish

*For laminate top/thermoplastic edge (L)*

| | | |
|---|---|---|
| **76** | light brown walnut | +$0 |
| **8Q** | folkstone grey | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **CL** | cool grey neutral | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |
| **HF** | inner tone light | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HT** | inner tone | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LU** | soft white | +$0 |

*For laminate top/universal edge (U)*

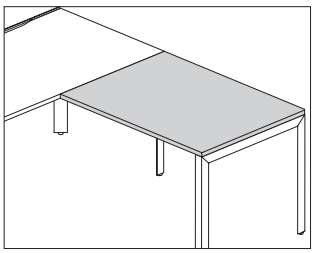
| | | |
|---|---|---|
| **PLY** | plywood edge [A] | +$50 |

## Step 10. Flash Gap Edge Finish

*For flash gap (F.) or flash gap and access door cut-out (G.) with laminate top/universal edge (U)*

| | | |
|---|---|---|
| **76** | light brown walnut | +$0 |
| **8Q** | folkstone grey | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **CL** | cool grey neutral | +$0 |
| **HF** | inner tone light | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HT** | inner tone | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **LU** | soft white | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |

# Return Work Surface, Rectangular GNTSN.



## Product Information

### Description

This squared-edge surface attaches to one set of return beams and an Engage leg to create a return. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is $1\frac{1}{8}$" thick.

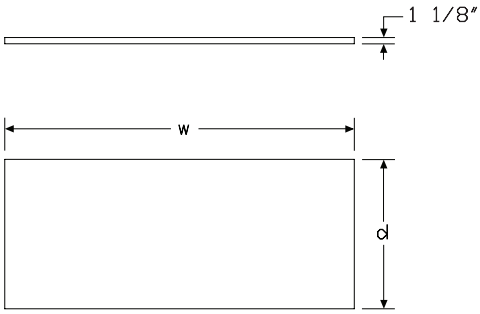
### Notes

When using a screen along the back edge of the surface, items that clamp to the back edge of the surface cannot be used.

Order fixed attachment hardware pack (GNHSF.) separately.

For quick release attachment, order quick release attachment hardware pack (GNHPA.) separately, in addition to the fixed attachment hardware pack (GNHSF.).

### Dimensions




## Specification Information

### Step 1.

**GN**

### Step 2. Type

**TS** rectangular return worksurface

### Step 3. Access Detail

**N.** no flash gap or access cut-out

### Step 4. Depth

**24** 24" deep

### Step 5. Width

**36** 36" wide
**42** 42" wide
**48** 48" wide
**60** 60" wide
**72** 72" wide

### Step 6. Attachment

**F** non-sliding

### Step 7. Surface Material

**L** laminate top/thermoplastic edge
**W** veneer
**U** laminate top/universal edge

### Prices for Steps 1-7.

| | | FL | FW | FU |
|---|---|---|---|---|
| **GNTSN.24** | **36** | $144 | 249 | 144 |
| | **42** | $161 | 273 | 161 |
| | **48** | $176 | 299 | 176 |
| | **60** | $193 | 355 | 193 |
| | **72** | $250 | 430 | 250 |

# Return Work Surface, Rectangular

*continued*



## Step 8. Surface Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

| | | |
|---|---|---|
| **76** | light brown walnut | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **8Q** | folkstone grey | +$0 |
| **CL** | cool grey neutral | +$0 |
| **HF** | inner tone light | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HT** | inner tone | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **LU** | soft white | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |

Wood Veneer

*For veneer (W)*

| | | |
|---|---|---|
| **2U** | light brown walnut | +$55 |
| **40** | dark brown walnut | +$55 |
| **ET** | clear on ash | +$55 |
| **EU** | oak on ash | +$55 |
| **EV** | walnut on ash | +$55 |

## Step 9. Edge Finish

*For laminate top/thermoplastic edge (L)*

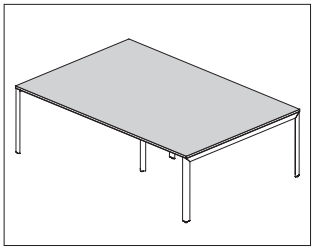
| | | |
|---|---|---|
| **76** | light brown walnut | +$0 |
| **8Q** | folkstone grey | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **CL** | cool grey neutral | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |
| **HF** | inner tone light | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HT** | inner tone | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LU** | soft white | +$0 |

*For laminate top/universal edge (U)*

| | | |
|---|---|---|
| **PLY** | plywood edge | +$50 |

# Project Table, Rectangular

GNTPA.
GNTPN.



## Product Information

Description

This squared-edge surface attaches to primary beams and Engage legs to create a freestanding table. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is $1\frac{1}{8}$" thick.

Notes

2 or more sets of beams (GNBR.) are required per surface. Order separately.

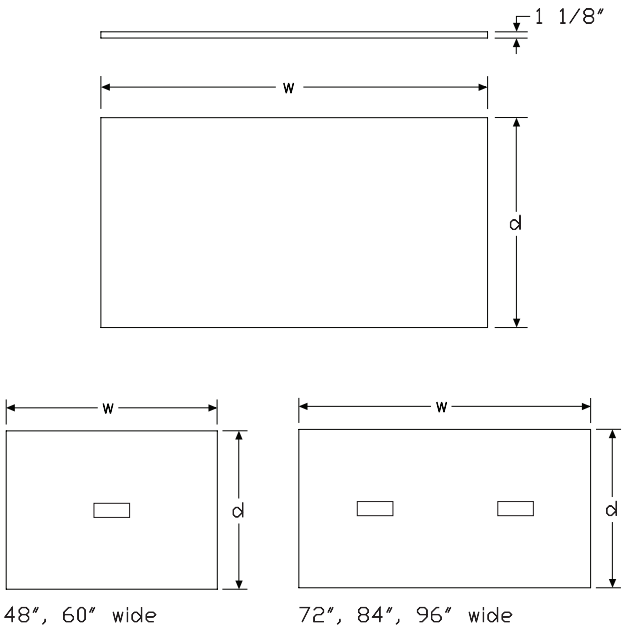
Tables must include at least 1 intermediate leg (GNLFSN.) or 1 bracing leg (GNLFBN.).

For surfaces with access cut-out, a 5-outlet Logic grommet mounted electrical distributor (Y1425.C or Y1425.F) or Logic grommet pass thru (Y1420.V) must be ordered separately.

For surfaces with access cutout and widths of 72", 84" or 96", 2 access cut-outs are included.

Order attachment hardware pack (GNHPF.) separately.

Dimensions




## Specification Information

Step 1.

**GN**

Step 2. Type

**TP** rectangular project table

Step 3. Access Detail

**N.** no access cut-out
**A.** access cut-out

Step 4. Depth

**48** 48" deep
**60** 60" deep

Step 5. Width

*For 48" deep (48)*

**48** 48" wide
**60** 60" wide
**72** 72" wide
**84** 84" wide
**96** 96" wide

*For 60" deep (60)*

**60** 60" wide
**72** 72" wide
**84** 84" wide
**96** 96" wide

Step 6. Attachment

**F** non-sliding

Step 7. Surface Material

**L** laminate top/thermoplastic edge
**W** veneer
**U** laminate top/universal edge

Prices for Steps 1-7.

| | | FL | FW | FU |
|---|---|---|---|---|
| **GNTPN.48** | **48** | $315 | 544 | 315 |
| | **60** | $374 | 645 | 374 |
| | **72** | $454 | 777 | 454 |
| | **84** | $566 | 1005 | 566 |
| | **96** | $645 | 1127 | 645 |

| | | | | |
|---|---|---|---|---|
| **60** | **60** | $548 | 944 | 548 |
| | **72** | $623 | 1068 | 623 |
| | **84** | $803 | 1390 | 803 |
| | **96** | $912 | 1483 | 912 |
| **GNTPA.48** | **48** | $356 | 585 | 356 |
| | **60** | $416 | 686 | 416 |
| | **72** | $495 | 819 | 495 |
| | **84** | $649 | 1088 | 649 |
| | **96** | $728 | 1209 | 728 |
| **60** | **60** | $589 | 985 | 589 |
| | **72** | $664 | 1109 | 664 |
| | **84** | $887 | 1473 | 887 |
| | **96** | $994 | 1566 | 994 |

Step 8. Surface Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

| | | |
|---|---|---|
| **76** | light brown walnut | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **8Q** | folkstone grey | +$0 |
| **CL** | cool grey neutral | +$0 |
| **HF** | inner tone light | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HT** | inner tone | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **LU** | soft white | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |

Wood Veneer

*For veneer (W)*

| | | |
|---|---|---|
| **2U** | light brown walnut | +$55 |
| **40** | dark brown walnut | +$55 |
| **ET** | clear on ash | +$55 |
| **EU** | oak on ash | +$55 |
| **EV** | walnut on ash | +$55 |

Step 9. Edge Finish

*For laminate top/thermoplastic edge (L)*

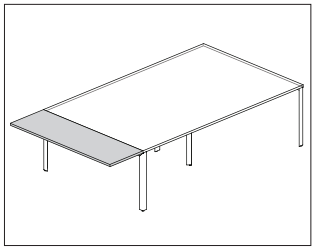
| | | |
|---|---|---|
| **76** | light brown walnut | +$0 |
| **8Q** | folkstone grey | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **CL** | cool grey neutral | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |
| **HF** | inner tone light | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HT** | inner tone | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LU** | soft white | +$0 |

*For laminate top/universal edge (U)*

| | | |
|---|---|---|
| **PLY** | plywood edge [A] | +$50 |

# Meeting End, Rectangular

GNTDG.
GNTDN.



## Product Information

### Description

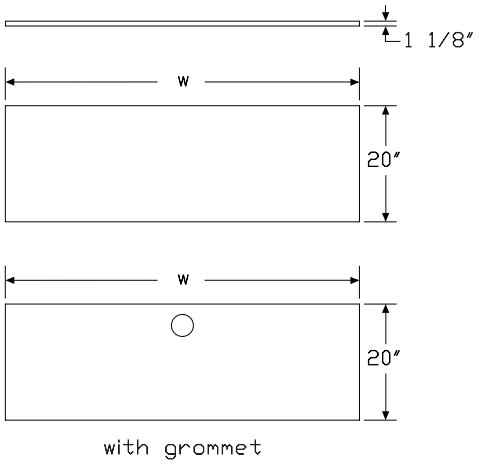
This 20"-deep squared-edge surface attaches to 2 sets of meeting end beams positioned at the end of a back-to-back bench application to create a meeting space. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. An optional grommet cut-out and grommet is available. Surface is $1^1/_8$" thick.

### Notes

Grommet color matches the laminate color for solid color laminates, and is graphite for all other laminates and veneers.

For each meeting end surface, order 2 fixed attachment hardware packs (GNHPF.) separately.

### Dimensions




## Specification Information

### Step 1.

**GN**

### Step 2. Type

**TD** rectangular meeting end

### Step 3. Access Detail

**N.** no access cut-out
**G.** grommet

### Step 4. Depth

**20** 20" deep

### Step 5. Width

**48** 48" wide
**60** 60" wide
**72** 72" wide

### Step 6. Attachment

**F** non-sliding

### Step 7. Surface Material

**L** laminate top/thermoplastic edge
**W** veneer
**U** laminate top/universal edge

### Prices for Steps 1-7.

| | | | FL | FW | FU |
|---|---|---|---|---|---|
| **GNTDN.** | **20** | **48** | $164 | 280 | 164 |
| | | **60** | $192 | 345 | 192 |
| | | **72** | $238 | 411 | 238 |
| **GNTDG.20** | | **48** | $183 | 298 | 183 |
| | | **60** | $212 | 364 | 212 |
| | | **72** | $257 | 430 | 257 |

## Step 8. Surface Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

| | | |
|---|---|---|
| **76** | light brown walnut | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **8Q** | folkstone grey | +$0 |
| **CL** | cool grey neutral | +$0 |
| **HF** | inner tone light | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HT** | inner tone | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **LU** | soft white | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |

Wood Veneer

*For veneer (W)*

| | | |
|---|---|---|
| **2U** | light brown walnut | +$55 |
| **40** | dark brown walnut | +$55 |
| **ET** | clear on ash | +$55 |
| **EU** | oak on ash | +$55 |
| **EV** | walnut on ash | +$55 |

## Step 9. Edge Finish

*For laminate top/thermoplastic edge (L)*

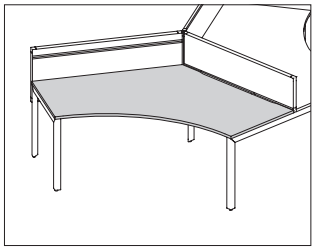
| | | |
|---|---|---|
| **76** | light brown walnut | +$0 |
| **8Q** | folkstone grey | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **CL** | cool grey neutral | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |
| **HF** | inner tone light | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HT** | inner tone | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LU** | soft white | +$0 |

*For laminate top/universal edge (U)*

| | | |
|---|---|---|
| **PLY** | plywood edge [A] | +$50 |

# Primary Work Surface, 120°

GNTAD.
GNTAF.
GNTAG.
GNTAN.



## Product Information

### Description

This squared-edge surface attaches to one set of 120° beams and Engage legs. It has a laminate top with thermoplastic edge, or a veneer top and edge. Surface is $1^1/_8$" thick, and has several back edge options depending on application and access required.

### Notes

When attaching a monitor arm or other item that clamps to the back edge of a surface, specify the flash gap (F), flash gap and access cutout (B), or flash gap and access door cutout (G).

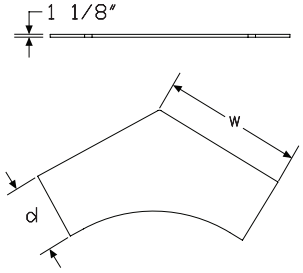
The flash gap is 0.6" deep and starts $7^5/_8$" from each end. It is located on both wings of the surface.

Access cutout and access door cutout are specified on the left or right wing. For surfaces with access door cutout, an access door (GNPD.) must be ordered separately.

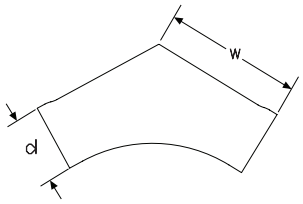
Order fixed attachment hardware pack (GNHDF.) separately.

For quick release attachment, order quick release attachment hardware pack (GNHDA.) separately, in addition to the fixed attachment hardware pack (GNHDF.).

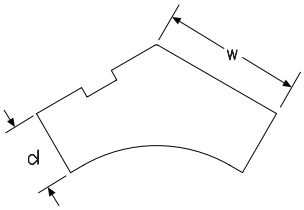
### Dimensions



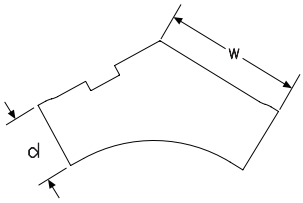

No Flash gap or Access door cutout




Flash gap




Access door cutout (Left Hand Version)




Flash gap and Access door cutout
(Left Hand Version)

**Specification Information**

Step 1.

**GN**

Step 2. Type

**TA** 120° primary surface

Step 3. Access Detail

**D.** access door cut-out [A]
**G.** flash gap and access door cut-out [A]
**N.** no flash gap or access door cut-out
**F.** flash gap

Step 4. Depth

**24** 24" deep
**30** 30" deep

Step 5. Width

**48** 48" wide
**54** 54" wide [A]
**60** 60" wide

Step 6. Attachment

*For no flash gap or access door cut-out (N.) or flash gap (F.)*

**F** no access door cutout, non-sliding

*For access door cut-out (D.) or flash gap and access door cut-out (G.)*

**L** left-hand access, non-sliding
**R** right-hand access, non-sliding

Step 7. Surface Material

**L** laminate top/thermoplastic edge
**W** veneer

Prices for Steps 1-7.

