



**Request for Quote (RFQ)**  
**POC: Samantha Conger, Keesler AFB, MS**  
**Phone: 228-377-1832 or Fax: 228-377-3298**  
**Email: samantha.conger@us.af.mil**

**Requirement:** Protestant Community Lead Musician

**Description:** The Protestant Community Lead Musician will proficiently play: guitar, bass, and piano/keyboards, in support of both modern contemporary and hymnal-based styles of worship for the Keesler Air Force Base Chapel. The Musician will comply with all requirements and responsibilities as outlined in the Performance Work Statement (PWS) in attachment 1.

**Award Determination:** Award determination is based on price and the ability to meet the Government's requirements as per the PWS.

**Period of Performance:** 29Sept 2015 – 28Sept 2016

Number of Units*	x	Unit Price	=	Total Price
_____ 116 _____	x	\$ _____	=	\$ _____

All prospective vendors must be registered in the System for Award Management (SAM) prior to award with any DoD agency.

SAM registration can be accomplished at website, <https://www.sam.gov/>

\*Rehearsals and worship services are each equal to one unit, regardless of duration.  
\*\*This is a **100% small-business set-aside**. Only small-businesses will be considered.\*\*

Payment: Vendors should be aware that all invoicing must be accomplished electronically through Wide Area Work Flow (WAWF). Registration and invoicing may be found at <https://wawf.eb.mil/>

**Please respond NLT 11:00 am, Central Time, on Tuesday, 25Aug 15.**  
**Quotations can be faxed to (228) 377-3298 or submitted via e-mail to [samantha.conger@ua.af.mil](mailto:samantha.conger@ua.af.mil)**

For questions or information, please call Ms. Samantha Conger at (228) 377-1832

\_\_\_\_\_  
Offeror's Name

\_\_\_\_\_  
Offeror's Address

\_\_\_\_\_  
Offeror's Telephone Number

\_\_\_\_\_  
Offeror's Cage Code

# PERFORMANCE WORK STATEMENT (PWS)

## Community Service Lead Musician

*Current as of 06 August 2015*

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**1. Contract Position Title:** Community Service Lead Musician

**2. Minimum Standards of Education, Qualification, Experience:** Contractor Must Have:

- 2.1. Experience performing both modern contemporary and hymnal-based styles of worship and music services for a church.
- 2.2. The ability to communicate effectively in spoken and written English
- 2.3. The ability to effectively accomplish assigned tasks with minimal supervision.
- 2.4. Familiarity with and ability to use the following computer programs:
  - 2.4.1. Outlook
  - 2.4.2. Word

**3. Program Requirements and Responsibilities Include but are not Limited to:**

- 3.1. Comply with Air Force Instructions (AFI) and local Operating Instructions (OI) that apply to this position.
  - 3.1.1. Chaplain Corps AFIs are located at <http://www.e-publishing.af.mil/>. Under the Product Index click on "Departmental" and then "52-Chaplain."
  - 3.1.2. Local chapel OIs will be provided to contractor upon initial award of contract, whenever OIs are updated, and upon request by the contractor.
- 3.2. The Lead Musician must be able to proficiently play, guitar, bass, and piano/keyboards in support of both modern contemporary and hymnal-based styles of worship.
  - 3.2.1. As the Lead Musician, you may be required to provide guidance to other members of the band regarding music theory.
- 3.3. The Lead Musician must be familiar with, and able to read and accompany a variety of modern contemporary and hymnal-based styles of worship styles.
- 3.4. The Lead Musician will provide instrumental and accompaniment music to support weekday rehearsals and worship services.
- 3.5. The Lead Musician will coordinate with the Music Director and General Protestant Service Chaplain to play selections appropriate for Sunday worship and special programs.

**4. Pluralistic Environment:** The environment in which this contract is implemented is a religiously pluralistic and sensitive arena of numerous faith group and denominational traditions. The Contractor accomplishes the terms of the contract in compliance with the mission requirements and standards set forth and defined by the Department of the Air Force and the Air Force Chaplain Corps. Activities and behavior to the contrary are viewed as grounds for contract termination.

