Qt PRO™ – Sound Masking, Paging and Music







Using QT Pro[™] Sound Masking to cover unwanted noise can help workers connect and allow them to be more productive through improved acoustic privacy.

Noise levels are rising.

As work is becoming more collaborative and more space is devoted to team and group work, noise levels are rising in open plan environments. Recent studies show that noise is one of workers' top complaints, and that workers feel that their productivity would improve if their office was less noisy.

Several trends in office design also impact office noise levels:

- open plenum facilities without finished acoustical ceilings absorb less sound
- panel heights are lower with less surface area to block sound
- quieter HVAC systems cover less sound, making conversation and other incidental noise more pronounced

What is Sound Masking?

Sound masking is an airflow-type background sound added to an environment. This sound is designed to cover-up unwanted conversations because it contains the same frequencies as human speech. The sound masking easily blends into the environment and makes other conversations more difficult – or impossible – to understand, and therefore more private and less distracting.



- Light office sounds such as keyboard typing and papers shuffling
- Some echoes in reverberant spaces
- Light traffic noise





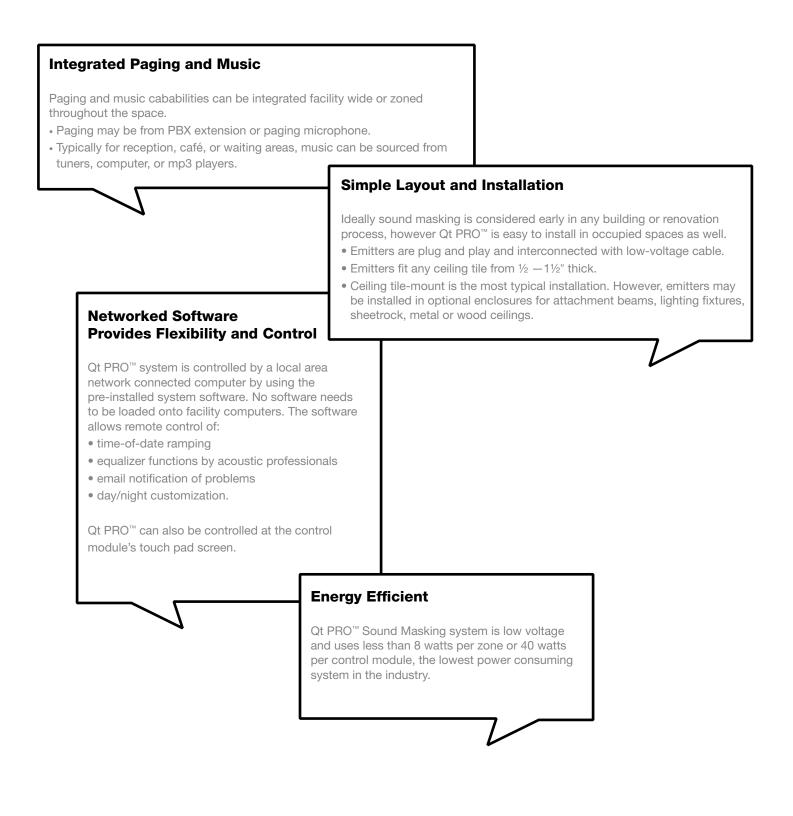
Who needs Sound Masking?

- Open plan areas where distracting conversations can affect productivity.
- Private offices and conference rooms where confidentiality is required.
- Banks, pharmacies and waiting areas where sensitive information is shared.
- Doctors', dentists' and other practitioners offices where privacy is essential in confined environments.
- Libraries and other quiet spaces where the lack of background noise makes every sound distracting.

Sound Masking can improve acoustical comfort in each of these environments.

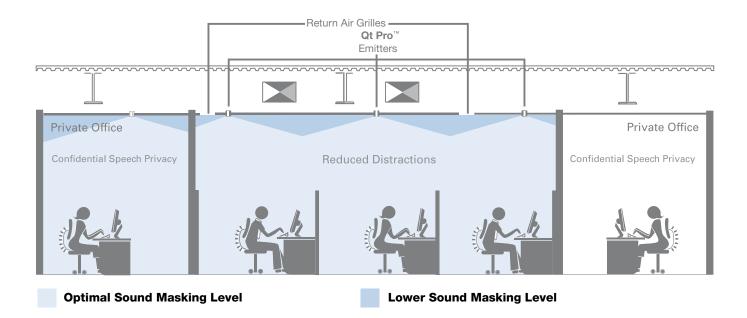
Why Qt PRO[™]?

Designed and built by the acoustic professionals at Cambridge Sound Management, Qt PRO[™] Sound Masking serves the needs of today's ever-changing workplace.



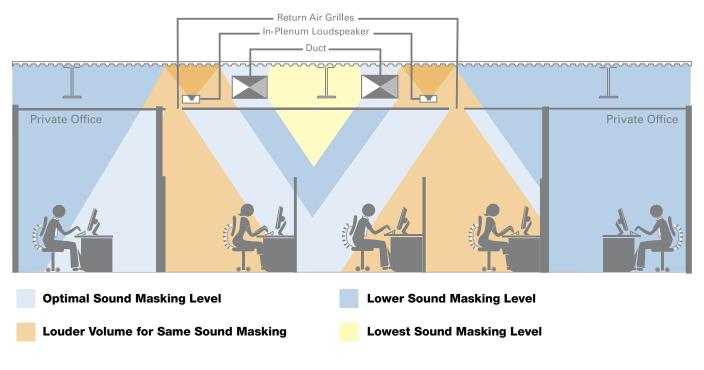
Direct-Field System | Qt PRO[™] Sound Masking System

Qt PRO Sound Masking Systems project sound directly into the workplace. Miniature emitters disperse a uniform, pre-programmed sound that requires no tuning. The result is a quieter, far less complicated system that requires very little power.



Standard In-Plenum Systems

Plenum-based systems use large, paint can-like loudspeakers that are installed above the ceiling tiles. Sound is projected upward and bounces off the ceiling deck, through the ceiling tiles and into the workspace below. Despite a complicated tuning process the resulting sound field is often uneven. Noise frequently spills into unintended spaces such as private offices. These systems involve a great deal of tuning effort and power consumption for a lower quality result.



Qt PRO Statement of Line



Control Modules

Qt PRO 900 – Three Zone Control Module. Supports up to 1,080 emitters on three sound masking zones, covering up to 108,000 square feet. Qt PRO 1500 – Five Zone Control Module. Supports up to 1,800 emitters on five sound masking zones, covering up to 180,000 square feet length: 12", width: 11.5", depth: 4.7", weight: 6lbs

Includes: Preloaded control software, music and paging input jacks, installation and operations guide, power cord, attachment hardware, two keys, cable ties, hole saw driver bit, hole saw blade

Emitters

Emitters are used to project sound masking, paging and music. Each emitter includes a 16' cable used to connect to adjacent emitters; Four pack emitter and forty-eight pack emitters are available. width: 3½", height: 2½".

Mounting Components

Include external mounting bracket, external mounting clamp and drywall mounting bracket.

Cabling and Components

Cables are plenum-rated with RJ-45 jacks on both ends; available in 10', 25', 50', 75' and 100' lengths. Components include splitters and couplers.

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