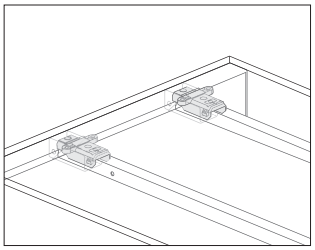
| | | FL | FW | LL | LW | RL | RW |
|---|---|---|---|---|---|---|---|
| **GNTAD.24** | **48** | — | — | $438 | 750 | 438 | 750 |
| | **54** | — | — | $461 | 781 | 461 | 781 |
| | **60** | — | — | $569 | 970 | 569 | 970 |
| **30** | **48** | — | — | $448 | 768 | 448 | 768 |
| | **54** | — | — | $471 | 801 | 471 | 801 |
| | **60** | — | — | $581 | 992 | 581 | 992 |
| **GNTAG.24** | **48** | — | — | $493 | 814 | 493 | 814 |
| | **54** | — | — | $511 | 844 | 511 | 844 |
| | **60** | — | — | $636 | 1049 | 636 | 1049 |
| **30** | **48** | — | — | $503 | 833 | 503 | 833 |
| | **54** | — | — | $522 | 863 | 522 | 863 |
| | **60** | — | — | $648 | 1072 | 648 | 1072 |
| **GNTAN.24** | **48** | $443 | 773 | — | — | — | — |
| | **54** | $467 | 808 | — | — | — | — |
| | **60** | $577 | 1002 | — | — | — | — |
| **30** | **48** | $454 | 793 | — | — | — | — |
| | **54** | $478 | 827 | — | — | — | — |
| | **60** | $591 | 1025 | — | — | — | — |
| **GNTAF. 24** | **48** | $486 | 815 | — | — | — | — |
| | **54** | $505 | 846 | — | — | — | — |
| | **60** | $629 | 1052 | — | — | — | — |
| **30** | **48** | $496 | 835 | — | — | — | — |
| | **54** | $515 | 866 | — | — | — | — |
| | **60** | $641 | 1076 | — | — | — | — |

| Step 8. Surface Finish | | |
|---|---|---|
| *For laminate top/thermoplastic edge (L)* | | |
| **76** | light brown walnut | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **8Q** | folkstone grey | +$0 |
| **CL** | cool grey neutral | +$0 |
| **HF** | inner tone light | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HT** | inner tone | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **LU** | soft white | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |

| Wood Veneer | | |
|---|---|---|
| *For veneer (W)* | | |
| **2U** | light brown walnut | +$55 |
| **40** | dark brown walnut | +$55 |
| **ET** | clear on ash | +$55 |
| **EU** | oak on ash | +$55 |
| **EV** | walnut on ash | +$55 |

| Step 9. Edge Finish | | |
|---|---|---|
| *For laminate top/thermoplastic edge (L)* | | |
| **76** | light brown walnut | +$0 |
| **8Q** | folkstone grey | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **CL** | cool grey neutral | +$0 |
| **HF** | inner tone light | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HT** | inner tone | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **LU** | soft white | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |

# Hardware Pack, Fixed Surfaces GNHDF. GNHPF. GNHSF.





## Product Information

Description

This hardware pack is required in order to connect a set of beams to a pair of Engage legs, and to provide a fixed attachment of a surface.

Notes

1 hardware pack is required for each beam kit specified. Meeting end surfaces (GNTDG., GNTDN.) require an additional 2 rectangular primary hardware packs (GNHPF.) per surface.

For quick release attachment, a quick release hardware pack (GNHPA., GNHDA.) can be added. Specify 1 hardware pack for each beam kit.

## Specification Information

Step 1.

**GNH**

Step 2. Type

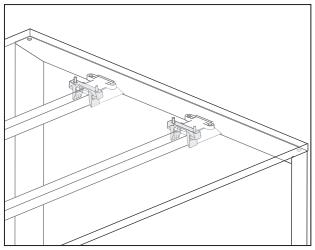
| | |
|---|---|
| **PF.** | rectangular primary |
| **DF.** | 120° - primary |
| **SF.** | return |

Prices for Steps 1-2.

| | |
|---|---|
| **GNHPF.** | $48 |
| **GNHDF.** | $107 |
| **GNHSF.** | $128 |

# Hardware Pack, Quick Release Attachment

GNHDA.
GNHPA.



## Product Information

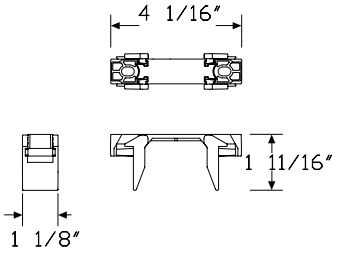
Description

This hardware pack provides for the attachment and removal of surfaces without the use of any tools.

Notes

Specify 1 quick release hardware pack for each fixed attachment hardware pack (GNHDF., GNHPF., GNHSF.) specified.

Dimensions




## Specification Information

Step 1.

**GNH**

Step 2. Type

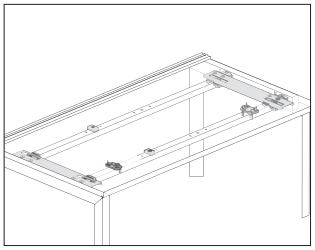
**PA.** rectangular surface

**DA.** 120° surface

Prices for Steps 1-2.

| | |
|---|---|
| **GNHPA.** | $17 |
| **GNHDA.** | $25 |

# Hardware Pack - Sliding - Rectangular Primary GNHRS.



## Product Information

### Description

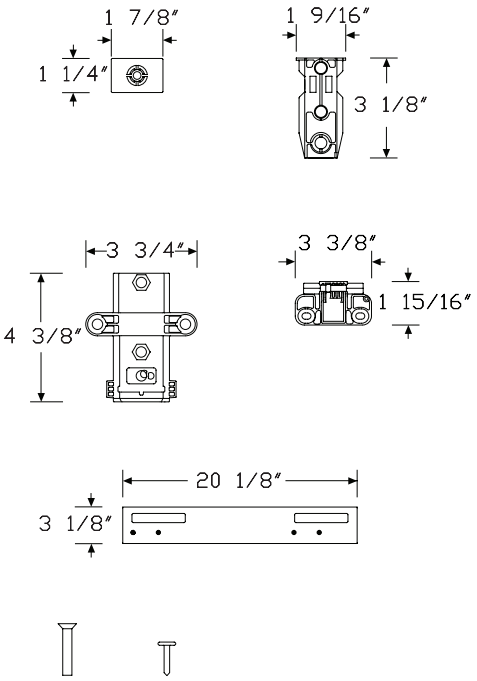
This hardware pack attaches a 24"-deep or 30"-deep rectangular primary surface to a set of beams when using a performance rail or when using a non-rail surface with the generic attachment option. It allows the surface to slide, providing access to a cable management tray.

### Notes

Specify 1 hardware pack for each sliding surface.

Attaching clamp-mounted components to the back edge of a sliding surface may result in reduced surface extension.

### Dimensions




## Specification Information

### Step 1.

**GNHRS.** A

### Step 2. Depth

**24** for 24"-deep surface A

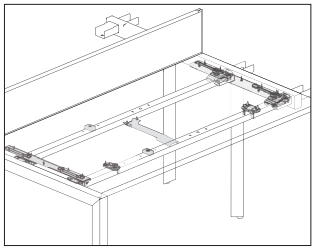
**30** for 30"-deep surface A

### Prices for Steps 1-2.

| | | |
|---|---|---|
| **GNHRS.** | **24** | $185 |
| | **30** | $185 |

# Hardware Pack, Sliding, Rectangular Primary Surface

GNHPS.



## Product Information

### Description

This hardware pack attaches a 30"-deep rectangular primary surface to a set of beams and allows the surface to slide, providing access to a cable management tray.

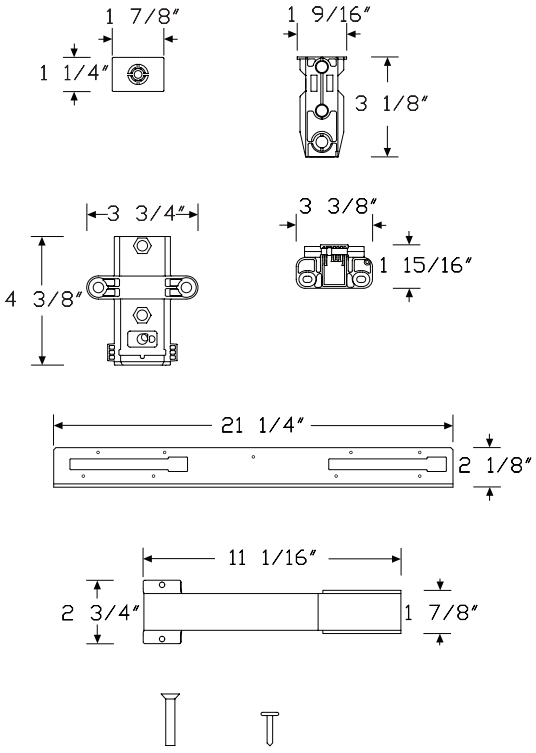
### Notes

Must be used with surfaces specified as sliding.

Specify 1 hardware pack for each sliding surface.

Attaching clamp-mounted components to the back edge of a sliding surface may result in reduced surface extension.

### Dimensions

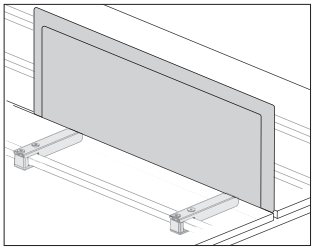



## Specification Information

Step 1.

**GNHPS.** $185

# Pari Screen, Desk Up, Frameless Fabric GNSDXT



## Product Information

### Description

This frameless tackable fabric screen provides boundary above a surface at the back edge of a work surface in a back-to-back application. Attachment hardware included.

### Notes

Screen width does not need to match beam width.

Extended width screens (GNSDXT.xxxxA) are available for use in 120° applications only. These screens are slightly wider than standard width screens and fill the gap created at the back corner where surfaces meet.

Screen attaches to rear beam with brackets supplied with screen. No additional hardware is needed.

Screen is shared in back-to-back applications.

Each screen ships with an alignment clip for use between screens when placed side-by-side.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

Width—Yardage

36—1.32

39—1.43

42—1.51

48—1.71

54—1.90

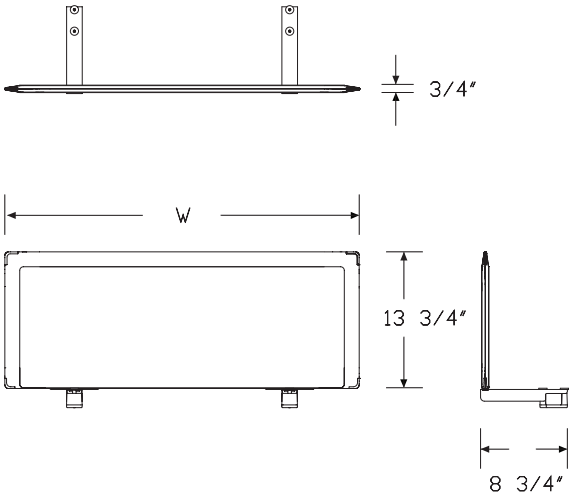
60—2.07

66—2.27

72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



# Pari Screen, Desk Up, Frameless
## Fabric *continued*



**Specification Information**

Step 1.

**GN**

Step 2. Type

| | |
|---|---|
| **SD** | desk up |

Step 3. Configuration

| | |
|---|---|
| **X** | frameless |

Step 4. Material

| | |
|---|---|
| **T.** | tackable fabric with tapered edge |

Step 5. Height

| | |
|---|---|
| **42** | 42″ high |
| **46** | 46″ high |

Step 6. Width

| | |
|---|---|
| **36** | 36″ wide |
| **39** | 39″ wide |
| **42** | 42″ wide |
| **48** | 48″ wide |
| **54** | 54″ wide |
| **60** | 60″ wide |
| **66** | 66″ wide |
| **72** | 72″ wide |
| **48A** | 48″ wide, for use with 120-degree corner [A] |
| **54A** | 54″ wide, for use with 120-degree corner [A] |
| **60A** | 60″ wide, for use with 120-degree corner [A] |

Prices for Steps 1-6.

| | **36** | **39** | **42** | **48** | **54** | **60** |
|---|---|---|---|---|---|---|
| **GNSDXT. 42** | $605 | 642 | 662 | 692 | 730 | 771 |
| **46** | $621 | 658 | 677 | 706 | 747 | 790 |

| | **66** | **72** | **48A** | **54A** | **60A** |
|---|---|---|---|---|---|
| **GNSDXT. 42** | $814 | 846 | 692 | 730 | 771 |
| **46** | $829 | 868 | 706 | 747 | 790 |

Step 7. Paint Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

Step 8. Surface Finish

*See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

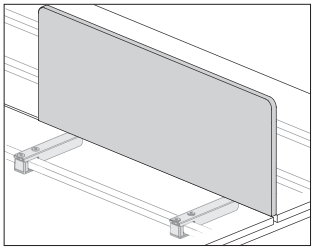
| | **36** | **39** | **42** | **48** | **54** |
|---|---|---|---|---|---|
| Price Category 1 | +$0 | 0 | 0 | 0 | 0 |
| Price Category 2 | +$11 | 11 | 11 | 15 | 15 |
| Price Category 3 | +$27 | 27 | 27 | 36 | 36 |
| Price Category 4 | +$46 | 46 | 46 | 62 | 62 |
| Price Category E | +$106 | 106 | 106 | 142 | 142 |

| | **60** | **66** | **72** | **48A** | **54A** |
|---|---|---|---|---|---|
| Price Category 1 | +$0 | 0 | 0 | 0 | 0 |
| Price Category 2 | +$15 | 15 | 15 | 15 | 18 |
| Price Category 3 | +$36 | 36 | 36 | 36 | 44 |
| Price Category 4 | +$62 | 62 | 62 | 62 | 76 |
| Price Category E | +$142 | 142 | 142 | 142 | 174 |

| | **60A** |
|---|---|
| Price Category 1 | +$0 |
| Price Category 2 | +$18 |
| Price Category 3 | +$44 |
| Price Category 4 | +$76 |
| Price Category E | +$174 |

# Flat Edge Screen, Desk Up, Frameless Fabric

GNSDXS



## Product Information

### Description

This tackable frameless fabric screen provides boundary above a surface at the back edge of the work surface in a back-to-back application. It has a flat edge and comes with an alignment clip to align 2 screens when placed side-by-side. Attachment hardware included.

### Notes

Screen width does not need to match beam width.

Screen attaches to rear beam with provided brackets. No additional hardware is required.

When using 78"-wide beams, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide beams, specify 2 42"-wide screens. When using 96"-wide beams, specify 2 48"-wide screens.

When using screens with 120° beams/surfaces, specify screen widths with the A suffix (48A, 54A, 60A). These screens are slightly wider than their nominal width in order to fill the gap created at the back corner between 2 or 3 120° surfaces.

Screen is shared in back-to-back applications.

All fabric is railroaded.

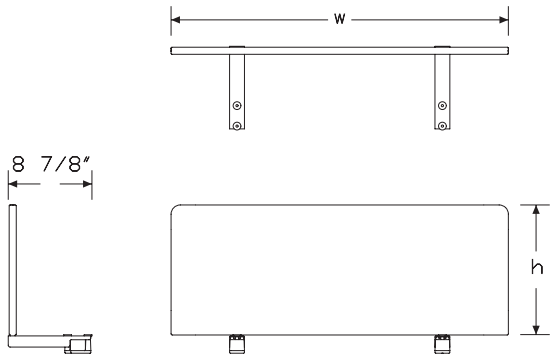
Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

Width—Yardage

36—1.32
39—1.42
42—1.51
48—1.70
54—1.89
60—2.08
66—2.27
72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



# Flat Edge Screen, Desk Up, Frameless Fabric *continued*

**Specification Information**

Step 1.

**GN** A

Step 2. Type

**SD** desk up A

Step 3. Configuration

**X** frameless A

Step 4. Material

**S.** tackable fabric with flat edge A

Step 5. Height

**42** 42″ high A
**46** 46″ high A

Step 6. Width

**36** 36″ wide A
**39** 39″ wide A
**42** 42″ wide A
**48** 48″ wide A
**48A** 48″ wide, for use with 120-degree corner A
**54** 54″ wide A
**54A** 54″ wide, for use with 120-degree corner A
**60** 60″ wide A
**60A** 60″ wide, for use with 120-degree corner A
**66** 66″ wide A
**72** 72″ wide A

Prices for Steps 1-6.

| | | 36 | 39 | 42 | 48 | 48A | 54 |
|---|---|---|---|---|---|---|---|
| **GNSDXS.** | **42** | $350 | 370 | 390 | 410 | 410 | 430 |
| | **46** | $366 | 385 | 405 | 425 | 425 | 449 |

| | | 54A | 60 | 60A | 66 | 72 |
|---|---|---|---|---|---|---|
| **GNSDXS.** | **42** | $430 | 450 | 450 | 475 | 500 |
| | **46** | $449 | 473 | 473 | 491 | 522 |

Step 7. Paint Finish

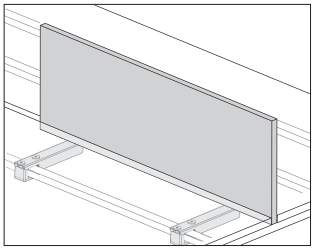
| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |

Step 8. Surface Finish

| | |
|---|---|
| Price Category 1 | +$0 |
| Price Category 2 | +$12 |
| Price Category 3 | +$20 |
| Price Category 4 | +$32 |

# Layout Studio® Laminate Screen, Desk Up

GNSDL.
GNSDU.