## PERFORMANCE WORK STATEMENT (PWS)

### Community Service Lead Musician

Current as of 06 August 2015

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#### 5. Background Checks:

- 5.1. A criminal history background check must be initiated and completed for all Contractors, Contractor substitutes, and program volunteers working with children under 18 years of age.
- 5.2. If awarded the contract, the Contractor shall immediately submit a background check application to the Contract Monitor, or designee, in accordance with Department of Defense Instruction (DoDI) 1402.5, *Criminal History Background Checks*.
- 5.3. Contractor will ensure that all program volunteers, and Contractor substitutes, working with children under 18 years of age, submit a background check application to the Contract Monitor, or designee, in accordance with Department of Defense Instruction (DoDI) 1402.5, *Criminal History Background Checks*.
- 5.4. While awaiting the background check results, all program volunteers, or Contractor substitutes, working with children less than 18 years of age, must remain within line of site of another Contractor, staff member, or volunteer who has an approved background check on file.

#### 6. Dates, Times, and Performance Location(s).

- 6.1. All worship services, special programs, and associated rehearsals will be conducted on Keesler AFB unless otherwise approved by the Wing Chaplain, or designee.
- 6.2. At a minimum, the Lead Musician will perform and receive payment for one weekday rehearsal and one Sunday service per week.
  - 6.2.1. Additional services and rehearsals in conjunction with special programs may be authorized by the Wing Chaplain, or designee.
- 6.3. The Lead Musician will remain present during the entire worship service and rehearsal to assist the Music Director.
  - 6.3.1. Rehearsals will be a minimum of one hour.
  - 6.3.2. The Lead Musician will arrive no later than 30 minutes prior to the start of worship services and rehearsals.

#### 7. List of organization-furnished workspace, supplies and equipment.

- 7.1. The Government will provide working space in Wing Chapel and all equipment as required for Contractor personnel.
- 7.2. Due to limited resources and space, the Contractor may be required to share a workspace with other Contractors.
- 7.3. Government owned furniture, computers, instruments, sound equipment, supplies, etc. will not be moved without the express permission of an active duty Chaplain or Chaplain Assistant.
- 7.4. The Contractor is accountable for the security and cleanliness of all facilities utilized in conjunction with their programs.

**8. Standards of Dress:** The Contractor will be appropriately and neatly attired and well groomed. Shirts and blouses must have sleeves. Sleeveless T-shirts, shorts, and short skirts are not acceptable. Hair and facial hair will be neat, clean, and properly trimmed.

## PERFORMANCE WORK STATEMENT (PWS)

### Community Service Lead Musician

*Current as of 06 August 2015*

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#### 9. Contract Monitors:

9.1. The contract monitors for this contract are:

Primary

Ch, Capt Michael J. Johnson  
Chaplain

Alternate

SrA Christopher Jeffers  
Chaplain Assistant

9.2. The Contract Monitor, or their designee, will monitor and inspect the Contractor's performance.

9.2.1. The Contractor will be notified in writing of any and all noncompliance, and will be given an opportunity to correct, if possible, nonconforming work.

9.2.2. The Contractor will be given an opportunity to respond in writing to any notice of noncompliance.

9.2.3. The Contractor coordinates all support requirements with the Catholic Chaplain, Contract Monitor, or designee.

#### 10. Financial Responsibility:

10.1. Contractor will submit monthly invoices prior to payment being made.

10.2. Rehearsals and worship services are each equal to one unit, regardless of duration.

10.3. The Contractor is responsible for the accounting and payment of Social Security Taxes, Federal Income Taxes, State Income Taxes, Unemployment Insurance premiums and tort liability.

#### 11. Subcontracting during periods of absence:

11.1. The Contractor will personally perform the services described within this PWS. If unable to perform duties for short periods of time (not to exceed 2 weeks), the Contractor is responsible for providing an alternate or substitute of equal or higher proficiency.

11.2. All Subcontractors must meet the same qualifications as the Contractor and be approved as suitable by the Contract Monitor or designee.

11.3. Submit the names and qualifications of proposed Subcontractors to the Contract Monitor or designee for approval at least seven (7) calendar days prior to the proposed absence.

11.4. Contractor is responsible for payment of any substitute or Subcontractor.

**12. Conference Travel:** In the event that chapel funding is made available to send the Contractor to a training conference, participation may be approved by the Wing Chaplain or Contract Monitor.