## Product Information

### Description

This laminate screen provides boundary above a surface at the back edge of a work surface in a back-to-back application. Attachment hardware included.

### Notes

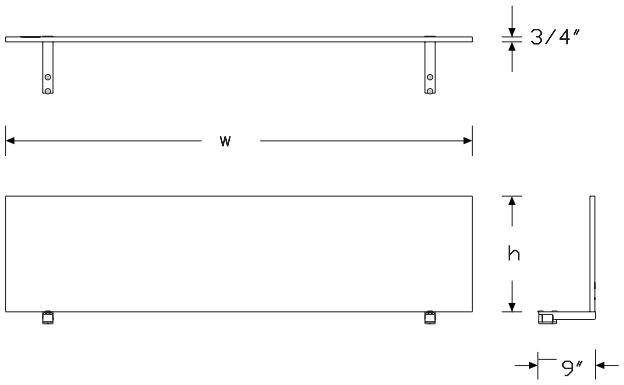
Screen attaches to rear beam with included brackets. No additional hardware is needed.

Screen is shared in back-to-back applications.

To align screens in a run, order connection hardware (Y1121.) separately.

Specify screen width to match beam width.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Type

**SD** desk up A

### Step 3. Surface Material

**L.** laminate/thermoplastic edge

**U.** laminate/universal edge

### Step 4. Height

**42** 42″ high

**46** 46″ high

### Step 5. Width

**36** 36″ wide A

**39** 39″ wide A

**42** 42″ wide A

**48** 48″ wide A

**48A** 48″ wide, for use with 120-degree corner A

**54** 54″ wide A

**54A** 54″ wide, for use with 120-degree corner A

**60** 60″ wide A

**60A** 60″ wide, for use with 120-degree corner A

**66** 66″ wide A

**72** 72″ wide A

### Prices for Steps 1-5.

| | | 36 | 39 | 42 | 48 | 48A | 54 |
|---|---|---|---|---|---|---|---|
| GNSDL. | 42 | $260 | 277 | 294 | 311 | 311 | 328 |
| | 46 | $277 | 294 | 311 | 328 | 328 | 345 |

| | | 54A | 60 | 60A | 66 | 72 |
|---|---|---|---|---|---|---|
| GNSDL. | 42 | $328 | 345 | 345 | 353 | 360 |
| | 46 | $345 | 362 | 362 | 370 | 377 |

| | | 36 | 39 | 42 | 48 | 48A | 54 |
|---|---|---|---|---|---|---|---|
| GNSDU. | 42 | $260 | 277 | 294 | 311 | 311 | 328 |
| | 46 | $277 | 294 | 311 | 328 | 328 | 345 |

| | | 54A | 60 | 60A | 66 | 72 |
|---|---|---|---|---|---|---|
| GNSDU. | 42 | $328 | 345 | 345 | 353 | 360 |
| | 46 | $345 | 362 | 362 | 370 | 377 |

# Layout Studio® Laminate Screen, Desk Up *continued*



## Step 6. Grain Direction

*For 36" wide (36), 39" wide (39), 42" wide (42), 48" wide (48), 48" wide, for use with 120-degree corner (48A), 54" wide (54), 54" wide, for use with 120-degree corner (54A), 60" wide (60), or 60" wide, for use with 120-degree corner (60A)*

| | | |
|---|---|---|
| **VTG** | vertical grain [A] | +$0 |
| **HRG** | horizontal grain [A] | +$0 |

*For 66" wide (66) or 72" wide (72)*

| | | |
|---|---|---|
| **HRG** | horizontal grain [A] | +$0 |

## Step 7. Bracket Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

## Step 8. Surface Material

| | | |
|---|---|---|
| **76** | light brown walnut | +$0 |
| **8Q** | folkstone grey | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **CL** | cool grey neutral | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **LU** | soft white | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |
| **X1** | chalk white | +$0 |

## Step 9. Edge Finish

*For laminate/thermoplastic edge (L.)*

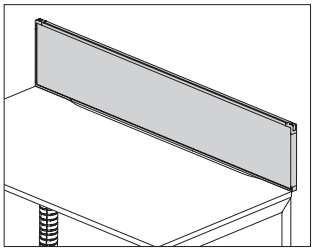
| | | |
|---|---|---|
| **76** | light brown walnut | +$0 |
| **8Q** | folkstone grey | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **BU** | black umber | +$0 |
| **CL** | cool grey neutral | +$0 |
| **HF** | inner tone light | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **LU** | soft white | +$0 |
| **MT** | medium tone | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |

*For laminate/universal edge (U.)*

| | | |
|---|---|---|
| **PLY** | plywood edge | +$50 |

# Screen, Desk Up, Framed Fabric

GNSDFT
GNSDNT
GNSDTT



## Product Information

### Description

This fabric screen provides boundary above a surface at the back edge of a work surface. It is tackable, has a painted metal frame, and provides varying levels of work tool attachment.

The screen can be placed most anywhere along the beam and does not need to match beam widths.

### Notes

Screen attaches to rear beam with brackets. Order desk up attachment brackets (GNSA.) separately.

For top rail and face rail hanging screens, levelers should be applied to each work tool to ensure that the tool hangs properly. Each screen ships with enough levelers for 4 work tools. Additional levelers are available as a service part (U1BDV55).

For top rail and face rail hanging screens, a maximum of 2 work tools can be used per side.

For top rail and face rail hanging screens, see Layout Studio planning guide for work tool compatibility.

Order the following finishing hardware and connectors separately:

- Connector finishing kit (GNSE.)
- In-line connector kit (GNSH.)
- Post connector kit (GNSJ.)

When used in a back-to-back application, the screen is shared.

All fabric is railroaded.

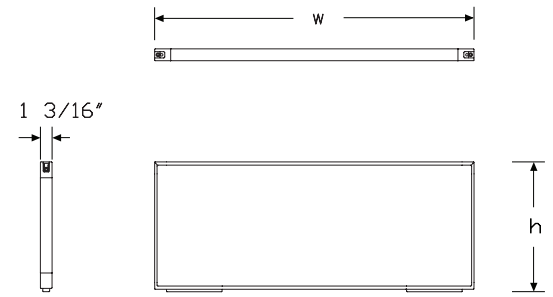
Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

Width—Yardage

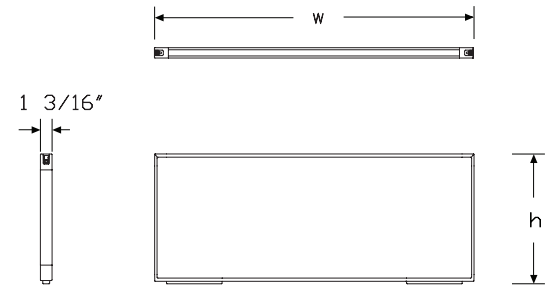
36—1.23
42—1.41
48—1.61
54—1.80
60—1.99
66—2.18
72—2.37
78—2.55

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

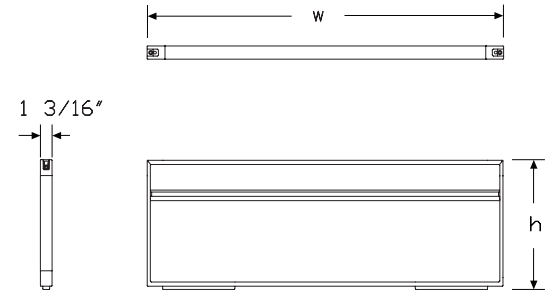
### Dimensions




Non Hanging




Top Rail Hanging




Face Rail Hanging

# Screen, Desk Up, Framed Fabric

*continued*



**Specification Information**

Step 1.

**GN**

Step 2. Type

| | |
|---|---|
| **SD** | desk up |

Step 3. Configuration

| | |
|---|---|
| **N** | non hanging |
| **T** | top rail hanging |
| **F** | face rail hanging |

Step 4. Material

| | |
|---|---|
| **T.** | tackable fabric |

Step 5. Height

| | |
|---|---|
| **42** | 42″ high |
| **46** | 46″ high |

Step 6. Width

| | |
|---|---|
| **36** | 36″ wide |
| **42** | 42″ wide |
| **48** | 48″ wide |
| **54** | 54″ wide A |
| **60** | 60″ wide |
| **66** | 66″ wide A |
| **72** | 72″ wide |
| **78** | 78″ wide |

Prices for Steps 1-6.

| | | **36** | **42** | **48** | **54** | **60** | **66** |
|---|---|---|---|---|---|---|---|
| **GNSDNT.** | **42** | $384 | 430 | 453 | 568 | 514 | 647 |
| | **46** | $397 | 441 | 464 | 586 | 530 | 660 |

| | | **72** | **78** |
|---|---|---|---|
| **GNSDNT.** | **42** | $575 | 709 |
| | **46** | $593 | 734 |
| **GNSDTT.** | **42** | $379 | 425 | 447 | 561 | 508 | 639 |
| | **46** | $392 | 436 | 458 | 578 | 524 | 652 |

| | | **72** | **78** |
|---|---|---|---|
| **GNSDTT.** | **42** | $568 | 700 |
| | **46** | $585 | 725 |
| **GNSDFT.** | **42** | $520 | 585 | 644 | 673 | 701 | 779 |
| | **46** | $533 | 601 | 665 | 690 | 717 | 795 |

| | | **72** | **78** |
|---|---|---|---|
| **GNSDFT.** | **42** | $857 | 935 |
| | **46** | $875 | 949 |

Step 7. Trim Finish

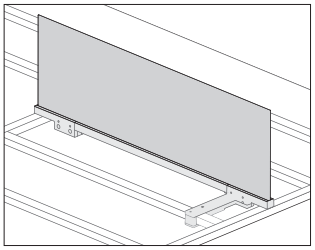
| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

Step 8. Surface Finish

*See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

| | |
|---|---|
| Price Category 1 | +$0 |
| Price Category 2 | +$10 |
| Price Category 3 | +$24 |
| Price Category 4 | +$42 |
| Price Category 5 | +$70 |

# Glass Screen, Desk Up, Frameless GNSDXG



## Product Information

### Description

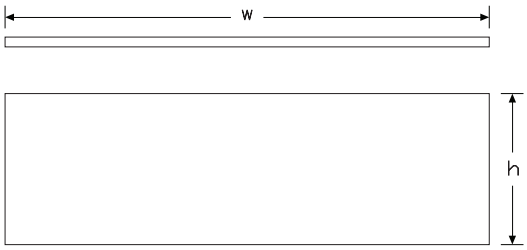
This frameless glass screen provides boundary above a surface at the back edge of a work surface in a back-to-back application. It has a painted metal frame. Attachment hardware included.

### Notes

Screen attaches to rear beam with brackets supplied with screen. No additional hardware is needed.

Screen is shared and must be used in a back-to-back application.

### Dimensions




## Specification Information

### Step 1.

**GN**

### Step 2. Type

**SD** desk up

### Step 3. Configuration

**X** frameless

### Step 4. Material

**G.** glass

### Step 5. Height

**42** 42″ high
**46** 46″ high

### Step 6. Width

**36** 36″ wide
**42** 42″ wide
**48** 48″ wide
**54** 54″ wide [A]
**60** 60″ wide
**66** 66″ wide [A]
**72** 72″ wide
**78** 78″ wide [A]
**84** 84″ wide
**96** 96″ wide

### Step 7. Surface Finish

**TR** clear glass - 1/4″ thick
**5A** opal etched - 1/4″ thick
**NN** no glass- for customer's own 1/4 thick glass
**C3** clear glass - 3/8″ thick
**G3** opal glass - 3/8″ thick
**N3** no glass, for customer's own 3/8″ thick glass

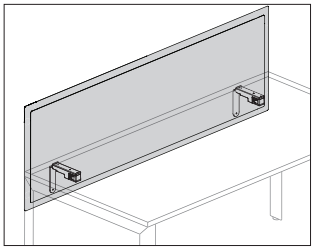
# Glass Screen, Desk Up, Frameless

*continued*

| Prices for Steps 1-7. | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | **TR** | **5A** | **NN** | **C3** | **G3** | **N3** |
| **GNSDXG.** | **42 36** | $435 | 510 | 317 | 510 | 597 | 317 |
| | **42** | $457 | 546 | 338 | 541 | 644 | 338 |
| | **48** | $478 | 580 | 354 | 576 | 700 | 354 |
| | **54** | $508 | 621 | 376 | 619 | 756 | 376 |
| | **60** | $535 | 660 | 399 | 659 | 813 | 399 |
| | **66** | $569 | 700 | 422 | 695 | 856 | 422 |
| | **72** | $602 | 740 | 444 | 732 | 899 | 444 |
| | **78** | $639 | 781 | 470 | 773 | 945 | 470 |
| | **84** | $1028 | 1226 | 759 | 1215 | 1448 | 759 |
| | **96** | $1074 | 1303 | 794 | 1296 | 1574 | 794 |
| | **46 36** | $455 | 552 | 317 | 582 | 668 | 317 |
| | **42** | $480 | 592 | 338 | 585 | 722 | 338 |
| | **48** | $504 | 634 | 354 | 631 | 794 | 354 |
| | **54** | $538 | 685 | 376 | 674 | 860 | 376 |
| | **60** | $571 | 738 | 399 | 717 | 925 | 399 |
| | **66** | $605 | 791 | 422 | 771 | 1006 | 422 |
| | **72** | $639 | 844 | 444 | 824 | 1088 | 444 |
| | **78** | $675 | 898 | 470 | 877 | 1173 | 470 |
| | **84** | $1080 | 1332 | 759 | 1316 | 1624 | 759 |
| | **96** | $1133 | 1426 | 794 | 1418 | 1786 | 794 |

| Step 8. Trim Finish | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Pari Screen, Modesty, Frameless Fabric GNSMXT



## Product Information

### Description

This frameless tackable fabric screen provides boundary above and below a surface at the back edge of a work surface in a single-sided application or on a return surface. Attachment hardware included.

### Notes

Screen width does not need to match beam width.

Extended width screens (GNSMXT.xxxxA) are available for use in 120° applications only. These screens are slightly wider than standard width screens and fill the gap created at the back corner where surfaces meet.

Screen attaches to rear beam with brackets that are provided; no additional attachment hardware is required.

Screen will hang approximately $9\frac{3}{4}$" below the surface.

Each screen ships with an alignment clip for use between screens when placed side-by-side.

All fabric is railroaded.

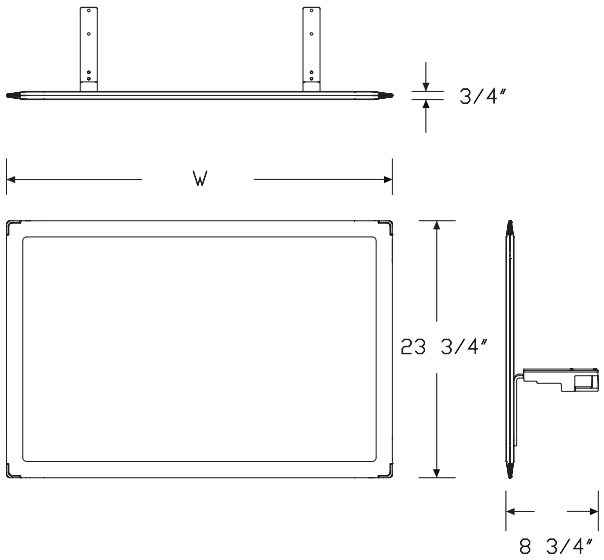
Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

Width—Yardage

36—2.66
39—2.83
42—3.02
48—3.41
54—3.78
60—4.17
66—4.54
72—4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



# Pari Screen, Modesty, Frameless
## Fabric *continued*

**Specification Information**

Step 1.

**GN**

Step 2. Type

**SM** modesty

Step 3. Configuration

**X** frameless

Step 4. Material

**T.** tackable fabric with tapered edge

Step 5. Height

**42** 42″ high

**46** 46″ high

Step 6. Width

**36** 36″ wide

**39** 39″ wide

**42** 42″ wide

**48** 48″ wide

**54** 54″ wide

**60** 60″ wide

**66** 66″ wide

**72** 72″ wide

**48A** 48″ wide, for use with 120-degree corner A

**54A** 54″ wide, for use with 120-degree corner A

**60A** 60″ wide, for use with 120-degree corner A

Prices for Steps 1-6.

| | | 36 | 39 | 42 | 48 | 54 | 60 |
|---|---|---|---|---|---|---|---|
| **GNSMXT.** | **42** | $648 | 689 | 709 | 739 | 780 | 822 |
| | **46** | $664 | 704 | 725 | 754 | 800 | 846 |

| | | 66 | 72 | 48A | 54A | 60A |
|---|---|---|---|---|---|---|
| **GNSMXT.** | **42** | $870 | 906 | 739 | 780 | 822 |
| | **46** | $887 | 929 | 754 | 800 | 846 |

Step 7. Paint Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

Step 8. Surface Finish

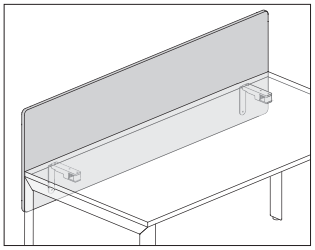
*See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

| | 36 | 39 | 42 | 48 | 54 |
|---|---|---|---|---|---|
| Price Category 1 | +$0 | 0 | 0 | 0 | 0 |
| Price Category 2 | +$22 | 22 | 22 | 29 | 29 |
| Price Category 3 | +$53 | 53 | 53 | 70 | 70 |
| Price Category 4 | +$92 | 92 | 92 | 122 | 122 |
| Price Category E | +$211 | 211 | 211 | 280 | 280 |

| | 60 | 66 | 72 | 48A | 54A |
|---|---|---|---|---|---|
| Price Category 1 | +$0 | 0 | 0 | 0 | 0 |
| Price Category 2 | +$29 | 29 | 29 | 29 | 37 |
| Price Category 3 | +$70 | 70 | 70 | 70 | 89 |
| Price Category 4 | +$122 | 122 | 122 | 122 | 155 |
| Price Category E | +$280 | 280 | 280 | 280 | 355 |

| | 60A |
|---|---|
| Price Category 1 | +$0 |
| Price Category 2 | +$37 |
| Price Category 3 | +$89 |
| Price Category 4 | +$155 |
| Price Category E | +$355 |

# Flat Edge Screen, Modesty, Frameless Fabric GNSMXS



## Product Information

### Description

This tackable frameless fabric screen provides boundary above and below a surface at the back edge of the work surface in a single-sided application or on a return surface. It has a flat edge and comes with an alignment clip to align 2 screens when placed side-by-side. Attachment hardware included.

### Notes

Screen width does not need to match beam width.

Screen attaches to rear beam with provided brackets. No additional hardware is required.

Screen extends approximately 9 1/2" below the surface.

When using 78"-wide beams, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide beams, specify 2 42"-wide screens. When using 96"-wide beams, specify 2 48"-wide screens.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For 42" high:

Width—Yardage

36—1.32

39—1.42

42—1.51

48—1.70

54—1.89

60—2.08

66—2.27

72—2.46

For 46" high:

Width—Yardage

36—2.65

39—2.84

42—3.02

48—3.40

54—3.78

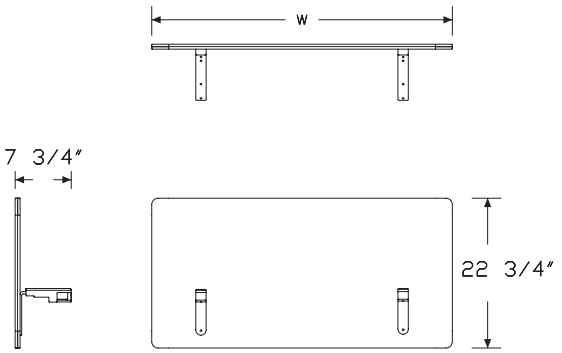
60—4.16

66—4.54

72—4.91

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



# Flat Edge Screen, Modesty, Frameless Fabric *continued*

**Specification Information**

Step 1.

**GN** A

Step 2. Type

**SM** modesty A

Step 3. Configuration

**X** frameless A

Step 4. Material

**S.** tackable fabric with flat edge A

Step 5. Height

**42** 42″ high A
**46** 46″ high A

Step 6. Width

**36** 36″ wide A
**39** 39″ wide A
**42** 42″ wide A
**48** 48″ wide A
**48A** 48″ wide, for use with 120-degree corner A
**54** 54″ wide A
**54A** 54″ wide, for use with 120-degree corner A
**60** 60″ wide A
**60A** 60″ wide, for use with 120-degree corner A
**66** 66″ wide A
**72** 72″ wide A

Prices for Steps 1-6.

| | | 36 | 39 | 42 | 48 | 48A | 54 |
|---|---|---|---|---|---|---|---|
| **GNSMXS.** | **42** | $505 | 528 | 550 | 572 | 572 | 594 |
| | **46** | $522 | 543 | 565 | 587 | 587 | 614 |

| | | 54A | 60 | 60A | 66 | 72 |
|---|---|---|---|---|---|---|
| **GNSMXS.** | **42** | $594 | 617 | 617 | 647 | 677 |
| | **46** | $614 | 640 | 640 | 663 | 699 |

Step 7. Paint Finish

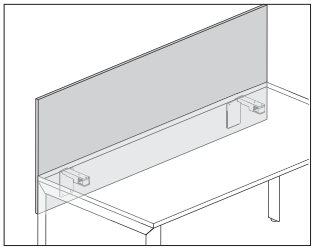
**91** white A +$0
**G1** graphite A +$0
**MS** metallic silver A +$0

Step 8. Surface Finish

Price Category 1 +$0
Price Category 2 +$12
Price Category 3 +$20
Price Category 4 +$32

# Layout Studio® Laminate Screen, Modesty

GNSML.
GNSMU.



## Product Information

### Description

This laminate screen provides boundary above and below a surface at the back edge of the work surface in a single-sided application or on a return surface. Attachment hardware included.

### Notes

Screen width does not need to match beam width.

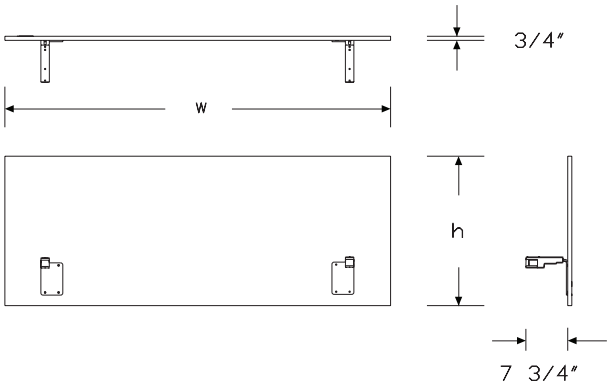
Screen attaches to rear beam with included brackets. No additional hardware is needed.

Screen extends approximately 9½" below the surface.

When using 78"-wide beams, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide beams, specify 2 42"-wide screens. When using 96"-wide beams, specify 2 48"-wide screens.

To align screens in a run, order connection hardware (Y1121.) separately.

### Dimensions




## Specification Information

### Step 1.

**GN** A

### Step 2. Type

**SM** modesty A

### Step 3. Surface Material

**L.** laminate/thermoplastic edge A

**U.** laminate/universal edge A

### Step 4. Height

**42** 42" high A

**46** 46" high A

### Step 5. Width

**36** 36" wide A

**39** 39" wide A

**42** 42" wide A

**48** 48" wide A

**48A** 48" wide, for use with 120-degree corner A

**54** 54" wide A

**54A** 54" wide, for use with 120-degree corner A

**60** 60" wide A

**60A** 60" wide, for use with 120-degree corner A

**66** 66" wide A

**72** 72" wide A

### Prices for Steps 1-5.

| | 36 | 39 | 42 | 48 | 48A | 54 |
|---|---|---|---|---|---|---|
| GNSML.42 | $325 | 335 | 345 | 355 | 355 | 365 |
| 46 | $344 | 354 | 364 | 374 | 374 | 384 |

| | 54A | 60 | 60A | 66 | 72 |
|---|---|---|---|---|---|
| GNSML. 42 | $365 | 375 | 375 | 388 | 400 |
| 46 | $384 | 394 | 394 | 407 | 419 |

| | 36 | 39 | 42 | 48 | 48A | 54 |
|---|---|---|---|---|---|---|
| GNSMU. 42 | $325 | 335 | 345 | 355 | 355 | 365 |
| 46 | $344 | 354 | 364 | 374 | 374 | 384 |

| | 54A | 60 | 60A | 66 | 72 |
|---|---|---|---|---|---|
| GNSMU. 42 | $365 | 375 | 375 | 388 | 400 |
| 46 | $384 | 394 | 394 | 407 | 419 |

# Layout Studio® Laminate Screen, Modesty *continued*

## Step 6. Grain Direction

*For 36" wide (36), 39" wide (39), 42" wide (42), 48" wide (48), 48" wide, for use with 120-degree corner (48A), 54" wide (54), 54" wide, for use with 120-degree corner (54A), 60" wide (60), or 60" wide, for use with 120-degree corner (60A)*

| | | |
|---|---|---|
| **VTG** | vertical grain A | +$0 |
| **HRG** | horizontal grain A | +$0 |

*For 66" wide (66) or 72" wide (72)*

| | | |
|---|---|---|
| **HRG** | horizontal grain A | +$0 |

## Step 7. Bracket Finish

| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |

## Step 8. Surface Finish

| | | |
|---|---|---|
| **76** | light brown walnut A | +$0 |
| **8Q** | folkstone grey A | +$0 |
| **91** | white A | +$0 |
| **98** | studio white A | +$0 |
| **CL** | cool grey neutral A | +$0 |
| **HM** | natural maple A | +$0 |
| **HP** | light anigre A | +$0 |
| **HX** | aged cherry A | +$0 |
| **HY** | walnut on cherry A | +$0 |
| **LA** | light ash A | +$0 |
| **LBA** | clear on ash A | +$0 |
| **LBB** | oak on ash A | +$0 |
| **LBC** | walnut on ash A | +$0 |
| **LBD** | dark brown walnut A | +$0 |
| **LBE** | medium red walnut A | +$0 |
| **LBF** | neutral twill A | +$0 |
| **LBG** | sarum twill A | +$0 |
| **LBH** | earthen twill A | +$0 |
| **LBJ** | graphite twill A | +$0 |
| **LBK** | pewter mesh A | +$0 |
| **LBL** | steel mesh A | +$0 |
| **LBM** | crisp linen A | +$0 |
| **LBN** | classic linen A | +$0 |
| **LBP** | casual linen A | +$0 |
| **LBQ** | white twill A | +$0 |
| **LU** | soft white A | +$0 |
| **WL** | sandstone A | +$0 |
| **WN** | warm grey neutral A | +$0 |
| **X1** | chalk white A | +$0 |

## Step 9. Edge Finish

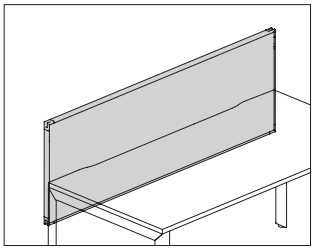
*For laminate/thermoplastic edge (L.)*

| | | |
|---|---|---|
| **76** | light brown walnut A | +$0 |
| **8Q** | folkstone grey A | +$0 |
| **91** | white A | +$0 |
| **98** | studio white A | +$0 |
| **BU** | black umber A | +$0 |
| **CL** | cool grey neutral A | +$0 |
| **HF** | inner tone light A | +$0 |
| **HM** | natural maple A | +$0 |
| **HP** | light anigre A | +$0 |
| **HX** | aged cherry A | +$0 |
| **HY** | walnut on cherry A | +$0 |
| **LA** | light ash A | +$0 |
| **LBA** | clear on ash A | +$0 |
| **LBB** | oak on ash A | +$0 |
| **LBC** | walnut on ash A | +$0 |
| **LBD** | dark brown walnut A | +$0 |
| **LBE** | medium red walnut A | +$0 |
| **LBF** | neutral twill A | +$0 |
| **LBG** | sarum twill A | +$0 |
| **LBH** | earthen twill A | +$0 |
| **LBJ** | graphite twill A | +$0 |
| **LBK** | pewter mesh A | +$0 |
| **LBL** | steel mesh A | +$0 |
| **LBM** | crisp linen A | +$0 |
| **LBN** | classic linen A | +$0 |
| **LBP** | casual linen A | +$0 |
| **LBQ** | white twill A | +$0 |
| **LU** | soft white A | +$0 |
| **MT** | medium tone A | +$0 |
| **WL** | sandstone A | +$0 |
| **WN** | warm grey neutral A | +$0 |

*For laminate/universal edge (U.)*

| | | |
|---|---|---|
| **PLY** | plywood edge A | +$50 |

# Screen, Modesty, Framed Fabric GNSMNT



## Product Information

### Description

This fabric screen provides boundary above and below a surface in a single-sided application or return surface, at the back edge of a work surface. It is tackable and has a painted metal frame.

The screen can be placed most anywhere along the beam and does not need to match beam widths.

### Notes

Screen attaches to rear beam with brackets. Order modesty attachment brackets (GNSB.) separately.

Screen will hang approximately 9 3/4" below the surface.

Order the following finishing hardware and connectors separately:

- Connector finishing kit (GNSE.)
- In-line connector kit (GNSH.)
- Post connector kit (GNSJ.)

Not recommended for a back-to-back application.

All fabric is railroaded.

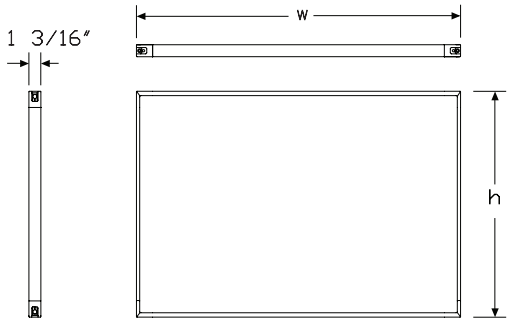
Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

Width—Yardage

36—1.23
42—1.41
48—1.61
54—1.80
60—1.99
66—2.18
72—2.37
78—2.55

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions




## Specification Information

### Step 1.

**GN**

### Step 2. Type

**SM** modesty

### Step 3. Configuration

**N** non hanging

### Step 4. Material

**T.** tackable fabric

### Step 5. Height

**42** 42" high
**46** 46" high

### Step 6. Width

**36** 36" wide
**42** 42" wide
**48** 48" wide
**54** 54" wide
**60** 60" wide
**66** 66" wide
**72** 72" wide
**78** 78" wide

### Prices for Steps 1-6.

| | | 36 | 42 | 48 | 54 | 60 | 66 |
|---|---|---|---|---|---|---|---|
| **GNSMNT.** | **42** | $483 | 520 | 556 | 596 | 638 | 676 |
| | **46** | $504 | 544 | 578 | 614 | 649 | 693 |

| | | 72 | 78 |
|---|---|---|---|
| **GNSMNT.** | **42** | $716 | 753 |
| | **46** | $737 | 780 |

### Step 7. Trim Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Screen, Modesty, Framed Fabric

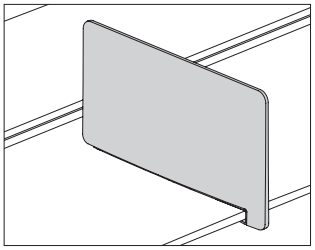
*continued*

Step 8. Surface Finish

*See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

| | **36** | **42** | **48** | **54** | **60** |
|---|---|---|---|---|---|
| Price Category 1 | +$0 | 0 | 0 | 0 | 0 |
| Price Category 2 | +$10 | 10 | 13 | 13 | 15 |
| Price Category 3 | +$24 | 24 | 31 | 31 | 35 |
| Price Category 4 | +$42 | 42 | 54 | 54 | 61 |
| Price Category 5 | +$70 | 70 | 91 | 91 | 103 |
| | | | **66** | **72** | **78** |
| Price Category 1 | | | +$0 | 0 | 0 |
| Price Category 2 | | | +$15 | 18 | 18 |
| Price Category 3 | | | +$35 | 44 | 44 |
| Price Category 4 | | | +$61 | 76 | 76 |
| Price Category 5 | | | +$103 | 127 | 127 |

# Screen, Delineation, Frameless Fabric GNSPXT



## Product Information

### Description

This tackable frameless fabric screen provides boundary between workers seated side-by-side, and attaches to the front edge of a squared-edge Layout Studio® surface. It has an edge profile that is complementary to both Pari and flat-edge screens.

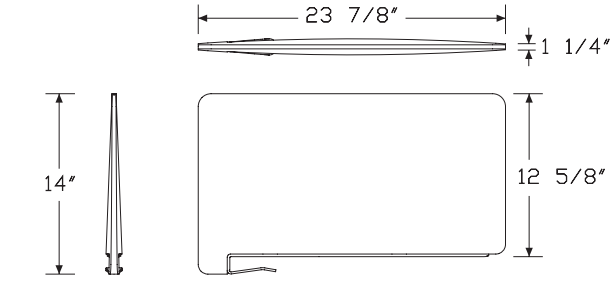
### Notes

Screen is 13"H×22"D.

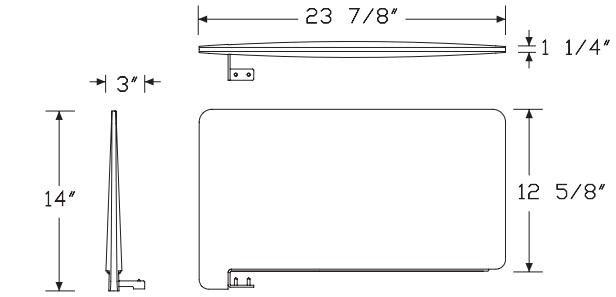
Mid-run (M) screen can be placed anywhere along the front edge of a back-to-back application, except directly above an end leg, or above an intermediate leg on a single-sided application. Screen can be moved by the user.

All fabric is railroaded.

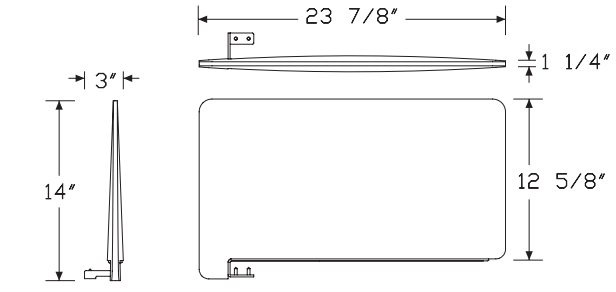
### Dimensions




Delineation Mid Screen




Delineation End Screen, Left

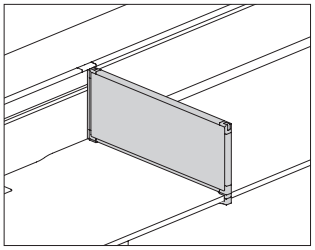



Delineation End Screen, Right

# Screen, Delineation, Frameless
## Fabric *continued*

| Specification Information | | |
|---|---|---|
| Step 1. | | |
| **GN** A | | |
| Step 2. Type | | |
| **SP** | delineation A | |
| Step 3. Configuration | | |
| **XT.** | frameless fabric A | |
| Step 4. Placement | | |
| **M** | mid-run on back-to-back applications A | |
| Prices for Steps 1-4. | | |
| **GNSPXT. M** | | $344 |
| Step 5. Bracket Finish | | |
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |
| Step 6. Surface Finish | | |
| Price Category 1 | | +$0 |
| Price Category 2 | | +$6 |
| Price Category 3 | | +$10 |
| Price Category 4 | | +$21 |

# Screen, Delineation, Framed Fabric — GNSPNT





## Product Information

### Description

This fabric screen provides boundary between people seated side-by-side and attaches to the front edge of a squared-edge Layout Studio surface. It is tackable and has a painted metal frame.

### Notes

Screen can be placed anywhere along front edge of a surface except on top of a desk end leg.

Screen width aligns with the depth of a work surface with flash gap.

Screen attaches to front edge of a work surface with a bracket. Order delineation screen attachment bracket (GNSC.) separately.

Order connector finishing kit (GNSE.) separately.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

Width—Yardage

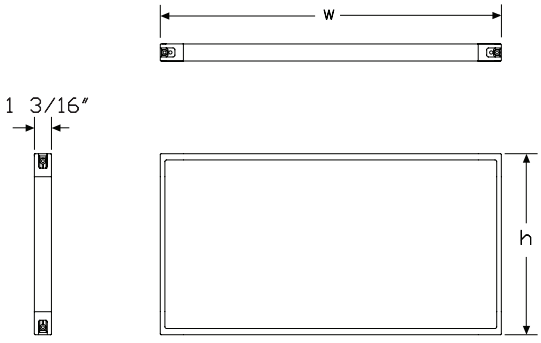
24—0.84

30—1.00

36—1.19

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions




## Specification Information

### Step 1.

**GN**

### Step 2. Type

**SP** delineation

### Step 3. Configuration

**N** non hanging

### Step 4. Material

**T.** tackable fabric

### Step 5. Height

**42** 42" high

**46** 46" high

### Step 6. Width

**24** 24" wide

**30** 30" wide

**36** 36" wide

### Prices for Steps 1-6.

| | | 24 | 30 | 36 |
|---|---|---|---|---|
| **GNSPNT.** | **42** | $265 | 311 | 354 |
| | **46** | $277 | 326 | 367 |

### Step 7. Trim Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

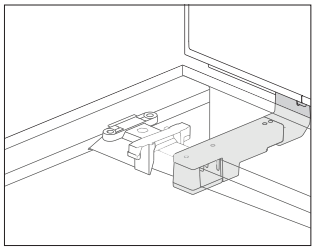
### Step 8. Surface Finish

*See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

| | |
|---|---|
| Price Category 1 | +$0 |
| Price Category 2 | +$8 |
| Price Category 3 | +$18 |
| Price Category 4 | +$32 |
| Price Category 5 | +$54 |

# Screen Brackets

GNSA.
GNSB.
GNSC.



## Product Information

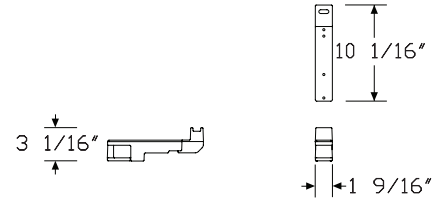
Description

These brackets provide the attachment for the desk up, modesty, and delineation screens.

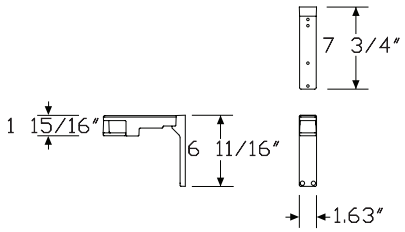
Notes

Specify 1 package for each screen.

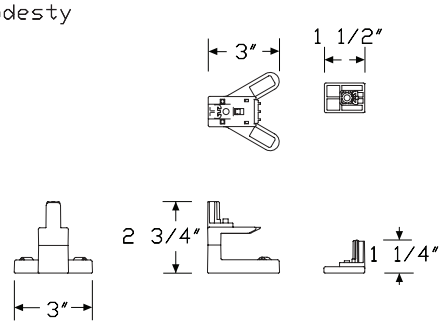
Dimensions




Desk Up




Modesty




Delineation

## Specification Information

Step 1.

**GNS**

Step 2. Type

| | |
|---|---|
| **A.** | desk up |
| **B.** | modesty |
| **C.** | delineation |

Prices for Steps 1-2.

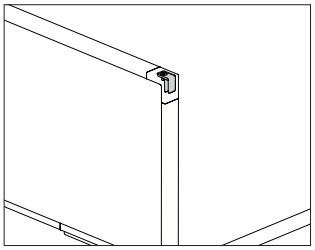
| | |
|---|---|
| **GNSA.** | $102 |
| **GNSB.** | $165 |
| **GNSC.** | $46 |

Step 3. Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Screen Connectors

GNSE.
GNSH.
GNSJ.



## Product Information

Description

These connectors finish the exposed corners of a screen. Quantity of 2.

Notes

Specify the finishing kit (GNSE.) to finish the corner of a screen when not connecting to another screen or corner post.

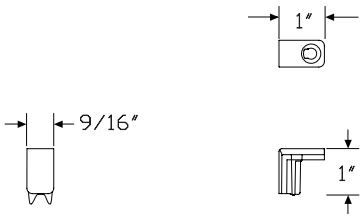
Specify the in-line connector kit (GNSH.) where 2 screens meet.

Specify the post connector kit (GNSJ.) when connecting a screen to a corner post.

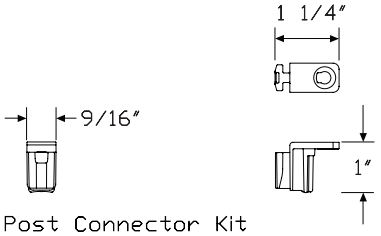
When using desk up screens, appropriate kits must be specified for the top of the screen only.

Modesty screens require kits for the top and bottom of the screen.

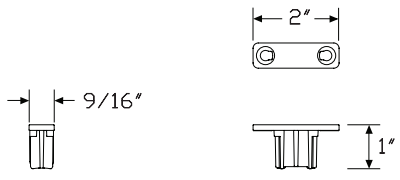
Dimensions




Finishing Kit




Post Connector Kit




Inline Connector Kit

## Specification Information

Step 1.

**GN**

Step 2. Type

| | |
|---|---|
| **SE.** | finishing kit |
| **SH.** | inline connector kit |
| **SJ.** | post connector kit |

Prices for Steps 1-2.

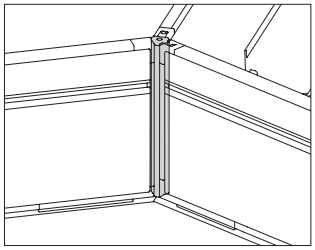
| | |
|---|---|
| **GNSE.** | $14 |
| **GNSH.** | $15 |
| **GNSJ.** | $14 |

Step 3. Trim Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Corner Post

GNSND.
GNSNM.



## Product Information

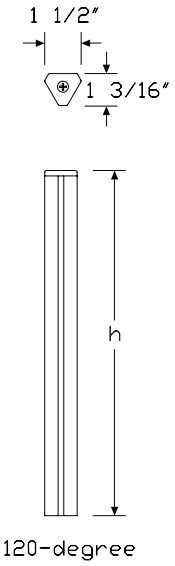
Description

This corner post fills the open space created when screens come together at 120°.

Notes

Specify corner post to match height of attaching screens.

Dimensions




## Specification Information

Step 1.

**GN**

Step 2. Type

| | |
|---|---|
| **SN** | 120° |

Step 3. Configuration

| | |
|---|---|
| **D.** | desk up |
| **M.** | modesty |

Step 4. Height

| | |
|---|---|
| **42** | 42″ high |
| **46** | 46″ high |

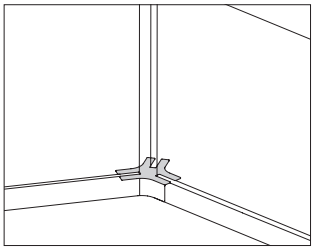
Prices for Steps 1-4.

| | | |
|---|---|---|
| **GNSND.** | **42** | $32 |
| | **46** | $39 |
| **GNSNM.** | **42** | $42 |
| | **46** | $48 |

Step 5. Trim Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Frameless Glass Screen Filler Kit GNSX.

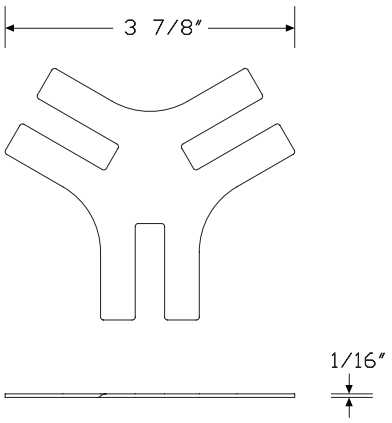


## Product Information

Description

This trim piece fills the gap between 3 frameless glass screens in a 120° corner application.

Dimensions




## Specification Information

Step 1.

**GN**

Step 2. Type

| | |
|---|---|
| **SX.** | frameless screen filler for 120-degree applications |

Step 3. Application

| | |
|---|---|
| **A** | 1/4″ glass |
| **B** | 3/8″ glass |

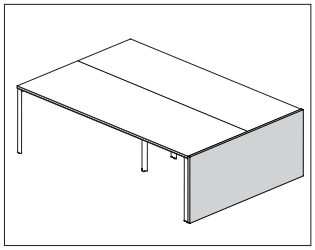
Prices for Steps 1-3.

| | | |
|---|---|---|
| **GNSX.** | **A** | $12 |
| | **B** | $12 |

Step 4. Trim Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Gallery Panel, Leg-Attached GNSTA.



## Product Information

### Description

This gallery panel attaches to an Engage desk end leg. It has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Attachment hardware included.

### Notes

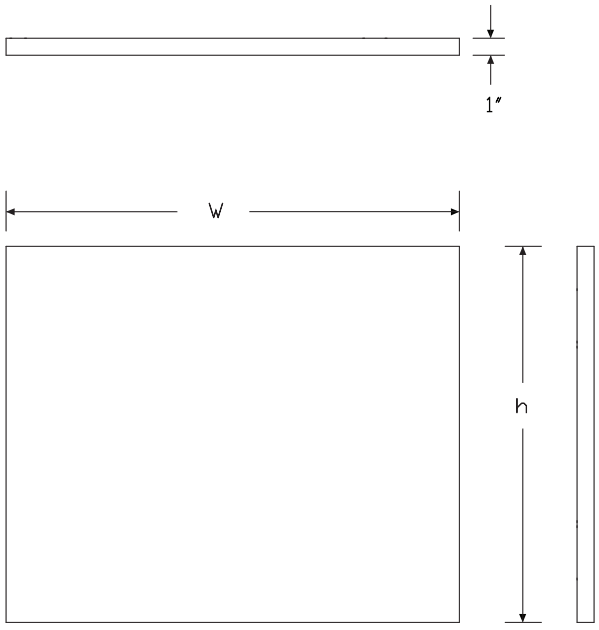
Top of 29"-high panel aligns with top of a primary surface; top of 42"- and 46"-high panels align with top of a desk up or modesty screen.

All gallery panels are nonhanded. 24"-, 30"-, and 36"-wide panels will work on both right-hand and left-hand single desk end legs.

Grain/pattern direction is vertical for veneer, wood grain laminates, and directional laminates.

Wood grain and directional laminates are available only in 24"-60" widths.

### Dimensions




## Specification Information

### Step 1.

**GN**

### Step 2. Type

**ST** gallery panel

### Step 3. Configuration

**A.** leg-attached

### Step 4. Height

**29** 29" high
**42** 42" high
**46** 46" high

### Step 5. Width

**24** 24" wide
**30** 30" wide
**36** 36" wide
**48** 48" wide
**60** 60" wide
**72** 72" wide

### Step 6. Surface Material

**L** laminate top/thermoplastic edge
**W** veneer
**U** laminate top/universal edge

### Prices for Steps 1-6.

| | | L | W | U |
|---|---|---|---|---|
| **GNSTA. 29** | **24** | $226 | 496 | 226 |
| | **30** | $249 | 546 | 249 |
| | **36** | $271 | 594 | 271 |
| | **48** | $353 | 776 | 353 |
| | **60** | $437 | 960 | 437 |
| | **72** | $521 | 1145 | 521 |
| **42** | **24** | $266 | 584 | 266 |
| | **30** | $285 | 627 | 285 |
| | **36** | $315 | 690 | 315 |
| | **48** | $425 | 932 | 425 |
| | **60** | $526 | 1155 | 526 |
| | **72** | $628 | 1378 | 628 |

# Gallery Panel, Leg-Attached

*continued*

| | | | | |
|---|---|---|---|---|
| **46** | **24** | $274 | 600 | 274 |
| | **30** | $295 | 649 | 295 |
| | **36** | $337 | 740 | 337 |
| | **48** | $443 | 973 | 443 |
| | **60** | $552 | 1212 | 552 |
| | **72** | $658 | 1446 | 658 |

## Step 7. Surface Finish

*For 24" wide (24), 30" wide (30), 36" wide (36), 48" wide (48), or 60" wide (60) with laminate top/thermoplastic edge (L), or laminate top/universal edge (U)*

| | | |
|---|---|---|
| **38** | twilight | +$0 |
| **39** | desert | +$0 |
| **76** | light brown walnut | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **8Q** | folkstone grey | +$0 |
| **CL** | cool grey neutral | +$0 |
| **HF** | inner tone light | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HT** | inner tone | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **LU** | soft white | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |

Wood Veneer

*For veneer (W)*

| | | |
|---|---|---|
| **2U** | light brown walnut | +$55 |
| **40** | dark brown walnut | +$55 |
| **ET** | clear on ash | +$55 |
| **EU** | oak on ash | +$55 |
| **EV** | walnut on ash | +$55 |

Solid-Color Laminate Top/Thermoplastic Edge

*For 72" wide (72) with laminate top/thermoplastic edge (L), or laminate top/universal edge (U)*

| | | |
|---|---|---|
| **8Q** | folkstone grey | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **MT** | medium tone | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |

## Step 8. Bracket Finish

| | | |
|---|---|---|
| **91** | white | +$0 |
| **G1** | graphite | +$0 |
| **MS** | metallic silver | +$0 |

# Gallery Panel, Leg-Attached

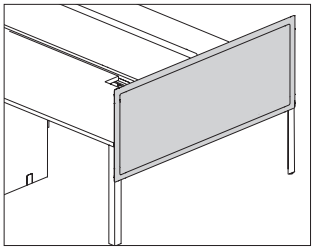
*continued*



Step 9. Edge Finish

| | | |
|---|---|---|
| *For 24" wide (24), 30" wide (30), 36" wide (36), 48" wide (48), 60" wide (60), or 72" wide (72) with laminate top/thermoplastic edge (L)* | | |
| **76** | light brown walnut | +$0 |
| **8Q** | folkstone grey | +$0 |
| **91** | white | +$0 |
| **98** | studio white | +$0 |
| **CL** | cool grey neutral | +$0 |
| **HF** | inner tone light | +$0 |
| **HM** | natural maple | +$0 |
| **HP** | light anigre | +$0 |
| **HT** | inner tone | +$0 |
| **HX** | aged cherry | +$0 |
| **HY** | walnut on cherry | +$0 |
| **LA** | light ash | +$0 |
| **LBA** | clear on ash | +$0 |
| **LBB** | oak on ash | +$0 |
| **LBC** | walnut on ash | +$0 |
| **LBD** | dark brown walnut | +$0 |
| **LBE** | medium red walnut | +$0 |
| **LBF** | neutral twill | +$0 |
| **LBG** | sarum twill | +$0 |
| **LBH** | earthen twill | +$0 |
| **LBJ** | graphite twill | +$0 |
| **LBK** | pewter mesh | +$0 |
| **LBL** | steel mesh | +$0 |
| **LBM** | crisp linen | +$0 |
| **LBN** | classic linen | +$0 |
| **LBP** | casual linen | +$0 |
| **LBQ** | white twill | +$0 |
| **LU** | soft white | +$0 |
| **WL** | sandstone | +$0 |
| **WN** | warm grey neutral | +$0 |
| *For laminate top/universal edge (U)* | | |
| **PLY** | plywood edge [A] | +$50 |

# Pari Screen, End of Run GNSFXT



## Product Information

### Description

This tackable frameless fabric screen attaches to the outside of a Layout Studio® double end leg and provides boundary above and slightly below a surface at the end of a bench or table. Attachment hardware included.

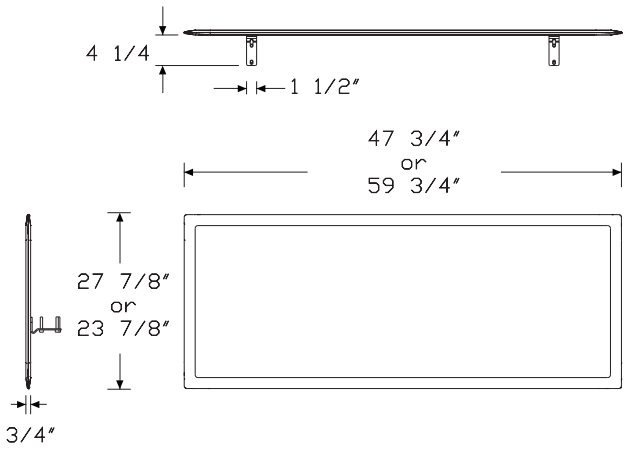
### Notes

Screens attach to Layout Studio infrastructure with included hardware; no additional attaching hardware is required.

Screen width must match the depth of leg next to which it will be placed.

All fabric is railroaded.

### Dimensions




## Specification Information

### Step 1.

**GNSFXT.** A

### Step 2. Height

| | |
|---|---|
| **42** | 42″ high A |
| **46** | 46″ high A |

### Step 3. Width

| | |
|---|---|
| **48** | 48″ wide A |
| **60** | 60″ wide A |

### Prices for Steps 1-3.

| | | **48** | **60** |
|---|---|---|---|
| **GNSFXT.** | **42** | $628 | 700 |
| | **46** | $691 | 770 |

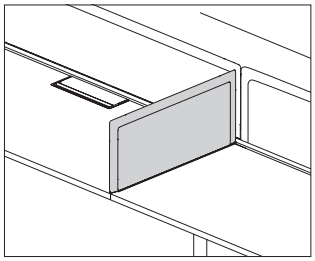
### Step 4. Bracket Finish

| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |
| **MS** | metallic silver A | +$0 |

### Step 5. Surface Finish

| | |
|---|---|
| Price Category 1 | +$0 |
| Price Category 2 | +$12 |
| Price Category 3 | +$20 |
| Price Category 4 | +$32 |
| Price Category E | +$0 |

# Pari Screen, Delineation GNSPXP



## Product Information

### Description

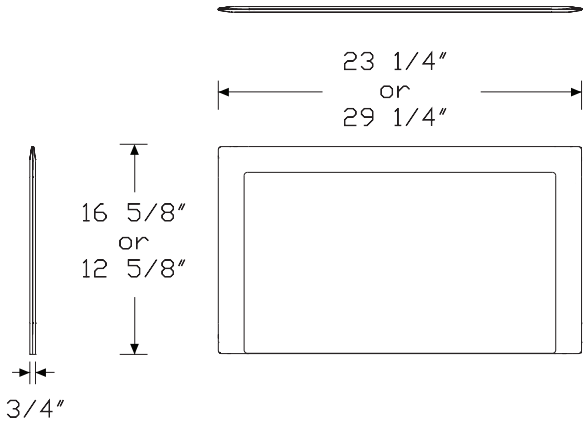
This tackable fabric screen provides boundary between workers seated side-by-side, and attaches to a squared-edge Layout Studio® surface.

### Notes

All fabric is railroaded.

For screen attachment in middle of run, use either left-hand bracket (GNSD.PNxxEL) or right-hand bracket (GNSD.PNxxER), ordered separately.

### Dimensions




## Specification Information

### Step 1.

**GNSPXP.** A

### Step 2. Height

**42** 42″ high A

**46** 46″ high A

### Step 3. Width

**24** 24″ wide A

**30** 30″ wide A

### Step 4. Location

**EL** end-of-run, left-hand A

**ER** end-of-run, right-hand A

### Prices for Steps 1-4.

| | | EL | ER |
|---|---|---|---|
| **GNSPXP.** | **42 24** | $468 | 468 |
| | **30** | $483 | 483 |
| | **46 24** | $493 | 493 |
| | **30** | $511 | 511 |

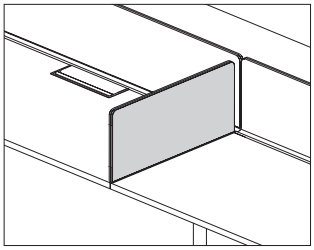
### Step 5. Bracket Finish

| | | |
|---|---|---|
| **MS** | metallic silver A | +$0 |

### Step 6. Surface Finish

| | |
|---|---|
| Price Category 1 | +$0 |
| Price Category 2 | +$6 |
| Price Category 3 | +$10 |
| Price Category 4 | +$21 |
| Price Category E | +$0 |

# Screen, Delineation, Flat Edge GNSPXS



## Product Information

### Description

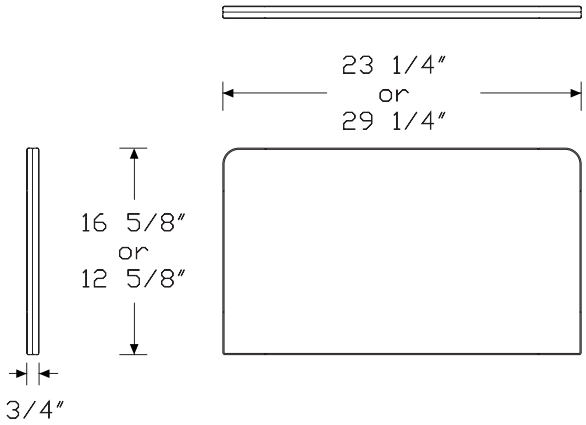
This tackable fabric screen provides boundary between workers seated side-by-side, and attaches to a squared-edge Layout Studio® surface.

### Notes

All fabric is railroaded.

For screen attachment in middle of run, use either left-hand bracket (GNSD.SNxxEL) or right-hand bracket (GNSD.SNxxER), ordered separately.

### Dimensions




## Specification Information

### Step 1.

**GNSPXS.** A

### Step 2. Height

**42** 42″ high A

**46** 46″ high A

### Step 3. Width

**24** 24″ wide A

**30** 30″ wide A

### Step 4. Location

**EL** end-of-run, left-hand A

**ER** end-of-run, right-hand A

### Prices for Steps 1-4.

| | | | EL | ER |
|---|---|---|---|---|
| **GNSPXS.** | **42** | **24** | $300 | 300 |
| | | **30** | $325 | 325 |
| | **46** | **24** | $325 | 325 |
| | | **30** | $353 | 353 |

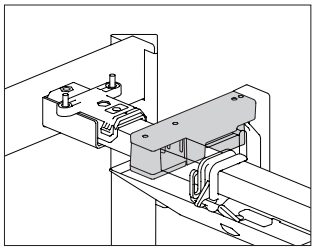
### Step 5. Bracket Finish

| | | |
|---|---|---|
| **MS** | metallic silver A | +$0 |

### Step 6. Surface Finish

| | |
|---|---|
| Price Category 1 | +$0 |
| Price Category 2 | +$6 |
| Price Category 3 | +$10 |
| Price Category 4 | +$21 |
| Price Category E | +$0 |

# Generic Beam Clamp GNSG.



## Product Information

Description

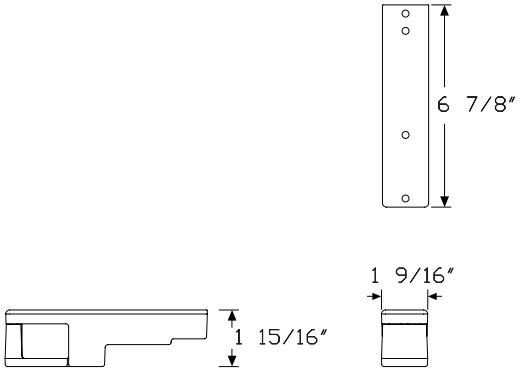
These beam clamps are used to attach a single-sided cable management tray.

Notes

If screens are being used, generic beam clamps are not required.

Specified as a single clamp. Order 2 for each cable management tray.

Dimensions

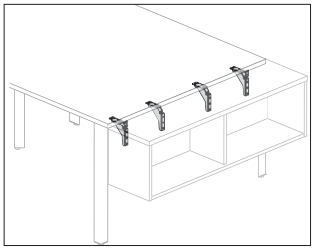



## Specification Information

Step 1.

**GNSG.** $34

# Suspended End Cubby Hardware Kit LSH.



## Product Information

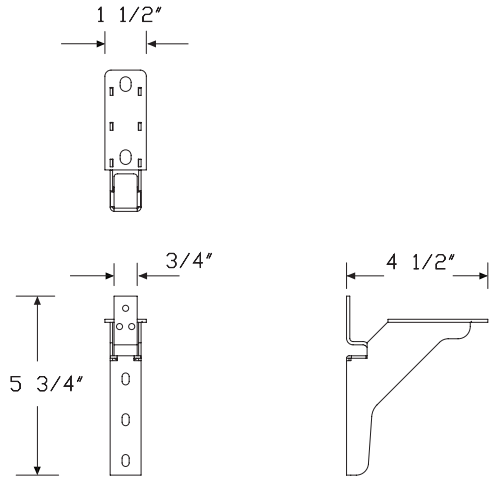
Description

This hardware kit attaches a suspended end cubby to the outside of a Layout Studio® double desk end leg.

Notes

Order suspended end cubby (L2ES.B) separately.

Dimensions




## Specification Information

Step 1.

**LSH.** A

Step 2. Application

| | | |
|---|---|---|
| **B** | suspended below surface A | |

Prices for Steps 1-2.

| | | |
|---|---|---|
| **LSH.** | **B** | $335 |

Step 3. Finish

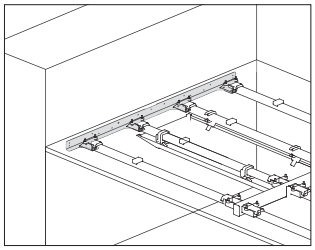
Bright Sand Texture Paint

| | | |
|---|---|---|
| **91** | white A | +$0 |
| **G1** | graphite A | +$0 |

Metallic Paint

| | | |
|---|---|---|
| **MS** | metallic silver A | +$0 |

# Storage Attachment Kit, End Leg L2SL.



## Product Information

### Description

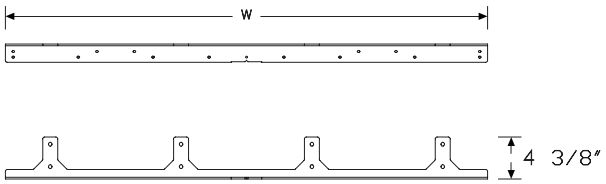
This hardware kit attaches Layout Studio® beams to a Tu® Wood freestanding storage unit to allow the storage unit to replace a Layout Studio double end leg. The kit is available for use with a 48"-wide or a 60"-wide freestanding storage case. Finish is cool grey neutral.

### Notes

To replace a Layout Studio double leg with a storage unit, order a Tu Wood end-of-run cabinet (L2ER.) separately.

Specify storage base option to match base option on storage unit.

### Dimensions




## Specification Information

### Step 1.

**L2SL.** A

### Step 2. Depth

| | | |
|---|---|---|
| **48** | 48" double end leg A | |
| **60** | 60" double end leg A | |

### Prices for Steps 1-2.

| | | |
|---|---|---|
| **L2SL.** | **48** | $299 |
| | **60** | $322 |

### Step 3. Storage Base Option

| | | |
|---|---|---|
| **1** | base A | +$0 |
| **3** | base with fronts to floor A | +$0 |
| **5** | foot A | +$0 |
| **9** | c-foot A | +$0 |

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# 20-Day or Less/Assigned Lead-Time Order Information



## 20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon [A] will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an [A] are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

### Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products: (616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 EXT 3400.

### Shipments and Delivery

Per Herman Miller Terms and Conditions.

### Changes and Cancellation

Per Herman Miller Terms and Conditions.

## Stain-to-Match Program

### Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

### Stain-to-Match Process

1. Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
2. Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
3. If the sample meets the customer 's approval, sign the reverse side of the sample, scan and email the approval to:
   options@hermanmiller.com.
4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
5. A purchase order can then be placed.

### Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

STA: Stain-to-Match on Recut Ash
STB: Stain-to-Match on Beech
STC: Stain-to-Match on Cherry
STD: Stain-to-Match on Oak
STK: Stain-to-Match on Reltech Anigre (Geiger)
STM: Stain-to-Match on Recut Mahogany
STP: Stain-to-Match on Maple
STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

# Customer's Own Material Order Information — Workspaces



## Customer's Own Material

### Program Overview

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:
(616) 654 3400
(866) 854 3048 EXT 6543400

### Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

### Customer's Own Material Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

### Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

### Textile Approval

1. Select a COM textile and a Herman Miller product.
2. If your textile is not listed in Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

### Ordering Products with COM

1. Refer to the specific products to determine the yardage required for COM textiles.
2. If your textile is not listed in Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order.
   *Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.*
3. Enter your order on Order Manager in Omni.
4. Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

   Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

   *Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.*

## Supplier Connection

### Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:
(616) 654 3400
(866) 854 3048 EXT 6543400

### Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

### Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

### Textile Approval

1. Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

### Ordering Products with Supplier Connection COM

1. Identify and include the following information on your purchase order:
   - Product number and option
   - Herman Miller's COM identification number
2. Enter your order on Order Manager in Omni.
3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

# Proprietary Textiles Application Chart — Workspaces

• *Available*

A *Assigned lead-time textile.*

*See page 3 for exception notes.*

| | Action Office® Panels/Connectors | Action Office/Ethospace® B-Style Storage | Action Office B-Style Tackboards | Action Office/Ethospace E-Style Storage | Ethospace Tiles/Connectors | Ethospace Work Surface-Attached Screens | Ethospace/Canvas Office Landscape® Privacy Doors | Canvas Tiles/Extended Width Tiles | Canvas B-/E-Style Storage | Canvas Standing Screen and Team Wall Infill | Canvas Tackboards | Layout Studio® Framed Screen | Locale® Display Tackboard | Locale Freestanding Screen and Workbase Screen | Locale L-Desk/D-Desk Screens | Pari™ Screens | Prospect™ Exterior Acoustic Pad | Public Office Landscape® Screen/Desk Top Divider | Renew™ Link Screens | Resolve® Boundary Screens/Flags | Resolve Display Screens | Resolve Rolling Screens/Canopies | Exclave® Tackable Boards and Stowage Tackable Backdrop | Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop | Intersect® Screens | Thrive® Personal Side Screen | Tu® Wood Storage Cubby Tackboard | 5000 Series Storage and Tackboards | Seating |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Price Category 1** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COM Customer's Own Material A | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | • | 1 | 1 | 1 | | 1 | | 1 | 1 | 1 | | | | | | 1 | 1 | | 3 | 1 |
| 8A_ _ Bubbletack™ | | | | | | | | | | | | | | | | | | | | | • | | | | | | | | | |
| 2V_ _ Chain | • | • | • | • | • | | • | 22 | • | • | • | • | • | • | | • | | • | • | | | | | | | • | | • | 3 | |
| 8T_ _ Crossing (85_ _) | 2 | 2 | 2 | • | • | | • | • | 2 | • | • | • | • | • | • | • | | • | • | | | | • | 8 | | • | | • | 3 | 18 |
| 95_ _ Gem | 2 | 2 | 2 | • | • | | • | • | 2 | • | • | • | • | | | | | | | | | | | | | • | • | • | 3 | • |
| 2I_ _ Grasscloth | • | • | • | • | • | | • | • | • | • | • | | • | • | • | • | | • | • | | | | | | | • | • | • | 3 | |
| 1MN_ _ Monologue | 2 | 2 | 2 | • | • | | • | • | 2 | • | • | • | • | • | • | • | | • | • | | | | | | | • | • | • | | • |
| 8B_ _ Multiscrim™ | | | | | | • | | | | | | | | | | | | | | • | | • | | | | | | | | |
| 5T_ _ Resonance | • | • | • | • | • | | • | • | • | • | • | • | • | | | | | | | | | | | | | • | • | • | | |
| 8C_ _ Scrim Trim | | | | | | | | | | | | | | | | | | | | | | • | | | | | | | | |
| 2M_ _ Silkworm | • | • | • | • | • | | • | • | • | • | • | • | • | | | | | | | | | | | | | • | • | • | 3 | |
| 22F_ _ Slant | 6 | | • | | • | | • | • | | • | • | • | • | | | | | | | | | | | | | • | | • | 3 | |
| 235_ _ Tailored A | • | • | | • | • | | • | • | • | • | • | • | • | | | | | | | | | | | | | • | | • | | • |
| 1WS_ _ Whisper | 2 | 2 | 2 | • | • | | • | • | 2 | • | • | • | • | • | • | • | • | • | • | | | | | | | • | • | | | • |
| **Price Category 2** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1CD_ _ Code | • | • | • | • | • | | • | • | • | • | • | • | • | | | | | | | | | | • | | | • | | | | |
| 3P_ _ ColorGuard | | 2 | | • | | | | | | | | | | | | | | | | | | | | | | | | | | • |
| 51_ _ Cord | • | • | • | • | • | | • | • | • | • | • | • | • | | | | | | | | | | | | | • | | • | 3 | |
| 92_ _ Crepe | 2 | • | • | • | • | | • | • | • | • | • | • | • | | | | • | | | | | | • | 8 | | • | • | | 3 | • |
| 22Q_ _ Fish Net | | 2 | 2 | • | • | | • | • | 2 | • | | • | | | | • | | | • | | | | | | | | | | | • |
| 57_ _ Frost | • | • | • | • | • | | • | • | • | • | • | • | • | • | | • | | • | • | | | | | | | • | • | • | 3 | |
| 84_ _ Grosgrain | 4 | • | • | • | • | | • | • | • | • | | • | 19 | | | | | | | | | | | | | • | 19 | • | 3 | |
| 4N_ _ Horizon | 2 | 2 | 2 | • | • | | • | • | • | • | • | • | • | | | | | | | | | | | | | • | • | • | 3 | |
| 1LM_ _ Loom | 2 | 2 | 2 | • | • | | • | • | • | | • | • | • | • | | • | | • | • | | | | • | | | • | | | | • |
| 1HA_ _ Medley | 2 | 2 | 2 | • | • | | • | • | • | • | • | • | • | • | • | • | • | • | • | | | | • | 8 | | • | • | | | • |
| 3A_ _ Moiré | | 2 | 2 | • | • | | • | 22 | 2 | • | • | • | • | • | | • | | • | • | | | | | | | | | • | 3 | • |
| 1RV_ _ Rivet | 2 | 2 | 2 | • | • | | • | • | 2 | • | • | | | • | | • | | • | • | | | | | | | | • | • | | • |
| 43_ _ Tape | | | | | | | | • | • | • | • | | • | | | | | | | | | | | | | | | • | | |
| 8R_ _ Twist (5S_ _) | 5 | 2 | 2 | • | • | | • | • | 2 | • | • | • | • | • | • | • | | • | • | | | | | | | • | • | • | 3 | 18 |
| 22T_ _ Well Suited | | 2 | | • | • | | | • | 2 | • | | | | | | | | | | | | | | | | | | | | • |
| **Price Category 3** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 70_ _ Bento | 2 | 2 | 2 | • | | | | • | 2 | • | • | | • | • | | • | | • | • | | | | | | | • | | • | 3 | • |
| 1FB _ Connection | • | • | • | • | • | | • | • | • | • | • | • | • | • | | | | • | | | | | | | | • | • | • | 3 | |
| 1FC _ Current | • | • | • | • | • | | • | • | • | • | • | • | • | • | | | | • | | | | | | | | • | • | • | 3 | |
| 8Z_ _ Glaze | • | • | • | • | • | | • | • | • | • | • | • | • | | | | | | | | | | | | | • | • | • | 3 | |
| 47_ _ Ground Cloth® | • | • | • | • | • | | • | • | • | • | • | • | • | • | | • | | • | • | 14 | | | | • | 8 | • | • | • | 3 | |
| 5D_ _ Kira 2 | 2 | 2 | 2 | • | • | | • | • | 2 | • | • | • | • | • | | • | | • | • | 14 | | | | | | • | • | • | 3 | |
| 22R_ _ Pins and Needles | 2 | 2 | | • | • | | • | • | 2 | • | • | • | • | | | | | | | | | | | | | • | | | | • |
| 8L_ _ Savannah | • | 20 | • | • | • | | • | • | • | • | • | • | • | | | | | | | 14 | | | | | | | | • | | |
| 8U_ _ Stitches (5Z_ _) | 2 | 2 | 2 | • | | | | • | 2 | • | • | • | | | | | | | | | | | | | | • | | • | 3 | 18 |
| 8W_ _ Strands | • | • | • | • | • | | • | • | • | • | • | • | • | • | | • | | • | • | | | | | | | • | • | • | 3 | |
| 22V_ _ String Plaid | 2 | 2 | 2 | • | • | | • | • | 2 | • | • | • | • | • | | • | | • | • | | | | | | | • | | | | • |

*continued on next page*

# Proprietary Textiles Application Chart — Workspaces

*continued*

| | Action Office® Panels/Connectors | Action Office/Ethospace® B-Style Storage | Action Office B-Style Tackboards | Action Office/Ethospace E-Style Storage | Ethospace Tiles/Connectors | Ethospace Work Surface-Attached Screens | Ethospace/Canvas Office Landscape® Privacy Doors | Canvas Tiles/Extended Width Tiles | Canvas B-/E-Style Storage | Canvas Standing Screen and Team Wall Infill | Canvas Tackboards | Layout Studio® Framed Screen | Locale® Display Tackboard | Locale Freestanding Screen and Workbase Screen | Locale L-Desk/D-Desk Screens | Pari™ Screens | Prospect™ Exterior Acoustic Pad | Public Office Landscape® Screen/Desk Top Divider | Renew™ Link Screens | Resolve® Boundary Screens/Flags | Resolve Display Screens | Resolve Rolling Screens/Canopies | Exclave® Tackable Boards and Stowage Tackable Backdrop | Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop | Intersect® Screens | Thrive® Personal Side Screen | Tu® Wood Storge Cubby Tackboard | 5000 Series Storage and Tackboards | Seating |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Price Category 4** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2X_ _ Glisten | • | • | • | • | • | | • | • | • | • | • | • | • | | | | | | • | | | | • | | • | • | 3 | |
| 22L_ _ Loft A | | 2 | 2 | • | • | | • | • | 2 | • | • | • | • | • | • | • | • | • | • | | | | • | 8 | • | • | • | 3 | |
| 6S_ _ Quilty | 2 | 2 | 2 | • | • | | • | • | 2 | | | • | • | | | | | | | | | | | | • | • | | 3 | • |
| 63_ _ Sironetta | • | • | • | • | • | | • | • | • | • | • | • | • | • | | • | | • | • | | | | | | • | • | • | 3 | |
| **Price Category 5** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14A_ _Hopsak | 2 | 2 | 2 | • | • | | | • | 2 | • | • | • | • | | | | | | | | | | • | | • | | • | | • |
| **Price Category 6** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| No fabrics available at this time. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

1 *Refer to price book appendices and Omni for COM information.*

2 *Available on all products except 54" and 60" wide.*

3 *Fabric is railroaded for all widths.*

4 *Not available on Action Office (AO²) acoustical panels.*

5 *(8R_ _), (8T_ _), (85_ _), and (5S_ _) not available on AO acoustical panels and not available on 54"- or 60"-wide products.*

6 *Not available on Action Office (AO²) connectors, cable management, and spacers.*

8 *Available in select colors. See the "Proprietary Textile Colors — Workspaces" appendix.*

14 *Not available on Resolve flags.*

18 *Available on seating products in select colors. See the "Proprietary Textile Colors — Seating" appendix.*

19 *Not available in Grosgrain (84_ _) fabric colors 8401, 8405, and 8413.*

20 *Available only on Ethospace B-Style.*

22 *Not available as railroaded application option for* Chain *(2V00) and* Moiré *(3A00) on Canvas Extended Width Tiles.*

24 *Not available on Ethospace cable access tile, cable channel tile, or beltline face tile.*

*Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.*

**Price Category 1**

| Customer's Own Material |
|---|
| See Order Information in Appendices. |
| Assigned lead-time textile. A |

| Bubbletack™ | |
|---|---|
| 100% polyester | |
| 8A01 | Seashell White |
| 8A02 | Pearl Grey |
| 8A05 | Dune Beige |
| 8A07 | Pebble Beige |
| 8A09 | Olive Green |
| 8A13 | Slate Purple |
| 8A19 | Spa Blue |
| 8A24 | Sable Grey |
| 8A27 | Summer White |
| 8A28 | Moth Grey |
| 8A29 | Tea Leaf Grey |
| 8A30 | Blue Grey |
| 8A31 | Dusty Bronze |
| 8A32 | Slate Blue |
| 8A33 | Caramel Beige |
| 8A34 | Kiwi Green |

| Chain | |
|---|---|
| 66” wide | |
| 100% recycled polyester | |
| 2V01 | Pearl |
| 2V02 | Oyster |
| 2V03 | Wheat |
| 2V04 | Linen |
| 2V05 | Wicker |
| 2V06 | Bamboo |
| 2V07 | Sage |
| 2V08 | Spring Wood |
| 2V09 | Iceberg |

| Crossing | |
|---|---|
| 54” wide | |
| 86% antimony-free polyester | |
| 14% polyester | |
| 8T03 | Wicker * |
| 8T04 | Porcelain * |
| 8T05 | Warm Grey * |
| 8T06 | Sepia |
| 8T07 | Pumpkin |
| 8T08 | Copper |
| 8T09 | Cranberry |
| 8T10 | Tomato |
| 8T11 | Mulberry |
| 8T12 | Plum |
| 8T13 | Green Apple |
| 8T14 | Loden |
| 8T15 | Spruce |
| 8T16 | Periwinkle |
| 8T17 | Cerulean |
| 8T18 | Indigo |
| 8T19 | Shale * |
| 8T20 | Brownstone |
| 8T21 | Bark |
| 8T22 | Tin * |
| 8T23 | Graphite |
| 8T24 | Black |

| Crossing | |
|---|---|
| For workspaces products only. | |
| 54” wide | |
| 86% antimony-free polyester | |
| 14% polyester | |
| 8501 | Ivory * |
| 8502 | Oyster * |

* Colors available on Exclave®
Video-friendly Tackable Boards and Stowage Tackable Backdrop

| Gem | |
|---|---|
| 54” wide | |
| 100% antimony-free polyester | |
| 9501 | Sesame |
| 9502 | Tangerine |
| 9503 | Red |
| 9504 | Red Violet |
| 9505 | Mulberry |
| 9506 | Java |
| 9507 | Twilight |
| 9508 | Bayou |
| 9509 | Iris |
| 9510 | Berry Blue |
| 9511 | Aqua Green |
| 9512 | Green Apple |
| 9513 | Spruce |
| 9514 | Black |
| 9515 | Slate Grey |
| 9516 | Fog |

| Grasscloth | |
|---|---|
| 66” wide | |
| 100% recycled polyester | |
| 2I01 | Silver Birch |
| 2I02 | Pampas |
| 2I03 | Sedge |
| 2I07 | Lea |
| 2I08 | Taro |
| 2I09 | Steam Grey |
| 2I10 | Cayenne |
| 2I11 | Bottle Green |
| 2I12 | Surf |
| 2I13 | Gravel |

| Monologue | |
|---|---|
| 54” wide | |
| 56% recycled polyester | |
| 44% polyester | |
| 1MN01 | Linen |
| 1MN02 | Alabaster |
| 1MN03 | Truffle |
| 1MN04 | Folkstone |
| 1MN05 | Silver Pine |
| 1MN06 | Slate |
| 1MN07 | Seed |
| 1MN08 | Yellow Oxide |
| 1MN09 | Persimmon |
| 1MN10 | Tundra |
| 1MN11 | Meadow |
| 1MN12 | Blue Sky |
| 1MN13 | Blue Spruce |
| 1MN14 | Deep Sea |

| Multiscrim™ | |
|---|---|
| 60” wide | |
| 100% polyester | |
| 8B01 | Seashell White |
| 8B02 | Pearl Grey |
| 8B05 | Dune Beige |
| 8B07 | Pebble Beige |
| 8B09 | Olive Green |
| 8B15 | Slate Purple |
| 8B19 | Spa Blue |
| 8B24 | Sable Grey |
| 8B27 | Summer White |
| 8B28 | Moth Grey |
| 8B29 | ea Leaf Grey |
| 8B30 | Blue Grey |
| 8B31 | Dusty Bronze |
| 8B32 | Slate Blue |
| 8B33 | Caramel Beige |
| 8B34 | Kiwi Green |

# Proprietary Textile Colors — Workspaces

*continued*

## Price Category 1

*continued*

### Resonance

66” wide
100% polyester

| | |
|---|---|
| 5T04 | Greige |
| 5T05 | Porcelain |
| 5T06 | Alabaster |
| 5T15 | Iris |
| 5T28 | Sugar |
| 5T47 | Tobacco |
| 5T54 | Saltbush |
| 5T57 | Seed |
| 5T58 | Sepia |
| 5T59 | Tundra |
| 5T60 | Iceberg |
| 5T61 | Black |
| 5T62 | Chamois |
| 5T63 | Citrus |
| 5T64 | Tangerine |
| 5T65 | Red |
| 5T66 | Wild Berry |
| 5T67 | Boysenberry |
| 5T68 | Pistachio |
| 5T69 | Green Apple |
| 5T70 | Forest |
| 5T71 | Jade |
| 5T72 | Blue Green |
| 5T73 | Bright Turquoise |
| 5T74 | Twilight |

### Scrim Trim

61” wide
82% polyester
18% spandex

| | |
|---|---|
| 8C01 | Seashell White |
| 8C02 | earl Grey |
| 8C22 | Winter Grey |
| 8C24 | Sable Grey |

### Silkworm

66” wide
58% recycled polyester
42% polyester

| | |
|---|---|
| 2M01 | Cocoon |
| 2M02 | Pongee |
| 2M03 | Saffron |
| 2M04 | Tussah |
| 2M05 | Ceylon |
| 2M06 | Jasmine |
| 2M07 | Shale |
| 2M08 | Monsoon |

### Slant

66” wide
51% polyester
49% recycled polyester

| | |
|---|---|
| 22F01 | Beech Nut |
| 22F02 | Chamois |
| 22F03 | Chartreuse |
| 22F04 | Pesto |
| 22F05 | Peacock |
| 22F06 | Neptune |
| 22F07 | Blueberry |
| 22F08 | Boysenberry |
| 22F09 | Magenta |
| 22F10 | Pumpkin |
| 22F11 | Cranberry |
| 22F12 | Silver Birch |
| 22F13 | Bluestone |
| 22F14 | Truffle |
| 22F15 | Shale |

## Price Category 2

### Tailored

Assigned lead-time textile. [A]
54” wide
56% polyester
44% recycled polyester

| | |
|---|---|
| 23501 | Studio White |
| 23502 | Sugar |
| 23503 | Tomato |
| 23504 | Orchid |
| 23505 | Boysenberry |
| 23506 | Chive |
| 23507 | Bluegrass |
| 23508 | Cobalt |
| 23509 | Cadet |
| 23510 | Fog |
| 23511 | Graphite |
| 23512 | Black |
| 23513 | Coffee |

### Whisper

54” wide
73% recycled polyester
27% polyester

| | |
|---|---|
| 1WS01 | Sand Dollar |
| 1WS02 | Pebble |
| 1WS03 | Silver Birch |
| 1WS04 | Iceberg |
| 1WS05 | Silver Pine |
| 1WS06 | Carbon |
| 1WS07 | Cumin |
| 1WS08 | Adobe |
| 1WS09 | Strawberry |
| 1WS10 | Blush |
| 1WS11 | Eggplant |
| 1WS12 | Willow |
| 1WS13 | Sea Grass |
| 1WS14 | Pool |
| 1WS15 | Blueberry |

### Code

66” wide
100% Repreve recycled polyester

| | |
|---|---|
| 1CD01 | Linen |
| 1CD02 | Khaki |
| 1CD03 | Iceberg |
| 1CD04 | Zinc |
| 1CD05 | Blue Black |

### ColorGuard

54” wide
100% vinyl

| | | |
|---|---|---|
| 3P01 | Grey | |
| 3P02 | Navy | |
| 3P03 | Spruce | [A] |
| 3P08 | Blueberry | [A] |
| 3P12 | Black Plum | [A] |
| 3P14 | Black | |
| 3P19 | Slate | |
| 3P31 | Horizon Blue | [A] |
| 3P33 | Pumice | |
| 3P54 | Candy Apple | [A] |
| 3P72 | Allspice | [A] |
| 3P96 | Manzanita | [A] |
| 3P97 | Fudge | [A] |
| 3PB2 | Sea Grass | [A] |
| 3PB5 | Vizcaya Palm | [A] |
| 3PB9 | Neptune | [A] |
| 3PC7 | Bucksuede | [A] |
| 3PD4 | Otter | [A] |

[A] Assigned lead-time color.

**Price Category 2**
*continued*

| Cord | |
|---|---|
| 66” wide<br>51% antimony-free polyester<br>49% polyester | |
| 5101 | Ivory |
| 5102 | White Ash |
| 5103 | Linen |
| 5104 | Bamboo |
| 5105 | Sepia |
| 5106 | Wicker |
| 5107 | Sesame |
| 5108 | Kiwi Green |
| 5109 | Bayou |
| 5110 | Shade |
| 5111 | Spring Wood |
| 5112 | Summer White |

| Crepe | |
|---|---|
| 54” wide<br>100% recycled polyester | |
| 9201 | Licorice |
| 9203 | Smoke |
| 9207 | Cherry |
| 9209 | Claret |
| 9212 | Raisin |
| 9218 | Aquamarine |
| 9223 | Cadet |
| 9241 | Beachglass |
| 9243 | Midnight |
| 9244 | Artichoke |
| 9248 | Warm White * |
| 9249 | Stone * |
| 9250 | Earth |
| 9251 | Fog * |
| 9252 | Slate Grey |
| 9253 | Yellow Dark |
| 9254 | Coral |
| 9255 | Blush Grey * |
| 9256 | Wild Berry |
| 9257 | Clover |
| 9258 | Caribbean |
| 9259 | Cerulean |
| 9260 | Brownstone |

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

| Crepe *continued* | |
|---|---|
| 9261 | Shale |
| 9262 | Graphite |
| 9263 | Tomato |
| 9264 | Green Apple |

| Fish Net | |
|---|---|
| 55” wide<br>100% recycled polyester | |
| 22Q01 | Oyster |
| 22Q02 | Stone |
| 22Q03 | Citrus |
| 22Q04 | Curry |
| 22Q05 | Chipotle |
| 22Q06 | Cherry |
| 22Q07 | Fuschia |
| 22Q08 | Claret |
| 22Q09 | Purple |
| 22Q10 | Clover |
| 22Q11 | Pesto |
| 22Q12 | Peacock |
| 22Q13 | Lagoon |
| 22Q14 | Twilight |
| 22Q15 | Bluestone |
| 22Q16 | Storm |
| 22Q17 | Black |
| 22Q18 | Cocoa |

| Frost | |
|---|---|
| 66” wide<br>100% recycled polyester | |
| 5701 | Bisque |
| 5702 | Abalone |
| 5703 | Porcelain |
| 5704 | Honey |
| 5705 | Iceberg |
| 5706 | Sage |
| 5707 | Reed |
| 5708 | Steam Grey |
| 5709 | Gunmetal |
| 5710 | Sable Grey |

| Grosgrain | |
|---|---|
| 66” wide<br>100% recycled polyester | |
| 8401 | Pearl * |
| 8402 | White Ash |
| 8403 | Warm Grey |
| 8404 | Khaki |
| 8405 | Oyster * |
| 8406 | Celadon |
| 8408 | Spa Blue |
| 8409 | Bud |
| 8410 | Kiwi Green |
| 8411 | Bayou |
| 8412 | Tin |
| 8413 | Iceberg * |

* Colors not available on Canvas Dock Mounted Screens, Locale® Workbase Screen, Public Office Landscape® Screen/Desk Top Divider, and Thrive® Personal Side Screen.

| Horizon | |
|---|---|
| 54” wide<br>65% antimony-free polyester<br>35% polyester | |
| 4N01 | Rye Grass |
| 4N02 | Sugar Pine |
| 4N03 | Silver Pine |
| 4N04 | White Ash |
| 4N05 | Spring Wood |
| 4N06 | Tamarack |
| 4N07 | Mushroom |
| 4N08 | Haystack |
| 4N09 | Oat Grass |
| 4N10 | Forest Moss |
| 4N11 | Hickory |
| 4N12 | Beech Nut |
| 4N13 | Pine Cone |
| 4N14 | Poplar |
| 4N15 | Elderberry |

| Loom | |
|---|---|
| 54” wide<br>100% polyester | |
| 1LM01 | Linen |
| 1LM02 | Brown Sugar and Spice |
| 1LM03 | Brick and Mortar |
| 1LM04 | Salt and Pepper |
| 1LM05 | Black |
| 1LM06 | Lemongrass |
| 1LM07 | Poppy |
| 1LM08 | Wild Berry |
| 1LM09 | Loden |
| 1LM10 | Jade |
| 1LM11 | Deep Sea |

| Medley | |
|---|---|
| 54” wide<br>100% polyester | |
| 1HA01 | Stone * |
| 1HA02 | Trail |
| 1HA03 | Charcoal |
| 1HA04 | Cinder |
| 1HA05 | Citrus |
| 1HA06 | Papaya |
| 1HA07 | Chutney |
| 1HA08 | Tundra |
| 1HA09 | Feather Grey * |
| 1HA10 | Chartreuse |
| 1HA11 | Loden |
| 1HA12 | Peacock |
| 1HA13 | Bayou * |
| 1HA14 | Blue Grotto |
| 1HA15 | Blueberry |
| 1HA22 | Khaki |
| 1HA23 | Pewter |
| 1HA24 | Yellow Oxide |
| 1HA25 | Vintage Rose |
| 1HA26 | Raspberry |
| 1HA27 | Acai Berry |

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

**Price Category 2**

*continued*

| **Moiré** | |
|---|---|
| 54” wide | |
| 100% recycled polyester | |
| 3A01 | Concrete |
| 3A02 | Biscotti |
| 3A03 | Rattan |
| 3A04 | Chambray |
| 3A05 | Fern |
| 3A08 | Violet |
| 3A09 | Zin |
| 3A10 | Curry |
| 3A11 | Spice |
| 3A12 | Cork |

| **Rivet** | |
|---|---|
| 54” wide | |
| 100% recycled polyester | |
| 1RV01 | Twig |
| 1RV02 | Deep Clay |
| 1RV03 | Woodrose |
| 1RV04 | Otter |
| 1RV05 | Hemlock |
| 1RV06 | Olive |
| 1RV07 | Lagoon |
| 1RV08 | Deep Sea |
| 1RV09 | Charcoal |
| 1RV10 | Grey Brindle |

| **Tape** | |
|---|---|
| 66” wide | |
| 52% polypropylene | |
| 48% recycled polyester | |
| 4301 | Pearl |
| 4302 | Oyster |
| 4303 | Wicker |
| 4304 | Reed |
| 4306 | Celadon |
| 4307 | Alabaster |
| 4308 | Bamboo |
| 4309 | Feather Grey |
| 4310 | Iceberg |

| **Twist** | |
|---|---|
| 54” wide | |
| 80% antimony-free polyester | |
| 13% recycled polyester | |
| 7% polyester | |
| 8R05 | Wicker |
| 8R10 | Poppy |
| 8R14 | Tin |
| 8R15 | Shale |
| 8R16 | Graphite |
| 8R17 | Birch |
| 8R18 | Sepia |
| 8R22 | Blueberry |
| 8R23 | Green Apple |
| 8R26 | Gunmetal |
| 8R27 | Cinder |
| 8R28 | Citrus |
| 8R29 | Pekoe |
| 8R30 | Tangerine |
| 8R31 | Red Plum |
| 8R32 | Wisteria |
| 8R33 | Forest |
| 8R34 | Jade Dark |
| 8R35 | Waterfall |
| 8R36 | Midnight Blue |
| 8R37 | arbon Dark |

| **Twist** | |
|---|---|
| For workspaces products only. | |
| 54” wide | |
| 80% antimony-free polyester | |
| 13% recycled polyester | |
| 7% polyester | |
| 5S01 | Pearl |
| 5S02 | Ivory |
| 5S03 | Oyster |

| **Well Suited** | |
|---|---|
| 55” wide | |
| 79% polyester | |
| 21% recycled polyester | |
| 22T01 | Oyster |
| 22T02 | Raffia |
| 22T03 | Peppermint |
| 22T04 | Wild Berry |
| 22T05 | Spring Green |
| 22T06 | Mint |
| 22T07 | Periwinkle |
| 22T08 | Cool Grey |
| 22T09 | Citrus |
| 22T10 | Pumpkin |
| 22T11 | Red |
| 22T12 | Fuschia |
| 22T13 | Orchid |
| 22T14 | Chartreuse |
| 22T15 | Green Apple |
| 22T16 | Jade |
| 22T17 | Peacock |
| 22T18 | Blueberry |
| 22T19 | Bluestone |
| 22T20 | Mink |

**Price Category 3**

| **Bento** | |
|---|---|
| 54” wide | |
| 100% antimony-free polyester | |
| 7001 | Frost |
| 7002 | Linen |
| 7003 | Khaki |
| 7004 | Truffle |
| 7005 | Grey Black |
| 7006 | Pumpkin |
| 7007 | Cranberry |
| 7008 | Everglade |
| 7009 | Cobalt |

| **Connection** | |
|---|---|
| 66” wide | |
| 100% antimony-free polyester | |
| 1FB1 | Oyster |
| 1FB2 | Linen |
| 1FB3 | Iceberg |
| 1FB4 | Silver Pine |
| 1FB5 | Apricot |
| 1FB6 | Cumin |
| 1FB7 | Green Apple |
| 1FB8 | Slate Blue |
| 1FB9 | Metal |

**Price Category 3**
*continued*

| Current | |
|---|---|
| 66” wide | |
| 100% antimony-free polyester | |
| 1FC1 | Oyster |
| 1FC2 | Linen |
| 1FC3 | Iceberg |
| 1FC4 | Silver Pine |
| 1FC5 | Apricot |
| 1FC6 | Cumin |
| 1FC7 | Green Apple |
| 1FC8 | Slate Blue |
| 1FC9 | Metal |

| Glaze | |
|---|---|
| 66” wide | |
| 100% recycled polyester | |
| 8Z01 | Wicker |
| 8Z02 | Honey |
| 8Z03 | Porcelain |
| 8Z04 | Celadon |
| 8Z06 | Rye |
| 8Z07 | Frost |
| 8Z08 | Silver Birch |

| Ground Cloth® | |
|---|---|
| 66” wide | |
| 100% polyester | |
| 4701 | Vapor Grey |
| 4721 | Warm White * |
| 4722 | Fog * |
| 4723 | Straw * |
| 4724 | Red Orange * |
| 4725 | Wild Berry * |
| 4726 | Green Apple * |
| 4727 | Caribbean * |
| 4728 | Midnight * |
| 4729 | Cappuccino * |

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

| Kira 2 | |
|---|---|
| 54” wide | |
| 100% recycled polyester | |
| 5D11 | Flaxen |
| 5D12 | Papyrus |
| 5D13 | Oasis |
| 5D14 | Incense |
| 5D15 | Ash |
| 5D16 | Falcon |

| Pins and Needles | |
|---|---|
| 58” wide | |
| 76% recycled polyester | |
| 24% polyester | |
| 22R01 | Day and Night |
| 22R02 | Night and Day |

| Savannah | |
|---|---|
| 66” wide | |
| 76% recycled polyester | |
| 24% polypropylene | |
| 8L01 | Pearl |
| 8L02 | Oyster |
| 8L03 | Wheat |
| 8L04 | Jute |
| 8L05 | Bamboo |
| 8L06 | Metal |
| 8L07 | Linen |
| 8L08 | Celadon |
| 8L09 | Moss |
| 8L10 | Frost |
| 8L11 | Shale |
| 8L12 | Pewter |

| Stitches | |
|---|---|
| 54” wide | |
| 54% polyester | |
| 46% recycled polyester | |
| 8U02 | Rye |
| 8U03 | Khaki |
| 8U04 | Honey |
| 8U05 | Cattail |
| 8U08 | Cool Grey |
| 8U09 | Slate Blue |
| 8U11 | Evening Blue |
| 8U12 | Charcoal |
| 8U13 | Kiwi Green |
| 8U16 | Cocoa |
| 8U17 | Seed |

| Stitches | |
|---|---|
| For workspaces products only. | |
| 54” wide | |
| 54% polyester | |
| 46% recycled polyester | |
| 5Z01 | White Ash |

| Strands | |
|---|---|
| 66” wide | |
| 100% recycled polyester | |
| 8W01 | Pebble |
| 8W02 | Porcelain |
| 8W03 | Taupe |
| 8W04 | Honey |
| 8W05 | Khaki |
| 8W06 | Rye |
| 8W07 | Wicker |
| 8W08 | Tin |
| 8W09 | Cool Grey |

| String Plaid | |
|---|---|
| 54” wide | |
| 100% recycled polyester | |
| 22V01 | Warm White on Khaki |
| 22V02 | Mint on Yellow Green |
| 22V03 | Mist on Blue Grey |
| 22V04 | Sky Blue on Red |
| 22V05 | Lime on Magenta |
| 22V06 | Bright Green on Green |
| 22V07 | Aqua Blue on Cerulean |
| 22V08 | Ivory on Black |

**Price Category 4**

| Glisten | |
|---|---|
| 66” wide | |
| 84% polyester | |
| 16% recycled polyester | |
| 2X02 | Rye |
| 2X05 | Iceberg |
| 2X09 | Pewter |
| 2X10 | Ash |

| Loft | |
|---|---|
| Assigned lead-time textile. A | |
| 54” wide | |
| 100% wool | |
| 22L01 | Heathered Light Green |
| 22L02 | Heathered Dark Green |
| 22L03 | Heathered Turquoise |
| 22L04 | Heathered Navy |
| 22L05 | Heathered Orange |
| 22L06 | Heathered Red |
| 22L07 | Heathered Tan * |
| 22L08 | Heathered Grey * |
| 22L09 | Heathered Blue * |
| 22L10 | Heathered Brown |
| 22L11 | Heathered Dark Grey |
| 22L12 | Heathered Denim |

* Colors available on Exclave®
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| Quilty | |
|---|---|
| 56” wide | |
| 100% antimony-free polyester | |
| GreenShield | |
| 6S03 | Khaki |
| 6S04 | Straw |
| 6S07 | Brick |
| 6S10 | Mink |
| 6S11 | Green Apple |
| 6S13 | Indigo |
| 6S14 | Zinc |
| 6S15 | Slate |
| 6S16 | Beachwood |
| 6S17 | Paprika |
| 6S18 | Plum |
| 6S19 | Juniper |
| 6S20 | Grey Black |

| Sironetta | |
|---|---|
| 66” wide | |
| 100% recycled polyester | |
| 6301 | Acapella |
| 6302 | Sonata |
| 6303 | Interlude |
| 6304 | Legato |
| 6308 | Harmony |
| 6309 | Ensemble |

**Price Category 5**

| Hopsak | |
|---|---|
| 56” wide | |
| 100% recycled polyester | |
| 14A20 | Black |
| 14A22 | Raw Umber Dark |
| 14A26 | Grey Blue Dark |
| 14A30 | Sepia Dark |
| 14A38 | Emerald Dark |
| 14A39 | Yellow Dark |
| 14A40 | Orange |
| 14A41 | Sienna |
| 14A42 | Olive Green Dark |
| 14A43 | Crimson |
| 14A44 | Crimson Dark Dark |
| 14A45 | Violet Dark |
| 14A46 | Pink Dark Dark |
| 14A47 | Ultramarine Dark |
| 14A48 | Cobalt Blue |
| 14A49 | Terra Cotta |
| 14A50 | Ochre Dark |

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